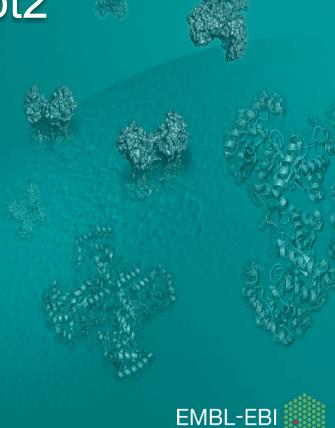


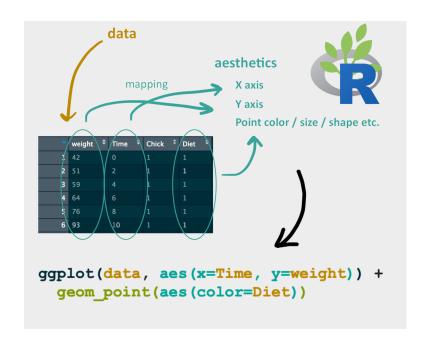
Jiawei Wang, PhD

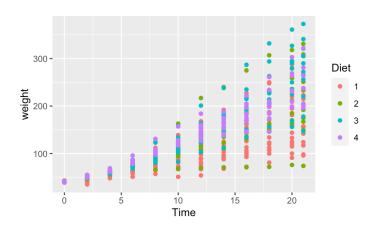
Marie Curie Postdoctoral Fellow & EMBO Non-Stipendiary Fellow Finn & Marioni Groups EMBL-EBI jwang@ebi.ac.uk 2024/07/01



ggplot2

 A package that makes it more intuitive to create consistently nicelooking, high-quality figures

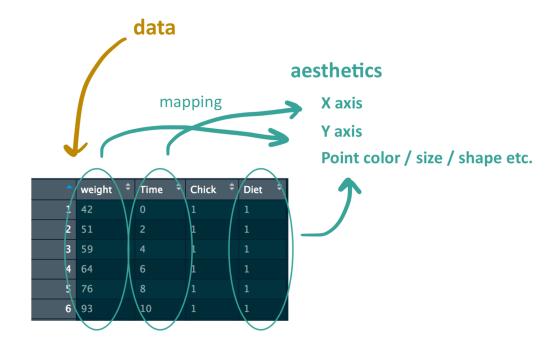






ggplot2

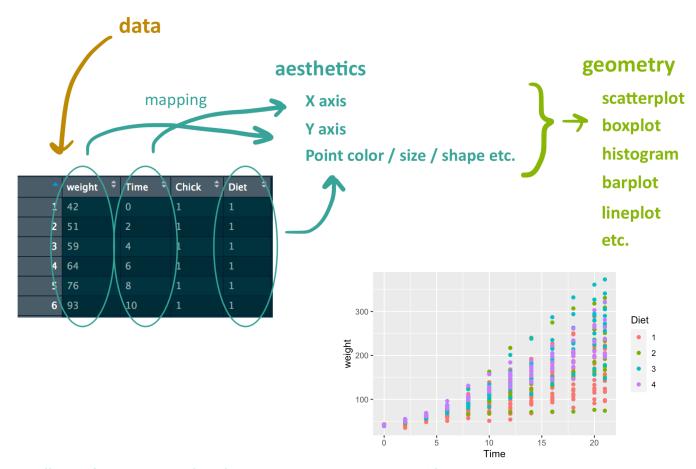
- Data
- Aesthetics: This includes things like which variable goes on the X axis, which variable goes on the Y axis, and what size, shape, or color you want your points/lines/bars/etc. to be.





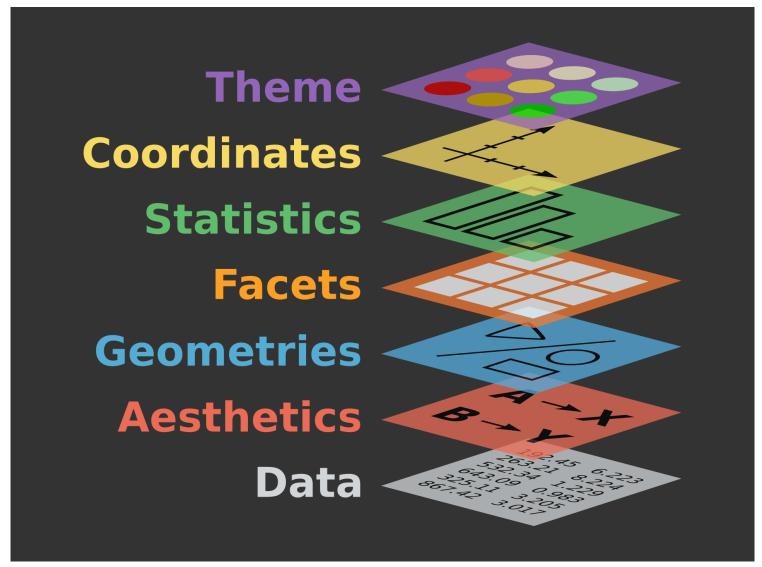
ggplot2

 Once you figure out how you want to map your data to aesthetic elements, then you present your data using a geometric object, like a scatterplot, boxplot, lineplot, etc.



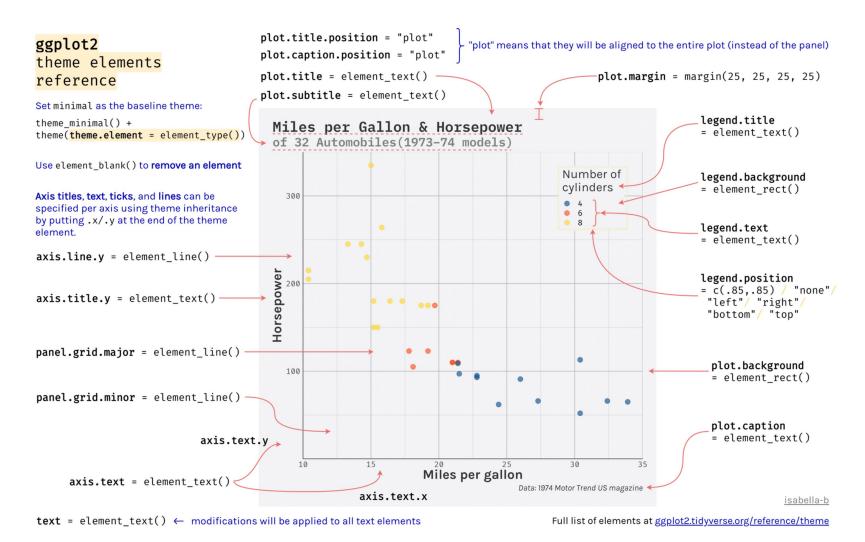


Ggplot2 – multiple layers





ggplot2 - Theme

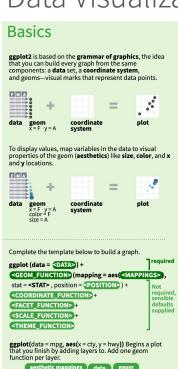


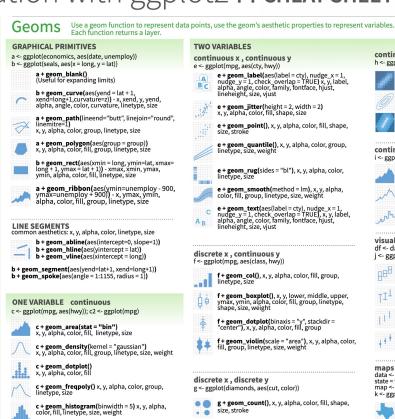


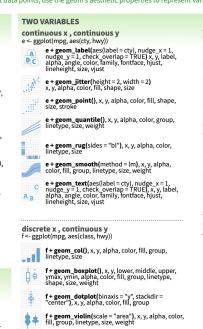
You don't need to remember everything...

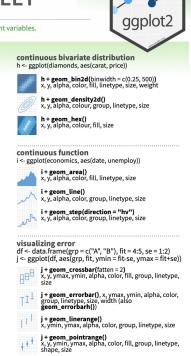
Data Visualization with ggplot2:: CHEAT SHEET





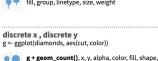
















interpolate=FALSE)

k + geom_map(aes(map_id = state), map = map) + expand_limits(x = map\$long, y = map\$lat), map_id, alpha, color, fill, linetype, size size, stroke



 $l + geom_contour(aes(z = z))$ discrete d <- ggplot(mpg, aes(fl)) x, y, z, alpha, colour, group, linetype,





x, y, alpha, fill l + geom_tile(aes(fill = z)), x, y, alpha, color, fill, linetype, size, width

l + geom_raster(aes(fill = z), hjust=0.5, vjust=0.5,



RStudio® is a trademark of RStudio, Inc. • CC BY SA RStudio • info@rstudio.com • 844-448-1212 • rstudio.com • Learn more at http://ggplot2.tidyverse.org • ggplot2 3.1.0 • Updated: 2018-12



Reference

- The content and figures have been credited with links on the relevant slides. These sources are also excellent material for further reading.
 - https://www.rforecology.com/post/a-simple-introduction-to-ggplot2/
 - https://ggplot2.tidyverse.org/articles/ggplot2.html
 - https://r.qcbs.ca/workshop03/pres-en/workshop03-pres-en.html#1
- Some of the content, presented in the accompanying demonstration material, originate in the <u>Introduction to ggplot2</u> with some of the text copied with a few edits.

