# Image processing Final project



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#### Visible Watermark

In this section, we have created a function that gets as inputs: An image, a watermark image, an intensity value, a height position and a width position and returns the same image with a visible watermark.

```
def add_visible_watermark(img, logo, intensity, w_img, h_img):
    h_logo, w_logo, c_logo = logo.shape
    y_up = h_img + int(h_logo/2)
    x_left = w_img - int(w_logo/2)
    y_down = h_img -int(h_logo/2)
    x_right = w_img + int(w_logo/2)+1

    print("y_down: ", y_down)
    print("y_up: ", y_up)
    print("x_left: ", x_left)
    print("x_right: ", x_right)
    print("shape: ", img.shape)
    img[y_down : y_up, x_left: x_right] = img[y_down : y_up, x_left: x_right] - (logo-intensity)
    return img
```

#### **Description:**

#### Inputs:

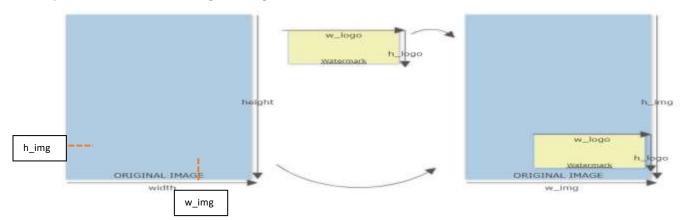
"img" = The main image that we want to add watermark into; "logo" – the watermark image that needs to be added; intensity – how strongly the watermark will appear on the image; 'w\_img' and 'h\_img' – the width and height positions for adding the watermark on.

#### **Output:**

The original image with visible watermark in the desired position.

#### **Functionality:**

- 1. Calculate h\_logo, w\_logo and c\_logo as the height, width and color of the watermark.
- 2. Set the correct position for pasting the watermark:
- y\_up position is calculated by adding to the original image height, half of the watermark height value.
- x\_left position is calculated by subtracting from the original image width, half of the watermark width value.
- y\_down position is calculated by subtracting from the original image height, half of the watermark height value.
- y\_right position is calculated by adding to the original image width, half of the watermark width value.
- 3. Finally, subtract the intensity from the logo, and then subtract the new logo from the positions above, in the original image.



#### **Before:**

#### **Original image**

# 200 400 600 800 1000 1200 0 200 400 600

#### Watermark



#### Results:

img2 = add\_visible\_watermark(img, watermark, **0.25**, **600**, **1100**)

Image with visible watermark

y\_down: 1056
y\_up: 1144
x\_left: 440
x\_right: 761

shape: (1233, 778, 3)



img3 = add\_visible\_watermark(img, watermark, 0.5, 400, 1100)

y\_down: 1056
y\_up: 1144
x\_left: 240
x right: 561

shape: (1233, 778, 3)



#### **Invisible Watermark**

In this section, we have created a function that gets as inputs: an image and a watermark image, and returns the same image with an invisible watermark.

```
def add_invisible_watermark(img,watermark):
    i=0
    data = "0"
    for x in watermark:
        for y in x:
            for z in y:
                 data += str(z)
    with Image.open("Lotus.jpg") as inv_wa_img:
        width, height = inv_wa_img.size
        for x,y,n in itertools.product(range(width), range(height),
    range(3)):
        pixel = list(inv_wa_img.getpixel((x, y)))
        if(i<len(data)):
            pixel[n] = pixel[n] & ~1 | int(data[i]) # (pixel[n])
    and not 1) or data
        i+=1
        inv_wa_img.putpixel((x,y), tuple(pixel))
    inv_wa_img.save("source_secret.png", "PNG")
    plt.imshow(inv_wa_img)
    return inv_wa_img</pre>
```

#### **Functionality:**

- 1. First, disassemble the watermark, into binary bits data string. Declare an integer 'i'=0 that presents the current index in the data string.
- 2. Loop over the image's width and height, and make a list if its pixels.
- 3. For each pixel in the three color channels (RGB), which is a type of UINT8, store the value in the pixel's list at the 'n' position (**pixel[n]**).
- 4. For each pixel[n]: pixel[n] = pixel[n] AND ~1 OR data[i]:

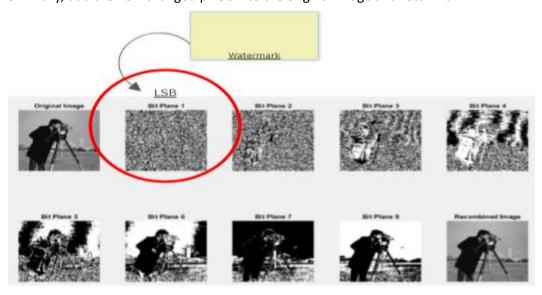
```
~1 = 1complete = 11111110
```

(UINT8)X AND ~1 => Reset the value of the LSB. For example:

```
(DEC)7 =(UINT8)0000111; \sim1 = 111111110 -> 0000111 (AND) 111111110 = 0000110 = (DEC)6.
```

In this way, the least significant bit is deleted. Then, adding the "OR" condition to it, so this bit becomes 1 again or stays zero, depending on the data[i] current value.

5. Finally, add the new changed pixels into the original image and return it.



Before:



After:



#### Check changes on the original image:

In this section, we have created a function that compares the lower pixels of a given image to those of the original one (with the invisible watermark).

#### **Description:**

#### Inputs:

"img2" = The same image as the original one, with a minor filter added.

#### **Output:**

A string that indicates whether the original image has been changed or not.

#### **Functionality:**

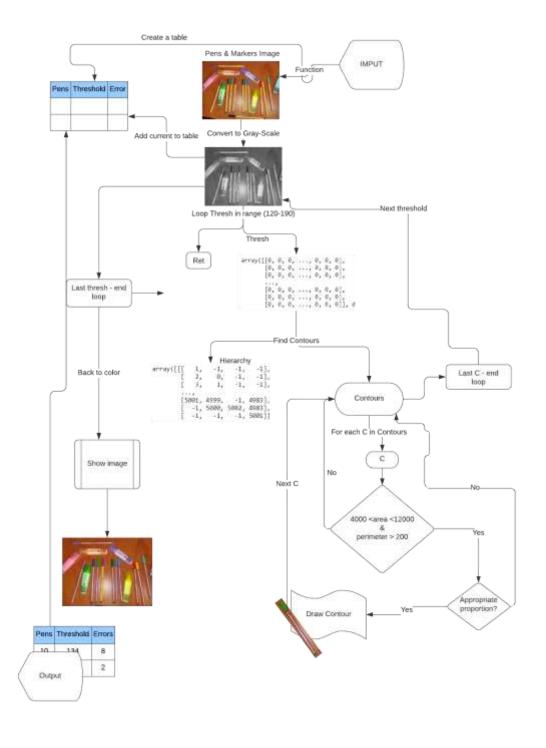
- 1. If the images sizes are different, returns "Different images!"
- 2. Else, looping over the images height and width and storing the original image's pixels into pixel list, and the other image into pixel list.
- 3. For each pixel in the three color channels (RGB), which is a type of UINT8, store the value in the pixel's list at the 'n' position (**pixel[n]** for the original image and **pixel2[n]** for the other image.)
- 4. Compare each pixel with the parallel pixel2, if they are not equal, return "Changed!!!"
- 5. Else, continue until the end, if there were not any different pixels, return "Pure Image".

```
print("equal = ",check_changes(inv_wa_img)) # same image
equal = Pure Image!

print("equal = ",check_changes(IMAGE)) # same image after a tiny filter
equal = Changed!!!
```

# A system for counting and identifying objects from the same category

In this section, we have created a system for identifying and counting **pens**, in a given image. In order to check the system's performance, we sent images that showed both **pens and markers.** 



```
lef obObject in img(image):
df = pd.DataFrame(index=range(11),
columns=["Threshold","Num_of_Pens_Found","FP","FN"])
    threshold = 115 # Initialize the threshold
    print("Original thresh = ",threshold_otsu(image))
    for i in range(11):
```

#### **Description:**

#### Inputs:

"Image" = Image of pens and markers.

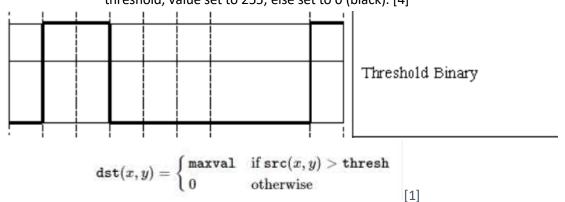
#### **Output:**

A Data-Frame object which represents a table of all threshold values and the number of pens that were identified for each threshold value.

#### **Functionality:**

- 1. Create data frame and set the threshold value to 115.
- 2. Loop over the threshold range: 115-192, with steps of 7. (AKA 115, 122, 129  $\dots$ , 192).
- 3. Convert the original RGB image into a grayscale image.

4. Set 'ret', 'thresh' = a <u>binary threshold:</u> If pixel intensity is greater than the set threshold, value set to 255, else set to 0 (black). [4]



5. Set 'contour', 'hierarchy' = the cv2.findContours function. In this method all the boundaries points are stored.

Actually, we do not need all the points. In order to find the contour of a straight line all we need is just two ends of that line. This is what cv.CHAIN\_APPROX\_SIMPLE parameter does. It removes all redundant points and compresses the contour, thereby saving memory. [2]

<u>'Contours'</u> is a list, or tree of lists of points. The points describe each contour, that is, a vector that could be drawn as an outline around the parts of the shape based on their difference from a background.

<u>'Hierarchy'</u> shows how the shapes relate to each other, layers as such - if shapes are on top of each other this can be determined here. [3]

- 6. Loop over each 'c' in Contours'.
- 7. Use the green formula to calculate the area of contour and set it as 'area':

Area of 
$$D = \iint_D dA = \iint_D 1 dA$$
. [5]

- 8. Calculate a contour perimeter or a curve length and set it as 'perimeter'
- 9. Set 'x', 'y' as the object's coordinates in the image, while 'w' and 'h' are the width and the height of the object.
- 10. For each recognized object, check its area size conditions. If it matches the conditions, (means we found a pen), draw a rectangle around it.
- 11. Finally, import the gray-scaled with the rectangles image back to RGB color image, present it, and return the table of values.

# The images:

We tested different images with different light conditions and angles:

(1) No – flash



Best performance: (threshold = 150, FN = 4)



(2) With Flash



Best performance: (threshold = 150, FN = 1)



(3) No flash, different angel







(4) With flash different angle

Best performance: (threshold = 157, FN = 1)



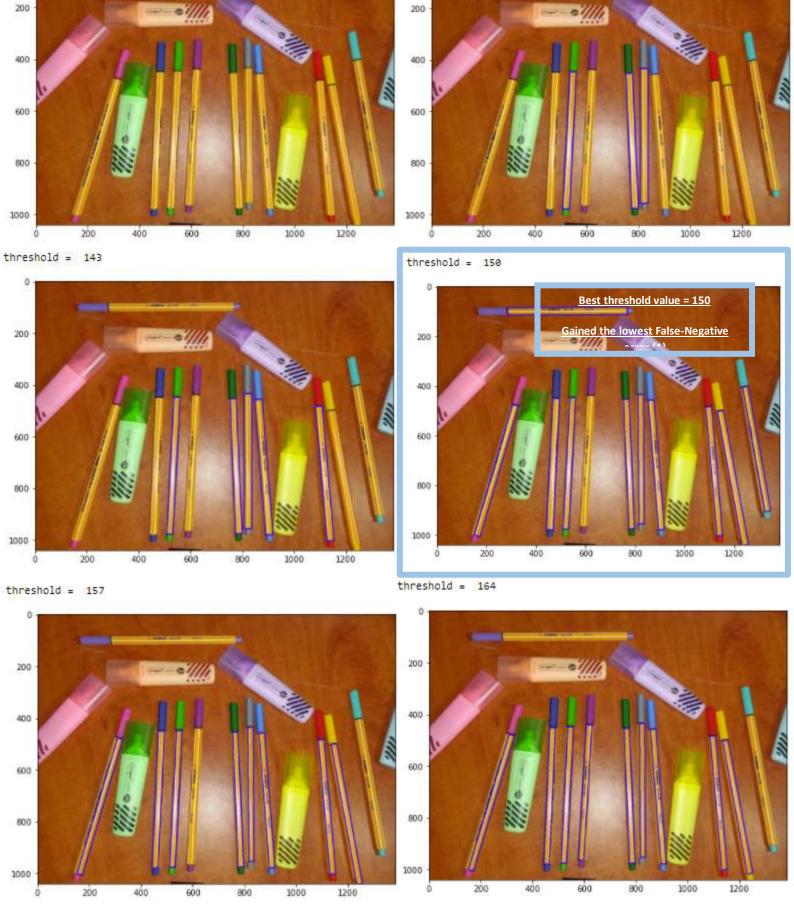


**Conclusion:** 

The best conditions for the pens detection is the images that were taken with flash.

### Threshold process over an image:

threshold = 129



threshold = 136

#### Threshold Graphs

Present all performances – after we adjusted the model, no false positive errors performed.

| Threshold | range: | 122-192 |
|-----------|--------|---------|

|    | Threshold | Num_of_Pens_Found | FP | FN |
|----|-----------|-------------------|----|----|
| 0  | 122       | 0                 | 0  | 11 |
| 1  | 129       | 0                 | 0  | 11 |
| 2  | 136       | 3                 | 0  | 8  |
| 3  | 143       | 5                 | 0  | 6  |
| 4  | 150       | 10                | 0  | 1  |
| 5  | 157       | 8                 | 0  | 3  |
| 6  | 164       | 9                 | 0  | 2  |
| 7  | 171       | 7                 | 0  | 4  |
| 8  | 178       | 7                 | 0  | 4  |
| 9  | 185       | 2                 | 0  | 9  |
| 10 | 192       | 2                 | 0  | 9  |

|         |      | 10 | 192 |     | 2    | 0      | 9     |     |
|---------|------|----|-----|-----|------|--------|-------|-----|
|         |      |    |     |     |      |        |       |     |
|         |      |    |     |     |      |        |       |     |
|         |      |    |     |     |      |        |       |     |
|         | 10 - |    | - A |     |      |        |       |     |
|         |      |    |     | 1   |      |        |       | _   |
| Su      | 8 -  |    |     | ~ / |      | - /    | /     |     |
| of pens | 6 -  |    |     |     | Num_ | of_Per | ns_Fo | und |

170

180

190

130

120

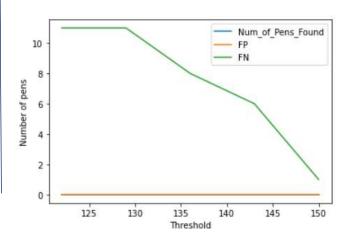
140

150

) 160 Threshold

| Threshold range: 122-150 |
|--------------------------|
|--------------------------|

|   | Threshold | Num_of_Pens_Found | FP | FN |
|---|-----------|-------------------|----|----|
| 0 | 122       | 0                 | 0  | 11 |
| 1 | 129       | 0                 | 0  | 11 |
| 2 | 136       | 0                 | 0  | 8  |
| 3 | 143       | 0                 | 0  | 6  |
| 4 | 150       | 0                 | 0  | 1  |



#### **Conclusions:**

The best images for this mission were those taken with flash.

Best threshold value is 150.

The correct area for a pen must be in the range of 4000-12000 (depending on the angle position of the pen), while the circumference must be greater than 200.

#### **Auxiliary sources**

[1]

 $\frac{\text{https://docs.opencv.org/4.5.2/d7/d1b/group imgproc misc.html\#ggaa9e58d2860d4afa658ef70a9}{\text{b1115576a147222a96556ebc1d948b372bcd7ac59}}$ 

- [2] https://docs.opencv.org/4.5.2/d4/d73/tutorial py contours begin.html
- [3] https://stackoverflow.com/questions/46236061/what-are-values-returned-by-findcontour-function-in-opency-2-4-9, answer by Danny Staple.
- [4] <a href="https://www.geeksforgeeks.org/python-thresholding-techniques-using-opencv-set-1-simple-thresholding/">https://www.geeksforgeeks.org/python-thresholding-techniques-using-opencv-set-1-simple-thresholding/</a>

[5]

 $\frac{https://mathinsight.org/greens\ theorem\ find\ area\#:\%7E:text=We\%20can\%20parametrized\%20it\%2}{0in,dt\%3D\%CF\%80r2}$