Research Links

Scene 13 – Deckard starts a recording of footage from the apartment he investigated. He controls his tv/computer by voice and uses it to move and enhance an image on his screen. He prints an image of Zhora from the enhanced footage onto a polaroid print paper.

Image Analysis gives us the 21st century parallel of Facial Recognition and the CCTV Surveillance world we live in. Privacy concerns, mapping of individual interactions – what data should a state collect and process for “good” (or prevention of “bad”) and the impact that this has on individual liberties.

<https://iep.utm.edu/surv-eth/>

<https://www.caughtoncamera.net/news/cctv-legal-requirements-cctv-laws-explained/>

<https://surreyfire.co.uk/cctv-legislation/>

<https://www.parliament.uk/globalassets/documents/post/pn175.pdf>

<http://www.police-foundation.org.uk/2017/wp-content/uploads/2017/08/cctv.pdf>

<https://ico.org.uk/media/1542/cctv-code-of-practice.pdf>

<https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/786392/AFR_police_guidance_of_PoFA_V1_March_2019.pdf>

<https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/781745/Facial_Recognition_Briefing_BFEG_February_2019.pdf>

<https://videosurveillance.blog.gov.uk/2018/07/30/an-ethical-approach-to-automated-facial-recognition/>

https://www.ifsecglobal.com/video-surveillance/role-cctv-cameras-public-privacy-protection/