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The Red Tree

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The Lost Thing

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The Rabbits

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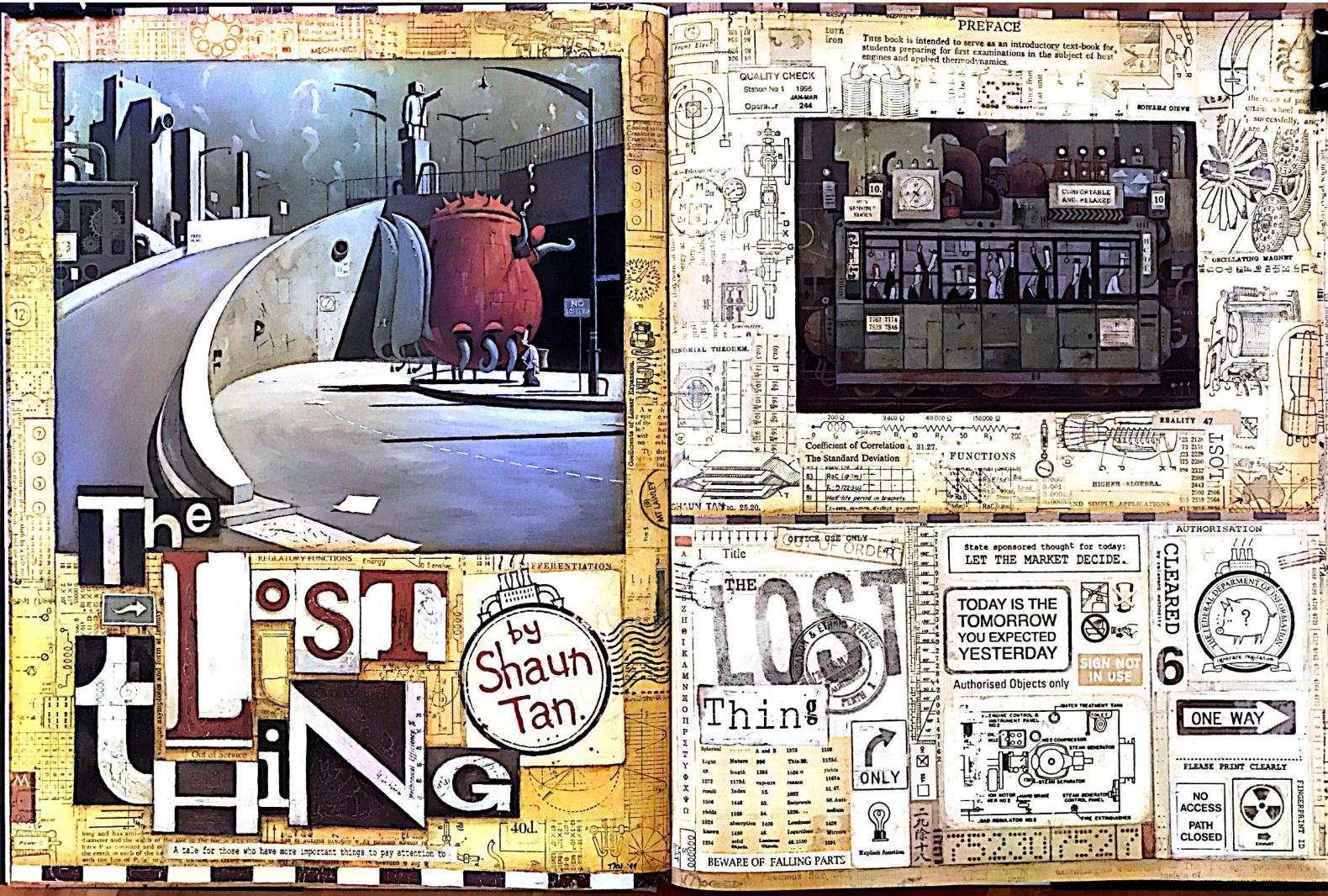
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So you want to hear a story?

Well, I used to know a whole lot of pretty interesting ones. Some of them so funny you'd laugh yourself unconscious, others so terrible you'd never want to repeat them.

But I can't remember any of those.

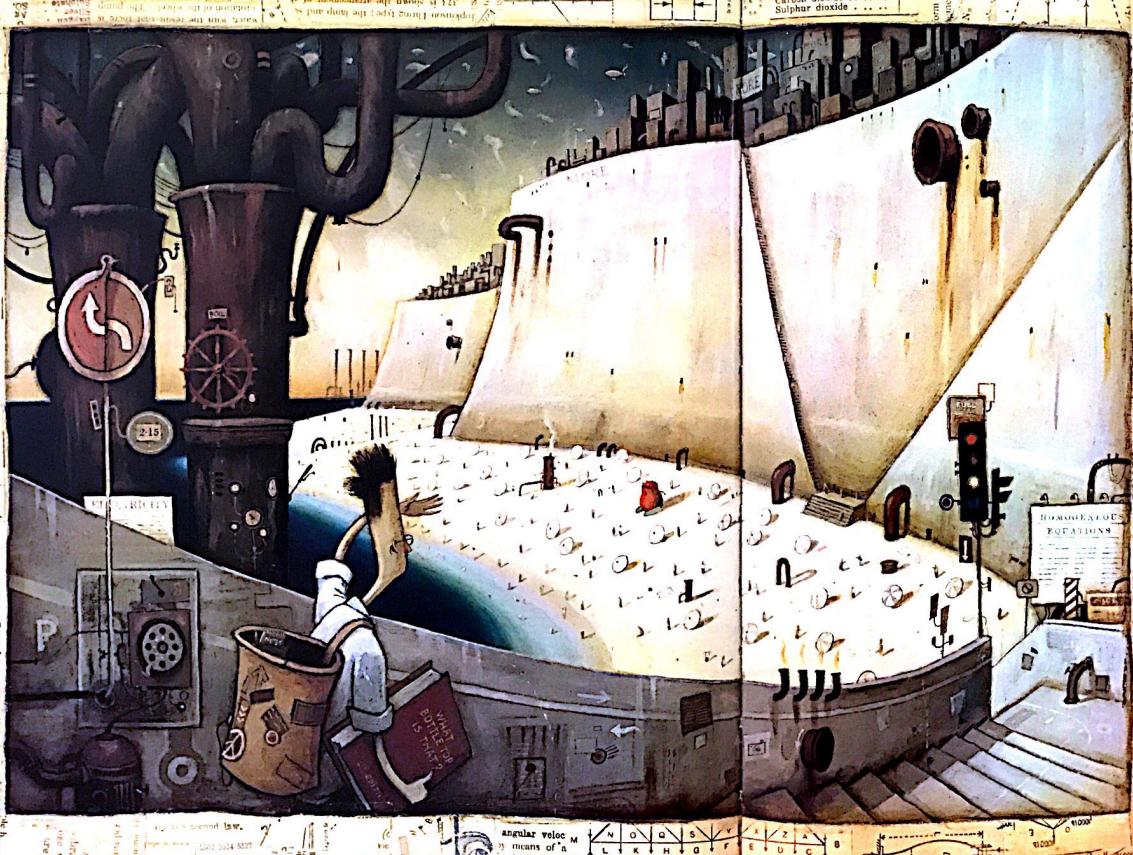
So I'll just tell you about the time I found that lost thing.

This all happened a few summers ago, one rather ordinary day by the beach. Not much was going on. I was, as usual, working tirelessly on my bottle-top collection and stopped to look up for no particular reason. That's when I first saw the thing.

I must have stared at it for a while. I mean, it had a really weird look about it — a sad, lost sort of look.

Nobody else seemed to notice it was there.
Too busy doing beach stuff, I guess.

Naturally, I was intrigued.
I decided to investigate.



It sure didn't do much.



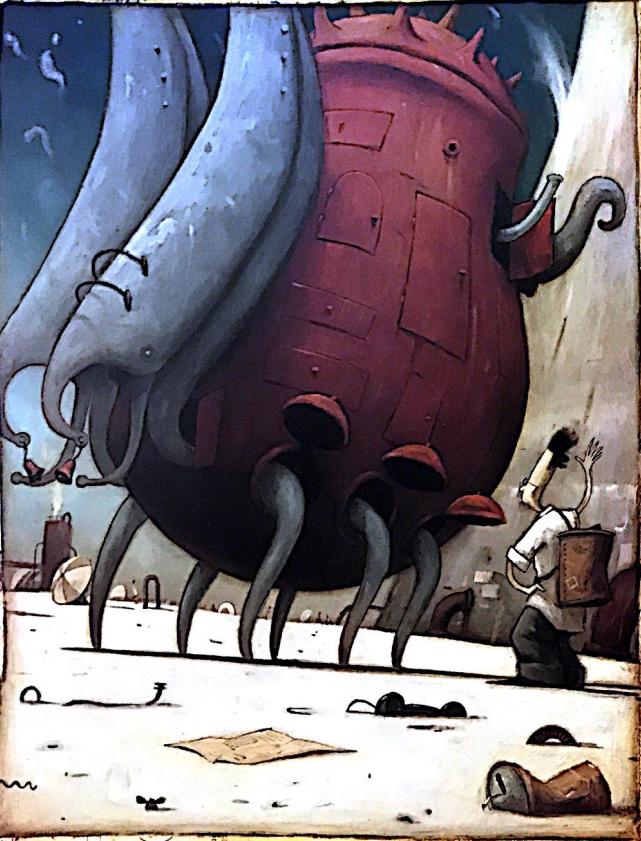
It just sat there,



looking out of place.



I was baffled.



It was quite friendly though, once I started talking to it.

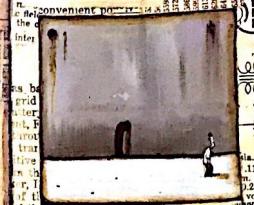
HYDRAULICS. PRESSURES OF JETS. TURBINES. CENTRIFUGAL PUMPS.



ANTI-LOGARITHMS



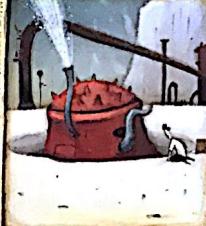
Exercise 7b*

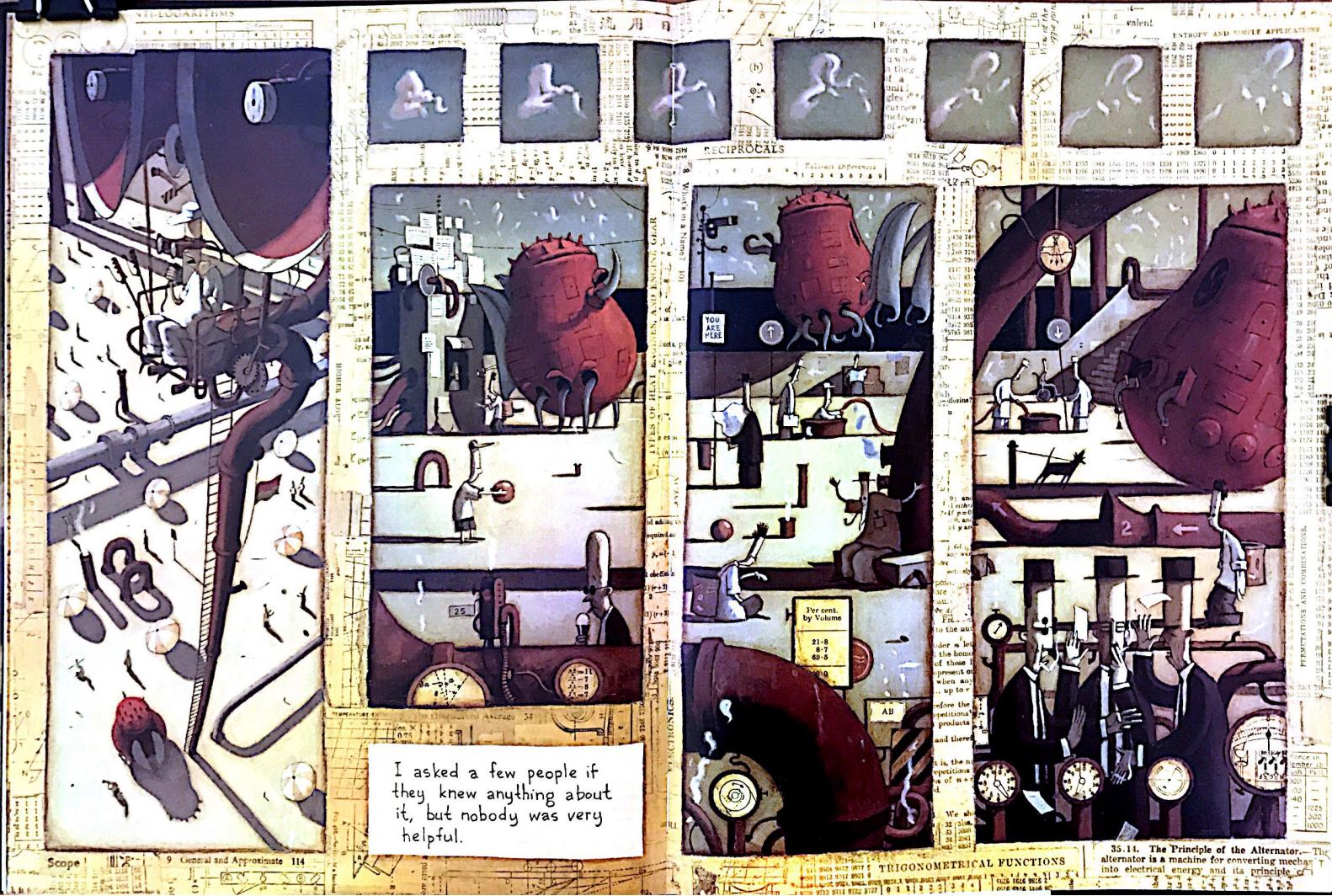


I played with the thing for most of the afternoon. It was great fun, yet I couldn't help feeling that something wasn't quite right.

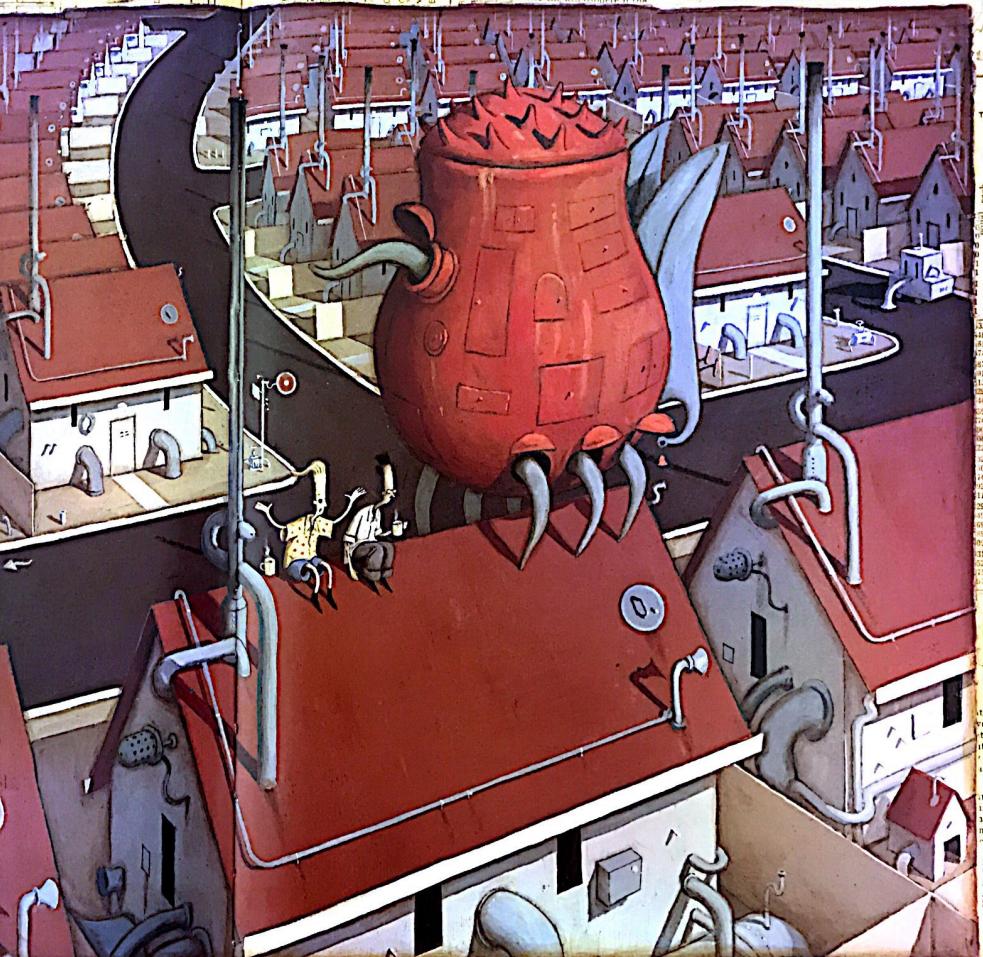


As the hours slouched by, it seemed less and less likely that anybody was coming to take the thing home. There was no denying the unhappy truth of the situation. It was lost.





35-14. The Principle of the Alternator. The alternator is a machine for converting mechanical energy into electrical energy and its principle of operation is based on Faraday's law of induction.

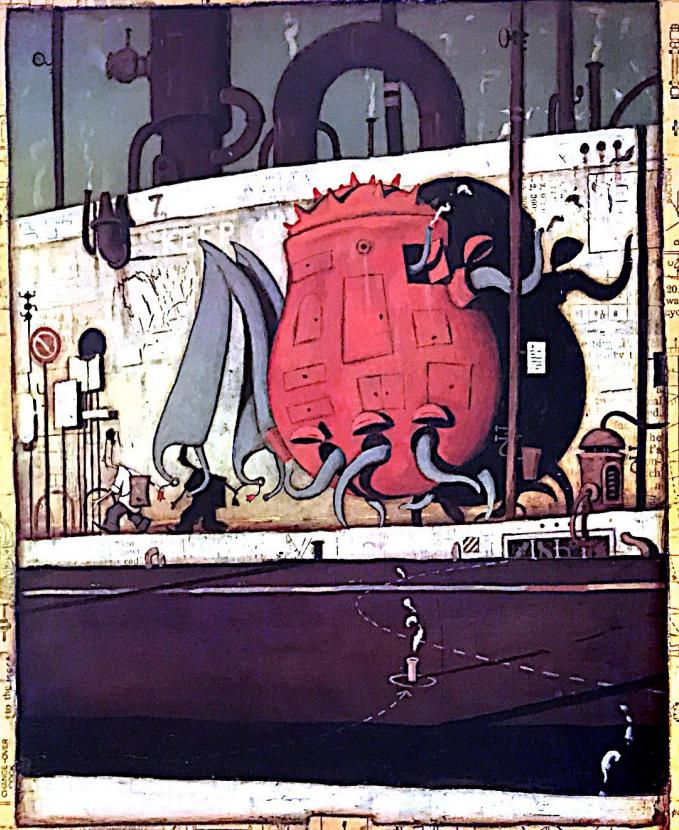


I took the lost thing over to Pete's place. Pete has an opinion on just about everything.

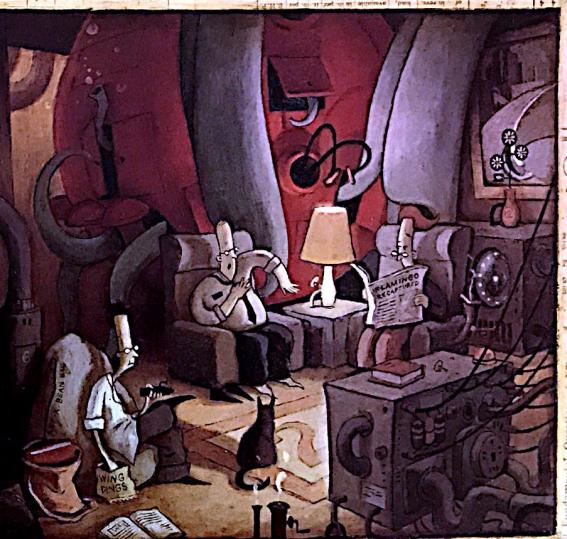
"Cool," he said.

"I'm trying to find out who owns it," I told him.
"I dunno, man," said Pete. "It's pretty weird. Maybe it doesn't belong to anyone. Maybe it doesn't come from anywhere. Some things are like that—" he paused for dramatic effect "—just plain lost."

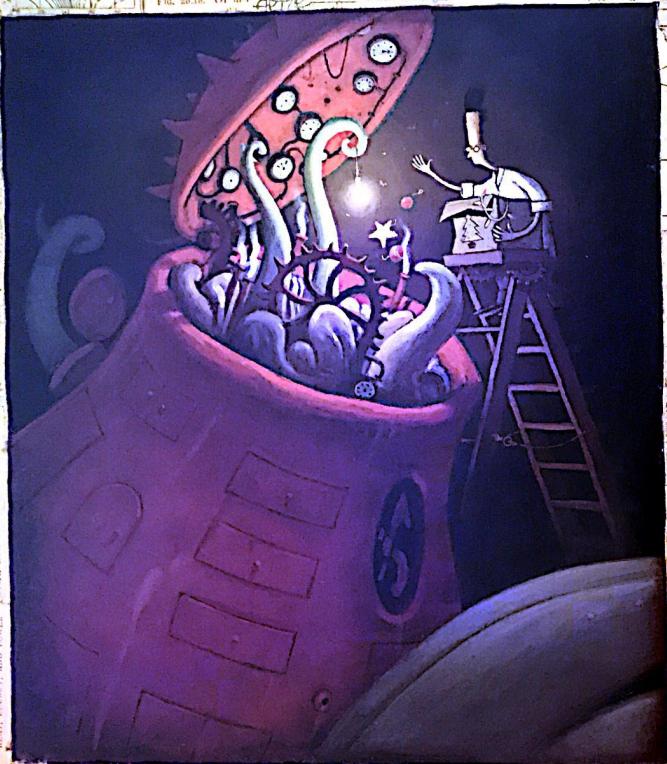
There was nothing left to do but take the thing home with me. I mean, I couldn't just leave it wandering the streets. Plus I felt kind of sorry for it.



My parents didn't really notice it at first. Too busy discussing current events, I guess.

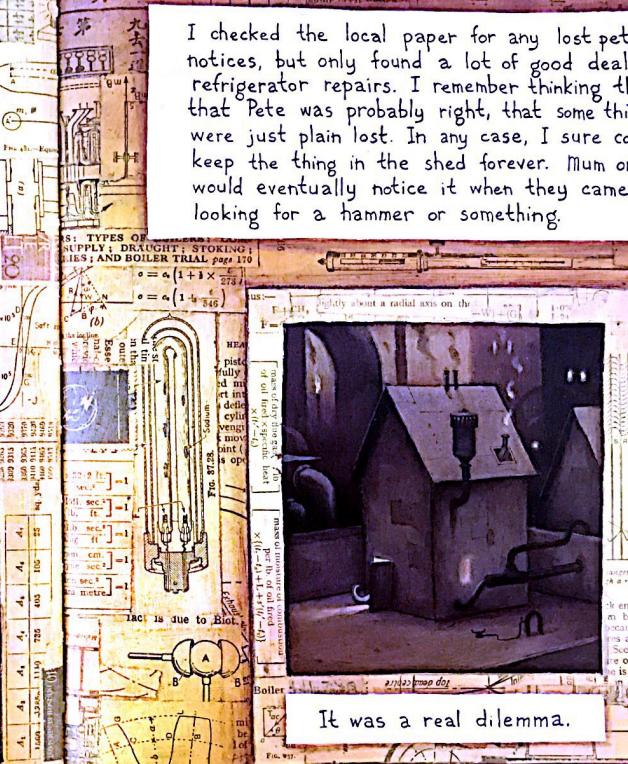


Eventually I had to point it out to them.
"Its feet are filthy!" shrieked Mum.
"It could have all kinds of strange diseases," warned Dad.
"Take it back to where you found it," they demanded, both at the same time.
"It's lost," I said, but they had already started talking about something else.



28.1. Electrolytes and ENGINE CYCLES
liquids, such as fused salts, will exert a couple of common salt, copper, etc., this couple will be 2333 2318

I hid the thing in our back shed and gave it something to eat, once I found out what it liked. It seemed a bit happier then, even though it was still lost.

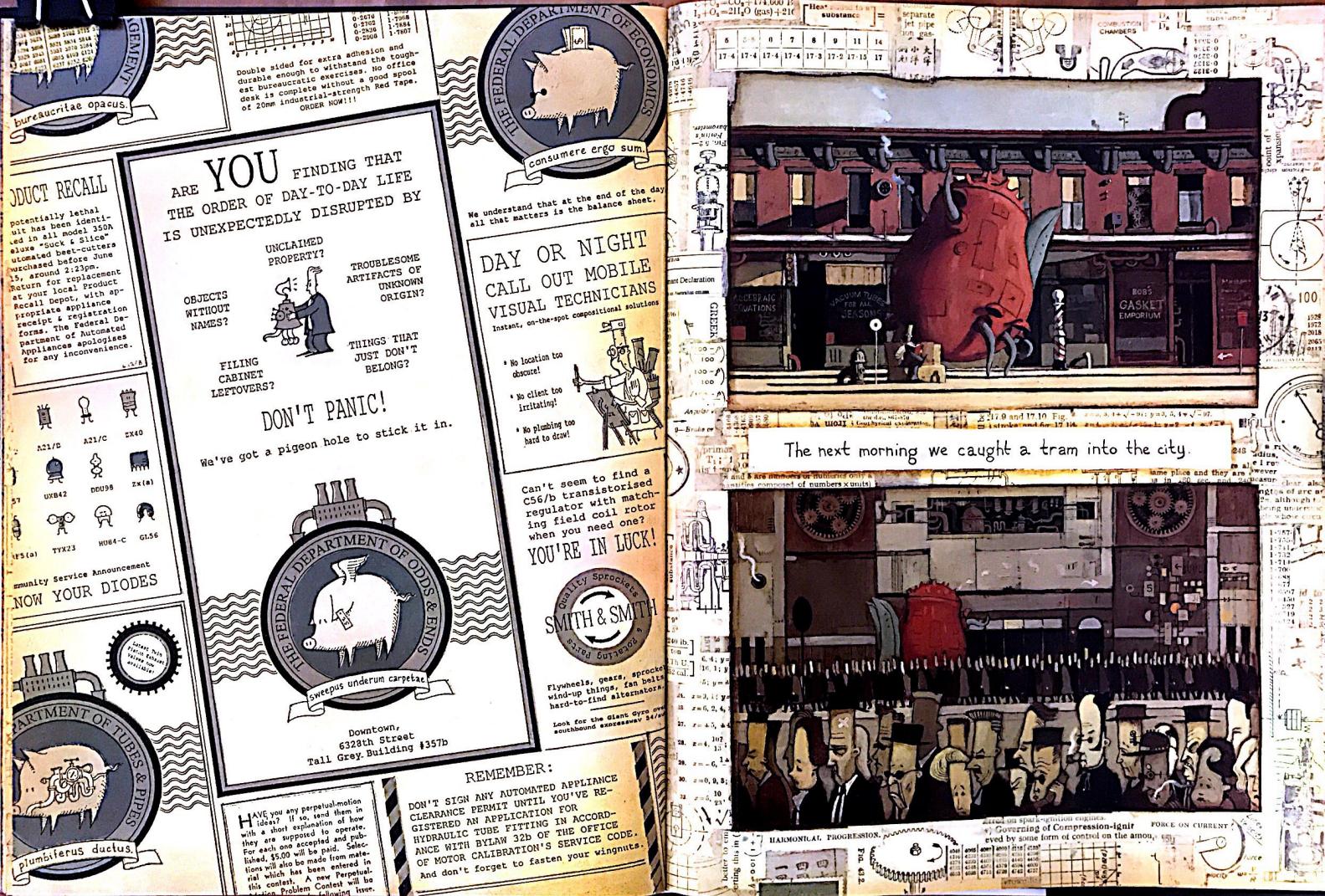


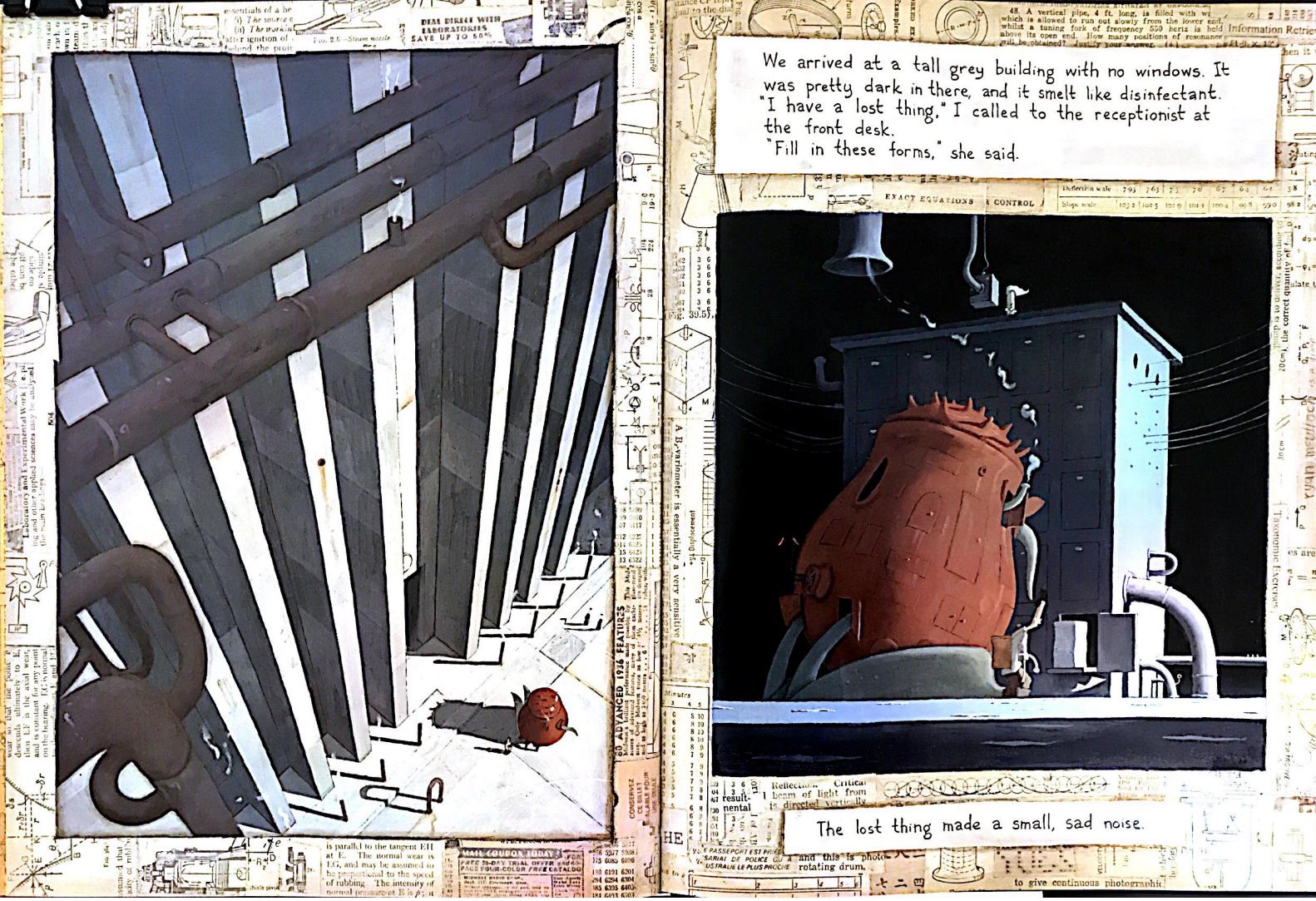
I checked the local paper for any lost pet notices, but only found a lot of good deals on refrigerator repairs. I remember thinking then that Pete was probably right, that some things were just plain lost. In any case, I sure couldn't keep the thing in the shed forever. Mum or Dad would eventually notice it when they came out looking for a hammer or something.

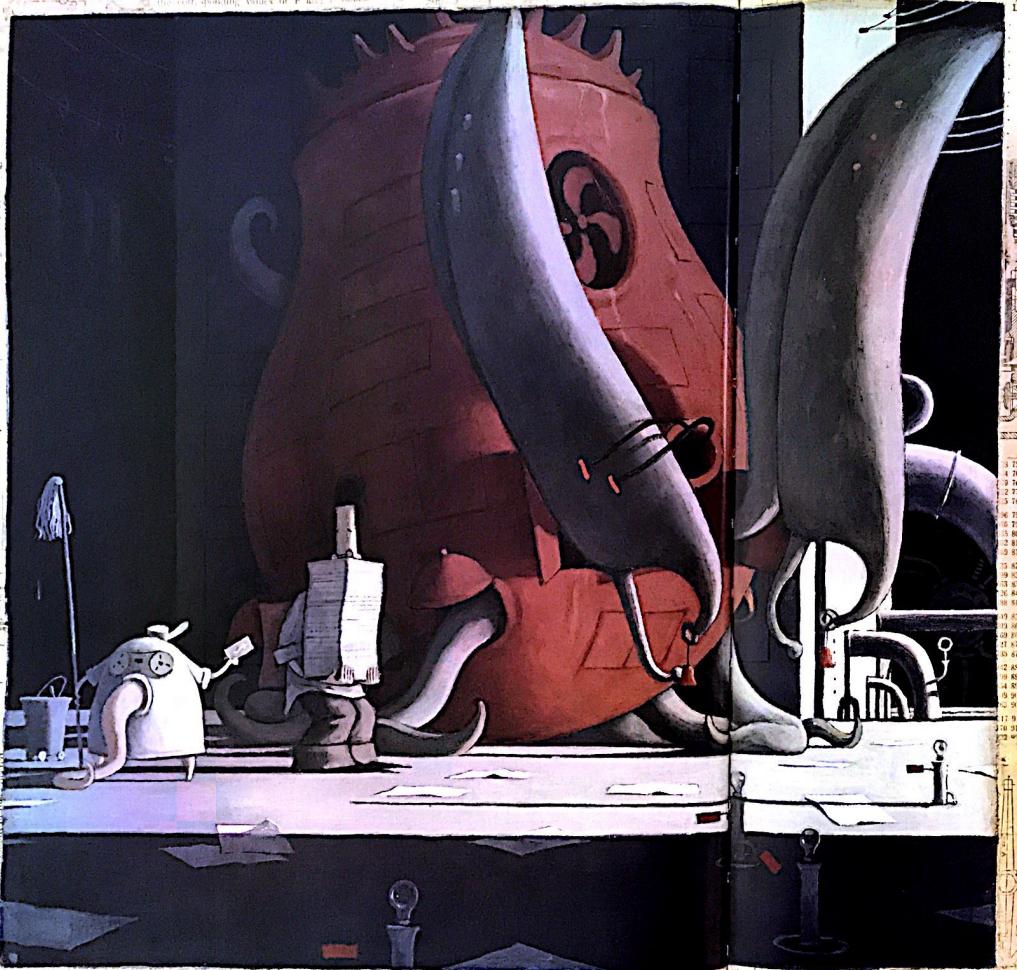
It was a real dilemma.

I was wondering what to do when a small advertisement on the last page of the paper happened to catch my eye.

28.4. Colors of Transparent Objects
transparent substance in one which all of the incident light is transmitted. Materials in general, differ in their transmission to various wavelengths: some wavelengths







IV. SPECIMEN SET OF CALCULATIONS FOR TEST I

MULTINOMIAL THEOREM. OF RESULTS

er second. Hence

$$T = \frac{2 \times 22}{7} \times 2$$

$$= 7.12$$

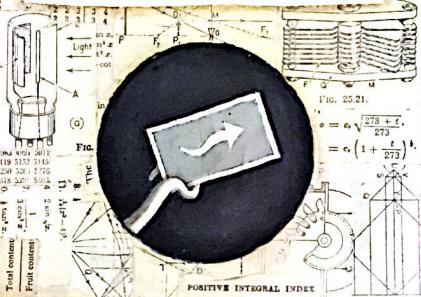


L. Vacuum.—A perfect vacuum would be an absolute empty space. This has never been achieved and probably never will be.

CONVERGENCE AND DIVERGENCE OF SERIES

I was looking around for a pen
when I felt something tug the
back of my shirt.

"If you really care about that
thing, you shouldn't leave it
here," said a tiny voice. "This
is a place for forgetting,
leaving behind, smoothing over.
Here, take this."

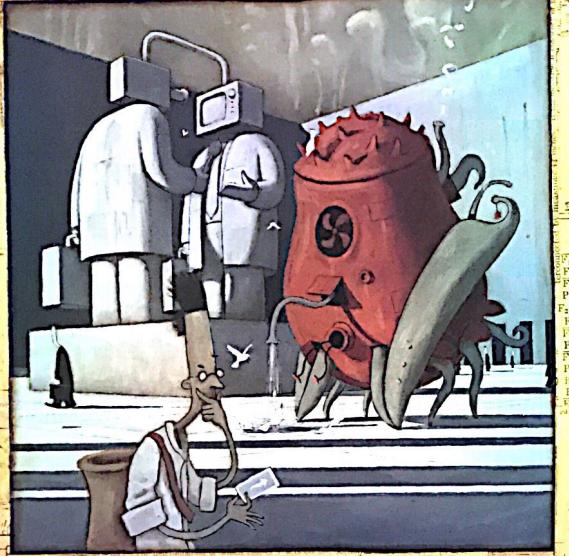


POSITIVE INTEGRAL INDEX

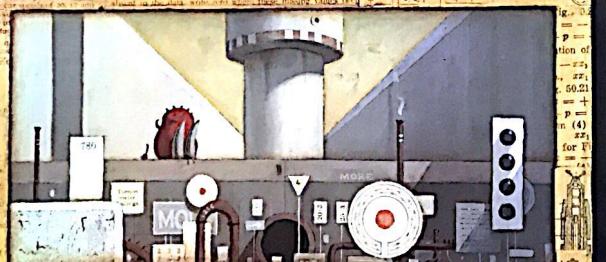
It was a business card with
a kind of sign on it. It wasn't
very important looking, but it
did seem to point somewhere.
"Cheers," I said.

A SENSE OF PROPORTION 93

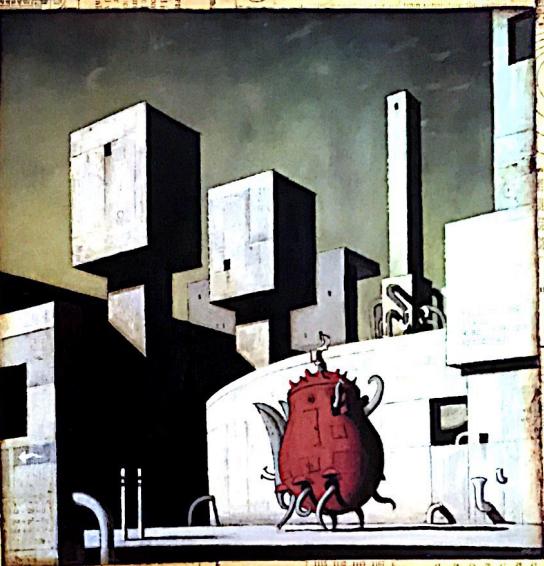
At this point we left that tall grey building



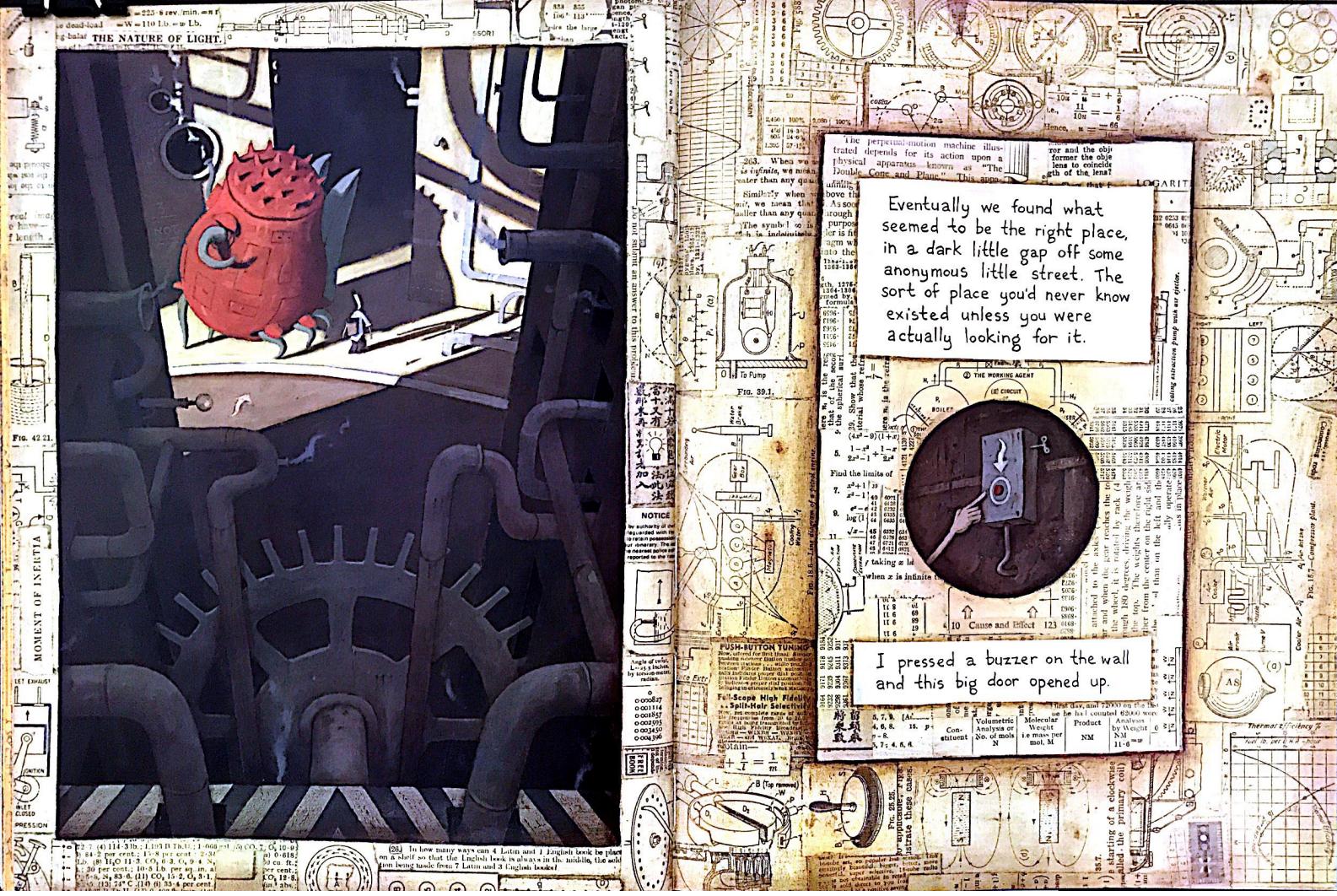
and hunted all over the place for this sign.



It wasn't an easy job,

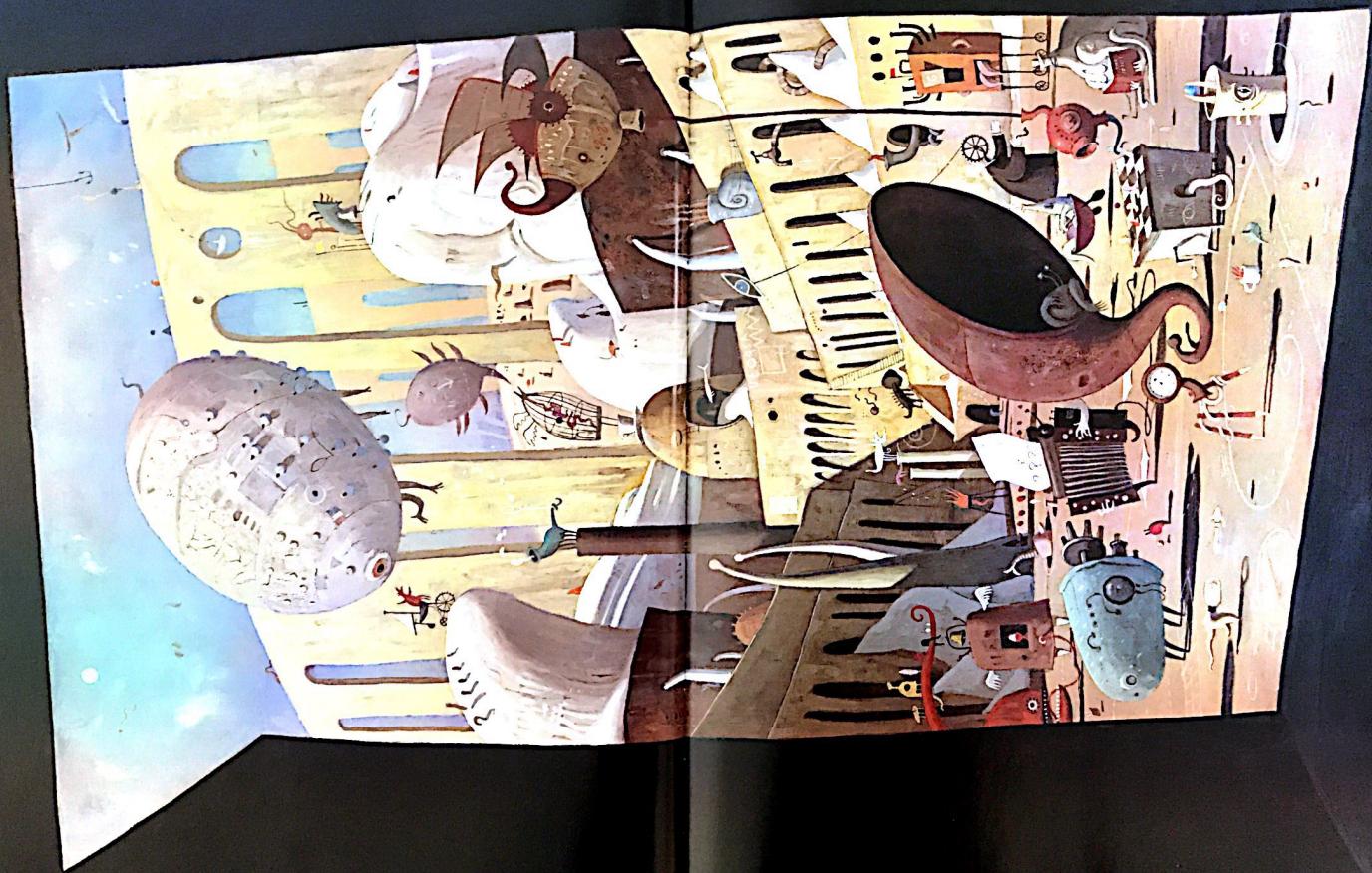


and I can't say I knew what it all meant.



Eventually we found what seemed to be the right place, in a dark little gap off some anonymous little street. The sort of place you'd never know existed unless you were actually looking for it.

I pressed a buzzer on the wall and this big door opened up.

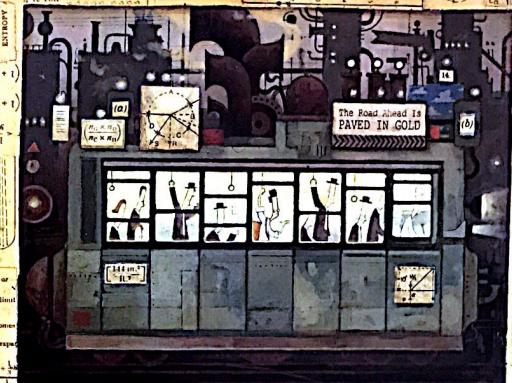


I didn't know what to think, but the lost thing made an approving sort of noise. It seemed as good a time as any to say good-bye to each other. So we did.



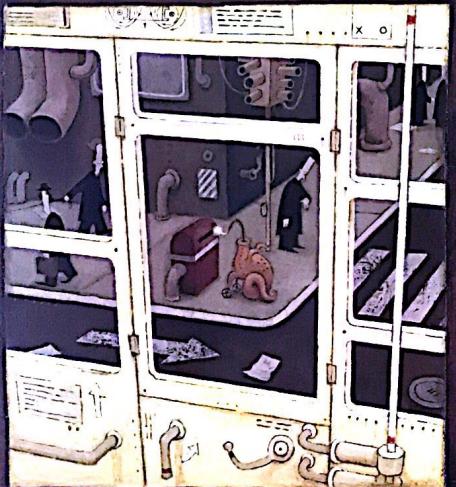
Then I went home to classify my bottle-top collection.

Well, that's it. That's the story.
Not especially profound, I know, but I
never said it was.
And don't ask me what the moral is.



I mean, I can't say that the thing
actually belonged in the place where it
ended up. In fact, none of the things
there really belonged. They all seemed
happy enough though, so maybe that
didn't matter. I don't know....

I still think about that lost thing from time to time. Especially when I see something out of the corner of my eye that doesn't quite fit.



You know, something with a weird, sad, lost sort of look.

I see that sort of thing less and less these days though.

Maybe there aren't many lost things around anymore.

Or maybe I've just stopped noticing them.

Too busy doing other stuff, I guess.



With THANKS to Helen Chamberlin

Chris D. Editorial technician #264

a fellow "connoisseur of
industrial design".
The aim of the chamberlin
is to make the process
more seductively, but little can be done
to make it more seductively.
The values fitted in compression

the valued and comments from
Jonathan Kelira, Robin
the free centre folk, Bill Dow
Gary Crew, The Fundamentals
Paul & The Fans,
and APLOGIES to Jeffrey Smart,
Edward Hopper, John Beck, D.