

# From the Greek to the Roman World

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Lecture 7  
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# Greek cultural periodization

Geometric – 9-8 centuries BC

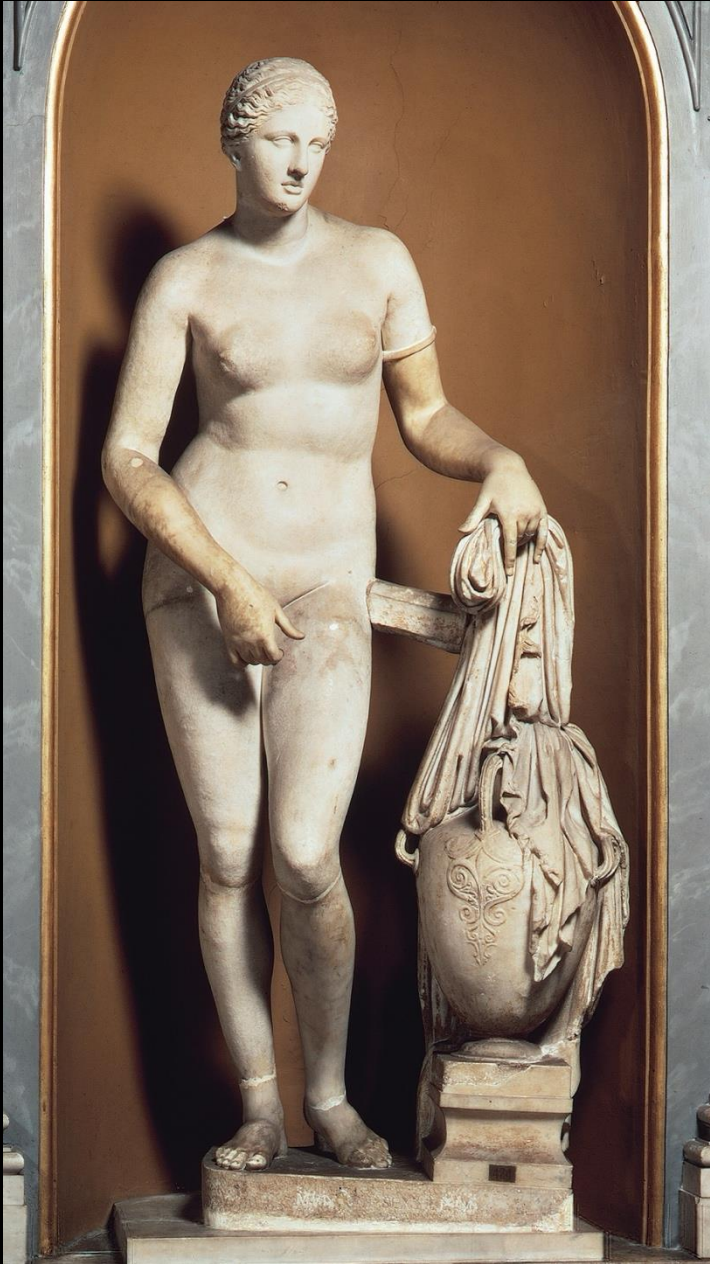
Archaic – 7-6 centuries BC

Classical – 480-400 BC

Late Classical – 400-323 BC

Hellenistic – 323-31 BC

## Late Classical Sculpture



PRAXITELES, Aphrodite of Knidos. Roman marble copy after an original of ca. 350–340 BCE. Approx. 2.07 meters high. Vatican Museums, Rome.

## Archaic Kore



Peplos Kore, from the Acropolis, Athens, Greece, ca. 530 BCE. 121 cm

## Late Classical Sculpture

LYSIPPOS, Apoxyomenos (Scraper). Roman marble copy after a bronze original of ca. 330 BCE, approx. 2.10 meters high. Vatican Museums, Rome.





Lysippos, 330 BC



Polykleitos, 450 BC



## Late Classical Sculpture

LYSIPPOS, Weary Herakles (Farnese Herakles). Roman marble copy from Rome, Italy, signed by GLYKON OF ATHENS, after a bronze original of ca. 320 BCE. Approx. 3.2 meters high. Museo Nazionale, Naples.



## Late Classical Sculpture



PRAXITELES, Aphrodite of Knidos, 350-340 BC

## Hellenistic Sculpture



ALEXANDROS OF ANTIOCH-ON-THE-MEANDER, Aphrodite (Venus de Milo), from Melos, Greece, ca. 150–125 BCE. Marble, approx. 2.04 meters high. Louvre, Paris

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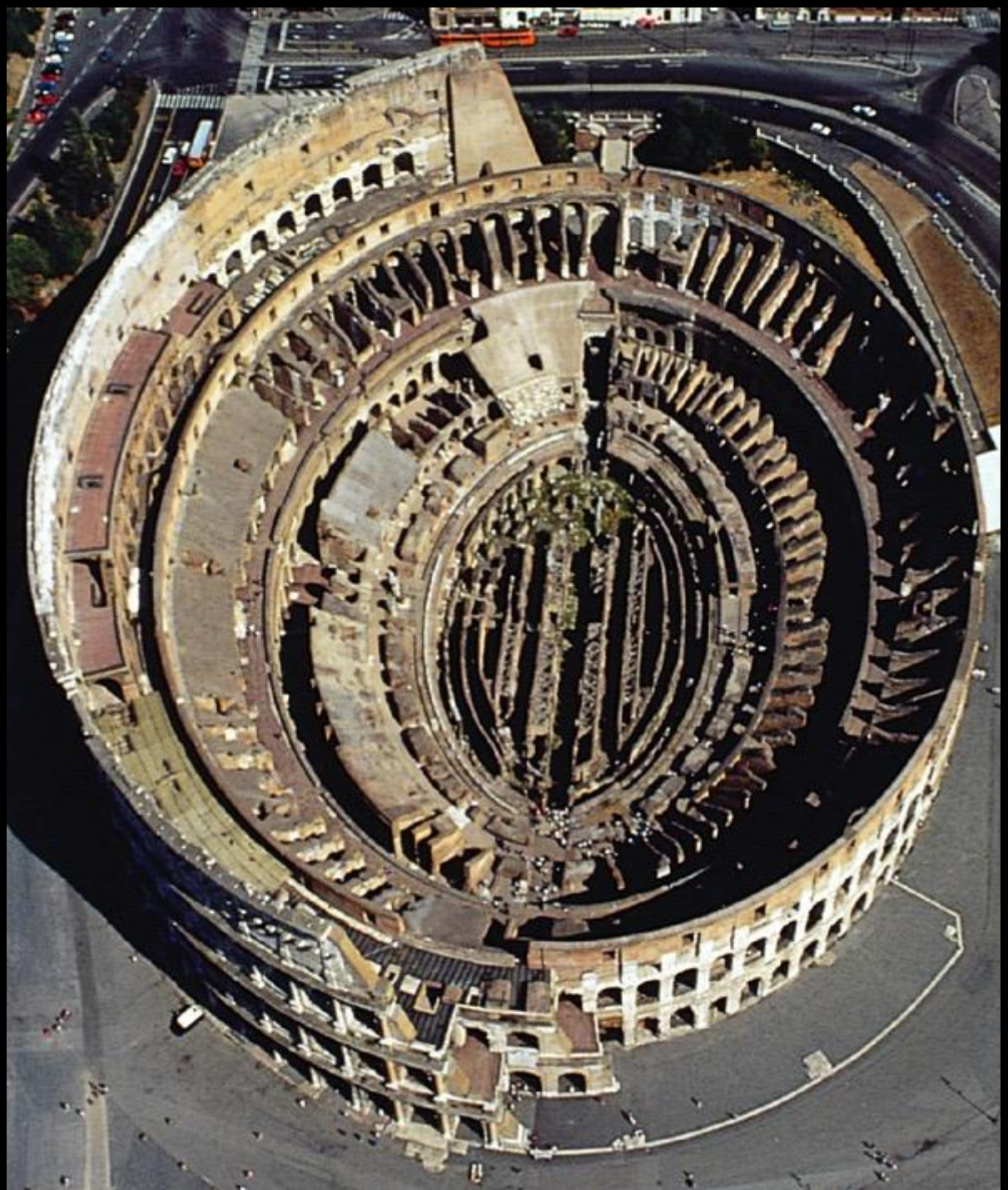




ATHANADOROS, HAGESANDROS, and POLYDOROS OF RHODES, Laocoön and his sons, from Rome, Italy, 200 BC – 70 AD (suggested), Marble, approx. 2.16 meters high. Vatican Museums, Rome.



Colosseum (Flavian Amphitheater),  
Rome, Italy, ca. 70–  
80 CE.



Smart history video about the  
Colosseum

<https://www.youtube.com/watch?v=7FpQ1CmcPYQ>