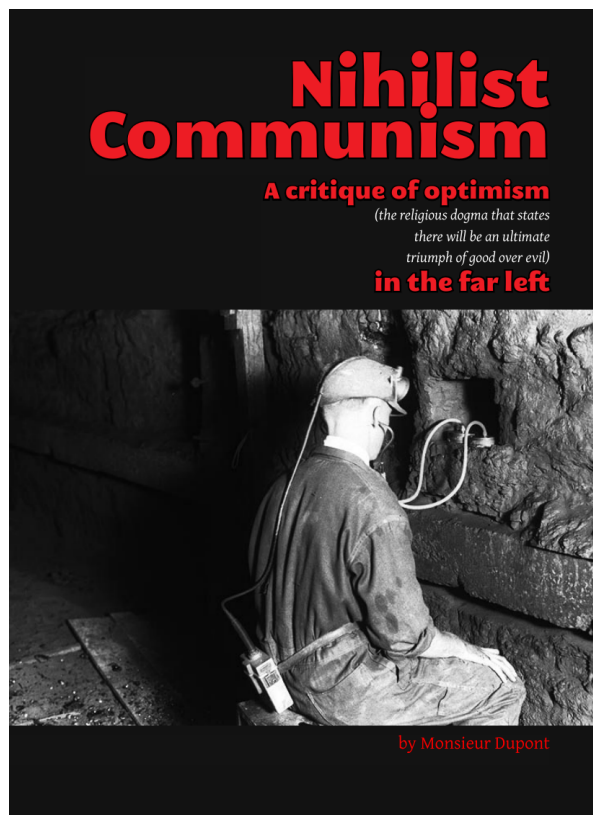


Nihilist Communism

A critique of optimism — the religious dogma that states there will be an ultimate triumph of good over evil — in the far left

Monsieur Dupont



2003

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Preface

You know it is a book if it weighs a quarter pound.

A book is dependent more on the quantity of its words than on quality of writing. Certainly, I have written better elsewhere but our book, this book, has a weight about it that goes beyond the writing – it has been assigned its own four ounces of reality, its half inch of spine width; *Nihilist Communism* is a true thing in the world of things, it has independent existence. Admittedly, the viability of this existence has been sustained amongst a very small readership, but nevertheless this book is real.

The phenomenon of books escaping from their authors is a curious matter and it is difficult to know how to respond to it; at one level we feel *responsible* for it, it is *ours*; at a different level entirely (the text is anti-copyright), it functions under its own power. I sense that my right to talk about it, alter it, frame it, is debatable. After all, there are live threads leading from the event of its initial publication which I might now cut with these comments here. It seems to me that there are more disconnections in the republishing of a book than there are continuities. At the least, there is the opportunity to modify and manipulate what went before.

If we cannot possess it entirely, we also cannot flee it.

It is as well to acknowledge here that I would not mind if this book had no readership at all, as its republication causes me more anxiety than pride. I fully understand why Darwin sat on his theory for 20 years; I wish I too were in possession of a decisive caution, a secure certainty in what we have done. However, if I am nervous about our ideas appearing before a wider readership then this is compounded by an unthinking rashness that desires both to gamble, and also perhaps to lose. At the point of publication of the second edition I feel a sense of the inexorable that binds me to this book even as my first instinct is for flight from it.

My ambivalence is no doubt attributable to my revisiting the motivations behind our initial publication – namely a farewell to the milieu and a summation of the dead-ends we had encountered. Perhaps I am no longer disturbed by those dead-ends, perhaps I am more disturbed by my inability to deal with them at that time. I think there was and is a residue of shame at my/our involvement in the tawdry theatrics of the milieu and this is expressed in the book. We were as much shaped by the milieu as anyone else: we took our cues, spoke the lines, made the gestures. Even as we broke from it, we were still too implicated.

Strangely, although this initial purpose of breaking away served adequately for my co-author, I found that many new opportunities were subsequently opened up for exploration by the publishing of *Nihilist Communism*. Once the break had been made I was more capable of understanding that the book's publication did not mark an end at all but, on the contrary, it created an entirely new theoretical framework through which I could explore social relations. In part, the sudden

appearance of this new investigative threshold was related to my gaining access to the internet, where rapid circulation of connections within the milieu has meant an increased statistical likelihood of my encountering others who were capable of responding positively to me and I to them. In other words, an entirely new means of relating within the milieu became possible to those criticised within *Nihilist Communism*.

An archaeology of ourselves

Nihilist Communism is the last book published in the Nineteenth Century, it was generated from within a political milieu which sustained itself through personal correspondence and meetings and we personally used and inhabited those conventions. However, I think this milieu of face to face interactions is now disappeared entirely. Our book was published on the cusp of the transformation within the milieu from the C19th to the C21st and if it had not appeared when it did in 2003, I think it would not have appeared at all in the form it took. In my opinion, if we had had access to a satisfying internet forum, I think we would have felt content that our ideas had been digitally archived on group sites and text libraries – the urge towards producing an objectively existing record in book form would have been much less pressing.

That *Nihilist Communism* squeezed through these apertures (of technological transformation; of direct personal disengagement; of shifts in modes of connection within the milieu; of the appearance and decline of popular anti-capitalism) now resonates upon rereading it, in both its form and its content. Over the space of six years the book has become an archaeological artefact, immediately evocatory of a threshold between a past that is now banished and a present mode of organizing that is still very far from realising its virtual potential.

Internet organising, for good or ill, has almost entirely replaced significant real world interventions. That *Nihilist Communism* was intended as a retreat from participation, a relinquishment of the morality of involvement, and that this should coincide with a more general retreat into internet communities is, I think, archeologically important – I think our book records this relinquishment and objectively articulates the wider collective giving up on previous cast iron assumptions concerning recruitment, organisational autonomy and moralistic, effort-based commitment.

Our constant reference within the text to how hated we were, and how potentially hated we would be, indicates the hostile nature of milieu relations before internet based modes of organising took hold. Where previously, relations that were derived from a scene of face to face encounters were defined by the inter/intra group personal rivalries of dominating individuals, suddenly, with the advent of internet relations, nothing anybody said or thought made any difference one way or the other. The old London Scene, a system of personal rivalries, resentments and allegiances, which spread its issues throughout the u.k., has long since dissipated. Anger at, and rejection of, another's ideas is expressed more explosively now on internet forums but such intolerance also rapidly fizzles away. If the internet has had a negative impact on meaningful and important relations between milieu-based individuals (and it has) then it has also undermined the traditional controlling behaviours of group gatekeepers.

I should note here, with regard to this general trend towards disengagement from elective, face-to-face group formations, that I now contain all of my designated political activities to computer based time. The consequences of this are quite remarkable. Just at the points where I have

been unable to advance an inch in real space I have found openings for huge explorations of virtual depth. I am not sure of the significance of this disproportion but we should always keep in mind that our most telling and decisive victories tend to occur along well marked routes offering least resistance. Elsewhere in our lives, in those real struggles that are not political, it is always more a matter of hacking through an endless thicket, without either direction or orientation.

However, I don't have too much choice about where my politics may appear anyway. I find that nowadays I do not have the necessary reserves of energy to expend on those activities which have always produced as returns only an awareness of the depletion of those reserves. The unhappy personal relations with people I did not really want to know, and which made up the totality of my previous anarchist involvement are all now far in the past. I am happy to keep my engagement with others of the *politically minded* at stick length. Of course, I accept that my attitude to this may change in the future; that the dictatorship by circumstance to behaviour is a central message of *Nihilist Communism*.

Where one aims the missile of one's self

It is important, in my opinion, for those who have an interest in the critique of capitalism, to concentrate energies where they produce most demonstrable effect, even if the objective worth of that effect is only a personal advantage (however that might be gauged). I feel no particular guilt about my deliberate noninvolvement in Building the Movement. In fact, I think I perform my disengagement with a certain panache and style, but I also think it is worth recording my retreat here as I am certain that after the onset of very brief struggles against its pull there is a widespread submission of individuals to the tendency of nonparticipation within the milieu. It seems reasonable to.

It seems reasonable to suppose this failure of capacity to *achieve* things is largely technologically driven. In my experience, communications technology dissipates the ability to focus and complete projects. On the other hand, the same communications technology is capable of maintaining a pilot light level of interest amongst individuals where before they would have experienced a complete extinguishment of their politics. The latent potential of *mere* consumers of radical products is unmeasurable; the effect of their passively circulating critical memes as a type of background noise will forever go unresearched. I, for one, am not in the business of condemning people for their lack of involvement – I recognise there are many good arguments for complete disengagement.

Writing techniques

A book may be written and assembled by any number of editorial strategies, but the immanent achievement of book status is dependent wholly on quantity of words. In our case, we achieved the requisite number through repetition of, and variation upon, a limited number of themes which appear as well, or as badly, put on the first page as on the last. *Nihilist Communism* does not advance a complex central argument supported by numerous proofs or derivative observations. On the contrary, its arguments do not advance at all but rather pulse constantly throughout the text's sentences. Our arguments, our insights, our themes, our breakthroughs, our flaws are all hammered at on every page of the book.

Again, this repetitious aspect is an archaeological feature consequent of the book's derivation from short texts developed in correspondence between ourselves and then sent, by post or email, to numerous other individuals and organisations. I remember no undue effort at editing. Whilst this technique does not typically produce a work that conforms to academic specifications it does at least record the process of engagement and writing as it really occurred – it still has a real time immediacy. It records the combination of efforts and preoccupations of two individuals at a particular juncture.

If we had set out to write a pamphlet we would have edited the text down and produced a concentrated work which might have made more political impact than *Nihilist Communism* did... But the everything-but-the-kitchen-sink maximalism of the work has many benefits, not least its political irreducibility. The immensity and richness of the archaeological artefacts uncovered in Burial Mound One at Sutton Hoo, were, over the course of a thousand years, compressed into a seam of material only an inch thick. We might have produced a similarly compressed, rich seam but instead we created a loose aggregate of arguments set beside other unintended material which situates us in our time. The book is much more significant for not appearing as a compressed theoretical pamphlet. Strangely, it remains truthful because it has been realised in book size, in three dimensions, truthful to us and to the now lost world we then inhabited.

Psychology.

The text of *Nihilist Communism* and the idea behind Monsieur Dupont in general situated whatever contribution we were making to our milieu within our actual experience. We did not want to pretend that we lived a Revolutionary Lifestyle, we did not want to presume some objective significance in what we were doing beyond the objective significance of any other person. We absolutely refused to talk as if from the perspective of history, or as if we were mouthpieces relaying objective forces. We wanted to make it quite clear that we were not the carriers of proletarian consciousness; we could not predict what was going to happen in the history of capitalism – we did predict, not unreasonably, that capitalist relations would continue to be reproduced from basic productive circuits, and no matter the political framework, until such circuits were interrupted. We were unable to discern any historical movement towards revolution, we felt neither optimism nor pessimism. Emphatically, we did not consider our lives, opinions, or actions were that much of a big deal. We were not prone to making statements such as, “we have the power to change things, we only need to realise it.”

And therefore, by implication of the above, we did not consider any other small group of politicised individuals, or any leadership cadre salted into a particular industry, as being anything more significant than individuals expressing their opinions more or less in accordance with the pressure of economic forces. It was important to us then, and it continues to be a central facet of the critique of the left, to reveal the psychological/ambivalent motivations that underlay many of the untheorised assumptions and practices of the milieu. Objectively, there is no historic tradition, there is no appointed priesthood, no holy books handed down. We discovered that no communist group functions in advance of the curve, no communist group has anything particularly relevant to pass on to the proletariat. All is self-delusion and dysfunction, but masking what? What are the mechanisms, beyond Changing the World (which evidently is not changing) that are at work here?

The tendency within communist groups to produce such frameworks and fetishes directly contributes to the reproduction of received commodity relations within the milieu – where there should be lived relations, problematised between individuals based on acknowledgement of impotence before the sheer scale of the capitalist relation, there is too often imposed a set of relations between given and uncriticised things (groups, ideals, actions, journals etc).

The milieu is constituted of nothing more than individuals expressing their discontent with the present and their hopes for a different mode of social organisation in the future – whatever disrupts or obscures the objective baselessness of the opinions expressed within the milieu (whether by means of promoting organisational fetishism, militantism, moral denunciation, theoretical expertise etc), with the intent to produce an authoritative voice, is always a lie.

Monsieur Dupont refused the trend of individuals within the milieu to speak in the first person plural in the pretence that behind their actual ones and twos they really spoke for thousands. We went in the opposite direction and pretended our two was really one. In part, our assumption of a shared identity referred to the collective figures then common within the avant-garde (in particular Luther Blisset), but it was also a recognition of the clown Monsieur Hulot. It was important to us, in order to think clearly, to rid ourselves from moral responsibility, from that terrible weight of significance that political activists carry on their shoulders – we did not want to continue to subject ourselves to the inhibitive pressures that have induced variously megalomania, conservatism, intolerances, despair, on those charged with a political mission.

The impersonal rigour of clowns (*and above all we were hard men given to an appreciation of craft*) is based in the rehearsal of a set of pre-established acts that are made to occur outside of the person performing them. The performer is not the clown, the clown is a character not a person. In assuming a shared identity we were suddenly freed from that urge towards conformity and saying the right thing that exists at the heart of all radical discourses as the vital matter of what is optimal, what is appropriate – we were able to put on a Performance in which our person, our standing, our dignity, was not at stake. The clown is fundamentally an instrument of disinterested investigation of the world. In particular, clowning explores the tension of what might go wrong. Within the pro-revolutionary milieu everything had already gone wrong. This milieu, this community, is the one location in the universe where Murphy's Law is the only law and whilst everyone involved had noticed this, they tended to exteriorise the blame, becoming host to, and personifying, a *fundamental attribution error*.

From inside, looking out

Within the carapace of Monsieur Dupont, our personal experiences, small and irrelevant, became the base for our performances and the core of our awareness. However, we were careful to perform without the usual reflux of politics into our lives, we reversed the adage that the personal is political. Our performance became distinct from our everyday life and the advantages of this were clear. We found we did not have to be driven in order to trace the submerged codes of small group life, we did not have to immerse our persons, lose ourselves, in the mission. By assuming a shared, mysterious, identity, we were now able to say the first thing that came into our heads, we were able to speak lightly, and then see what happened.

Writing *Nihilist Communism* was a means of accessing another way of thinking, it helped us create a divergent means for producing theory. We broke from the conventions of commitment

to the subjective form, where allegiance is used as a lever upon a ready constructed platform of principles, where it is incumbent upon the recruit to become host to what is already established, his purpose to become the vessel for it all.

We were investigating the same issues as everyone else: subjectivity; non-receptivity; organisational failure; the reproduction of commodity forms within the anti-commodity project etc. However, it was no longer important to us to achieve the right conclusions or affirm the established principles. We were content to work within a frame that worked for us – we did not demand agreement with our findings, but we did require a realistic and honest evaluation of both our project and other contemporary and historical interventions.

At every point we had to stop and ask ourselves, “What is the basis for proceeding? What justifies our going on?” Our investigations hit deadends at every turn, we were unable to theorise a positive, voluntarist, organisational, historicist way out from capital. Our opposition to the present state of things and our commitment to communism remained intact but in the process of our investigations we abandoned any remaining illusions about generating a social movement capable of deliberately changing the world from within the capitalist productive relation. Our challenge to the milieu was to adopt a collective disillusionment, and then to move on from there.

The interventions of Monsieur Dupont, clown, diarist, essayist, correspondent, had the result of releasing what had become an unbearable tension in our lives. He settled matters, closed doors, and helped us to move on. I freely admit that much of what I personally wrote in *Nihilist Communism* I now find crass and I wish I could erase it. But, luckily, this was a shared project and thus my personal reservations are held back by my co-author’s interest. The collective aspect of the book is significant, it fixes in place that which I might otherwise prefer to change; whilst collective identity contributes to the repetitions, it also constructs a set of permissions and boundaries which contrast sharply with those that we would have set working individually.

We wrote for each other, to not offend the other, and thus set out positions which as individuals we might not wholly agree with, or even would not have thought of. Collective writing produces a feedback loop of exaggeration in which the outside world, represented by the other, fails to correct but on the contrary encourages further exploration along the same path.

The texts included here were written in a rising spiral of excitement and as such we abandoned all claims to research. We relied instead on our intuitive reactions and our capacity to paste in patches and improvisations. All caution was abandoned in pursuit of something that we felt was radically different to anything written before. And we did feel that we had uncovered something, a form of critique, a perspective, a set of concepts that, although common in other areas of society, had never been coherently presented within the pro-revolutionary milieu before.

The measure of what we have contributed

I am now so familiar with the core concepts that we first set out in the texts that make up *Nihilist Communism*, and which have since become the parameters of my research, that I no longer find these early texts particularly profound. But as I continue to encounter the same category errors within the milieu today, errors concerning agency and subjectivity, which we focused our critique on in the past, it would seem the ideas expressed within this book retain their radical edge.

The texts collected here now seem to be quite primitive, but there are other more dominant positions within the milieu that are more primitive still. I accept that it is possible, and some have said this to me, that *Nihilist Communism* does not say anything new, or profound or anything that everybody has not already been thinking. And yet, if others have been thinking the same, if our work contains nothing but commonplaces and the bleeding obvious, it remains a fact that nobody else prior to the publication of *Nihilist Communism* put such thoughts and feelings to paper. In the end the relevance of this material is for others to decide; interpretations will produce counter-interpretations and evaluations will cause re-evaluations – again, with this edition *Nihilist Communism* must do its own work, stand by itself. I am an inattentive parent, which is perhaps just as well because I am as aware as anyone that significance is prone to cycles of reversal and rereversal, critique is even more susceptible to bubbles of certainty than the banking system.

Nihilist Communism is not a book much quoted, there are not pages and pages of google references, but perhaps it has had some influence. Certainly, it was of its time and contributed to a shift in the terrain around 2003/4 when the critique of the fetish of activism really took off. We found our texts re-posted on several insurrectionist anarchist and communist sites, which inspired me to attempt engagement with the groups involved – with varying results. If I were to pinpoint our contribution to the milieu I would say it lay in our focusing on the nature of milieu character traits, group dynamics, the nature of revolutionary subjectivity, the relation between ideas and events, the relation between groups and the proletariat, and how external forces impact at different scales.

It is also worth recording, that as one ages, external triggers to personal involvement are set at a higher and higher threshold; where as youths we were happy to submit to a pre-existing group hierarchy and undertake the mundane and unrewarding tasks of organising, now we are only interested in participation where the specific richness of our experience would really make a difference; in all other circumstances the meagreness of the rewards means it is not worth it for us. We are in a position now where the mountain really must move in our direction – I think this is true of much of the proletariat too. The fact that the productive relation is not ostensibly at stake within the class struggle is the major cause of non-involvement. As soon as the question of ownership moves to centre stage the situation will quickly change. Let he who has ears hear!

Our efforts at reclassification were improvisatory and conducted within the received terms of the milieu at the level of statements made therein. We related such statements to observable external and internal relations and judged them accordingly. We had no prior knowledge of the academic specialisations that address matters of classification, but I have since found confirmation of our intuitive method with other bodies of knowledge derived from, for example cybernetics, systems theory, evolutionary biology, and radical constructivist epistemology.

Specifically, the problem as we saw it was that the relation between economic forces and resultant events on the one side, and revolutionary groups on the other, was simply accepted as given by the groups themselves. In examining the statements of these groups concerning this relation made over a long history and setting them alongside our personal intuitive shift towards disbelief, we began to question the true basis of this presumed relation and to speculate on the hidden motives it was based upon.

Our purpose was to re-categorise subjective elements as well as release the moral tensions and theoretical obligations that dominated groups. We hoped to provoke a more realistic and lived relation between consciousness and capacity to enforce change. In this project, which we

discovered and made up as we went along, we were to some degree successful and found a degree of resonance with others. In particular, our distancing neologisms *pro-revolutionary* and *leaderless leninism* have had a wider circulation than we might have previously expected (see Appendix: Seminar 4).

Our contribution to the critique of anti-activism was not a mere endorsement of the wider Class Struggle rejection of summit protests. We saw the post-2003 return to membership organisations, platforms of principles, organisational positions, celebrations of proletarian culture, and so on as a further retreat from dealing with the real problems of the milieu, namely its excess of consciousness in relation to its deficit of effectiveness.

All this seems to situate Monsieur Dupont and the book *Nihilist Communism* simply within the conventions of a milieu that is defined by its political consciousness but this would be to give a false impression.

An important strand in our critique was the very existence of a separate sphere of so-called political questions. We were as much engaged with avant-garde activities as politics. As communists we saw what might be called aesthetics, i.e. the relation of human beings to the production of meaning and significance, to be of much greater importance than questions of political economy. The second half of *Nihilist Communism* therefore takes the form of a critique of cultural production and cultural identity – the influence here of the Situationists and Surrealists is clear.

I have stated above that I retain the framework set out by *Nihilist Communism* in my ongoing investigations. This is true to a large degree but one aspect that occurs to me which I have since abandoned was our attempt to represent the ruling class as an intelligence-based subject position. I think it is fair to say that I no longer use this method. I prefer to think in terms of the integrated totality of the capitalist relation functioning automatically and to which capitalists, states, institutions, organizations, all respond as if to a pre-established environment. Previously, it seemed important to stress the hostility of capital to life, now it seems more important to emphasise the inextricable nature of the productive system. However, this does not indicate a major theoretical shift but is simply a matter of deploying a different investigative framework for exploring different objects of interest.

Finally, a short note on the mutual denunciations within the milieu that arose after 2003 concerning primitivism and leftism. We would certainly not define ourselves as workerist or progressivist. Our critique of capitalism, our understanding of commodity production, was based on an assumption that dead labour in the form of the commodity dominates present lived existence and that social relations are expressed directly in the productive technology of the time. If we are against capitalism then we are against the form capitalism takes in our lives, i.e. the specific structurings by dead labour of our lived existence.

Whilst we would never define ourselves as primitivists, or consider ourselves as having anything in common with the tedious ideology of primitivism, we always appreciate the most radical formulations of the critique of alienation, i.e. the critique of machines. It is also the case that on a personal level we feel an awe-struck appreciation for earlier forms/techniques of relations with the natural world – thus it is plain that we do not subscribe to the ideal of social liberation via increased automation.

We do not wish for the world to *go back* but neither do we wish it to carry on *forward*. Our ambivalence on the question of technological development, and the relations bound up in machines, means we cannot support the self-management of production by the working class as a political aim and we fundamentally reject the implication that self-management is synonymous with

communism. By implication this sets us beyond the pale of historicism; we remain convinced that communism has been possible during every period in history.

On Crisis

The struggle of the body for rest is not the revolution, it is merely the crisis of capital. A crisis because it brings the massed, accumulated, fossilised acts of the past and the sedimenting/accumulating dead acts of the present, along with the possible conditions for the future, together in collision and in this standstill all value ceases to be enforced, leaving the world in a kind of zero hour/zero place where everything is contestable (when the traffic stopped last September during the Fuel Protests, a man on a bicycle passed me and said, 'I can hear the birds singing' — we have heard what economic collapse sounds like). When industry stops everything in society, otherwise absolutely determined by it, floats free from its gravity. In this particular crisis of capital all hell breaks loose; then comes the time for organisation, you can call that consciousness if you want. We don't care.

We variously represented the crisis of capitalism in *Nihilist Communism* sometimes as being pushed by incompatible interests of the class struggle and sometimes as an internal failing of the mechanics of the capitalist system itself. At the time of writing the book, an unintended economic crisis did not seem very likely. However, in March 2009, unprecedented disruptions have objectively occurred within the productive system – recent images of Singapore harbour clogged with rusting container ships indicates a veritable blockage. And in particular, news of the downturn within Chinese manufacturing, the flux-like proletarianisation/de-proletarianisation of millions of people returning to peasant existence from the Shenzhen province seems to be of radical importance. It seems likely to me that the cycles of the conflict in Shenzhen will be decisive for how the crisis will turn out in the rest of the world.

Our argument regarding economic crisis was simple: as the breakdown of the set of relations built into capitalism progressed so this would set free different forces within human society – how these forces will shape society is entirely unpredictable but communist ideas have more of a chance in such circumstances than in stable times.

Anyone can write a book

On editing the material here it was pointed out to me that certain texts seemed to be included in some versions but were absent in others. We were presented with the problem of editing. We had to ask ourselves a set of questions. Would a rewrite be a reasonable approach? Should the text be re-presented entirely as it was? Should parts of it be retained at all? If we re-wrote, should we adopt the style we used then, and write as if we were still living then? Or should we interpose current theoretical adjustments and concerns? As it is, we have done all of these things and done them more or less randomly. This edition of *Nihilist Communism* is a patchwork of archaeological artefact and rewrites, of found object and editorial intervention, of rigorous focus and offhanded laxity; there are sections of clarity set alongside others of obscurity (in places I have no idea what we were alluding to); there is good writing and there is bad. As a book of

fragments, a book because it weighs five ounces, it retains the spirit of the Monsieur Dupont project

See, we have written a book! I thank Leona for editing this, and Ardent Press for republication. I dedicate this edition's half inch of spine space, with respect and love, to the other Monsieur Dupont.

Frere Dupont

March 2009

Preamble

This is the definition of class hatred

Death appears as the harsh victory of the law of our ancestors over the dimension of our becoming. It is a fact that, as productivity increases, each succeeding generation becomes smaller. The defeat of our fathers is revisited upon us as the limits of our world. Yes, structure is human, it is the monumentalisation of congealed sweat, sweat squeezed from old exploitation and represented as nature, the world we inhabit, the objective ground. We do not, in our busy insect-like comings and goings, make the immediate world in which we live, we do not make a contribution, on the contrary we are set in motion by it; a generation will pass before what we have done as an exploited class will seep through as an effect of objectivity. (Our wealth is laid down in heaven.) The structure of the world was built by the dead, they were paid in wages, and when the wages were spent and they were dead in the ground, what they had made continued to exist, these cities, roads and factories are their calcified bones.

They had nothing but their wages to show for what they had done and after their deaths what they did and who they were has been cancelled out. But what they made has continued into our present, their burial and decay is our present.

This is the definition of class hatred. We are no closer now to rest, to freedom, to communism than they were, their sacrifice has bought us nothing, what they did counted for nothing, we have inherited nothing, we work as they worked, we make as they made, we are paid as they were paid. We do not possess either our acts or the world that conditions us, just as they owned nothing of their lives.

Yes they produced value, they made the world in which we now live. The world that now weighs down upon us is constructed from the wealth they made, wealth that was taken from them as soon as they were paid their wage, taken and owned by someone else, owned and used to define the nature of ownership and the class domination that preserves it.

We too must work, and the value we produce leaks away from us, from each only a trickle but in all a sea of it and that, for the next generation, will thicken into wealth for others to own and as a congealed structure it will be used as a vantage point for the bourgeoisie to direct new enterprises in new and different directions but demanding always the same work.

The class war begins in the desecration of our ancestors: millions of people going to their graves as failures, forever denied the experience of a full human existence, their being was simply cancelled out. The violence of the bourgeoisie's appropriation of the world of work becomes the structure that dominates our existence. As our parents die, we can say truly that their lives were for nothing, that the black earth that is thrown down onto them blacks out our sky.

Introduction

There has been an increasing tendency within the pro-revolutionary milieu towards theoretical error since the 1960's. It is our intention to hammer in to the milieu some theoretical nails to halt this slide. To this end we have produced two essays in the hope that the trend may be reversed. The first essay deals with the decline of revolutionary perspective into political activism. It is our intent to strongly delineate the limits we have observed in practical activity, revolutionary ambition, the make-up of the revolutionary subject and the role of the pro-revolutionary minority. The second essay deals with the manufacture of pseudo-subjectivities and how they have been contained within capitalism as elements of its own self-organisation and maintenance (spectacular forms, as the Situationists would say), it also considers the alleged role of consumerism and the consequences of prioritising anti-capitalist struggle in commercial and financial spheres.

Above all it is our intent to restate the character of the real struggle against capital. Capitalism is not an idea and it cannot be opposed by ideas or by ideas-driven action. There is no debate to be had with it, it has no ideas of its own except to say that all ideas are its own, it has no ideas intrinsic to itself.

Capitalism is, at its most basic level, a social relation of force. Capitalist society is made up of conflicting forces and it is only at this level that it can be undone, firstly in the collapse of its own forces and then in the revolutionary intervention of the proletariat. If capitalism is to collapse then it will do so at the level of the relation of economic forces, all of which (for the moment at least), and including the proletariat, can be said to be capitalist forces. It is during the collapse that revolutionary ideas begin to take hold.

Nihilist communism: some basic elaborations

This is the fable of the thirsty crow

Long ago in a southern country there lived a crow of determined character. One hot summer's day this crow was flying over the baking land of that country and felt the fire of thirst in its throat. It had flown this way many times before and knew of a river nearby where it could safely drink. But when it landed beside the river it found not even a trickle of water for its need, the river had not flowed there for many weeks.

The land about was so hot and dry, nobody could hope to find even a drop of water there, but the thirsty crow had to drink or it would die from the heat of the day. It hopped desperately about the river bank in search of water, if only it could find just one drop, one drop in that terrible desert, one drop to keep it alive.

The thirsty crow was about to give up its search when it saw with its black eye a stone jar set on a wall beneath an olive tree. At once the crow flew to the lowest branch of the tree so it could look down into the jar, and with excitement it found that the jar did indeed hold some water.

Quickly the bird hopped onto the wall and thrust its head into the stone jar but, alas, the water was too shallow and the jar too deep, the water was just out of reach.

Luckily the thirsty crow was an intellectual, it knew that if it knocked the jar over, the water would soon be absorbed into the dusty earth. So it became the crafty crow and performed an old trick known since the beginning of the world by all the crafty, thirsty crows. In its beak it carried small pebbles from the ground to the jar. By dropping the pebbles into the jar it would make the level of the water rise and when the water had risen high enough the crow would be able to drink. The industrious crow dropped one, two, several stones into the water, again it tried to drink from the jar but still its beak did not reach the water. So, it brought more stones, many more stones, each of them was patiently carried in the thirsty crow's beak and dropped hopefully into the jar. The crow was at a loss. It had no explanation. The water did not increase, the trick of the pebbles did not work. Was it not well known that the stones always made the water rise? In accordance with this law it had brought stones. Had the law been suspended? If not then why had the water not risen? The silly crow could make no sense of it. Crows may be crafty, industrious, credulous and even thirsty but they know only one trick on hot, waterless, sun-blistering days. So the stubborn crow brought more stones. Many more stones. In fact, so many stones that soon the jar was overflowing with stones and they began building up beside it but never did one drop of water rise up to meet that dry and eager beak.

Angry and despairing, the thirsty crow looked ever further afield for more stones to pile around the jar, it was determined not to give in. Soon its desire for water was forgotten, it cared for nothing but the bringing of stones to that jar. In this way the wall beneath the olive tree grew taller.

It is not certain if this unfortunate crow died of thirst, or if it is how religion first began.

Introducing Monsieur Dupont

We are two communists who, for several years, have been engaging with the anarchist and communist milieu in Britain.

Monsieur Dupont is the name we have decided to use for our joint theoretical activity.

This book is a composite of texts that attempt to outline our discontent with the concept of consciousness and in particular the way this concept is generally used by those who regard themselves as revolutionaries. It follows that these texts are also a critique of the roles that 'revolutionary experts' and activists have given themselves.

Unsurprisingly our criticisms of the gestures made by pro-revolutionary activists (those who are, like us, *for* communist revolution) and the assumptions on which they have been based have caused us to become completely isolated in regard to that milieu. For undermining the practice and status of political activism we have been vilified for being *ridiculous* and *slandorous* and *insincere*; indeed this name-calling has spread like village gossip, and no contemplation of our ideas is possible without the unintelligent repetition of the exact wording of this judgement on our moral lapse and our outsider status before any consideration of our actual ideas is begun. It is enough to say that there have been sporadic attempts to have us 'expelled', shut up, and calls for others not to read our wicked ideas. These disparate communist tendencies (they rarely agree with each other) are at least united in their opposition to our critique of all of them!

Most of what appears below was developed in discussions with the *Anarchist Federation* (of the UK) and later posted to an international internet discussion list of communists; both groups adopted an attitude of hostility towards us; there may be the occasional reference to these groups in the texts.

It is likely that that there are small contradictions in our text, this is because our ideas are not fixed but float about within a set frame; we have encountered people who have expressed their hatred of us by trawling our texts in the hope of 'exposing' us, we do not think this is useful, we are, however, happy to attempt to clarify anything that seems self-contradictory in correspondence, but equally, we hope that our correspondents will put some effort in themselves and think beyond whatever problems they find.

We see ideas as a process and make no claims for the status of our writing other than it being a 'work in progress'.

Finally, although we have a postal address in Cambridge, UK, we have nothing to do with the academia there, or the dreadful bohemians who grow like fungi outside its hallowed halls.

We start, as we end, in simplicity

The closest that the world has ever been to communism (it probably wasn't that close) was at the end of the First World War; there has never been a time before or since when the world was so open to the possible. But what are we to make of the inscrutable events of this near miss? How applicable are those acts now? And what of the context? What value should we place in our pro-revolutionary theory on the part played by objective conditions, that is, the conditions not created by revolutionaries? Or put another way, how much of what happens in revolutions is not designed or led by revolutionaries?

Many pro-revolutionaries argue that there can be no revolutionary attempt without the significant input of a revolutionary consciousness, but we are not so sure. In fact we are so unsure that we cannot grasp the precise meaning that they project onto the terms 'revolutionary consciousness' and 'working class consciousness'. We are also unsure whether these pro-revolutionaries really have a grip on the concepts they perceive to be indispensable. We try to keep an open mind about the events that will make up the revolution but we fail to see a revolutionary role for any form of political consciousness, revolutionary or otherwise. Quite the contrary, when we consider past "evolutionary attempts and pro-revolutionary organisation and their political interventions we see in the function of consciousness only an inhibiting influence.

In our opinion a great number of pro-revolutionaries hold onto the 'consciousness' model as part of the habit of being a pro-revolutionary, it is woven into their being: they must sell their paper, perform actions that are designed to inspire others, and defend the integrity of their group. However, we also think that most of them (and this also includes most of those who do not belong to an official group, and who don't produce a regular paper) do not have a properly formed conception of what working class consciousness really is, or a working knowledge of how it is to be transmitted to those who do not have it.

Some formulations of consciousness by pro-revolutionaries are extremely naive, one recently informed us that it was 'being awake', we chose to consider and investigate this statement seriously even though it was intended as a piece of malicious flippancy. (To illustrate the tendency to move towards absurdity in the pro-revolutionary milieu, we were then condemned by one of his colleagues for formulating revolutionary consciousness as merely 'being awake'). As a consequence of all this confusion we intend to formulate our critique of the communist objective of consciousness as slowly as we can, without, of course, abandoning the graphic and passionate qualities of our prose that so many people have told us they really enjoy...

We think revolutionary expertise, which bases itself in organisational certainty and theoretical rigidity, measures only pro-revolutionary fabrication, it has but one relation to actual social conditions, which is that it is wholly unable to escape its determinations. Predictions for the future that are hypothesised out of past happenings mistake the very nature of revolution, which we all agree is an event that is precisely not conditioned by the past and is characterised as a complete transformation of human existence out of the economic mode. If we cannot recognise the future in the present then we cannot decide which pro-revolutionary activity or value of the present should be promoted or carried through to the future. It is our contention that most pro-revolutionary activity extends existing conditions and acts to prevent the future. We think many pro-revolutionaries rather enjoy the antagonism of capitalist society and the part they play by supporting a 'side'.

We cannot say for certain what is to be done. What we do know is that the past appears, in one form or another, in the present, before our eyes, and from this appearance of dead forms we can identify what we think is counter-revolutionary. For example we see that consciousness is a concept that has been consistently deployed in past revolutionary attempts and because those attempts all failed the concept of consciousness and its role must be questioned. Our critique of consciousness begins with our understanding of the failure of revolutions: we see that consciousness, as an organising principle, has always been deployed by a certain section of the bourgeoisie which seeks to use working class muscle to gain political power for itself.

As an alternative to the consciousness, which is, of course, also a 'recruiting' model, we argue that once factories have been seized by workers and capitalist production halted then through

the resulting crack opened up in the structure of capitalist society humanity may find it possible to assert itself for itself. We therefore see revolution in two stages: (1) the seizure of production by the working class pursuing its self-interest; (2) the collapse of existing forms of power brought on by the contradiction of working class ownership. The collapse of established power will bring a new material base of human society into existence, drawing from this base the mass of humanity will have the opportunity to remake itself.

How the working class goes about the first stage of the revolution we can only guess at, but we can surmise that things will follow similar patterns (positive and negative) to events that have happened before, and those who have studied such things (pro-revolutionaries) will bring their ideas (for good or ill — but it will happen, as we can see in history) to the frontline of communist activity during such times.

It may appear to some readers that our consideration of the question of consciousness becomes a little obscure in places, a complete refutation of the concept is quite complex, but it should always be kept in mind that we are concerned with the second most basic activity of pro-revolutionaries: the communication of ideas and the explanation of actions taken. It may also seem that we are only concerned with old left formations and theories, and that anti-capitalism as it has recently appeared already outflanks us by its very modernity. It is true that this text does not attempt to engage anti-capitalism in the modality of its own language but our project was begun as an explicit critique of present day anti-capitalism, and has been continued as a critique with its left-communist supporters. At all times in our critique, when we refer to the concept of consciousness we are in fact addressing the actions of pro-revolutionaries on consciousness: we could equally use the words ‘organisation’ or propaganda’, the meaning of the deployment of which is a conjecture concerning the profound effect on directionless bodies made by the application of externally organised catalysts. What we have in our sights are the underlying motivations and assumptions of pro-revolutionary activists.

Basic statement

The working class, as the revolutionary body, do not require consciousness but a peculiar alignment of events, and a series of causes and effects which produces a specific economic crisis that ends up with workers holding the levers of production.

The revolution is in two stages. The first is this naked, non-conscious holding of productive power by the working class (that is to say, of course, it is conscious and some consequences are foreseen, there is a clearness of perception and a definite awareness of relative forces but there is no alignment with the archetypal codes of political consciousness: liberty, equality, fraternity”). We see that the working class arrive at this first level of revolution by force of circumstance. In defending their own interest in an increasingly unpredictable world, and with capitalists bailing out, they end up, almost by chance, in charge of the productive economy. We say that their brief period of ownership will occur by chance because it will not have been actively, or consciously pursued — the proletariat will have consistently asserted its own interest and this steady course, when taken with general economic breakdown, will be enough to cause a proletarian dictatorship.

A new material base will begin to come into existence at this point, and all human activity will be determined by, and be reflective of these different conditions. The second stage of revolution

is made by the vast mass of humanity realising what the essential proletariat have achieved and then escaping through the hole created by events. The second phase is about becoming human and throwing off the economic model entirely, during this period the working class will cease to exist, as will all social categorisations, and humanity will organise both itself and its relationship to the material base by itself and for itself.

On the role of consciousness, of course, there is reflection and understanding of what is happening but it is not consciousness in the Marxist/Hegelian sense, which we characterise as the coordination of pre-set values among a great many people as a preliminary stage for engaging with the world. Therefore it is possible that a world-wide consciousness could come into existence because of revolution because consciousness is not a precondition of revolutionary action but a consequence of revolution accomplished.

On consciousness

Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious. — 1984

Many pro-revolutionaries argue that revolution cannot happen without a revolutionary will propelling the revolutionary body forward. For them the revolutionary body must be conscious of its goal and of the connection between its actions and the goal, it must be aware of the consequences of what it is doing when it is engaging in revolutionary activity. For many pro-revolutionaries this means the revolutionary body must consciously embody both explicit revolutionary and post-revolutionary values. The question of consciousness is therefore absolutely central to the revolutionary project and to pro-revolutionary practice. But certain problems become apparent when consideration is paid to the specific formulations of consciousness and the means of its arrival or manifestation in the revolutionary body. The first of these is the relative but objective separation of pro-revolutionaries from the revolutionary body, there seems little in common between the political values of the pro-revolutionaries and the economic struggles of the revolutionary body. This separation is most clearly stated in class terms: all too few pro-revolutionaries are proletarians, this immediate distance calls for solutions to the problem of how to reach out to the workers, what language to use, which short term goals may be pursued without compromising the revolutionary project, which revolutionary values are appropriate for expression in this situation, and so on. Most crucially there is the problem of reproducing class relations within the revolutionary movement: middle class intellectuals as leaders and workers as, well, workers. From our experience of the current pro-revolutionary milieu, we have found no serious theoretical address of this problem. Most pro-revolutionaries have no clear-cut definitions of what revolutionary consciousness is, or how it is to be transmitted by pro-revolutionaries to the revolutionary body without the contamination of class domination. We have found that pro-revolutionaries are simply not prepared to discuss why it is that revolutionary consciousness has been steadily leaking out of the proletariat since 1945, and why after fifty years of pro-revolutionaries 'speaking the workers language' this drift has not been reversed. They have been busily dropping pebbles in the jar but the level of the water has not risen. Why has the pro-revolutionary movement had no success in conveying its message? Why has the working class not listened to its educators?

Consciousness is a political category. A world-wide or even national conscious proletarian identity would involve a high degree of *organisation*, which is another word for consciousness. There is no objectively existing, separate sphere of revolutionary consciousness and certainly none that is owned by a particular section of humanity; the working class especially do not own consciousness, they do not own anything (except their playstations). So, if revolutionary consciousness does not exist objectively, that is, as an immediate determination of the material base, then organisations must bring it into the world. Organisation carries consciousness into the world; as consciousness is not present ‘naturally’ it must be transmitted by an organising agency, but which organisation?

It is the pro-revolutionaries themselves who contribute consciousness to the revolution, but unless we understand pro-revolutionaries as being an objective expression of the negation of capitalist society then we are bound to see both their antagonism to all aspects of the existing order (and not just to some political issues) and their role of transmitting to the working class values that transcend existing conditions, as being more than a little subjective and therefore fallible. Most pro-revolutionary groups view themselves as being objectively constituted by the need of society to overthrow capital and therefore they see themselves as qualified to prescribe values and strategies to the proletariat. We completely refute this assumption; all pro-revolutionary groups are subjective bodies, created by the subjective will of their participants, their perspective therefore never escapes their subjectivity (if this were not so, then there would not be many small pro-revolutionary groups competing against each other, but only one organisation. Of course, most pro-consciousness organisations have a tendency to see themselves as the one true faith, and on this basis launch their critiques of each other). Pro-revolutionary groups are not the historic party, they have not been thrown up by the economic base, they are not an inescapable result of capitalism’s contradictions. In most cases pro-revolutionary groups are created in response to purely political events and have little connection to workers’ struggles. Those who argue for the transmission of revolutionary consciousness to the working class by pro-revolutionaries see their role, effectively, as one of leadership. It is interesting for us to observe how those who argue for the ‘transmission of consciousness’ model do not practically escape from the confines of their milieu and do not reach the working class, they seem content to exhort each other to be more realistic, speak in a language the workers will understand, etc etc. But nothing ever happens, if these activists were any good then they would surely be locally recruiting five or more new adherents every week. The fact that the message is not getting through is, for us, the final critique of the concept of ‘messages’. To set in advance what ideological requirements are to be met by the proletariat, despite all experience of the failure of this method, is putting the cart before the horse and is a good example of impatience, this is as true for ‘councilists’ as it is for vanguardists.

Because pro-revolutionaries have not learned how to wait, have not learned to engage at the level of their experience — they are always wanting to lead the way, wishing to push forward *their* hot-brained solutions — they are forever looking back and wondering why nobody is following them. Theories of consciousness and organisation are always attempts to impose past reflective forms onto living struggles — consciousness in these schemes becomes a stage, a precondition for the revolution. These pro-conscious/pro-revolutionaries think that no matter how intense a specific struggle might be, if it is not explicitly political then it is lacking in essence and therefore not wholly real — to the struggle they bring always the political dimension but never consider how the political dimension may, in reality, be lagging behind the economic struggle.

A qualification

Echanges et Mouvement, from their tentative Basic Principles:

“In capitalist society the true contradiction is not one of ideas — revolutionary, reformist, conservative reactionary, etc. — but one of interests. No kind of will or desire can overthrow commodity production or abolish the wage system. This will only break down as a result of class struggle arising from the very position of the working class in the system of capitalist production. According to a widespread opinion “class consciousness” and “unity” are seen to be the main and necessary conditions for what is considered as “revolutionary behaviour” or as “working class action”. This view overlooks or misinterprets how action and consciousness are influencing each other. Workers don’t act as a “revolutionary class” because first of all they are or become “conscious” of what they want. “Unity” is not a precondition for, but is created in, and as a result of, struggle. Workers are a “revolutionary class” because their position as a class inside the capitalist system makes it inevitable that the mere defence of their own interests brings them into direct opposition to the fundamentals of the existing order. Such struggles are fought continuously in the factories and elsewhere, and potentially they are revolutionary. The development of class struggle with all its changing forms is therefore far more important than the development of the so-called “revolutionary movement”, regardless of the meaning given to this word. The break with any form of exploitation or political practice and thought (reformism, etc.) is not a matter of theoretical discussion and conceptions but a matter of class struggle and workers’ practice, a practice which is the result of their daily conditions of exploitation.”

The text continues elsewhere:

“The bulletin [*Echanges*] was started as a means of spreading and receiving information. Those participating in this project decided not to bother with the clarification of standpoints held in common (which usually accompanies the birth of a new group) but to accept the existing tacit agreement. The basic implicit agreement which underlay the content and form of the information published was still badly defined at the start, but as the project developed, it revealed a sufficiently unified approach among participants even if participants were very diverse as explained above.

This tacit agreement expressed itself in the analysis of various phenomena of the class struggle taking place every day and placed in the context of a more general understanding of the world. These phenomena include what many other people think to be individual forms of protest which are in fact part of a collective movement (e.g. absenteeism, turnover, refusal of work, etc.) This is necessarily linked to the critique of the existing theories of modern society.

To do this, we must have information about these conflicts and theories. If inside *Echanges* we sometimes draw different conclusions from a specific fact or from a set of facts, we still think that the information which describes these facts should have certain qualities. Here too, a few simple principles guide our way of selecting the

information published in the bulletin... “The *raison d’être* of the bulletin is directly determined by the double inadequacy of the official means of information: lack of information on class conflicts, exaggeration of the importance of political and economic information (two ways of masking reality). “Hence the double task of looking for information concerning the experience of struggle of all sorts and of making a meaningful choice from the mass of political, diplomatic and economical news.

...

“Class struggle exists and develops independently of these “revolutionary groups” or “movements”. The level and size of the so-called “intervention of revolutionary groups in the struggles” never determine or fundamentally influence the level and size of working class struggle. We may be individually involved in such struggles either because we belong to the collectivity involved in a particular struggle or because we participate in one or another of the host of temporary organisms created during a particular struggle and for that struggle alone. We consider that outside these struggles the exchange of information, discussions and the seeking of theoretical insights are an essential instrument of our own activity which eventually might serve others as well.”

Despite their brilliant, simple and clear wariness of “consciousness” a problem remains with the approach of *Echanges*. This is that they are too, as it were, polite, and they seem hesitant about the possible concrete role of left and pro-revolutionary individuals and groups in moments of intense class struggle (and even revolution). In their introductory text and elsewhere *Echanges* appear coy about what they are doing themselves and what practical effect they might have. It is clear that their journals are only read by those who might understand them, that is, a thin scattering of radicals across various countries. Their journals are read by people who are like themselves, and not by the working class in general or even by the workers involved in the struggles that *Echanges* report and analyse. *Echanges* are absolutely right about how the working class might become revolutionary, but they seem to fail to acknowledge the role that their readership and themselves (those who might understand what they are talking about) could have in present class struggles and future ones.

Because their modesty forbids them to give this scattering of radicals, themselves included, any real importance in the development of events they fail to see, or explain, just what it is they are doing, or think they are doing. Of course, they are right to understand that they have no (or extremely little) effect on class struggle in the present time, but their modesty seems to have led them to deny the role they have now and might have in future.

What we have to understand is that the effect that we might have on left radicals (that is, the only people who are able to listen to us) is very important because, whether we like it or not, many of these individuals will come to the fore in times of revolutionary upheaval. This will be due to their prolonged interest in “changing the world”, their knowledge of what might happen in certain situations and their general silver-tonguedness. Thus it is most important and a matter of constant urgency that we engage this disparate group in dialogue in order to get as many of them as possible to ditch their leftist/liberalist/statist/managerial, etc, convictions and take on communist positions. This process of development must be done by engaging people both on paper, in journals, and at discussion meetings, and also in areas of practical struggles. [It goes

without saying that we can also engage, as a separate activity from “political” work, with our fellow workers in struggles at our workplaces, in the knowledge that we may also be listened to in these situations, where rather than trying to install “consciousness” we will provide, or suggest, concrete tactics and strategies.]

Echanges say that their “activity... eventually might serve others as well”, but they do not explore what this means in any real depth. One reason why *Echanges* do not seem to explore this aspect of their activity might be because the truth of what they must do, by their own logic, is to actually go against most of the “revolutionary” communist and anarchist milieu. The difference between *Echanges* and the rest of the communist milieu is over the concept of “consciousness”, which *Echanges* almost completely reject. To take the logic of their position into the arena of the communist milieu, as an explicit argument, creates the risk of being totally rejected by that milieu. To examine the concept of consciousness in any depth leads to the equating of that concept, with leadership and organisation of the working class by “revolutionary experts”. To go down this theoretical road leads to the realisation that in an important aspect there is little real difference between the projects of anarchism and most of communism and their supposedly deadly enemy, Leninism. If one is going to make this conclusion then one is going to lose most of ones “friends” in the political milieu. *Echanges* seem to have tried to avoid this, and, indeed, because of this they have had some limited continuing respect amongst the communist milieu down the years. [*Monsieur Dupont* have no wish to be so circumspect.]

“Working class consciousness”?

1) The reason MD advocate the possibility of revolution via the intervention of a relatively, numerically, small section of the proletariat is very simple, we see that only a relatively small section (a vast minority) of the proletariat have potential power over the process of capitalist production.

The acts of most people do not effect the world but function at a level of wholly contained effects of the world’s turning. In contrast the proletariat’s anti-act, the act of non-production or of ceasing work, instantly has effect (like in a dream) on capitalism as a whole (in the past few months, lorry drivers, postmen, tube workers and now railway guards have stopped sectors of the British economy). Most workers are now employed in sectors that are peripheral to the economy’s well-being, if they take industrial action it causes inconvenience only to the immediate employer and perhaps a few companies up and down the supply chain. In contrast the essential proletariat is that group of workers who can halt vast areas of the economy by stopping their work.

These workers are employed in the economy’s core industries, industries that can only operate with a relatively high level of labour input into their processes, which gives to those workers an already existing control over process; core workers’ latent power can be demonstrated immediately in industrial action which spreads its knock-on effect to all businesses in the locality and beyond, producing spiralling repercussions in society. Core-workers include factory workers, dustmen, power workers, distribution workers (post, rail, road haulage, ferries, dockers, etc); in all of these examples the cessation of work causes immediate and widespread problems for the economy, and this is why it is precisely in these industries that wildcat action is most frequent, quite simply, industrial action in these industries has a history of success.

Our certainty concerning the revolutionary potential of the essential proletariat is not at all founded upon a presumption of the superiority of life lived as a proletarian, or that working class existence is an end itself that should be pursued by pro-revolutionaries. We do not see the modes of working class organisation as an indicator of a possible, post-revolutionary future, nor as an inherently preferable, that is, more morally pure, existence in the present, as compared with middle class life. We say this because these are the pretended presumptions of many inverted snobs in the 'class struggle' movement, they tick off proletarian characteristics like naturalists identifying a separate species. We do not pointedly prefer football to opera, we do not think it is better, more pure, more human to be poor than to be rich. We do not think it is inevitable that human kindness is more likely to be encountered in working class individuals than in middle class individuals. We do not think working class people are better than anybody else because they have been defined as belonging to one or other social category. We are not interested in working class culture. We do not accept that you can be working class if you are not employed as a worker no matter what your family history (this is not intended as an insult or slight on people's sense of themselves and where they come from, but we are bored with university lecturers who use 'life was hard back then' as a means of asserting their authority). Quite simply, we see the working class as being an economic function organised as part of capitalism and not an ethnic identity, if you are no longer employed as an industrial worker then you are not an industrial worker. The same goes for industrial workers when they are on holiday, off sick, in the pub, or indeed any time when they are not present on the actual production line, that is, any time they are not working or having an effect on their work (in official or unofficial industrial action, when they are preventing production).

We are not interested in theoretically expanding the working class to include all militant formations from blacks, gays, women, disabled to peasants; we are not interested in the working class becoming more human (that is, more political) by means of a raising up through consciousness. We do not celebrate the working class: working class life is rubbish, it is not a condition to be aspired to, and the past thirty years of pro-revolutionary fetishisation of the proletariat as a thing in itself (the legend has it that the leftist group Militant, used to force its activists to wear flat caps and donkey jackets on their paper sells so as to 'fit in') has mistaken and confused the actual power of the working class and reduced the proletariat to the status of just another oppressed minority. Finally we do not endorse the delinquency of the underclass or interpret it as rebelliousness, we see permanent delinquency as the psychological absorption of dehumanisation, no more than a v-sign offered by one who is standing in quicksand. Underclass delinquency fulfils the function ascribed to it by the state: it causes life, particularly that lived on the housing schemes, to be even more constrained than it is already by employment.

The working class is nothing but the collective position of those who are brought closest to the machinery of the capitalist system; a human function in the capitalist machine; the working class are the revolutionary body because of, and only because of, their position in the capitalist economy, they are the one social body that can close the system down.

From our experience we see the proletariat as being made up of many individuals, all different, and with just one thing shared by all of them — they have the same economic position, they all have the same functional status (labour) and all have the same economic value (wages). If general circumstances force you to work in an essential industry (and by essential we mean those industries that will make the continuation of capitalist society impossible by their absence) then you are a proletarian, this social status is not something to be fetishised, it's just a fact The

working class is merely a function of the capitalist economy. We are interested in the proletariat only to the measure that the proletariat literally has in its hands the levers of capitalism's power. Only those who can be effective will be effective.

As for the left, everywhere we see unresurrectable and useless acts, which no matter the intention connect only with institutions that were formed ages ago: revolution has become, for too many, the smashing of mirrors — at the moment this is called anti-capitalism. There are no revolutionary means of connecting to society, there are no means of escaping absolute containment by institutional determinations, except in the locus of production; factory production is where society's power originates and it is the only place where it can be directly engaged for certain; outside the factories all is spectacle, all is mirrors. Every non-productive social form is more or less unreal and engaging with them in political terms is always a move into falsity. How is an anti-capitalist protester going to change the world? By what means exactly? We have given our formula, yes it is simplistic, it is materialistic, mechanistic even, but even so, everything in the world is made, and power derives from the control of this making, if the making is stopped then the source of this power is interrupted, that is our formula. So now let us hear the plans of the anti-capitalists, what for them is the source of capitalist power, how is ownership maintained? How are the anti-capitalists to engage the power they have theorised, and how to overthrow it? If it is a good recipe then we shall use it, if however, it begins: first take several million assorted people over the world and get them all angry about the conditions of their life, and induce them to catch a plane to some foreign city to march down the main thoroughfare, perhaps breaking a few windows, then we say this is not a good recipe but the continuation of miragic democracy by means other than the vote.

The world will not be changed by millions of people voting for change, or demonstrating for change, because capitalist power is not constituted with reference to human feelings: political desires and demonstrations, which are the social forms consciousness takes, cannot touch capitalist domination but are merely determined by it. We have no place for consciousness in our scheme, we see no need for a generalised formulated desire for revolution. Revolution belongs to the mute body and its resistance to, and its *giving out* to, the imposition of work, what is needed in the revolutionary struggle is precedence given to the needs of the body (consumer culture is a contemporary echo of this). The slogans are not inspiring or romantic: more rest, more pay, less work, no deals on productivity. However, once this demand-regime is set in motion it cannot be side-tracked except by counterfeit political demands, or formulations of radical consciousness made by those who seek to lead it. Once the body tends toward rest, it cannot rid itself of that inclination unless it is roused again to work for some political vision. In short the struggle of industrial workers against capital will be conducted entirely in selfish terms, which in the end describes itself as the struggle against work in the interest of highly paid sleep. In the present nothing has significance but the desire to extend half-hour lunch breaks into hour lunch breaks. If all pro-revolutionaries grasp this they will stop worrying about the precondition of consciousness. It is within the political-economic figure of the imposition of work and its negation, which is comfort, that pro-revolutionaries could make a contribution to their workplace struggles. The struggle is against the maximisation of productivity and for the maximisation of rest, if workers could win their struggle in these terms then they will have broken up the basic mechanism of the capitalist system.

The struggle of the body for rest is not the revolution, it is merely the crisis of capital. A crisis because it brings the massed, accumulated, fossilised acts of the past and the sedimenting/

accumulating dead acts of the present, along with the possible conditions for the future, together in collision and in this standstill all value ceases to be enforced, leaving the world in a kind of zero hour/zero place where everything is contestable (when the traffic stopped last September during the Fuel Protests, a man on a bicycle passed me and said, 'I can hear the birds singing' — we have heard what economic collapse sounds like). When industry stops everything in society, otherwise absolutely determined by it, floats free from its gravity. In this particular crisis of capital all hell breaks loose; then comes the time for organisation, you can call that consciousness if you want. We don't care.

2) The question of consciousness is central because of the ease by which it is defined and thus counterfeited. The proximity of consciousness to ideology is undeniable, a change in conditions renders a truth false. Because that is what we are talking about isn't it? Truth and Falsity, consciousness and ideology?

Our position is simple: all consciousness is in fact, by a roundabout route, ideology. Consciousness is the appearance in thought of the forms and content of objective conditions. We know that objective conditions are capitalist and are anti-human, therefore it would be naive to place any faith in the transformative properties of consciousness if it fails so easily under the command of, and exploitation by, the owners of material conditions.

Everything that appears (even the struggle against capital) is mediated through infinite filters, nothing political has a direct relation to the base. The truths and values that pro-revolutionaries assert are equally subject to the distorting pressures of the economy as are Religions, entertainments and reformist politics (does not the 'party' or group have to be preserved as a thing in itself, kept going by small clerical acts and cash raised? The acts that uphold the group are not in themselves revolutionary and have no connection to the revolution, they are dead acts, they are labour; the group is maintained as the church is maintained: by accumulation). All pretensions to consciousness are determined by the same forces as ideology, they cannot escape their determinate conditions, and so cannot be identified except as ideology (more or less true, more or less false), these are not grounds for building a reliable foundation for revolutionary practice. In practice, the revolutionary subject (the working class) cannot recognise consciousness, or it cannot distinguish it from ideology: why, it may ask itself, is the truth of this agitator before me more true than the truth of that last one which was proved by my experience to be a lie, (and proved objectively in the ideological co-option of every revolutionary body that has so far existed).

We are interested in the critique of the concept of consciousness because many messiahs and spoon-benders are currently standing up and demanding participation in the struggle against capital on their terms (for example, the English website for the 2001 Barcelona anti-capitalist protests claimed the possibility of a pre-revolutionary situation; this has proved to be, and was always anyway, completely false). Our self-appointed task is to go around pricking these millenarian bubbles if only to save gullible individuals the costs of air travel and involvement with opportunistic and exploitative groups (Globalise Resistance, for example, rented a train — as you do — and ran an excursion down to Genoa, thus the reinvention of the package holiday, or is it the International Brigades? But this group or any other similar has no presence in the estates where we live or our workplaces, it does not touch real life; recruitment of those with disposable incomes goes on, as does the process of accumulation in the name of revolution).

No amount of anti-capitalist protest can lead to a 'pre-revolutionary situation' (by what mechanism would it force itself into a position of revolutionary subject?) but the protests are called for in terms of 'raising consciousness' or, as some say, 'political radicalisation', but if the call to arms

is false (that this is some pre-revolutionary preliminary, and a stage in building consciousness) then surely the consciousness raising aspect is, in fact, a lie and is therefore a bomb-the-village-to-save-the-village ideology, which is something we cannot accept. Even for buffoons like us in MD intelligence is always negative, critical, so it is politically vital that our first reaction to pro-revolutionary manifestations is one of cynicism. Praise and affirmation of the pro-revolutionary milieu is the greatest sin of the pro-revolutionary; it is not our job to affirm anything.

One defensive definition of revolutionary consciousness we have recently encountered is ‘a definition or a tendency to action on the part of the working class’ (meaning: consciousness arises within the workers in their daily struggles). We agree with the sentiments of this ‘definition’ but we do not call it consciousness — for us consciousness also includes a concept of overcoming present conditions, of having a map of where everything is going to end up, it therefore describes a position of objective authority which we do not think is possible without a lapse into ideology — we do not think the proletariat can possess consciousness until capitalism is finished, otherwise it becomes reified and establishes specific rules of behaviour where certain interests are surreptitiously maintained in present conditions, the stability of which become the end of those who claim to desire their overthrow.

Consciousness, or overcoming the present situation with a ‘strategy’ or an intent to reorganise society as communism, must come at some second stage of revolution, after the conflagration, and from *new material conditions*. We said we agreed totally with the definition above but that we do not call it ‘consciousness’, we prefer the term ‘interest’. In our scheme the working class act out of solidarity in opposition to capital because they must defend their interest, it is possible that the working class will never escape ‘trade union’ consciousness (ie. being selfish and without transformative vision), that is, they will never stop seeking to defend their interest, never get past wanting more pieces of pie. This is fine by us, it is possible that the working class could drive capitalism into collapse and effect their own erasure and never get beyond a bodily, single-minded pursuit of their own selfish interest. So long as the proletariat’s demands stay within ‘economic’ terms, that is, so long as they remain impervious to political temptation then so long do they stay on course for naked conflict with the bourgeoisie in the factories: political demands obscure the clarity of self-interest, political compromise in times of crisis can easily be reached: it doesn’t cost the owners anything, which owner lost out when workers got the vote?

It is possible that the dictatorship of the proletariat itself would be organised (and then left behind as unsatisfactory and self-contradictory) as a more developed form of interest. This will develop, perhaps, along a line of the social institution of efficiency and use value, basically establishing a supplier-interest by getting needed products to the populace (but then, of course, technology is not neutral and much of what it produces is not useful and will be necessarily abandoned — so the dictatorship will temporarily be over a materially much more basic standard of living).

In short we see no need to marry the proletariat to consciousness and therefore see no need to theoretically expand the proletariat to include everyone (that is everyone paid ‘a wage’ regardless of social status), which is the traditional means by which pro-revolutionaries can inject consciousness: industrial workers can use their revolutionary muscle and teachers and social workers can bring the ideas (as if!).

For us the revolutionary function of the proletariat is very mechanical, and only a relatively small number of people will be significant in the mechanism. On the other hand we think it is important that other groups also act selfishly (the disabled for example, or local communities)

and so drain energy from the authorities: these other social and political struggles are marginal and cannot finish the job (they cannot seize the means of production) but they are *never-ending* in that they are concerned with the articulation of needs which cannot be satisfied. However, we think the damage caused to capital by the anti-capitalists is outweighed by their falsification of their own role, that is their false representations of, and hopes for, consciousness and the political sphere in general and their neglect of production.

Incidentally, it may seem that our formulations of how a revolution could take place are rather dystopian, a-human; certainly it gives us little pleasure to slowly erase our previously held left-ist tendencies but at least our concepts are clear and lay down precise criteria. This cannot be said of most pro-revolutionaries, who get extremely vague when discussing how such-and-such of their gestures will engage with, let alone overthrow, present conditions. We would, perhaps, place more trust in pro-revolutionaries and thus in a human-based, participatory revolution, if it were not for the lamentable history of ideas-led revolutions. Pro-revolutionary practice is synonymous with rivalry, personal ambition, corruption, stupidity and failure. If the supporters of these groups did not continue to predict imminent revolution because of what they are doing and did not adopt a slavishly affirmative attitude towards their groups, and if they could maintain a sceptical and critical perspective then the meaning of themselves might amount to more than the feeble attempts to alleviate their personal experiences of alienation by universalising their rebellions and resentments. It is our lot to be bequeathed a legacy of bad acts, which forecloses the possibility of all acts. It is our personal experience that 'revolutionaries', as often as not, behave very badly in ethical terms (the surrendering of the Mayday 2001 crowd to the police in London being the latest example of losses and defeats incurred through ridiculous stunts), as if their heightened political consciousness gives them the right to neglect ordinary decency; this degeneracy is characteristic as much of anarchists as Trotskyites, anybody, in fact, who thinks they have consciousness and cannot bring themselves to reflect critically upon it. So there it is, revolution cannot be left to 'conscious' human actions and our only hope lies in the structural conflict of social forces created by capitalism/the economy — again, the blind mole tunnelling in the dark.

Note, aside, interjection: We do not pretend articulacy in any specialised language, our position is developed through our personal experience. We, as MD, are not interested in explaining capitalism as a totality of processes and forces, which we feel is beyond our capabilities, we are content to describe capitalism as we experience it directly. This is probably the source of our 'difference' to other pro-revolutionary groups. For example, the theoretical conception of the working class in pro-conscious and political terms by many pro-revolutionaries is unacceptable to us, and we fail to see the purpose in these fantastical conjectures if the pro-revolutionaries are in good faith. How can anyone say the working class should act politically? Surely this goes to the heart of the problem of consciousness and the function of the working class; it is not for the working class to support or oppose nations, fascism, democracy, or any other political form; how could this opposition organise itself? How could the Kosovo proletariat oppose Serbia, or the Serbian proletariat oppose Slobbo, or indeed the proletariat of the West oppose NATO? To live in a European slum is surely better than dying in a concentration camp but how could the proletariat intervene and make a choice in such an alternative? The working class is not a politically constituted body, it cannot make final judgements on political questions by making a bloc intervention — political strategies are more likely to divide the working class than unify it, which is the purpose of democracy. Politics always functions to obscure self-knowledge of self-interest.

Further thoughts and explanations

We do not say that consciousness is impossible although we suspect it is (otherwise why has it been forgotten? How did it pass into non-existence so that we must talk about it being resurrected before a revolution can take place?), we simply cannot see consciousness competing with ideology under present conditions. Therefore, we suspect that all pretences at consciousness in the past show themselves to be ideology; that is, we suspect that all ideas-led revolutions in the past were not a realisation of working class consciousness in society but seizures of state power by the bourgeoisie, who used 'revolutionary consciousness' as an ideology. The ruse of higher imperatives masked the illegality of their appropriations. None of this necessarily forecloses the possibility of an authentic consciousness, it is possible that the great spirit of enlightenment will descend into the clayish heads of the masses and they will at last see the truth. But we should all be very sceptical when it is claimed that this is actually occurring. It seems to us that every half-definition of consciousness given to us during the months we have been formulating our critique is precisely what we define as a leadership impulse — we have been disappointed to discover such disagreeable codes flashing through the texts of our comrades.

We think everyone we have so far encountered and who supports the consciousness figure means exactly what we accuse them of: there is always present in their theoretical models the fundamentals of force and of hierarchy, even when they abase themselves before the proletariat muttering, "we must learn from the struggle itself." The pedagogic relation of revolutionary to worker is downwardly directed. Even among, or especially among, those who appreciate the centrality of the workers to the revolution it is a given that the workers' struggles must be politicised.

And then among the anarchists there is outright contempt for the working class, 'the willing slaves' who comply with their bosses and do not rebel, for these passive and useless automatons, the pro-revolutionary group substitutes itself and its direct action; the struggle becomes that of active groups against the state and so, even in the heart of libertarianism, the concept of a vanguard and substituted elite takes hold. Because they have not addressed the issue of what consciousness is, anti-capitalist groups model themselves on and crudely reproduce previous authoritarian forms based upon a conceptualisation of passive masses and active elites.

One of our critics wrote: "We must insist on 'opening up specific struggles', on calling for their extension, generalisation, on fighting corporatism which wants to enclose workers in their little corner with their specific demands...". These sentiments form the dreary end of almost every single leaflet that emerges from the communist camp. The game is given away: the role for expanding struggles fails on those who have the vision, the owners of consciousness. But the deliberate expansions and connections of struggle always follow the lines set by those doing the expanding and connecting, the lines deployed by these revolutionaries are not purely objective but are developed subjectively and therefore carry their own cultural/political baggage (you still meet anarchists who go on about the struggles of the Irish and Palestinian 'peoples' despite anarchism's explicit refutation of national liberation struggles); in other words it is easy to vaguely call for the expansion of struggles but that expansion has to have a specific content and it is this political content which we reject — if this were not a problem then there would not be thousands of tiny revolutionary groups in the world, there would only be one all inclusive revolutionary party; the fact that we all disagree with each other even though we are all more or less saying the same thing is the final disproof for consciousness, in the same way all the various religious sects in the world are the final disproof for the universal message of The Word of God.

Summary and counter-interpretation

Our main critique of pro-revolutionary groups is simple and is the form of a question: what do pro-revolutionaries do (and what is the use of consciousness) when there is no revolution? The answer, 'make revolution', recreates the separation of 'the movement' from 'the people', the cycle of representation, leadership, the reinstitution of particular cultures as universal objectives begins again. Whilst the answer, 'build the movement up so it can force conditions of revolution' merely initiates a cycle of accumulation.

From one perspective it could be argued that we, at MD, are among the most conscious, or the most pro-consciousness in the pro-revolutionary milieu: we are against the reification of consciousness, against its every political manifestation, against its ownership and definition, against its subjective organisation by small groups that have no relation to the revolutionary body but are related to, determined by, and cannot escape from the economic base (as is the case for all social entities).

We are pro-consciousness if you understand our arguments as being carried by the Hegelian stream: from simplicity towards higher simplicity by route of the complexities of alienation; just as in Marx, history rises from simple communism, and ends in communism proper. We are certainly pro-human, and wish to see the return of humanity to its essence as a simple, that is as a non-alienated existence. Like Bataille said, as water moving through water.

The dictatorship of the proletariat

We would re-emphasise that we do not see the working class take over of the factories as a revolution as such but simply the downfall of capital, we see the revolution (and communist consciousness) arising after this period of crisis when a *new material base of reality* is coming into existence: we see revolution as being in two stages (as, we believe, did Marx) and it is in the second stage, the becoming human stage, that the vast mass of human beings participate (via consciousness by which we mean organisation/common values, etc, which is determined by the new material conditions). The occupations of the factories are only a means and not an end, therefore we are not 'ultra-councilist' as those who would marginalise us would have it; we do not propose workers' councils at all, we do not presume to call for any specific political institution, we leave that to the participants at the time. We say only that, for capitalist process to be suspended, the ownership of production must directly pass to the workers, without any mediation by political institutions or bodies.

Incidentally, by factory workers we mean those employed under factory conditions and this includes distribution staff etc, we mean those workers who have the power to stop the economy (this excludes shop-workers, teachers, politicised groups, the unemployed, ethnicities and other marginal categories).

Groups

Our experience, and the experience of proletarians, is that there is always more going on in revolutionary groups than the stated aims and principles and it is this which has so thoroughly cheated everyone off with revolutionary consciousness (the reproduction of leadership structures

and authoritarian tendencies). The nonappearance of consciousness in the working class is its critique of consciousness.

The absolute refusal of pro-revolutionary groups to recognise the failure of all pro-revolutionary groups in communicating their message can only be explained if the communication of messages is secondary to a leadership impulse. We see Lenin everywhere, yes like Blanqui's ghost, and a line of kings rising up. We cannot bury him deep enough and no matter how we pile the dirt on his head he reappears in every tuppenny-hapenny anarchist group and communist sect. We are obsessed, that is the job we have awarded ourselves.

Given the terrible history of the revolutionary movement and its betrayals of the working class surely it is imperative that every pro-revolutionary group reaches the level of integrity whereby it is able to recognise and denounce its organising tendencies and look for other ways of acting. We do not say what pro-revolutionary groups should do, we only say what they should not do; we also say what we do, we are open to critique for this, and welcome it.

Is Lenin on sale again?

When the way is lost the traveller looks up to the heavens, worlds without number.

When the nightstorm wrecks the ship, the waterspouting survivor embraces dawn's wave-lapping shore.

When the gods fail and the harvest is lost, the good soul stares into the totem's eyes.

We are searching for signs.

We are waiting for the mute and closed face of the objective to speak to us.

We desire the affirmation of external forces, let the authority of history affirm the Tightness of our actions, for are our acts not historical?

But the only sound is the winter wind singing in the wire, we are alone and rudderless.

But what is really going on when pro-revolutionaries begin their back to basics campaigns? Our engagements with other pro-revolutionaries on the issue of consciousness are always re-routed in a "going back to see what Lenin (and Kautsky) said". The search for legitimising authorities happens when there is nothing else to say, when the most important thing is to silence those people whose proposals are taking the issue terrifyingly beyond the confines of the sacred tradition. The star is Lenin, the shore is Lenin, the fetish is Lenin.

We are slightly disorientated by the need for Lenin, we do not share it, we cannot empathise. In this deity, this heavenly body, this mariners' dreamed for horizon, we see only a gaudy statue, a hole in the sky, a treacherous reef. It seems, in moments of crisis and doubt, that many communists turn for home, to where they feel most comfortable. They fall back on the fortifications of previous positions. Mother Mary comes to me, speaking words of wisdom, let it be. The comfort, the authority, the harbour's arms. When communist theory degenerates it does so always along the same lines, like in timelapse films of fruit rotting in a bowl. The ecstatic, rebellious moment is one thing but how long can it be sustained against the onslaught of ceaseless experience?

Is not all 'movement' the progress of decay?

Retreat is the removal of oneself under pressure of hostile circumstance to a place of relative safety. In ideological terms it is more than this: retreat is falling back onto the political frames that really shape the 'revolutionaries' ambition — retreat is the stripping away of ideological gloss and becoming what you really are. Thus the common practices of right and left totalitarianisms

in the 1930's; 1960's radicals becoming stockbrokers or youthful rebels turning out like their conservative fathers; we hear the radical talk of anti-capitalists but we see in their actions the creation of alternative markets: we have seen many pro-revolutionary groups and individuals retreat into personal nastiness in response to our critique and thus exposing their true characters. During critical events, or over time, we see who people really are, the radical guise is dropped because of a perceived urgency or simple exhaustion at maintaining the pretence, the false proletarian accent adopted by Brighton activists is given up when they give up and get on with their career.

In the fuel protests of 2000 the left and the greens forgot about 'the police state' and eagerly called for a clampdown on fascist/polluting lorry drivers who were "undemocratically holding us all to ransom". And during war there are an embarrassing many who lose their cynical attitude and find a reason to become patriotic. Which is the worse spectacle, leftwingers berating the working class for their lack of enthusiasm for leftwing politics or leftwingers berating the working class for their lack of enthusiasm for war? The most repulsive attribute of the left is that first they have to blah blah blah about how radical they are and then they have to blah blah blah about their conversion to the right. They never shut up. It is possible to perceive a common driving force in apparent political adversaries: behind the rhetoric of political left and right is the orchestrating interest of the owning class. So, when we talk about consciousness and, in response, others look for quotes in the collected works of Lenin, we see them as being in retreat, both refusing to engage with our ideas and refusing to engage with the failure to achieve the purpose of their groups. We see in the retreat to Lenin a revelation of many authoritarian characteristics in small group life, the dominant motive of which is a search for a means to shut us up. This is one source of our anti-consciousness position; consciousness, and the owners of consciousness, cannot be trusted because, quite rightly, under pressure 'beliefs' will be dropped in favour of underlying class interest. Middle class radicals will always revert to class affiliation, no matter the political content of their values. The reality of the world is that of defending the class-interests created by capitalism, the only way to get beyond 'interest' is the collapse of its determining frame.

Every 15 year old pro-revolutionary is disgusted by the figure of Lenin, only later do they learn 'realpolitik' and swallowing their bile, assert in the face of their own political defeats and disappointments, 'at least he was right', he was right because he won: and it is this achieved power, this victory, that excites admiration. The seizure of state power seems real enough, real in the sense that it appears to escape the determination of events by conditions; by force of arms he did what he meant to do, and that is the definition, is it not, of revolution? Or is it really? Wasn't this just a case of inter-bourgeois strife, just spectacle played around the shifting techniques of exploitation?

And so it is that every year some downhearted group, lost in the desert, must turn to Lenin's writings for inspiration, so that they can cut through the mess that surrounds them, so that they can start again from the source. But there is no determinate connection between Lenin's dullard writing and his Machiavellian genius for political action. There is no example of Leninism that is not simple Garibaldiism, or Robespierreism, no example that does not finish up in nationalism, does not end with lesser Lenins like Gerry Adams or Nelson Mandela, Carlos, the RAF and East Germany and Syria; anybody for the heroic PLO against the fascist Jewish state?

In the Russian Revolution we see two movements, one the spontaneous abandonment of war and the nation, the dropping of weapons and the seizing of land and factories; the other the re-territorialisation of the existent Russian revolutionary movement onto the model of 1789 via

an ideology that fetishises state power as a neutral, objective technique. Lenin belongs in world history books because he was deployed by Germany as a weapon in the Great War, without that aid he would be another Herzen, so what can he say to us now?

For Monsieur Dupont, Lenin is as far away in time as Robespierre, whereas we find Marx modern. This is because Marx failed, that is, he remains human, he did not merge himself with an existent political power, did not link into the carousel of ruling class forms. Hegel observed that falsity is a moment in truth, the ideas of Marx did not coincide with reality and therefore were in error and so fix themselves to truth because they negated actual conditions. In the same way, we are not so harsh on pro-Leninists like Luxembourg, Gramsci or Lukacs, who failed in the manner of Marx, and not that of Lenin. They were quite wrong in their attempt to fuse their theories with Bolshevik practice, and so, regardless of their intent, and even in their affirmations of falsity, we can uncover some viable negation, something useful. The actions of Lenin on the other hand were very appropriate for the moment, being affirmational, they belong to falsity.

What is the motive for the return to Lenin? it is a noted historical phenomenon that religions are revitalised, become fundamentalist, immediately preceding their abandonment: there is always one last great bonfire, cathedral built, sacrifice of innocents, before indifference. Groups and ideas decay always along the same lines because they always encounter the same boundaries to their effectiveness. The typical pro-revolutionary response to this frustration is to bring in an element from the outside which is intended to trump the impasse of present conditions but serves only to suppress the function of the group. A better response would be a clear eyed evaluation of failure and the limits of group effectiveness, at that point you will find the end of the expediency of consciousness. We see the return to Lenin in people's responses to us as, on the one hand, an affirmation of the need for a 'revolutionary movement' independent of the working class with the Bolsheviks as the model (because they were the winners, they are our example — there are some people who have tried to shut us up, or expel us from debate, who perhaps are our own little contemporary Lenin's. Bless them), and on the other hand it seems to 'revitalise', previously subdued, Trotskyist (Leninist) roots. More vaguely, but influencing every move the internet discussion forum of communists where we have had much of this debate, there is a Leninist urge to get to a stage of defined position; the idea of the final word and supra-historical principle are the great temptation. If we have not numbers then at least we can have truth?

MD think not. Truth is always in numbers — curse the working class — all they do is drop their guns, go home and start ploughing the landlord's land again, damn them, it's so easy for them, and here we are, revolutionary heroes, brooding on our non-connection. The defeat of the revolutionary working class, their enclosure and extermination is the truth of the Russian Revolution, and not Lenin 3t all: why didn't they leave any writings that we could go back to when we are presented with our own defeat?

We see the retreat by pro-revolutionaries to previous theoretical fortifications as a complete loss of nerve, and an ugly conservatism. When all pro-revolutionary theory of the Twentieth Century was about leaving Lenin, we see this absurd return to Kremlinism as anti-historical. The truth of our situation is precisely the impossibility of the return to Lenin. The ambitions of a few in seeking this reinvention of marxist-leninism, or even the pursuit of their own taking leave of Lenin, is an attempt to escape addressing actual historical conditions: it is a mad-eyed flight, a nervous taking hold of neglected idols. There are no atheists in foxholes indeed. The point is this: every year, dozens of pro-revolutionary groups expire, they go from theorising themselves as revolutionary vanguard, bringer of truth, to simple non-existence in months and get this: the

world neither registered their presence nor placed a stone over their demise. Nobody took any notice, let alone cared.

We are not Lenin, the vari-determined Lenin, (who was only Lenin because of a long-lived Russian pro-revolutionary milieu which gave him his meaning and status, and, who was only Lenin because of the intervention of the German state). Fortunately we, the pro-revolutionary milieu, are more than Lenin, or less than Lenin, we can never repeat his entrepreneurial audacity, that market has been cornered and exhausted. It is possible that we are nothing but the dying echo of that Bolshevik, that we are figments of his cross-sectioned mind, we are becoming an exaggerated periphery, further and further removed from reality, sent on long ago issued orders now irrelevant to the situation, and as his significance fades and he becomes just another Black Prince, we find ourselves mere archaeological curiosities. The pro-revolutionary milieu is becoming irrelevant and we think that this is a good thing. Our ineffectiveness means we escape the damnation incurred by all those who impose themselves and do not understand that they have been imposed upon by conditions they have not considered. We, this political milieu, are destined to become all those groups of the past that laid down and died because in their vainglorious aspirations to be an historic party they became irrelevant.

Some talk of “when such a (‘revolutionary’) movement gets off the ground”, and in this very affirmation demonstrate their reluctance to engage with the ‘why’ this movement has not got off the ground since 1939; they want to go back to a time when such movements were possible because political revolutions are the only revolutions that they can conceive.

We shall put this simply: there is no revolutionary movement. There was a revolutionary movement but it collapsed because it turned out not to be a revolutionary movement at all but an ideological mystification of social and economic relations and processes (ie., a political interpretation of capitalist social mechanisms which saw itself as the mystified solution to the mystified problem); it is possible that there will be, in the near future, a revolutionary movement of the kind some hope for but it will not really be revolutionary, even though, or especially because, it says it is.

We view revolutionary and anti-capitalist movements not as mistaken forms of otherwise correct positions but as capitalist movements in themselves; revolutionary movements effect only the re-organisation of capitalism and as such, at the end of their acts, words and breath, are pro-capitalist. To be a Leninist is to be as much a capitalist as a Keynesian, Trotsky was as capitalist as Ford; to be an ‘anti-capitalist’ is to be as much a capitalist as any other liberal reformer. There are different forms and interpretations but the theoretical maintenance of the working class as workers (whether for state owners or green collectives) and the emphasis on the re-organisation of production (whether in terms of nationalisation or with reference to the environment) means they are always within the capitalist frame of definition.

Do these ‘revolutionary experts’ with their vague appeals to ‘consciousness’ think that nobody else has tried to build exactly what they desire to build? They want to go back to Lenin but there have been thousands of revolutionary groups, parties and individuals in the eight decades since 1917, all of which failed. Do they think their personal ardour is enough to bring billions into line? These billions have not come for Lenin, or any other ‘socialism’ for fifty years and nor will they. There is nothing any of us can do to bring them to consciousness. Some of us, beginning with MD, do not even wish for the ‘movement’, that means to an end which always becomes the end. We wish for the opposite, for the movement not to come into existence.

Let's accept it: the pro-revolutionary groups that exist and that will come into existence will never escape the smallness of their numbers, there will never be a mass revolutionary movement. Now it is for us to understand precisely our smallness by contemplating the smallness of all the other small groups that thought of themselves as a 'party', who equally awarded themselves the right to talk turkey with the objective, just as we do, those who called for the masses to join them or for the masses to join some organisation not yet in existence but to be forged out of our consciousness and their numbers.

Let us contemplate that call for revolution in the terms it has been set, and the deafness of the ears to which it was intended. If the conditions of present reality allowed for a revolutionary movement it would come into existence because a base of mass social militancy would produce a receptivity for political messages. Even so, a self-proclaimed mass revolutionary movement would still be counter-revolutionary, but we are content that present conditions have slammed the door on the possibility of such an eventuality. There is not now and there will not be in the future a revolutionary movement that is really revolutionary, and to look for it, plan for it, or organise it is futile and willfully ignores all past pro-revolutionary forms and their fate.

The communist milieu will never be more than a few dozen and each of us in our agitating will never contact more than a few hundred. The structure of capitalism determines that only a few dozen people will have revolutionary consciousness under these conditions. The distribution of, and possibility for, communist consciousness is something never adequately explored by the left-communist milieu, which assumes a priori that all may acquire consciousness as the Catholics believe we might all be saved, or in the same way as the American dream says we can all be millionaires. If this were not so, in our everyday lives without even trying, we would meet at least five people every week who we could recruit into our organisations (or informal groupings), every week our organisations would be growing. That is the necessary ground in a world of billions of people for revolutionary consciousness to form. It is because this ground does not exist, because each of us are not spontaneously encountering hundreds of would-be revolutionaries every year that the problem is not one of 'getting' a message across. Information has removed the meaning from all 'messages' and this is why we must consider concepts of crisis, collapse and economic struggle within the sphere of production, in other words, concepts that do not rely upon political forms and their distribution. [The archived contents of this discussion list should be available to anyone with internet access if they contact the group Internationalist Perspective, or the web page of Wage Slave X, or contact R&B Notes]

Identity politics

We do not know what anyone means when they describe the proletariat as a social category. If they are implying that the working class as a social body have something between themselves, other than their experience of work then we utterly reject this. MD have a penchant for Champagne and Tarkovsky movies whereas our neighbours prefer White Lightning and WWF wrestling, our economic position, however, is identical. We refute all identity politics as ideology and we absolutely refuse to view the proletariat as a political/sociological constituency equivalent to ethnicity, gender or sexual preference. The proletariat has no existence independent of capitalism.

There is no space in the world that is not ultimately dominated by capitalism — the proletariat is always collectively determined by capitalist pressures. When/if the proletariat abolishes capitalism it will be driven into that position by capitalist imperatives. There is nothing outside the dominion of capital, perhaps occasional fleeting moments, but not culture nor social form, how could there be? To assert that there are other, as Autonomists do, processes by which value is generated independent of capital is to mystify the nature of exploitation. Activists go looking for signs, they create narratives whereby discreet events are connected together in a totalised movement towards revolution, they tend towards an uncritical acceptance of liberationist politics which they see as part of that movement, such fateful soothesayings lead negation back into contained forms of engagement.

What there is in the world that is not determined by capitalism is the entirely mute but donkey-stubborn a-historical resistance of human flesh; it is the body and its desire not to be productive that resists capitalism; okay, this is a completely negative formulation, but we have seen how pro-consciousness values always end by flipping into their opposite. The body remains unchanged, enslaved but fundamentally unhelpful. Bodyresistance is a drag on maximisation, in its unmediated form it cannot become articulate other than in times of crisis — when production stops then the body speaks and production stops when the body speaks; all other representations of the working class in political form serve only to keep productivity going — one way or another improving messages arrive always from above. The proletariat is a mute and ugly body that has been electric-prodded into existence, it has no worth other than its integration into the productive machinery from which capital is generated. It is this integration of the human body (and its tendency towards rest) with the productive form (and its tendency towards maximisation) that gives the proletariat its revolutionary thrill. The body's impulse is to shrink from the machine and the machine's impulse is to shrink from the body, no other intimacy was ever so frigid. And no other socially defined category has the capacity to engage so up-close with the productive process. All other social movements and categories end by floundering in the drying mudflats under the burning rays of a merciless sun.

The proletariat will not be motivated by political values in its resistance to work but by its selfish interest to assert its species being; its bodily desire to be human floods across the barriers of its separation. There is nothing nice or noble or heroic about the working class, it is essential to the productive process which constitutes the structure of our reality and therefore essential to. revolution and the abolition of reality based upon production.

Militants and otherness

As mere anecdotal evidence, and briefly touching on the matter of pro-revolutionary consciousness which we understand to be a proposed solution to the problem of engagement and organisation, we should like it to go on the record that we have met with several workplace militants and for the most part they have no political consciousness. Many of these militants are very anti-political, we would say they were post-political, but how did they become militants if they did not receive political instruction? Their condition is one of absolute refusal of the legitimacy of the manager, an absolute intransigence over specific workplace issues and a kind of terrifying site-specificity producing in them an absolute refusal to look at the wider picture (like Ahab on the back of the white whale they are consumed with a madness for not escaping). We do not

endorse such militants, we see them as being stuck in a loop of restricted gestures which their identity seems to depend upon, what would they do if they had not their struggle? It is a fact of our experience that most workplace militants are quite mad and/or not especially very nice people to know; it is important not to get wrapped up in their personal feuds but still we would argue that these mad-eyed prophets are in advance of those who are politically motivated, in advance and waiting in the desert, gone mad with waiting, gnawing at locusts, sitting on poles. Some of them, and of a certain age, cite *Pink Floyd*, and not Marx, as the biggest influence on their lives. They required only a narrative of otherness, something that was not contained in the usual cause and effects of everyday life to legitimise their dispute. Will the misty master break me, will the key unlock my mind? For such people, the A to B thinking of most pro-revolutionary activists is too basic and not even appropriate to the situation. To them it means nothing to 'speak in a language the workers understand' because nobody has ever spoken such a language.

Political priorities and consciousness

The absurdity of pro-revolutionary consciousness is its content (its beautiful form, a cloud softly crackling as it passes behind the eyes, and behold: enlightenment!), if it were a commodity of high use value then those who possessed it would have a capacity for establishing political priorities and getting to the heart of the matter — and yet they faff about, getting nowhere. All those who pursue consciousness are completely at odds with one another over its content and the means of its transmission; those who have no power and continue to pursue political consciousness fail to understand that political consciousness is something deployed by those who have power as a mask of their power.

If the workers were to have consciousness, then what would its content be in non-revolutionary situations? What precisely is the most radical position for workers to take on Northern Ireland, to support the UFF, or the Real IRA or the Peace Process, or not to get involved at all? What is the most radical position for workers to take on the recent riots in the north of England, to support the ethnic identity of the Pakistan nationalists, to understand the riots as working class resistance to fascism and not, say, the entrenchment of the leadership of particular forms of primitive accumulation (drug gangs, the expulsion of Hindu's, protection rackets, etc, accumulation of national capitals in Pakistan), to support the integration of both 'communities' in a harmony of 'different' identities, to support the white working class who have no political representation, or not to get involved at all? What is the most radical position the working class could take on asylum seekers and how would this be demonstrated? What is the most radical position the working class could take on policing, the Prevention of Terrorism Act, CCTV, and how should that be demonstrated? How would the working class express these politics if it decided on them? If these questions could be parachuted into the workplace by activists as ideological issues then at best it could wind everybody up into camps of conservatives and radicals, with the radicals being no more revolutionary than the conservatives, but it is more likely that most people would continue to be uninterested.

It is a simple fact that the working class have no power over these issues and therefore to hold opinions on them would be a form of self-tantalising torture. It is impossible to know what is the most radical opinion to be held, because every opinion may be undermined by further facts. Just

as feminism, black power and gay rights have been de-radicalised by a capitalism that has not only tolerated them but fostered them as niche markets.

As private individuals we have our ethical opinions and values but in our public guise as Monsieur Dupont we have learnt that it is a waste of energy to hold ecological, anti-fascist or anti-nuclear opinions, we have no power over these things and even if we could mobilise enough support for them we think the apparent radicality of such causes is very suspect and possibly less radical than the current situation of instability of pressures and forces — possibly less radical but we don't really know, so it is better for us to stick to what we do know until someone comes along with a model of urgent consciousness that really works.

It seems as nice as pie to advocate the transmission of revolutionary ideas to workers in struggle so that they have a wider perspective on the world and are therefore more prepared to engage with society at a higher level, but when you get to the nuts and bolts of it, the actual details of how it should be done, then there are immediate problems: the most glaring of which is that in this transmission of ideas and goals the pro-revolutionary 'party' also imports into the very heart of the revolutionary project a reproduction of the capitalist social relation: workers organised by revolutionary experts. We see this missionary work, this hierarchical relation, replicated in everything from the support for rebellion in Chiapas to the handing out of leaflets by activists visiting picket lines. We see it in the vague pronouncements which usually appear at the end of such leaflets: where calls are made to the working class, or it is stated that some kind of leap of intellectual faith and working class solidarity (consciousness) is needed before capitalism can be threatened: "When will you workers wake up?" We see it also in the cosy social and political world that the 'revolutionary experts' and activists have built for themselves, where they can create their own importance through their political activism.

On economic determinism and autonomism

One 'comrade' writes to us, in opposition to our mechanistic concepts which he characterises as, "economic determinism that denies the complexities of social processes etc" and supersedes them by advocating "the development of the class struggle and the autonomous organisation of the class in it, a condition for the consciousness of the possibility (for revolution)". Harry Cleaver writes in *Reading Capital Politically*, "With the working class understood as being within capital yet capable of autonomous power to disrupt the accumulation process and thus break out of capital, crisis can no longer be thought of as a blind 'breakdown' generated by the mysteriously invisible laws of competition".

There is a lot of dust blown up in these statements and nothing is very clear, but what is common to them is the use of the term 'autonomous' which we find very interesting. We would like to expand the discussion of consciousness to include both these ideas on the 'complexity of social processes' and the use of the concept of autonomy.

Many of the arguments we have come up against from communists are stated in Cleaver's book (which we recommend very highly but with which we disagree in almost every detail beginning with the title and its PhD thesis style), however there is no reference in the otherwise complete index for the concept of autonomy. So, how can the working class be both inside and autonomous of capitalism, by autonomy we understand "not determined"? Cleaver appears to argue it becomes so when it gets politicised, which we immediately and emphatically disagree

with, as we think politics is always a manoeuvre away from the issue of the ownership of production. But then he goes even further and says that reality is not simply imposed by the ruling class but is a matter of response and counter-response within the class struggle, this seems fair enough on one level until we remember that we still live in capitalism, that all of the reforms won in the political struggles of the working class have helped capitalism run more effectively.

The idea of a world that is not simply imposed from above is quite appealing at first but then we have to address the idea of escape from that dialectic; the model Cleaver argues for is one in which working class struggle wins its victories on the terrain of the ruling class, in other words it is a dialectic in which the antithesis operates as a function of the way things are, every resistance feeds into domination, and allows it to penetrate further and more effectively. Every victory of this apparent autonomy is manifested in the world of capitalist determination. Perhaps Cleaver is, in effect, making a case for the autonomy of political values and principles that float free of economics, he wants to salvage the political ideals of the 1960's, it is the same kind of argument used by those who advocate 'real' democracy, like Castoriadis or Bookchin. The questions begin with: is autonomy an ideological mirage generated by capital in the heads of its rebels; how does this politicised set of practices, called autonomy, escape economic determination? How should the working class be organised when they are already organised by capital?

Capitalism itself has given the revolutionary role to the working class, so what need is there for another tier of middle management politico's?

The autonomist mode of struggle seems to argue for acts that will register only in the world the way it is but how is it possible to judge them as advances for the revolutionary tendency when they also become weapons of the ruling class against us (equal opportunities policies, for example, which have facilitated the idea of worker participation in management, touchy-feely personnel strategies and anti-racist and anti-sexist capitalism generally), how is it possible to escape the conditions set by the unofficial dialogue that this sort of struggle becomes?

Much of the argument from communists against us has come from this 'autonomist' direction. We think it would be helpful if some of these claims were made more explicit, for example one communist has argued to us that white workers must come to respect black workers before there can be a revolution, it is the sort of position Cleaver takes in his book, where he argues white workers' racism oppresses black workers and impedes the communist movement.

We think this mistakes the symptom for the cause. If all the symptoms are put right, that is, if all the nastiness in capitalism is removed, would that in any way affect capitalism itself? It is a question that takes us right back to the origin of this discussion on consciousness. If it is truly believed that before revolution can occur certain political-institutional reforms have to be set in place then there is no purpose in being a pro-revolutionary, better to work to get the reforms done first. We should not hold onto illusions about the nature of capitalist power, capitalism is fundamentally not racist, sexist or prejudiced in any form. Anti-racism is now a specific project of all capitalist political institutions, autonomists would argue that this is because militant self-organisation has forced this reform onto the capitalists, in fact such militancy has merely opened up possibilities for capitalist becoming and its breaking free from traditional social forms. Prejudice and bigotry impedes the smooth running of production, it, like national borders, must be altered to serve capital more efficiently (the reduction of people to ethnic identities which has been the project of identity militants is a new form of racism which works much more effectively within the distributive, state-funded, sphere).

It is not the role of pro-revolutionaries to take up a political position on prejudice, it is not for us to improve life conditions within the capitalist form and obscure with side issues the tyranny of the commodity which goes unchallenged in the competition of identity markets for funding. However, as individuals, of course it is our ethical responsibility as human beings to oppose bigotry whenever we encounter it, but we must not confuse our personal ethics with revolutionary 'movements'.

Another communist has said that, "the socialist revolution has to be a conscious act which could be described as the people involved as having 'socialist consciousness'". We certainly agree that the working class are conscious, that is, awake for 16 out of 24 hours a day, we agree that the people involved in the revolution are likely not to be asleep. But to be conscious and to have 'socialist consciousness' is not the same thing. To be conscious means to have your senses fully engaged with your brain and your mind filled with any old nonsense, socialist consciousness implies the implementation of a shared set of principles, we think there are practical problems with this implementation, we think there are problems because we look at the history of revolution and we see a history of failure, if consciousness were enough then the revolution would have happened a century ago when many millions were 'socialists', at the moment, it could be argued, only a tiny minority has this consciousness. If the revolution must be initiated by the participation of the working class, then the absence of their socialist consciousness is cause for comment.

We, on the contrary (based on our tiny experiences and our readings of the histories of these failed revolutions), think it likely that the revolution will spread like insects caught in the wind, we think that many people involved will not know what they are doing beyond the practical task at hand which will be an impulse to take power, to take control of their immediate working environment; it is likely that there will be many causes and ideas running through people's heads at this moment, reformist political, religious fervour, trade unionist, this revolutionary party, that revolutionary tendency, revengist against the boss or society, whatever. As the working class takes power there will be any number of ideas appearing in their heads and these will be echoes of the capitalist form, many of these ideas will be seriously discussed and will seem to have the utmost urgency but as soon as occupation of the factories is fully secured then a new material base will begin to configure and at that point new ideas, the ideas appropriate to collective ownership and collective dictatorship over events will begin to form. What matters is the event itself, the seizure of production, and not the idea that motivates it, because the act itself, if it is on sufficient scale, will collapse capital and from that moment other forces take hold.

The revolutionary subject

We 'recognise' the industrial proletariat as the revolutionary subject not because we are romantically attached to its way of life, we do not think in terms of "salt of the earth", or even that, in some dark way, the workers' 'know' how society really works. We are not interested in setting 'our gladiator' against the pet subjectivities of other theorists, we have simply reached our conclusions because we can see no other; for us, everything 'political' is contained, politics as a practice is itself a technique for relating the social back to the economic without antagonism.

The questions we have asked have been hard for us: 'How are women, organised as women, going to stop capital?' 'How are blacks, organised as blacks, going to stop capital?' 'How are

women organised as workers going to stop capital?’ ‘How are blacks organised as workers going to stop capital?’ Many theorists have tried to expand the definition of the working class to include political elements within it, thus the struggle of women by themselves for their position in the workplace is viewed positively because they are struggling ‘consciously’, that is, politically, for a defined political end. We, contrarily, see in this politicisation of struggle precisely the route by which it will be utilised to improve productivity, because political consciousness is precisely the factor that tricks workers into forgetting where their real power lies. Women do not harm capitalism by establishing themselves as equals to men in the workplace, blacks do not harm capitalism because they establish themselves as equals to whites; equal opportunity legislation is a source of great pride in capital’s civilisation of itself, the ongoing victory of women and of blacks in this area is proclaimed by capital as its own victory, its own self-civilising progress towards a free, happy, equal society. Political demands may be satisfied under capitalist terms and used as a ground for further exploitation, this is the function of politics, and radical politics in particular.

The truth of the workers struggle against capital is not political, it is the truth of capitalism itself: the capitalist economy depends upon the exploitation of workers to reproduce itself and its conditions, therefore the workers alone, because of their centrality to the productive process, have the capacity to stop production, only they can reach past the roaring engines and press the off switch. It may seem that they would never desire to do this, and it is true they may never want to stop ‘capitalism’, they may never even conceptualise to themselves what capitalism is, but desire and consciousness do not come into it; the workers are forced into struggle by the very conditions in which they work, it is in their *interest* to go against capital because although capital is dependent on them, it is also hostile to them, that is, it is driven to cut their wages in real terms (either by redundancies, relocations, or increased productivity deals). To survive, workers have to improve or simply maintain their *interest* within production, so they are forced into conflict with capital, which has the opposite intention. This blind pursuit of interest, if followed to its limit, is enough to bring capital to a crisis.

A recap of our perspective

1. We do not think there is any role for class ‘consciousness’, that is the leadership of the working class by politically motivated groups in the revolution.
2. We think pro-revolutionaries do have a role but it is not generally the role they award to themselves (for example, waving flags, masking their faces, travelling to international cities, exhibiting the most extreme gestures in the parade of gestures that are political demonstrations); we see one of our tasks as to inhibit those who would lead the revolution, especially those who are closest to us and claim not to want to lead; other tasks we have set ourselves are the creation of tools, tactics and perspectives for use by others in various critical events, for which we claim no intellectual property rights.
3. Our concept of the revolution involves the working class engaging in a struggle that goes no further than maintaining its own interest. We advocate the struggle of self-interest because it cannot fail, we think if it is followed through to its end it will in itself bring capital down because this struggle is situated within production and the ownership of

production is the basis of capitalist existence; if this direct struggle is not side-tracked by political mediations it will discover everything *Monsieur Dupont* has attempted to articulate over months and years in five minutes and many times over in many places of the world. The proletariat is organised by capital, in every place, its situation is always, everywhere, the same; in direct struggle it will always uncover the same truths, therefore any further organisation would be superfluous and potentially exploitative.

4. Our mechanical schemes are not nineteenth century as some have argued, they are much older than that. We think the revolution will be in two stages, the first will involve the destruction of the capitalist system by the working class as it seizes production (which it might do without even formulating a desire to do so. Many factories will be occupied because many other factories are occupied — we oppose to the ‘consciousness’ model, *the virus model*, to ‘intent’ we oppose *infection* — finally, objectively, always *mechanistic* even if in every instance there are many motivations and beliefs in play), the second stage of revolution will involve the participation of all humanity in its becoming human.

No way out

It was not our intention to promote alternatives to the consciousness-raising model but we have met with such (wilful) incomprehension and misinterpretation that we should conclude, for the sake of good form, by stating our continued support for pro-revolutionary positions and actions. It is absurd that we should have to make this declaration, we should not be participating as we do if we were against revolution. Vaguely, our intention is to talk to those who are able listen to us, we hope to influence only those who are already pro-revolutionary, it is our hope that if we can connect with anyone then our influence will help to curtail the mystifications that activists and experts promote. The specifics of any particular action are dependent on ability to act and the situation itself, this can be addressed in correspondence between interested groups and individuals, we have no set formula as such and we are prepared, much to the annoyance of activists, to condone the strategy of doing nothing and disengagement

Monsieur Dupont
September 2001

Appendices

The Optimism of Revolutionaries

Long ago I felt the utter weariness that religion induced in me. So I abandoned all respect for it. Later in my life I came to other conclusions: that ghosts did not exist, that there was no such thing as magic or miracles, and that aliens have never visited planet earth. It took a great weight off my shoulders to come to these conclusions. I was reminded of my earlier disbelief, when I had given up allowing for the possibility that a god existed. It is common sense that permits one to come to such decisions. A while ago I read this quote, used by Guy Debord in his *reminisce* (which no doubt partly inspired my *reminisce*), *Panegyric*, “the only true histories are those that have been written by men who have been sincere enough to speak truly about themselves”. Shakespeare said, “This above all: to thine own self be true, and it must follow, as night the day, thou canst not then be false to any man”. If we can look out from our own eyes and judge the world with our own feelings, our own experiences, then we will get closer to the truth about things than in any other way. The point of religion, the belief in ghosts or the supernatural, the belief in aliens, all ideology in fact, is to distract people from thinking about, and from, themselves and to make them feel humble and powerless. Instead of basing our world-view on our own experience we are coerced into looking out onto the world through a filter of hope and fear.

When I was young, after I had passed through a period of reading that started with tales about King Arthur and ended with the Conan the Barbarian books, I began reading ‘serious’ and ‘great’ literature. I did not read everything by any means, but I read enough. As a young man I read less, I was now in the search for how to actually live my life, which for me meant doing as little ‘work’ as possible. However, if I had to work I preferred manual labour to anything else. I was a student for a while, to put off inevitabilities. Here I met many Marxist lecturers. In fact, in those days every academic seemed to be a Marxist of some sort. One of them, a man whose thinning black hair and full, unkempt beard suited his passion for the French Revolutions, once said to me that he had given up reading fiction a long time ago. I remember him saying this but do not remember exactly why he said it. Probably it was because I had asked him if he had read some novel or other. Being of an impressionable age and, indeed, nature, I resolved to abandon my silly novel reading. What use was fiction when there were so many factual books around that could tell you more about real life and the forces that shape the world? But I was unsuccessful, I could rarely read factual books, they hung like a dead weight on my hands (there are a few exceptions to this rule, I remember, for example, reading with great gusto an academic book I had borrowed from Sydney Library, while lazing by a pool in Fiji, on the Ruhr and its role in the German Revolution). One of the problems with factual books is that the reader cannot tell if they are telling the truth. For this reason it is no good reading one version of events, you have to read all of them and only then can you attempt to form your own opinion on matters, or give up in despair. This is too tiresome a task for the likes of me, so I tried to find the right interpretations of events by only reading writers I thought were close to my way of thinking. So I read a few

obscure political works, anarchist, ultra-left, council communist, Marxist, Situationist, etc. I did not read everything by any means, but I read enough. As I said, I read much less in general than when I was a teenager, but still I was drawn to 'great' novels, and I continued to read them, slowly.

The political works I read, the people I was involved with, and the texts I produced myself, although often having some worthy characteristics, were imbued with an optimism and a faith that bore no relation to the real world that I saw around me. I had become a kind of political animal, I had joined a 'club', I had become a 'believer'. However, since I never actually lived for any length of time in any political *social scene* I was always able to critique it from outside. Macho gestures (by no means the preserve of men, by the way); lack of serious thought; lack of self-reflection; insularity; condescending and do-good impulses better suited to the rigorously alienated world of social work — these were elements I became aware of in the 'revolutionary' social scene. It seemed to me to be a grave error to see your personal lifestyle, your personal politics, as evidence of genuine revolt, it is also tragically egotistical and, in the end, comic. After a short while all bohémias become restrictive, moralistic and deadly boring. We cannot escape this society while the fundamental aspects of its continuation are still functioning, we cannot come up with any real alternatives, beyond half-told dreams, until the economy comes crashing to a halt. It is the way the economy of the world works -this is not to say that it always works perfectly of course — that makes it possible for the ruling class to exercise its power. And the ruling ideas of society are the ideas of the ruling class. And in this democratic and mass world the ruling class provides us with many differing and even competing ideas. By providing us with these false opposites (globalisation/anti-globalisation, imperialism/anti-imperialism, vegan cafe/McDonalds, etc) the ruling classes can ensure that debates are kept on their terrain, that those with a sense of self-righteousness are kept busy playing the tiresome political games of good versus evil. These political movements, naturally, never threaten to destroy the economy (how could they?), they only 'threaten' to refine it or save it. History shows us that it is not *movements* that lead to genuinely revolutionary events, it is only complete economic failure and mismanagement. If this occurs, and it was close to happening at the time of World War One, then it may be that the workers in those essential industries that keep the economy running will be forced to take them over. It is at this point that the material basis of society will have altered, and it is now that humanity has the chance to assert itself, and prevent the re-imposition of economics. Where movements are the dominant force in events one will only see a hasty replacement of effective government, a coup d'état, one will not see the collapse of all sections of the ruling class as all these sections lose control, however temporarily, of the economy. There is a difference between the toppling of political parties in, for example, Serbia in 2001, and the turmoil in society in Europe at the end of WW1. There is a difference, for example, between the toppling of political parties in recent years in the Philippines and the limited, but very significant, events in France in 1968.

Apart from my distance from 'the revolutionary lifestyle' I also had an enlightening experience in a rank-and-file postal workers group. This was not really a rank-and-file group, it was really a political group of political postal workers who wanted to gain some influence over other postal workers and increase tensions at work (attempting to expose *all* anti-worker tendencies at ones workplace is the nihilist communist's daily fare — "Cheer up, folks, in a hundred years we'll all be dead and forgotten!"). It wasn't long after I joined it that the group began to fall apart. My experiences in this group and at work for years in the delivery office convinced me of certain

things. I became aware of how those who are for communist revolution should act and behave in workplaces, I also became aware that most of my political associates did not work, and would not ever work, in any essential industry. This, I felt, helped sustain the current and general misunderstanding of where the power of the working class lies. On the other hand, simply working in essential industries does not in any way guarantee clarity of observation for 'revolutionaries'. Anyway, I can see now that it was this experience that helped me move away from more liberal, leftist, anarchist convictions and take on more communist positions. It was from this point that much of my political writing became aimed at the *whole* of the political milieu that I associated with. Over the years my critique of this milieu has deepened, and indeed my critique of my own actions and texts has also become sharper. For example, I used to do a small magazine called Proletarian Gob. While there is much in this magazine that is still useful there is also much that relies on a kind of religious faith. A while ago I thought about re-issuing the whole set, but now I realise that it could only be re-issued with heavy annotation. Better, in fact, that the whole minor work is left in the oblivion (my loft) in which it now lies.

The optimism of 'revolutionaries' now produces an utter weariness in me. And I have abandoned all respect for the various self-appointed midwives of communism; all those who talk about what sort of *movement* is needed to destroy capital, they who insist on purring their ideological and restricting cart before the horse of material events. It has been like a weight lifted from my shoulders. Recently my critique of 'revolutionary' experts and activists has sharpened to the point that I am now no longer much welcome in 'revolutionary' circles. People don't like to have their bubbles threatened by little pricks like me. I am now in the group Monsieur Dupont. The two of us in this group are generally despised. We see a common fault across the whole of the communist and anarchist milieu, it is one of a faith in the concept of consciousness, particularly working class consciousness' and the general belief that consciousness in 'the masses' can be raised by 'revolutionaries'.

We have come to the conclusion that the useful proletariat only consist of those workers who work in the essential sectors of the economy. Those who produce things without which the economy would crumble and those who distribute things without which the economy would crumble. And these proletarians are only useful when they are actually at the point of production, that is, actually at work, whether it be working normally or preventing work through strikes and similar. We have also come to the conclusion that people will only be able to decide on new ways of living when the old ways have been broken *materially*. The concept of 'consciousness' is mistaken. There is no way that millions of people across the world will eventually arrive at a communist perspective and then overthrow the economy. It is common sense that permits one to come to such conclusions. It was once said that "the only true histories are those that have been written by men who have been sincere enough to speak truly about themselves." If we can look out from our own eyes and judge the world with our own feelings then we will get closer to the truth about things than in any other way. One major factor in 'revolutionary' politics is this optimism that workers will 'wake up'. But the only way workers will be considered to have 'woken up' is when they have become *organised* by 'revolutionary' experts, this leadership of experts will then end up killing workers the same way Lenin did. Steve Biko of South Africa was a proponent of 'consciousness-raising', and the ANC was successful in organising workers through this process, they started killing them routinely even before they got into power. These 'revolutionaries' who tell us that one day people will change their minds because they will realise the sinfulness of present society, these 'revolutionaries' are trying to make us see the world

through a filter of *hope*, they have put common sense aside, they are offering us that same old pie in the sky that the clerics used to sell.

There is no hope (but this does not mean I need not be enthusiastic in my life, or a participant in events. My negativity, which is at last written through me like rock, does not make me unhappy). A famous 'revolutionary' once said, "Nihilists, one more effort if you want to be revolutionaries!" This was a slogan of the generally remarkable Situationists. But this is the optimism of the Christian missionaries, "Be positive about the future of the world, if we work hard enough then the rest of the people will see the truth of what we say and the world will be saved," not forgetting the stage whisper, the secret goal: "And then we will get a place in government!" Someone once said, "Nobody speaks the truth when there is something they must have," this maxim seems to apply to the majority of the 'revolutionary milieu' across the world, they who want to preserve their sense of self-importance above all else.

We would reverse the slogan and say, "Revolutionaries, one more effort to become nihilists!" And we would say that from your critique of *everything*, from your *non-belief*, it may be possible for you to connect with your own humanity. My criticisms of 'revolutionism' have always been based in my attempts to establish a personal perspective and experience. This has not been an easy task, and it is ongoing, it is easy to fall back on holy mantras. It is easier to promote dogma, to let dogma rise to the surface like the scum it is, than it is to engage with the world through one's own experience.

These days I have almost completely abandoned reading factual books because I have discovered that there is more truth in one page of good fiction than there is in a shelf of academic or political works.

I am for communism now more than ever. I am against religious faith, intolerance, hidden agendas, and machismo now more than ever.

Monsieur Dupont
18th December 2001

Language and consciousness

[This was part of a letter to someone, it was stated that this part of the letter was an 'official' reply rather than a personal one, this way the writing effort could be used again, and in the event that the person did not endeavour to continue the correspondence (as occurred) then the writing was not completely 'wasted']

Let's talk about language. I will quote your question concerning my use of language in full:

"... can I ask you what sort of audience you had in mind when you wrote the piece [an article on the English Civil War]? Was it produced in any kind of academic situation? I just feel that your language seemed to be just that little bit denser than it needed to be in places. Of course, you were making some quite intricate points, but I do feel that you could make those points, at some places, in plainer English and thus be read by more people, or at least be more likely to convince those you do reach."

This is the question I am asked most often; whether it is Reclaim The Streets activists, the Anarchist Federation, anarcho-communist interlocutors from America and even relatives scoring

points against my character by asking for simplification, or more charitably, clarification. The same question but different motives. I understand that you are genuinely perplexed by my methods and my motives and the question you have asked is quite appropriate, I am not offended by it and I shall honestly (but no doubt obscurely) answer you by and by. The same question is raised but with hostile intent by the so-called revolutionary movement, for them it is a matter of scratching me out of the picture, creating a situation where they do not have to respond to what I am saying, dismissing the form so they do not have to address the content. They don't want to be bothered with it, but sometimes too difficult" means only that it is too difficult — I do not understand some people's difficulty with difficulty, I've never been intimidated by it, what I don't understand I skip, otherwise I am always on the look out for ideas or phrases I can refashion or steal outright, and if a text defies all efforts at comprehension, as in Beckett, I just set myself the task of reading every word from beginning to end, that way at least I can claim to have got through it alive.

The 'revolutionary movement' is a racket dominated by groups of aggressive robber barons who want to protect *their* booty, they do not, on the whole, create/produce/generate theory or ideas but stick religiously to a code of morality which they consider suitable for all occasions, and because this code is simple, they claim it is intelligible to the working class (if this is so why then have the numbers of these revolutionary groups not increased over the years?). It is more true to say that difficult theory is of less use to them than simple morality even if theory is more closely related to their values. Moral codes are easily enforceable, they do not need to be 'interpreted' by any budding revolutionary rabbi, and therefore they function to defend the structural integrity of the group), preventing it from changing, preserving the internal, non-explicit power apparatus. Pro-revolutionary organisations want easy ideas for public consumption in the same way factories seek to cut costs, simplify processes and speed up production, the objective of the factory is not to produce objects but to make money by producing objects, what then is the objective of pro-revolutionary groups? When we ask, 'what is the opposite of difficulty in pro-revolutionary texts?' texts which, in the final analysis, attempt to realise in the most radical form what is not present to everyday experience, what is not capitalism, what is not totality, the answer too often comes back as: laziness, morality, incompetence, that which lacks internal rigour — in other words, an ugly, bullying, stupidity. Not all pro-revolutionary texts need be as complicatedly written as I write, in fact none of them do, I do not advocate a style. As well as difficulty there is clarity, there is rigour, there is discipline, there is passion, there is intensity, there is imagination, there is commitment — pro-revolutionary writing should aim for these.

I am not a particularly educated individual, I have not practised writing in an academic environment, I have not passed through enough tubes and every ability I have I have come to late and only half-prepared, this has some influence on how I write. What I am capable of, the forms, the connections between concepts do not come from official education but from surrealism which is the only expressive form to put readymade creative techniques into the hands of otherwise unschooled individuals. It is also true that the hare I am chasing is elusive, quick and well-camouflaged, in other words my quarry is difficult and my mind is easily distracted by shiny things, sweat drips in my eyes, my hand is not steady, I'm not as young as I was, the terrain is uneven, oh and I am tired, so, so tired but I keep on (with my pockets empty).

If you desire contemplation of the category *difficulty* I suggest reading Winstanley, a pro-revolutionary all admire but none read. In reading Winstanley I discovered that difficulty of expression is evidence of a struggle against socially imposed silence; difficulty, when it is not a

cloak of expertise thrown by the scholar over his professional interest, indicates the inappropriateness not only of what is being said but of who is saying it; if a worker says 'the earth is a common treasury for all' it has more profundity and difficulty (it is more open to doubt and interpretation) than if a middle class drop-out scrawls it on a banner hung across the streets in the City of London, the latter being merely an act of appropriation — for the worker even a simple truth is difficult to fix with the right words because truth and words are not workers' business.

I did not include your query as a way of criticising you, as a weapon to beat you with. It merely put neatly what so many others have been saying — because it was so succinctly put it becomes very useful to me. Certainly I would prefer to engage in discussion on the content of what I am saying instead of having to go right back to the beginning and justify my privilege to write what I like and how I like. But any point is an equally good place to start an exposition of what we have to say, and in addressing writing style we will consider in passing all other matters of vital importance. And to begin immediately, you make two assumptions which I would like to investigate, '...you could make those points... in plainer English and thus be read by more people, or at least be more likely to convince those you do reach'. I think you think that I want to convince people of my opinions, and from this I think that you think that I, along with most socialists, prioritise *the manipulation of consciousness as a means of realising social transformation* (if people's values are not altered how can the project of a new society be begun with sincerity? And if we are not seeking mere totalitarianism then had we better not try to convince as many people as possible of our ideas and had we better not move social consciousness towards our goal as deeply and significantly as we are able?). For me to say that I am not particularly interested in persuading people of my opinions and neither do I place a premium on the role of consciousness in history would perhaps appear perverse to you but that is indeed what I do say. It is not your fault if you are at this point bewildered by my aims and motives, after all it is the convention for most pro-revolutionary groups in history to seek a realisation of the ideas they possess. It must seem like I am hopping from one boulder to the next and proclaiming each to be the kingdom of truth and all the rest to be mere products of your imagination.

In reply I do not particularly want to make an exhaustive study of consciousness, or consider the means by which revolutionary theory becomes translated into social life so I will content myself by rehearsing a few rhetorical jibes and unsupported assertions and leave it at that.

The historical background to my remarks is this: socialism and socialist theory has been, in the most part, decaying for about a hundred years, the betrayals that were Bolshevism and social democracy had fatal effect. It became impossible 'to think or act within the terms initially envisaged by the working class movement without subordinating that thought to an allegiance to some interim political party, state or cause. Those who advocated shipping political consciousness into the hearts and minds of people were in reality only using the alleged stubbornness of consciousness in sticking to old ways of thinking as a shield for postponing social revolution and protecting the existing powers of those organisations which found that they rather enjoyed recognition from, negotiation with, and containment by the state. Freud tells us that all defined structure seeks stasis and so it is with pro-revolutionary organisations, most of which rapidly discovered the principle pleasures to be had from society when playing the pantomime villain but which off-stage collaborated in the maintenance of balanced, apparently oppositional, but otherwise *motionless* deployments of force (the cold war of capital and labour). Who are the transmitters in the consciousness model, who are they really? And who are the receivers, who is the haulier with his cargo of beliefs and who plays the depot hanging on desperately with forklift

and docket pad? Is revolution no more than the shifting of containerised units of theory from our warehouse to local corner shops? Are we to use the internet, shall we call the workers on their mobile phones? Will the white moths of the proletariat be sucked out of the darkness and into the bum of our candle?

Conversion is the ugliest technique. Elmer Gantry is not a figure to be emulated. Consciousness, for those who advocate its raising, for those who sell it in their papers, is just a euphemism for the scalps of new recruits hanging on their belts, it is the demo placard numbers game; consciousness for them is allegiance to the party, to the function of the party within society and thus to reality as it is presently organised. Once you've got it, you've got it in full, you don't play with it, you don't change it. The party has been good enough to supply you with the truth so don't pay it back by asking damnfool questions. In short, for its raisers and recruiters, consciousness is not consciousness at all if by that term we mean the principle evidence of human alienation from the world, that which resists organisation.

Here is a question, if an individual converts his faith from Protestantism to Catholicism is that individual altered, and via what means does this alteration have effect on society? I think the individual considers the conversion to be important but his character has probably changed very little and I think his essential beliefs and values are probably not decisive in the way he lives his life, I think there are other, preconscious, factors with more pull on his being and I think that his values and beliefs are of infinitely small importance to the world (seventy million people, as I write are participating in the greatest demonstration of alienated consciousness the world has ever seen, Kumbha Mela; the consciousness of seventy million Hindus does not alter the geographical truth of the origins of the flowing Ganges let alone the historical truth of capital's flows towards cheap labour and unrestricted exploitation. And nor does the 'revolutionary movement' have to take up the white man's burden to prove to this seventy million that they are in error, to convert these believers into non-belief, their beliefs and their values are *irrelevant* to the revolution). My conclusion from this is that there seems no necessity in persuading random individuals of the Tightness of my values when it can only gain for me an increase of earthly power.

What comes before consciousness? Material events.

Individual testimony as to the meteor-like impact of matter on their lives is to be observed in how certain discreet objects crater their being, agitating them. It is all absurdity, the other name of facts, that mobile phones, which are now owned by sixty per cent of the population, have had, in five years, a more profound impact on consciousness by agitating the preconscious than has a hundred and fifty years of socialist propaganda. Those who presume that the role of the pro-revolutionary is to be convincing to The People disregard the phenomena of mobile phones (and the commodity as an abstract generality) and how they have replaced cigarettes as principle fetish objects of anxiety (everybody has found a reason for owning one), head tumour threats replace lung tumour warnings, the train's not moving they give you something to do with your hands, secure you in emergency. How are The People to be convinced when so many thousands of receptor consciousnesses are scrambled by tamazipan and prozac, when adolescence is prolonged past forty by computerised amusements and dashboard gadgets, when thoughts are filled with resentment of time consuming children and irritating spouses (let me be alone, I want no-one here in my womb to provoke me, leave me the plug in appliances and I'll be ok)?

There's no one left alive to convince of 'the revolutionary project', the city is deserted like a beach washed out by the storms.

Consciousness died seventy years ago. It has been replaced by electronic media.

No one is listening now, we leave messages on voice mail but our addressees never get back to us, no one can hear us above tempest sounding alienation.

No one reads what we write, and if they do then tomorrow they'll read someone else's web-page (we can make the message as simple as you like, write it in single syllable words a foot high on the walls of the amphitheatre or scribble it on origami paper and fold it seven times, slip it in the menu at a truckers' caff, 'capitalism is rubbish, communism is good, you alone have the power of transformation'. Our Prospero spell binds nothing to our will).

On the couch, the neurotic prattles on, matching hats to heads in the psychoanalytic rigmarole, a-ha I am Oedipus, a-ha here is the castrating father, a-ha the phallus. It soon became evident to Freud's gang that the recognition of formulas was part of the problem and in the same way but at the risk of appearing ridiculous we have discovered that consciousness, that is knowledge, does not equal power. Every worker-unit understands its own exploitation but how significant is understanding when all proposed alternatives are as unconvincingly schematised as the ghosts of Christmas's past, present and future? What sane person would jeopardise their wage packet and mortgage for creased blueprints of socialism's fairground rides when capitalism supplies DVD players, Thai restaurants and central heating? By what means, precisely, would an analysis of alienation and a promise of eventual redemption through revolutionary transformation change anything should a worker choose to commit itself to that routine? I know I am held in a vice, I can feel it closing, it hurts, but how do I help myself by thinking about it? Isn't it better to be distracted by beer and art? How many worker-believers with fully articulated consciousness would it take before reality jumps its tracks? (On the internet individuals band together to buy in bulk and get those prices down, is this solidarity?) The structure of the pro-revolutionary party is such that no amount of recruits is enough, there is always some circumstance that will convince it that playing the resistance game and thereby retaining its organisational integrity is preferable to risking all in a revolutionary gambit. All defined structures seek stasis. So tell me one more time of how Israel crushes Palestine, or why Nike dumps on Malaysian workers, sing me the song of the Zapatista's and maybe at last I'll get patriotic for our common cause, but it's more likely you'll be asking me for contributions to finance the 'struggle' (one Trotskyite group in the early Nineties used to stop shoppers in the street to ask them if they had a bank account before trying to get them to subscribe to their glossy mag by direct debit, if you replied no to their first question they immediately lost interest).

Is consciousness Our Side in This World? Joschka Fischer has passed across the spectrum of political consciousness from pro-RAF crash helmeted street fighter to K/For-ist German Foreign Minister, but through those thirty years he never ceased to be a bourgeois. Back then he was in the vanguard of the revolution and now he leads a nation state — now Fischer has come to accept his class status (achieved transference), consciousness had pushed him into falsity, into rebellion against his essence but now he does not feel guilty, he has come home, he was young, it was all those years ago, now he regrets only being held to account for what he did back then. What difference is there between the anti-capitalist spectacular events and a Benetton advertising campaign, both compete in the pit of quick ideas and branded distinction? Knowledge, information, communication, consciousness, are held by, and do not hold, the world; those middle class individuals who revolt against capital for political reasons always seem to fall back to earth indistinguishable from what they oppose (groovy protest, a product of groovy capitalism); for them revolution loses its appeal, they find that when their energy is spent they have been

in error, their revolt was no more than their energy. Their subsequent understanding, that revolution is impossible because it did not happen under their stewardship, is really only an insight into their typically bourgeois ambitions, that and the realisation of the structural impossibility of revolution as a mere continuing of the intensification of protest politics. *Earth First!* grasped this point by declaring that the London First of May demonstrations in 2000 were not protests at all but were expressions of capability, like IRA promo video's and shots over coffins. But there was no self-examination as to what kind of collectivity was present on that day and how it related to the wider public, what was it expressive of? No doubt the organisers would prefer it if we focused on the political consciousness of the crowd rather than, say, its class identity, ie., an informal leadership showing us the way to revolution. If these were not protesters, if they were not representative of a wide section of the populace then who were they and by what right and under what terms did they make the presumption that we should go and join them? Seventy million Hindus, ten thousand anti-capitalists, historical dust.

'Proletarian consciousness' too is always earthbound, it is constituted under a star of diversion, we look elsewhere, we hold on to the things we can; what motive is there for contemplating what's over the rainbow when history indicates that here might be Oz and there might be Kansas?

All political consciousness is bourgeois.

Workers cannot believe, as belief is a betrayal of experience; who can believe and get up before dawn?

Have I fired off enough bombast to take away your will to live? Have I won because I'm the last one talking? Stacked enough pancakes to make a... stack. But what is this, what is it really? Don't I do the consciousness thing as much as anyone else, but dishonestly and with suspect motive? I don't know. But it doesn't concern me if hypothetical readers cannot understand what I'm saying because in literature I think the writer must dictate and the reader must follow, the writer must determine the rules of reading otherwise a democracy takes hold like that of Hollywood's preview performances and the demand of producers for happy endings. Writers create readers and not the opposite. I did not demand that Hegel, Kafka, Carroll, ought to exist, and *out there*, there is no 'market' of readers which demands particular products before they have been written. I do not see my task as a theorist of revolution to either convince or explain to people who wouldn't read what I had to say even if I did. My aim is to write as well as I am able within certain formal bounds, I have no time to explain and only just enough to describe what I find out. Description must precede explanation. I explore and discover, I experiment; if this finds any readers then I am pleased, then I may not have completely misjudged my object; my object being the nature of human beings and the possibility for social revolution. If any part of what I have written is of use to somebody else who shares the same object then that gives me a sense of achievement, I have escaped solipsism — I think I have to write out a lot of slag to find a good bit of coal but I also think there are adequate sentences and concepts hidden within my work, if that demands effort of the reader in finding them then I think it might be worth their while, what else have they got to do? It takes a lot of grind to set up a true sentence and I think it is reasonable that the difficult workings-out remain in the finished text to demonstrate to the reader how a truth was uncovered (Burroughs used pages of cut-up sentences to get one great line, perhaps the effort of reading the indifferent is rewarding because brilliance shines out so much more intensely). This is not to say that I endorse every media studies professor who's read a bit of Debord and thinks they have a duty to inflict on us their black roll-necked research (what did come after postmodernism? and are we still in the time of Deleuze and Guattari?).

Who are these people who write to me and say the proletariat will never understand me? Am I paid a salary by the clarity council? Do I have to produce graphs of my effectiveness? In what way am I responsible, to who am I subordinate? If my work is rubbish, if all these pages are to go unread, well then in what way have I harmed their 'revolution'? In truth, what our comrades fear is that my writing calls into question their organisations (or their individual projects) which is another matter entirely. I do not say that it is my aim to bring down Trotskyism (for example) as I am not competing with it, I think it is irrelevant to the revolution. Whilst I know there are many decent but mistaken individuals who pride themselves on their party membership I consider that the best job pro-revolutionary organisations do is to contain all the idiots in one place, permitting to everybody else the luxury of avoiding them. Revolutionary activists denounce me, but in their denouncements they condemn themselves, when they talk of clarity what they mean is that nothing should obstruct the flight-path of new acolytes and nothing should obscure their trademarked embodiment of the revolutionary subject, that is, their *authority*. Look, to hand 1 have a child's umbrella, a collection of postage stamps and a ravioli machine — from these meagre resources I make what you see before you, certainly it is done to the best of my abilities and in that sense is *authentic*, but if what I do finds no readers and gains no positive response then so what? I think, of course, that that would be a pity because I am as right as any individual can be and my writing is as real as writing can be, but I would say that.

If consciousness — that is: voting for alternatives — does not bring on social change then what makes things happen? Change is instituted by immediate massed human reflex to unexpected but unavoidable events, in some cases the reflex is one of abandonment, that is, to be swept out by the tide, and this is called crisis. On other occasions the reflex is to seize hold of the event and use its power to alter conditions, this is called revolution.

[MD, 10th January 2001]

Recent Interventions

May Days, Palestine and the material base

Recently in the pages of *Freedom*, the British anarchist fortnightly journal, there have been a few words said about the recent anarchist May Day organisation in London. L. and P. M. write: "...a week long farce of radical yoga, face painting, dressing up as clowns, gender awareness spaces and other middle class bullshit... The anarchist movement has been hijacked by middle class radicalism to such an extent that we ought to ditch it and — *when we struggle to reorganise our class* [our italics] — deny all contact with it and drive it out of working class areas when it appears. It's usually the avant garde of gentrification anyway." Elsewhere, Nick S, lead writer for *Freedom*, has been expressing his anti-imperialist politics and support for a Palestinian State, noting heroically that "suicide bombings seem 'irrational' from the comfort of the armchair". *Freedom* also claims to be undergoing a period of re-organisation currently. Our comments below were sent to *Freedom*, as we explained to them, not as a letter, but as an intervention.

Jour de Fete avec Monsieur Dupont

Our membership application for The Hyde Park to Trafalgar Square Heroic Martyrs' Brigade has been rejected because we didn't pass the male bonding exam — we couldn't name Arsenal's back four and then failed to down a pint in one. What humiliation, now we can never be real revolutionaries.

So, it looks like it boils down to two options, on the one hand it's the clowns and on the other, leftism.

The fault line runs in other directions too, particularly between the minority of all shades of fanatical doers on one side, their little cliques, their pet obsessions, their ultimata over irrelevant issues and their spectacular interventions, then on the other side the quiet majority of *Freedom* readers who, sheepishly, 'are not really involved.'

We could be wrong but this seems not an ideal state of affairs. The question is often asked: which came first, the egg of non-involvement or the cluck of getting stuck in? But it is likely that the two mutually condition each other, a small band of desperadoes with the stage to themselves and the cameras a-clicking, the very stars of the media sensation and then the rest, rather timidly thinking, 'I couldn't do that, I've got too much to lose and for what exactly, some cause I had no part in formulating?'

We shall say it again, we are very sceptical about 'anti-capitalism', because it mistakes the nature of capitalism and the methods by which it might be overthrown, and this is readily apparent to anyone who attempts to make sense of its claims about green this, ear-that, freedom to smoke something, freedom to wear my hair like I want, down with our exploitation of workers in foreign countries, stop the debt, don't build the dam, etc. In short it has nothing to say about

the conditions we live under here and now, the work we must do, crime and criminals, desperate unhappiness at everyday life and how will things change etc.

However, the opposition to anti-capitalism, which may as well be called leftism as it has little to do with free communism, is profoundly unappealing to anyone who has even the basics of human emotion. The sort of 'anarchism' espoused by Nick S and the M's appears to be motivated by a desire to preserve a bullying superiority they have awarded themselves and which is predicated on a class-specific authenticity. They attempt to trump everyone else by talking in judgements and assume that because they claim to speak for the working class everyone will be amazed and subdued because everyone else reading Freedom is middle class, right? Wrong. Not every working class pro-revolutionary expresses themselves in macho propositions, and not all of us need to be talked to in a 'language we can understand,' which surely ranks as one of the most elitist and alienated of revolutionary presumptions.

The working class is not a cultural entity and nor is it a 'community', maybe it was once when everyone from the same street worked in the same mill but nowadays it just isn't like that, and the passing of the days of 'self-policing' ought not to be lamented. The working class is not what Nick S, the M's and all the hard bastard posturers up to their necks in the one-upmanship of small pond politics, represent it to be: the swaggering gangs of youths who dominate our housing estates are not significant, their delinquency is managed and contained as a form of policing of others, just as what the M's have to say about what does and does not constitute class politics is a form of religious policing. The working class could never do soft things like yoga or face painting because every single one of them drinks beer and watches football. The working class are always young men who steal cars, call women bitches (no gender awareness classes for them, eh M's?) and deal drugs.

It is plain that someone has got to step in and quieten the machismo, so here's our go.

The working class is not a political, social, cultural or ethnic category, it is, quite simply an economic function. Away from the factory those who are employed by capitalism find many different forms of entertainment and cultural expression none of which has any kind of relevance to their economic status (for example on our [council] road there are more ostentatious Jag drivers than on a typical, sensible middle class cul-de-sac). It is the proletariat's fabulous array of cultural activities which obstructs the likes of Nick S. and his left-issue politics from ever reaching them, they simply do not speak the same language, and no amount of pressing the rough 'n' tough button on the sociological theory machine will entice them into a 'revolutionary' world view; they've got religion, netball, gardening, art classes and the internet, why should they convert?

What is important about the working class is not their sports clothing, nor the music they listen to but precisely their working existence.

We, for one, do not think revolution can or will be made by street fighting youths who riot because the police have raided their stolen property racket, on the contrary we think it will be made by men and women who have mortgages, own cars, go on holiday, watch telly, never think about politics: literally those people who would rather do anything than further the revolution, and above all fiercely preserve their personal best self-interest under present conditions (and this includes buying their council house).

We find ordinary struggle in everyday life much more interesting and significant than any amount of extreme political action because our theory asserts that those who fight for themselves to preserve what they've got and for what they want are more likely to induce a crisis in capital than any named political action by others which at most might cause a transfer of power but

otherwise merely let's a little steam out of the system. But how are these ordinary people to stage a revolution if they don't even have political consciousness?

Politicised solidarity as the left rhapsodise over it and presume its ever glimmering presence in the working class, like gold in the soul, is a sentimental lie and an ideology. However, class interest does exist as a second nature and it is an active force in society. Individuals see the world from their own perspective and fight for the improvement of their own lives, that is quite appropriate, but individuals are mass produced by society and organised into classes, people in the working class understand they won't get anything themselves unless everyone else gets it too. The collective, single-minded pursuit of improved conditions and pay by the working class is precisely the cost that capitalism cannot afford, which is why it has globalised its search for lower wages. Labour costs are what bring companies down and a militant working class that fights to increase its share and therefore increases that cost of production is the only human agency that has the necessary power to halt production and therefore capitalism (that is so long as it pursues its own self-interest and does not become 'politicised' by the left or the unions.) The most revolutionary slogan for this would be: more pay, less hours, no productivity agreements. From this it should be understood that we see the first stage of revolution, which we call economic crisis and which results in the working class taking over industry as an unconscious or unforeseen event, an accident, an unplanned outcome. For busy people like Nick S. the revolution will be made by acts and the motivation for the acts will be anger expressed at present conditions. We do not agree, we see revolution beginning in a structural deficiency of the ruling order and this possibly brought on, or at least exacerbated, by the blind greed of the working class pursuing their own self-improvement.

Why should we, soft intellectuals that we are, argue that the working class and not a one plus one collectivity of committed activists is the most revolutionary form?

For a couple of reasons. Capitalist generates both revolutionary ideas and the working class but capital is not made of ideas it is a social relation based on forced exploitation. It follows that because it is a force itself that only force will bring it down, but which force? Most revolutionaries argue for a 'conscious' agency, that is a grouping of people who have been persuaded of certain values and have joined together to impose them. This seems very unlikely to Monsieur Dupont because no two people can really agree on ideas particularly in the revolutionary movement which has had two hundred years to get its ideas across and is now further away from achieving them than ever; also because propaganda is inherently elitist, the small group (middle class spirit) talking to the mass (smelly, ignorant body), forever seeking to correct, lead and condemn (if someone prefers ballet to wrestling they must have, in the words of the M's, have come into 'contact' with the middle class, and yet both these and all other cultural forms are owned by the same bourgeoisie — the politically correct Labour Party is as happy to receive funds from the publishers of pornography as it is from trade unions; money is money, culture is a commodity and the only differences are the target audiences.

It is our experience that the working class are in advance of the revolutionary movement in terms of understanding how capitalism works no matter what their party political opinions might be. However it is not the opinions of the working class that are of interest but their integration into the productive machine, only they have the necessary access to stop it, and let us be quite clear here, capital accumulation can only be stopped when its machines are stopped and the only people who can stop them (aside from the capitalists themselves) are those operating them. Of course if the working class is the only revolutionary agency to bring a crisis to capital (and it is

possible that they may never do this, that there will never be revolution, we must include possible failure into our model) and they will be moved to do this not by revolutionary rhetoric but in pursuit of their selfish interest, then there must be more to revolution than that.

What we have so far sketched in is the dictatorship of a small section of the proletariat over vital industry (taking over a cake shop won't bring the system down), but the crisis of ownership is not a revolution and this is where (what we call) pro-revolutionaries come in. The fall of the machines into the hands of the workers produces a contradiction and a second crisis, working class ownership is simply impossible, workers cannot own, so the situation comes to another crisis. The choice is plain: to progress with the communist, pro-human revolution; or to allow the bourgeoisie back into power, probably in the guise of a revolutionary political party. The moment for the application of revolutionary ideas occurs during the proletarian dictatorship, it is then that people will begin to look collectively for 'alternatives' as a way of getting out and this is the moment when pro-revolutionary ideas will have most effect. People look for alternatives at other times as well of course during the crisis of their own lives but whatever it is that gets them through, whether its radical yoga, pro-revolutionary politics, beer, or racism and whether these solutions are effective or not on a personal scale, none of them will have any bearing on capitalist social relations, because these experiments are determined by and contained within those relations.

The working class has two functions, the first, and the reason why it was created, is to labour for the capitalist class and produce the world for it; the second function is its revolutionary potential which belongs to it purely because of its integration into the productive economy. In terms of revolutionary function the working class cause is to abolish itself and therefore all classes because of the self-contradiction inherent to its collective ownership of production, this second crisis will be brought on by the pro-human communist revolution which will be a creative intervention on how society will be made without capital. We make the point about the working class abolishing itself because many leftists tend to idolise the proletariat as an end in itself, as if there is something worthwhile or desirable in being working class. This is ridiculous, there is no such thing as working class culture, and there is nothing worth preserving from life in the backstreets and tower blocks, post-revolutionary society should be the very opposite of the surviving of exploitation, which has always been the proletarian mode of existence. To be 'against' gentrification as the M's are, that is, being in favour of slums, makes no sense, it is natural to want to get away from where you live for somewhere better, and only revolutionary martyrs want to preserve degradation, presumably as a springboard for their outrage. The working class is the means, it is not the end.

It is appropriate at this moment for Monsieur Dupont to pick up certain leftist 'alternatives' and values as espoused by Nick S. in his pro-Palestine piece because again the either/or of his argument is quite false and we think indicates in this particular a more general theoretical malaise as anarchists continue to get sucked into leftism through their 'success' on anti-capitalist demonstrations. We take from NS.'s argument several propositions which we intend to demonstrate are at odds with free communist theory. He claims Palestinian 'self-determination is a legitimate, democratic demand,' legitimate is a rhetorically loaded word, democratic is a problematic concept because Monsieur Dupont's free communist definition of democracy is: the institution of all political opinions that do not effect the ownership of the production of reality, ie all those opinions that are structurally incapable of changing the conditions that have determined them. Self-determination is an anti-imperialist aspiration that depends upon the idea of one state be-

ing the proletariat of another state, it is a concept of victimisation which studiously ignores local tyranny or explains it as a natural response to external tyranny. Anti-statist communists consider all forms of nationalism and representative politics set up in terms of religion, ethnic identity, a People, or the oppressed nation to be false and designed to obscure the capital accumulation being carried out by nascent bourgeois factions in the liberation movement which they use to promote their economic self-interest. Put simply, the leaders of *Hamas* do not carry out suicide bombings, and we can see from the examples of the IRA and ANC how mafia style operations are hidden behind revolutionary pretence until the appropriate moment for butterfly-like emergence to full respectable bourgeois status, and accession to ownership of a sector of production. In all political transfers of power the position of the proletariat remains unchanged.

The Israeli working class is as proletarian as the Palestinian working class, therefore it is obvious that there is no side to take in this battle except to promote variants on the anti-bolshevik slogan which for the Palestinians would read: the struggle against Israel begins with the struggle against Palestine; and for the Israeli's: the struggle against Palestine begins with the struggle against Israel. Even this formulation is flawed and we are sceptical about it, but we make it to build bridges wrth the conventions of this milieu, at least it's a counter to nationalism.

We must first oppose the bosses we work for, the state we live within, at this we are not very effective so there is no point in exporting our useless solidarity to other countries. To us it is irrational to be against our state and for a foreign one, (and suicide bombings, Nick S., are not 'irrational', they are criminal, and we make this pronouncement from our armchairs toasting crumpets by the fire. Presumably Palestinians are too revolutionary to sit in armchairs). Nick S. does not give an account of how Hamas view 'adulterous' women, or homosexuals, but these are secondary issues no doubt when compared to building the happy Palestinian state.

He then goes on to quote the imbecile Sartre about how we are human beings at the expense of those in the third world. This is another classic anti-imperialist line, it has nothing to do with politics and everything to do with moral manipulation. In fact, none of us is responsible for what is happening in Israel, any more than we are responsible for what happens in our own country, the very fact that we are pro-revolutionary is proof that we have no power. Sartre was a pro-Stalin CP fellow traveller who consistently condemned the 'imperialism' of France whilst ignoring that of Russia in Hungary etc. Sartre's and the rest of the left's support for the murderous FLN is useful to us because it shows them up for what they really were, it can also be said of the left in Britain at present: anti-BNP-internationalist at home but patriotic for other people abroad, collectivities of foreigners are called 'peoples' but what are we? We note that in the report on the Belper Green Fair that the 'community choir' sang Spanish, Mexican and South African songs (what no Eskimo ditties). No wonder the working class in Britain want nothing to do with anti-imperialist 'revolutionaries.'

It may appear from this that we don't think much of macho class struggle menaces and it is true that we love them as much as they like Walter Softies like us but the question we would ask them in a spirit of comradely solidarity is: why is it that nobody listens to you, why have you made no progress, why are you not recruiting amongst the working class? Why has revolutionary consciousness not been transmitted? Why are anarchists and the like such failures?

The fact is that all anarchist types, no matter what their variation, form a relatively numerically small and culturally restricted group of bohemians. It is important for us to face up to the fact that even the most working class anarchist is 'different' from his fellow workers. We must understand that we are different and we see things differently from everyone else, we will never

be more than a minority and should scale our ambitions and tailor our actions to fit that reality, what we should retain as our objective is the revolution not 'the movement.'

It follows that if fighting for your own self interest is the basis of revolutionary activity and that the working class is already organised by capital into the appropriate formations for fighting for themselves then that leaves a very limited role for social 'revolutionaries' and certainly eclipses the role espoused by the glum M's and Nick S (namely, the role of organiser and bringer of ideas) which is shown by circumstance to be superfluous and verges on a leaderless Leninism.

So, what do pro-revolutionaries do in the present if they are useless at expressing solidarity and organising the proletariat? We think the first impulse should always be to do nothing, to watch the turning of the world and keep our powder dry. For those who wish to be activists we recommend that they take jobs under industrial conditions, not to lead the struggle because the struggle will find them out soon enough, but to participate as ordinary workers in the only possible means of properly engaging capital, and see how things really stand (for most present day revolutionaries it is inconceivable that the most important place in the world could be a factory in a provincial town, but it is from out of these factories that the world is built). We also advocate the negative role of opposing false revolutionaries, those who would seek leadership and those who mystify the struggle by adding secondary political issues to it. We would advocate the maintenance and production of pro-revolutionary consciousness, not to 'go to the people' as this can only fail, 'the people' will never read revolutionary literature, but it is important to preserve and renew ideas for ourselves and for the moment when they will be significant for a wider audience. We would advocate 'being yourself,' being honest, living your own life as best you can, that is, to move in the opposite direction of those public school boys who currently dominate the anarchist movement (allegedly) who dumb themselves down and leave their comfortable life to live in Brighton squats. Be the revolutionary in your own town. It is important to get on with living and not be tempted to become the revolutionary hero, the martyr for the cause, imagining that you could make a difference is the ultimate self-delusion. We would advise everyone to be ready for a long wait, to have no great expectations, to be ready for failure and to keep going for decades. Most of all, and in contradiction to both the optimism of the anti-capitalists and the moral injunctions of Nick S., we would recommend most of all to do nothing (much) and for inspiration for this we take Tolstoy's account of the military defeat of Napoleon in 1812.

None of this sounds particularly revolutionary and it is true that it isn't. It is our opinion that revolution will be finally achieved by many millions of people making small gestures towards a communistic society, it is our opinion that revolution is not the extreme acts of a few thousand hard core militants. We understand that what we have said will make the potential Che Guevara's reading this hate us. We admit to a slight buffoonishness, we are also dumb clowns, we're fire-eaters, jugglers extraordinaire, tumblers, bare back riders and contortionists, we're too intellectual, we're wreckers, nihilists and whatever other bouquets of praise you can think of but that's ok because we do not claim to be revolutionaries, we are merely pro-revolutionary and take part in events to no greater degree than our individuality allows. Not for us participation in such revolutionary acts as slitting teenage girls' throats for failure to observe the veil, not for us the bombing of workers' buses and ice cream parlours, not for us the machine gunning of teenagers; we are neither heroes nor martyrs and we have been thinking for a while now that the values of the anti-imperialist revolutionary movement leave a nasty taste. Isn't it time the anarchist milieu stopped banging the stupid drum and acting as recruiting sergeants for the fronts and causes of leftism? On the back of the Mayday efforts people like Monbiot, Benn, *The Ecolo-*

gist editor. *Globalise Resistance* etc use the platform to sell themselves. In practical terms surely it wouldn't take too much for a few media studies students in the Mayday group to make their presence felt in the news, they wouldn't have to explain anything, just shut the other tossers up – if this is beyond them then wouldn't it be better to do nothing, so as not to encourage trade unions, trotskyist parties, greens, religious practitioners etc? After four years of anti-capitalism *Globalise Resistance* can get ten thousand out on to the streets whilst the anarchists manage only three thousand, this bleeding away of recruits could be seen as a good thing, those who are lost are probably useless but they then become active in counterrevolutionary groups like the SWP which is probably irrelevant at present but under critical circumstances is a very bad thing.

Isn't it time to escape all these causes, issues and political opinions and get, quite literally, down to the base?

Finally, we would just like to say that we think the pro-revolutionary movement is full of people who would smear shit in your face. And that much of what is said is hypocrisy and much of what goes on is a racket. We understand that those who dominate the scene are emotionally incontinent and put others off from speaking up because of the fear of personal attack. So, knowing from past experience what to expect from our 'comrades' and how people will not come to our defence for fear of breaking ranks, even though in private conversation there are those who do express agreement, it is important to give some explanation of ourselves. Monsieur Dupont is made up of two persons who use this identity in our political and creative activities. Our perspective can be summed up very briefly: nothing is outside the question of ownership. In practice we try to conduct ourselves with honesty and rationality, we have no racket to hide and try to keep our 'political' opinions completely separated from our family lives. We would never recommend anyone do anything that we were not prepared to do, we accept that some people may think more extreme measures are appropriate at certain times but we do not accept the moral pressure they bring to bear when insisting that others do likewise. We do not wish to make contact with anyone and we certainly have no recruiting intentions, we will send texts to people who contact us at our address and we would like to encourage others in the task of theoretical development of the ideas we have articulated, this is a task which we now feel almost too weary to continue with. We gained our insights into the revolutionary struggle by theoretical reflection on our past experiences as workers, specifically as postmen, and at all times we prioritise experience over political beliefs. We have operated as communists within the anarchist milieu for more than several years. We are not academics or students and have no contact with any educational or bourgeois institution. We do not presume to speak for the working class, or for revolution, we make no great exhortations. We speak for ourselves in favour of the free communist revolution.

We hear a lot of condemnation from the left of each other as if the very devil had made itself flesh, and we also hear plenty of unquestioning praise for foreign causes like that of the Zapatistas, we see both of these as mere moralising. We've attracted our fair share of vilification and misrepresentation but we think things are at the stage now where it is time to see who's who both abroad and at home: it is important to know who is talking and for whom and why and for those making claims to be ready to discuss them and not simply resort to denunciation. For example, as the main theoretician of *Freedom* Nick S. has a considerable influence on the anarchist movement so we are interested to know (not his identity) but a verbatim statement of his values and the end to which he is working. Whether, for example, his ideas are tending towards some sort of base-up trotskyism along the lines of Red Action, and also how he thinks he can square the ideology of anti-imperialism with class analysis anarchism (we notice he is very

reluctant to use the word anarchist and talks either of ‘the left’ or ‘the anti-capitalists’) as *Freedom* is undergoing a transformation at present it would be useful to clarify certain perspectives.

That’s all we have to say so, if the M’s are quite ready, they may drive us out now.

Doing nothing,
Monsieur Dupont
June 2002

The Ticklish Matter

We present the texts below because the arguments contained within them are timeless. We hope you will endeavour to read them thoughtfully and thoroughly, what have you got to lose?

Article from *Freedom*, British anarchist fortnightly, June 15 2002:

“What’s wrong with *Freedom*”

In the next few issues, we’re [Freedom] going to print a variety of reflections on Freedom. We hope that, by encouraging a discussion of what the paper is and should become, we can make it an even more useful resource for the anarchist movement as a whole [editorial comment].

Improving *Freedom*? Given the usual high level of criticism instead of constructive analysis in the paper, I’m loath to add to it. But here goes. I, and many other people of all ages and backgrounds active in the anarchist movement, find this newspaper to be dogmatic, insular, vanguardist and ultimately alienating. And we’re on side.

I’m aware that people writing for Freedom aren’t professional journalists and that good, mass communication based on hierarchical professionalism is what we want to avoid. But still, for a newspaper there’s very little news to be found in it. There’s a lack of sharp, energetic analysis of What’s Happening Now, domestically and internationally. Recycled critique and personal opinion dominate articles and features rather than a fresh, informative analysis. Readers are spoon-fed viewpoints rather than given facts and insights they can really sink their teeth into and which can catalyse individual theory and organic forming of opinion.

What’s needed is investigative journalism, new slants, new perspectives, stories which genuinely cultivate a new understanding — not by convincing the reader of the value or veracity of anarchist politics and organisation through doctrine, but through shedding light on history and struggle as they’re happening.

Information has always been ammunition for action and self-created theory. It’s never neutral, but that’s exactly the point — it’s genuinely anarchist, in my opinion, to show rather than tell, to stimulate and inspire through arming the reader with as much information and insight and historical context as possible on struggle, capital, ecocide and eco-defence, and new topographies of class, in order to grow new libertarian thought organically.

As it is, *Freedom* reads like a boys-own, old-school establishment paper for a minority of feuding, entrenched ‘I-have-the-one-true-faith’ anarchists. It’s like a tool for

them to use in redrawing their sectarian lines of defence. What's being defended is dogma, tradition, and narrow critiques layered upon past critiques layered upon redefined critiques, all in a style of writing that's largely dogmatic and assumes a prior knowledge of anarchist theory and terminology.

Nobody I know has any desire to read *Freedom* — they've been utterly turned off by it from the word go. And as for drawing in new readers — unaligned, non-activist, non-'anarchist theoretician' — people with a healthy distrust of authority and anti-capitalist, anti-wage labour sentiments? Well, reading *Freedom* they'd get the feeling that anarchism is a very specific and rigid either-you-understand-it-properly-or-you-don't-and-then-you-can't-be-an-anarchist type of position, rather than a constantly evolving, active approach to organising community and personal life.

We'll never grow as a movement if we just keep navel-gazing and raking over movement-based issues and actions. Recent comments on Mayday from *Freedom* contributors are just one example. This paper needs to change. It needs more news and less opinion.

Incisive, investigative and passionate information-filled writing empowers people and actually generates more opinion and understanding than a rant or even an eloquent opinion piece ever will. More analysis, less critique, a communicated lust for life, a belief in the reader and a sense of humour — that's what it needs.

Right now, it's lifeless.

S.N.

The ticklish matter

Long live facts, news and information. Death to opinion, theory and conjecture.

Hooray for S.N. for adding a pinch of Alice in Wonderland to her otherwise run of the mill gradgrindism: it seems that the new opinion we must all hold in our old heads is to be against opinions, because, as S.N. says, it is our opinions that gets the goat of masses of potential readers who would otherwise be more than pleased to walk our way. Wouldn't it be nice, thinks S.N., if only we'd just shut up for five minutes and let the people ingest their daily requirement of lovely facts?

Or, is S.N.'s thesis merely another opinion that shields by denunciation an ideological commitment to newfangled anti-capitalism which cannot bear critique of its particularist cultural content and basic reformist implication, especially from the likes of infuriating naysayers like MD?

But what exactly is the news that is happening now which the old school is missing and which S.N. thinks so important? What is the theory that assumes 'news' is a more effective form of writing than, for example, our old-time evangelical *witnessing*, after all if you read Winstanley you don't get many facts?

To begin, we will list the unsubstantiated assertions in S.N.'s argument, the nuts and bolts of her opinion, to 'show rather than tell' how her argument is really quite similar in form to that which she berates albeit with a slightly different political agenda: 'Catalyse individual theory', 'new perspectives', 'stories which genuinely cultivate a new understanding', 'information

has always been ammunition for action and self-created theory', 'struggle, capital, ecocide, and ecodefence, and new topographies of class, in order to grow new libertarian thought organically*, 'a constantly evolving, active approach to organising community and personal life' (retch) etc etc. All these statements mean something but what exactly? All these concepts have theories attached, theories which S.N. does not articulate but nor does she illustrate them with stories from her own experience, so what are we to make of them when set beside the values she criticises: 'boy's-own, old school establishment', 'Minority, entrenched 'I-have-the-one-true-faith' anarchists', 'sectarian lines of defence', 'dogma, tradition, and narrow critiques layered upon past critiques layered upon redefined critiques', 'all in a style of writing that's largely dogmatic and assumes prior knowledge...' 'Right now, it's lifeless'.

S.N. says people like us are already dead and we probably stink. Yah boo.

The point of our listing her values and anti-values is that we think the new school are remarkably similar to the old school, if not in their specific jargon, then in their urge to denounce and rubbish rivals and in their desire to move in, take over and impose their interpretation. All that she accuses *Freedom* of can be equally applied both to her and her friends who have 'no desire to read *Freedom*' ie communicate with anyone who is not identical to themselves. No milieu is more dogmatic than the *lusting for life, young new school* of anti-capitalists who've recently inflicted themselves upon the world, reinventing action and sweeping away those dusty old anarchists who never do anything but blah blah -hey, you crazy kids, we've got a bit of a bombshell for you, your parents took exactly the same path as you.

We have encountered opinions like those of S.N. every couple of years or so since we began our futile involvement in the pro-rev milieu and we've noticed that they've become' more frequent recently since that milieu has detheorised itself, dumbed down, refused to have dealings with anyone that is not itself, convinced itself it is not a milieu but is really a movement, and desires that all writing about itself should be celebratory (see the dire London 'No War But The Class War' leaflet issued just after the events in New York of September 11th 2001), ie should be based upon its own newsworthy events and also on selected 'atrocities' of its chosen enemies.

Oh dear, shall we get our coats? Have we been made redundant? Not quite yet, ah, if I can just reach that button on my remote...

S.N., welcome to the hall of mirrors.

Here is the ten o'clock critique of factism, stuntism, specificism and immediatism.

Q. What is the worst thing about a fact?

A. The function of facts is to disguise the generality of social relations; it is presumed by factist 'keep-it-simple', long ball activists that if you pull on a fact, like Ariadne, you will arrive at the general relation of capitalism. They're wrong. If you go against the details of corporations, if you go against the monarchy, if you go against 'ecocide', then you find yourself in 1789 as an anti-imperialist sentimentalist, you do not arrive at a social revolutionary perspective and you have little conception of what capitalism really is. Capitalism cannot be 'exposed' by facts about incidents that occur within its boundaries because capitalism is the general condition of all facts and also of the theory of facts. What you could say is that one fact that is always missed out in any consideration of facts is the fact of social relations, in other words, the ownership and selection of facts is always obscured by their artfully presented self-evidence. This is why factism is so much practiced in Anglo-American university philosophy and politics departments. By every means these institutions refuse to reflect on their own integration into, and determination by, the capitalist base and prefer instead to examine autonomous 'facts' and 'issues' without reference to

the relation between facts or of facts to the base. And this is also why 'radical' politics and their emphasis on the facts of their events and the facts of capitalist extremism is currently espoused in especially weightless towns such as London, Cambridge, Oxford and Brighton because the radicals there can act in the freedom they have bought with their parents absence. Pro-revolutionary factism desires to operate in a bubble of pure issues that are situated in anonymous international cities away from families and without the complication of complicit middle class personal origins; factists, who are really issueists, *want to get away from the problematic of their own facts* which is why they are always talking about rainforests and South East Asian workers and why they say nothing about the estates and factories in their own towns, *n'est-ce pas* S.N.?

A2. Aren't facts always the extreme case but isn't life always the banal experience? Facts are fun, facts are in dispute, facts are exciting. But life is dull, living is rubbish, nothing ever happens to me that will get on the news. We are drawn to the disaster of a bus-bombing because we cannot see, and the fact of the bombing does not illuminate, the facts of the shadows of our own lives which are very much: got up, went to work, came home, went to bed. The lie of facts is that they say something is happening when really nothing's changed.

Q. What is the worst thing about news?

A. It is a communications ideology. It assumes that information is significant.

Go tell it to the Chaikovskists. It is all very well *going to the people* with a feast of facts about Turkish dams, and arms manufacturers and political corruption but what if the peasants run you out of town? People do not respond to news, they do not act on ideas or facts, what they do do in relation to information is respond according to the force that is applied through the information in their lives. Someone sends me a red bill, I must act, it is not the bill that makes me pay but the force behind it. People are not rational in the sense that they weigh up arguments and make decisions on the best ideas but they are rational in the way animals are rational, they act in their own best interest as they perceive it at the time and with the limited powers of their abilities. They respond to the orchestration of news, they cry when this royal dies, they cheer when that team wins but it is not the news that moves them it is the force behind the news, you could say they respond to the amount of capital that has been invested in a message. Imbeciles and anarchists say knowledge is power, but Freud and us say, knowing you're repressed doesn't stop you being repressed. MD's fabulous knowledge of pro-revolutionary history and ideas has not set us free, quite the contrary, it has drawn us into an investigation of why we're still miserable gits and why our beliefs have no significance in the world, why intentional actions always fail, why so many revolutionaries are arses etc etc. Don't the working class already know all the facts they need to know about capitalism? Do they really need the literary equivalent of a spotty student telling them about, sorry, 'showing' them the plight of distant natives, or the revolutionary potential of veganism? The working class know they are being exploited but they are also getting something in return; as things stand their wages are more real than ideas of social change. It's no good telling them things could be otherwise because there's no proof that they could be, and the cost of the struggle against capital must be borne by the workers who have no option but to exist where they are and not by the activists who have chosen the luxury of their struggle. People do not rise up against capital because they lack sufficient facts, they refuse to act, or act as they do act, because that is the best bet as they see it under current conditions. Power is not knowledge, power is power, or put another way, power is force and force is power. Information is only significant if you have the power to act on it, otherwise it is just noise, you tell us America did a bad thing, you say some company uses child labour, too bad and so what? We're just people, we can't change

anything, we can't do anything more than anyone else, it is simply beyond us, and so much of the radical press is so 'disempowering' with their offering up of bare-faced facts about bad things happening that makes you want to turn into a reformist (eg., charity worker) to get things done, better not to know anything. The specifics of news always draws a response to the symptoms of capitalism and not capitalism itself as a cause.

The working class bury their heads, that's good, they might see the root of things.

It is not the knowledge a news item brings that is significant but the force it carries behind it. For example the news content in the single word, 'strike' is only a pinpoint but it carries behind it the weight of a thousand gravities and attracts to it the force of many others but it is no good naively calling for a strike, people aren't prepared to risk themselves on something that isn't happening yet. The strike must be the event, the reality that has already happened and continues to happen and to which we must respond. The actions of the anti-capitalists for example and in contrast are not real and therefore call forth no response except within the pro-rev milieu. Only the news of our own destruction is really news, all the rest is nosey-parkerism.

The precondition of revolution is not more information but real events to which the world must respond, and only forces create real events. It is precisely force that we as a milieu do not have, and never will. The working class has force but it acts in response to the capitalist organisation of the world and not to the holy exhortations of unwashed prophets. We are saying here that capitalism, and the working class which is one of capital's ambiguous forces, dictates when and if the revolution will come.

Q. What is the biggest obstacle to receptivity?

A. It is assumed by many in the pro-revolutionary milieu that all they have to do is grow and grow and grow and that people will be added to their movement, one by one. However, after two centuries of socialist agitating this has proved incorrect, on two counts. One, socialist organisations underestimate their own formal determination by capitalist social relations and have been consistently surprised not only by the innate and trademark conservatism of the revolutionary movement but also by their own capacity for tyranny, entrepreneurialism and exploitation. The structure of *Freedom* for example facilitates a majority readership passivity which comforts itself with a product that is unusual, radical, and alternative but remains essentially a commodity. *Freedom* also, by the nature of its existence, can only ask 'how can we reform ourselves?' it cannot ask 'are we wrong even to exist?' This counts for double with unreflective publications such as Schnews which are distributed within a highly specified cultural milieu that is itself dominated as a market by radical products such as vegan food, 'underground' music, cannabis etc. Equally, groups such as SolFed, and the Anarchist Federation are predicated on the accumulation of capital for the maintenance of their organisations/publications etc, this in turn is based upon the accumulation of recruits. Then, we see in the underlying structure of S.N.'s solutions to the ever-present aporia of pro-revolutionary activity some basic religious concepts: the idea is that if you show the truth to people they will 'believe' but the question of the ownership of the ideas and facts (that is by middle class pro-revolutionaries) is not reflected upon. S.N. in calling for 'self-created theory', echoes *The Life of Brian* as Brian is echoed by the crowd of his followers, 'yes we must think for ourselves.' The authoritarian nature of information and propaganda lies precisely in its vague aspiration to universality of message and its angry appeal to readers who do not yet exist and by denouncing the efforts of those already involved. Two, there is a limit to the number of people who can absorb a message that *goes against the way things are*. Certainly a paper like *Freedom* can considerably expand its readership but in doing so it may have to adopt even more

capitalistic methods and change into something else entirely, but we are sure there are many more people out there who would buy it. However we do not consider this necessarily a good thing. Our aim, for what it's worth, is not to 'build the movement,' nor to 'sell the paper', it is rather to publicly pursue the truth of our condition and examine the likelihood of its overthrow. We absolutely oppose all forms of movement-patriotism and all movements that function within the spectacular array of movements. For example we see no point in being 'against the monarchy any more than being in favour of football, both are cultural/political forms generated out of the capitalist base of social relations.

What is the milieu to do if it does not seek its own self-expansion? Work it out for yourself but we think that in a world of billions, the matter of a newspaper's circulation, whether of hundreds or thousands, is irrelevant.

The problem raised by S.N. is not one of clarity of message, you can reduce it down to a is for apple and it still won't get through. The problem as S.N. sets it up is not with pro-revolutionaries expressing their opinions but that these opinions are often ugly, authoritarian, elitist and plain wrong, in other words they are complacent and *do not sufficiently reflect on themselves*. The idea that a simple message is more consumable than a complicated message misses the point on three scores, firstly May 68 shows us that an absolutely dormant proletariat can be radicalised over a few days and not by the established anarchist groups, nor by facts, nor by ideas as such but by events and the ideas of the events. In other words pro-revolutionary ideas are consumable at the moment of revolutionary potential in society: events come first, ideas come second. The second fallacy of the highly theoretical but unreflected-upon concept that we 'must speak to people in a language they understand' is that the manner in which pro-revolutionary ideas work and the way they are formulated is not at all commonsensical or straightforward, in fact none of us knows how to proceed, which if we think about it leaves our pious certainties very exposed. The third point is a stupid and a dumb one, pro-revolutionary theory is complicated especially when it comes to considering the counter-revolutionary implications of avowedly revolutionary groups and strands, each of them has their own dark heart whether they are nationalist, anti-capitalist, Leninist or whatever and to expose this beating heart upon the alter of critique is not an easy thing especially when the true believers refuse to see it.

We are not in a marketplace of ideas, we are not selling our wares in competition with other ideas, we are not prepared to democratically accept another five years of the people's will because a majority disagrees with us. Our aim is the abolition of capitalism (which is not an idea but a force) and its replacement with a fully human free-communism that at the moment exists only as an idea but must one day become a force and perhaps not in accordance with the idea of it. The struggle is not between ideas and competing interpretations of a vortex of facts but over the nature of ownership and the eventual abolition of the imposition of ownership. None of us can produce a formula by which our childish fantasies of reversal and the overcoming of reversal may, like a fairy tale, come true but what we ARE *ever so umbly* certain of, and what we propose all pro-revolutionaries should learn, is that it is not revolutionaries that make revolutions. What revolutionaries do is maintain the pro-revolutionary milieu by means of gossip, controversy, rivalry and critique, this may be a good thing as it preserves and perfects certain important ideas or it may be a bad thing because the milieu acts as a spectacular force that consistently politicises and therefore de-natures direct class struggle. There is a limit to those who may achieve pro-revolutionary consciousness, the question then becomes, if we drop the idea of talking to everyone, what are we going to do afterwards?

As an alternative to either factistical journalism or academic games of marbles we propose the creation of theories that are taken from personal experience and pursued with an open and honest attitude. For example this piece is written from the perspective a dependent on a NHS wage under the guaranteed minimum income scheme, we have sunshine caught in our curtains and we're looking out of a window onto various neighbours who live on this particular council estate. Too many facts? Well of course we leave out banal personal experiences, our previous pro-revolutionary activities, our personal relations and so on but these are not relevant to this particular argument. But what is important to the question of 'how to do propaganda' is what is present on this street because it is typical of every working class residential district and beyond that into every workplace. People here are neither interested in facts nor in opinions and how could they be when there is so much information buzzing in their head? The average proletarian absorbs six hundred times more pieces of information per day than the average peasant did in a year in The Middle Ages (made up statistic), so how is that person going to distinguish between the significance of one message above another? *The fact* is that they have other things on their minds, joy, worry, hope, dread, work, TV, love, neighbours, those strange Monsieur Duponts looking out of a window at them, there's junkie squatters down the road, a spate of trashed stolen cars, the local paedophile, then there are drugs: cannabis, heroin, proscscription anti-depressants, sleeping tablets buzzing in people's heads, then there is Islam, then there is football, then there are holidays. Isn't that enough facts for anyone, isn't personal experience of capitalism factitious enough? What do we need to know about the facts in Mexico or of some 'anarchist' avant garde stunt? So many chemicals and issues in people's heads and so tiny a space for thoughts of revolution, a revolution which will probably not come true and what kind of person would think of that instead of holidays? After all holidays will come true, that is if you can get the loan.

We look out at people on our street, we talk to mums and shop assistants, postmen, neighbours, passengers on the bus, we pass people in the shopping arcade and all of them, just like the friends of S.N., do not read *Freedom* and no matter how it is reorganised they will never read it but their revolutionary potential or lack of it is unchanged, how can this be?

Again, we say that, people will address the question of revolution when the revolution means the binmen have not turned up, there's rationing, there's roadblocks on the motorways, the railway workers are on strike, they haven't had post for a month and the stock exchange is in freefall (whatever that means). People think about solutions to problems that are in their faces right now, if you don't HAVE to think about the character of a workers' council then why do it? Well, pro-revolutionaries have to think about it because it is up to us to intervene when potentially revolutionary events get re-routed back to capitalist forms but nobody else needs bother themselves and nor will they. It is in the revolutionary period that pro-revolutionaries can make a decisive intervention, and push forwards revolutionary 'opinions'. Like those seeds in the desert or the eclipse horizon, the moment for our usefulness is very short.

The funny thing about pro-revolutionary ideas is how difficult it is to formulate them in the unrevolutionary moment but how easy it is to live them when events allow.

Finally, the easy question of the function of *Freedom*, and oh how many years it had to wait to want to change. We suggest that it seeks circulation decline by demanding from every one of its subscribers a critique of one aspect of it's content. By refusing to appeal to the general public in terms of sales it will, perversely, have much greater indirect impact in the public sphere, but then is it the ideas that matter or the selling of the ideas? Whatever, let it not be a return to tight-

arsed factism, what could be more horrid and bourgeois than a thoroughly useful article full of information designed to (urk) empower its readers, when what we all really want is boozy flights of rhetorical controversy and good old fashioned dirty-booted theory. Let's keep it the old-boys club, eh mates?

We formulate it thus, the new *Freedom* should become an ideas-stallion that services the broodmares of its readers' minds, and in the passage of time each of them will bring forth a Pegasus foal from out the top of their heads.

One fact we have learnt that was taught us by our children, and it has some metaphorical resonance here we think: if you pitch your tent someone else will find its warm, soft, darkness just the right place to fart in, so we're sorry S.N. for the stink but we'd like to thank you all the same, for giving us the chance to go through our now routine nihilistic free-associations based on this occasion upon your argument. You say information is ammunition (nice), we say we've fired your rocket into outer space and in leaving you all, we'd just like to add in a Brel style,

au suivant,
Monsieur Dupont
June 2002

Reply to "The Real Movement" (Red and Black Notes, Toronto, 2002)

Below are two replies we sent to the journal Red and Black Notes (Toronto) on the question of the concept of the real movement'. Here, as an appetiser, are three signposts showing the path by which a particular kind of faith and mysticism has been embedded into far left political perspective:

"Communism is not an ideal to be realized: it already exists, not as a society, but as an effort, a task to prepare for. It is a movement which tries to abolish the conditions of life determined by wage labour, and it will abolish them by revolution". G. Dauve and F. Martin, *The Eclipse and Re-Emergence of the Communist Movement'*

"Communism is inevitable, it is as though it has already happened." Amadeo Bordiga.

"Communism is necessary." Various and ubiquitous.

It is difficult to reply to your article because it doesn't really get anywhere. At one point in the article you say: "Yet, all of this begs the question of what exactly is the real movement?" But you fail to arrive at any sort of real conclusion, even though you have already stated what Marx and Engels thought and already described their thoughts as "clear". (For the record, we don't think Marx and Engels were very clear on the issue of how a revolution that might overthrow capitalism could develop. Look at this example (also from *The German Ideology*, where the term "real movement" is used): *"Both for the production on a mass scale of this communist consciousness, and for the success of the cause itself, the alteration of men on a mass scale is necessary, an alteration which can only take place in a practical movement, a revolution; this revolution is necessary, therefore, not only because the ruling class cannot be overthrown in any other way, but also because the class overthrowing it can only in a revolution succeed in ridding itself of all the muck of ages and*

become fitted to found society anew". What does Marx mean here by "movement", by "practical movement", by "the cause", by "revolution"? Is "the movement" the actual physical revolution (seizing the means of production), or is "the revolution" a continuing accumulation of acts of revolt (a "real movement") wherein mass communist consciousness is formed? Or is he talking about something else entirely? Don't try to answer these questions. The point of asking them is not to encourage further interpretations of the Works of Marx, but to indicate where the limits of his theory, logic and explanation lie. We do not need to "go back to Marx" to examine the concept of "the real movement", we can look at ourselves and the world around us to see if this marries up to what present day ideologues of "the real movement" are trying to tell us. In so doing we will be examining the way communists generally see themselves.)

One problem with your article is that you haven't looked at what the word "movement" really means, such an examination is surely the first criteria for your article? When we look at various activities that are going on around us that are related to the working class and its inherent opposition to the economic system do we see a movement? Do we see a real movement that is heading in the direction of the overthrow of capital? Marx also described upheavals of the working class as "convulsions", were these convulsions part of a real, continuous movement, or unconnected spasms, connected, of course, by the fact that they were brought on by the same conditions? The article ends with this vague, and meaningless statement, that also implies that the whole debate is a waste of time anyway: "We end by concluding [sic] that the resistance to capital must be the prerogative of those who struggle against it". It seems that the main angle of the writer of the article is to continue a refutation of Leninist and Trotskyist notions of Party vanguardism. Unfortunately, the writer does not seem to sense the possible vanguardism, despite our previous correspondence, that lies inside the concept of "the real movement" itself. Below are some partial thoughts on the subject.

You say that capitalism has produced its own gravedigger in the form of the proletariat. But you don't say why this is. Why is the proletariat any more the gravedigger of capitalism than the slaves were the gravediggers of Ancient Greek society? What is the difference between the world today and the world before capitalism?

You make some linking of the proletariat with class struggle (ie, its role as the revolutionary subject) in your web page introduction as printed in the last issue, here you say to look for class struggle in "strike figures, wildcats, sabotage" but then you abandon the direct link of the proletariat with economic production by continuing with, "and above all resistance to capitalism in ail its forms" (my italics). Here we have left the realm of the working class and entered the world of political movements, single issues, and most importantly, the heart of capitalist economics: resistance to capitalism comes mainly from capitalists themselves and ideologues of capitalism. Every corner shop resists the onslaught of capitalism, every big firm resists the onslaught of rival capitalist firms. The ideological basis of capitalism is democracy, which is another word for competition. Globalisation and anti-globalisation is the latest public arena in which capitalism is testing itself, checking horizons and re-formulating strategies.

But what is the proletariat anyway? Academics, sociologists, and communists and anarchists usually only help to confuse matters.

We, at Monsieur Dupont, aim for a simplicity that is strategic and tactical in analysis, since definitions of the proletariat/working class that are ideological or cultural have never had any use but to mystify (protect) capitalism. We would say that the relevant part of the working class, for an analysis of how a revolution might come about, is that section which works in industries

without which the economy would stop functioning (Marx called the proletariat: those workers who work in big industry). They are relevant not because they have some sort of working class “cultural identity” (all cultural identifications help mystify the true nature of society) but simply because when they are at work they have in their hands the levers of production, the mechanisms whereby capitalism can continue to function. How it comes to pass that these workers stop production is entirely out of the hands of those who would call themselves “revolutionaries” (we prefer the term pro-revolutionary, since the description “revolutionary” bestows on the holder of the title an expertise all out of proportion with reality — since there has never been a revolution that has got rid of capitalism how can anyone be an expert on it?). As Paul Mattick has said, *“Thus far, [...] revolutionary actions have occurred only in connection with social catastrophe, such as were released by lost wars and the associated economic dislocations. This does not mean that such situations are an absolute pre-condition for revolution, but it indicates the extent of social disintegration that precedes revolutionary upheavals”*. There will be no movement created that will destroy capitalism. Capitalism will only flounder under the incompetence of its directors and managers, when a situation might emerge in which workers are forced into certain acts, and, in particular, when those workers who work in the essential industries are forced to stop production, thereby halting the capitalist process; thereby creating the possibility for a new material basis of living to assert itself.

We would agree with Marx that capitalism creates the grounds for its own removal not because of any (mystical) “necessity” or “movement of the class towards [...] self-actualisation” [?] as you (Marx also talks about communist revolution in terms of “necessity”) would have it, but simply because capitalism is a *global condition*. In antiquity it was possible for people to live in different ways across the globe but only to a certain extent due to the limited technologies of the time, these days there is the possibility, due to advanced technology, for everyone to live comfortably, but the economic system prevents this. In antiquity any successful revolt of people from oppression would eventually be brought down by the imperatives of survival. These days there is no possibility of any revolt, of any people, escaping capitalism, there is nowhere to go, and nowhere to stay. Any direct opposition to capitalism (seizing its productive apparatus) is always forced to expand into a global phenomenon, if revolt fails to do what it must then it is quickly brought right back into the capitalist arena (we see this truth in every strike, and in every revolutionary event in recent history). This is what the proletarians of Russia in 1917, and beyond, knew instinctively, what they knew in Germany in 1919, what they knew in Spain in 1936, ETC. It is also what the “revolutionary” leaders knew of course. All of this explains why, at some point early on during all these events, the workers started giving up, going home, and they allowed “their leaders” to try to get into power under capitalist/anti-working class terms.

Back to “the real movement”. Capitalism is an economic system that relies on certain industries (these rise and fall in their importance over time) to keep it functioning. Now, these industries, which make, dig, extract, build, distribute, all, at their base, rely on the work of supervised workers. In times of economic crisis these workers might feel forced to take over their workplaces as a collectivity (thus disrupting the reality and continuation of capitalism; creating a new material base), and, in their making of connections to other workers and other parts of the working class (which tactics their revolt forces on them), they may establish a new way of living. But this new way of living cannot be established, or planned, before the old way of living (capital accumulation) is stopped. The ruling ideas of society are the ideas of the ruling class, to put it another way, there is no possibility of a new way of thinking arising before the material

basis for it has been established. Who, amongst the readers of this magazine, really thinks that a *movement* is needed before capitalism will be halted? Yes, we thought as much, all of you no less. Does history count for nothing? Everywhere in the pro-revolutionary milieu we see aspirant midwives for communism, self-proclaimed experts who insist on putting their ideological cart before the horse of material events. The problem we see with the concept of “the real movement” is that it is another ideological trick by which pro-revolutionaries can trumpet their sense of self-importance and their ownership of understanding, the leadership role which they refuse to give up. The British group Aufheben use the concept in the most explicit, and authoritarian, way they say, “*The real movement must always be open, self-critical, prepared to identify, limits to its present practice and to overcome them*” (Aufheben 9, 2000). Here Aufheben have gone beyond merely looking for connections between events and given the concept a personality and suit of clothes, that is, they have themselves actually become “the real movement”. The gods have put themselves in heaven. Marx was vague about this concept that he coined, he himself cast about uncertainly for “signs of resistance” like many others do now, and we will never know whether he understood the kind of use that the term might be put to.

In Dauve and Martin’s *Eclipse and Re-Emergence...* it says, “Communism is not an ideal to be realized: it already exists, not as a society, but as an effort, a task to prepare for. it is a movement which tries to abolish the conditions of life determined by wage labour, and it will abolish them by revolution”. Here communism, or “the real movement”, is clearly described as “an effort, a task to prepare for”. This, plus the use of the term “movement” would imply that it is the continuous accumulation of certain acts that will bring us to the revolution. Of course once such a (flawed — see below) prognosis has been accepted then it is up to the experts to identify which acts are to be considered worthy. It would seem that we have replaced the notion of The Party of the Working Class as the holder of truth and understanding with the notion that the politicised element (the communists) of the “real movement” now hold understanding. Thus the “historic mission” of “revolutionaries” is not damaged at all. “Revolutionaries” are still the experts, despite their history of failure and betrayal. We are stuck at about 1860, we are still in the period of anti-tsarist populism, communists have not escaped Lenin (who was not a disciple of Marx but an anti-tsarist populist, and finally an agent of the German State, if Germany hadn’t used him he would not be mentioned or remembered by communists). When they are pushed, communists always go back to what Lenin said (as R&B Notes did), because he “won” (“Lenin [is] perhaps more than any other person, responsible for the course of twentieth century history”, R&B Notes, — by the way, what happened to the materialist conception of history?). The owners of understanding (the modern, friendly face of the old-style Party) can display some interesting characteristics, characteristics that are no different from those of the old Leninist Parties, take this threat from Aufheben: “*Our interest in the struggle in Mexico is how it expresses the universal movement towards the supersession of the capitalist mode of production. One needs to avoid acting as judge of every manifestation of this universal movement, dismissing those manifestations which don’t measure up, while at the same time avoiding uncritical prostration before such expression*” (Aufheben 9, 2000). This is from an article that championed the movement of the Zapatistas and criticised the views of people they termed “ultra-leftists” on the matter. At first glance what they say above might seem reasonable, until one realises that to ask people not to “judge every manifestation of this universal movement” is, in fact, their bullying defence of their own judgement of events in Mexico. Where is the intelligence here? Where is the self-reflection?

The concept of the *real movement* and communists self-employed status as the holders-on to consciousness, the performers of *understanding* of the movement is grounded in an ideology of inter-subjectivity. (Aufheben again: “Our task is to *understand*, and to be consciously part of something which already truly exists — *the real movement that seeks to abolish the existing conditions*.”) Communism for the understanders is made of acts. But we understand from the works of charity that inter-subjective acts, no matter how profoundly good intentioned and no matter how many thousands or even millions might be involved, address only surface phenomena of society and not the structural causes — acts at their best, can only ever achieve a status of a political intransigence, but always trapped by conditions. There is no means by which a symptom may turn on and attack its cause, puppets cannot cut their strings. Fi Fie Fo Fum, an Englishman cannot be anti-English, as many are, of course, without expressing one of the possible forms of Englishness. Communism cannot be itself in an ideological form, that is, as a current, or movement of political values and acts acting in present conditions without being wholly determined by conditions, which in an almost unanimous majority are capitalist (how infinitesimal, how like the mustard seed, is the negative moment). Communism, breaking out right now, is a variant of capitalism. It is precisely because communism is absent, is in a future, that we search for it. Search for it but do not work for it, there is no proof that acts or works, that teaspoon paddling against the current, makes our desire more possible. In the dingy bars where we hold our meetings, communism is always *not here*. To say, as we do, *do nothing*, is only an admittance of the difference between structure and perception. The cup of the world is not shaped by many people talking to each other, rather the world is a cup that holds many people talking to each other. Structure precedes acts. This is not to say: do nothing. Some lives are better lived than others, some have the life force stronger than others, *Don Quixote*’s adventures reveal a flawed but good human being but he never approached political and social power, his vision of a better world made up of noble acts never passed beyond fancy, reality is always a drag. It is important to be a good human, to work good works, to perform noble acts, after all, what else is there to do? But works and acts address the merely and immediate human, this cannot bring about the revolution. Good acts in the capitalist world is pissing in the wind (the cherry saplings on the estate where we live have all been snapped). A generality of good acts depends upon an entirely different configuration of social power, communism comes after revolution.

Monsieur Dupont, February 2002.

To get over the wall we first have to get to the wall

Reading your article about five years of *Red and Black Notes* has made us think about the paucity of interesting literature these days in Britain. In the 1990’s, when I was doing Proletarian Gob, there were lots of little ‘zines’ about of varying theoretical quality, but now there is hardly any stuff of any interest. This is partly due to the closure of lots of ‘alternative’ bookshops across Britain (for financial and exhaustion reasons rather than any plot by the State!) More importantly, economic determinations have been allowed free reign within the milieu without any theoretical reflection on them and very basic industrial forms of production have been absorbed and replicated by the radical milieu at the very moment of their denunciation of such forms. We mean this: at the moment that anarchism decides to try to rally people for the cause of anti-globalisation and anti-monopoly its own structure becomes a reflection of the ideologies it says it is fighting!

Anarchism is an ideology that now clearly promotes the concept of set roles for producers (of anarchism) and consumers (of anarchism), it has become a rigid monopoly, despite all its hippy vagueness. Writers for anarchism are very few and they write for a readership that makes no response, that does not engage, the prescribed duty of the reader is to subscribe and donate cash. This does not compare favourably with the more chaotic and less closed down scene of about ten years ago where many people would be producing their own magazines and these would only be read by people who were also producing such magazines. The content was often poor but at least the structure was not anti-human. Now we see monopolising tendencies such as AK Press/Distribution and papers that place publication dates and glossy, but boring, format over content (for example, our letters to *Freedom* could not be published for reasons of form — the very idea of changing the form to accommodate our contributions was unthinkable). We're not attacking these people personally since they are working hard, they are putting the hours in, but they are not reflecting on what they are doing. They are running their wheels in a rut because it is the 'image' and 'structure' of what they call anarchism or communism that they are busy maintaining rather than helping create the space for a free development of pro-revolutionary ideas and theory that is based on their own and others' actual immediate experience. 'The market' in Britain is now sown up by an old guard. The old guard I would say are people like the old timers in the Anarchist Federation, Class War, anarcho-syndicalists, Freedom, Aufheben, Undercurrent, the people who run things like the 'No War But The Class War' grouping, and organise the anarchist May Day fiascos. The 'scene' is run by people who have now been around a long time, and because these people have a relatively restrictive set of reference points, their psychological make up and political blindspots are mechanically reproduced and amplified over and over again. Because of this we continually run up against the same prejudices and errors. There is, of course, a steady transfusion of 'new blood', but it is just that, a traffic of consumers who are unable to contribute anything because of the restrictive structure of the anarchy factory. We can see this phenomenon most clearly in organisations such as the British Anarchist Federation, but it exists throughout the milieu. On top of this the internet and email have detrimentally influenced the ability to engage with others. There is very little development of ideas in discussion; other than us there are few individuals or groups that actively engage using correspondence and there is much too much religious maintenance of preserved and sacred positions. We do not have our own web-site, we do not have our own magazine, what would be the point? We do not want to be dragged down by proprietorship; for us it is important to appear in other people's web-sites and magazines and we always do so by taking an article from the magazine as our starting point.

Obviously there are exceptions to this (tentative) rule/observation about 'the old guard', but the truth of the significant part of the matter seems to be that theory is dead, that it is stuck in the past, and that the anarchist/communist 'scene' is a kind of exclusive racket run by and for the benefit of people who have lost touch with reality a long time ago. The form taken by pro-revolutionary groups actively dissuades any theory that might result in the alteration of the form of the group. Theory is dead because *organising* is the imposition of dead forms. Yes, the past shows us that the inevitably short dynamic periods of pro-revolutionary innovation always begin and end in failure, but at least, for a while, they seem to have some connection with reality. The present configuration of anarchist/communist politics is like a dead body, which no one in their right mind will want to go near. So your calls for more 'discussion of ideas' is a welcome one, even if it will probably lead nowhere. It is, to us, self-evident that every genuine

contribution to revolutionary forms made by the pro-revolutionary milieu is accompanied by, or wholly embodied in, an attack on existing pro-revolutionary institutions.

Below are a couple of questions I want to raise that were provoked by your article, 'The Legacy of CLR James'. On page 9, in the last paragraph, you say that one of the 'key strengths' of the Johnsonites was their focus on the working class and 'that the working class was key to a revolution'. This is interesting, but you don't explain what they meant by the working class being 'key'. It is right, as you do, to criticise the notion that 'revolutionaries' must bring ideas to the people (which, for example, from our understanding, is the aim of the main participants on the Internationalists' Discussion List, mentioned elsewhere in the magazine). But this use of the 'working class' as a holy touchstone, as 'the key', only serves to put us in a mystical land where we know the working class is important but we never quite know why (for why we at Monsieur Dupont think the working class in particular industries is important look again at our "Reply to 'The Real Movement'").

On the following page you do a good description of Lenin but before that, at the end of the first paragraph, there is more obliqueness. You say: "Marx noted that you make a revolution and that's how you change people. If you wait for it to happen the other way, you'll be waiting a long time". This is the heart of Marx's vagueness on this issue. What you have said ("make a revolution"), and indeed how Lenin could have interpreted what Marx said, *is that Lenin was right* — he did make (well, hi-jacked) a revolution in order to then work on the minds of the people.

The problem, I find, with the rest of the piece is an inability to discard the ideological temptations of leadership and organisation. What you perhaps might be reading into the Castoriadis and Brendel quote is that they are talking about 'revolutionary' organisations, that they are talking about a 'revolutionary' movement, but they are not talking about such things — even if they thought, at the time, that they were. We all know from history that there has not been one organisation that has ever been, or ever could be, actually revolutionary. Castoriadis and Brendel, here, do not make this claim for workers' organisations, but they could have tried harder, and gone on to conclude that in all events of a revolutionary nature the workers will be in opposition to 'their' existing organisations, and/or at their mercy. They are right to tell other pro-revolutionaries to desist from setting up anything that aims to herd workers towards the promised land, but they do not develop, at this point anyway, any elaboration of the tensions that will arise in periods of economic calamity.

You say: "I don't want to suggest that the working class does not need organisation. In fact, organisation and the ability to stop production are the key strengths of the working class". These are such loaded and impenetrable sentences. For us pro-revolutionaries it should be (but usually isn't) clear that the important, essential, or key, part of the working class is that which can halt production. Without production being halted nothing happens, there can be no revolution, there can be no communism. But what do you mean when you preface this statement with the assertion that 'organisation' *is* also a 'key strength', *is* 'needed'? You are not (we hope!) simply bowing to Castoriadis' and Brendel's 'authority' (they said it so it must be right). What sort of organisation are you talking about? Are you talking about workers organised in unions? Are you talking about political parties? Are you talking about workers organised in 'revolutionary' armies? Are you talking about the temporary organisations that emerge during strikes or insurrectional events? Are you talking about various and fleeting means of self-defence? When you say that you "don't

want to suggest that the working class does not need organisation” you are not defining what you mean by ‘organisation’, even when you talk about ‘organic leaderships’.

But we must go further than this and look at just what we are implying when we talk about the working class having ‘strengths’ at all. When we start to talk about the (amorphous) working class having general worthy characteristics then we are walking into very dubious terrain. The working class are not good, honest and salt of the earth. People who think the working class has innate cultural, social and political ethical characteristics (and this includes many anarchists and communists) must surely not want them to lose these characteristics by ceasing to be the exploited class. Anyone who says they love the working class is either an idiot, a tyrant or a tyrant in waiting. The working class, if we are to talk about it as a unit, if it has ‘strength’ only has the strength of a lumbering blind beast, this is what our bosses are aware of and this is why they control us in particular ways (carrots and sticks).

They are aware that if they lose control then this beast may sweep them all away in its blind attempts at self-defence (only in the commotion of casting the bosses aside will the beast be able to open its eyes and begin to decide how to live).

It is not a ‘strength’ of the working class that it is able to halt production, it is merely a fact. If we talk about working class strengths then we may be encouraged to try to appeal to their good side, we may say to the amorphous working class (through our unread leaflets) that they trald the strength’, or whatever, to stop the capitalist economy so they must wise up and get to it. But, oh misery, they don’t listen to us, and we are left with only one course of action: to try to get the numbers of people who subscribe to anarchism or communism to rise, the essential workers won’t listen but maybe others will? Maybe, if we try hard, we will be able to kick start a movement that will reach some critical number and then we can have a revolution, for it is often said by tired old pro-revolutionary hacks that it is only a movement, imbued, of course, with worthy characteristics, that can destroy capital. This seems to be the sad and a-historical plan of every group and individual in this political milieu from formal recruiting anarchist organisations to the core of informal networks such as *Echanges et Mouvement*. Here, incidentally, we are back at the question of putting carts before horses, which we explained in our ‘Reply...’.

So let’s drop our fixation with ‘working class organisation’, which for many is merely another term for ‘movement’. The revolutionary ‘organisation’ (that is, strategies and tactics for their defence) that workers will be involved in will only appear after production has been halted, *it cannot happen before*. Before this point only *other* forms of worker (or people) organisation can appear or exist, things like unions, clubs, or informal or formal political parties.

There is a theoretical brick wall that the anarchist and communist milieu refuse to confront, this refusal makes them intellectually weak and causes them to be the tools of authority, this brick wall is the fact that events will shape people’s consciousness; events will make people act; consciousness is determined by the material structure of our lives; mass changes in consciousness come after changes in the material base of society. If communism ever appears it can only do so after the collapse of capitalism, communism is not a movement, or a question of organisation, it is only a vague description of a possible way of life for humankind. Communism comes after revolution, and revolution will not be made by any of us. Our inevitable and necessary failure as pro-revolutionaries is written on this wall, just as is our failure, and our parents’ failure, to live fully as human beings. Against the missionary and dishonest optimism of pro-revolutionaries we posit a basic nihilism.

Monsieur Dupont July 2002

Some Notes Concerning Future Proletarian Insurgency

The Dynamics of “Protest” Seen in the Recent Petrol Blockades in Britain

Below are some brief notes regarding the recent petrol blockades in Britain (September and November 2000). What hooks our attention in these events is not the “consciousness” of the protesters, whether the protesters were “reactionary” or “petty bourgeois/middle class”, but the dynamic of the struggle; the truisms it laid bare; the potential for utilising, some of the tactics employed, and lessons that might be learned, in the future struggles of wage labour.

September 2000, an outbreak of effective popular spontaneity occurs, i.e., a non-formal organisation takes the State unawares, the police back off, approaches are made to identify leaders so as to enter into a condition of negotiation and thus out of crisis.

The size of public support takes everyone by surprise. The left condemn the fuel protesters as fascists because the protesters reveal no apparent ideological consciousness, and are often petit bourgeois/middle class, even being employers themselves.

Many people comment on the pleasurable quietness of the world, people start talking to each other — the privations generate a sense of pleasurable solidarity. “Social dislocation” is not as unpleasant as the media try to make us believe.

Objectively, the blockades bite very quickly into the reserves of the ‘Just in Time’ economy — the State seems paralysed, unable to strike out in all directions at once, its counter insurgency measures appear to simply rely on information gathering. But as there is no intelligence (i.e., there is no overt, formal leadership as yet: everyone is involved), it sits and does nothing.

Protesters call off the blockades, formalise a pressure group, set timescales and make demands.

A propaganda offensive is begun by the State particularly through progressive and green journalists.

Leaders are identified and very quickly are divided into moderates and extremists, debates are set up between them, on Channel Four News etc., in order to establish rivalries.

The formalisation of the protesters organisation places it within the State’s discourse. What matters now is not the expression of feral power on the roads but of having opened up a direct route of negotiation with the State (a Trojan horse in reverse, the State allowed such an opportunity precisely because it could neutralise that kind of organisation).

When it was publicly perceived that this was not a peasants revolt but just a bunch of petty capitalists trying to get a little bit extra then public support very quickly dwindled. What they had liked was the “aggro”, the sight of workers confidently taking on the state, when that proved to be not really the case, they lost interest, *“the public” has no interest in issues (consciousness) only in power and counter power.*

Of course the enticement of negotiation was a lie, the state will exact a revenge on the individuals involved. Melville writes in *Billy Budd* of a system of power whereby the ship’s master-at-arms has means at his disposal for punishing individuals who may not have broken any rules but have become subversive of the ship’s spirit. It is described as *being down on you*, Billy Budd finds that he encounters all sorts of inexplicable bad things happening to him, petty things but annoying all the same. And all the while the master-at-arms, who orchestrates Budd’s perplexity, smiles at him.

The build up to the proposed actions planned for November are portrayed in the media as indecisive, weak and confused. The protesters, in a classic tactical error, but under immense pres-

sure and no doubt destabilisation strategies, decide in favour of adopting a policy of gaining State recognition (and respectability) and forget the blockading lessons of their earlier efforts. One 'leader' publicly declares that if any unruly drivers picket a fuel depot he will personally go to them and demand they stop. There has developed within the drivers leadership an aversion to the tactic of the blockades, a vertigo at the prospect of so much instant power, a terror of what they have done.

In general terms we should see this stage not so much as a crisis of consciousness but a forgetting of the nature of power in the rush to be heard and to be accepted by the State. The impulse to act within the law, to appear respectable and within the pale is very strong — most protest groups see the adoption of a rational, media acceptable face as the only way of getting things done. But the public were not interested in the 'issue' what they admired was the actualisation of power created by the blockaders, power attracts support — from this we can infer that a large section of the populace will become pro-revolutionary almost immediately in any similar crisis initiated by a proper working class intervention, and they will do so not because of the issue at hand but because *they sense their direct access to power*.

Police anti-convoy tactics. Splitting up convoys, individual harassment, setting routes and no-go zones (firstly they just want to negotiate, open up channels, they then use these 'channels' as 2 means for dictating terms to the protesters). Changing-of plans, abandoning agreements without notice. Provocation and intimidation, including videoing. (in one incident a driver demanded that a TV camera crew observe the blatant police surveillance he was suffering, the camera didn't move). Given that the September blockades had conveyed a sense of power, solidarity and strength, the harmonised work of the police and media was now to generate images and actions of weakness and division. We saw hysterical, frustrated drivers, the derisory 'convoy' of a few lorries and the protesters represented (as are all non-establishment political entities) as a minority divided from the normal and neutral population as a whole.

The informational forces of the State had, by November, plenty of time to gear up, the State shepherded the 'convoy' down to London like it was driving sheep for market day. The despair of the drivers in the convoy became apparent as they realised they'd been had. "Now it's gloves off," snarled one of them to the TV news, impotently. The lorry drivers suddenly became another squealing TV protest group like the Greenham Women. The shrillness of tone in itself indicates powerlessness and interrupts any potential solidarity or support.

It seems therefore that making demands on the back of popular revolt is automatically a disaster because revolt cannot be called back, also it cannot be called for in advance, there is an alchemy to it, a mystery, it just happens, it cannot be made into a political entity. The Situationists had it right the only call to revolt is to say to it, "Call that a revolt, that's nothing! Take courage you pussyfooters, one more step." Revolt is a blind bull feeling for a way out of the field and into a different arena, what it lacks is not consciousness but tools that are applicable to the job.

It seems the move to symbolic action (as opposed to real action) is a disaster and everyone who had previously pricked up their ears lost interest.

Local negotiation with the police is a disaster as they will use any agreement as a lever.

Announcing in advance what you are going to do is a disaster because the State will stop you, there should always be alternatives and contingencies *including absolute silence and doing nothing*.

What we have learnt:

When revolts of this nature occur we tend to begin to speculate about ways that we (as radicals) might have related to such an event, or how we might relate to a similar one in the future, especially if the revolt in question had a proletarian character. We can see how the methods used in this revolt might be taken up by proletarian insurgents; therefore it is useful to think about now we might react to such future possibilities.

The petrol blockades show the apparent importance of using “anti-informational techniques”. Most (repressive, dividing, and controlling) State activity works by identifying individuals and relating them through organisational structures, all membership organisations, therefore, are built with flaws present from the outset which the State is able to exploit, usually to the detriment of the whole “movement”. (Look at the film, *The Battle of Algiers*.)

In general terms spontaneity is one anti-informational technique, another is the absence of significant individuals, in particular (as radicals who desire the overthrow of capitalism), we can also draw the lesson that “the revolution” is not the (“revolutionary”) organisations’ preserve. Still another anti-informational stance is group openness, explicitness and coherence (not openness to the State but to comrades: no fronts; no issues; no hidden agendas). Nothing can be found out that is not hidden. Structurally, genuinely radical “political” groups will never be more than *pro-revolutionary*, so if they are neutralised then it will make no decisive difference because the action is going on elsewhere (this is only a rationalisation of what is already true). The role of organised groups is very specific, they are not a vanguard but can have a decisive role, they are never revolutionary, they are pro-revolutionary and as such can bring things as a kind of *service provider* to workers engaged in direct struggle. Therefore, in a similar situation to the fuel blockades, the pro-revolutionary group will agitate to clarify what is going on, to maintain the situation, to further the sense of power and progress by interventions on small ‘second fronts’ (in their localities or at work, for example), to provide communication and information. When nothing is happening these organisations should do nothing more than maintain networks at a minimal level.

The most important lesson of the blockades, and their subsequent translation into symbolic protest, is to do nothing unless you have the power to do it successfully (give the State no chance to practice its techniques) and then do nothing that feels like a retreat or a crossing over into a terrain described by the State (i.e. don’t let them set the terms, it would have been better if the fuel protesters had done nothing after September, that way the threat would have remained).

What is certain is that most of the radical movement will instantly pass over onto the terrain of the State in the event of any crisis but this may be just a short term thing (most of the left supported both the action of the State against the blockaders and the bombing of Serbia) when they have regained their nerve they may return to their radical democratic (and thus, still anti-proletarian) positions. It is quite plain that these radicals are a miserable shower.

Red Robbie, Proletarian Gob, Nov. 2000.

Only we can prevent mythology

four conceptual definitions intended for use by anarchists, circumstances permitting

managing the situation. A current controversy rippling across the soft-cop sphere is the mysterious phenomenon of depression which is supposed by the WHO to become the major health issue in the West some time soon. The story goes, One in Five this, suicide rates that, is

it genetic, is it environmental, what is the effect of anti-depressants, is there a talking cure and how much would it cost etc etc.

One participant of the frenzy, a pro-pills psychologist, sticking tightly to the parameters of accepted specialisation, claimed that not only was the incidence of depression on the increase but that it was also now seen to be a chronic (ie incurable) condition. The metaphor and model of *uncontrollable spread* and *futurelessness* is now highly visible in almost all academic discourse. It seems capital wishes to theorise the worst case scenario of no way out.

Universities are in the grip of a profs fad for making pronouncements on the *inescapable* in all manner of issues. The continuous, brainstorming, on academia's intranet, in every field, is throwing up the same formula over and over again: *this so and so detail of present existence* (crime, hayfever, rainfall, starvation) *which is the object of our Study, is on the increase (and that's bad) and there is no answer to it (and that's good), let's keep researching*. How exquisitely the higher functions of restricted thought mirror the base urge of mature capital accumulation.

The scene is this; the period of innovation and experiment is long since dead and all that is left is the dotting of the I's, extra shading in of the white areas and some filling in of the few unused pockets: phones that take pictures, cars that don't pollute, equal opportunities, 24 hour drinking.

The gee whizz forward march of progress has not *just* hit a dead end, even if that's how it seems what with post millennial ennui and the exhaustion of all available forms, we've been up against the wall for at least fifty years but it's only now that the university is beginning to register it (of course the *end of art* emerged a hundred years ago and that there are no good tunes anymore is a commonplace). Expansionism is long since finished and what's left is throwing metal at useless desert terrain, in the name of what? War's fought for war itself, for the ripples of crisis it creates? This is what it seems like, of course, and indeed how it has come to be promoted, and there is truth in it, like the truth of art, and underneath this art there are the perfectly sane, rational and simple facts of economic life, specifically oil (but don't, dear reader, think you'll change anything by 'revealing the truth' to twenty readers of your little news-sheet, especially after other, highly respected, magazines have been revealing such truths for years to many more people).

But everything is in crisis, everything has gone wrong and every specific is found to be both an epidemic and a chronic situation-terrorists, autism and pop idols are everywhere. And every crisis, be it infant delinquency, homelessness or deforestation has its own admin team in attendance, there are agencies, charities, gov, depts, NGO's all gathered round judiciously pruning back the worst excesses in a bonsai style but keeping their interest and their income at competitive levels. Paradoxically, given the causes of war, corporate corruption and oil slicks, crisis and the management of crisis is the only given spectacular explanation for why we need our governments and their xmas tree array of specialised experts. Who else could we turn to? Managing crisis (you might say manufacturing crisis) and the prediction for more and worse on the way is the current strategy for governance; it seems (aren't natural disasters brilliant?) that there are no solutions as new and completely unforeseen catastrophes keep on coming, there's no time for the future we're too busy plugging the dyke. This means they're off the hook and don't have to make any promises any more about getting things right. Poor governments, they are the victims of invisible forces.

There is only containment of the problems, they say, because total breakdown of governmental management would have consequences that were much, much worse. Governments don't

have blueprints, burning visions, or even destinies to be claimed for the future but threaten us instead with a present wracked with increasing instability — social life, what we have now is about to slip away, we may have to take less, because to ask for more (as the firefighters have done) is to propose complete economic breakdown, it's all hands to the pumps. The system is not legitimised because of its demonstrated mastery of the situation, the question never comes into focus, what we get is a demonstrated and deliberate show of the failure of government and the weary excuse that the failure could have been greater. The system itself is never the problem because it promises no success, it can have no downfall as its existence is already justified negatively: at least this is preferable to terrorism or financial recession, or high inflation, or the riotings of anti-capitalism. This is the best we can hope for — given the circumstances.

The charts of the university show a rapid failing away in red marker pen and in the real world too there is a sense of insuperable obstacles, better to use them as barricades than attempt to go through, who knows what's on the other side? If this is the *Masque of the Red Death* then what's to be done next? *The language of social control is one of managing an unending series of chronic situations, every value is slipping, a feral, underneath capitalism is breaking out below, the nature of ownership, given present figures, could be under dispute in twenty years* (but remember the predictions made for bomb damage to Second World War London based on Great War statistics). *Manufactured threats inoculate against real instabilities, that or ownership has reached a point of auto-erotic suffocation where there is no such thing as real instability and capital ruthlessly pursues its own piecemeal breakdown in order to, Sarajevo style, tender contracts for the rebuild before any bombs have fallen.* Robbie Williams has become, to the critics chagrin, the melancholy balladeer of this impasse of wealth without opposition; 'I'm a star but I'll fade' he whines and accurately portrays the present moment — nothing's going anywhere.

What the owners need now is something to move things on, something to precipitate a big crisis right now in the hope of preventing it some time later when the attrition of boredom has left them too weak to keep a grip on it. When the situationists predicted that boredom would be the motivation for revolution little did they think that tedium would be felt most keenly not by the proletariat but by the ruling class which is even now nihilistically slashing at its wrists desperate like Robbie to *feel real*. AH this stagnation is doing for them, they want something threatening, something real, a sport more than sport, a vortex of the amphitheatre, a hole to pour their wealth into. A revolutionary attempt or some similar trauma will freshen the terms in play very nicely, abolish depression and provide out of one day's disaster another fifty years of ivory tower research.

defeat: it is 16/11/02. The forty per cent has been modified to sixteen and the firefighters- are treading for some kind of industrial relations calamity. It is dreadful to see honest people being squeezed by the likes of Mandelson and the Iron Chancellor, dreadful but inevitable. They cannot win their strike against the government, all conditions are against them, the laws of physics and biology are against them. And if they did win by some miracle, they still would lose, something else other than pay would be dragged, back from them. No specific struggle against capital can be won, all isolated engagements end in defeat.

Will the firefighters' draw the appropriate conclusions from their humiliation? Loss of hope, cynicism, pessimism these are the open eyed modes of consciousness appropriate to present conditions; there are no solutions, no good prospects, no chance of improving, your lot, things are going down, we're all going, down together. Everything is decay and defeat, the world is

grey. Big, good men are laid low by weasly small men. Treachery wins out time and time again, true-hearted intention is turned to further the purpose of despair. These are the blackest days.

And so, if we cannot win, if defeat by the powers of darkness are certain what then of our rejection of the bad days?

Nothing is changed, an illusion is crushed that is all. Resistance is not a bet made, Pascal style, in the hope of making a fortune in the future, it is an unavoidable burden, a fate, a curse upon our miserable band. Shall we then hear no more uplifting songs from the activist camp, no more group patriotism, no more positivity, no more, together we can do it'. Let us find in the defeat of the firefighters the absolute truth of capitalised existence: *people lose out to money, we lose out to money*. With no prospect of victory we still go on because the resistant position is not dependent on either political victory or lifestyle choice, it is an unavoidable chore. Without illusions we must proceed, our consciousness hardened.

anti-imperialism: Assumes imperialism, which in itself is a mystification of the nature of ownership that seeks to explain the necessity of maintaining the integrity of national borders and a specific political elite made up of patriotic owners against all evidence of the internationality of capital and the homelessness of the proletariat.

“‘Our people suffer from poverty,’ he told me, as we sat in his office in the capital, Belmopan, ‘we need development in our country. And much as we want to preserve our environment for this and future generations, we have to develop.’ When I pointed out that there is a moratorium in Newfoundland on the size of a dam that his government is allowing Fortis to build in Belize, he grew testy. ‘Canada continues to build dams,’ he said. ‘The European countries continue to build dams. But little Belize is not allowed to build dams? Is that what you are telling, me?’” *The Guardian Weekend* 9/11/02

Anti-imperialism is a political retreat made by the left from the *incomprehensibility*, of class struggle, it is staged in the hope that the left can break free of local complication and therefore afford itself the luxury of positively *endorsing* a simple cause without being too *involved*. There is a pleasure in being on the outside, of having no influence and therefore no responsibility. One may own one’s radical opinion about the stark contrasts of faraway places sure in the knowledge that it will never be engaged.

The proletariat is substituted off radical ideology’s footie pitch for being too unpolitical and is replaced by the apparently coherent teamplayers of foreigners eager to struggle against our ruling class. Those who would reject British or American nationalism by means of pointing out the *complexity* of those societies, saying, there is not one interest here but many and then showing how patriotism is but a means to repress contradictions to the dominant cultural form, are quite content to affirm the cross-class nationalisms of distant lands and thus by implication their elite (AKA Mandela, Arafat, Marcos, Che, Ho Chi Minn etc) and thereby negating the interest of the local proletariat.

Whilst it would be entirely inappropriate for these liberal apologists to advocate violence in their own countries it is apparently ‘understandable’ in places like Palestine, in fact the further away the bomb the more ‘understandable’ the atrocity. This inevitably develops into a partial analysis of the news in which ‘we’ call ‘your’ victories massacres and describe ‘our’ massacres as a natural expressions of justified anger. In *Schnews* (issue 377) the terrorists who exploded the

nightclub' irr Bali (1 1/10702) were only attacking a 'hated symbol of western imperialism' whilst the real criminals were apparently those on holiday, 'drunken, obnoxious, youngish Australians... (who) flaunt their money and feel like royalty for two weeks' a political code, no doubt, for uncultured Aussie workers. In the same way Palestinian statists routinely attack work and school buses because the working class are the least well defended of all Israelis and travel in large groups. The very move away from industrial militancy as a strategy in these countries in favour of bourgeois means of conspiracy, terror and *coup d'état* indicates the arrival on the scene of a nascent bourgeois elite ready to take power and eliminate all rivals. The techniques of *Hamas* show them to be middle class first and Palestinian second.

Support in the west for distant, simplified struggles (like the Zapatista phenomenon) shows both a fatal alienation of *committed* intellectuals from the proletariat at home (which has an inevitable and disastrous effect on their intellectualising eg there is a *downturn in the struggle* [as if that were possible], or more simply, *nothing ever happens here*), it also indicates a football fan-like requirement to support 'a side' in every issue of the day thus displaying an apparent mastery of all 'world events'.

We, on the contrary, think pro-revolutionaries should have nothing to say on most issues that appear in the news as they refer to inter-capitalist rivalry, the outcome of which cannot change the basic form of property and thus class domination. Intellectual and romantic identification for virile foreigners began with the snobbish Byron, continued with HG Wells and DH Lawrence's admiration for Mussolini and now is a staple of leftist ideology. In all cases admiration for the foreign native is attended by a distaste for the decadence of the local proletariat anti-imperialism because it is based on a simple reversal of terms (aren't the aborigines lovely but we are so barbaric and inferior) has a distinctly imperialistic flavour. It seems there is one- thing more stupid than patriotism and that's patriotism for someone else's country.

left wing: The *left wing* and ultra-realist film maker Ken Loach observes how times have changed between the making of *Kes* and his most recent film *Sweef Sixteen*. In the old days there was some chance of redemption he says because of the dignity of traditional labour. Kids in the Seventies grew up in the context of stable communities so even if they went off the rails for a while they could be brought- back in line by work and everyday banality. With the undermining of such communities by various actions of capital (anti-union legislation, de-skilling, globalisation/relocation of industries, set-piece defeats of the working class as in the miners' strike etc) the kids have nothing to do but either, educate themselves into professional careers or get involved in the drugs mafia. Dad's depressed and on the dole, mum's drinking hard and everyone's a junky. No way out once you've got into it and the result is addiction, guns, robbery, further destabilisation and despair. In consequence the working class have lost their power and are further oppressed by an uncaring elite.

We do not disagree with Loach's account, although his schematic reductionism from an inevitably privileged position, his tendency towards placing quick morality above critique and his limited portrayal of the working class as Brechtian *peasants* all within a mass entertainment (ie capitalist) medium makes his work probably less accurate in its portrayal of class conflict than *Harry Potter*. So whilst we agree that things are *getting worse* what he proposes as a solution illustrates very well the core of *left wing* ideology. He says there are a lot of underemployed electricians and mechanics out there and what's needed is a reinvestment in traditional industries, this will resurrect old communities and everything will be well again because such labour brings *dignity*. Whilst we accept that it is likely that working in a cotton mill is more dignified than

robbing old people to feed a hundred pound a day heroin addiction, it is even so a very limited *socialist* goal to have as your ambition for the poor only that they should find something useful to do with their hands. To contrast, in the Technicolour Joseph style, the fat years then with the thin years now is an acceptable political tactic but to proclaim as your solution to the thin times a return to industrial slavery is about as limited and ugly a concept of freedom and equality as it is possible to get. What the left forgets is that the same rules are in play now as they were then, things have got worse but have not changed. The time of wonder and freedom cannot be found in examples of the past, the days full of stars have, not yet arrived, they have, no name, they will be utterly unlike today and unlike all previous days — The names given by the left for what they want, a living wage, dignity of labour, national ownership are precisely the limits of their agenda. To *go back* to the days when such things were possible will always ultimately bring us to where we are now because whether things get better or worse, nothing essential has changed: liberalism slips into fascism, or state socialism and back again according to economic pressures, and whilst the rhetoric alters the same people hold power. In all political examples the same rules are in force.

Thus *Left Wing* means being stuck ideologically in a loop between past and present, it seeks to defend what has already been lost using moralistic arguments based in nostalgia ('look how bad things have got') for fear of alienating a perceived reactionary public to whom you must always appeal with your clumsy populism, being convinced they are incapable of conceiving anything beyond existing- terms. Whilst we agree with Loach that most people are thick we do not agree that appealing to their stupidity is an appropriate strategy for bringing on the beautiful revolution.

Monsieur Dupont
December 2002

Do you want to be, or don't you want to be...soft, like me...?

Anarchists must say what only anarchists can say

Monsieur Dupont's New Year Message

Part One

I stopped briefly on the bridge over the A14 near Milton's Tesco and watched as cars, vans and lorries appeared and vanished like shooting stars beneath my feet. For once not content with the devil getting all the best lines I made a *duce-like* proclamation from my impromptu balcony, 'every vehicle on this road,' I said, contains at least one *for-itself* individual and yet from my perspective all this is just noisy, slightly vertiginous traffic of a somewhat sinister connotation.'

I could have made a subjective case here for the apparent divergence of traffic and personhood based upon previous theoretical reflections on a theme of alienation, but it would have been made against all objective evidence. Instead I wondered at the contrary tendency, that of the steady integration of individuality and production — someone once said to me, I sat in my car in a London traffic jam and I looked, around me, at the other cars all stuck just like me and I thought, all of this, so much of it, how could there ever be a revofution? It is because all this modern life is so absurd that you can't get rid of it, there's no reality to appeal to.' Of course, this

comment is a misunderstanding of things in the style of not being able to see the wood for the trees. In another sense it highlights the childish despair of those who seem to want to change the world by changing appearances, who give up because of the impossibility of the (absurd) task they have set themselves. They can sense it but cannot grasp it: there is no clear blue sea between the commodity and the human being.

There is no wild essence, like the red squirrel under threat but still holding, on, which we could use to repopulate the wilderness. There is nothing real to go back to, and nothing at all of what existed before the motorway now survives.

Cycling away from the fact of the motorway my mind recoiled and sought some ideational solace from the perpetual launchpad of all those barrai journeys: I thought on as freewheeled down the hill, passed by white vans, park and ride buses and brewery trucks. What exactly, I asked myself, is the relation between the road (its complex of habits, purposes, rules, laws, vehicles, surface, destinations etc) and the individual beings that hurtle along it?

Is there not, I thought, an illustrative correlation here concerning human existence lived within the frame of capitalism's soft totalitarianism?

The motorway's example and metaphor of the maximised commodification of individuality and the secondary integration of its figure within a stabilising albumen of social admin.

First the law, then the policing of the law.

First the policing of the law, then the law.

The parable is also the paradigm. Isn't driving your car on a motorway a bit like making love to a beautiful woman?

A bit like shopping, a bit like a maternity ward, a bit like filling in forms, a bit like education?

The motorway is a sophisticated conveyor belt, a factory process that produces both destination and a high velocity turnover of packaged units all done up in their cars like unique and expensive chocolates. A bit like eating, a bit like having an operation, a bit like emotions and stupid political solutions? A bit like dying, a bit like clicking on your mouse, a bit like the fall of civilisations, a bit like reading novels? Appearing here, ending there, distance and the time to cover that distance. Hold-ups, contra-flows, accident blackspots, tail-backs.

It seems you can and you cannot travel the same motorway twice.

All the movement and the events borne of movement: disease, ideas, accidents, disasters, military manoeuvres, and money (always money), getting to work, to the out of town, off on our hols, the products rolling off the line, the waste products dragged off to the dump, all that and the motorway itself untouched, ever present like a black angel's roar, like money washing over us; everything is integrated into the economy as a commodity, even our underpants. The motorway is the site of movement, just as the factory is the site of production, from a single of its products you may deduce the capitalist economy, from one car you will understand distribution.

The motorway does not move but gives form to every possible movement from the smooth flow to the grinding snarl-up.

Moving and non-movement, the motorway conditions all possible phenomena even that which reflects critically upon it (anti-globalisers hop on aeroplanes to attend far away conferences against aeroplanes, but to travel by mule would be mere conceit). Yes you may alter your car, *reform* it, change it for another, try alternative fuels, you can transform your driving habits, you can pledge yourself to the cause of safety; at the level of your ownership you are free to do anything, but... nothing of what you choose has any significance to anyone but yourself, all choices are conditioned. And ethical choices, even if they are shared with a number of others

remain at the level of ethics, there is no true organisation in it, it is not a politics, it can have no impact on the nature of the motorway.

The rules for the road are set by the road and not its users, there is imposition not consensus.

The conditioned response, the effect, the result cannot reach round and alter the forces determining its presence or its character. The road drives your car, it's in your unconscious, you can't turn it off, you hear it on the other side of the hill, rubber spinning water. Nobody can stop it because nobody chose it, it is a fact, the world we live in. In the same way a television programme critical of the psycho-sociological effects of television ultimately ends by affirming the amazing versatility of the medium, it certainly cannot turn the box off and release people to do something less boring instead. Television and the motorway, unlike the Roman Emperors, tolerate, even encourage, dissent.

Outside the metaphor anarchists can refuse details and go on demonstrations, they can change their life, they can try to will the future into existence, they can go vegan, they can develop viable alternatives, can proclaim themselves against burger bars and coffee shops, they can develop green, organic, co-operative ventures. They can attempt to control every detail of their life and make it as alternative as is possible but the system itself remains out of reach, capital is untouched. When they're saving the environment by recycling their rubbish someone else is making a profit from their unpaid labour. When they're printing leaflets and shouting slogans for the holy cause someone less scrupulous and more organised is turning that to their political advantage.

Within the metaphor, anarchists can disrupt local traffic with their critical masses, they can park their cars on the hard shoulder and go and *find themselves* in the adjacent field of sugarbeet, nobody notices the sparks that fly off into the dark periphery. They can drive their tractors slowly, they can hold parties on the tarmac, they can dig up chunks of what they hate, they can make other drivers feel very, very annoyed by their pranks and provocations. But all of this is second level voluntarism (I am determined by the road therefore I rebel against the road), it is not deep down structural, it's at the level of 'Starbucks bad, Fairtrade good', it's secondary and not right in there, touching the heart of it. The best second level structure for political reflection on economic forces is democracy, but at all times in its history democracy has shown itself to be controlled by and not in control of, the economy. Those 'anarchists' advocating municipalism and 'real' democracy should take note of this failure.

Part Two

The system of the motorway, the social relation of the motorway is left untouched by any attack on its specifics, untouched or is it reinvigorated? Does it bloom like the desert in places where fire and rain have visited? Anarchism like that is an ethics, it doesn't hurt the motorway even though it wants to. It doesn't hurt the motorway because it is just one response to present conditions amongst many, and it takes its place alongside all other theories and actions as an ideology, that is as one strand of commodified consciousness. On the motorway, everything that can happen will happen including dissent against it, but we see how achieving the blessed condition of dissent does not naturally qualify the rebel to actually change anything or even to escape the conditioning of the present. To say 'no' does not make you a time traveller to the future. I have met anarchists who live like ironside puritans and others of a deliberately decadent inclination, but whether you forbid or celebrate you do not touch capitalism itself, at every point it holds you in its palm: sometimes allowing a little more movement, sometimes gripping harder.

Capitalism has encouraged democracy, fascism, state socialism, theocracy, militarism, human rights, you name it, every political vehicle is compatible with it.

Counter culture? Capital will commodify it, instigate it, reproduce it and sell it. There is no outside the loop.

The motorway cannot be undone either by ideas or practice. It cannot be undone. You think a million people like you could do the business? Well, where are they? If you haven't got them after two hundred years of agitation what makes you think they will turn up now or some time in the future? And do you really think it possible that a million people can believe the same thing at the same time? How would you check they were really thinking what you thought and not hoping to get something else out of it, a phd thesis, a promotion, a ministerial promotion, a groovy party, radical credibility, a new girlfriend? And if they did truly believe as you believe, if they downloaded your consciousness by what mechanism would that change the world? It sounds like magic: if we all think the same thing then everything will come good. Why should people believe what *you* say more than the promises of any other religion? The internet is full of get rich quick schemes, anarchism is just one of them.

The easy anarchist answer is that it is not thoughts that change the world but acts. So let's just pause there and consider three recent pro-action claims: on 31/10/02 activists called for the occupation of Parliament but really that was just a ruse to get lots of police out of the way whilst the activists 'acted' on other stages, fine, except of course not everyone was let in on the secret. This is not the only occasion such tricks have been used and always there is some collateral damage where those not in the know are run over like hapless hedgehogs by the exigencies of the protest elite. Why don't they ask for volunteer sacrificial pawns? Brrrm Brrrm! Our second example comes from *Class War* issue 84, in this it is advocated that Christians be locked inside their churches, not Muslims, Jews or Hindus, only Christians, why? Don't ask us, apparently Christians are wankers, although of, course if the Christians thus imprisoned were black then such actions would come close to resembling something very unpleasant. Is revolution really to be kickstarted from cultivating prejudices against irrelevant subcultures? Whatever next, doomed publicity stunts against the monarchy? Our third example comes from the critique of recent Mayday events by various class struggle anarchists; their argument runs that dressing up in silly clothes and larking about is *bourgeois* (because the working class never do fancy dress) and illustrates very well the trivialities of the middle class entrepreneurs who run the unpolitical anti-capitalist scene. Their alternative proposal is a serious return to *working class actions*, but there is a problem with this on two counts, the first is based in mere jealousy, there is nothing wrong with people dressed up in silly costumes running round London once a year, the problem lies in attempting to graft a pseudo-revolutionary politics onto hi-jinks of any colour; secondly, if the actions were made more militant or diffused into *local working class communities* (whatever they are), nobody would show up. The fundamental flaw in political action is this: the more militant (and therefore true) the action is the less people want to participate in it, the more unreal and fluffy the more inclined they will be to turn up. Anarchists, being mostly young men, still have not learnt that only young men like to *fightback* on the streets, everyone else will find excuses not to be there. The choice is stark, it is between numbers or ideological purity.

But even to say that rubs some up the wrong way, all discussion subverts the glory of acts. Apparently talking and thinking gets you nowhere because 'there is no point in theory without action', as if the likes of *Class War* or *RTS* have ever got *anywhere*. How could Monsieur Dupont demonstrate its activities on the streets? How is anarchism demonstrated on the streets? It seems

after all that all deliberate interventions made by the pro-revolutionary minority are *acts*, what is important is whether they do what it says they will do on the tin.

We shall quickly pass over the crude philosophical underpinnings of the *direct action is the only language they understand* arguments because they are made tactically merely to deflect attention from the small empires of established anarchist cults dominated by backdoor authoritarians which have not increased their membership or influence despite existing for many years and, what is worse, having recruited hundreds of adherents in that time only to lose them very rapidly when it becomes clear that these so called groups and federations are really only psychological projections of one or two individuals, this not only puts people off the groups in question but paints us all as brooding loonies obsessed with our own expertise.

Pro-activist anarchists are transfixed by the tableaux of street action but they cannot be bothered to ask themselves whether what is happening is achieving anything more than the spectacle itself; what they want is the reproduction of confrontation — the recorded display of resistance becomes the end in itself, it is a fetish, it has a cyclical temporality — check out any issue of *Counter Information* to confirm this, it's *raison d'être* lies in an assumption of the accumulatory significance of tiny uncheckable snippets of info. Have the editors of this and other similar newsheets ever considered what the shelf-life is of their information? In what way do the struggles of the past still count? Are they part of a *movement* to change, a brick placed on a revolutionary wall that is slowly being built across the world by those fighting their bosses, or is each act's significance merely local in both place and time? A Zapatista says, 'any struggle that wins anywhere in the world is like a breath of oxygen to us.' We do not believe him.

But that is not our point. What is important with regard to political action, and a question that should be addressed by all interested parties is the decrease in complexity of political acts as the numbers involved increase. Whilst it is easy to programme a million people into accepting football and pop music as compensations for living impoverished lives, a certain quantity of displaced violence is necessary beforehand. Programmed or imposed behaviour is easily reproducible because of the immediate alienation we are all born into. This is why there is essentially no difference in attitudes to TV or supermarkets from one end of the country to the other, because people are responding to objective reality on a secondary level, that is they act as people who do not own the context of their experiences but even so have no option but to experience life in the shadow of the volcano. In these situations their 'free' actions conform very readily to half a dozen psychological types. Things are very different though if you ask, as pro-revolutionaries do, people to take control of their lives, or at least to protest against their conditions. If coercion is used in the name of revolutionary values, as in Northern Ireland (and you have sufficient firepower), you may impose on people a will to 'act' politically which they will do in the same passive way as others visit DIY stores, it becomes their culture. But if you want to remove all leadership structures and demand that people *think and act for themselves* then it becomes almost impossible to motivate more than a few thousand individuals from a wide geographical area to participate, and even then the specifics of the action will be undertaken by a relatively small number of young men with the majority content with an onlooker role. As the numbers of protesters increase, as with an anti-war march for example, so the 'action' taken and the reason for the actions becomes more and more simplified. To cut a long story short, it seems to us that the less people there are participating in political actions the more the acts conform to a defined set of ideas but this is felt to be not real enough because the numbers involved are so small. Contrariwise, the more numbers there are involved the more restricted are the possible actions

and less defined the ideas. With the participation of a million people acting against capital the actions open to them appear to us to be primarily negative, namely the withdrawal of labour. The only other option is that of the mass demonstration which when boiled down to its essence is a gathering together in one place of many people for a set period of time beneath a one or two word slogan. To ask anything more is unrealistic, everyone will find an excuse not to act and to limit their participation because the pressures of reality carry too great a penalty. The exception to this is when people are compelled to respond to an objective economic crisis, as in Argentina at present, in this case they have no choice but to act. Even so, whilst the demonstrations, collectivisations and occupations of this emergency communism are interesting they are not an end in themselves, we must remember the lessons of the *self-managed counter-revolution*. The workers in Argentina are only keeping the seat warm as everyone awaits the boss's return.

It is not for anarchists to celebrate when 'the people' take over, anarchists ought not to be so amazed at examples of natural ingenuity and resilience, that is after all what they base all their principles on. Unfortunately their proper political task is less appealing and more controversial, it is to poke their fingers into the wounds of revolution, to doubt and to look for ways in which the *Zapatistas*, *FLN*, *ANC* or any other bunch of leftwing heroes will sell out, because they always do. The questions we must ask of civil emergency and economic breakdown, which are the occasions where various social and pro-revolutionary movements appear is how exactly does capital re-establish itself again and again despite the apparent revolutionary intent of the general populace.

If the motorway is ever to fall into disuse then it will do so because of some internal dysfunction, specifically when the costs become too high to maintain it. Cars will come to a halt, the individuals inside will get out and they will walk away not looking back. They will forget instantly the purpose of this architecture which within two years of the cataclysm will fall into the field of archaeology. Anarchists have no role to play in the initial downfall of capitalism, they have no means by which they could escalate costs to the level where profits are put in danger and a crisis is brought on. It is possible that the working class, because its labour is an integral cost of production, could cause a systemic collapse by refusing to improve productivity and by fighting to increase their wages. It is possible that they could bring on a revolution even though their only aim is their own self-interest. They will never overthrow the system by choice because that is a secondary political ambition produced as a mirage by the system itself. If the working class aimed for revolution it would not achieve it since political ambition is a readymade form held within capital's array of determined responses, '*you don't like it then make it better, have a go*'. The working class is purely an economic category, it cannot act politically except by accident.

It is significant, we think, that most anti-capitalists have no theory of capitalism or its overthrow other than vague aboriginalism (Palestine for the Palestinians but not Britain for the British?), productivism (small workshops, workers self-management, localism etc) or 'direct democracy' and as such, again in our opinion, the ideas they espouse are really precapitalist albeit for a capitalism with a human face, for a capitalism that is severely inhibited by autonomous ethical values (some hope of that). They do not see how all elements within play, including themselves, are determined and contained by capitalist reality and how they produce mere ideological reflections on the same basic productive circuit. Such initiatives whether they are called ethical capitalism or '*socialism in one country*' can survive for a while by producing expensive products for a specialised market but then they disappear or simply revert to an uncomplicated adherence to the rules of the all encompassing generality. Isn't this what happened to the communes of the Sixties and Seventies? Basic capitalist reality always reasserts

itself at the level of phenomena because its rules dominate the base; rebellion and romanticism on the surface does not impact on the hidden machinery below, eventually it must give way to what pursues it. Rebellion has always been unsustainable.

There are no individual, entrepreneurial, solutions.

Part Three

The anarchists as an ethical body can continue their consumer/lifestyle protest for as long as they have the strength (I, for one, will continue my quixotic struggle to the death or some other finality) and that's fine. It is important to attempt to live the good life, to resist and say no to arbitrary authority but they will never have the necessary force to overthrow capitalism. Revolutionary agency is not the anarchists' appropriate function, this belongs to a non-political proletariat That leaves their true political mission which comes in two parts and is dependent on the accidents of economic events. Firstly, in the present, anarchists must intervene in political debate with the intent of destroying false hopes for reform by showing how proposed solutions alter details but retain the general social relation. The role of the anarchists is that of the popper of balloons, they must be agents of anti-ideology. They must say what only they can say, they must refuse the script written for them by leftists and liberals — there is nothing to be gained by repeating easy leftwing slogans, truth and not recruitment should be the decisive factor. For example, the only reason to participate in demonstrations against the proposed Iraq war is to subvert the political manoeuvres of the '*anti-war coalition's*' popular-front ideology which would use anti-government sentiment to draw power and wealth to itself. Specifically, in this case anarchists must disrupt the proposed anti-imperialism of both Islam and leftism and in the place of their national liberationism and state capitalist wealth redistribution projects they must insert an unequivocal message that rejects all states, religions and nationalisms. Despair and nihilism is a more appropriate response to the prospect of war than calling for an end to US/Israeli imperialism (what, you think they're so democratic that they're going to listen to you?)

In 1983 Kinnock, the leader of the Labour Party was robustly heckled at a CND march by anarchists as a means of demonstrating that there was no common ground between anti-capitalists and bandwaggoners, however at the recent anti-war demo in London there was no equivalent action against the pro-Palestinian statists and religious maniacs spouting their primitive accumulationist ideologies, why?

The recent tolerance of the ugly for political purposes, this 'we mustn't rock the *new left* boat' implication means the anarchists have already been sidelined by their leftwing adversaries. If in doubt critique is always more appropriate than affirmation, nothing good has ever been harmed by intelligent doubt whilst current anarchist affirmations of political struggles has severely impeded their own cause. For example, that the message war is always a struggle between competing capitalist elites — all organisations on both sides are pro-capitalist' has not been hammered home as it was not hammered home during the Vietnam War and is/was stifled beneath the absurd sub-nationalist/anti-imperialist propaganda of the left means anarchists end up chanting for 'victory to the Viet Gong' or 'victory to the Palestinians', that is, against their own principles. One thing is more stupid than patriotism for your country and that's patriotism for someone else's country.

There is no earthly reason for parroting 'down with the USA and Israel' or 'They say cutback we say fightback' when you have already developed a position that is against all states and all

governments, and when your theory has established that all national phenomena are organised by the movement of capital. *Not only is it dishonest to repeat such trivialities it is bad faith not to properly engage and dispute the propagation of it by others.* Anarchists should have no time to tolerate other ideologies on protest marches. If it is not (as it cannot be) their role to overthrow capital then it is certainly up to them to dispel the myths of their fellow protesters. The hundreds of thousands of sheep-like followers not really sure why they are there all yearn to be free of their ridiculous beliefs, let them at least be relieved of their leaders.

If as an anarchist you have said you are against capital then it means you are already against war, it is the 'against capital' bit that is important, not your feelings for this arbitrary incident of the moment. During every public manifestation you must show the determination of war by capital and not, as the popular front leadership would hope, 'bury our differences' for short term political expediency in the name of unity. Anarchists must say what only anarchists can say, it is important to remain true to theoretical positions and not get caught up in apparent resurgences of popular dissent. Even if there were only ten anarchists left uncompromised so long as they kept to their principles they would have a greater impact in critical moments than any phalanx of flag waving activists and their watered down 'popular' anti-capitalism.

Anarchists must undermine faith in all proposed solutions to war, repression, cheap labour etc and not promote their own. They must demonstrate how rubbish all left wing solutions really are and how there are no solutions that do not end in compromise with the generality. There is no relief, there is no peace, there is no reform; so long as the system remains there is only intensification of productivity by whatever means and that includes both war and 'people's governments'.

To be against capital in all its forms is sufficient, there is no need to tack a Utopia at the end as some kind of golden handshake, all such solutions smack of religious falsity. To say 'we want a better world free of this or that' plays into their hands, it's so easy for politicians to say, 'we agree, we're all working together' when really there is no commonality of interest, the class system from its very origins robs some to pay others. To say 'we are against capitalism in all its forms' is enough. The specifics of what comes next is not ours to propose.

The anarchist role is negative, their aim is the destruction of all exploitative and repressive false hopes. The history of popular fronts from the 30's to the Anti-Nazi-League, to Globalise Resistance shows the 'we all march together' strategy to be a neutralising force which dissipates resistance to capital and plays down class struggle in favour of a reformist political agenda (eg anti-fascism now, revolution later). The exposure by critique of all ideologies is important because in any revolutionary situation it will be the Trots and the religious nutters who will be trying to take over and it simply makes no sense to be 'uniting' in the present with those organisations that under different circumstances will be out to eliminate you — in organisation terms there is no imperialist like an anti-imperialist.

The second function of the anarchists is highly speculative, and depends upon the collapse of the capitalist system; under these circumstances groups like the anarchists will have more of a say as people generally attempt to re-establish society. There will come a moment during this period of re-organisation when things will either return to the capitalist mode or will go somewhere else entirely (the end of the motorway), it is at this moment that saying and doing the right thing will have profound effect.'

My thoughts had taken me a long way from the motorway bridge at Milton so I was pleased to get back home with the last of winter's light still lingering in the sky. After locking my bike

away in the shed I paused before opening the backdoor and listened to the domestic sounds of my family inside, warm, happy and safe. Once more the image of the motorway returned to my mind, I thought of its strange black dominance of the ground beneath our feet and I muttered to myself, 'there is no hope, is that why I'm so optimistic?' I felt strangely exhilarated like a saint-knight of the errant fraternity, I may never succeed but at least I have remained true. I opened the door, 'get the kettle on love, I've been philosophising fierce.'

January 2003

Monsieur Dupont

Such a beautiful text requires responses. To those who will not respond, or respond honestly, for their own, sadly transparent, reasons, we send a true kiss to your lips which speaks of the vanity, sloth, and fearfulness of humankind, and forgiveness, of course, forgiveness. We cannot contain our gentle, and annoying laughter, it escapes wisp-like and lingers over church spires and the meeting rooms you use. Blindly blindly we hurry to our solidified old age, refusing to look at ourselves, and thereby the world, when merrily merrily, and open-hearted, we should skip erelong into the black lake that is life and deaths knowing we have lived and in what manner we have lived.

If you want to read more from Monsieur Dupont let us know.

Dear Freedom?

Dear Freedom editorial group,

Thank you for your letter of the 28/11/02. Sorry for the delay in replying, but better late than never. One of the most annoying characteristics of *Monsieur Dupont* is the insistence on engagement, we always reply and more than that, we *only* reply. Our engagement is grounded in the practice of critique, we take someone else's words or some event minor or major and begin from there — in other words we attempt to exist on other people's ground. We have purposely given up producing our own journal, we do not have a website etc — our intention is always to supply ideas (and copy of the highest quality) to others. Strangely, the editors of radical publications are not very keen on publishing our work, we speculate that what we do is too ambivalent, not propagandistic enough, too controversial and, most fundamentally, does not praise the heroic figure of the anarchist revolutionary. Because we are ridiculous we see it equally in others of our type but these others, apparently, are not so keen to see our mutual absurdity. Our interrogation of the editorial process of radical free communist and anarchist publications by means of correspondence, engagement with stated 'aims and principles' and so on has resulted in our becoming the most reviled or deliberately ignored prolific writers of the milieu. There are literally hundreds of submitted but unpublished pages of MD's interventions, so many in fact that one of our reasons for continued existence is to map out precisely the boundaries of what is publishable in libertarian land. For example, certain elements of anarchist principles are unpublishable or are not publishable with reference to certain issues, this is particularly true in the case of 'anti-imperialism', a leftist theory that complements the Leninist notion that third world nations are the proletariat of the world and their struggle against the bourgeois nations of the west is the prerequisite of world revolution. Complete nonsense, as all anarchists would agree and yet we used to see a lot of this

sort of stuff concerning Ireland in the likes of *Black Flag*, and now it is creeping back again with reference to *Palestine*. A few months back Nick S. got his knuckles rapped and then disappeared from your [*Freedom's*] pages over his outrageously pro-Palestinian views and now, on the 25/1/03, you give similar space to the nationalist views of Jose Marti who uses the Leninist retreat from class struggle to defend Palestinian para-militarism. He thinks we are morally obliged to support the struggles of oppressed *peoples* (this includes apparently endorsing the establishment of Islamic societies). We wonder if you see the lesson of this? We'll spell it out even though it means spending yet more of our time teaching anarchist dogs how to bark anarchistically — it is apparently acceptable for all current anarchist publications to publish nationalist rhetoric of this kind because it is the trendy cause of the moment and we all agree with it right? There's a consensus. But whoa, hold on a cottonpicking minute, why are the anarchists in such a rush to endorse the arch-bourgeois ideological form *nationalism*? Whether Palestinians achieve their national autonomy or not is no concern of anarchists because our class consciousness is absolutely grounded in our collective rejection of the notion of the concept of 'peoples', **there are no such things as 'peoples'**, it's just a representation, what about the women arid children, the tribal groups, the sexualities and most importantly what about class division? There is no more common ground between the nascent bourgeoisie of *Hamas* or the *PLO* and the Palestinian working class than there is between British workers and the Mike Baldwin's (small business people/emerging business people) down our way.

It is not the job of anarchists to repeat the formulae of Leninism just because they're too scared or too theoretically unprepared to go against it

The only anarchist message to Palestinian workers has to be 'smash Palestine', because it is precisely the ideology of nationalist that will lead them to disaster.

If the anarchist response to nationalism is not an unequivocal denunciation then what is left of anarchism?

Above all anarchists should never find themselves in the position of supporting nationalism, understanding it, yes, excusing it, no. Similarly, there is currently an ongoing anarchist campaign against Christianity, fine, but why not against all religions?

The pro-revolutionary role of the anarchist is to say only that which an anarchist can say, sometimes this means utter marginalisation in the present and perhaps for ever, but there is a chance that the lone, negative voice may have a profound impact in some unforeseen future, when conditions have changed.

This is the guiding principle of MD's policy of engagement, we understand that people argue most ferociously for their oppressed condition just when that condition is most subject to a crisis — we cannot stop writing just because it is unfashionable to do so. Nobody will ever agree with MD, we are too cocky, but later we hope the portion of truth that we have uncovered will make its weight felt.

We realise that [for *Freedom* or any other anarchist/communist publication or group] to push an anti-anti-imperialist line might be daunting, there may be consequences with subscriptions [or attracting 'members'] and so on, but this is the kind of mess you get into if you sideline theory [en to this one more time all you anarchist groups, class struggle groups, anarchist federations, etc]. You have to know where you stand on basic principles, you cannot allow your pages to be dominated by positions basically hostile to your own otherwise this *anarchist fortnightly* that you publish does not do what it says it does on the tin — and if there are non-anarchists in your

editorial group (and the general drift away from anarchist principles seems to suggest this) then they should be expelled.

We suggest that a policy of honesty, openness, courage and truth should be practised at all times, even if it is at the expense of the spurious project of *building the movement*. Intelligence is always negative, which implies that we should always be critical of ourselves and the milieu, this is the only means of improvement of our ideas and practice (you know, some lovelies in the anarchist milieu don't even reply to letters? And I am reminded of this awful fact as I am looking out on a snow covered scene and people are out there with no radical ideas at all and they're sweeping the pavement in front of their houses, going to the shops for their housebound neighbours — *it seems anarchists have got a long way to go before they become human*). All there is for us is engagement and critique, engagement and critique. To reject capital does not mean we have to affirm ourselves, we too have to be swept away by the revolution.

To go on to the points you raised in your letter to us.

1. Thankyou for considering and then rejecting our article.

2. The flippant term we used, 'infotainment', merely referred to *Freedom's* unquestioned absorption of current presentational style. A style that has been determined by computer technology, particularly that of the internet. We have come to understand that information technology has had a detrimental influence on the revolutionary milieu: whilst the internet is very good at spreading 'information' and facilitating organisation it impedes pro-revolutionary theory, resulting in chaotic phenomena such as Reclaim The Streets which, whilst visually impressive on a small screen actually turns out to have such a confused ideology that it becomes impossible to know what it is incidentally, we see it as equivalent to the radical hippy capitalists who went on to make such a killing on the stockmarkets in the Eighties.

3. When we suggested that you habitually filtered out submissions the grounds of 'form' what we meant was not writing style but the separation of pages into articles. For example, you are prepared to give full pages to accounts of 'situations' in Palestine or Argentina (articles which are no more anarchist in character than those published in the Guardian) or separate an 'issue' such as economics down into three or four 'contributions' regardless of the integrity of the original piece.

4. You say 'we give an article the space we think it deserves', is it the article that deserves it or the writer? It seems some names get considerably more column inches than others. You say there is no 'favoured infotainment style' and yet certain ticks are given the freedom to keep on ticking.

5. You say 'we are always keen to publish original, thought-provoking and non-academic theory'. Well, MD is original, nobody writes like us, MD is thought-provoking, we've been denounced, threatened and abused by most anarchist leaders, and MD is non-academic, the only contact we have with education is dropping our kids off at school. Damn, and we're working class too, oh if only we were studenty post-modernists it would be so much easier to feel smug in dismissing us. As editors are you honestly saying there is no active decision-making going on about the nature of the 'movement' when you choose to print accounts or 'actions' taken by anarchists. Give us a break from anarchist heroes. When was the last time you published a piece that reflected on the function or status of anarchist actions, because we for one don't see any beneficial results of such stunts, neither in the increase of anarchist numbers nor in any harm caused to capital, a harm which is infinitesimal when compared to one day's national strike by railway workers for example.

How did we get to the stage where anarchists are the stars of their own discourse? And furthermore, how did we get to the stage where doubting the significance of ‘direct action’ and the motivations of those participating is so beyond the pale? Who decided that ‘patriotic affirmation’ was the only means of proving commitment? The ‘wombles’ set up a free shop on Oxford Street, London, you report it as front-page news, well, what is the meaning of it? We say this because we note the number of actual activists banging their own drums is tiny when compared to the largely passive readership of your paper, that alone suggests a problem — when so few are given free rein to dictate direction by their own actions. Returning to the ‘non-academic’ implication of your letter we wonder how many of your published writers are students and academics — by definition their style is academic.

6. You say we cannot reasonably object to you refusing to devote most of an issue to one group’s submission. Well of course the paper is already devoted to one group’s submission; the editorial group, which by editing the work of others produces what it considers appropriate. We see your *mania* for ‘fitting’ articles in to a pre-established framework as a consequence of attempting to address passing current events — but because *Freedom* is only fortnightly and often reports on happenings three weeks late it is always already behind the game. It would be better to *use* events to illustrate principles which could in turn be applied to inform strategy and tactics. Also, you seem to gather to yourself the right to use written work as you see fit, without reference to the writer’s intention, in other words, you take to yourself the role of the employer. Editorial dictatorship is fine and dandy if you make explicit what your values are but you have always made it your *thing* that you wish many varying opinions to appear in *Freedom*, but surely this must involve some negotiation over the nature of appearance of the article and how much is to be cut, we for one do not agree with your printing random paragraphs of our work which can make no sense by themselves. The submissions are made to *Freedom* to contact others beyond *Freedom* and not at all for *Freedom*’s glory.

7. You say, submit longer pieces to the *Raven* but we understood from the pages of *Freedom*, that this appallingly banal journal has folded — are you suggesting we should write directly to the dead letter office because that is where our pieces end up anyway? If you want you can pass the *Raven* onto us, we’ll name it *Great Tit* and guarantee it to be filled with vibrant, thought-provoking, non-academic etc contributions. The point is this, by one means or another, and it is mainly mercantile, the anarchist movement is dominated by capital, those who have capital (whether gained through subscriptions or sales) are the ones who have final say over what appears within the anarchist domain — a structured group would not publish an article such as that by Jacques Camatte where he furiously argued that groups were counter-revolutionary mafiosi only interested in perpetuating themselves, and a publishing outfit would not publish a book if it thought it would not sell, even if it knew the contents of the book to be frighteningly true. You have a problem: because you have capital you have to protect it and preserve it, you cannot allow yourself to think, ‘what if what we’re doing is wrong? Let’s throw it all away and see if the anarchist milieu improves. If all those living on the drip drip of our fortnightly efforts are suddenly cut off maybe they’ll get on and do something else.’ There comes a moment when a choice has to be made between preservation of the party or striking out in a pro-revolutionary direction which would necessitate the end of the party; but no party has ever rejected itself, such is the bind of economic determination.

8. It seems to us that whilst *Freedom* contains many articles about anarchism it is not in itself very anarchistic, it does not ask itself: ‘what is anarchist writing?’ or ‘if anarchism is never to be

a mass movement what is the role of its minority within the wider revolutionary body' or 'what is the appropriate form for engagement within the milieu?' 'How best to investigate capitalist forms within our forms?' 'Why are anarchist institutions so conservative and so many of the above topics 'out of bounds?' etc. Such a big and exciting project and yet nowhere within the anarchist milieu is it being undertaken except, weakly and pathetically, by Monsieur Dupont — no, apparently we must all carry on on the treadmill of stunts and, as a substitute for theory, simply sign our approval to leftist holy cows.

Monsieur Dupont

More on anti-imperialism

Dear Editors,

It seems that the ideological construct known as imperialism has not yet been adequately dismantled and continues its detrimental effect on anarchist consciousness.

The construct of imperialism as understood by the left did not fall out of the sky, equally its existence as an actual economic/political/military force is not an undisputed fact.

The left wing explanation of imperialism was devised after the Russian Revolution to underpin the Bolshevik's dubious claim to be operating within the proposed developmental framework set out by Marx. The problem addressed was simple and twofold, Russia was not an industrial nation and the Bolsheviks were not an economic class but a political faction. The Leninists explained their apparent deviation from the tenets of Dialectical Materialism through an analysis of what they called Western Imperialism but which anarchists now know to be the geographical dispersal of capital's general conditions (or globalisation). The Bolsheviks argued that Russia and other feudal countries were, when considered in relation to "Western Imperialism", *the national equivalent of the proletariat*. This spurious analysis over the last eighty years has become the legitimisation myth of many subsequent 'national liberation struggles.' It is particularly useful because it provides an easy 'us and them' scenario whilst at the same time mystifying the class aspect of such struggles. Terms such as 'the people' are deployed by the leaders of national liberation to obscure their own class position (always Bourgeois) and their domination over the local peasants and workers they claim to represent. Thus the struggle against the 'alien oppressor' is characterised in terms of cross-class solidarity, and one can readily see the urgent appeal of such strategies — they shut critics up by demanding, 'if you were menaced by the real threat of a foreign jackboot, would it be appropriate to dispute the right of your leaders to lead?' The now familiar disguise of a sectional push for power runs, 'first we must win the war, then it will be time for the revolution,' which means: sometime never and over your dead body comrade. It's as if they would have us believe that 'foreign' capitalists are somehow more offensive than indigenous capitalists, or that local/native exploiters and tyrants are less exploitative and tyrannical. With these arguments 'no war but the class war' doesn't even get close to a class analysis of war, culture and power. The exigency of *reaipolitik* has always been used to justify not just the emergency measures taken by the 'struggle's' leadership but the position of the leadership itself. **So, to the question, 'is now the right time to be criticising the Palestinian Bourgeoisie?' the answer must be, if the answerer is an anarchist, YES. The moment of political crisis is precisely the moment to question all emergency authority because it is in crisis that tyranny establishes itself.**

Anarchists explicitly reject bourgeois terror (or Nationalist armed struggle if you like) whether it is embarked upon by the leadership of some romanticised representation of a people (so noble, so hospitable, so horribly oppressed) or whether it is officially state sanctioned. This is because all such struggles have a hidden agenda which operates against the working class, there is no such thing as a shared interest when one owns and the other labours.

Anarchist consciousness states that we live in a period of history which it describes as capitalism (a generalised social relation and source of political power based on economic force) and that capitalism is inherently hostile to human beings because-it re-values everything, including people, into monetary value. It therefore follows that all macro social/political/cultural phenomena including nations, tribes, cultures and people's are both structural expressions of capitalist domination and a phenomenal mystification of it. Anarchists therefore consider that all struggles between nations are really struggles between capitalist factions competing for the right to own the means of production, including the right to own the labour power of 'the people' (Israel wants a cheap labour force, Arafat et al wants a cheap labour force).

There is, under capitalist domination, no such thing as a self-determining nation; neither imperialist states nor 'liberated' states are free of the capitalist order which exists above and within and independently to all established political forms. All capitalist states from America to Palestine are driven by economic imperatives that they cannot control. Anarchists consider it impossible for a nation to act autonomously of economic stimulus, this is in contradistinction to the way that, at a micro level, all of us as individuals retain some part of our lives that is not wholly commodified — and it is from this experience of small freedoms that anarchists infer the fundamental struggle of present existence to be between the interest of capital and the interest of humanity as so many billion individuals-every other issue, language, nation, religion is secondary. Therefore when someone talks of the struggle of a 'people' against 'imperialist aggression' anarchists ought to ask themselves a set of simple questions: 1. does the term 'the people' include a set of instituted political and religious conventions (because that is not people as anarchists understand it)?; 2. does the term 'the people' include all minorities and sections of the local populace, or are these being subdued and exterminated?; 3. what is the role, background and business interest of the representatives of 'the people'?; 4. in what context is this tragic and moving account of 'the people' in struggle made to appear? Who is telling the story and what is their motive?

This brings us to the rather unpleasant assertions of Jose Marti (22/03/03 *The Illusion of Non-violence*) who not only wants to shut down disagreement by some mysterious argument (apparently we cannot debate non-violence because Britain is embarking on an imperialist [and not a capitalist] war) but also claims bizarrely that because bourgeois authoritarian Islamic nationalism is the 'only available' ideology then this is the only ideology 'relevant' to Palestinians. Mmmm, might not this sudden shortage in ideology options be down to authoritarian Islamicists slaughtering everyone else? What next, support fascism if it's the only option available?

I don't know what sort of anarchist Jose Marti is but it looks to us like he might belong to the 58th variety, in other words not an anarchist at all. Anarchists must always question and resist all forms of authority and always avoid getting involved in simplified good versus evil arguments. For anarchists there is nothing to choose between the homeland of 'Palestinians' and the homeland of 'Israelis' as both are dominated by capitalist production methods and both are promoted by competing economic interests in the mutual struggle for *energy security* (as if capitalism has ever allowed anybody anywhere in the world the luxury of a 'homeland' free of exploitation). We wonder when anarchist journals continue to grant Jos'e Marti so much space to air his ugly

displaced patriotism whether there are actually any anarchists left in the anarchist milieu, or is it yet another case of GK Chesterton style entryism by assorted leftists, each competing to impose his groupuscule's line?

It is appropriate, if there really are any anarchists left, to examine the appearance, promotion and political function of 'national liberation struggles' within the British left. There is little space here, but it seems to us that the leftist call for 'freedom for Palestine' for example, rather than say 'freedom from capitalism for everyone' is firstly down to the left's complete exhaustion of ideas and their inherent control freakery and conservatism, and secondly it appears that they have inextricably invested their ambitions and activities within existing domestic political institutions, in other words, 'if we can convince you that we all vaguely agree that Palestine must be free (and none of us is responsible for the actual details of such a freedom) then there is a chance that you will be so kind as to cast your vote for us.'

*In advance,
as always,
of the rest.
Monsieur Dupont*

We're all Claire Short now

24/3/03. It must be Chinese year of the headless chicken, that or our boys in the frontline media have done a thwacking good job of hitting dissent for six. Equally, and alas inevitably, the old lefty bleaters who dominate the leadership of the anti-war movement, have made a flippirr" pig's ear of their part in the fiasco. Nevermind that death, criminality, blood, oil, lies, and rebuild-corruption is boiling away nicely in the stewpot — suddenly it seems war really is ok. War is ok and the peace movement has blown it, just as Monsieur Dupont said it would. **A veritable torrent of popular disapproval has, five days in, miraculously transformed itself into the regimented whine of 'getting behind the coalition forces'.**

The specifics? Well for a start, why, when thousands of autonomous anti-state actions are erupting everywhere, do the protest leadership call for a setpiece rally? Could it be that their most ardent desire is to be applauded by adoring crowds for preaching excruciatingly dippy platitudes? And later perhaps, on a tide of political enlightenment inspired by their leadership, they cherish a hope to be *voted in* to those very institutions that right now are harmonised in an all out psy-war on our humanity (but only so they can turn theserotten bureaucracies round and make them work for *the people*, huzzah!) Durr.

Whatever else, this at least is true enough: the biggest wartime demonstration in British history has, in effect, become a gesture of abdication from that field of subterranean power which the peace movement had minutes earlier divined and tapped into. You doubt it? Then think on this, if the peace people had been employed by the state to sabotage popular anti-war sentiment, could they have staged a more successful campaign of disillusionment?

When people are dying in their flipflops because of capital's rush to ensure the security of its long term energy supply only the very politicised could believe that really they have achieved some sort of 'people's' victory and wield massive influence over international events. They must believe because even now they retain a sentimental attachment to the democratic rip off. Their

hope is always that the enthusiastic forces they have co-ordinated can be converted into a political presence *within* existing society. Everybody else, feeling very intimidated, senses a real and brutal sheering off of the populace from the state apparatus and quickly ducking their heads down say, 'me, nah, I always supported the war.'

The failure of the peace movement to theoretically connect the banality of ordinary, everyday life with war, capital, the media and the nature of power proves again how that old race-the-wind hare of the english social revolution remains far in advance of its naive and overly optimistic political leadership, we find ourselves once more back in the unhealy days of July '68.

What is essential of current events is the peace movement's total failure to have any impact at all. The failure to impose a democratic will finally (yet another finally) disproves the value of the civil society project. There is no common ground between the people and the state, there is no common interest at all — and if these socialists and greens continue to address their political discourse to existing institutions in the expectation that *something can be done* then their actions will continue to be valued by those institutions solely as a tool for delivering over potentially resistant positions. Their optimism concerning the neutrality of the state is a religious hand-me-down that continues to drag radical thought away from reality. **Why can't activists admit that the existing power structures don't listen and care less. People are controlled by and do not control their world.**

Politically uncommitted individuals were initially drawn towards the anti-war position because they sensed its power, they thought that it might function as a vehicle to express something of their own lives. They were wrong. As usual the leadership failed to put the appropriate theoretical tools in their hands but instead fed them bad slogans and ideological nonstarters about the Palestinian state, blood for oil, and American Imperialism. Once again they shied away from pointing the finger at the system of capitalism and at the social institutions which manage the world. They cannot bring themselves to say, for example, 'because we are powerless so the capitalists can use war,' all we got was that old positive thinking, 'together we are powerful, we can change things.' Wrong again, no matter the millions marching, war and capital go on and on, unchanged.

The peace movement's argument is simply not radical enough and the unfortunate consequences of this for all of us is that under present totalitarian conditions such positions are blended into a 'coalition', the elements of which because they agree on something (for example democracy, or the UN or humanitarian aid) are forced by mere proximity to agree on everything (so the Prime Minister is free to quote anti-sanctions arguments to support war). In other words, reformers and moderates, by perpetuating the illusion of the use of capitalist institutions for possible human ends, in practice only legitimise the actual activities of such institutions.

Ordinary people have correctly walked away from the antiwar movement because there was and is, no hope. They, unlike the leadership, saw the terrifying actuality of our situation.

We cannot stop the war, we cannot influence government decisions, we cannot get the necessary facts to make proper decisions, we cannot control capitalism and we cannot hope for protection in law. There is no effective free speech, there is no democracy, there is no escape from the dictates of commodity production. The peace movement blathers about Bush and Blair, or America, or the UN and sovereignty, it rattles on about individuals and nations but until it acknowledges that this is a war of money waged against all humanity and that war is inherent to a system into which every established institution including the law, the media, the financial institutions and the government is integrated and that ordinary people have no chance of turn-

ing it around then it continues to function within the system merely as a. spectacular, irregular but ultimately legitimising fragment.

For us the peace movement's very real failure has been extremely useful, it has exposed things as they really are. It would be a pity if this rare insight and the opportunity it affords of achieving genuinely radical positions in response should be immediately recognised by the depoliticised but lost on the ever-hopeful trudgers of the lost cause.

There is no way forward from, and no way out of, existing conditions. Nobody is going to step in and save us. The most appropriate, and ultimately, most negative response to the world situation is one of despondency, it is therefore logical that this is the mood-position, because it is most at odds with what is asked of us, that pro-revolutionaries should promote.

Monsieur Dupont, March 2003

Something on political 'activism'

Those pebbles taken from the beach are not so pretty now. Without the waves to wet them.

I'll tell you what to do,' he pursued, since Prince Andrei still did not reply. 'I'll tell you what to do, and what I do. Dans le doute, mon cher,' he paused, 'abstiens-toi.' He spoke the words with slow emphasis. 'When in doubt, my dear fellow, do nothing'.

1

We think revolutionaries fail to recognise the revolutionary subject and mistake their own political activism for proletarian action, we think this is a leadership residue uncritically absorbed from leftist organisation.

2

Opposed to the figure of the political activist, we champion the figure of the workplace militant. The political activist chooses the terrain of its struggle, it chooses to give itself up to the struggle for others, very noble; It is also free, when its energy declines, to deselect the struggle and recline into private life. And if revolution were a relay race then the relinquishing of the baton would be an honourable convention but as the race itself is better not run then activism shows itself to be a parallel apparatus of social change, superfluous.

The militant, by contrast, is enmeshed in its workplace, it will never escape, therefore it acts from self-interest, it struggles every minute to protect itself from attack, its every moment is a Houdini squirm from imposition. The workplace militant, without too much thought, understands that capital is resisted more effectively by not doing what is required, literally in doing nothing, than by activist initiative.

The lead-by-example activist sets up actions which, regardless of explicit radical content and extremity of form, nonetheless retain phosphorescent genes that emit a glow of bourgeois moral behaviour. Doing something, for the bourgeois actant is always doing something on behalf of present social organisation. Political refusal of details, issues, principles, causes, is almost without exception an affirmation of the generality.

3

We are not so slow as to invest our hope in the militant personality, we are not that desperate to believe. Contrariwise we turn our face towards passivity, we observe grains of sand becoming a weight, an expanse of non-commitment and slipping cliffs. We turn our face to what is not happening. The flaw in heroic militantism is precisely the condition of its appearance, the seemingly routine absence of militancy in the masses. Where the militant stands as the name of resistance there you will find the turning away of others, that and nascent rivalries for the post of workers' representative.

Revolutionary action belongs to those capable of realising it, precisely those workers who best survive in present conditions without losing their humanity, preserving their dignity in the heat of exploitation, adapting to but not submitting to external forces. Without the dune-ish *shift* of ordinary people into the logic of social transformation there can be no change — but they are not to be appealed to, they are not to be pummelled, they heed no promises; they carry on turning up, doing their hours, going home, absenting themselves from the social stage. In contrast the militant who flies off the handle now, true to the pull of its crumbling self, will be unpredictable in the moment of other people's crisis — the final motive is not so much political as personal. Individual extremism, radical posturing, does not signal subjective authenticity but the singing blade presence of objective tyranny cutting to the quick. The militant unit is the first to give out under pressure, it cannot bear either the truth of its predicament or the loneliness that this consciousness brings — resistance belongs to the body not the mind. We recognise the figures of coping and practicality but those who embody them are pigheaded, our recognition is no more appealing to them than any other tatty bauble to be found at the back of the drawer marked *revolutionary consciousness*.

4

In the event
the story is, foretold,
foremade in the code of its happening.

We reject the notion that the proletariat may become politicised or recruited through the promotion of political issues, its self-interest is the only political issue. We reject the notion of political consciousness, the positive value invested in the action on the many by the few. If we are saying that political consciousness is the grip of some vice then we mean it is a form' of capture, it is intended and part of a power struggle not an accident of nature. We do not wish to *free our minds or let go*, we do not seek peace, calm or balance. We are interested only in the listing of weapons present in the field, how many teeth, and whether they're barbed. Consciousness is a weapon, it is effective only when deployed against politicised groups and individuals, those who have taken a side. It is activated by recruitment, it is a coagulation agent that thickens values into a crusty shell, inside, the recruited unit produces for the organisation to which it has been bound.

The Crocodile appreciates consciousness in others, it is the original headhunted It does not begin with the legs and move up, it does not go for the belly and risk prolonged struggle; to be certain and to end it quickly it snaps shut on the head only; the head is an animal's signature, and the crocodile is eager for closure. In this way a crocodile will let pass any amount of legs so

as not to miss the head bent down to drink. But only in a world perpetually standing on its head would the crocodile be considered revolutionary rather than being part of, let's say, *nature's way*.

History has not moved on, conditions have not altered. Basic social forms are not mutating. Behind the frenzy and the noise all is still, all is quiet. We get the same events coming up over and over. None of the components of the social field have been used up, even if some of them are buried for long periods, they must return, inevitably squeezed back to the surface under pressure of revolving circumstance. Unchanging conditions supply unchanged output.

In the refusal of consciousness we discover that meanings and therefore social directions are not pumped arterially from this urgent heart to that airless brain but are plucked from the breaking crust of events by any *body* in the field. Revolutionary activity is sometimes an archaeology of what has been deliberately forgotten but we should not forget the objective movement of revolutionary fragments, events will throw up the necessary artifacts from the belly of the earth. Every event holds its idea, the idea appropriate to itself. And events are scattered in society like pumice over Pompeii.

We do not despair because the plough has uncovered little of late besides old roots and worms, food for the crows not revolutionaries; does this impoverishment mark the end of history? Maybe, but tomorrow in the same field, who knows? The plough will pass again.

All political formulations of motive are false if they neglect essence of capitalism and so the ground of social existence — the exploitation of labour. We are not moved to agitate for the recognition of issues because all issues end either in revolutionary class analysis or containment within state forms. The liberation movements forged within the specializations of sexual, racial, ethnic or cultural identities do not concern us as they aim for recognition by the state; we have no interest in campaigns on nuclear bombs, or colonial exploitation; we do not believe in the preservations of working class traditions. We are in no position to act in defense of the values we cherish nor to attack those we revile — all strategic formulations in the political field functions within conditions already set: the victory of equal rights countenances exploitation, the triumphant end of deforestation would legitimize international alliances, the end of conscription autonomised the military — every campaign won actualizes capital's universality as a neutral backdrop. Capitalism without the exploitation of humanity as labour is not possible, but anti-sexist, anti-racist, anti-colonial capitalism is now an explicit project. Green capitalism is feasible. Bossless, self-managed capitalism is feasible, Capitalism without starvation is feasible. Capitalism without war is feasible. If social activists consider these causes worthwhile, then by all means they should activism for their implementation. If these same activists claim to be revolutionaries then there is a contradiction at the heart of their project between the impulse to reform the character of exploitation and its complete overthrow. Perhaps they forget the means by which details appear within a general context of social relations. For us, the improvement of capitalism has little significance except perhaps in personal life. Reform issues encompass what the ruling class is willing to negotiate, precisely that which does not threaten its position; why else would such causes be so enthusiastically resuscitated?

The bestowing of a human face on capitalism has historical precedents — universal suffrage a century ago was readily given when it demonstrated, as the necessary myth, a capacity to *deliver* the maximisation of social integration and therefore improve productive efficiency. Now we find ourselves in a similar position, too many social revolutionaries are busy affirming the details of possibilist reforms whilst forgetting their own negative position to the whole. All causes won are won only in the present, they must decay into defeat, they are soon reversed or modified, or

become meaningless, a mockery. Must we defend every piecemeal reform? And for how long? Must we struggle for new ones? We are suspicious of all concessions when they are painted in the colours of progress.

6

We insist that the working class may uncover their power only through resistance to capitalism as they directly experience it at work. Only those already enmeshed in the production process have the necessary proximity, energy and self-interest to stop it. We do not renounce revolutionary activity, why would we draw a circle round ourselves? But we are uncertain of the status of our actions. We do not say revolutionaries are irrelevant, we do not claim the working class can do it by themselves, as if we were not part of the working class. But we do see that too much explicitly revolutionary activity is arbitrarily constituted and hastily directed at the political sphere, as if revolution were in mere competition with other ideologies; we have enjoyed the anti-capitalist protest circus as a manifestation of some discontent but we can also see that whilst it connects objectively to examples of the problem, capitalist corporations, it does not demonstrate any significant engagement with the solution, that is the inevitable revolutionary subject.

7

As we imagine ourselves to be bom unto an ice age we should not be surprised to encounter the contents of the world as frozen.

Everything we, as revolutionaries, contribute to the struggle against present conditions ends as an offering left upon the altar of our conditions.

Doing nothing is not an exception, it is only that it is less productive.

We learn from the law of no exceptions, the law of the orbiting of everything, that revolution comes from other planets.

Monsieur Dupont

A day in a month... years ago [/]

Seminar 4: On the Prefix Pro- and Pessimism (Revised version)

Their theoretical clarity can be an important catalyst in the development of the understanding, throughout the working class and even beyond, of what's at stake. But to play its role, the pro-revolutionary milieu must transcend its fragmentation by coming together to defend basic prorevolutionary positions with a clear and loud voice.

Internationalist Perspective,

APPEAL TO THE PRO-REVOLUTIONARY MILIEU

(March 2009)

The use by the left communist group Internationalist Perspective of the term “pro-revolutionary milieu” in its literature is intriguing – the source for this usage is certainly Monsieur Dupont even though this goes unacknowledged. It would be interesting to know

Internationalist Perspective's motivations for inserting the prefix pro- at this juncture, it would also be worthwhile to examine the term's wider use within the milieu... Does pro-revolutionary have the same qualitative function as, for example, pro-choice, i.e. simply meaning *in favour of*?

It should be noted straight-off that naming ourselves pro-revolution marked for us a shift in emphasis from calling ourselves anti-capitalist at the level of awareness – occurring as it did at the time when the term anti-capitalism had wide currency. Our use of pro-revolution was intended to revise awareness of social relations – in that we took it for granted that we were always already, at the level of proletarian selfinterest, and thus by structure, anti-capitalist. The point for us was to discover what else we were, what else was decisive and at what level.

The use of the prefix pro- with reference to the consciousness and activity of communists, distinguishing them as being separate from the consciousness of the proletariat, was the source of a profound pessimism for Monsieur Dupont with regard to the self-evaluation of optimistic revolutionary ideologies. It was also specifically theorised to mark precisely the split between consciousness and capacity. However, I have always felt the term to be rather unstable and that this instability should be explored further. Below, I will recount a reservation and confusion I had at the time we developed the theory, followed by what I take to be a similar blurring that has arisen since.

1. At the time, and we must remember the time (i.e. a post-1999 situation of rising protest activity where the image of revolution was present to some extent within popular culture), MD failed to fully theorise (within the term) the difference between those who saw revolution occurring from within a wider and wider popular protest-based multitude (whither now that fabled beast?) and those few, like ourselves, who viewed revolution as being only possible if driven from within the productive relation and undertaken by an essentialised proletariat (understood as already organised and in place, as an anti-capitalist effect of capital).

Of course, elsewhere we clearly set out our opposition to anti-capitalism as it then appeared and the term pro-revolutionary played a part in that critique. However, both positions (the activist type and the communist type) could be termed pro-revolutionary, i.e. both the activists and anti-activists were ostensibly, on their own terms, in favour of revolution. Therefore, our term was not performing its task of distinguishing between profoundly different modes of consciousness (i.e. the various optimistic and pro-raising-consciousness-based types and our pessimistic, structural-based type). What meaning was there in describing the milieu in the entirety of its acts and reflections as pro-revolutionary?

Putting this another way, the problem could be described thus: with one approach, we described ourselves as pro-revolutionary as a result of our acute awareness of the limitation of our influence; but with another approach, we also described everyone else in the milieu as being merely pro-revolutionary wherever they considered themselves to be revolutionaries (i.e. they had no more objective effect than we did but they were saddled with delusions about what they might achieve). With the same term we equated both our awareness of our collective situation with their lack of awareness of it.

Pro-revolutionary may be used as a diagnostic term of revolutionary pretensions as well as a self-description. Is it that pro-revolutionaries are those who overestimate their own capacities? Is it that pro-revolutionary is the name given to those who erroneously think that they are actually revolutionaries? Should a further qualifier be deployed here? For example, a pro-revolutionary-in-bad-faith would be recognised by his retention of a notion of revolutionary agency and this could be contrasted with an authentic-pro-revolutionary for whom the question of agency has

been settled in the negative. These are certainly lines of enquiry that could be followed but I am sure that the theory behind the term is not working if it has become useful to those who do not use it to distance themselves from mythic forms of subjectivity.

Whatever its current usage, pro-revolution refers to a lack of capacity for action correlated to an acute awareness (of the proletariat's function within the preliminaries and preconditions necessary for communist existence) better than it does to an arbitrary, pre-established affirmative reaction to, or vote of confidence in, an event that has not yet occurred (and this reaction produced within a pseudo-subject which has difficulty in defining itself in any other terms than its being passively in favour of this messianic event.)

The term should function as part of the critique of those who call themselves revolutionaries from the hypothesised perspective of all those who are not revolutionaries. The internal critique of subjective forms within elective groupings must pass through a representation of an other's point of view...in particular, this critique must focus on the assumption that pro-revolutionaries have something special and important to say that separates them from everyone else. It appears to the self-designated revolutionary that he is imbued with a double existence; he is somehow folded over on himself, being both an ordinary worker but also separated, blessed, on account of his radical insight – he already has something, or so he imagines, more to contribute than the simple withdrawal of his labour. He thinks he has something revolutionary to say even before the revolution has begun.

It is this remnant of bourgeois individualism that combines so readily with a religious sentimentalism that Monsieur Dupont identified and rejected, even as it was a part of us – even as we simultaneously viewed ourselves in this special light. I watched an example of this doubling-up of existence recently on TV as 6 year old Chinese children put on rouge and lipstick in readiness to ceremonially join the Young Pioneers – as one tied his neckerchief, he said, “it is red in memory of our martyrs.”

The issue relates to the difficulty of self-evaluation in relation to the nonimpact of our projects upon the external world. At what scale, at what juncture, in which category is this blessedness meant to have relevance to anyone but ourselves? This is not a matter of moral denunciation. It is not the case that the pro-revolutionary's arrogance is wrong but rather it is more a question of at what scale it is appropriate. Revolutionaries are really only pro-revolutionaries because, despite all their actions, their expertise, and all their ideas, they are not more significant than any other individual human being. Or, more problematically, if they are doubled in their being, then this doubling causes them to be of less worth than others, as their overstuffed significance too often interrupts, with a negative outcome, other people's singular existence.

2. Since the publication of Nihilist Communism, the use of the term pro-revolutionary has seemingly increased (or I have noticed it more) but it has been used from positions within class struggle consciousness which, it seems to me, differ strongly from our pessimistic standpoint. Again, the term does not seem to be doing its theoretical work of distinguishing between a Dupontist-Mossist pessimism and what I shall call, positivist (activist) versions of class consciousness.

Particularly, this lack of distinguishment seems to be located around what revolution is and what its relation to communism might be. MD perceived revolutionary events as an expression of capitalist relations in crisis, we did/do not see revolutionary forms (such as workers' councils – see our text: “The Impotence of Councilism”) as particularly communist. That is, we do not see communism as a matter of redirecting the economy, or of administrative decision making within

the context of production. I think our view (that revolution would be located within a crisis in capitalist relations and must in itself be revolted against) is quite distinct from other formulations, which have an identifiable subjective movement passing through different sets of social relations and progressively binding objective events to its will.

Monsieur Dupont saw revolution as a moment of opportunity occurring at a distinct juncture in which the destruction of the role of the working class as the working class facilitated the possibility for a new form of human existence (and no more than that, we never got beyond speculating about a possibility). By contrast pro-revolutionary positivism sees revolution as contributory in itself, a great liberating of accumulated capacities (this version often includes the moment of the accession of the working class to power as being synonymous with communism). In this context, it is plain that pro-revolution has contradictory meanings – for us revolution was/is a mere and necessary event, for others it realises a subjective form in a moment of supercession...

The communist role within revolutionary events, far from supporting the construction of a proletarian state, will be to attack the formation of workers' self-management as soon as this is established. It will be an attack pursued in the name of the destruction of the capitalist productive relation as it is retained in workerist formations. This variously-triggered approach to the role of the working class in itself indicates the complexity of the relations in question here, and indicates why the use of distancing devices such as the term pro-revolutionary are necessary.

FD

March 2009

Glossary

Base

The system of production of reality. The capitalist base draws its energy from the ownership of capital that has been produced by past acts, this capital feeds into the base. It has to be said that the base is more than the sum of its parts and has developed inside itself general rules and values that can not be altered by any individual or alliance of forces. Nevertheless the base is owned piecemeal by what can be called a ruling class in whose benefit it operates.

Becoming human

human beings have not yet existed. The pro-revolutionary project is to see the establishment of individuals in the post-revolutionary society as fully existing human beings. It is the difference between being individual and being individuated. This transformation involves the removal of scarcity, exploitation and oppression and necessarily begins as the project of established communism. It is not possible to be human in the present under capitalist conditions, each of us carries too many wounds and these cannot be healed because they are inflicted accidentally in the living of our lives. Even a hermit cannot be free, capital accompanies him in his desire for a personal solution to his unhappiness. However it is possible to be more human, almost human, in our everyday life, if that is what we choose. Such an ethic has no revolutionary credentials, no objective significance and it contradicts our own rule of speech but in a milieu dominated by a martyrising impulse (Camus said: 'Too many people have decided to do without generosity in order to practice charity') we think it is important to be as almost human in our own lives as is possible and in this way pursue whatever happiness is available, we also hope by saying this that we save new pro-revolutionaries from the exploitation, pressure and misery the milieu routinely inflicts upon its adherents because of its religious character.

Communism

begins as a process and a goal with the seizure of society's productive means and their collective ownership during the collapse of capitalism. This period is known as the dictatorship of the proletariat and has problematic connotations but is only troubling if some representative body has intervened to stand for the proletariat in the state. The dictatorship means just the continuation of the means for living during the revolutionary crisis under the direct control of those who work in the industries concerned, it is a social survival mechanism. This period is followed by the crisis of ownership itself, how can the working class own the means of production? This second crisis is either resolved by the return of the bourgeoisie or the abolition of all classes and a conscious move towards communism. The route to communism involves the abolition of ownership outright and therefore the ending of the dictatorship and its replacement with a more integrated system or process by which people's experiences are responded to and stimulated by

the social organisation from which they draw their individual identity. The purpose of communism is the fulfilling of each individual's existence and their becoming human. Communism is unique in history because there is no hierarchy and no depth to society, life is lived on a single plane upon which everything is available to all individuals, thus the levers of power and therefore of existence itself are immediately apparent and always close-by. For the first time individuals will be free to make their society without the pressure of a-human forces such as politics or economics which routinely perceive individuals and masses as functional units within their systemic becoming.

Consciousness

the appearance is thought of the appearance of a fraction of the objective representing itself as the explanation of the objective with an intention to deceive the recipient of the image.

Culture

the working class do not have a culture. There is no asian culture, there is no black culture, there is no 'people's' culture. All culture is bourgeois culture and its products are fashioned for specialised markets. Into its very refinement is folded its barbarity. How much suffering of others purchases one unit of freedom for a patron to feel rich enough to pass it on to the artist so that he may create? All artworks are bought with blood and sweat. The special freedom of the artist is an ugly thing when considered in context of the slavery of others, and yet it is a freedom, the freedom of the dirty face pressed up against the window of opulence, there is beauty and fascination in it. The very best capitalist society may produce is mired and dragged down by its basic structure. No matter that our first instinct for our favourite pieces is to defend them, preserve them, involve ourselves in them. We have had our say about DaDa and pop music but we must, in the end, admit to their ultimate worthlessness and declare that we are prepared not to raise a finger in their defence or their salvage.

Do

what is to be done? The task of pro-revolutionaries is to locate and address the revolution and thereby aid it. The do is two sided, the negative half is to criticise all political pretensions to radicality, this can be done kindly with those who have simply got it wrong and more harshly with those who are out to deliberately mislead and manipulate in their drive for supremacy. The positive side of the do is to create and speak that which only pro-revolutionaries can create or speak, that is, do only that which nobody else can do. Primarily this involves locating and describing the revolutionary potential in events, this may involve the participants in the events or certain tactics discovered in social conflict. It is never our task to speak out on, or participate in reformist initiatives, we do not have the numbers to force such reforms through and we do not have the time or energy to waste on tinkering with banning nuclear weapons or prison reform. That is, we must at all times understand that the secondary appearances of issues within capitalist society are always only symptoms of the basic capitalist structure, which should always remain within our focus. To draw the connection between war or prisons and capital is however a worthwhile project. If as an individual you choose to participate in a reformist movement then do so as an individual and because you think it will directly improve your life and do not

pretend it has anything to do with revolution. The proper pro-revolutionary position in regard to such movements is to demonstrate how they will fail and why they will fail and how they help capitalism renew itself. Misplaced solidarity with left politico's who do not share your vision but are needy only for their self-institutionalisation within the existing establishment is the worst example of pro-revolutionaries losing their heads (we, for example, were condemned for not condemning the attacks of 11/09/01, as if our comments have any relevance to anyone else). Solidarity should be reserved for family, friends and workmates in times of stress, it should never be expressed for mere political expediency (in fact, solidarity in these cases is actually only a self-serving tolerance for others who in reality you can't stand. It is a representation of solidarity, and is always recuperated by those who have organised the movement, we have seen this in trades unionism, the anti-nuclear movement, anti-fascism, etc, all of which have provided the base for the organiser's political ambitions and are abandoned when they have served their hidden purpose). Pro-revolutionaries should only ever engage with wider political movements by means of critique and example. We can either keep our integrity in the open or we can trap it and let it die behind our closed lips.

Do nothing

we came up with this during the activism debate at the beginning of our MD venture. It was and remains a provocation, we think it is important to say whatever it is possible to say within the pro-revolutionary milieu both to bring new terms of reference in and to illuminate the existing and usually unquestioned conventions. 'Do nothing' is an immediate reflection of 'do something' and its moral apparatus which is how we characterised the activist scene. 'Do something' is an agitated reflex to stimuli, a theorisation of turning yourself into a bridge, there is a perceived urgency and a presupposition that the doer is doing something important but 'do something' also suggests 'do anything', a desperate injunction to press every button to save the world. We disliked the connotations of 'do something', and were aware that all the other stuff wasn't getting talked about in the rush to make protest appear on the streets. 'Do nothing' means thinking about the reproduction of authoritarian and capitalist forms within this political milieu, it also ties in with our notion of revolutionary subjectivity and what is appropriate for the pro-revolutionary role.

Events and effects

All that may happen, under restriction of conditions, will happen. All that happens is an unfolding or embodiment of what is possible given the circumstances of our existence. It is not possible to produce, or create, anything that the production of which is not possible. There is no 'outside the box.' There are discreet objects and gestures and individuals and series of developments within these figures, but no evolving ladder may reach outside the base, which is the condition of its existence.

It may be objected to this that whilst anything is theoretically possible under capitalism what we actually get is a distinct tendency towards death and destruction, and therefore acts of love retain a redemptive, even revolutionary, character. We do not belittle the struggle to be more human, and we agree that whilst there is very often, the appearance of a generality of night there has never been a generality of goodness and therefore the aim to establish such a system

of good acts by intervening with good acts is very attractive. Nevertheless we refute all political stances based on the supposition that the world is made from acts.

Capitalism is politically neutral and contains both fascism and anti-fascism within its bounds, it contains both socialism and corporatism, both workers' co-operatives and their production for need and 'rampant consumerism', both Israel and Palestine, both the USA and Al Qaeda.

We agree that darkness does seem to dominate to the exclusion of much else, and we can say there is always movement of the balls across the baize, of the seaweed in the tides, but the movement is always towards the worse. The current preference for suicide bombs among irregular military is surely a sign of specific cultural bankruptcy and imminent societal collapse, nothing could come after the social promotion of martyrs, the culture of death, could it? After such a decadent society has collapsed the individuals previously bound to it will be free to pursue their own happiness, won't they? Unfortunately not, after the culture of death and no surrender, comes a period of re-evaluation, the martyrs are still venerated but their value is reassigned as has been that of the IRA hunger strikers of the early Eighties, the line now is that they were relevant in their time but times have changed. When a force has gathered to itself sufficient capital then it is prepared to live in the world the way it is. The movement of the world is always to darkness and the exploitation of darkness.

Is this not then sufficient argument for a deliberate escape from such manoeuvres and for the intervention of beauty and love? We do not think so, because good intentions in the form of the avant garde, the counter culture, charity, political reform, pressure groups, alternative society, anti-capitalism, all of which may be more or less desirable, are addressed to the effects produced by the base and not the base itself. And the movement towards night that we witness is not the base showing itself but only some of its effects. A resistance to bad things by good things is, unfortunately, only the resistance of an effect to an effect, the mirror image can show ugliness but it has no power to force a change, the base itself cannot be resisted by its effects. No matter what the flights of fancy conjured up about how things could be, by those who rub against the grain of things, they always keep one foot on the ground (all else is error, join my group, read my paper, think my thoughts).

Amongst all those who hate the bad things that come before our eyes there have been produced no viable escapes or alternatives to capitalism. There are only conflicting opinions on how capital, is to be managed, some of these opinions even go so far as to utterly refuse capitalism altogether, but these proclamations are made in bad faith, everyone has a Plan Two along the lines of the NEP. If change is to come then it will be from within the system, from one of its component parts and not from the many effects of the base. The proletariat is structurally essential to capitalism but because it is the human element it is its most unreliable part. It is probable that revolution will begin from the weakness of human beings and not in their fine sentiments or urge to overcome.

Experience

the opposite to belief. Together MD have forty years of experience of the Anarchist milieu, this has given us an insight into the kind of people who frequent it. We have broken anarchists down into three main groups (let us not pretend that everyone can become an anarchist, it will never be more than a minority movement and usually throughout its history it has been much less. The lack of numbers does not discredit anarchism in itself, but the impossibility of its infinite

expansion should inform its activities). (1) There are a few good guys (but their position over the years means that they tend towards mental instability). (2) There are a lot of pedants who form fluctuating circles of admirers about themselves, they live for their own *centrality* to the 'movement's' history and to denounce their rivals. (3) However, the anarchist milieu and its communist sideshoot is made up mostly of transients, that is, people who come into it like a meteorite, saying they're gonna do this and they're gonna do that and then they burn up, get disillusioned and either turn into simple consumers of the radical press or leave the scene entirely, recalling it with amusement, as a phase of their adolescence. That anarchists do not recognise themselves as merely passing through is their most damning flaw and their verdict on their own worth. We have never seen this addressed in the anarchist press, the idea that anarchism, is anything less than a *being anarchist* is somehow abhorrent, to substitute for this they construct a bubble of *living it*, a project that is utterly impossible and doomed to result in disaffection and self-contempt. Anarchists, above all else, and beyond their politics, surfer fatally from a crisis of integrity, a crisis of experience. Because they deny experience, pretend to be someone else, try to make a big impact, get upset when their imposture becomes transparent, end up achieving nothing, not even the dignity of a thorough-going personality.

Experience and the primacy of experience as a base fact value involves the acceptance of our self's own weakness and our individual irrelevance to the workings of the world. Where you are important is in your own life, where you are unimportant is in the sphere of economic struggle. The revolutionary struggle occurs at the level of social structure and not individual will. If, from the certainty of this diminution, which is a defeat to your ambition, you are still able to hold on to a pro-revolutionary perspective, then you have made an advance — if you can accept your personal irrelevance to the causing of revolution whilst holding on to the thought that revolution is a good thing then you will become more present in your own life and not displace your existence to the spectacular realm of the political merry-go-round. To base your life on reflections upon your experience is to engage with what it is to be an individual human being, and to escape the ideology that is reproduced within the pro-revolutionary project. From experience to honesty, from honesty to awareness, from there you may act effectively, but only within your small capacity.

Freedom

it is said that the world we live in is man made and this is true to the point that human beings have existed. But they have not existed very far and have been prevented from coming into being by the systems that have generated them. So it is that although human beings have built palaces and sewers and computers and vacuum cleaners they have done so under conditions of extreme pressure which has facilitated the existence of the object they have worked on whilst inhibiting their own being. The systems that give rise to human beings, society, are, for the majority, beyond control. Bondage is this: People are made by society and society is made by the accumulated dead acts of the past which are owned by the powerful. Freedom is this: the designing of society by the people who live in it. Freedom demands the immediate appearance of the means of producing society before the inhabitants of the society so that they may modify the conditions in which they live. Freedom, is the power to change the way you live, to be the cause and not the effect.

Ideas and the limit of ideas in numbers

One weekend in April 2002, thousands upon thousands of people queued up in London for six hours at a time to walk past the coffin of the Queen Mother. This no doubt was a dismal spectacle for many of those reading this. If one has faith in ideas and the power of ideas to move the world then its negation was surely to be found in this tableau, it cannot be escaped that the numbers queuing there far surpassed the numbers the anti-capitalist movement has so far mustered for its demonstrations.

But we are not so downhearted, we place no particular value in the expression of ideas in crowds: anti-capitalist crowds include a large proportion of counter-revolutionary imbeciles amongst their number and many of the Queen Mother's mourners were there to be caught up in the occasion and have no testable political allegiance to the Windsor's (both anti-capitalists and monarchist mourners are outnumbered by *Harry Potter* fans).

Ideas are not chess pieces to be moved about in blocks of thousands of people, they work unpredictably, like magic, and no crowd has ever been homogenous. So, could the queuers at the Palace of Westminster in some future crisis become pro-revolutionaries, why not? The other side of this coin is the certainty that many pro-revolutionaries already function effectively as cops. Revolution is not the imposition of an idea, it is a rational response to economic collapse, just as the decisions made by today's capitalists are not grounded in ideas or values but are responses to the possibilities coming up within the system. Millions will be moved towards the idea of revolution when they are already moving towards revolution socially and economically.

Imperialism

In late March 2002 a group of two hundred peace activists infiltrated Palestine and vowed to stand before the besieged Chairman Arafat to protect him from the Israeli army. We think it is foolish to defend or uphold the rights of one nation or 'people' over that of another simply because they are having a bad time. Poverty and being oppressed does not make a 'people' good, or more worthy of our political allegiance than their oppressors, it does not even make them a 'people', which is an entirely ideological term used to lever into power its representatives. We can be certain that all such constituted peoples given access to sufficient capital and weaponry would become equally as barbaric as their oppressors, this is the prime characteristic of nations, 'peoples', liberation struggles and its anti-imperialist apologists. For example, the strategy of suicide bombings used by the Palestinians is not an expression of 'desperation' as is claimed but is a means of securing political supremacy for the organisations that send them, with the intention that all subsequent capital investment will be drawn towards that organisation, whose power, although ugly, is undeniable. Imperialism is a mystification of the figure *strong and weak*, what passes for imperialism in leftist politics is really only the normal run of things in the capitalist system. All elements in play in the imperialist relation, the oppressor, the oppressed, and the leftist sympathiser are contained within the basic capitalist form. No matter how the relation of the elements is altered the basic form remains unchanged.

Interest

on 23/3/02 in Rome there was a demonstration of two million workers. What was interesting about this demonstration aside from the numbers was what it was about. The Italian government

had passed a law that made it easier for companies to sack workers. The trade union movement prepared to mobilise its millions in opposition to the government. Three days before the demonstration the academic responsible for the drafting of the law was killed by the Red Brigades. In response the unions repackaged their demonstration as 'anti-terrorism.' The infiltration of the Red Brigades is well known, it is therefore possible that the murder may have been organised from within the state to discredit by association the forthcoming demonstration. The unions, who may have anticipated this, changed the demonstration so they could not be dismissed as friends of terrorists. It may be that unions organised the assassination so they could neatly avoid being too militant. At the time of writing we have not seen any comment from pro-revolutionaries or the far-left on all this but we assume they will condemn the unions for their timidity and for once again imposing an irrelevant and conservative bias above workers' struggle. But in this they will have missed the point. What is interesting is not the betrayal of the workers by the unions and the fudging of their message but the containment of all operational units within the confines of the spectacle and how nothing that appeared, not the numbers, not the gunmen, and certainly not the state functionaries, came from outside of the established political spectrum. The demonstration was never about the workers struggle but the competition between elements within the ruling class. From the beginning the demonstration was a political representation of workers demands by organisations within the state who use the workers as their lever. The Red Brigades and terrorism, generally is also a spectacular power managed by the state to add a further depth to events. Since 1917 the capitalist state and its pseudo-opponents have played out a phony conflict in which everything that appears has been contained within terms set by the capitalist management of politics. Since the institutionalisation of anti-capitalism in 1917 as a variant of capitalism there has been no politics which has escaped being determined by one or other faction or institution of the ruling class.

The only solution we can see as a means of escaping this is the proposal of severe limitation on pro-revolutionary activity and the pursuit of non-political self-interest by the working class. Self-interest means acting only for the self, taking action or doing nothing if no action is required, to protect and improve the standing of workers in their own industry and not get sucked into making political gestures that refer to positions and ambitions and policies far from their own lives. We think that if a strategy of rigid self-interest, a strategy for .higher wages and Jess .hours, etc, is rigorously pursued by the workers within all industry that this will be enough to generate a crisis in capitalism which in turn, we hope, will produce conditions for revolutionary intervention.

Movement and movements

There is an idea that the world and history is somehow linked to an idea and the idea is progress. We hear a lot in the media nowadays about the rapid pace of change in society, and there have been a number of technical innovations and these have allowed for some spectacular events but in reality the actual structure of society has not altered for about a hundred and fifty years. We are stuck in orbit. Most theoreticians on the left disagree with this, for reasons of novelty and academic ambition they are always coming up with new concepts about how capitalism has transformed and how society has passed into another age, there is always another philosophical sensation. But life at the bottom, where capital is not afraid to bare its teeth and show itself for what it really is, goes on unchanged, occasionally you might hear, 'oh it was very

post-modern yesterday but they forecast rain today.’ There is an idea in the pro-revolutionary milieu that as well as the reality of experienced capitalism there is a reality in idea form and expressed in anti-capitalist action (mostly unconsciously) as a movement for communism and made up of various political movements that exist in the present and have existed in the past. Many pro-revolutionaries think that all of these add up to a generality that is taking shape in the shadows and will carry on growing until it is so powerful it will be able to overthrow capitalism and establish itself as communism. There is an immediate problem, of course, with this, most of the movements participating in the movement towards communism do not know they are participating, it is not an explicit project of their’s but has been interpreted by pro-revolutionaries who insist that communism is implied within the organisation and its relation to capital as it is within capitalism itself (these movements being the objective expression of that). We think this is too complicated, too theological and too dishonest to be a realistic description of reality. Communism exists nowhere in the world at present and nor will it until after the collapse of capitalism and the reorganisation of the material base of existence. All existing political movements, despite their radical pretensions, are determined by the capitalist material base and are therefore more or less contained within present conditions. We see no solution to capitalism either through the ‘becoming’ of some idea of communism out of capitalism or from any political movement. We see the end of capitalism only in its self-destruction, we see that this destruction may be caused by the working class who have been created by capital and are an absolutely essential component of it. If this component malfunctions it could cause a crisis that destroys the whole system, in that event it is possible that a new material base may be organised by the working class which it creates out of a theoretical ideal of communism combined with the establishment of the primacy of human needs as the sole reason for the base. Ideas and movements can only make a difference to the nature of reality when they have escaped their determining conditions, only when capitalism is destroyed will communism appear as a possible way out.

Nihilism

literally a belief in nothing. In basic terms it means being dispassionate about the pro-revolutionary ‘movement’ and not getting sucked into other people’s pipe-dreams. What is in question here is not the material world itself nor indeed sensuous existence, it is not at all about indifference. We use nihilism as a description for a proper attitude or stance taken up in relation to the world. What we reject as inappropriate to the present moment is belief, which is a mental attitudes that places an affinity for images above life experience. Nihilism reallocates the importance of belief, and the function of ideas in the world generally. For the individual nothing is more important to it than the question of its existence, which must be decided at every moment by combining circumstances with consideration, but at the same time it is important to note that this urgency is lived entirely at the level of experience and cannot impact on the system that has given rise to it. In place of belief we assert the primacy of the senses arranged about a critical attitude. Therefore, while we are strategic communists with reference to the future and its commencement in the breakdown of capitalism, we are for the present, tactical nihilists. This gives us the freedom not to be misled by all the solutions to social conflict that are currently generated by the capitalist base. Nihilism is an armour that protects us from credulity and the complicity of the bad faith pro-revolutionary movement.

Owners of consciousness

Isn't it outrageous that MD use highly politically conscious concepts to undermine the status of consciousness in the pro-revolutionary milieu? All those reading this text and us writing it have pro-revolutionary consciousness, or at least some form of political consciousness. How it should come to be that this is so we cannot say, we think it has something to do with the social structure of enthusiasm and the economic distribution of enthusiasms geographically, for example, in one town there is one pro-revolutionary, about thirty bird watchers, four old car enthusiasts, sixty vegetarians, a hundred football fans, etc. It does not follow that because we are conscious that everyone can become 'conscious'. Quite the opposite in fact, the other people in the town have other interests, therefore MD begin from the assumption that propaganda does not work and that people do not become revolutionaries because they are persuaded by the plausibility of certain beliefs or statements but because circumstance forces them into certain acts which when reflected upon produce values that are entirely at odds with present society. We assume that our texts and the texts of all the pro-revolutionary milieu are read only by a small number of already conscious individuals, thus our concept of 'the owners of consciousness.'

The slightly derogatory stress in the concept is our comment on the unreflective use of consciousness by pro-revolutionaries in their lazy theories. Just because propaganda is useless at changing people's minds, or more subtly, even if people's minds were changed then that would not change the world, that does not mean we should all give up writing and engaging (although we believe certain groups and individuals have caused such damage to the pro-revolutionary milieu that they should give up) we just think it means we should change our practice accordingly. We think consciousness is important because it allows us to operate in advance of any objective revolutionary activity but only within a very limited field and never as the revolutionary subject or as its mouthpiece. We are a pro-revolutionary minority that wants to contribute something to revolution, a something that is probably negligible except in the negative sense that we have the supernatural ability to spot would-be leaders and re-institutionalisers. Or do we?

Politics

what is worst about the current anti-capitalist movement is its understanding of capitalism. Its struggle is conducted primarily as an extended form of democracy, it assumes that it has a collection of ideas that it must get across and set against the ideas that govern society at present. It is a fatal error and a major reason why it is so easily leeched into conventional politics. Capitalism is not a set of ideas, or a politics, and cannot be engaged in debate about values and visions for the future. That kind of thing is what it has invented politics for. Politics is determined by capitalism, it is an effect and as such, it cannot reach, back and directly confront its parent. So it is that you see 'committed' socialists in parliaments all over Europe, they are there because they think socialism is an idea that must compete with capitalism and when it has convinced enough people then the day will come when socialism will be established. Capitalism is not an idea, it is a set of practices and conventions but most of all it is reality which generates illusions to hide the true nature of its power. It can be engaged only where those illusions are less apparent, that is in the factories where it makes itself. The model for the struggle against capitalism may be found in the internal competition for power within the ruling elite. What matters at the highest level is not the truth or supremacy of ideas but position, manoeuvring, taking effective action, forming

alliances, betrayal and above all ambition for more power. From this we can learn how capital is organised against the workers and we can formulate tactics accordingly. Nothing is easier for capitalists to give in on political demands so long as they don't interfere with productivity, what they don't want is to increase their costs.

Pro-revolutionary

the term we give to those who are in favour of the revolutionary transformation of society but who have no means to effect that revolution. We apply the term to all those who call themselves revolutionaries whether they think that only the working class will effect the revolution (which is MD's position) or whether they think pro-revolutionaries themselves have an important role to play. We therefore divide pro-revolutionaries into two camps: *authentic pro-revolutionaries*, those who accept the limitation of their role; and *bad faith revolutionaries* who persist in the delusion that they really are revolutionaries. In our definition of the revolutionary we briefly outlined the production of the revolutionary perspective and the self-reflection initiated from that perspective which concludes with the resolution to act. Our definition of the pro-revolutionary pushes the critical/negative function of the revolutionary one or two steps further. By evaluating the actual contribution of revolutionaries to potentially revolutionary situations we see that in most cases the critical consciousness of those who seek to push the situation into revolution by their actions in reality have the opposite effect. Those who are most conscious, that is, desirous, of revolution, are those who from the start impede and restrict the revolution by means of their leadership and influence. And it follows on from this that the most revolutionary elements in a potentially revolutionary situation are precisely those who have no political commitment, no group or party whose interest must be preserved in all situations, but are those who are both committed to the present events of their experience and the vistas of possibility opening up before them, and, of course, those who have the physical power to make, themselves effective in. events by halting the machinery of accumulation.

From looking at the failure of previous revolutions and remembering the corruption of revolutionaries and their part in the downfall of revolutions, as they looked to preserve their party or group, we have developed the concept of pro-revolutionary. This perspective and position assumes that most revolutionary action is not effective and is no more than gesture. We also conclude that most revolutionaries are never in the right place at the right time. Therefore we argue that the proper position for revolutionaries to take up is that of the authentic pro-revolutionary, the basis of this position is that even though we are cursed with revolutionary desire we have no means of making it concrete. In other words, the pro-revolutionary is a revolutionary who cannot and more importantly, must not make revolution.

In our opinion revolutionaries should let go of the responsibility for making revolution, if they do this they would see more clearly what is possible and where they stand in society, they would no longer have to pretend that what they did was important, it would also allow us to escape from having to have an opinion on every media sensation from animal rights to immigration. In a more positive sense an authentic pro-revolutionary stance permits a tactical understanding of what our effect could be in every instance of struggle that we happen to find ourselves a part of. In our time we have come across many groups who use 'we' when they write to garner for themselves some rhetorical authority when speaking 'for' the revolutionary 'movement' or the proletariat. These 'groups' usually turn out to be one person. It is this kind of basic self-aggrandising dishonesty

that makes bad faith pro-revolutionaries such low and dirty dogs to work with, how can you deal with a guy who calls himself 'we'? It is our suggestion that all such 'groups' use 'I' in their works and thereby re-align their subjectivity to an axis of honesty, this is the first step towards becoming authentically pro-revolutionary.

Revolutionary

There are those who see that revolution is a necessity for the redemption of humanity. They see that revolution is desirable because their perspective on society, which has been developed through an interaction of social forces with their personal history, and the development of their consciousness, has produced in them a negative or critical attitude to much of what they experience in present society. They are prevented from being dragged down into utter despair at the hands of this negativity because they see some signs in the present which suggest to them that this reality is merely temporal and that things could very much be otherwise. They see that under different conditions the majority of people could live better lives. The question of the relation between revolutionaries and society becomes urgent, in 19th Century Russia the constant refrain amongst the intelligentsia was 'what is to be done?' The crisis of this contemplation is usually resolved in self-activity, that is, revolutionaries believe they can make an intervention and turn the world to their design.

Revolutionaries conclude that it is their task to make revolution, This conclusion necessitates the deployment of revolutionary acts in society, these acts vary in quality and quantity but range from seizure of state power, to factory agitation, to raising consciousness. In all cases the revolutionary assumes that revolution is to be made by revolutionaries and by implication the prerequisite of making revolution is people becoming revolutionaries, that is: *people must change to make social change*. We disagree with all of this because it is limited by a too basic theoretical condition, we disagree because we see that the boundaries of this position and the forces that go into making the revolutionary perspective in the first place may be pushed much further. We do not think that the revolution will happen when enough people have become revolutionaries. Revolutionaries do not make revolutions, revolutions make revolutionaries. Revolutionaries can only make groups, networks, parties, unions etc, the adherence to which and functioning of, within society, is the *opposite* of revolutionary intervention.

The spectacle

the self-organised appearance of capitalism within society.

State Capitalism

it is a convention of the ultra-left to describe post-1917 Russia and its like as state capitalist. However, since the collapse of this particular experiment the term has come up for re-interpretation and what we mean by it is closer to what Debord described as the *integrated spectacle*. For us, State capitalism means the integration of the state with the productive sphere and the interchangeable roles that have recently been taken up: the strategies behind recent wars, the industrial supply of education, prisons, health etc. We have no interest in theorising this inter-penetrative relationship, but we are happy to see every capitalist instance included under one term. We do not want to get sucked into defending public transport and opposing private

healthcare, or any variant of the public/private debate, that is not what pro-revolutionaries do. We see that the 'introduction of the market' is no such thing and we understand that public ownership is equally capitalist to any other form of ownership — what we also understand is that there is a tightening up of the generality, increased planning and organisation, more and more of production is being linked up, this is precisely what Stalin attempted (albeit under different circumstances) hence our use of the term.

Cruelty or The Inclusion of the Distributive Sphere

Feint

State capitalism doesn't do splendor like the old monarchs did, even though it has the means to do it better. Power has found that it cannot safely parade its power without giving natural enemies a target to aim at, so it secures itself by staging shows where factions of the ruling class compete to expose their rivals weaknesses — the least wicked, corrupt inept, foolish is the winner. Nevertheless a city that is set on a hill cannot be hid, it must show some light through its curtains. And whilst critical attention may be directed away sufficiently for that to become the normal run of things, pet journalists and heated debates about renewable energy, all that politics circus, there are occasions when a searching look will be turned back upon itself, something of the something going on shines through. Enough of a something to crack the city walls.

Capitalism as a totality only appears out of the corner of the mouth, over the shoulder, a whisper in a crowded room. If you look capitalism straight in the face you will see nothing but an issue, a spectacle, a side-show, an ideology, what you get is politics. What is made for the eye is not there. Where you look, power isn't. What you debate does not touch the matter.

What we live in, what we live through, is not a society organised on the basis of principles, nor on beliefs or opinions. Capitalism, like all forms of social dominion, boils down to position, interest, ownership and those sustained by force. You can't debate with capitalism, nor dispute with it, nor take it through the courts. All engagement at the level of political agenda, social aspiration and cultural value no matter what the content, *no matter what the content*, takes place within the world as it is, the world organised by capital. At the level of values, ideas and beliefs, there is nothing outside of capitalism.

Capitalism is defined in its perfection of domination by a characteristic of disguising itself, making its workings invisible but showing something else. We look at the screen not the projector. What happens, what interests us, what is put on for us, is fatally unimportant.

Capitalism is a general rule or law for social relations that determines and is made up of many small and boring gestures, the banality of which we could not look at even if we thought it vital, but which nonetheless are organised around the centralising configuration of power, the immense gravity of ownership.

The truth of our moment is like staying awake in the garden of Gethsemane: sleep and politics are more desirable, more inevitable. And even in the pure will of revolt, or especially there, the gaze that would hunt out the ugly truth to slay it in righteous anger, chooses, in the end, to settle for surface disturbances. And all that time, like the bureaucrats of Dennis Potter, the figureheads sing, *Look not at us but at the events unfolding, we are only the administrators of what is inevitable*. The world is made to appear as a machine running itself and its owners nothing but its minders.

In crisis *power* looms over its enemies. In crisis everyone is an enemy. Crisis is the one time power can show itself imposing itself, without fear of usurpation. But even here, there is a current trend to manufacture crisis as a representation, we are passing into a time when crises exist only at the level of the screen. You could say capitalism is now concerned primarily with the orchestration of crisis and its theatrical overcoming. The UN have recently linked the ‘most powerful supercomputers in the world’ to generate predictions of global weather collapse, sea inundations, life amongst twisters, and melting polar icecaps: set eighty years in the future, this virtual crisis forms the ground conditions for capital investment in technologies of anti-crisis. Communications technologies are being superseded by anti-crisis industries as capital’s preferred futurological modality. In crisis, power manifests itself up close, not as itself, not naked, but in the manner of the Wizard of Oz, a roaring face. Noise is the proper medium of contemporary power, it occupies all wavelengths and prevents other sounds, you can feel it pinning you against the wall, but it is careful never to form any discernible words.

Crisis and noise. All crises of the economy are manifested at last in terms of crowds and the control of crowds. A couple of years back, protesting students were forced out of their occupation of a Canadian university by the authorities’ deployment of a *Backstreet Boys* album which was played at them repeatedly and without break for days on end (why not a *Backstreet Boys* single, or one, unending, note? Perhaps this marks the qualitative difference between democratic and totalitarian torture methods?). The inferno of Waco was preceded by ‘psy-war’ techniques in the form of Wall Of Jericho style directional noise artillery, the groundwork for which was laid during the US blast, bang, blare, siege of Noriega. We recall stun grenades in the Iranian embassy. New wave, anti-crisis, crowd control strategies advocate the necessity of targeting social dissonance with immediate and maximum use of unbloody force, this accepting the given that ‘a videotape’ of what happens will surface eventually, (stun technologies, microwave pulse weapons — everything is permitted so long as it doesn’t make blood and bone appear, a technological version of, ‘don’t touch his face’).

Noise is also circumstantial. The thud of DU tipped entertainment pierces privacy. Objective background hubbub, motor traffic. Whirr. Throb. No peace from purchased communications. Bleep. Noises forming alliances; informal blocks of techniques and applications of sound acting as deterrent to drift; bodies channelled, persuaded, funnelled into designated areas. Behind the soundstage readies of the commodity organise popular distraction. A woman has to be restrained by court order from playing Whitney Houston’s “I will always love you” all day and all night, the neighbours become crazed precisely because there is no agenda other than the routinisation of this figure of unbearable proximity: walls, ears, noise technique. The generators in the dark of the funfair. An orchestrated Babel of diverting news issues. Chime. Everybody addresses the appearance of crisis, all anybody is concerned about is its alleviation. Throw a cloth over it. CRASH. ‘Over there, animal epidemic! Sigh, nothing can be done.’ Plastic tape across the roads. Bing bong broadcast.

Thrust

But this is the world. We observe the attacks made upon our bodies, and describe the shadows that attend disruptive phenomena but there is no critique as such to be made, no protest could be adequate to the continued diminution of personal life in the face of the perpetual throbbing of

commodity spread. Power will do what it will, there is little (if we are consistent in our analysis) that we can do to oppose it. Nothing, that is, unless we are prepared to accept the legitimacy of medium term political objectives and dedicate ourselves to treating symptoms, and it is sure that we are not prepared to accept that. Power will do what it will, and it *will* extend itself to the maximum of its capacity, the pursuit of power is its own realisation, the end of capitalism is the domination of the world by capitalism. This does not surprise us, it is what we expect, and we understand that every expansion of its dominion will be attended by some form of political protest as interest niches and cliques of experts get jostled about and rearranged.

No social order ever perishes before all the productive forces for which there is room in it have developed; and new, higher relations of production never appear before the material conditions of their existence have matured in the womb of the old society itself. Therefore mankind sets itself only such tasks as it can solve; since, looking at the matter more closely, it will always be found that the task itself arises only when material conditions for its solution already exist or, at least, are in the process of formation.

Preface to A Critique of Political Economy

That is what we expect. The above is a profoundly pessimistic text, parts of Marx's writing have come to read like a prophecy for capitalism stretching out forever; in truth, the 'room' for the development of capitalism's productive forces is infinite, the gestation and birth goes on forever and, simultaneously, even the total collapse of the 'biosphere' (something that in certain discourses appears to be bigger than capitalism's capacity to handle it) is contained and forms a uterine wall to which new capitalising initiatives might attach themselves.

Our concepts have enabled us to grasp that the content of much of the protest directed against capitalist encroachment is concerned with interest group re-establishment within updated configurations of power. Even anti-capitalism is contained within a lopsided dialectic where conflict is played out by conditions set by an already given synthesis. Some play the politics game, even when they say they reject it. When politics is routinised on coordinates set by the economy, when it is made to appear by forces that do not appear within it, then politics becomes a secondary issue which can never touch the thing itself. Reality, state power, capitalist infrastructure is not transparently coherent, there are flaws made up of competing factions — but, leapfrog each other as they may, none of these interest groups can get beyond the general terms for social relations set by capital. New packs of cards but always the same rules of play.

None of that is difficult, it is to be expected. We are also perfectly capable of theorising the continued breaking off of revolutionary groups into alliances with reformist initiatives; we all have our personal lines in the sand, we are all passionate beings, we are all likely to be goaded into futile action every once in a while by some perceived urgency. With every bit of this we are at ease, it is within the bounds of our comprehension and requires only a steadying influence. But that is not all. What has surprised us, and what we always run into as a concomitant to capitalism's appearance in society as distractive and, ultimately, nullifying noise is, the failing silent of pro-revolutionaries when faced with the particularly vibrant and rebellious manifestations of reformism. In a reversal of the negotiative conventions of diplomacy, pro-revolutionary theory loses its critique precisely at the point the state becomes most conciliatory, thereby losing everything in the rush to secure real gains. It is most prone to capitulation when the state is most willing to negotiate. Pro-revolutionaries are *most* gullible when the state is *most* plausible, they

fumble their critique at the moment it ought to be pushed to its fullest limit. It is not coincidence that these periodic re-territorialisations of apparently revolutionary positions by the state, this calling in of dogs allowed to roam wild, under the pretence of exigent political reform, occur in moments most likely to go objectively into a revolutionary situation. Personalist, or identity, politics is one such roaming dog. It strutted like a sheep killer but really it was on a long lead.

Parry

We will participate in the revolution no more than any other individual worker, we see no role for anyone in the first stages of social revolution that is more than participating as an individual in the seizure of the means of production. However, because we are cursed with consciousness of our conditions, we have allocated to ourselves another job, the description of our experiences.

We will not explain the world. We refuse to acquire an empire of political expertise, the partiality of which lies precisely in inverted relation to the claims of such explanations to totality. The ultra-left is still dominated by theoretical explanation, which forms the sandy base for predictions of victory and the end of capital. We can see no purpose in detailed critical explanation's of capitalism's processes: critique of power becomes veneration of power, for example, the works of Marx became a ground for the creation of an instituted exotic rival to ordinary exploitation.

To get away from explanation we opt for description. We describe our experiences of capitalism because our findings may be tactically applicable, our experiences also serve as justification for our existence but we do not seek to explain capital in total, either philosophically or economically, this is beyond our capability and, we believe, an unachievable/unjustifiable project for anyone (quite simply we do not think it necessary to grasp capitalism in consciousness to overthrow it). The job we have given ourselves is the investigation of side-of-the-mouth capitalist forms as they appear variously disguised as radical alternatives to capital. Houdini made it his life's work to expose spiritualists and mediums using his knowledge of conjuring, he pursued magic by critique. In the same way, we understand that in American football there is a role for an individual who's only purpose is to physically impede members of the opposing team. Like Houdini, we intend to use our critical abilities to expose the tabletappers and spoonbenders of the revolutionary milieu, those who, in our opinion, would lead the revolution by complicated route back to the basic capitalist social relation. Our purpose is not mere denunciation, call us Saint Just if you like, but the activation of a corrective agent designed to operate against dangerously false positions (those that are not merely ideologically wrong but are out and out counterrevolutionary) and to more realistically describe what is strategically appropriate and possible for small pro-revolutionary groups to achieve. For example, many such groups have taken it upon themselves to engage in reformist 'community' campaigns, we see nothing wrong in this but no amount of such 'improvements' will lead to a revolutionary situation or even revolutionary consciousness; in this case we would see our job as to demonstrate that the aggregation of reforms gained through popular pressure will not necessarily, or even at all, lead to revolution, quite the opposite in fact. Our first case history concerns what we call personalist politics which is otherwise generally known as identity politics.

In Out Out Out circles there are no longer any radical points to be won for declaring that *the personal is political*, in part this is because the campaigns for personal rights are no longer conducted in political terms (tribunals have replaced collective bargaining). It is also because as

a motto, as a refrain, the personal is political operates generally within grassroots social campaign groups as the entirety of their manifesto and has therefore become invisible — to question ‘equal opportunities’, for example, is simple bigotry to leftist social managers who have spent the last twenty years, since the light went out of their eyes, campaigning for it. Within the radical/progressive tendency the rationale and aspiration of personalist politics is either implicitly acknowledged as formative or, at the very least not considered to be an appropriate issue for critique. *The personal is political* became a motif of social antagonism after ’68, new, unused subjective modalities were set up in opposition to what had become traditional forms of represented individuality. Driven by popular culture and the freeing up of post war restraint on personal expression (*butterfly upon a wheel*) campaigning subjectivities asserted themselves within institutional settings, demanding recognition and rights beyond those assigned them by the traditional establishment and the official workers movement (an ‘Asian community leader’ stated after the north of England riots of June 2001 that, “we are not asking for more than the whites but we are certainly not going to settle for less”). Rebellions were conducted with explicit reference to individual experience of everyday life and its deprivations as archetypical prejudice. Personalism became a critique of existing conditions, some even thought it could be politicised and used as a basis for attacking capital itself.

So it was left to the last two scorpions under one wet stone to organise the sharing out of the political forms of personalism. One took to itself the inscribed circle of the *inescapable condition*. And the other dressed in the cap and bells of *expressivity*.

The inescapable condition

Civil rights campaigns were conducted from an understanding that whoever you were as a human being living in this society you had the constitutional right to be recognised legally as an equal to all other citizens. But positions in advance of legalistic equality were already tumbling over each other to get to the front of these marches; the critique of the concept of rights has been apparently transcended in any number of rebellious partial subject positions and legitimised via left ideology, its various forms have ranged from liberationist, anti-imperialism and racial/sexual separatist struggles to anti-capitalism as it now appears, but, in all cases, it boils down to a consciousness: *we ARE different and we can’t be included in YOUR state*. Both tyranny and the resistance to it are, from the post civil rights perspective, natural conditions — the black struggles against white oppression, women against patriarchy. The consciousness that perceives itself as existing through an inescapable condition set by a residual, unsocial (and probably ‘genetic/biological’) category has gone largely unchallenged by the left even though such categories run counter to typical progressivist concepts of universalism. The ‘liberation’ projects of homosexuals, women and blacks have had a profound influence on all socialist groupings and it is rare not to read in a group’s *aims and principles* the assertion that as well as being for *socialism* the group is also ‘against sexism and racism (and any other form of oppression and exploitation)’. Why is it that equal opportunity sentiments have been welded onto revolutionary aims as conditions when they are theoretically anterior to a revolutionary position?

Certainly, there is the Nietzschean will to recruit within special interest campaigns and thereby ‘have a presence’ in the debates of these campaigns but there is also a vulnerability, an untheorised anxiety over possible perceived omissions concerning the special cases of

sexuality, race and gender which might leave them open to accusations of prejudice. But by what means would an avowedly revolutionary group (and here we shall leave out all the left statist as not worthy of consideration) be against prejudice? The great ecumenical vision of the Seventies was for some kind of alliance of all liberation tendencies in the absence of a proletarian revolutionary subject but, in reality, these competing and often mutually hostile formations could only be united, that is contained, within the democratic, constitutional state which produced the conditions for their formation. State recognition and funding, the apparatus of internal promotion within the extended state apparatus and the systematic retardation of the claims of rivals are the only notable political operational modes of the liberation movements (there is no 'liberation' movement as such, only mutually exclusive organisations claiming to be the true voice of that movement, The Nation of Islam is the voice of black men/people/America). The militancy of individuals within the liberation movements made it possible for a small number of leaders to get paid to be gay, female, black. Liberation politics did not, in reality, transcend either the civil rights movement or any pre-defined social category's relations with the state; liberation politics marked the appropriation of a number of democratic fragments by a leadership who used the momentum built up by these fragments (and their failure) as a rationale for their leadership, which they secured by means of advocating more extreme tactics (extremism in tactics did not express a revolutionary intent but a measure of their individual ambition.) The 'racial' meltdown in Britain's northern cities during June 2001 has exposed the leadership structure, and organisational manipulation of racial 'identities' in place, the apparent crisis has led to these community organisations accusing each other in terms of opportunism, personal ambition, intolerance, self-segregation etc (e.g. Channel 4 Television News 12/7/01). When the lie of state promoted ethnic identity breaks down, the truth of individualist capital accumulation is revealed.

Liberation politics was not recuperated by the state in the end but was initiated by it at the beginning, its origins lay in the administration's addressing of *social problem* issues according to sociological categories; the subsequent appropriation of research funding by *community* leaders was later formalised as community relations and an ad hoc local/informal (that is unaccountable) state apparatus was formed joining itself to the official state by means of establishing recognisable locales that could be funded and could reciprocate by supplying both social data by which future funding could be judged and accounts to say how money had been spent. Deciding on issues of prejudice (which means no more than deciding the allocation of funds to social management) has since remained under the control of the state's legal and community apparatus, which provides a stage for elite community representatives arguing their constituency's case from their structurally guaranteed positions; in the meantime the popular *political* manifestations that established the need for such recognised positions have fallen away (to return as mere a-political riots that have to be interpreted by leaders). The social sciences have made a further contribution to the issue of the *inescapable condition* by theorising the working class as just one more constituency that needs to be heard, a cultural entity disconnected from the mainstream. The *inescapable condition* is a statist ideology, that is, it depends upon legal recognition to attract investment and thus continue its existence, but why did nobody see through it?

The passing of time is the medium through which proclaimed progressive bodies ripen to show off all, and not just some, of their uses. If you wait long enough you observe all liberal-left/progressive groupings and individuals will find an excuse to support some state initiative, this is because their politics exist at the level of ideas, and on the level of ideas, at some point,

there is bound to be an alignment between the protest milieu and the state. The collapse of the anti-capitalist movement after September 11, 2001, is proof of this, somehow the Taliban really were more evil than American imperialism and the 'true democracy' of the anarchists felt more sympathetic to the false democracy of the US than the, beyond the pale, theocrats. Apparently it was too difficult to see both the established state and the bandit religion as mutually supportive functions within a capitalist frame, each doing its job and furthering methods and extending techniques of exploitation and accumulation.

The single interest group, which must keep its object in sight even if all else has changed or been abandoned, ends by defending basic essential categories. Categories not much different to those it once opposed; after years fighting against segregation it is later found that *black* people are different to *white* people, have different needs, perspectives, cultures and these must be defended and from *alien* influence. "As we all know, women make the world go round, looking after its entire population; but two thirds of this work is unwaged and undervalued. This lack of economic and social recognition is a fundamental sexist injustice, devaluing women and everything women do, which keeps most of us poor," (from the leaflet, *mobilise now for the 2nd global women's strike 2001*). So, *Women* are different to *men* and have different characteristics that should be recognised (and included the wage economy), and the first of these differences is that women are caring, nurturing, encouraging to children and to everyone, and men cannot be these things, as they are oppressors. Over time the destruction of classifications, which was the original impulse of single issue groups, becomes the re-institution of classifications but with a new set of waged interpreters, experts and managers, recruited from the 'movement' itself. What was once reviled has now become the goal. In this shielding of their always to be preserved flame these groups fail to observe how capital itself breaks down barriers and stereotypes. They fail to notice objective shifts in the character of labour and thus the infinite social mutations forced on people by the meticulously applied pressures of exploitation: there are now thousands of men staying at home looking after their children because employers prefer, for too many tedious reasons but most obviously because they are cheaper, female workers. In thirty years, capitalist objectivity has turned upside down the critique of feminist essentialism and shown it to be a restrictive and reactionary ideology not willing to engage with the religious idiocy of 'indigenous' cultures where so many women are indeed to be found 'looking after' others — so the intolerant empire of coca-cola capitalism, which must lay waste to native *culture*, is in effect more progressive because it *destroys* tradition, than at least one of the pretenders to its critique.

By the early Seventies, most pro-revolutionary formations were fairly tired, they'd developed in response to Fifty Six and matured during the mid Sixties, by the time of the late Sixties they were getting a bit careworn; they were reduced to looking for 'signs'. It is a convention of that time in pro-revolutionary writing to predict the immanence of revolution, at this distance and not being on personal terms these theorists, it is impossible to say whether they were being optimistic, tactically astute or just desperate. Whatever the motivation, it is plain they lost their puff around Seventy Two, when all hell was breaking loose: guerilla-ism, industrial militancy, liberation politics. It is open to interpretation whether the extreme forms taken at this time were also signs of desperation and a sense of something being lost, the way a child, which had concentrated in its drawing on minutiae with its tongue peeping out at the corner of its mouth will, when tired, scrawl over its efforts in exasperated and exaggerated gestures.

We can see that pro-revolutionary groups got sucked uncritically into the maelstrom of apparent conflicts and at the moment of intensification we can also see that theory, and therefore

all engagement, degraded into mere affirmation of militancy (look at the hideous endorsement of the IRA by many anarchists). We are no scholars of revolutionary theory, what we have read has come to us by chance and so we make no pretence at exhaustive research, but from all the literature relating to this period that we have read we have yet to come across a pro-revolutionary critique of the form engagement took in the hot days of the early Seventies. After so many years in half-empty, smokey rooms, it was no doubt a great pleasure for pro-revolutionaries to step into the sun. If they were the lived theory of the conditions of the world, as they had proclaimed, then it was about time the world supplied them with some objective proof. In short, they had a need to be vindicated, a need to prove the worth of their sacrifices and their faith. Negri viewed the new alleged subject positions, the new causes taken up and out onto the street in the Seventies, as a sign of further social polarisation, the old struggle taking new forms and engaging capital on different fronts. The argument went: if those participating in the wave of actions, demonstrations and movements were not workers as such, the positions defined naturally aligned themselves to the workers' position because of an unconscious awareness, via their personal alienation, of the antagonistic nature of society. It seemed to Negri and his mates that the new social movements would supply to the workers' movement fresh perspective and different tactics, they would widen and deepen the meaning of what it is to be a human being, their protests would illuminate precisely where the repressions of capitalist society chafed most. The composition of the working class would become more diverse, more radical, more politicised, more filled in/complete and more antagonistic to the status quo. The perspectives/experiences of the myriad different movements would break off and become embedded in each other; the many struggles, after initial skirmishes, would discover the interconnectivity of struggle itself; the many struggles would combine to become the one struggle and in victory many yeses would be chorused in affirmation of the inconceivable numbers of different modes of human being. And this is how present day anti-capitalists see it too, alliances of causes becoming one great cause, many local uprisings, providing the conditions for the existence of each other and throwing out sparks, new revolts extending towards the horizon, filling up the map, and every new revolt at first limiting itself to local concerns and then, thwarted, looking to extend the struggle. The Situationists could write of how the spectacle was producing 'new resistances everywhere', of 'youth rebellion', of 'millions of individual people, each day seeking an authentic life, linking up with the historical movement of the proletariat in struggle against the whole *system* of alienations'. Society appeared to be breaking apart and recomposing itself along explicitly antagonistic lines. Camatte went much further and declared the transfer of revolutionary subjectivity from the working class to a newly becoming *humanity* that would define itself finally against capitalism. And of the array of intellectual sympathisers in French universities eager to affirm what appeared transparent, Castoriadis welcomed new forms of autonomous subjectivity, Deleuze and Guattari saw new forms and potentialities (becomings), and perhaps only Foucault was a bit pessimistic, seeing some affirmative pattern at work but submerged in the liberationist ideologies. There was a general confusion in theoretical and intellectual *contributions* to the revolution over the distinction between the political consciousness of militant minorities and their social-economic determinations; the preference for focusing on political manifestations is understandable but the arena of political consciousness produces only ambiguous facts: yes ten thousand demonstrated one day in a city of five hundred thousand but were each of the ten thousand delegated by fifty others? Or did events present to this ten thousand a critical role to play in that moment and if they did

then why didn't they do more? If the social movements were an expression of something bigger, why and how were they separated from this bigger force?

By the 1970's the willful theoretical emphasis on the effects of small group action, which was itself following the logic of progressive radical expressivity, indicates a desire for some form of patriotism in the pro-revolutionaries of the time, particularly as this contemplation of action obscured the continued non-involvement of the masses. Pro-revolutionaries no longer participated in objective events, they 'made' events and claimed for them the condition of objectivity; the rebel's gesture reflects upon itself and claims it is an expression of underlying reality, this is the radical's variation of *voices in the head*. It could be imagined that the prediction of imminent change and the praising of radical political groups might have been abandoned after the disappointments of the Seventies but anti-capitalist manifestations and the logic of those manifestations are producing the same connections and, crucially, the same non-connections.

It is not that the social movements, the liberation agendas, the personalist politics of the Seventies were defeated (the forward movement of history does not negate what did not become real, it merely ignores it), it is not that these groups failed, that they did not have enough resources or adherents, or the time was not right, all these factors ought to be considered but are not sufficient reason for critique; the social movements draw critique to themselves, from us, because they were wrong. They fell into every trap and cliché imaginable and the worst mistake they made was in imagining that the times they were living through were revolutionary because of what *they* were doing. It is at this point that we re-engage with some of Foucault's pessimistic concepts, we do so only because there is little else from this period that is usable and it is through his concepts that we encounter the second mode of personalism, *expressivity*.

It is not hardship to consider in the space of a few paragraphs a concept outlined by the most intelligent individual of the Twentieth Century. Most popular political movements of the late Twentieth Century operated strategically on an ideological assumption of liberation as their end, however Foucault, in contradiction, argued that society was not based on structures of repression but on techniques of exploitation — he put his finger on economy when so many Marxists were concerned with political side-shows. Where Marxist dialectical theory described radical failure antagonistically, and relied metaphorically on battlefield terms: seizure, capture, recuperation, incorporation, containment; Foucault created the concept of maximisation.

Firstly it is important to grasp the form Marxist critique takes so as to understand why that critique became uncritical when confronted by popular politics. The tendency of Marxist theory, as it moves by means of critique, is to disprove everything that itself is not. It assumes an identity between its techniques and the objective movement of history, it has a consciousness of what is real (the real movement of positions and forces within society, which necessarily includes itself) and what is unreal, the vaporous mists that appear important in the present and obscure people's understanding of how society really functions. The theoretical apparatus of the real (Marxism) identifies all that is unreal; the real is riveted to the productive form (albeit as Holmes clasped Moriarty to his breast above the torrential abyss) whilst the unreal drifts about, subject to the hidden determinations of the productive form. The unreal is described and undressed by Marxist theory in degrees of falsity: mists that drift across the actual conditions of life and the interests invested therein: illusion, projection, identification, religion, IDEOLOGY.

We do not reject Marxist critique, but we think it does not go far enough, it does not survey effectively enough its own theoretical grounds, it does not question concepts such as 'the real movement' of antagonism in social forms, and so it is forced, for example, to look for evidence of

opposition to capital and identify fragments of this real movement that will one day 'overcome' dominant conditions. A Marxist analysis of ideology, for example, will identify how a small fragment of human experience (goodness, wickedness, will to power, Oedipus) is recognised by enthusiasts of a social project who will take it up to be the explanation of the entirety of human life and thus legitimisation of their project (ideological explanations of 'man' usually boil down to formulations such as, 'man is a sexual being,' 'man is fallen,' 'man is a thinking being' etc). Uncritical, theological, explanations of human nature and society are simply engaged by revolutionaries, they are, like the majority of toadstools, neither flavoursome nor noxious, they do neither harm nor good but are merely irrelevant. Most ideologies, whether of football or religion, cannot be used either to defend or attack property as a social relation. Of course it can be said (it is true) that all forms that do not directly express communism to some degree obscure it and thus supply succour to existing society, but there is little 'political' significance in such observations as we, as individuals, must live now and we all require the opiates of love, art, entertainment, success. The situation alters, and this is where so many pro-revolutionaries fail to apply their critiques when caught up in social eruptions, when an ideology sets itself up as an opposition to existing conditions and thereby attracts the investment of individuals' disaffection to itself. All the time this radical ideology is negating details, *corruption, America, corporations, patriarchy, racism*, it has no critique of the conditions of society and thus, through this mistake, ends affirming by omission *what is really wrong with the world*. What is forgotten by the groups of partial causes is that the world is prepared to negotiate on partial terms. In this way, pro-democracy movements, trade unions, educational and health initiatives, which at first take a critical perspective on the organisation of society end in becoming functions of it. And this is where Marxist terms such as containment and recuperation come in. When circumstance insists that they must contemplate the collapse of apparently revolutionary social movements Marxists come up with a variation on the theoretical model of corruption: they say, the movements in question were once revolutionary but certain factors became dominant over their initial determinants and altered their original nature — this is how the real (movement) recognised and affirmed by theory becomes decayed, ideological and thus not real.

Radicalism fails where it becomes a function of a force bigger than it can conceive and it becomes a function of a larger force because of its theoretical limitations. Radicalism fails because it narrows the margins of the issues it wants to address, it wants to talk about health, or war, or equal pay, but these issues do not stand independently of each other or of the world that contains them. As activists seek to promote the interest of their cause they are at the same time participating in and, by implication, validating processes and forces that they have not consciously addressed; they become part of the great debate, or one interest that must be balanced with the interests of all others: part of the democratic process that must be set before the attention of the electorate. The Marxist concepts of incorporation and recuperation mean very simply that the significance of the values you espouse are outweighed by the values contained, unconsciously but structurally, in your limited objectives. You say, 'defend the health service' but as health service is a function of the state and was produced by a number of conditioning historical forces and events, you are by implication arguing for the continued existence of the state arrested at a particular point in its history. Recuperation and incorporation are terms that describe the capture of a narrowly specific field of radicality by the capitalist state, not for the purpose of silencing criticism, but so as to deploy the continued existence of that criticism as a demonstration of the state's universality and the impossibility of any real political position outside its bounds. The same forti-

fied position may be taken and used by both sides several times in a conflict. Recuperation means everything that exists affirms what has given existence to everything; every theoretical formulation, every gesture of defiance, every conceivable resistance, every phrase spoken and scrap of thought arcs back to the centre; every phenomenal no is a noumenal yes; all the trees bend in the same direction; the wind blows always against your face and giant beachballs patrol the surf. The concept of recuperation is also a prophecy, revolt is an expression of youth whilst the corruption of *giving in* belongs to age and experience.

Foucault's formulation of maximisation is more subtle than the theological turn in Marxist thought that uncovers, that is driven to uncover, the universal but empty routine by which all flesh decays and no purity may be maintained. It is more subtle and more true because it has more content. It is not enough to denounce in a religious manner; our need, as pro-revolutionaries, is always for more accurate instruments, more effective weapons.

It seems in fact that what was involved was not asceticism, in any case not a renunciation of pleasure or a disqualification of the flesh, but on the contrary an intensification of the body, a problematization of health and its operational terms: it was a question of techniques for maximising life.

History of Sexuality

What has been instituted since the beginning of capitalist exploitation is a tightening of the screw, a winding in of the rope the perpetual drive to cut the cost of production. Capitalist exploitation of circumstance, and of flesh, expands suddenly at first and then gradually. First there is globalisation, imperialism, the ravening hoard, the advancing plague and when every surface is occupied then comes the widening and deepening of the capitalist form. What Marxists have described in political-military similes as recuperation, this averting of their gaze and still being turned into stone, is really the continued intensification of economic processes of exploitation; as Foucault says, of maximisation. This is a matter of advancing productive techniques not the capture of subject positions; after achieving for capital mere geographical ubiquity now boss-science must shove aside the old mole to strip mine and hollow out existence at the level of the infinitesimal, it transforms autonomous life-processes into factories. Mice, trees, viruses are now to be used to grow injection-moulded commodities. And it is precisely at this moment that pro-revolutionary and Marxist critique formulated both the subjectivity of 'many struggles', and conceptualised the flanking manoeuvres by which state-capital would capture these positions, leaving to the pro-revolutionaries irrelevant positions in the political sphere where they must defend tunnelled out and undermined territories by means of resistance. From the Seventies to the present pro-revolutionaries have done little more than occupy defensive and reactionary positions, resisting the encroachment of forces that they had already theorised must win, the theory of recuperation has always been recuperated. It achieved a condition of peace, 'ok lads, struggle at first in hope but go limp when you feel the grip tightening'. Recuperation, the theory of defeat, the theory of 'upsurges' and 'downturns' in struggle inevitability facilitated the withdrawal of thousands of militants from the struggle in apparent good faith.

But they were wrong, what was going on, the apparent radical rise and legalised decline of personalist politics was nothing to do with a wide ranging political and military engagement of social movements with capital. From the start these radicalities had a commodified aspect; there was no rise and decline at all, no loss of revolutionary potential, no falling away of impetus or

direction even if there was a spectacular trajectory of sorts. Personalist politics never articulated the manoeuvre of recuperation, which in itself was an ideology of resignation and an embrace of political/academic mystification; this process was never a case of subjectivities and their capture, but of the furtherance of a specific mode of production. From the beginning personalist liberation strategies aimed at the establishment of bureaucratic and cultish elites which, when fully ripe, could be swallowed whole by general administrative structures of the state and the economy, that and the development of differentiated markets: the black dollar, separatist economies, the pink pound, the gay village, the women's vote; black/gay/women's studies — all of these 'recuperated' and essentially conservative and exploitative enterprises were present in the aspirations of the liberation movements at their beginning in the way that a capitalist exploitation was not. Of course at an individual level, the reforms devised and pushed through may have made life easier for some people, a passionate debate about rights with a university chancellor is preferable to being chased by a bigoted mob. But that is not our point.

It is no doubt preferable to exist in a freer climate than an oppressive one, to exist under a democratic state than a fascist one, but this is saying nothing of value, to live in a condition of lessened exploitation is not the end of revolutionary aspiration and it is demonstrably not the means either. We have understood since the anti-fascist political mystifications of the Thirties that the basic social relation within all states (including its pseudo-opposition) is the same and the political condition within each state mutually conditions the others — it is not a matter of supporting this democratic nation against that fascistic one but of viewing all nations together as an array of possible political methods of domination under a given set of economic conditions. This nation's democracy cannot be exported so as to replace that nation's totalitarianism; this nation's democracy is as much a strategy as the other's fascism, a strategy decided upon and implemented by the same class in the same moment, just as a particular company might count razor wire and sticking plasters amongst its products. In history all individual states *become* more or less authoritarian and more or less open as events dictate, they tend to swap masks between themselves. The liberal state utilises the spectre of totalitarianism to defend its own iniquities: there is the ongoing threat of dangerous and unwished for transformation, of losing 'what we have got,' and of the rescinding of reforms by pressure of 'objective' circumstance, of the democratic state becoming totalitarian, of the reforms recently won being reversed (thus under the constant threat of the so-called *police state* pro-revolutionaries are forced to defend what now exists as 'civil liberties' rather than fighting for something else entirely). This element of falsity in pro-revolutionary thought is a product of the fatal confusion of political expediencies with economic actuality, a confusion brought on by the gradual erasure of the experience of work (and therefore mislaying the true character of exploitation) and its subsequent replacement by academic research.

Subjective liberation projects were, from their inception, examples of productive maximisation; at the heart of the liberationist project, machines of manufacture were set in motion and markets established to consume the commodities flowing out. Out of anecdotal grievances, short hand concepts of oppression, and the response to real prejudice, opportunities were exploited for the furtherance of the capitalist social relation. Through a transference of the 'revolutionary project' to the apparatus of political appearance, the causes of personally experienced misery could be mis-attributed to simple mechanisms of caricatured oppositions of interest: the situation of women could be attributed to men, blacks to whites, gays to straights. And all the time, profit was to be made through the enforcement of prejudice, and in the case of Apartheid profit

was to be made through its reduction and overthrow (and all instances of political rejection of prejudice refers back to apartheid as an essence made concrete). Anti-racist, anti-sexist, anti-prejudice capitalism is an explicit project of the United Nations. It is apparent therefore that prejudice is not the true problem and its overcoming is no kind of solution to the exploitation of humanity. This literal overcoming of prejudice is a fantasy anyway, it disappears like a vanishing point on a *trompe l'oeil* horizon — prejudice is effect not cause, it is present in all of our partial experience and in the very structure of language. The liberation effected by oppressed subjectivities that we have experienced since the Sixties can in no way be considered to constitute social progress, unless, that is, we acknowledge progress to be something malign. Progress implies development within set conditions and the set conditions of our society are those that constitute capitalism. Progress, in present society, is a concept applicable only to the increasing effectiveness of exploitative procedures.

Has it all been in vain? Was the struggle of the Seventies worthless? If we consider our world and ask ourselves whether our lives have in general then the answer must be that, in general, they have not. The end of the liberation struggles was the achievement of a status of normality, that and a commodity definition for what had been previously undefined economically. To live a normal life, for those previously excluded, like any other poor dummy, is some kind of something, we suppose. Life for some has got better, that which chafed has been filed down. But there is no balance book, no means by which partial advancements may offset other defeats, no way even of knowing what precisely is a defeat and what is, precisely, a victory. The question is quite different and sets itself up as: has personalist politics contributed to the social revolution? The answer is plainly that it has not, other than in a negative sense, that is, it has shown us how easy it is to go wrong, but should we exhaust all available roads before finally turning for our destination? It may be the case, and we are sure it is, that some people had some great experiences during the high days of the personalist struggles, it may be that a lot of people feel that they have achieved something remarkable, that they have been lifted up from one moment by some wave of elemental social force and set down again in a completely other moment; from the Forties to the Eighties is as far from Kansas to Oz, from monochrome to colour. They led a life vibrant and tight-packed with experience, we are sure that this is true, it is as true as the disillusionment of other individuals and as true as the structural modification of this force which began as popular protest and ended as equal opportunities law, all of this is true, but it is not the point.

Something is happening here but you don't know what it is, do you Monsieur Dupont?

So far we have considered *the inescapable condition* now we turn our attention to cost effective individuality, we call it *expressivity*

Bowling green. Sewing machine.

You know, some of the pieces get to you, they are broken off from somewhere else, against the odds they survive atmospheric burn-up and pit your head like meteorites. You weigh them up, you can't make them out exactly but find yourself muttering them like pre-prayer material; or you make like you aren't even interested — you toss them into a corner, and then you pick them up again without even noticing. You can't get rid of this thing humming in your brain. You have an attachment you didn't know about so you need to dispose of it, you work it out to its end, achieve *closure* by following a special procedure, like that of *the poverty of philosophy*. Or

maybe just find something else palm-sized as a replacement. *Bowling green. Sewing machine*, is the couplet snarled by the *defiant ones* at bay, it is tossed like a flickflacking acrobat at the cop who has cornered them. He doesn't get it, and it just begins to show on his face. The film ends. *Bowling green, sewing machine*, as a phrase isn't pretty or profound but it is hammered enough times through the film for it to stay put. Is this some kind of victory?

Nonsense verse becomes fantastical because of the arbitrary connections effected by mechanical rhymes as they pile up in succession like tumblers on a vaulting horse; it is the kind of procedure used by Surrealists and occasional blues singers, Willie '61' Blackwell is the only one we can name, Beefheart is the arty version. *Sewing machine* is also suggestive of Lautréamont, it is a modern object, and to make poetry about modern objects is to live slap bang in the modern world (it is said that the sides of this world are smooth, the pace of this life is fast, machines 'turn and people lose their arms. You expect a favour? You won't get a favour. You get off the bus and nobody applauds. Swim in the stream bud. No nostalgia just immersal, and always the cutting to it; shoot straight and if you can't shoot straight shoot fast, no time for long speeches, *just do it*, checklist tick). *Bowling green, sewing machine*, it's an expression of how things stand; in saying it the defiant one says, 'I can see exactly what is going on here'. And the implication is the cop doesn't see it at all. There is some power in incantations if they reach into something that is not ordinarily visible, that is not visible to those who live out ordinary functions. The ordinary steps back when confronted by the extraordinary, feeling like something furious is dragging it off the map.

Expressivity began after the War. It had its avant garde: Beat poetry, Be-Bop, Pop Art, Abstract Expressionism, Existentialism. It had its media: recorded music, film, sound amplification (and if this is not a medium but a technique, its significance remains). It had its modalities, Trad Jazz, The Folk Revival, Aldermaston, fanclubs, cigarette cards, rock and roll, protests. You were certain that, no matter what the chosen object of your enthusiasm, you could find others who shared your appreciation. Capitalist society, at the level of individual experience means simply this: whilst you no doubt experience yourself as a separate entity you find you are never alone; the book you want from the library has been taken out, there was no occasion when you had the swimming pool or the cinema to yourself, the road is full of traffic, there is a queue at the checkout — you go to the latenight garage to buy a pot noodle, it is three o'clock in the morning but there are five others already there, they look exactly like you and are buying the same thing. You think you experience everyone else as the crowd, as something separate from you but forever surrounding you, obstructing you, blocking your view and shoving from behind. It is difficult to think, 'I am an atom'. The decisions you make are repeated a thousand times in other, remote, lives as the sun is shared in each grain of a broken windscreen, spilled out in the gutter. Receiver not transmitter: if you become separated from the crowd, *there's a club if you'd like to go*, you can meet people just like you, there are clothes to be worn, equipment to be accrued; it is just like Bruce Lee, just where you are thwarted there you shall flower. One of the characteristics of expressivity, as a social quality as well as a brand of politics, is the sensed dispersal of ordinary social commonality as it is determined objectively by economic forces. Other, more immediate, more personal motors are presumed to be the cause of behavioural reality (psychology). When ordinary reality is dispersed in consciousness it is replaced by a subsequent, compensatory, centripetal drive revolving on a hub of arbitrary but strict 'cultures'. Strangers come together.

Expressivity has its social and economic determinates, what was previously permitted like a bit of wasteground in the City, as irrelevant and vulgar entertainment of the masses, 'working

class culture' if you insist (if that is not a self-contradiction) was abolished after 1950 and replaced with mass popular culture developed according to the commodity form. Which means only that in every city of the world you will find a McDonalds and in every city you will find an anti-capitalist protester — the object shaped by the commodity form is that which recurs. The elective communities that arrange themselves about the object of their enthusiasm alter, for themselves, the reality of their condition in two ways: firstly, they do not 'appreciate' their chosen object as it exists objectively, that is, their enthusiasm contains no trace of its derivation — one does not gush for an object as a commodity but carefully screens that element out, even though it is the commodity element that makes the object possible; secondly, fragmented, enthusiast communities arranged about mystified objects are organised according to commodity distribution — what is unacknowledged is that which finally determines. What is present to be appreciated in cultural objects and what determines their character, that is, their distribution, is precisely the mechanism by which exploitation distracts away any appreciation of the forms made possible only by its organisation.

The unconscious, self-organising, character of cultural enthusiasm which proceeds by means of focus on the routines of inclusivity/exclusivity and neglects the great exclusion is like ignoring the rotation of the planets about the sun whilst theorising about the capture of satellites around the Earth. Cultural objects persist because of the audience they have pulled into their sphere of influence, the audience contemplates itself as specially qualified; they see what the rest of society does not see. From the vantage point of the chosen object, or through the screen of consciousness it supplies, the world is always made up of the mostly indifferent or openly incredulous on the outside and *the special few* on the inside. Fans of Manchester United retain their sense of specialness, despite their overabundance, because all other football fans either hate them or are resigned to their existence like dandruff — this can also be said of the fans of Michael Jackson. Otherwise enthusiasts are content with their fewness and with the exquisite finesse by which they may discriminate between almost identical products: antique porcelain, singing groups, crews of Star Trek, Pokemon cards. The cult of Ringo is the epitome of formulaic enthusiasm: too many love John and Paul but I am different I think Ringo is best, he's cutest, at the airport today there were thousands of us chanting "We love Ringo".

The way in which men produce their means of subsistence depends first of all on the nature of the actual means of subsistence they find in existence and have to produce. This mode of production must not be considered simply as being the production of the physical existence of individuals. Rather it is a definite form of activity of these individuals, a definite form of expressing their life, a definite mode of life on their part. As individuals express their life so they are.

The German Ideology

Next section but keep the concept of Expressivity

There is no difference between the organisation of object *Hear'say* (pop group) and that around the object *Tate Modern* (art gallery). But this enthusiasm is not the alleged phenomena of consumerism (the ufo malaise of *modern life*), enthusiasm is not materialism, commercialisation of Christmas or any other vain spiritual grievance (under the surface over which spirituality hovers, there you shall find money writhing, buried alive). Consumerism doesn't exist, this alleged

avarice is a trick, there is nothing objective in the organisation of enthusiasm but the enactment of workcodes — we never possess our objects, Microsoft still owns the software in our computers. Our enthusiasm for the objects of our enthusiasm is workenergy, or a form of pre-work, speculative work, unpaid for finishing, distribution, storage — call it slavery as it is not worth a wage.

If work is the adding of something of ourselves to an object under conditions of force, then our so-called consumerism is, in reality, a version of labour, it is the work of free-time. Our job is to fill out the world, to carry the trigger objects of our enthusiasms to all areas, to produce new objects or the desires for new objects which may already have a commodity character or later require its commodification (the internet is our first example, but every object has its formal and informal enthusiasms, its literatures and its controversies — affects are to be attached, or disengaged or reengaged: in terms of productivity, there is no difference between the programme *Buffy The Vampire Slayer* and my watching it). Our work in the free-time allotted to us is the production of the objects our desires will be stimulated by. Driving your car is work, shopping is work, heading to the out of town is work, working-out is work, sorting your rubbish into different bins is work, flushing the handle is work, getting drunk is work, home computing is work, watching television is work; other people own these machines and we are employed to mind them.

(We are working for the film industry when we go, *and* when we don't go to watch a film. If we do go, the film will be remade under a new title; if we don't then the characteristics of the film will be noted and not used again.) Our gaming is training like foxcub rough and tumble on a grassy bank. We do not do nothing, our jabbing at the console, our survey eye at the screen. We are always in preparation for work proper by work irregular.

(The absorption of productive forms via distraction and habit. It is not just school that prepares one for work, 'bizarre quarter — happy quarter — tragic quarter — historical quarter — useful quarter — sinister quarter.' 'What the funfair achieves with its dodgem cars and other similar amusements is nothing but a taste of the drill to which the unskilled labourer is subjected in the factory... their behaviour is a reaction to shocks'). Our free-time never broke free of the company shop, we walk around with machines attached to us, the machines are activated in social space, clothes, cars, phones, haircuts, prepacked lunches eaten on foot, damn the old lady and her walking stick in front of me, all are transmitting or creating approximations, reproductions, echoes; the crowd is a production line and each individual speeds up its pace and shaves down its gestures to submit to the force of circumstance.

The point here is not that we should not have feelings for special objects, or that the figure of technology inter-penetrating human existence goes against an ideal natural order — the communist society will also be made by machines set in motion in a human world. Machines, that is objects and states of being, are always present, but in conditions of capital maximisation the technologies operating in social space are not in anyway random or autonomous. Your smile is a machine, I saw it on an advert, my bus ticket is a machine of anxiety, which pocket did I put it in? The thoughts that fire like pin balls down the street ricocheting between our heads, they too are machines, or parts of machines. The problem for pro-revolutionaries is that the machines of expressivity, the sphere of culture, is independent of actual production as such, and although we are always working when we use commodified expression, we are working at a level that does not produce the conditions of reality. The machines of expressivity are not the machines of production, they do not produce reality, on the contrary they create more or less true evasions from the nature of reality, this is why the control of such expression is of only a secondary matter.

It is why a book, or a song, cannot change the world. Those pro-revolutionaries who site their actions within culture cannot affect the ownership of reality. Here are the shops; these machines, the people, their talk, the clothes, the cars, the food, the architecture, the sounds, appearances, are all working as capital, they are all inclined in one direction, they are the inevitable penny in the charity collection bin that swirls down a funnel and into someone else's pocket — they are all commodities all of the time.

Next section but keep thinking *Expressivity*

The conditions for mass culture were organised during the war, total mobilisation produced in individuals a state of receptivity to readymade cultural forms. When we talk, just like in *The Singing Detective*, we talk in the forms of popular song; we dream, as the Pet Shop Boys observed, of the queen; everybody in the army knew someone who was as funny as Bob Hope; tourism is based on GI's encountering foreigners (Guy Mitchell's *She Wears Red Feathers*), Frank Sinatra on a warship, Fred Astaire cutting a dash through Parisian existentialism.

Expressivity, the speaking, thinking and feeling of readymade forms is determined by the maximisation of the commodity form, all social objects come with a copyright. We cannot *express* anything that is not already in circulation as expression or potential expression, what we add is what the media say advertisers call, *word of mouth*, personal commitment, buying into; the internet is the systematisation of word of mouth. And this is why the concepts of culture and working class consciousness are now moribund. In terms of expression everything is bound, nothing is outside.

At various points popular culture runs up against resistance to its amphitheatrisation of forms, it is here that it pulls on its radical trousers and rages at incursions of freedom of speech or the restrictive practices of some previously obscure elitism. This happens less now, most barriers are down and popular culture has achieved some kind of militaristic uniformity, violinists dress sexy, we all like different songs but essentially it is the same music. Nevertheless, an 'Indian Reservation' is designated within capital's integrated geography for the function of rebellious *expression*.

Capitalism demonstrates its economic mastery of the ideological concept of 'totalitarianism' by encouraging dissent against its existing forms, rebellion is the discovery and integration, as niche markets, of new forms. In capital's actualisation of pop art there are no square pegs, even the squarest are more or less rounded, being fitted into, with a squeeze, the sea of holes and in that juncture making something of a product for someone to gouge at. Bogus subjectivities, call it Puff Daddy, struggle to establish an outsider position by rehearsing scenes of conflict and transgression, mingling them with approximations of regret and thereby holding onto maximum airtime; hiphop recreates fate, 'dat's jus' the way it is,' and it's all Achilles and Hector condemned to a primal scene of rudimentary struggle but really there is no stripping away of the veils, this is not life, this not how it is. What rap has to say is just lad's tales, soldierrap; the base is not uncovered in pseudo-accounts of pump-action nature. Society's truth, *employment*, is no more to be found *In the Ghetto* than it is in the suburbs.

Capitalism is obscured as much by rebellion as it is in affirmation, the antagonism created out of class interest, that is, the real terms of our social existence, is to be found not more clearly in punk rock than it is at Disneyland. Even rebellious cultural forms work within existing terms, there is no way of assuring that some 'message' might survive commercialisation — not that the

revolution is dependent on messages or that we haven't *got* it already; Roger Daltry can sing "meet the new boss same as the old boss", but our repetition of that formula only confirms the impossibility of autonomous consciousness, the very fact that we have heard of Roger Daltry proves we cannot develop revolutionary consciousness, there is no unfenced ground from which it can be generated.

Expressivity, the urge to be traveller not tourist, pioneers the trail, and Dylan mocks, "now, you see this one-eyed midget shouting the word 'now,' and you say, 'for what reason?' And he says 'how,' and you say, 'what does this mean?' and he screams back, 'you're a cow, give me some milk or else go home.'" There is no more to the avant garde than this. *We've got a secret, you don't know what it is, we turn our backs on you, and you want to see what cute kitty is getting the tickle, and if you payout enough money then you will find out.* 'I liked them before they got famous' is the straggler's refrain because what did he ever possess really? When a new games console comes out, enthusiasts queue up from midnight, to be of that elite, to be *one of the first in the country* to own that particular model, that's really saying something. Our excitement is integral to the production of the object, and our excitement is no more than completing the labyrinth of ownership, programming the video, reading the owner's manual, getting to the end of a computer game. But the measure of time between excitement and indifference is declining. Dylan's shine, his cultishness lasted about five years, the rate of wasting has speeded up since then. In a world of unvaried consistency, the understanding of any detail was sufficient for the understanding of all things, once the smallest detail was properly understood, then everything was understood. Pop music has followed a typical commodity trajectory, an initial specialised product of indefinable but inescapable quality breaks out from its confines and is distributed globally (the peculiar blend of Tennessee hillbilly music with the Blues); a golden age, the perfection of the form and an age of ubiquity, the pop song that genuinely articulated something of lived life; in pop music's case, the *something of lived lived life* was an address to lately abolished popular culture, pop music derived some energy from that association (the *Sgt Pepper* sleeve, nostalgic fairground music, cheeky story songs about obscure 'real' people, Lovely Rita, Arnold Lane, Lola — quickly parodied as Polythene Pam and Telegram Sam).

As the world became saturated, pop had no reference but itself, because there was nothing external to it and no memory of a time when there was. Working class culture ended when pop music forgot to sing about it, and sung about itself instead. Pop had fused with the means of its distribution, it became fully integrated with the media industry, twenty four hour broadcasting delivered twenty four hour pop, at first shovelling it into the airwaves as if into the furnace of a steam engine and then merely programming it, buying it by the yard like old books to be nailed to theme pub shelves. Pop is now designed exclusively for broadcast whilst the last pop record that referred to anything outside of popworld, *Ghost Town*, has become a mere demonstration of what 'authenticity' might look like. Contracts between pop producers and pop broadcasters are to be honoured, targets to be reached, the needs of the one are fulfilled by the other — the lascivious pelvis thrust of pop stars is now a gesture of utter conformity, a cultural adherence. Enthusiasm for pop still exists, and of course that enthusiasm has always been manipulated, but now it must be maintained at a constant frequency, galvanised, provoked, squeezed, machinery is tired.

When quality replaces quantity, that is, when tunes are overshadowed by promotional distractions, when inundation becomes saturation then we'd expect some sort of revolt. If it were simple, then a song sung from the heart would mean something somewhere, it would mean some-

thing over and above the interests of the *breadheads*, but what is signed away in public view by the band is clawed back under the table by the accountants. Sadly it seems that the truth of pop has nothing to do with either lyrical good intentions or stylistic heresies; its truth is economic and structural, and was realised in the destruction of autonomous popular culture (pigeon fancying, spam for Sunday tea, model making, wearing hats and dressing like your parents), replacing it with mass culture organised according to the commodity form. Even so, the value of pop music has declined, and it would seem appropriate if, when confronted with the fare of this naked lunch, consumers spat it out and rose up like lions out of slumber and demanded better pop. If the explicit call to pop revolution was *co-opted* by other forces, drugs, failure of vision, cynical record companies, then why not, when confronted with the utter banality of pop's current content, rise up against it? But the fans are not consumers, they have made no decisions — they merely follow, as a vaguely defined workforce, the dictates of economic forces which barely appear in the register of their understanding; the decline in product quality has been accompanied with a similar slippage in the subjective consciousness of the object, which means pop-product can now be *finished* by under-tens (fashionably called *tweenagers*) whilst their parents, just taller children, recondition old material via subjective nostalgia (we saw a display recently in a bookshop consisting of books of photographs entitled *Paris in the Sixties*, *New York in the Sixties*, *London in the Sixties*. That digital technology is primarily about the storage and retrieval of information is a dull but accurate peg, but next year greater magnification will accelerate the book, *The Latin Quarter in the Sixties* and the following year and zooming in still closer, *Le Cafe de Sartre in the Sixties* — mass cultural production is a satellite photograph, it aims to focus on a lit cigarette from a thousand miles up. Information technology is a mining operation, a juicing machine, it is deployed to squeeze out the last drop; recycling is the systemisation of the mudlark and because our moment is comprised of events that recur perpetually, the going over what is already finished is all that is left to entrepreneurs. Wham bam technology is about the retrieval and exploitation of the past, it has nothing to do with either progress or tile future. Under present conditions there is no future. When we see a gaggle of African children gathered about a news reporter and wearing logo emblazoned t-shirts we do not think, *imperialism but anachronism*. This be-calming and stain-spreading out of capitalism, called globalisation, is a bringing into line, a synchronisation of all present factors, it is happening, as all floods happen, because there is nothing else for it to do, there is no way forward, the curse is one of repetition not uncontrolled advance — no social order ever perishes before all the productive forces for which there is room in it have developed). Pop music has declined in value like all reproduced commodities do over time but it does not follow that when it was intense it was an expression of a revolutionary force. There is a natural hierarchy between mouth and ear but in the capitalist economy, the organisation is in place to make sure that when there is speaking then there will be listening, and you can't get more ecological than that.

Capital's maximising of the role of subjective enthusiasm in the production process of pop, and in all similarly maximised products, has actualised a formulaic structuralisation of enthusiasm. Enthusiasm is becoming, in the everyday functioning of the multipack individual, a serial array of disconnected, incandescent jolts of pleasure and rapid fallings away — the highs to be had from portable super-technologies are of lesser duration than from the inhaling of crack and this is because gadgets are not products for consumption at all but products waiting for additional labour to finish them, they come to us on a conveyor belt, we do not have long before the next one and like in *Modern Times*, the belt is speeding up. Our grandfather was a handyman,

he fixed things because everything, from toys to cars, in the forties and fifties was fixable with a spanner, now there is only Superglue; nothing can be mended any more only returned via statutory rights; rag and bone men, the last of the paid finishers, disappeared in the Seventies but many everyday economies in Africa are based upon the reuse of tin cans (more systematically, but going unrecognised, the first purchasers of any new fangled invention (Windows 95 etc.) are its low cost testers and finishers, it is up to them to discover the glitches and flaws, to make the complaints).

Pro-revolutionaries might find this a dull and unimportant lesson but 'anti-capitalism' has predicated itself on the assumption of radical expressivity, the pivotal moment of any Reclaim The Streets event is the arrival of a *smuggled in* soundsystem. Oscar Wilde never made a claim for the revolutionary potential of poetry, he understood that revolution belonged to the working class, anti-capitalists have forgotten this, for them cultural manifestations in the streets are manifestations of resistance to capitalism. But radical expressivity is only a final layer of varnish on a product that has had a long trip down a conveyor belt, why should this last process of many be valued so highly? To advocate an anti-capitalist culture in the belief that it can be 'spread' and will eventually overthrow capital is a confusion of cultural content for productive form; anti-capitalism is a fragment of pop culture and functions as such, it cannot escape its confines, even down to the repetitious and exclusive nature of its events.

Next section but keep thinking *Expressivity*

The only time a weasel makes a sound is when it's dying. All it's life in silence and suddenly its got a lot to say for itself, too much, and then it's cut short. Expressivity is the whine of defeat, it is the sound of pressure, of the pips squeaking.

In the end we return to the last avant gardes, those who would make themselves real, through them we will finally define the last and most radical figure of expressivist personal politics. The avant garde set-up, the avant garde set-up that found politics (and by 1960 there was no other avant garde) is this: *there is an impossible situation, no exit, a sense of stillness and perhaps a total non-appearance of social dissonance so we place ourselves in the space, we will make ourselves and our gesture the object at issue, we will do something and we shall be registered.*

Aesthetic considerations have become a fundamental of revolutionary politics since 1950 and have found no adequate critique since, in the last three years in London there has been a concerted attempt to revive *les ballet des rues* in *Carnival Against Capitalism*, *Guerrilla Gardening* and *Mayday Monopoly*. These interventions have been staged as attempts at establishing a popular cultural form that is simultaneously a revolutionary critique of capitalism. The shift of 'revolutionary action' into a cultural mode is resultant of four factors: (1) the myth of 1968 being the most important; (2) the formal dominance of pop culture in society coupled with an idea that it has somehow been betrayed and made to speak against its true nature; (3) the passing of the ownership of revolutionary theory to a specific class of bohemians who have been fostered at several interchanges of the economy, particularly at the peripheries of academia, the media, the welfare state, mental hospitals, the art world; (4) the reversed idea within revolutionary milieus that personal and social extremism always constitutes a threat to society and therefore should be recognised, encouraged and even enacted (a reversed idea because it has been swallowed whole, it being the basic normal/abnormal mystification distributed by the media which portrays the world as being normally at balance but beset occasionally by the symptoms of contingent and

isolated problems, the media says cannabis is bad, but is this cause enough for the revolutionaries to say it is good?).

The character of revolutionary organisation has largely transformed since 1950 (in response to Leninism), the ideal of the bureaucratic party leading the masses has been eroded by the millions who had a tendency to vote with their feet for anything stupid the hierarchy told them to vote for; membership of political parties became something like supporting a football team, you did it for no reason and without thought. *Socialisme ou Barbarie* was the first example of the new model, relatively small, ideologically pure groups finding their values realised in objective events and then looking to intervene by means of the transmission of consciousness to the masses, who were prepared, and ready to receive it, by events. The trick was to articulate ordinary experience of production line life as revolutionary concepts, perspectives and tactics, the trick was not to be 'separate', to be within the proletariat and to *appreciate* it by interpreting what seemed to be the unsophisticated pursuit of self-interest as strategic positioning within an objective class struggle. If mass organisations must always produce a settling tendency towards bureaucracy and political reaction then the small revolutionary group resembled in group structure and in the ideology of practical effectiveness, the artistic avant garde school. The Surrealist and Dadaist groups became the model. Small numbers of people, precisely because of their purity, could at certain moments achieve spectacular results — if they judged their interventions correctly.

How many of you are there?

A few more, than the original guerrilla nucleus in the Sierra Madre, but with fewer weapons. A few less than the delegates in London in 1864 who founded the International Workingmen's Association, but with a more coherent program. As unyielding as the Greeks at Thermopylae ("Passerby, go tell them at Lacedaemon..."), but with a brighter future.

SI Questionnaire

Revolutionary groups, in the absence of the realisation of the unity of theory and practice, sought to establish the reality of truth in two places at once: in their own heads and in the objectively constituted but autonomous working class engagement with the economy. But the contemplative role of the revolutionary cell soon became restrictive, and so to compensate for this, or at least to address this discomfort, the groups sought out means, events, modes, ideologies, whereby they could justify their appearance on the stage as actors. It is important that the move towards action and its justification was begun in response to initial passivity, that is, direct political engagement was begun from a predication of subjective, ideological factors; for the revolutionary groups becoming fidgety it soon became morally insupportable that they should 'sit by' whilst momentous events were unfolding, that they should 'sit around theorising', when they ought to be 'out there showing solidarity and getting our ideas across', But what can ten or twelve déclassé individuals 'do'? Make situations of course. It is at the juncture where the individual or small group seeks to make itself significant to the world that leftist ideology becomes less concerned with inconceivable masses and more focused on conceptions of the self. From *S. o. B.*'s initial transformation of the formula for social division from owner/worker to ordergiver/ordermaker, a sudden rush of new theories of polarity went in and out of leftbank fashion: authentic/inauthentic, tuned in/straight, spectator/actant. Existentialism, Marcuse and the mythic

heroes of popular culture (Dean, Presley, Brando, and later Guevara) also contributed to the legitimisation of pursuing the forms of ideological oppositions. In the end it became, and it is this mockery that present day advertisers use as a jemmy, the opposition of boring normality against the coolly different — revolutionaries were the cool sect.

The mainstream media now grounds its operations in the production of maximised untypicality; on any single evening it is possible to find on TV celebratory reference to cannabis, sexual fetishism, *independent* pop music, spiced and groovy foods, stylised homes and gardens. It is assumed that normality is now individualised, there is a background of millions of people going off backpacking to faraway places, people are young, they are funky, they want more than their parents had, more in the sense of *different*. Very amusing and slightly embarrassing but nonetheless not at all revolutionary. And so the pro-revolutionary, operating with the Sixties legacy of *IT*, *Oz*, *The SI* and within the cultural/ideological sphere, must push it further: pirate radio, webcasts, clubnights (there are more leaflets given out at *Reclaim The Streets* events for raves than for political positions); the *real thing*, that is, the subjective conditioning and autonomous production of non-conformity must be even more cutting edge, more knowing and more stylistically radical than the latest Ball and Theakston product. Unfortunately, 'style', the production of stylisation, is dependent on who has the best video editing technology; so the BBC, the not so stuffy any more BBC (the BBC of *The Love Parade* Great Britain) can now produce images, sequences, cultural products that outstrip the efforts of any pro-revolutionary and his photocopier in radicality of form. Thus the efforts of RTS to parody *The London Evening Standard* and *Monopoly* seem rather tame and formally conservative.

Imagination is taking power used to be a slogan of the libertarian left as it role-played a series of surface oppositions that portrayed the establishment as inhibitive and itself as carnival harlequin; now imagination is in power, it has been recruited through a maximisation of the role of the culture industry through lottery funding, 24 hour broadcast media, the internet, and the manufacture of celebrity as a product but nothing could be duller than our bungee-jump society created out of the unholy union of capital and radical imagination. The preference for extreme, *to the max* entertainment has something Roman about it but it remains spectacular, that is beyond critique or engagement.

The answer of revolutionaries to the perceived threat of cultural recuperation is to push *it* still further, finding aesthetic beauty in the ugly and discordant 'real' of everyday life, delinquency is celebrated as a form of total resistance (rather than the state supervised macho social incontinence that it really is). In Kings Lynn, Britain, Spring 2001, a pizza delivery driver was surrounded by a gang that demanded the contents of his van and then beat him up. Some pro-revolutionaries would probably celebrate the youths for attacking a representative of domination and the Americanised food industry. Some would say, of course, that the gang should have drawn the line at physically attacking the driver, but, even so, such events are often routinely portrayed by pro-revolutionaries as signs of *movement*, of *escalation*, of an emergent generalised radical consciousness, the gang may even be celebrated for enacting the revolutionary necessity of the redistribution of food (we have seen how attacking McDonalds or parked cars has been advocated as *direct action*, but, in fact, these acts are cultural and based upon certain aesthetics of preference). The pursuit of radicality or social and political extremism within a society grounded in extreme maximisation of exploitation is an impossible and unsustainable strategy, all cultural extremism feeds into the amphitheatre; extreme gestures become, literally, a kind of trailblazing of cultural forms. The cultural elitism inherent to anti-capitalist forms, which claim to pose more

real forms (music, language, literature etc), to the mystifications of the establishment, disprove themselves by their own existence; capitalism is easily capable of supplying dissonant forms, the proof for which is to be found in the existence of radical groups, all of which are contained within the political-cultural field and are neutralised along the lines of politics and culture. Better to not engage at all, do nothing, make no comment.

Cultural preference, especially the pursuit of the authentic, is not an appropriate form of communist struggle. The only important cultural forms for communists are those that may be reused to articulate and illuminate experience of negation and engagement within the economy. Walter Benjamin, for example, observed that the machinery of the fairground accelerates, through shocks and jolts to the senses, the process by which workers are habituated to the horrors of mechanised work; at no point did he argue for the organisation of radical or alternative fairground forms to oppose desensitisation, indeed all such theatres of cruelty, and confrontational circuses, despite their radical ideology, only thrust the capitalist form further into people's heads. Benjamin's conclusion was simply that as this unavoidable disciplining could not be effectively opposed on its own terms, it was therefore to be hoped that the always decreasing distance between workers and industrial machinery would somehow facilitate the workers' expropriation of the machines.

Stop thinking Expressivity, start thinking Transcendence

It also goes without saying that we unconditionally support all forms of liberated mores, everything that the bourgeoisie or bureaucratic scum call debauchery. It is obviously out of the question that we should pave the way for the revolution of everyday life with asceticism.

SI Questionnaire

The non-fragmented life. If ideas of subjective resistance to capital have eventually become *infantilised* under pressure of terrible and continued defeat, a petulant 'shan't' to authority's sternly ordered 'shall', easily enclosed and even useful to the funding bids of social management agencies then the organisation of alternatives to capital calamitously misplace all conceptions of generality. It is one thing to set your group up as a negatively defined element within the field of social forces, and even this has potential for error and self-misunderstanding, but to seek to organise something that embodies a going beyond capitalism, a making of the future in the present, a guide to how things might be, is fated to end as just one of the multitudinous forms of social being compatible with the capitalist base.

Since the early Nineteenth Century there have been attempts at village communities of decided ideology, communes and the like. They have all failed, either because they betrayed their expressed values for the price of expediency or, more importantly, they failed to break out of their restricted situation and became resigned to a peripheral status as an *alternative*. A terrible *alternative* idea of stasis was introduced: that the radical minority could gain for itself what it wanted but only for a short period and over a small area. The small unit, which sustained itself in opposition to the generality, and whose end became only the continued realisation of itself in its locational particularity, also realised elements within its bounds that were entirely determined by the generality, but which had gone unrecognised — beginning with the very idea of separateness, of the niche and specialisation. Communes and elective communities establish themselves

as a refined type of capitalist living even as they pose as an opposition and alternative to more conventional capitalist livings. The end for the commune, like that of the ideological party is the pursuit of itself; its drive, like the drive of the millenarian sect, is the unhappy sense of never quite completing the circle; the endless reforms and modifications; the self-promotion and recruiting; the struggle for society-tight seals and temporal enclosure like re-enactment ‘experiments’ of the past staged regularly at stately homes, “television sire? Prithy, what is that? And pray why doth thou go about in such strange garb?” Individual assertions of transcendence do not escape mass-conformist individualism but complete its criteria by overly complicated means. The *conformity by rebellion* pattern is not confined to the lifestylist anarchist milieu, there is an uncritical expectation amongst pro-revolutionary communists that they might live the unfragmented life, that in the posing of themselves as an opposition to capital they incarnate its overcoming. Of our contemporaries, these two examples demonstrate the tendency, *The Bad Days Will End* say this, “Communism is not a ‘program’ nor a goal of the distant future; it is the living historical movement of resistance and revolution by workers and the oppressed ourselves against capitalism and exploitation in all its forms”, and *Aufheben* go further,

“The real movement must always be open, self-critical, prepared to identify limits to its present practice and to overcome them. Here it is understood that communism ‘is not an ideal to which reality must accommodate itself. Our task is to understand, and to be consciously part of something which already truly exists — the real movement that seeks to abolish the existing conditions.’”

Is there a real, unconscious, subterranean movement towards communism? And is the ‘task’ of revolutionaries to ‘understand’ this movement by bringing it into the open, and thus redeeming themselves with a godly importance? Is there “a real movement” against capitalism, a movement of social events which incorporates communism into itself as much at the beginning as at the end? Is there a unity of ends and means, where that which opposes capitalism also somehow incarnates a moving on from present conditions? Or isn’t this an idealisation of opposition, looking for something positive in what could only be anti? Perhaps it is a desire to identify counter-examples to the way things are, to have alternatives and escape routes *right now*. It seems there is a confusion in the communist milieu over the differing value of political aspiration and conflict that is inherent to the economic structure. Only those who name themselves ‘aufheben’ could discern in historical ruptures a continued movement of progress towards communism, each moment adding its brick to the anti-capitalist citadel.

Capitalism, if it is to collapse, will enter its final crisis being driven to its extinction by the proletariat, but in this destruction we should not look for too many positive forms or signs of future freedom; the end of capitalism as a base for social possibility is a precondition of communism but the death of capital will not be pretty. And nor will communism be constituted in the actual process of capitalism destruction, one is not born in the other’s death even if that death is a prerequisite. We should not hope to hand over all responsibility for the institution of communism to the workers, who as a social category will be destroyed along with capital in the collapse, we should not hope for it in singular future events nor should we get round the a-political nature of crisis by theoretically expanding the concept of the working class to include everyone so as to allow for some kind of participatory people’s revolution against capital. There will come a point in the struggle of the proletariat against capital where all sane people will wish for a return

to capitalism as it was and whatever lies in the future will look very doubtful, such will be the conditions of our world's unpleasantness.

Are all piecemeal struggles entwined together in their roots, roots which taken together sustain a great tree of Revolution? Perhaps, but only in a negative sense, in that capital reproduces its conditions and the struggles against those conditions all over the world, there is no necessary communist element in specific proletarian struggles, even if there is a contingent one: the proletariat are the structural factor within generalised production that has a potential chance of overthrowing production, so every instance of industrial conflict points faintly to the possibility: if this instance should coincide with and then deliberately connect to many other similar conflicts then such an event could become a pre-revolutionary situation, that is, a crisis of capital. The role of the pro-revolutionary communist, so some say, is to 'understand' the supposed inter-connections of proletarian struggle and thereby bring them to the surface and make them explicit. This understanding, they argue, is possible because the pro-revolutionary communist lives the unfragmented life, the communist embodies a central task of 'the living historical movement' and thus has the necessary categories of understanding in place so as to make the strategic manoeuvre of 'understanding', as intervention. We do not think this real movement exists, except in a negative form, and we do not see any reason for not thinking that communism really is something that appears at the end of capitalism and is dependent on a social base of workers control of production; we see communism as something that exists after the revolution, the revolution is an event, something that happens concretely at a certain moment in time, it is not a tendency or movement, not at all inevitable and containing its truth, now and in the past, wrapped up inside its events like a parcel left on a shelf of the unconscious to be interpreted and realised as revolution.

The revolution as an event is dependent on many factors, the first in importance of these is the control of production by the working class, this control does not exist in the present except as an ideological sense of reified labour, that is, as a capitalist reflection upon the role of labour and the threat of the proletariat. All formulations of communism that refer to the present day are reflections that have passed through many ideological filters of present, general, social conditions and are therefore reflections only of those general social conditions, they must always reestablish what determines them from the base. Communism really is a utopia, a utopia dependent on the transformation of the organisation of basic human activity. Communism is a utopia set in the future, after capitalism, but we are not moving towards it, we are revolving in cycles of events set by the conditions of those few possible events. Today we are still living at about 1860. For a new event to establish itself, there must be new conditions, or at least the failure and end of present conditions, a new ground. There is no movement towards this new event because, strangely, the event of revolution is the only undetermined event, it must ground itself, it must break away from current determinations and this is impossible to 'understand' or theorise, other than to say that the more instability and conflict there is within the current system of causes and effects the more likely is the chance for a completely different mode of human being to break through and establish itself. We are at the end of our understanding, we are not therefore optimistic, we see that objective events are beyond our, and any group or individual's, capacity to influence them.

Monsieur Dupont

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Monsieur Dupont
Nihilist Communism

A critique of optimism — the religious dogma that states there will be an ultimate triumph of
good over evil — in the far left
2003

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