

Context-Aware Embeddings for Automatic Art Analysis

Motivation

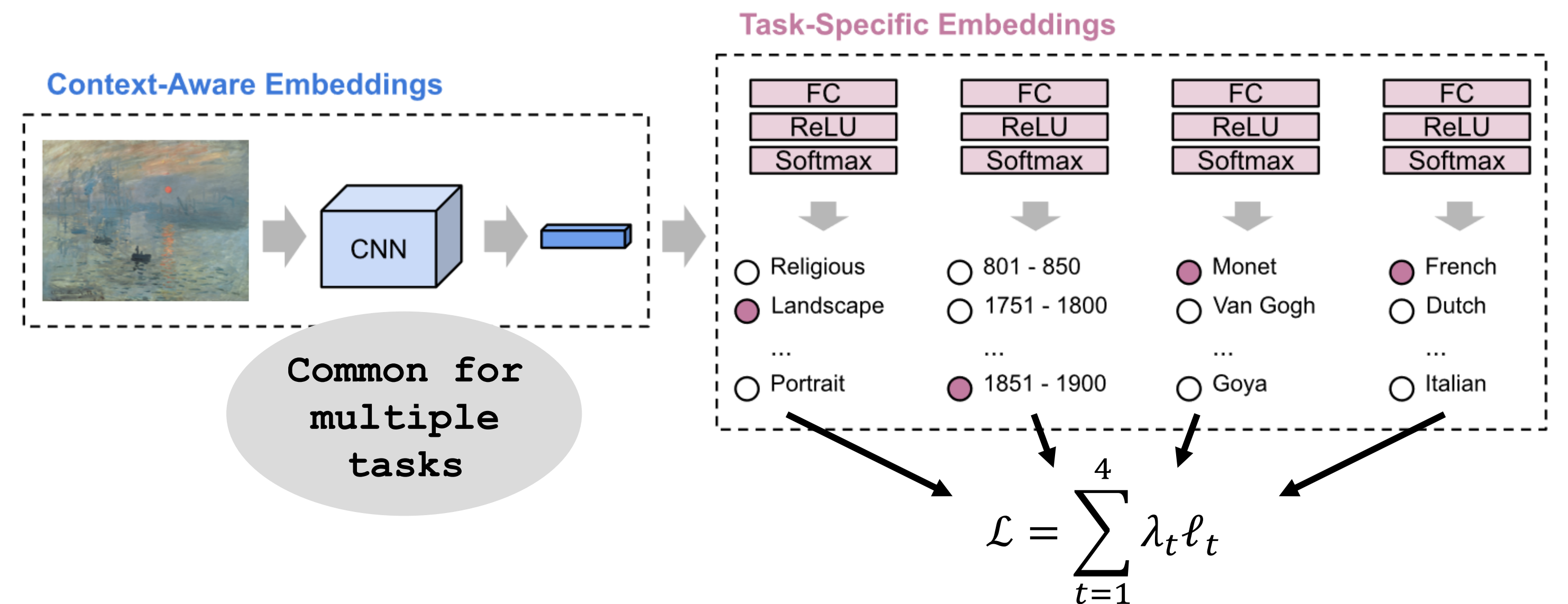
- We study paintings through their artistic **attributes**.
- Paintings are strongly influenced by their **context**.
- Artistic attributes are **highly correlated** to each other.

We propose...

Two methods to capture context from paintings.

Multitask Learning

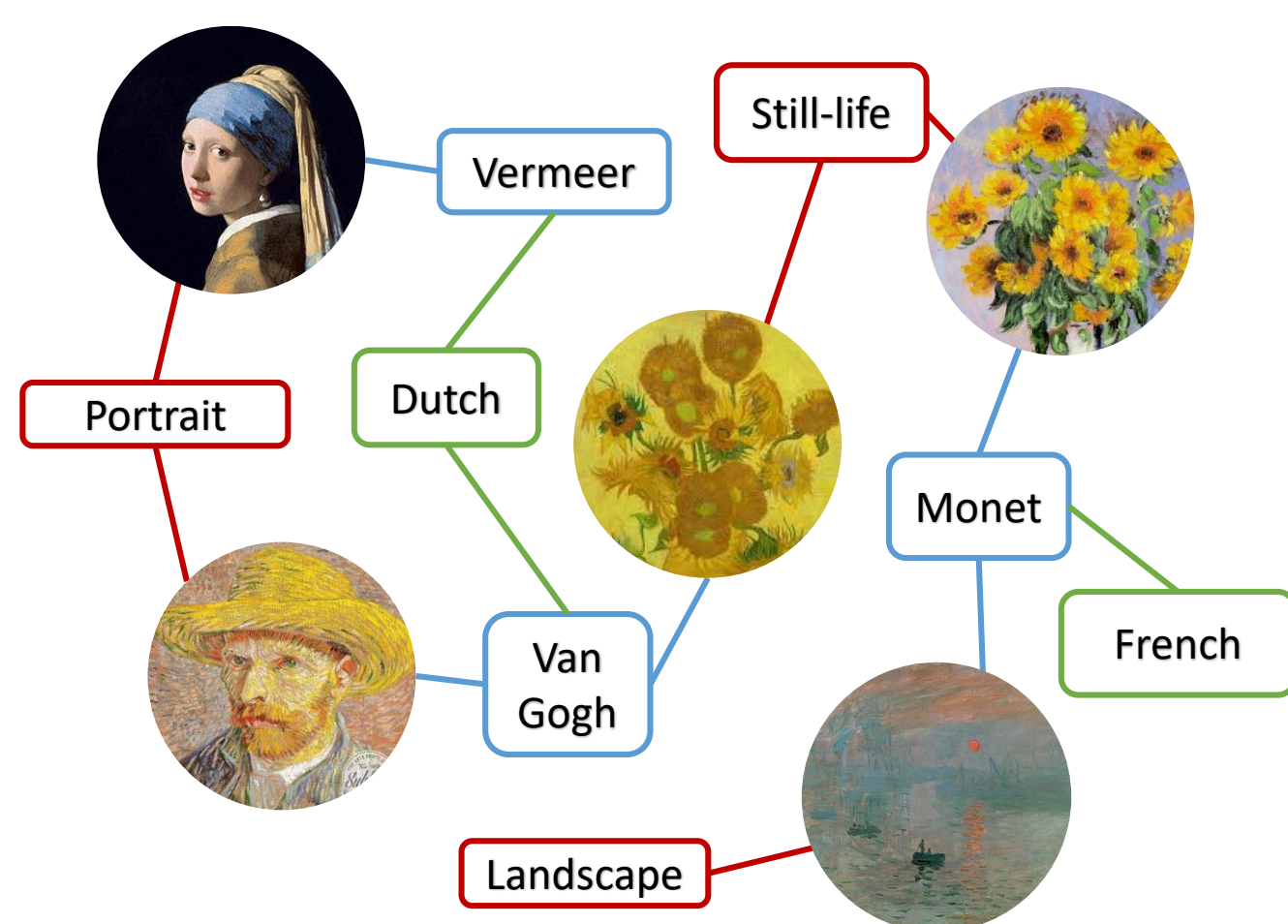
Captures **visual** relationships.



Knowledge Graph Model

Captures **non-visual** relationships between attributes.

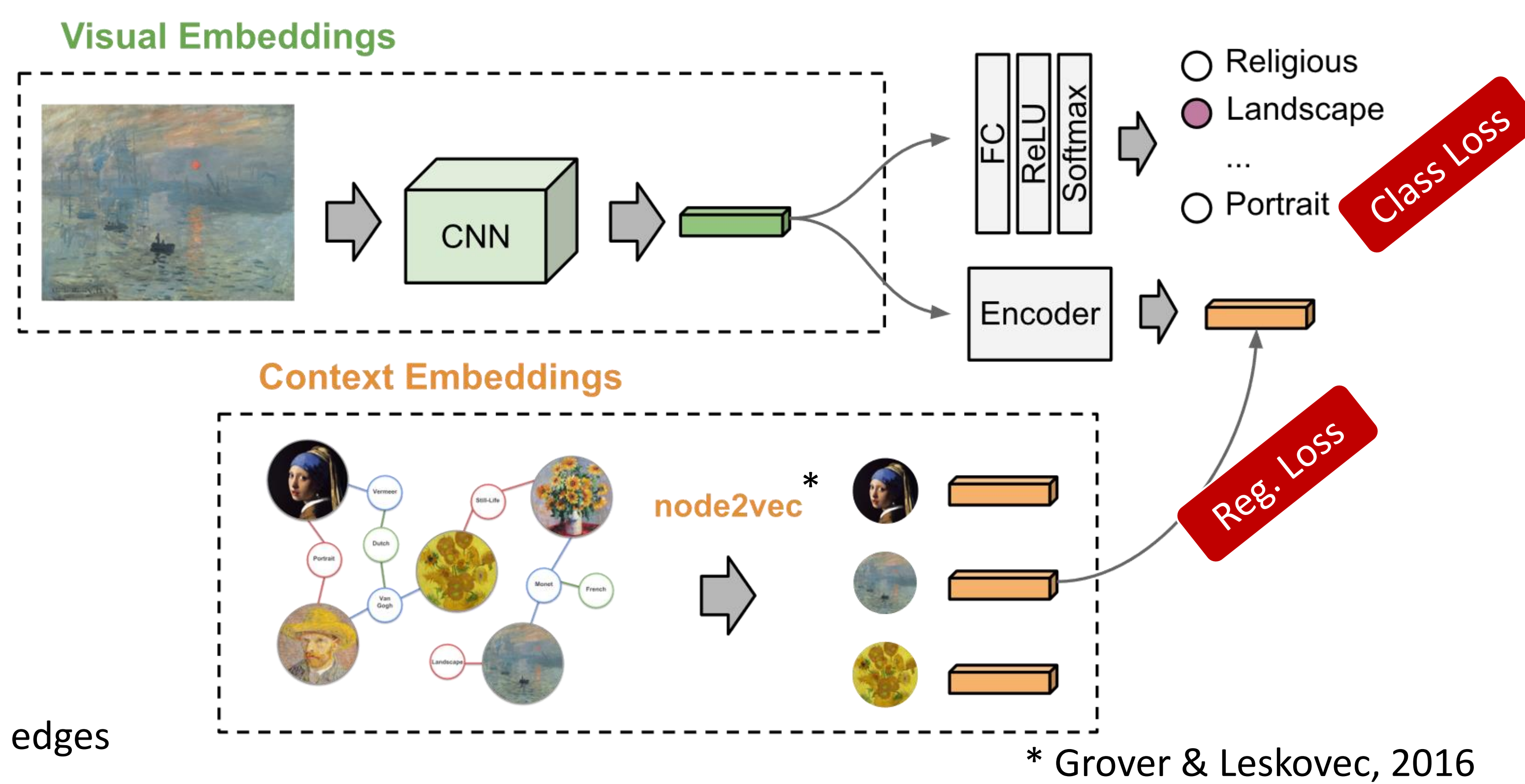
1. Knowledge Graph



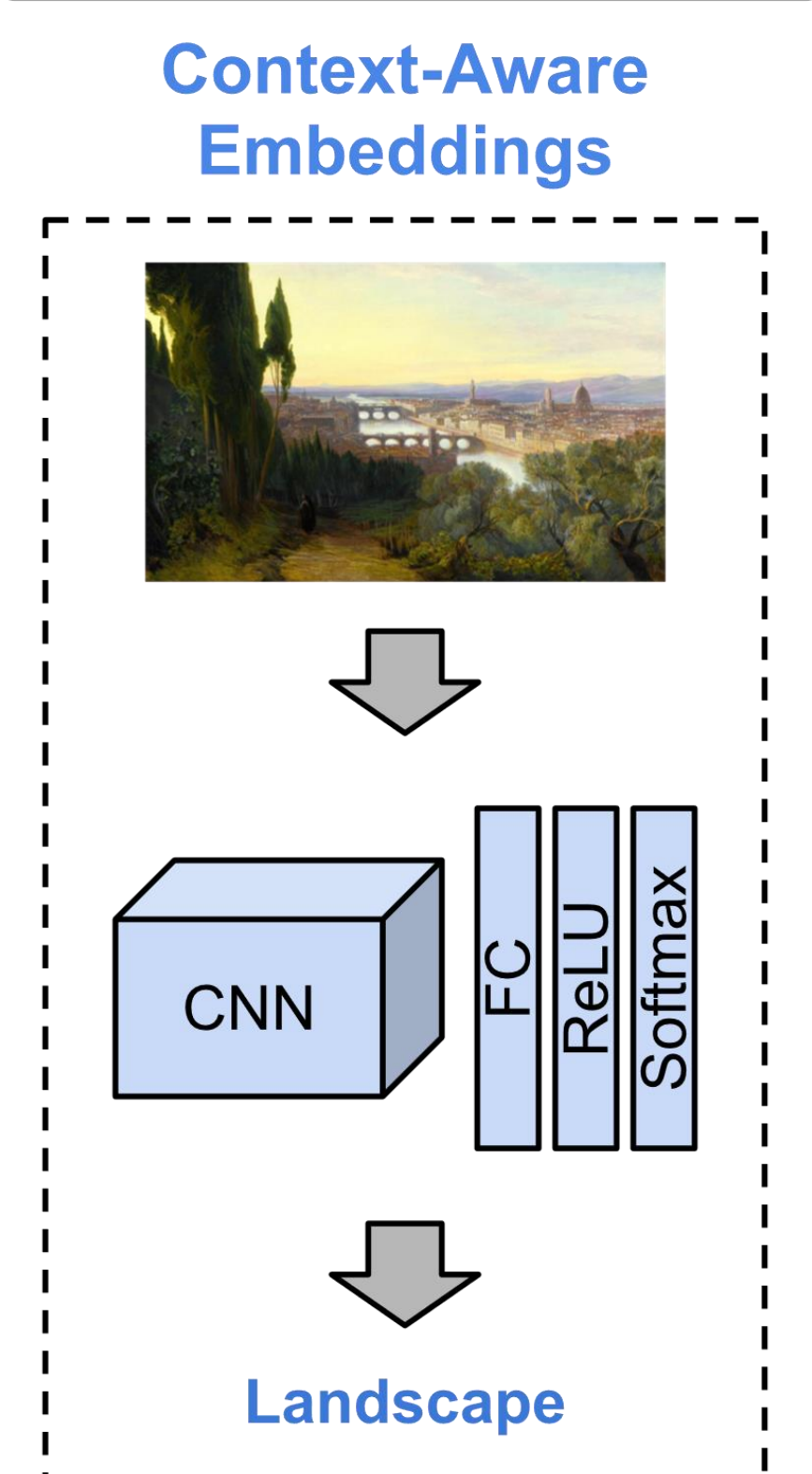
We build an artistic KG to connect paintings with their attributes.

✓ 19,244 paintings ✓ 13,904 attributes ✓ 125,506 edges

2. Training

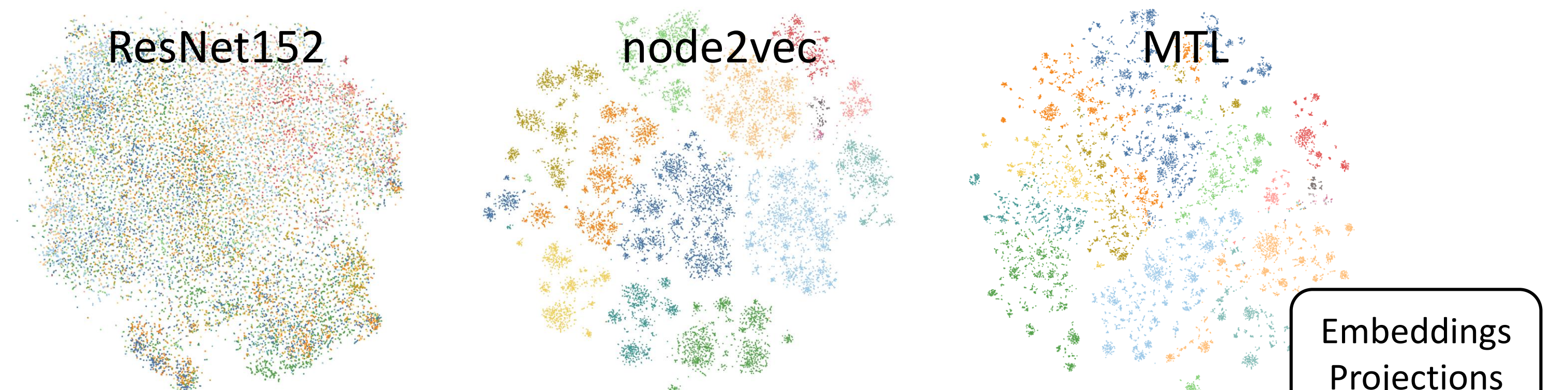


3. Test

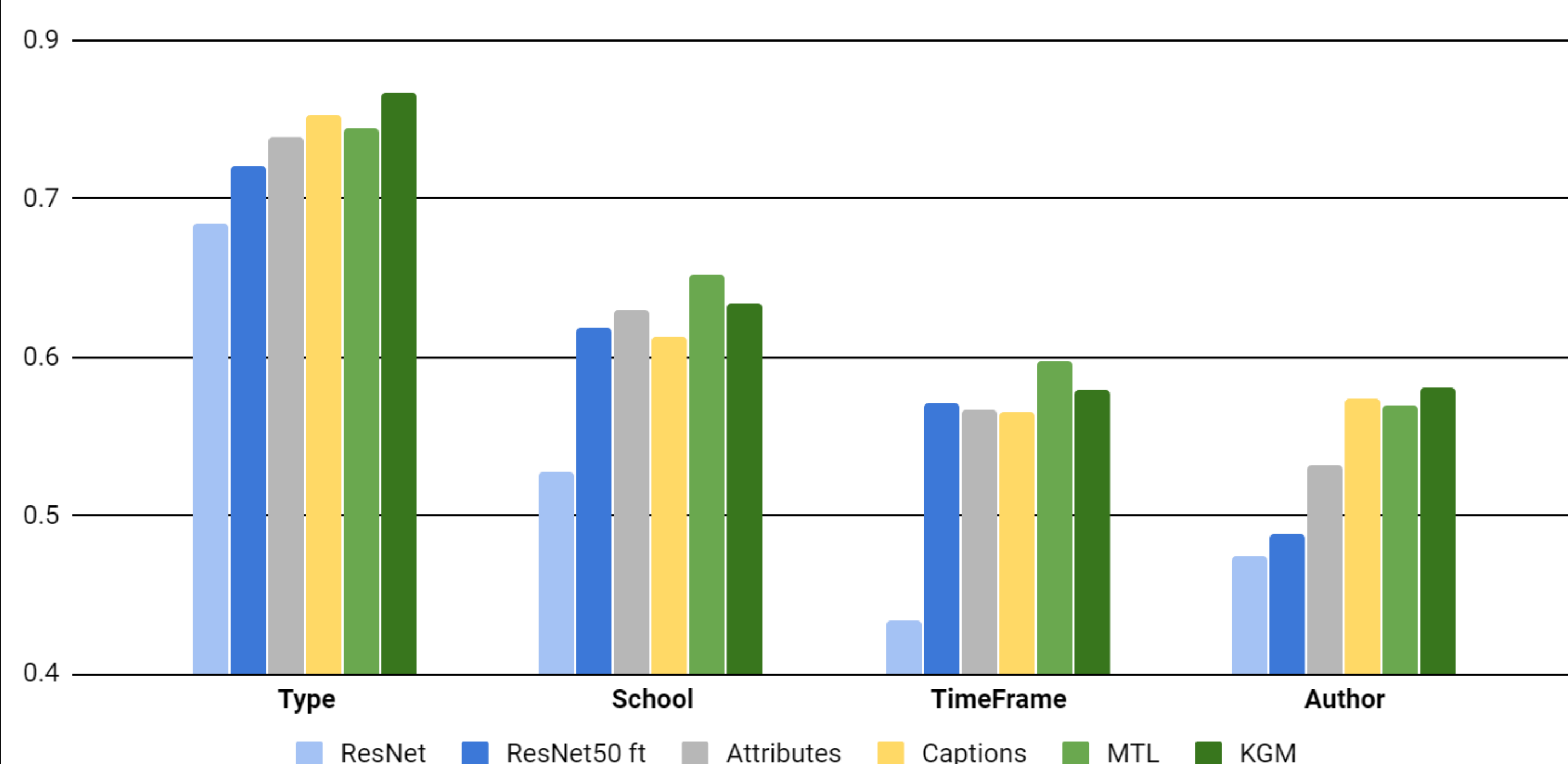


Experiments

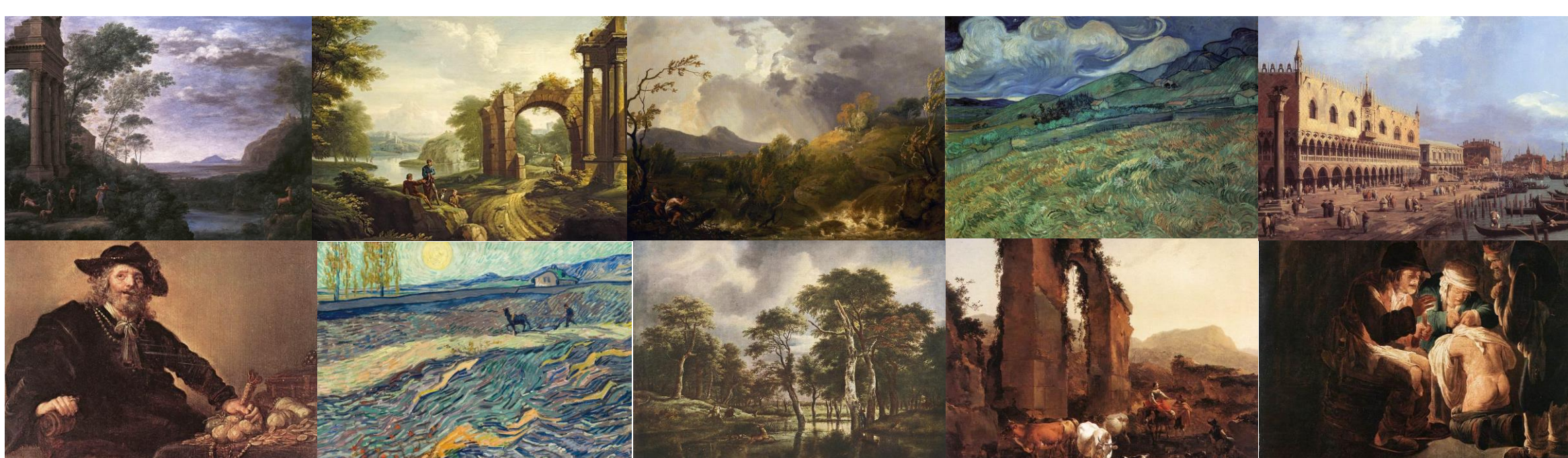
- SemArt Dataset (Garcia & Vogiatzis, 2018).
- 21,384 paintings, with attributes and comments.
- Evaluation in **art classification** and **multimodal retrieval**.



Art Classification

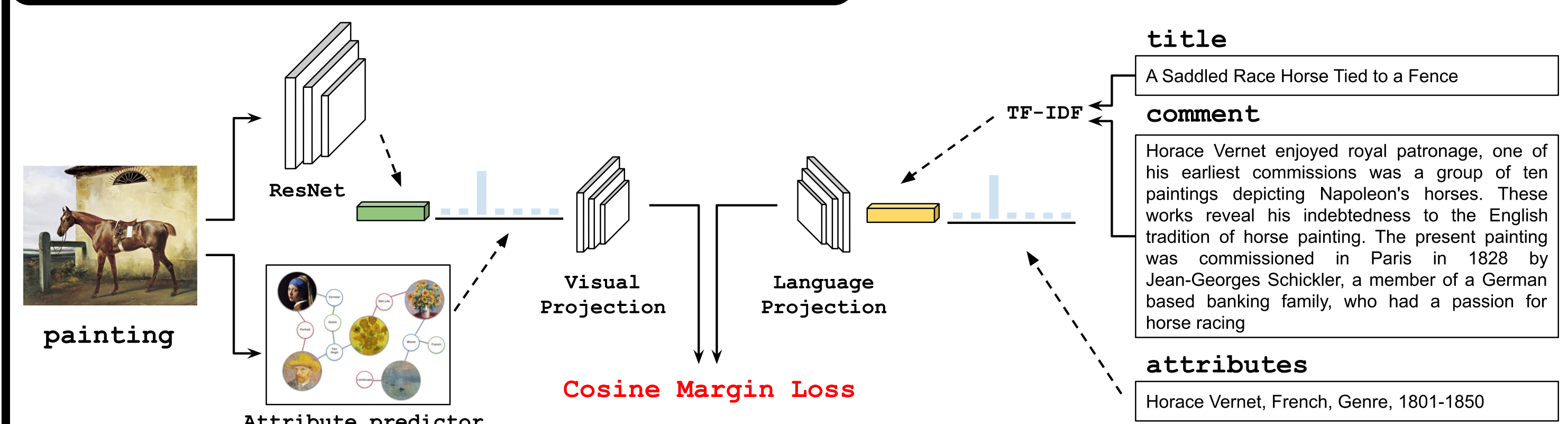


Landscape



Dutch

Multimodal Retrieval



TYPE	R@1	R@5	R@10	MedR
No attributes	0.164	0.332	0.454	14
ResNet	0.178	0.383	0.525	9
MTL	0.145	0.358	0.474	12
KGM	0.152	0.367	0.506	10

SCHOOL	R@1	R@5	R@10	MedR
No attributes	0.164	0.332	0.454	14
ResNet	0.192	0.386	0.507	10
MTL	0.196	0.428	0.536	8
KGM	0.162	0.371	0.483	12

TIMEFRAME	R@1	R@5	R@10	MedR
No attributes	0.164	0.332	0.454	14
ResNet	0.127	0.332	0.434	18
MTL	0.171	0.394	0.525	9
KGM	0.175	0.399	0.506	10

AUTHOR	R@1	R@5	R@10	MedR
No attributes	0.164	0.332	0.454	14
ResNet	0.236	0.451	0.572	7
MTL	0.232	0.452	0.567	7
KGM	0.247	0.477	0.581	6

Garcia & Vogiatzis. How to Read Paintings: Semantic Art Understanding with Multi-Modal Retrieval. ECCVW 2018.

Grover & Leskovec. node2vec: Scalable feature learning for networks. SIGKDD 2018.