

# NNENNA EZE

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## EXPERIENCE

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### The Record Co.

June 2025 - Present

#### Studio Support Staff

- Addressing equipment issues, repairing drum hardware, guitar maintenance, preamp and signal processor equipment, answering signal flow questions, and other technical inquiries
- Offer in-person technical assistance to clients during sessions, troubleshoot issues, and provide necessary gear
- Prepare upcoming rehearsal and studio reservations to ensure sessions run smoothly and the studio operates efficiently day-to-day

### The Lilypad

Dec 2023 - Present

#### Live Sound Engineer

- Directly aid in management of a local music venue, overseeing diverse musical genres and acts ranging from solo artists to large bands, including sound checks, lighting setup, door admissions, and bar operations
- Point person for setting up live sound for performing musicians, including connecting microphones and electric instruments into Allen & Heath QU-16 PA board, adjusting gain and PEQ, adding reverbs or delays, and sound checking up to 3 bands in one night
- Mix recordings from live performances using Digital Audio Workstation software at the request of performing musicians, which often includes working quickly to mic instruments before a performance, mixing levels during live performances, and performing a sound check

### John Hancock

#### Data Engineer

June 2021 - June 2023

- Independently constructed an internal website for a team of 18 using ReactJS, Java, SQL, and APIs to facilitate streamlined access, deletion, and updating of customer data stored in several large multi connected databases
- Analyzed Informatica data mappings to resolve data issues, and created visuals in Tableau to seamlessly present data relation to clients
- Developed and optimized data pipelines using Python, automating ETL processes to process large volumes of structured and unstructured data, improving data processing efficiency
- Simultaneously supported 4 scalable applications used by a minimum of 1500 international employees and clients, with updates to the backend, frontend, and SQL database components
- Managed the production release of an internal application as the lead developer, which included overseeing the development of 3 large functionality updates to the codebase within a single quarter, resolving 20+ Snyk scan and sonar scan issues to keep up with standard code quality
- Facilitated daily production support for an internal application by leading morning meetings, collaborating with senior engineers during debugging sessions, sending out a daily report to 3 major teams, and communicating with up to 5 vendors for data and customer related issues for swift resolution
- Directed communication with the Azure Kubernetes team as a lead engineer, responsibilities included managing AKS migration of an application, designing and submitting an architecture diagram, submitting multiple service requests, and maintaining a set 6 month schedule

## EDUCATION

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### Boston University, Boston, MA

MAY 2021

#### Bachelor of Science in Computer Engineering

## SKILLS

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*Programming Languages:* Java, Javascript, C/C++, HTML/CSS, Python, ReactJS, JQuery, SQL

*Data and Analytics:* Relational databases, Excel, Microsoft SQL Server, PowerBI, Tableau, Informatica, Predictive Analysis, Tensorflow, Keras