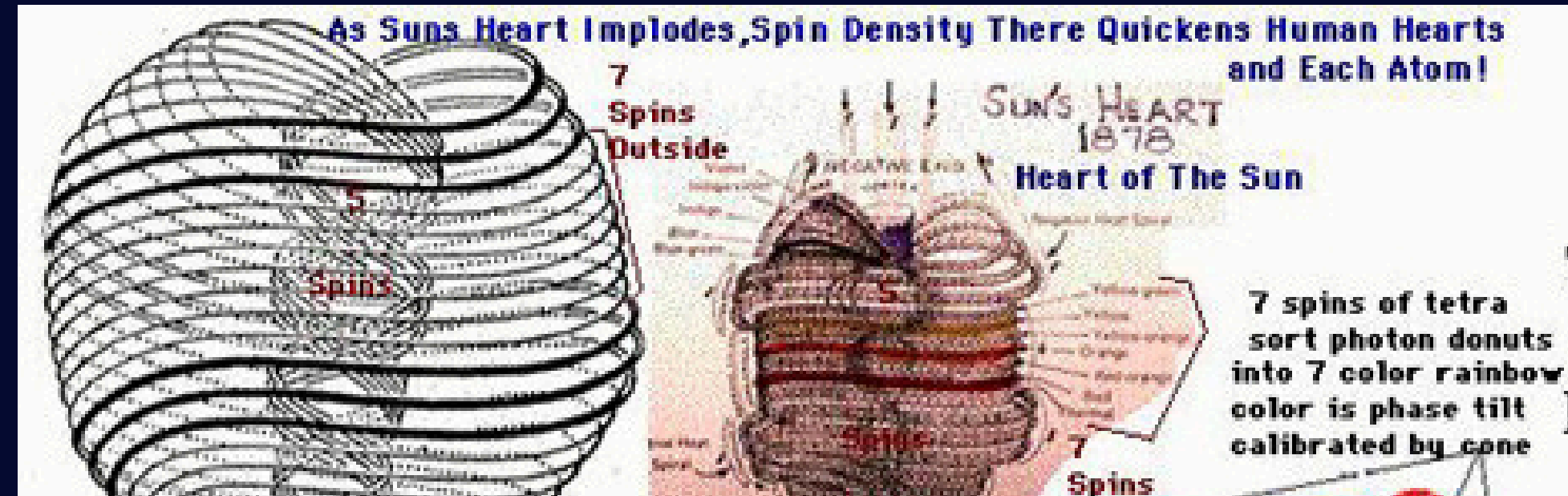


ARCHIVE

the official tumblr metaphysics repository

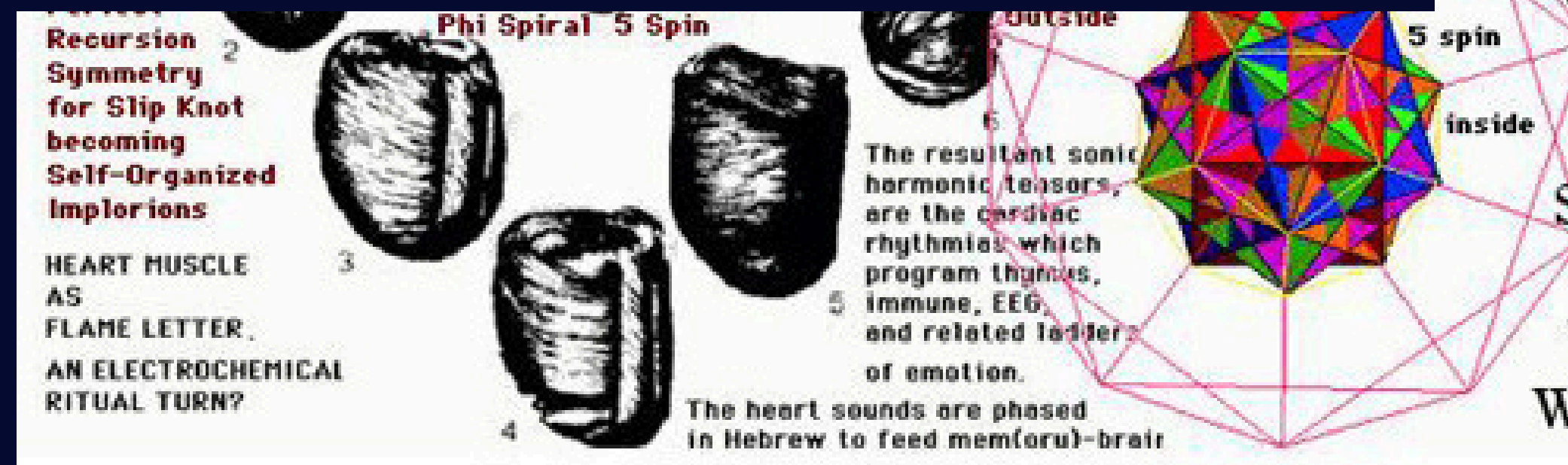
[ACCESS HERE](#)



The "Slip Knot"
Of perfect
Fusion appears to be
The Same Gordian Knot
In the 'Anu' coeur of
Hydrogen, in the Human
Heart, and in the heart
Of the Sun as seen
clairvoyantly
By Babbitt & others.

ASES.
The fire of life itself
lies in the symmetry
Operations
Which make this
Self-organizing
IMPLOSION
Self sustaining...

We look now at
Why implosion...?



INTRODUCTION

The Tumblr blog official tumblr metaphysics repository (OTMR; accessible [here](#)) is an archive of "metaphysical shitposts." It explores various aspects of the issue of truth: fact, scepticism, rhetoric, mysticism, theology, conspiracy, misinformation, etc. By collecting these posts without commentary, it creates a meta-commentary on the diversity of human discourse and the fundamentally arbitrary nature of belief, while also celebrating Tumblr's unique culture of surreal humour.

Tumblr differs from other platforms in its failure to fully monetize or implement algorithmic feeds, fostering a somewhat unhinged but vibrant community known for its emphasis on fandom, art, social justice and (most importantly for this project) surreal humour. This humour is expressed particularly through the practice of nightblogging - now commonly known as shitposting. *Shitposting* consists in posting low-effort and often nonsensical content. OTMR is an archive of shitposts that have a particular philosophical quality.

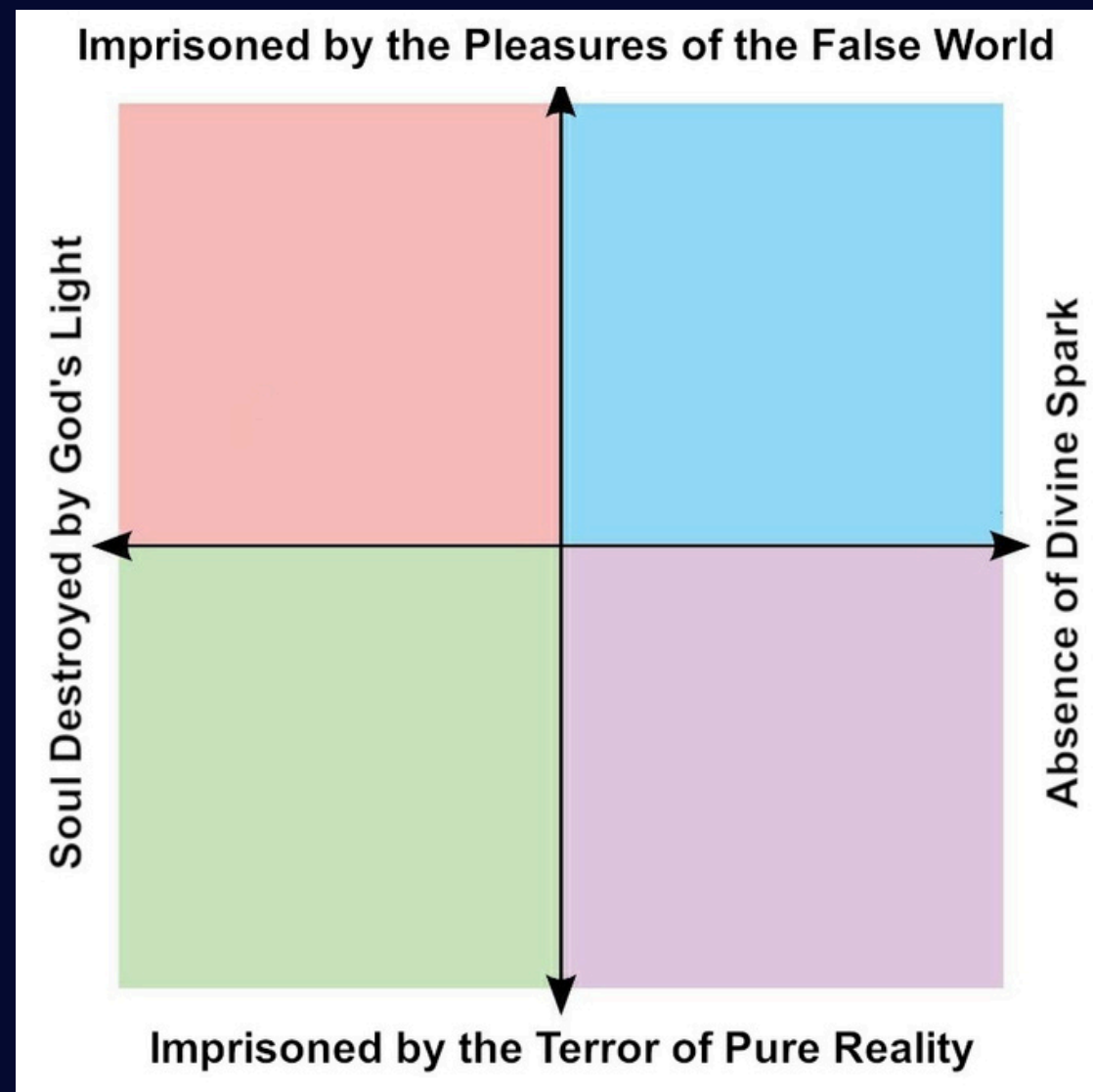
> *"are you more artistic or scientific" science is art and art is science bitch [1]*



One of the many dangers of dividing by zero

[2]

> *The system of Synchronotron is a tool for learning the mathematical language of telepathy, which is coded into the Law of Time. It is a teaching from Sirius that contains the language of post-conceptual mind. [3]*



[4]

FORMAT

The archive exists as a Tumblr blog itself, embedding itself in its community and deliberately blurring lines between curator and subject. As a reflection of this subject, a fundamental aspect to the project is an atmosphere of irony and unseriousness. This is also done through the project's name - as the archive is not official in any capacity.

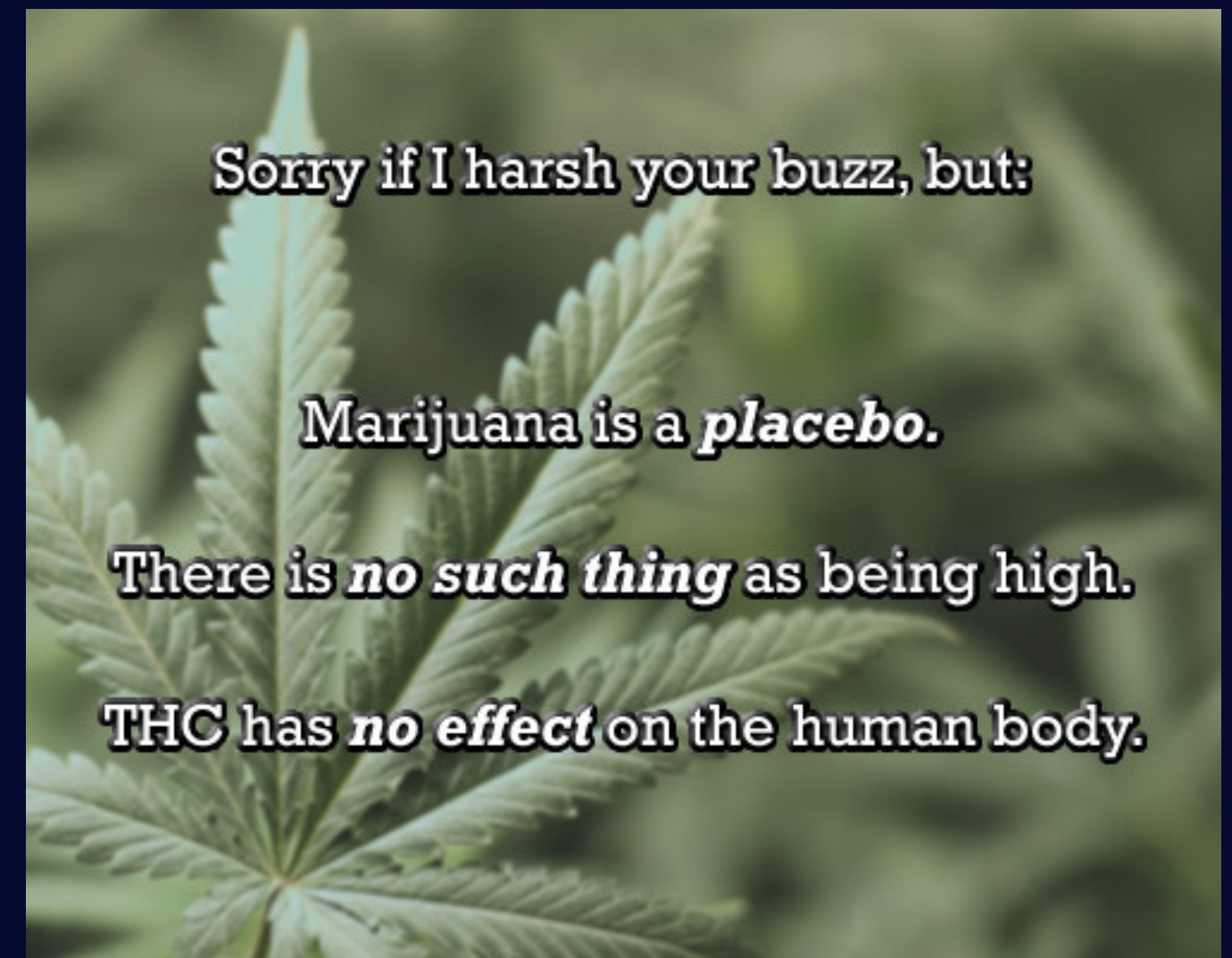
Much like its content, the archive operates on multiple levels of metaphor and irony. This ambiguity operates as both critique and celebration of the weirdness of belief systems by engaging in simultaneously serious and playful engagement with philosophical topics and aesthetics. By presenting authentic insights alongside deliberate nonsense without differentiation, the repository invites readers to be both responsible in their interpretation and willing to engage in playful performativity of metaphysical speculation. As argued by one of the entries, this philosophy shit is easy.

CONTENT

The collection features 196 posts - primarily text but also including diagrams, screenshots from other platforms, pictures of books, and other media. Many posts preserve content from across social media through screenshotting, unintentionally addressing the ephemeral nature of online artifacts. The archive also showcases the distinctive textural quality of informal internet discourse, where vulgar and sexual language is juxtaposed with grandiose language ([here](#), for example).

The archive can be accessed as a normal tumblr blog or through the inbuilt "archive" functionality. As for a local version for preservation purposes, one can try using archiving software (TumblrThree, ArchiveBox, ArchiveBot, Browsertrix), although writing a bespoke crawler shouldn't be too difficult.

> rotation is the natural state of all matter when put into motion. Things that spin are inherently closer to the divine nature of god, and things which move linearly are abhorrent to the universe in all ways [5]

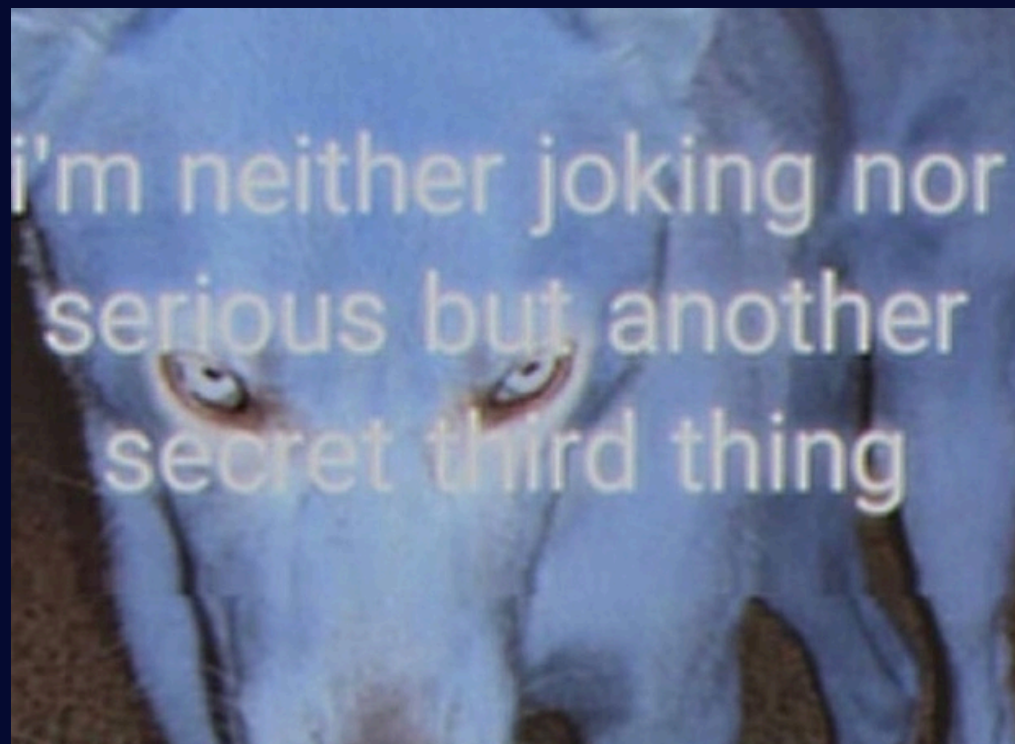


ANALYSIS

Historically, legitimate metaphysical thinking was reserved for certain types of people, but this archive shows how online communities spontaneously deconstruct the seriousness typically associated with philosophical discourse (Rorty, 1979) - while remaining just as insightful. The archive demonstrated the democratization of philosophical speculation by showcasing random internet users' metaphysical claims and treating them as potentially valuable. The archive demonstrates how anybody can performatively engage in speculative practice in an unserious environment. One theme that emerges in the archive is one of the promises of the early internet - "the right of everyone to speak as no one in particular" (Laboria Cuboniks).

Central to the experience is fundamental uncertainty about which posts contain wisdom versus cleverly constructed nonsense. Although most entries in the archive are self-aware nonsense framed as profound truths, others are legitimate insights disguised as jokes. The archive deliberately avoids signposting this. Insightful commentary, complete bullshit, informed theology, conspiracy theories, psychotic delusion and even outright scams share the same status. By collecting these posts without imposing a hierarchy of legitimacy, the archive simultaneously questions and celebrates the inherent weirdness of all belief systems, inviting viewers to navigate this uncertainty for themselves.

> *"fuck it we ball" becomes far more weighty once we account for the pre-existing axiom that is "ball is life," for the latter effectively transforms the former into "fuck it we live." and what maxim could be more gravely important than that which urges man to persist at all costs? [7]*



[8]