2022-2023 Studio Officers

President: Rishab Thadani *
Vice President: Brady Black
Treasurer: Daisi Delgadillo
Public Relations: Alyssa Cisneros *
Social Officer: Morgan Rackley
Webmaster: Kunal Gupta *
Event Coordinator: Leigh Loftin *

2022-2023 PercStuds

Kara LePage Anjali Kumar Arthur Farnsworth * Lehana Ramkumar Brandon Sheneman * London Floyd Lucas Samson Brent Penwarden Daniel Barrett Luke Davis David Soto Maya Coleman Dominic Sanetick Michael Nielsen Dvlan Ton Natalie Rodriguez Harrison Herndon Nicholas McDaniel Hussain Motiwala * Nico Rover Jake Turner Noah Johannessen Jeffrey Wang Peyton Clark Jenna Woodard Ralph Lewis Jeremy Thomas * Rvan Mohammadian Rvan Sendrowski Jessica Anderson Jomi Olufemi Stephen Dillon Joshua Wood * Trevor Schnedler

* = Graduating Seniors

Percussion Studio would like to extend a special thank you to our wonderful advisor Tara Blasor for keeping us in check, and to our founding members, Jeff Schmulen and Kevin Grubbs, for getting this whole thing started over 20 years ago.



The Colour and The Shape By Foo Fighters Arr. Morgan Rackley	Detention Drumming By Daniel Barrett and Dylan Ton No drumming allowed! But then again, we're already in detention	
Late 90s still counts as the 90s for this world-famous rock band and their heavy guitar anthems.	The Throwback Era By Taylor Swift Arr. Alyssa Cisneros	
-Welcome-	ŕ	
Greasy GroovesBy Dylan Ton	Let's rewind to the hopeless romantic era that we remember All Too Well. Join us in this Love Story and you'll leave feeling like you're 22.	
Bunch of bad boys drumming together.	Journey Through TimeBy Various Artists Arr. Stephen Dillon	
Spring and a StormBy Tally Hall Arr. Brandon Sheneman	When in doubt, have a trash can drum-off to defend your honor.	
Just a happy little song about rain :)	ReginhardBy Jake Turner	
Happy CampersBy Rishab Thadani	Yes, the 1170s were definitely a decade, and therefore qualify for the show theme. Inspired by Reynard the Fox.	
A group of outdoorsmen revolutionize camping with their interesting problem-solving methods.	Metro Broomin'By The Sherman Brothers Arr. Michael Nielsen	
One Hot Minute By Red Hot Chili Peppers Arr. London Floyd	5 discouraged chimney sweepers find something fun to do at work.	
Enjoy this medley of hit songs from the Red Hot Chili Peppers such as Under the Bridge, Californication, Can't Stop, and many more.	Marigold By Periphery Arr. Rishab Thadani	
19 th Century Chop Shop By Maya Coleman	While this song has elements of classical music, the music video is all about robots fighting each other. Hopefully they stay in the future.	
Striking a drum or drummers on strike?	-Seniors-	
Break My HeartBy Dua Lipa Arr. Joshua Wood	Drum Side StoryBy Joshua Wood	
A song from 2020 is also a rewind, just ya know, not a very long one.	Romeo and Juliet turned Musical Gang Violence turned Drum Ensemble. Less of a throwback and more of a really weird madlibs.	
PotheadsBy Anthony Smith Arr. Morgan Rackley and Trevor Schnedler	-Closing Remarks-	
We're taking you back to the grand ole 1970s where people wore pots and pans and epically fought to the death.	RosannaBy Toto Arr. Trevor Schnedler	
-Intermission-	Because I refuse to play Africa again.	

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-	-Seniors-	
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	and Juliet turned Musical Gang Violence to a throwback and more of a really weird m	
-	-Closing Remarks-	
	3	
Rosanna		Arr. Trevor Schnedle

Percussion Studio is a student-run and funded organization.

If you would like to make a contribution or learn more about us, please visit:

www.tamupercussionstudio.com

Thank you for attending our performance!

Please take a moment to provide some feedback so we can improve our show.

Which piece(s) was/were your favorite?

(Please circle)

The Colour and The Shape	Greasy Grooves	Spring and a Storm	Happy Campers
One Hot Minute	19 th Century Chop Shop	Break My Heart	Potheads
Detention Drumming	The Throwback Era	Journey Through Time	Reginhard
Metro Broomin'	Marigold	Drum Side Story	Rosanna

Which piece(s) was/were your least favorite?

(Please circle)

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Metro Broomin'	Marigold	Drum Side Story	Rosanna

What would you like to see more of?	What would you like to see more of?
What would you like to see less of?	What would you like to see less of?
Additional Comments? Thank you for your feedback!	Additional Comments? Thank you for your feedback!
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