



JANE SMITH

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 22 Street Rd, Port Elizabeth

CORE QUALIFICATIONS

- Strong knowledge of core design principles including color theory, spatial planning, and material selection.
- Proficiency in software and technology commonly used in the interior design industry, such as AutoCAD, SketchUp, and Adobe Creative Suite.
- Knowledge of sustainable design practices and materials, and the ability to integrate them into the design process.
- Knowledge of building regulations and applying for and obtaining necessary permits.
- Knowledge of different types of lighting and the ability to design lighting plans.
- Understanding of acoustics and soundproofing, and integrating these into the design process
- Designing for accessibility and creating spaces that are disability friendly.
- Effective communication and collaboration with contractors involved in construction and renovation.

SUMMARY

As a dedicated Interior Designer, I bring 15 years of experience in designing residential interiors that are both beautiful and cost effective. I love interior design because I believe that a well-designed space can have a profound impact on people's lives. A thoughtfully curated interior not only reflects the personality and taste of the occupants but also creates a functional and aesthetically pleasing environment that improves their well-being. For me, interior design is a never-ending journey of exploration and experimentation, driven by my love of discovering new and exciting ways to use materials, textures, and colors to bring spaces to life.

WORK EXPERIENCE

MacMillan Design Studios *Senior Interior Designer*

2018 - 2022

- Led a team of 5 designers to successfully complete 15 residential and commercial interior design projects within the past year, resulting in a total revenue of R15 million.
- As a manager, I was responsible for delegating tasks to team members and closely monitoring their progress to ensure that all project deadlines were met.
- I was also responsible for budget planning and implementation, and had to closely monitor every step of the process to ensure we stayed within budgets on projects.

Orien Designers *Interior Designer*

2011 - 2018

- I was part of a high-performing team of designers, collaborating on all aspects of interior design projects.
- My main responsibilities were the selection of materials, conducting client consultations, conducting research on the latest design technology, and presenting proposals to collaborators.

LMN Interiors *Junior Interior Designer*

2005 - 2011

- I began with an internship, and after 3 years I was promoted to Junior Interior Designer.
- I had the opportunity to observe and learn from highly experienced interior designers, which helped me to develop a good foundation of understanding about the industry.
- My main responsibilities were assisting senior designers, sourcing materials and furniture, and communicating with contractors.

PORTFOLIO

- Brooklyn Quarters Student Accommodation (2021)
- Hatfield Living's Residential Apartment Buildings (2021)
- Green Point Office Park (2020)
- Ingweni Park Commercial Properties (2020 – present)
- Riverdale Complex (2019)
- West Camelot Estate (2019 – present)
- Livingstone's Estate (2018 – present)
- Matfield Finance Center (2017)
- Craven Art Centre (2016)
- Harris Hotel (2015 - 2016)
- Johnson & Richardson Legal Firm (2015)

HONORS AND AWARDS

- Graduated High School with Honours Cum Laude and 9 distinctions.
- Silver President's Award for community service and leadership.
- "Interior Design's Rising Star" at LMN Interiors.
- 5x Employee of the Month award at Orien Designers
- Dean's List of Honours for exceptional academic achievement at Stellenbosch University.

OBJECTIVE

I am seeking a challenging role that allows me to utilize my creative and technical skills in a collaborative and fast-paced environment. My goal is to work with a team of like-minded professionals who want to create beautiful and functional spaces, while continuously learning and growing in my profession.

EDUCATION

Bachelor of Interior Design (Honours) 2003 - 2004
University of Stellenbosch

- After completing my foundational Bachelor of Architecture degree, I pursued a specialization in Interior Design, recognizing my passion for creating beautiful and functional spaces that improve people's lives.
- For my major design project, I renovated a historic textile factory into a modern art gallery, preserving its character while creating a functional and aesthetic space with high ceilings, skylights, and a mezzanine level.

Bachelor of Architecture 1999 - 2002
University of Johannesburg

- My studies for a Bachelor of Architecture degree gave me a strong understanding of the core principles of design, providing the foundation for me to specialize into interior design.
- As part of my studies, I completed a semester abroad in Milan, Italy, where I was exposed to a new design culture and gained valuable international experience.
- During this degree I learned how to use design software such as AutoCAD and SketchUp, which I have continued to use throughout my career in interior design.

High School Diploma 1994 - 1998
St Anne's Diocesan School

- I discovered my talent and proficiency in mathematics and science during my high school years, which ultimately led me to pursue a career in interior design.
- Demonstrated strong leadership skills as captain of the school's hockey team, leading the team to multiple victories.
- Participated in various community service projects through the school's National Honor Society, including organizing a food drive and volunteering at a local homeless shelter.

LANGUAGES

- I was brought up learning English as my primary language, both at home and in school.
- During high school, I opted to study Afrikaans as a second language, which later proved to be useful when some of my university modules were solely taught in Afrikaans, where I then become fluent in the language.

English

Home Language

Afrikaans

2nd Language