

Atmosphere

Noah Wood

♩ = 123

Saxophone:
Apple Loops - Pop Champagne Sax

Synth Glistening:
Apple Loops -
Abstract Atmosphere 080

Synth Bell:
Alchemy - Bellophon

Synth Lead:
Massive - Gate

Bass: ES M

Piano

Electric Piano:
E-Piano - Wurlitzer Classic

Electric Piano:
E-Piano - Wurlitzer Classic

Drum Kit 1:
Kontakt 5 - Session Kit

Drum Kit 2:
Alchemy - Bad Habit

The musical score is written for a 4/4 time signature. The tempo is marked as 123 BPM. The key signature has two flats (Bb and Eb). The score consists of ten staves. The first staff (Saxophone) contains a melodic line starting on a whole note Bb4, followed by eighth notes: C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, C7. The second staff (Synth Glistening) starts with a half note Bb3 marked 'mf', followed by four measures of whole rests. The third staff (Synth Bell) contains four measures of whole rests. The fourth staff (Synth Lead) contains four measures of whole rests. The fifth staff (Bass) contains four measures of whole rests. The sixth staff (Piano) contains four measures of whole rests. The seventh staff (Electric Piano 1) contains four measures of whole rests, with the pedalboard instruction 'Pedalboard: Heavenly Chorus, The Vibe, Delay' above it. The eighth staff (Electric Piano 2) contains four measures of whole rests, with the same pedalboard instruction above it. The ninth staff (Drum Kit 1) contains four measures of whole rests. The tenth staff (Drum Kit 2) contains four measures of whole rests.

5

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

9

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

mf

mp

13

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 13-16 is as follows:

- Sax:** Whole rests in all measures.
- Glistening Synth:** Half note in measure 13, eighth notes in measures 14 and 15, half note in measure 16.
- Bell Synth:** Whole rests in all measures.
- Lead Synth:** Whole rests in all measures.
- Bass:** Half note in measure 13, eighth notes in measures 14 and 15, half note in measure 16.
- Piano:** Whole rests in all measures.
- E-Piano 1:** Whole note in measure 13, eighth notes in measures 14 and 15, half note in measure 16.
- E-Piano 2:** Whole rests in all measures.
- Drums 1:** Whole rests in all measures.
- Drums 2:** Whole rests in all measures.

17

Musical score for measures 17-20, featuring the following instruments and parts:

- Sax:** Treble clef, B-flat major key signature. Four measures of whole rests.
- Glistening Synth:** Bass clef, B-flat major key signature. Four measures of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Bell Synth:** Treble clef, B-flat major key signature. Four measures of whole rests.
- Lead Synth:** Treble clef, B-flat major key signature. Four measures of whole rests.
- Bass:** Bass clef, B-flat major key signature. Four measures of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Piano:** Treble clef, B-flat major key signature. Four measures of whole rests.
- E-Piano 1:** Treble clef, B-flat major key signature. Four measures of chords: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- E-Piano 2:** Treble clef, B-flat major key signature. Four measures of whole rests.
- Drums 1:** Two staves, B-flat major key signature. Four measures of whole rests.
- Drums 2:** Two staves, B-flat major key signature. Four measures of whole rests.

The score is written in B-flat major (two flats) and 4/4 time. The measures are grouped by a brace on the left, and the dynamics *mf* (mezzo-forte) are indicated at the bottom of the Drums 2 staff.

21

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 21-24 is as follows:

- Sax:** Whole rests in all four measures.
- Glistening Synth:** Bass clef. Measure 21: whole rest. Measure 22: quarter note G2, half note F2. Measure 23: whole rest. Measure 24: quarter note G2, half note F2.
- Bell Synth:** Whole rests in all four measures.
- Lead Synth:** Whole rests in all four measures.
- Bass:** Bass clef. Measure 21: quarter note G2, eighth note F2, eighth note E2. Measure 22: quarter note D2, eighth note C2, eighth note B1. Measure 23: quarter note A1, eighth note G1, eighth note F1. Measure 24: quarter note E1, eighth note D1, eighth note C1.
- Piano:** Whole rests in all four measures.
- E-Piano 1:** Treble clef. Measure 21: whole rest. Measure 22: quarter note G4, eighth note F4, eighth note E4. Measure 23: quarter note D4, eighth note C4, eighth note B3. Measure 24: quarter note A3, eighth note G3, eighth note F3.
- E-Piano 2:** Whole rests in all four measures.
- Drums 1:** Whole rests in all four measures.
- Drums 2:** Whole rests in all four measures.

25

25

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

f

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows: Saxophone (treble clef, B-flat key signature) has whole rests in all four measures. Glistening Synth (bass clef, B-flat key signature) has a half note G2 in measure 25, a half note A2 in measure 26, a half note B2 in measure 27, and a half note C3 in measure 28. Bell Synth (treble clef, B-flat key signature) has whole rests in all four measures. Lead Synth (treble clef, B-flat key signature) has whole rests in all four measures. Bass (bass clef, B-flat key signature) has a dotted quarter note G2 in measure 25, followed by eighth notes A2, B2, C3, D3, E3, and F3 in measure 26, a dotted half note G2 in measure 27, and eighth notes A2, B2, C3, D3, E3, and F3 in measure 28. Piano (treble clef, B-flat key signature) has whole rests in all four measures. E-Piano 1 (treble clef, B-flat key signature) has a whole rest in measure 25, a quarter rest in measure 26, a quarter note G2 in measure 27, and a quarter note A2 in measure 28. E-Piano 2 (treble clef, B-flat key signature) has whole rests in all four measures. Drums 1 (drum clef) has whole rests in measures 25 and 26, and a series of eighth notes (G2, A2, B2, C3, D3, E3, F3) in measures 27 and 28, marked with 'x' above each note and a forte 'f' dynamic. Drums 2 (drum clef) has whole rests in all four measures, indicated by a brace underneath.

29

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

29

30

31

32

33

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score is written for measures 33 through 36. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Sax:** Rests in all four measures.
- Glistening Synth:** Rests in all four measures.
- Bell Synth:** Active in measures 33, 35, and 36. It plays a melodic line with eighth and sixteenth notes, including ties and slurs.
- Lead Synth:** Active in measures 33, 35, and 36. It plays a similar melodic line to the Bell Synth.
- Bass:** Active in measures 33, 35, and 36. It plays a walking bass line with eighth and sixteenth notes, including ties and slurs.
- Piano:** Rests in all four measures.
- E-Piano 1:** Active in measures 33, 35, and 36. It plays a chordal accompaniment with eighth and sixteenth notes, including ties and slurs.
- E-Piano 2:** Rests in all four measures.
- Drums 1:** Active in measures 33, 35, and 36. It plays a rhythmic pattern with eighth and sixteenth notes, including ties and slurs.
- Drums 2:** Rests in all four measures.

37

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 37-40 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 37 and 38 are characterized by rests for the Saxophone, Glistening Synth, and Piano. The Bell Synth and Lead Synth play a melodic line starting on G4, moving stepwise up to B4 in measure 37, and then descending to E4 in measure 38. The Bass line starts on E2, moving up to G2 in measure 37, and then descending to D2 in measure 38. The E-Piano 1 part features a series of chords: a whole note chord on G4-B4 in measure 37, and a half note chord on G4-B4 in measure 38. The E-Piano 2 part is silent. The Drums 1 part features a complex pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific sound or effect. The Drums 2 part is silent.

41

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Sax:** Four measures of whole rests.
- Glistening Synth:** Four measures of whole rests.
- Bell Synth:** A melodic line in treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Lead Synth:** An identical melodic line to the Bell Synth.
- Bass:** A melodic line in bass clef with a key signature of two flats. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Piano:** Four measures of whole rests.
- E-Piano 1:** A chordal accompaniment in treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- E-Piano 2:** Four measures of whole rests.
- Drums 1:** A drum line in treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Drums 2:** A drum line in bass clef with a key signature of two flats. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

45

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

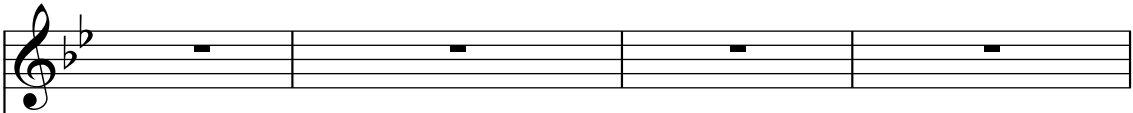
Drums 2

The musical score is written for measures 45 through 48. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

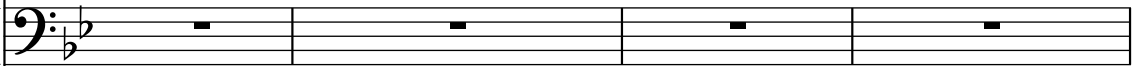
- Sax:** Rests in all four measures.
- Glistening Synth:** Rests in all four measures.
- Bell Synth:** Melodic line starting on G4, moving stepwise and with eighth notes.
- Lead Synth:** Similar melodic line to Bell Synth, often in parallel motion.
- Bass:** Rests in all four measures.
- Piano:** Rests in all four measures.
- E-Piano 1:** Chordal accompaniment using octaves and dyads.
- E-Piano 2:** Rests in all four measures.
- Drums 1:** Complex rhythmic pattern with many sixteenth notes, some marked with 'x'.
- Drums 2:** Simple pattern with four half notes, each marked with 'e' and a slur.

49

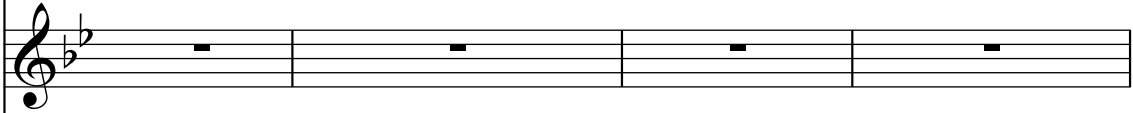
Sax



Glistening Synth



Bell Synth



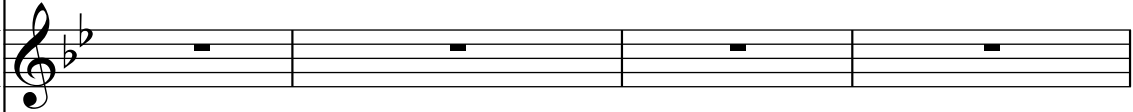
Lead Synth



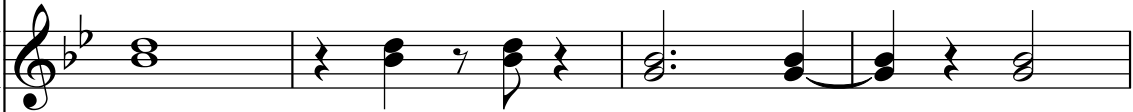
Bass



Piano



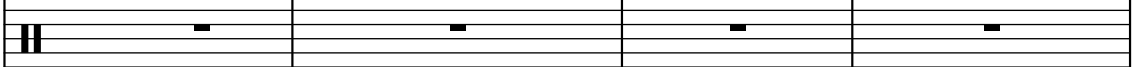
E-Piano 1



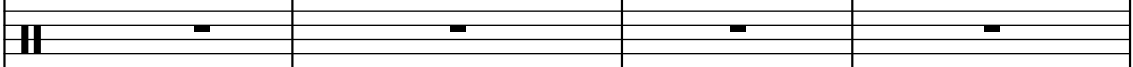
E-Piano 2



Drums 1

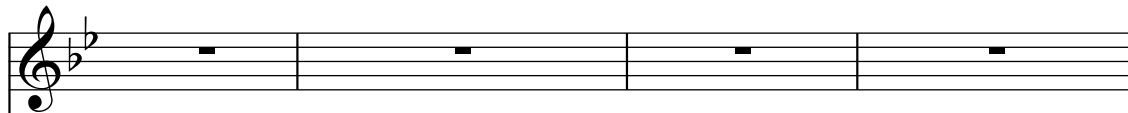


Drums 2

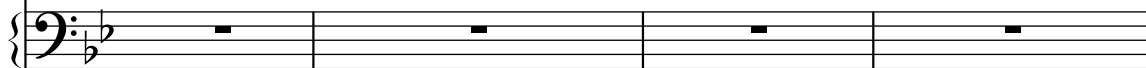


53

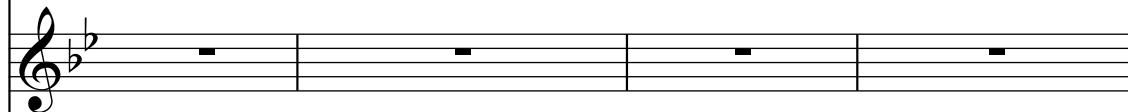
Sax



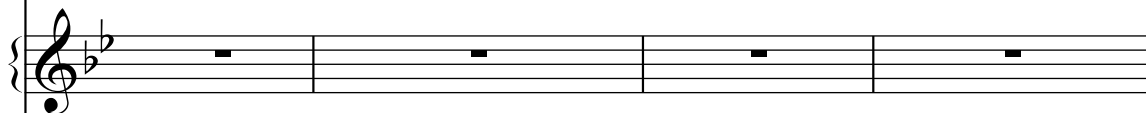
Glistening Synth



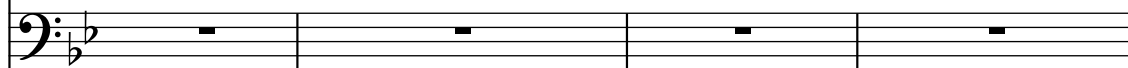
Bell Synth



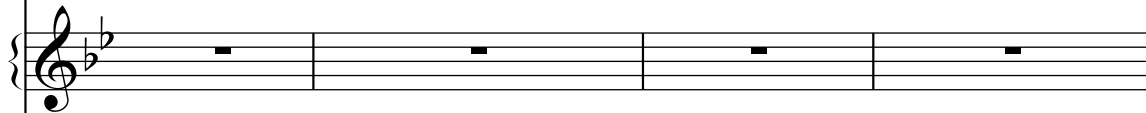
Lead Synth



Bass



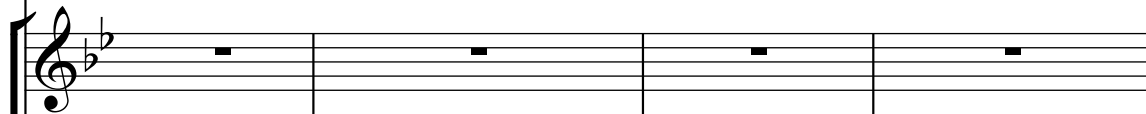
Piano



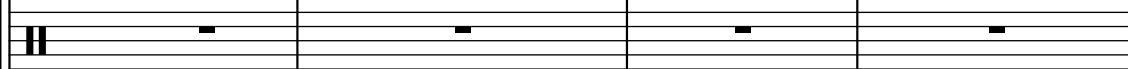
E-Piano 1



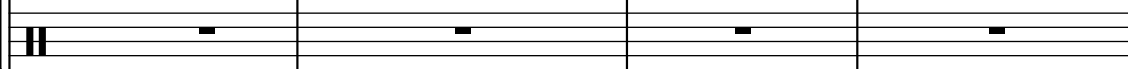
E-Piano 2



Drums 1



Drums 2



57

57

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 57-60 is as follows:

- Measure 57:** Sax, Glistening Synth, Lead Synth, Bass, and Piano have whole rests. E-Piano 1 has a whole rest. E-Piano 2, Drums 1, and Drums 2 have whole rests.
- Measure 58:** Sax, Glistening Synth, Lead Synth, Bass, and Piano have whole rests. E-Piano 1 has a whole rest. E-Piano 2, Drums 1, and Drums 2 have whole rests.
- Measure 59:** Sax, Glistening Synth, Lead Synth, Bass, and Piano have whole rests. E-Piano 1 has a quarter rest, followed by a quarter note chord (F4, A4), a quarter rest, a quarter note chord (F4, A4), and a quarter rest. E-Piano 2, Drums 1, and Drums 2 have whole rests.
- Measure 60:** Sax, Glistening Synth, Lead Synth, Bass, and Piano have whole rests. E-Piano 1 has a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter rest, and a quarter note chord (F4, A4). E-Piano 2, Drums 1, and Drums 2 have whole rests.

61

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

61

62

63

64

65

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Sax:** Measures 65-68. Melodic line in B-flat major, starting on G4. Measure 65: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 66: B4 (quarter), A4-G4 (eighths), F#4 (quarter). Measure 67: E4 (quarter), D4-C4 (eighths), B3 (quarter). Measure 68: A3 (quarter), G3-F#3 (eighths), E3 (quarter).
- Glistening Synth:** Measures 65-68. Rests in all measures.
- Bell Synth:** Measures 65-68. Melodic line in B-flat major. Measure 65: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 66: B4 (quarter), A4-G4 (eighths), F#4 (quarter). Measure 67: E4 (quarter), D4-C4 (eighths), B3 (quarter). Measure 68: A3 (quarter), G3-F#3 (eighths), E3 (quarter). Triplet markings are present over the last three measures.
- Lead Synth:** Measures 65-68. Rests in all measures.
- Bass:** Measures 65-68. Rests in all measures.
- Piano:** Measures 65-68. Rests in all measures.
- E-Piano 1:** Measures 65-68. Rests in all measures.
- E-Piano 2:** Measures 65-68. Melodic line in B-flat major. Measure 65: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 66: B4 (quarter), A4-G4 (eighths), F#4 (quarter). Measure 67: E4 (quarter), D4-C4 (eighths), B3 (quarter). Measure 68: A3 (quarter), G3-F#3 (eighths), E3 (quarter).
- Drums 1:** Measures 65-68. Rhythmic pattern in B-flat major. Measure 65: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 66: B4 (quarter), A4-G4 (eighths), F#4 (quarter). Measure 67: E4 (quarter), D4-C4 (eighths), B3 (quarter). Measure 68: A3 (quarter), G3-F#3 (eighths), E3 (quarter).
- Drums 2:** Measures 65-68. Rests in all measures.

69

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Saxophone part (Sax) features a melodic line in the treble clef, starting with a half note B-flat, followed by eighth and sixteenth notes. The Glistening Synth part is a bass line in the bass clef, consisting of whole rests. The Bell Synth part is in the treble clef, featuring a melodic line with eighth notes and triplets. The Lead Synth part is in the treble clef and consists of whole rests. The Bass part is in the bass clef and consists of whole rests. The Piano part is in the treble clef and consists of whole rests. The E-Piano 1 part is in the treble clef and consists of whole rests. The E-Piano 2 part is in the treble clef and features a melodic line with eighth notes and a half note. The Drums 1 part is in the bass clef and features a rhythmic pattern with eighth notes and x marks. The Drums 2 part is in the bass clef and consists of whole rests.

73

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Sax:** Treble clef, B-flat major key signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 75 and a sharp sign in measure 76.
- Glistening Synth:** Bass clef, B-flat major key signature. The part consists of whole rests in all four measures.
- Bell Synth:** Treble clef, B-flat major key signature. The part features eighth notes, quarter notes, and a triplet of eighth notes in measure 75.
- Lead Synth:** Treble clef, B-flat major key signature. The part consists of whole rests in all four measures.
- Bass:** Bass clef, B-flat major key signature. The part consists of whole rests in all four measures.
- Piano:** Treble clef, B-flat major key signature. The part consists of whole rests in all four measures.
- E-Piano 1:** Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes.
- E-Piano 2:** Treble clef, B-flat major key signature. The part consists of eighth notes and quarter notes.
- Drums 1:** Two staves. The top staff uses 'x' marks for hi-hats, and the bottom staff uses eighth notes for the kick drum.
- Drums 2:** Bass clef, B-flat major key signature. The part consists of whole rests in all four measures.

77

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Sax:** Treble clef, B-flat major key signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. In measure 78, it continues with quarter notes B4, A4, and G4. Measure 79 features a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 80 begins with a quarter note C5, followed by a half note B4, and ends with a quarter note A4.
- Glistening Synth:** Bass clef, B-flat major key signature. It remains silent throughout all four measures.
- Bell Synth:** Treble clef, B-flat major key signature. The melody consists of quarter notes G4, A4, B4, and C5 in measure 77. In measure 78, it continues with quarter notes B4, A4, and G4. Measure 79 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 80 features three eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4.
- Lead Synth:** Treble clef, B-flat major key signature. It remains silent throughout all four measures.
- Bass:** Bass clef, B-flat major key signature. It remains silent throughout all four measures.
- Piano:** Treble clef, B-flat major key signature. It remains silent throughout all four measures.
- E-Piano 1:** Treble clef, B-flat major key signature. The melody consists of quarter notes G4, A4, B4, and C5 in measure 77. In measure 78, it continues with quarter notes B4, A4, and G4. Measure 79 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 80 features a quarter note C5, followed by a half note B4, and ends with a quarter note A4.
- E-Piano 2:** Treble clef, B-flat major key signature. The melody consists of eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4 in measure 77. In measure 78, it continues with eighth-note pairs: B4-A4, A4-G4, G4-F4, and F4-E4. Measure 79 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 80 features a quarter note C5, followed by a half note B4, and ends with a quarter note A4.
- Drums 1:** Two staves. The top staff uses 'x' marks to indicate hits on a snare or cymbal. The bottom staff shows a bass drum pattern. The pattern is consistent across all four measures.
- Drums 2:** Two staves. Both staves remain silent throughout all four measures.

81

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

Detailed description of the musical score: The score is written for measures 81 through 84. The key signature has two flats (B-flat and E-flat).
 - **Sax:** Rests in all four measures.
 - **Glistening Synth:** Rests in all four measures.
 - **Bell Synth:** Measure 81: Quarter note G4, eighth note A4, quarter note B4. Measure 82: Quarter note C5, eighth note B4, quarter note A4. Measure 83: Quarter note G4, eighth note A4, quarter note B4. Measure 84: Triplet of eighth notes G4, A4, B4.
 - **Lead Synth:** Rests in all four measures.
 - **Bass:** Rests in all four measures.
 - **Piano:** Rests in all four measures.
 - **E-Piano 1:** Measure 81: Quarter note G4, quarter note A4. Measure 82: Quarter note B4, quarter note C5. Measure 83: Quarter note D5, quarter note E5. Measure 84: Quarter note F5, quarter note G5.
 - **E-Piano 2:** Measure 81: Quarter note G4, quarter note A4, quarter note B4. Measure 82: Quarter note C5, quarter note D5, quarter note E5. Measure 83: Quarter note F5, quarter note G5, quarter note A5. Measure 84: Quarter note B5, quarter note C6, quarter note D6.
 - **Drums 1:** Measure 81: Eighth notes G4, A4, B4, C5. Measure 82: Eighth notes D5, E5, F5, G5. Measure 83: Eighth notes A5, B5, C6, D6. Measure 84: Eighth notes E6, F6, G6, A6.
 - **Drums 2:** Rests in all four measures.

85

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

This musical score is for a 4-measure section, starting at measure 85. The instruments are arranged in a grand staff with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Sax (treble clef, whole rests), Glistening Synth (bass clef, whole rests), Bell Synth (treble clef, eighth-note patterns with triplets in measures 3 and 4), Lead Synth (treble clef, whole rests), Bass (bass clef, whole rests), Piano (treble clef, whole rests), E-Piano 1 (treble clef, eighth-note patterns), E-Piano 2 (treble clef, eighth-note patterns), Drums 1 (drum staff, whole rests), and Drums 2 (drum staff, whole rests).

89

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

Detailed description of the musical score for measures 89-92:

- Sax:** Four measures of whole rests.
- Glistening Synth:** Measure 89: Bass clef, B-flat major key signature. Notes: B-flat (half), A-flat (quarter). Measure 90: Rest. Measure 91: B-flat (half), A-flat (quarter). Measure 92: Rest.
- Bell Synth:** Four measures of whole rests.
- Lead Synth:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- Piano:** Four measures of whole rests.
- E-Piano 1:** Four measures of eighth-note patterns. Measure 89: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 90: A-flat, G, F, E, D, C, B-flat, A-flat. Measure 91: G, F, E, D, C, B-flat, A-flat, G. Measure 92: F, E, D, C, B-flat, A-flat, G, F.
- E-Piano 2:** Four measures of whole rests.
- Drums 1:** Four measures of whole rests.
- Drums 2:** Four measures of whole rests.

93

Sax



Glistening Synth



Bell Synth



Lead Synth



Bass



Piano



E-Piano 1



E-Piano 2



Drums 1



Drums 2



97

97

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The image displays a musical score for measures 97 through 100. The score is organized into a system with ten staves. The staves are labeled as follows: Sax, Glistening Synth, Bell Synth, Lead Synth, Bass, Piano, E-Piano 1, E-Piano 2, Drums 1, and Drums 2. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as rests, notes, and drum hits. The E-Piano 1 staff shows a continuous melodic line. The E-Piano 2 staff is mostly empty. The Drums 1 and Drums 2 staves show drum hits. The Sax, Glistening Synth, Bell Synth, Lead Synth, and Bass staves show rests. The Piano staff shows a single note. The Drums 1 and Drums 2 staves show drum hits.

101

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 101-104 is as follows:

- Sax:** Four measures of whole rests.
- Glistening Synth:** Four measures of whole notes, each spanning two measures (101-102, 103-104).
- Bell Synth:** Four measures of eighth notes, each spanning two measures (101-102, 103-104).
- Lead Synth:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- Piano:** Four measures of whole rests.
- E-Piano 1:** A continuous eighth-note pattern across all four measures.
- E-Piano 2:** Four measures of whole rests.
- Drums 1:** Four measures of whole rests.
- Drums 2:** Four measures of whole rests.

105

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

105 106 107 108

109

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 109-112 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Saxophone part consists of whole rests. The Glistening Synth part features sustained notes in the bass register. The Bell Synth part plays a rhythmic pattern of dotted eighth and sixteenth notes. The Lead Synth part has whole rests. The Bass part plays a more complex rhythmic pattern. E-Piano 1 has a continuous eighth-note melody. E-Piano 2, Drums 1, and Drums 2 are mostly rests.

113

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 113-116 is written for a 9-piece ensemble. The key signature is B-flat major (two flats). The Saxophone part (Sax) is in the treble clef and consists of rests. The Glistening Synth part is in the bass clef and features a melodic line. The Bell Synth part is in the treble clef and features a melodic line. The Lead Synth part is in the treble clef and consists of rests. The Bass part is in the bass clef and features a rhythmic line. The Piano part is in the treble clef and consists of rests. The E-Piano 1 part is in the treble clef and features a melodic line. The E-Piano 2 part is in the treble clef and features a melodic line. The Drums 1 and Drums 2 parts are in the bass clef and consist of rests.

117

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 117-120 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Saxophone part consists of whole rests. The Glistening Synth part features sustained notes in the bass register. The Bell Synth part plays a rhythmic pattern of dotted eighth and sixteenth notes. The Lead Synth part is mostly rests. The Bass part has a more complex rhythmic pattern. The Piano part is mostly rests. The E-Piano 1 part has a continuous eighth-note melody. The E-Piano 2 part has a sustained chord with moving upper notes. The Drums 1 and Drums 2 parts are mostly rests.

121

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

125

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score for measures 125 through 128 is as follows:

- Measure 125:** Sax, Glistening Synth, Lead Synth, and Piano have whole rests. Bell Synth has a dotted quarter note G4, followed by a half note G4 tied to the next measure. Bass has a dotted quarter note G2, followed by eighth notes A2, B2, C3, and D3 tied to the next measure. E-Piano 1 has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, 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B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368,

129

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2

The musical score is written for ten instruments across ten staves. The key signature is two flats (Bb and Eb). The time signature is 4/4. The first six instruments (Sax, Glistening Synth, Bell Synth, Lead Synth, Bass, and Piano) have rests in all four measures. E-Piano 1 plays a continuous eighth-note melody. E-Piano 2 plays a chord in the first measure, followed by a melodic line in the second measure, and rests in the third and fourth. Drums 1 and Drums 2 have rests in all four measures.

133

The musical score for measures 133-136 is as follows:

- Measure 133:** All instruments have whole rests.
- Measure 134:** All instruments have whole rests.
- Measure 135:** All instruments have whole rests.
- Measure 136:**
 - E-Piano 1:** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 - Other instruments:** Sax, Glistening Synth, Bell Synth, Lead Synth, Bass, Piano, E-Piano 2, Drums 1, and Drums 2 all have whole rests.

137

Sax

Glistening Synth

Bell Synth

Lead Synth

Bass

Piano

E-Piano 1

E-Piano 2

Drums 1

Drums 2