



Catalog Design + Production: Sara Peterson, Linda Soilis, Taylor Hori Cover Photography: Oceanside Glass & Tile

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Updated 12/19

Twenty-seven years ago, Oceanside Glass & Tile ®started making glass.

Styles change, colors trend, and the Team embarks every new day to turn your recycled bottle glass into marvelous mosaics. With serendipity only a Magic 8 ball might be able to predict, Oceanside Glass & Tile now makes glass for the world its founders pioneered.

For the glass blowers, fusers, stained and mosaic artists; for the hobbyists and master craftspeople alike; for the creators, the imaginers, and those who make life a little more colorful.



In our second Glass Catalog, we stand in awe of how full circle life can be. In sometimes unpredictable ways, we all come back to our roots. Thank you for welcoming us back.

It feels good to be home.

Founders Boyce Lundstrom, Sean Gildea, Don Pettey, and Jon Stokesbary.

Using this Catalog

Transparency Values

As you use this catalog, you'll find the glass is organized first by color and then by opacity within each color. Opacity is a measure of how much or how little light can pass through a sheet of glass. We define opacity in the following ways:

Transparent Products - Light can easily pass through these 100% transparent glasses since they don't contain any opaque glass or other light blocking material, such as metallic flakes in Aventurine glasses. Formerly known as Cathedral Products.

Translucent Products - These mixed products are predominantly transparent glass with some opaque glass mixed in, allowing light to pass through in many or most areas.

Semi-Translucent Products - Predominantly opaque glass with some translucent glass mixed in, allowing less light to pass through the sheet or pass through in only small areas.

Opalescent Products - Glasses that are primarily or completely opaque, reflecting most light away but often featuring a luminescent glow when backlit depending on the specific product.

Additional Descriptions - Also shown within each color group are other sub-groups, such as Thin, Thick, Iridescent, and any others that apply.

After the main color grouped section of the Product Catalog, you will find the same sheet glass images grouped by their product family or style. More information about each product family can be found starting on page 22.



TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.





100SXTL-F



capability in fused work.

Crystal Clear Smooth Fusible

EXTRA-THICK > 5mm Thick products deliver bubble free stacking





< THIN



100S-ICE-5MM-F Icicle Clear Smooth Double Thick 5MM Fusible Clear Smooth Double Thick 5MM Fusible

Clear Smooth Thin 2MM

100S-2MM-F

Solid White Opal Thin 2MM Fusible

200S-2MM-F

Crystal Clear Smooth Double Thick 5MM Fusible

1.8mm Hand Rolled and 2mm Continuous Ribbon Thin products are indispensable when creating delicate work or reducing overall weight

100S-ICE-2MM-F Icicle Clear Smooth Thin 2MM Fusible





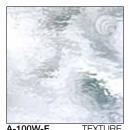
A-100H-F







EXTRA-LONG > Clear Textures in 72-inch length sheets.







A-100V-F **TEXTURE**

A-100RW-F Clear RainWater Fusible (Large



Clear Vecchio Fusible (Large Sheet 30in.x72in.)

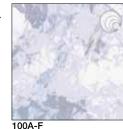


(Large Sheet 24in.x72in.)



CLEAR TEXTURES

One or both surfaces of the glass are pressed with a unique texture. Textures add depth and movement, often used to replicate water or wood grain, for example.



100A-F Clear Artique® Fusible



100Seedy-F Clear Seedy Fusible TEXTURE



BR-Clear Clear/Clear Baroque™

100GG-F

100CZ-F

TEXTURE

Clear Crystal Ice Fusible



100RR-F TEXTURE Clear Rough Rolled Fusible

100H-F

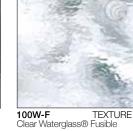
TEXTURE

100HS-F

100K-F

Clear Krinkle Fusible

Clear (Small) Hammered



TEXTURE

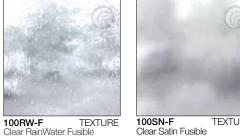
TEXTURE











100G-F

100C-F

Clear Granite Fusible



100CRACKLE-F TEXTURE

Clear Vecchio Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



308S-F Clear/White Smooth Fusible



309S-F Clear/White, Wispy Smooth



BR-308 White/Clear Baroque™



307S-F Clear/White Smooth Fusible

OPALESCENT > These glasses are primarily or completely opalescent, reflecting most light.



6000-81CC-F **TEXTURE** Pearl Opal Fusible

Solid White Opal Smooth

200S-F

Fusible



Spirit-410-7S-F Monterrey Spirit™ Smooth





200-91W-F TEXTURE



SEMI-TRANSLUCENT Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through

in only small areas.

209FL-F FireLight White Fusible White/Clear Smooth Fusible





Crystal Opal Smooth Fusible



100S-ICE-F-IR Icicle Clear Smooth Irid Fusible



60-00-F-SIR Clear Silver Irid Hand Rolled



60-00-F-GIR Clear Gold Irid Hand Rolled

Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal to create lustrous, jewel-like colors in reflected

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



110-1S-F Palest Amber Smooth Fusible



110-1A-F Palest Amber Artique® Fusible



110-1RR-F TEXTURE Palest Amber Rough Rolled



110-2S-F Pale Amber Smooth Cathedral



110-2RR-F TEXTURE Pale Amber Rough Rolled



110-2A-F Pale Amber Artique® Fusible



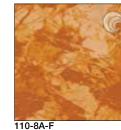
TEXTURE



110-4S-F Light Amber Smooth Cathedral Fusible



110-8S-F Medium Amber Smooth



Medium Amber Artique



110-8RR-F TEXTURE Medium Amber Rough Rolled



Medium Amber Waterglass Fusible



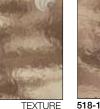
Dark Amber Rough Rolled Fusible



111W-F **TEXTURE** Dark Amber Waterglass Fusible



518-1S-F Bronze Smooth Cathedral Fusible



518-1RR-F TEXTURE Bronze Rough Rolled Fusible



518-1W-F Bronze Waterglass Fusible



518-2S-F Antique Bronze Smooth Cathedral Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



319-02S-F Pale Amber/White, Wispy Smooth Fusible



Light Amber/White, Wispy Smooth Fusible



319-6S-F Dark Amber/White, Wispy Smooth Fusible



Bronze/White, Wispy Smooth Fusible

AND

AB

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas...



315-02S-F White/Pale Amber Smooth Fusible



317-02S-F Pale Amber/White Smooth Fusible



317-1S-F Light Amber Lamp Mix Smooth Fusible Light Amber/White Smooth Fusible



317-2S-F Medium Amber/White Smooth Fusible



605-85CC-F TEXTURE Sierra Red Pearl Opal Fusible



Brown/Gold Streaky, Granite



Brown/Gold Streaky Smooth



Dark Amber/White Smooth



6011-85CC-F Hawkwings Pearl Opal Fusible



201-61S-F



210-71S-F Ivory Opal Smooth Smooth Fusible



Almond Opal Smooth Fusible



315-1S-F White/Light Amber Smooth Fusible



315-2S-F White/Medium Amber Smooth Fusible



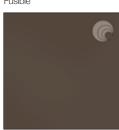
315-6S-F White/Dark Amber Smooth Fusible



215-72S-F Terra Cotta Opal Hand Rolled Fusible



211-74S-F Chestnut Brown Opal Hand Rolled Fusible



211-76S-F Chocolate Opal Smooth Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



Sea Green Smooth Cathedral Fusible



Sea Green Artique® Fusible



Sea Green Rough Rolled Fusible



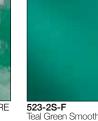
528-1W-F Sea Green Waterglass® Fusible



528-2S-F Light Olive Smooth Cathedral Fusible



523-2RR-F TEXTURE Teal Green Rough Rolled



523-2S-F Teal Green Smooth Cathedral



523-2W-F TEXTURE Teal Green Waterglass Fusible



423-1W-F TEX Pale Green/Aqua Blue Waterglass Fusible



60-7312-F Lime Green Fusible





Light Green Smooth Cathedral



Light Green Artique® Fusible



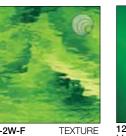
121RR-F TEXTU Light Green Rough Rolled Fusible TEXTURE



121W-F Light Green Waterglass® Fusible



526-2S-F Moss Green Smooth Cathedral Fusible



526-2RR-F TEXTURE Moss Green Rough Rolled



526-2W-F Moss Green Waterglass Fusible

Dark Green Smooth Cathedral

125S-F

Fusible

TEXTURE

Medium Green Cathedral,

Hammered Fusible



123S-F Medium Green Smooth Cathedral Fusible



123RR-F TEXTURE Medium Green Rough Rolled Fusible





125W-F 422-1W-F TEXTURE Dark Green Waterglass Fusible Waterglass Fusible

Deep Olive/Sea Green

Dark Green Rough Rolled

TEXTURE

125RR-F

Fusible



TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



826-92S-F Moss Green/White, Wispy Smooth Fusible



329-1S-F Pale Green/White, Wispy Smooth Fusible



Light Green/White, Wispy Smooth Fusible



823-92S-F Teal Green/White, Wispy Smooth Fusible



828-91S-F Sea Green/White, Wispy Smooth Fusible

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.

329-6S-F

Smooth Fusible

Dark Green/White, Wispy



621-7S-F Amber, Green/White Smooth



6022-81CC-F TEXTURE Key Lime Pearl Opal Fusible



826-71S-F Lime Green/White Smooth



327-2S-F Light Green/White Smooth Fusible



6021-86CC-F TEXTURE RainForest Pearl Opal Fusible



6022-82CC-F TEXTURE Congo Pearl Opal Fusible



Seafoam Green/White Smooth Fusible



823-72S-F Teal Green/White Smooth Fusible



6023-83CC-F TEXTURE

OCEANSIDE ART GLASS™

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



222-72S-F Pastel Green Opal Smooth Fusible



226-72S-F Lemongrass Opal Smooth



226-74S-F Amazon Green Opal Smooth



OA-623-52S-F Lagoon OpalArt™ Fusible



327-6S-F Dark Green/White Smooth



228-72S-F Celadon Opal Smooth Fusible



60-782-F Olive Green Opal Fusible



622-7S-F Forest Green Opal Smooth



60-755-F Fern Green Opal Fusible



220-76S-F Dark Green Opal Hand Rolled Fusible

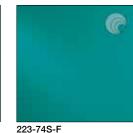




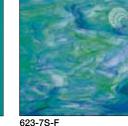
Turquoise Green Opal Smooth Fusible



Apple Jade Opal Fusible



223-74S-F Peacock Green Opal Smooth Fusible



623-7S-F White/Dark Green/Blue Smooth Fusible



TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



533-1S-F Sky Blue Smooth Cathedral



533-1A-F Sky Blue Artique® Fusible



533-1RR-F TEXTURE Sky Blue Rough Rolled 533-1W-F



TEXTURE Sky Blue Waterglass® Fusible



533-2S-F Blue Topaz Smooth Cathedral



532-1S-F Caribbean Blue Smooth



Deep Aqua Smooth Cathedral Fusible



Deep Aqua Rough Rolled Fusible



533-3W-F **TEXTURE** Deep Aqua Waterglass Fusible



130-8S-F Pale Blue Smooth Cathedral



130-8A-F Pale Blue Artique® Fusible



130-8RR-F TEXT Pale Blue Rough Rolled TEXTURE



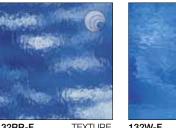
130-8W-F TEXTURE Pale Blue Waterglass® Fusible TEXTURE



132S-F Light Blue Smooth Cathedral

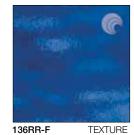


132A-F Light Blue Artique Fusible



TEXTURE
Light Blue Rough Rolled
Fusible











134W-F TEXTURE Medium Blue Waterglass

TRANSPARENT (continued)



538-2S-F Light Steel Blue Smooth Cathedral Fusible

SEMI-TRANSLUCENT ▽

603-81CC-F

337-6S-F

Dark Blue/White Smooth

Blue Skies Pearl Opal Fusible

Semi-Translucent mixes have a higher Opalescent

TEXTURE

content, therefore allowing less light to pass through the sheet, or pass through in only small areas

838-72S-F

633-7S-F

Sky Blue, Dark Blue/White

Colonial Blue/White Smooth Fusible



538-4S-F Steel Blue Smooth Cathedral

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.

TRANSLUCENT



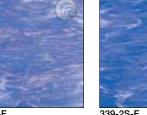
538-4W-F **TEXTURE** Steel Blue Waterglass Fusible



433-1W-F TE Deep Steel/Sky Blue Waterglass Fusible



339-1S-F Pale Blue/White, Wispy Smooth Fusible



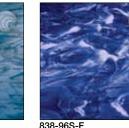
339-2S-F Light Blue/White, Wispy Smooth Fusible



339-6S-F Dark Blue/White, Wispy Smooth Fusible



838-94S-F Steel Blue/White, Wispy Smooth Fusible

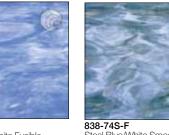




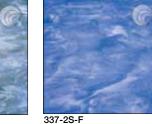
838-96S-F Navy Blue/White, Wispy Smooth Fusible



337-1S-F Pale Blue/White Fusible Smooth



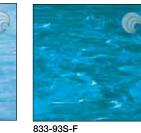
838-74S-F Steel Blue/White Smooth



Light Blue/White Smooth



833-91 S-F Sky Blue/White, Wispy Smooth Fusible



833-93S-F Deep Aqua/ White, Wispy Smooth Fusible



Agua-Rose Pearl Opal Fusible



Dark Blue Smooth Cathedral Fusible



136A-F TEXTURE Dark Blue Artique Fusible



134H-F

Med. Blue Cathedral,

Dark Blue Rough Rolled



Dark Blue Waterglass Fusible



Navy Blue Waterglass Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



833-51S-F White/Sky Blue Smooth Fusible

233-74S-F Turquoise Blue Smooth



838-52S-F White/Colonial Blue Smooth Fusible



230-71S-F Hydrangea Opal Smooth



335-2S-F White/Light Blue Smooth



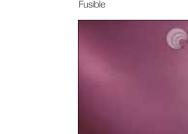
230-72S-F Medium Blue Opal Smooth



Spirit-431-76S-F Vienna Spirit™ Fusible Fusible



6033-83CC-F TEXTURE OA-634-52S-F Blue Yonder Pearl Opal Blackberry Cream OpalArt™



140-8S-F

Pale Purple Smooth Cathedral

TRANSPARENT

142S-F Light Purple Smooth Cathedral Fusible

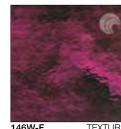


Pale Purple Artique® Fusible

140-8A-F

Light transmission is unobstructed by the introduction of opalescent glass or other material.

OCEANSIDE ART GLASS™



140-8RR-F TEXTURE Pale Purple Rough Rolled

Fusible

146W-F TEXTURE Dark Purple Waterglass



444-1W-F TEXTURE Deep Violet/Pale Purple Waterglass Fusible



543-2W-F TEXTURE Grape Waterglass Fusible



230-76S-F Dark Blue Opal Fusible



Mariner Blue Opal Smooth

60-079-F Chambray Opal Fusible

233-75S-F



60-078-FPaynes Gray Opal Fusible



543-2RR-F TEXTURE Grape Rough Rolled Fusible



543-1S-F Light Grape Smooth Cathedral



543-2S-F Grape Smooth Cathedral



543-2A-F Grape Artique Fusible

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



347-1S-F Pale Purple/White Smooth Fusible



843-71S-F Pale Lavender/White Smooth Fusible

PINK



TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



349-1S-F Pale Purple/White, Wispy Smooth Fusible



6034-83CC-F TEXTURE Aqua-Rose Pearl Opal Fusible



349-2S-F Light Purple/White, Wispy Smooth Fusible



349-6S-F Dark Purple/White, Wispy Smooth Fusible



843-92S-F Light Grape/White Wispy Smooth Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



240-74S-F Lilac Opal Smooth Fusible



641-7S-F Purple, Amber/White Smooth Fusible

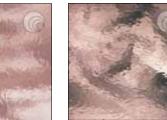
C OCEANSIDE ART GLASS™

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



Rolled Fusible



591-1RR-FTEXTURE Pink Champagne Rough



591-1W-F Pink Champagne Waterglass® Fusible

151W-F



TEXTURE



60-611-F Light Cherry Red Fusible



151S-F Cherry Red Smooth Cathedral Fusible



152A-F Ruby Red Artique® Fusible



152RR-F TEXTOR Ruby Red Rough Rolled Fusible TEXTURE



152W-F TEXTURE Ruby Red Waterglass Fusible



151RR-F TEXTURE Cherry Red Rough Rolled

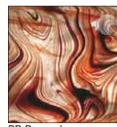
Fusible

TEXTURE Ruby Red Granite Fusible



Cherry Red Waterglass® Fusible

451-20W-F **TEXTURE** Ruby Red/Amber Waterglass Fusible



152S-FRuby Red Smooth Cathedral Fusible

BR-Burgundy Burgundy/Clear Baroque™



357-1S-F Red/White Smooth Fusible



Autumn Flame Pearl Opal

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



These mixed glasses Inese Inixeu grassou have a high transparent content allowing light to pass through in many or most areas.



Pink Champagne, Wispy Smooth Fusible



359-1S-F Red/White, Wispy Smooth

OPALESCENT >

These glasses are primarily or completely opalescent, reflecting most light.



291-61S-F Champagne Opal Smooth



891-61S-F Pink Champagne Opal Smooth Fusible



60-602-F Flame Opal Fusible



250-72S-F Red Opal Smooth Fusible

675-5S-F White/Orange-Red Smooth Fusible



Strawberries & Cream OpalArt™ Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



161S-F Yellow Smooth Cathedral



161A-F Yellow Artique® Fusible



TEXTURE Yellow Rough Rolled Fusible



SEMI-TRANSLUCENT

These glasses are made up of a mix of transparent and opalescent glass that allows light to pass through in smaller areas.



6061-81CC-F TEXTURE Meadowlark Pearl Opal



6067-83CC-F TEXTURE Mimosa Pearl Opal Fusible



367-1S-F Yellow/White Smooth Fusible

TRANSLUCENT >

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



369-1S-F Yellow/White, Wispy Smooth Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



365-1S-F White/yellow Hand Rolled Fusible



260-72S-F Yellow Opal Smooth Fusible



267-72S-F Sunflower Opal Smooth Fusible





60-355-F Marigold Opal Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



Orange Artique® Fusible

opalescent

and

semi-translucent,

translucent,

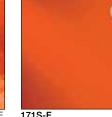
transparent,

RANGE



Orange Rough Rolled Fusible

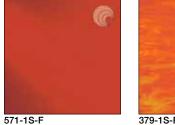
Rust Smooth Fusible



Orange Smooth Cathedral Fusible



451-20W-F Ruby Red/Amber Waterglass Fusible





379-1S-F Orange/White, Wispy Smooth Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



377-1S-F Orange/White Smooth Fusible



6076-83CC-F Inferno Pearl Opal Fusible



These glasses are primarily or completely opalescent, reflecting most light.

OPALESCENT

White/Orange Smooth Fusible



270-72S-F Orange Opal Smooth Fusible



675-5S-F White/Orange-Red Smooth Fusible



271-71S-F Persimmon Opal Smooth

C OCEANSIDE ART GLASS™

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



180-8S-F Pale Gray Smooth Cathedral Fusible

OPALESCENT



SEMI-TRANSLUCENT

Semi-Translucent mixes have

a higher Opalescent content,

through in only small areas.

therefore allowing less light to pass through the sheet, or pass

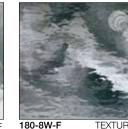
These glasses are primarily or completely opalescent, reflecting most light

385-2S-F

180-8A-F Pale Gray Artique® Fusible



180-8RR-F **TEXTURE** Pale Gray Rough Rolled



Pale Gray Waterglass® Fusible



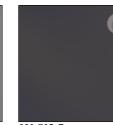
387-2S-F Gray/White Smooth Fusible



Pale Gray/White, Wispy Smooth Fusible



389-1S-F



280-76S-F Charcoal Opal Smooth Fusible



TRANSLUCENT

most areas.

These mixed glasses

have a high transparent

content allowing light to

pass through in many or

Spirit-4001S-F Murano Spirit™ Fusible



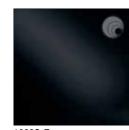
White/Raincloud Smooth

385-1S-F

Licorice Swirl OpalArt™ Fusible



1009W-F TEXTURE Black Waterglass Fusible



Pewter Opal Smooth Fusible

280-72S-F

1009S-F Black Opal Smooth Fusible



1009S-2MM-F Thin Black Opal Smooth 2 MM Fusible

1.8mm Hand Rolled and 2mm Continuous Ribbon Thin products are indispensable when creating delicate work or reducing overall weight in a project.

ART GLASS FAMILIES

solid opalescent and opalart™

OCEANSIDE ART GLASS™

GLASS FAMILIES

The products in this section are duplicates of the products previously identified in the first portion of the catalog. Grouping glass in to colors and opacity level is extremely useful, however many of our glasses also belong within families that contain similar products. Knowing the full extent of these families can also be useful in glass work. Here you can view all the products contained within each of the various family groups.

WATERGLASS®

Our Waterglass is a natural surface texture created by stretching the hot glass sheet while it is still pliable. The result is gentle, rolling waves that resemble the surface of a lake or stream — it can only be created using the Continuous Ribbon process.



Clear Waterglass

151W-F

Cherry Red Waterglass Fusible



Pale Amber



Yellow Waterglass



111W-F Medium Amber Dark Amber

518-1W-F







591-1W-F Pink Champagne

Medium Blue

523-2W-F Teal Green

Waterglass Fusible

Waterglass Fusible



136W-F

Dark Blue Waterglass Fusible



433-1W-F

526-2W-F

Moss Green Waterglass Fusible

Deep Steel/Sky Blue Waterglass



538-4W-F

121W-F

Light Green Waterglass Fusible

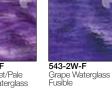
Steel Blue Waterglass Fusible



538-6W-F

123W-F

Waterglass Fusible





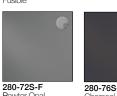












SOLID OPALESCENT

200S-F

Smooth Fusible

211-74S-F

230-71S-F

Hydrangea Opal Smooth Fusible

Chestnut Brown

209S-F

Crystal Opal Smooth Fusible



Smooth Fusible

233-75\$-F Mariner Blue Opal



60-726-F Apple Jade Opal Fusible

COCEANSIDE ART GLASS™

210-71S-F

Ivory Opal Smooth Fusible

270-72S-F Orange Opal Smooth Fusible

230-72S-F Medium Blue Opal Smooth Fusible

210-72S-F

271-71S-F

230-76S-F Dark Blue Opal

220-76S-F Dark Green Opal Fusible

60-602-F

Flame Opal Fusible

60-079-F Chambray Opal

226-72S-F

Lemongrass Opal Smooth Fusible

Almond Opal Smooth Fusible





250-72S-F

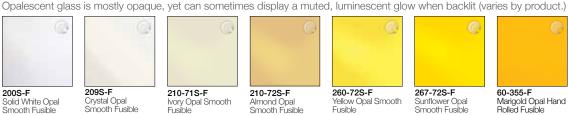
Red Opal Smooth Fusible

60-078-F Paynes Gray Opal

226-74S-F

Amazon Green

Opal Smooth



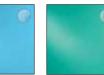


Marigold Opal Hand Rolled Fusible

291-61S-F

240-74S-F

Champagne Opal Smooth Fusible



233-74S-F Turquoise Blue 223-72S-F Turquoise Green Opal Smooth Fusible



60-782-F Olive Green Opal Fusible

228-72S-F



Green Waterglass

423-1W-F Pale Green/Aqua Blue Waterglass



Waterglass Fusible





Our Baroque is a modern version of hand-blown "reamy" antique glass. By slowly stirring together glasses of carefully

dimensional swirling texture that is unique in each sheet.

528-1W-F



Waterglass Fusible



mismatched compositions, we create a









OPALART™

The hypnotic OpalArt family is defined by magnificent swirls of color created when disparate glasses meet and freeze for all time.











NON-TEXTURED SOLID TRANSPARENT





123S-F Smooth Cathedral

533-1S-F Sky Blue Smooth

Cathedral Fusible



532-1S-F

Caribbean Blue

Dark Green Smooth Cathedral Fusible



533-2S-F Blue Topaz Smooth





SPIRIT[™]

528-2S-F

Light Olive Smooth Cathedral Fusible

Mouthblown glass qualities in sheet glass form - nothing else ap-



60-7312-F

Lime Green Hand Rolled Fusible



Light Green Smooth Cathedral Fusible

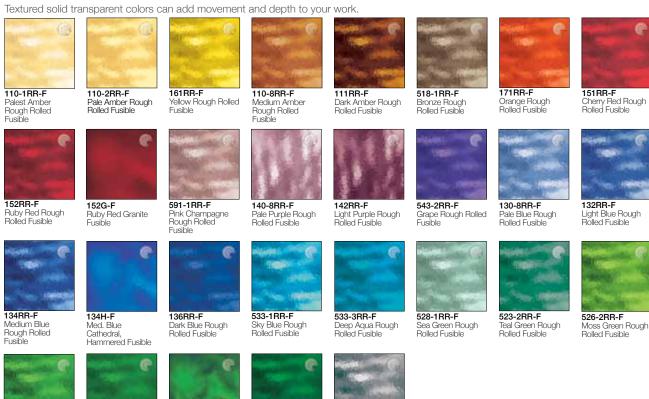


526-2S-F

Moss Green

Smooth Cathedral Fusible

TEXTURED SOLID TRANSPARENT



ARTIQUE®

Light Green Rough Rolled Fusible

Artique is a re-creation of the spirit and character of mouthblown antique glass. The very subtle texture is scribed into the glass surface while the sheet is still extremely hot and pliable.



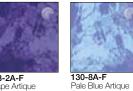




121RR-F







543-2A-F Grape Artique



123RR-F Medium

Green Rough Rolled



Med Green

Hammered Fusible



132∆-F



136A-F Dark Blue Artique Fusible

161A-F

Yellow Artique Fusible

125RR-F

Rolled Fusible

Dark Green Rough

533-1A-F Sky Blue Artique Fusible

110-8A-F

Medium Amber Artique Fusible



Orange Artique Fusible

171A-F



152A-F Ruby Red Artique Fusible

Light Green Artique Fusible

Pale Purple Artique Fusible

180-8A-F Pale Gray Artique Fusible

140-8A-F

ART GLASS FAMILIES

textured solid transparent and artique®



PEARL OPAL

The striking, multi-color blends in our Pearl Opal family promise a unique combination of rich luminescence and perfect light transmission. The unmistakable Pearl glow dances beautiful in concert with subtle Corsica texturing.



6000-81CC-F Pearl Opal Fusible



6061-81 CC-F Meadowlark Pearl Opal Fusible



6067-83CC-F Mimosa Pearl Opal Fusible



6076-83CC-F Inferno Pearl Opal Fusible



6051-83CC-F Autumn Flame Pearl Opal Fusible



605-85CC-F Sierra Red Pearl Opal Fusible



6011-85CC-F Hawkwings Pearl Opal Fusible



6021-86CC-F RainForest Pearl Opal Fusible



6022-81CC-F Key Lime Pearl Opal Fusible



6022-82CC-F Congo Pearl Opa Fusible



6023-83CC-F Aqua-Lime Pearl Opal Fusible



603-81CC-F Blue Skies Pearl Opal Fusible



6033-83CC-F Blue Yonder Pear Opal Fusible



6034-83CC-F Aqua-Rose Pea Opal Fusible

IRIDESCENT

Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal to create lustrous, jewel-like colors in reflected light.



60-00-F-SIR Clear Silver Irid Hand Rolled Fusible



60-00-F-GIR Clear Gold Irid Hand Rolled Fusible



100S-ICE-F-IR Icicle Clear Smooth Irid Fusible