

NNENNA EZE

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EXPERIENCE

The Record Co.

June 2025 - Present

Studio Support

- Addressing equipment issues, repairing drum hardware, guitar maintenance, preamp and signal processor equipment, answering signal flow questions, and other technical inquiries
- Offer in-person technical assistance to clients during sessions, troubleshoot issues, and provide necessary gear
- Prepare upcoming rehearsal and studio reservations to ensure sessions run smoothly and the studio operates efficiently day-to-day

The Lilypad

Dec 2023 - Present

Live Sound Engineer

- Directly aid in operation of a local music venue with capacity of 150, overseeing private events and diverse musical genres and acts ranging from solo artists to large bands, including sound checks, lighting setup, door admissions, and bar operations
- Point person for setting up live sound for performing musicians, including connecting dynamic microphones (SM58s, SM57s, clip-ons) and electric instruments into Allen & Heath QU-16 mixer, adjusting PEQ, adding FX, setting up monitor mix, and live mixing up to 3 bands in one night
- Record and mix live performances using Allen & Heath mixer and Reaper DAW software at the request of performing musicians for a flat rate

MultiCultural Arts Center

Sound Tech & StageHand

March 2025 - Present

- Help with set up and strike of various events; includes setting up risers, stage curtains, audience seating, and musical performance setup (mics, amps, monitors and speaker setup)
- Record live musical performances with a Zoom H4N field recorder, utilizing a feed from sound mixer as well as stereo inputs on recorder
- Perform sound checks for performers and live mix on a Roland M-200i 32 channel digital mixer for duration of performance

MoodSwing Orchestra

Local Boston Based All-Women 20 piece swing band

Volunteer Live Audio Engineer

February 2025 - Present

- Attend band rehearsals and work with trumpet, saxophone, clarinet, and trombone sections to configure ideal mic locations; EQ and balance keyboard, guitar, and bass amps to blend with brass section; adjusting EQ, gain and FX for up to three vocalists
- Setup stage for gigs: including Bose and QSC monitors and EV speaker, mics for each brass section, line inputs for each amp; setting up wifi connection with 16-channel Behringer to live mix with wireless tablets using Mixing Station App
- Live mixing during performances in various locations (Museum of Science, Auburndale Parish, etc.), working with other audio engineers to debug any audio issues in real time, and schedule separate meetings to brainstorm ways to make performances run smoother in the future

EDUCATION

Boston University, Boston, MA

MAY 2021

Bachelor of Science in Computer Engineering

SKILLS

Allen & Heath QU-16 Sound Mixer, Behringer X-Air XR16 Mixer, Zoom H4N Recorders, Live Performance Setup, Studio Recording Setup, Recording Live Performances, Reaper, ProTools, Live Mixing, Post Mixing, Tube and Combo Amps, Piano Pickups, Reading Music in Treble Clef, Dynamic and Condenser Mics, Passive and Active DI boxes