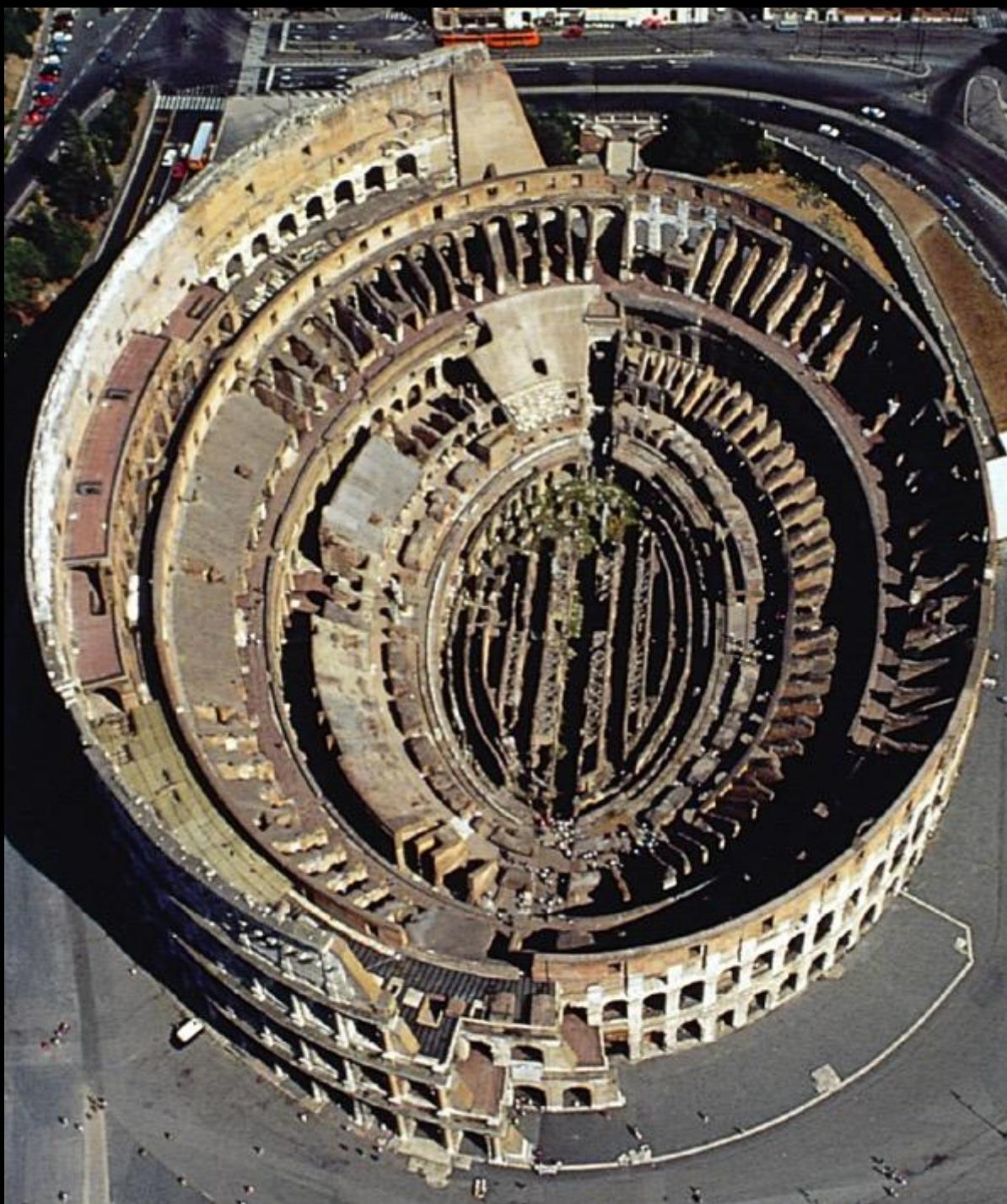


# From Rome to Early Christianity

Dr. Sara Benninga

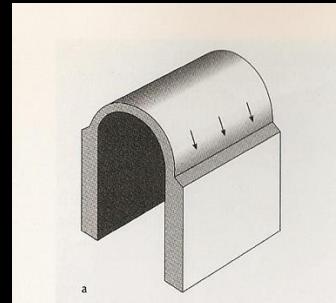
Lecture 8  
29/12/2025

Colosseum (Flavian Amphitheater), Rome, Italy, ca. 70–80 CE.

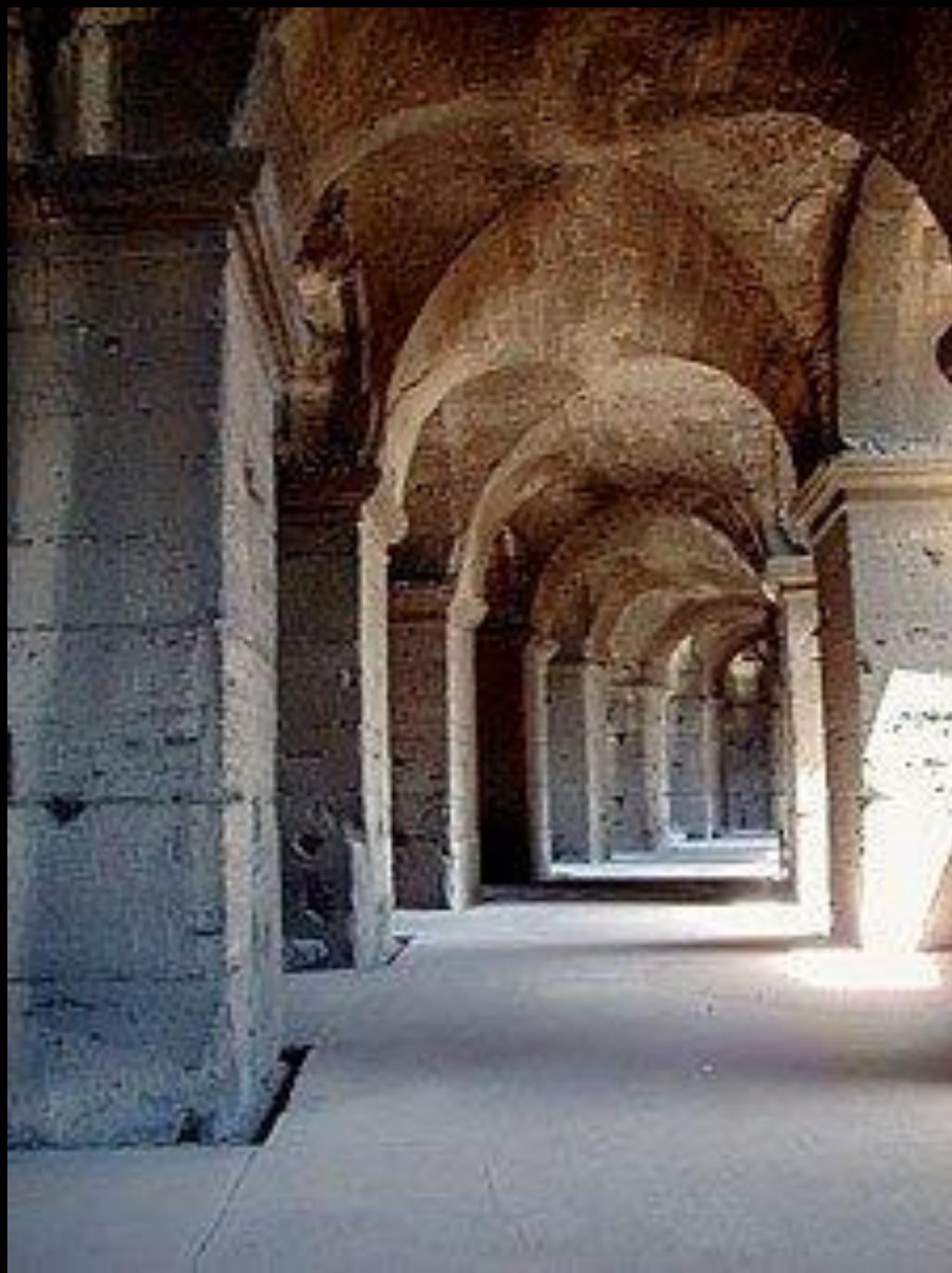
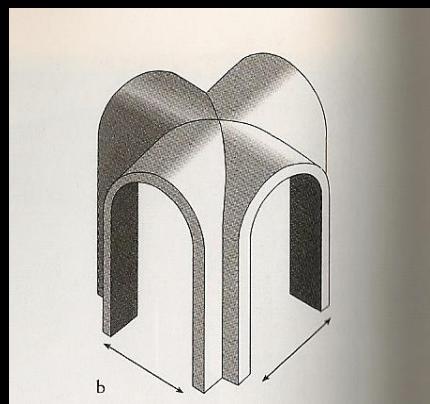




Barrel Vault



Cross Vault

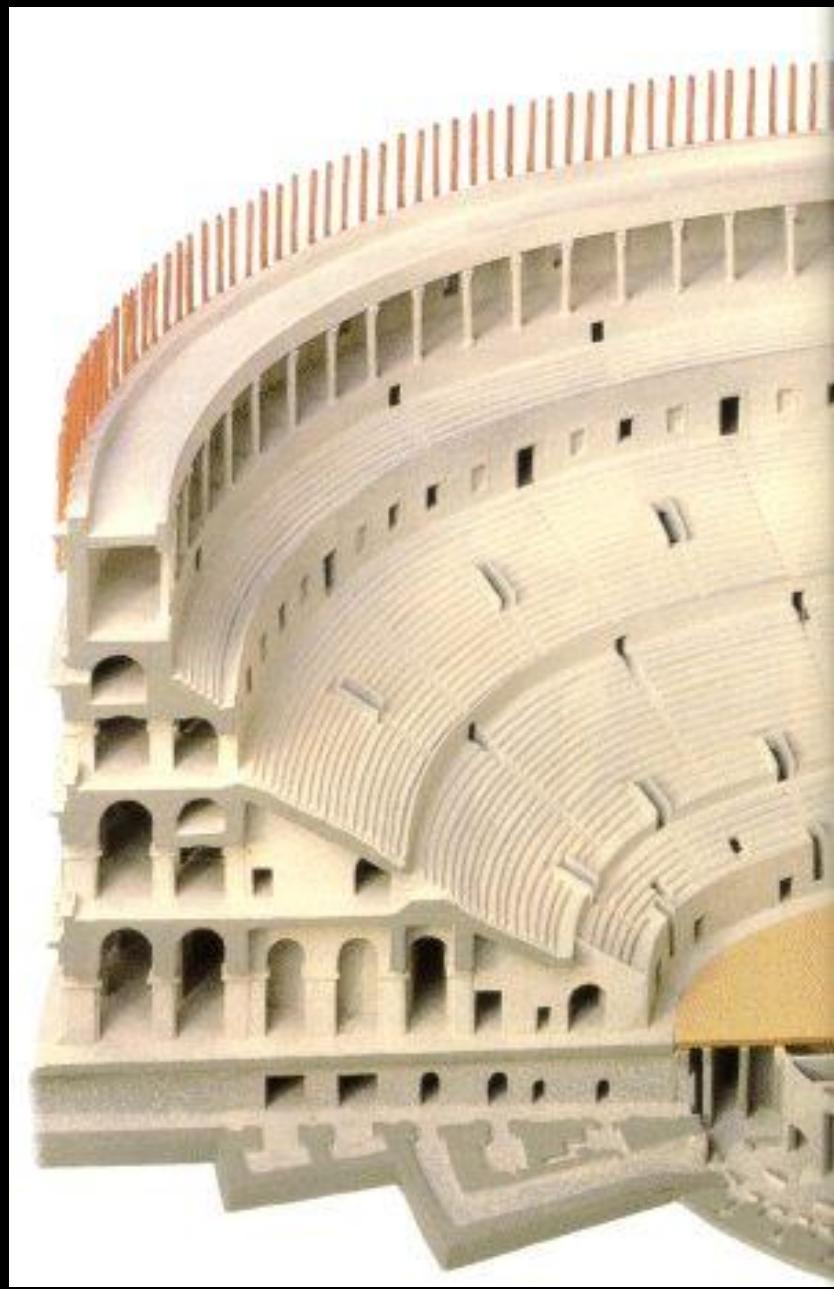




Corinthian Columns

Ionian Columns

Doric Columns



Triumphal Arch

Arch of Titus,  
Rome, Italy,  
after 81 CE.



Spoils of Jerusalem, relief panel from the Arch of Titus, Rome, Italy, after 81  
CE. Marble

High relief, low relief



Triumph of Titus, relief panel from the Arch of Titus, Rome, Italy, after 81 CE. Marble, approx. 2.16 meters high.

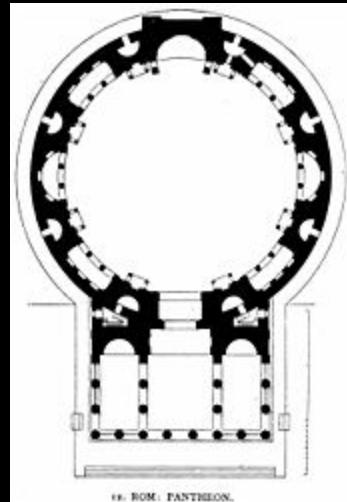
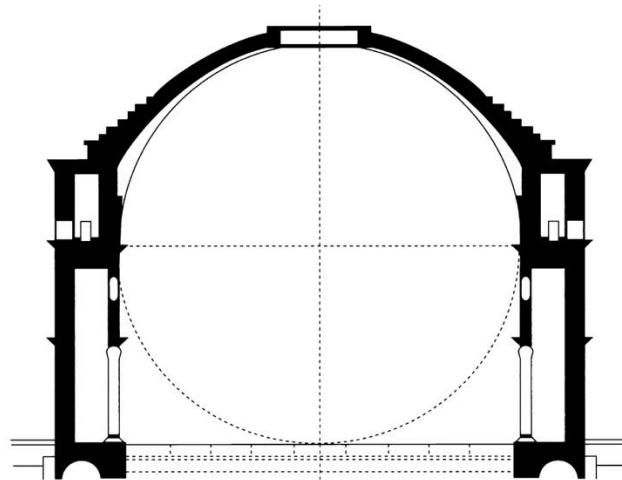
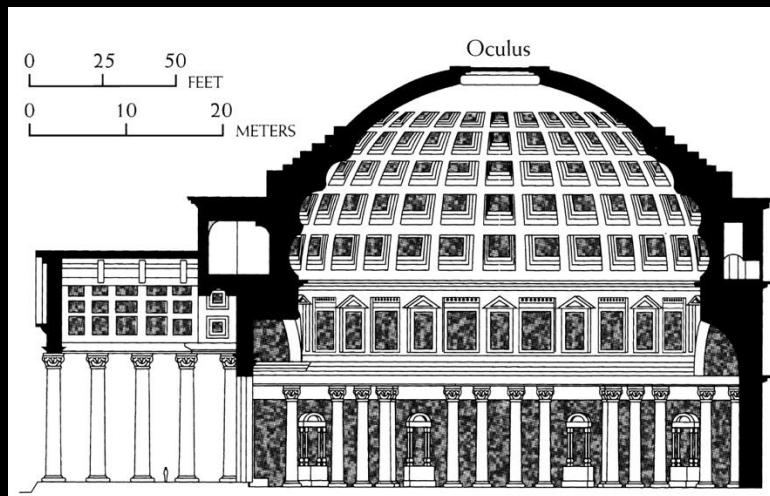


The Pantheon, Rome, Italy, 118–125 CE.



Longitudinal and lateral sections of the Pantheon, Rome, Italy, 118–125 CE.

43 meters in diameter



Interior of the Pantheon,  
Rome, Italy, 118–125 CE.



# Tetrarchy – founded by Diocletian, 293 AD



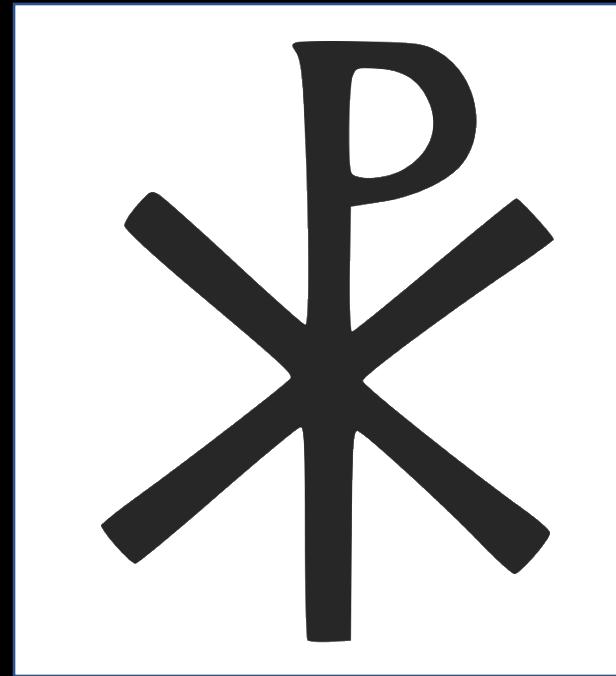
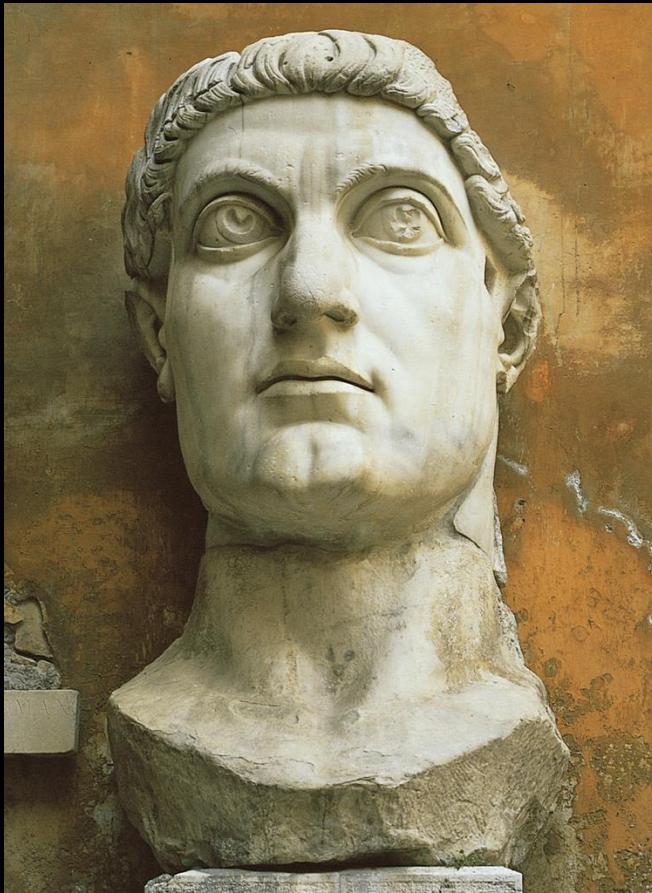
Portraits of the four tetrarchs,  
from Constantinople, ca. 305 CE.  
Porphyry, approx. 130 cm high.  
Saint Mark's, Venice.



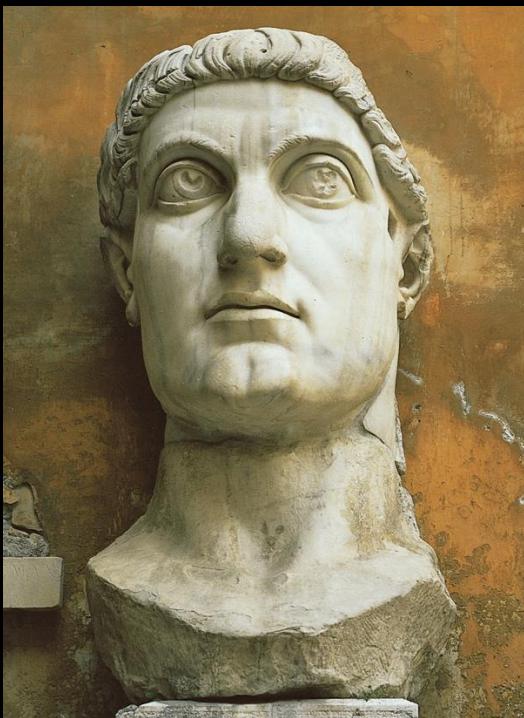


Portrait of Constantine, from the Basilica Nova, Rome,  
Italy, ca. 315–330 CE. Marble, approx.2.6 meters high.  
Palazzo dei Conservatori, Rome.

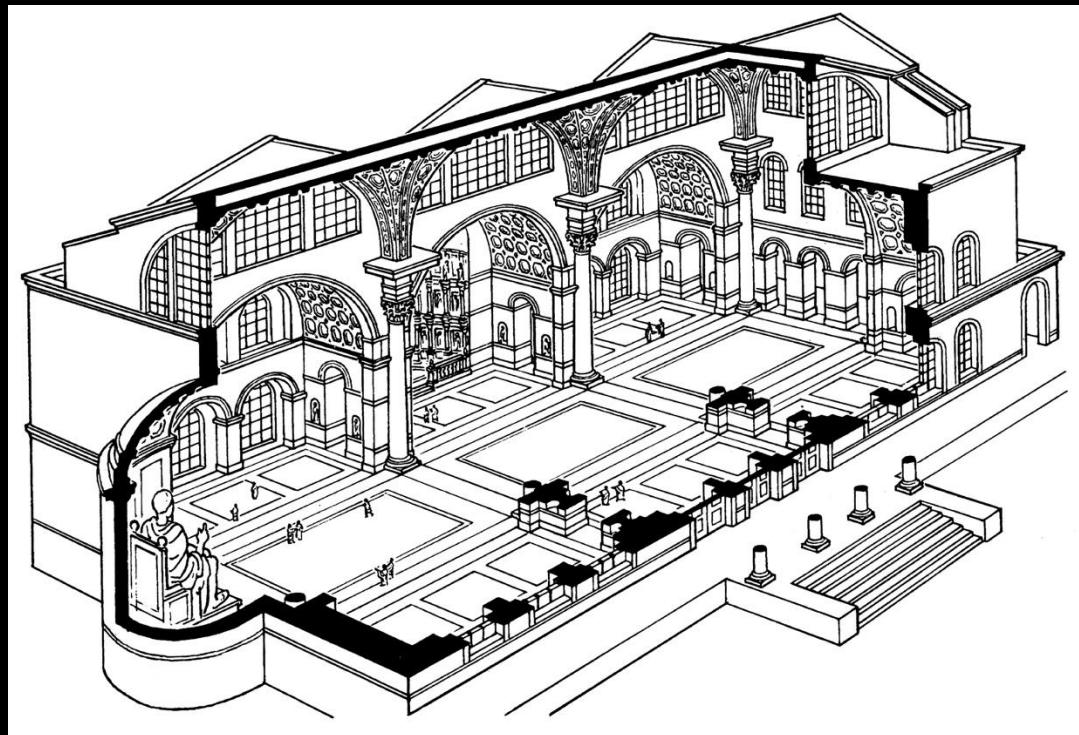
Chi Rho Monogram



Portrait of Constantine, from the Basilica Nova, Rome, Italy, ca. 315–330 CE. Marble, approx. 2.6 meters high. Palazzo dei Conservatori, Rome.



Reconstruction drawing of the Basilica Nova (Basilica of Constantine), Rome, Italy, ca. 306–312 CE.



Arch of Constantine, Rome, Italy, 312–315 CE (south side).





Distribution of largess, detail of the north frieze of the Arch of Constantine,  
Rome, Italy, 312–315 CE. Marble, approx. 1 meter high



Hadrian as lion hunter, 128-138 AD, Arch of Constantine, Rome

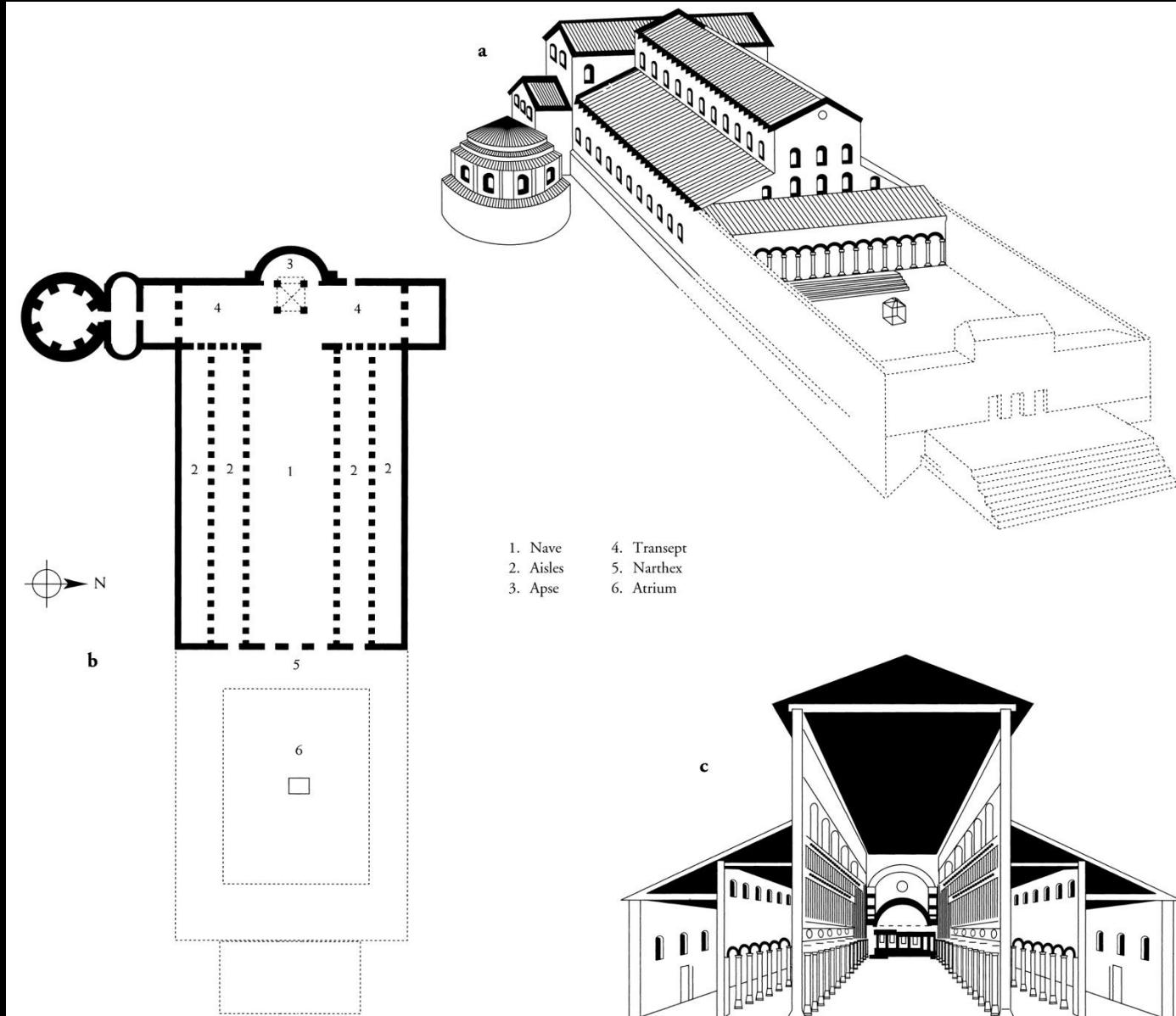


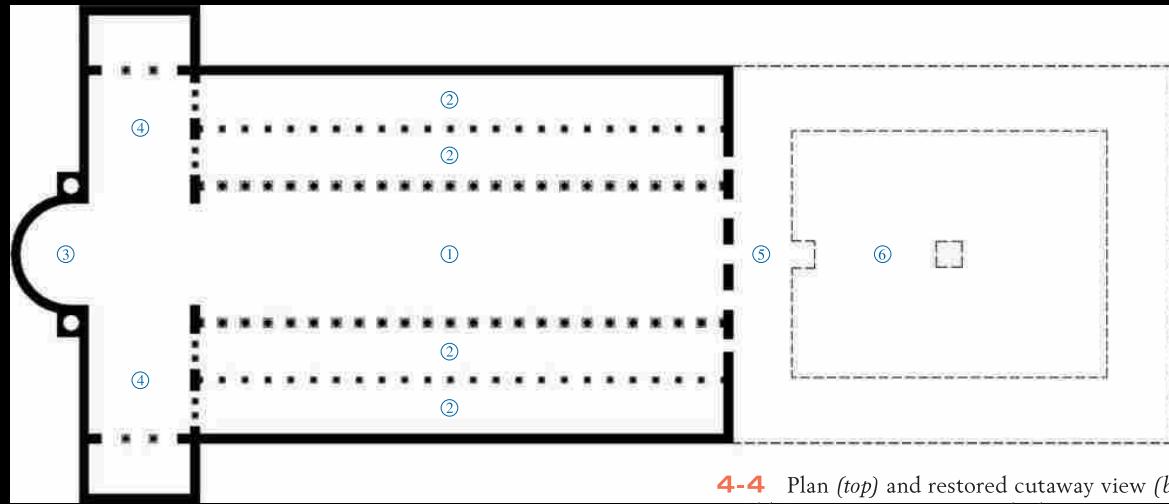
Detail of the north frieze of the Arch of Constantine, Rome, Italy, 312–315 CE.



Restored view (a), plan (b), and section (c) of Old Saint Peter's, Rome, Italy, begun ca. 320. (The restoration of the forecourt is conjectural.)

Basilica



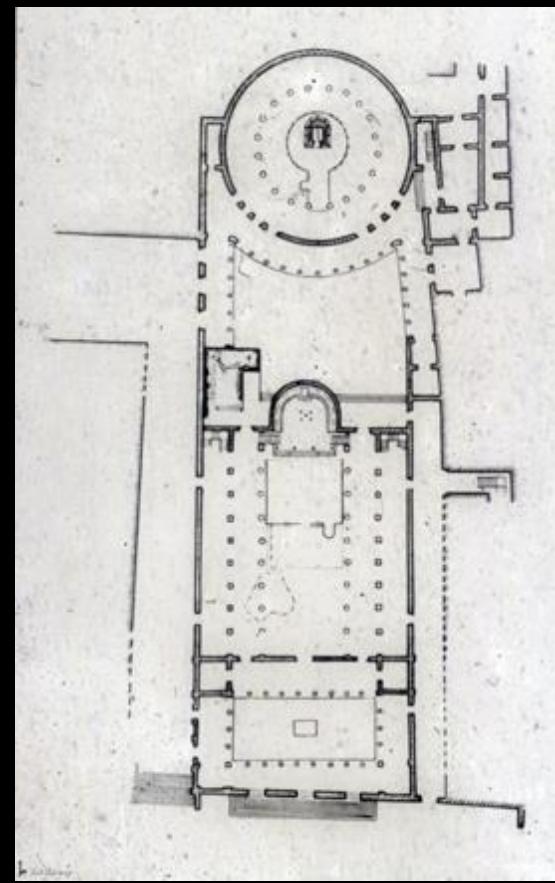
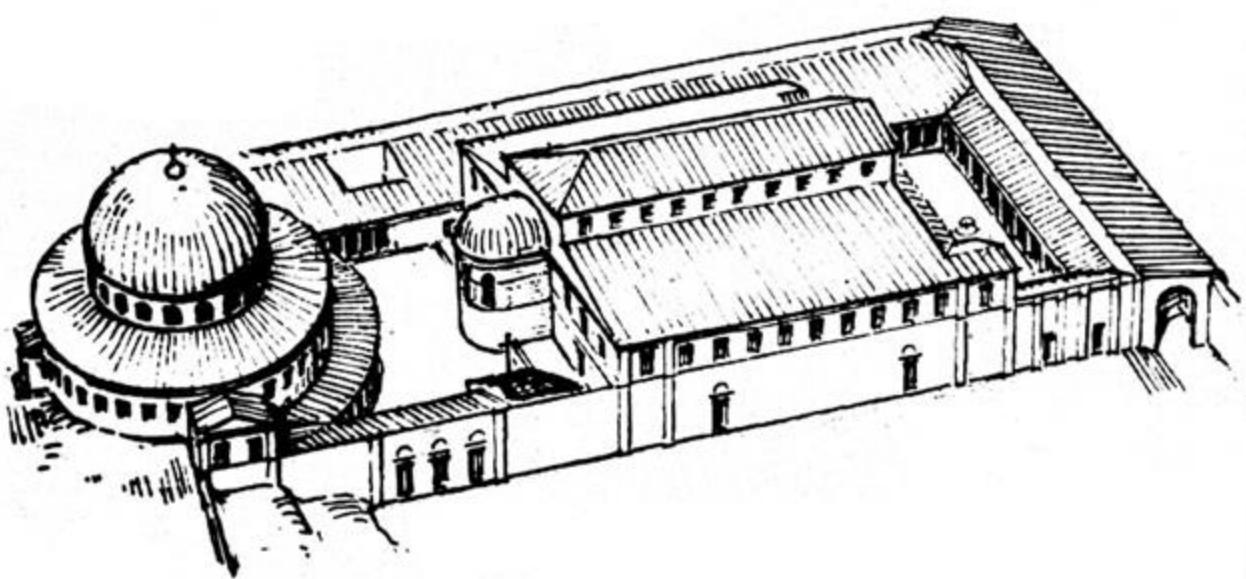


**4-4** Plan (*top*) and restored cutaway view (*bottom*) of Old Saint Peter's, Rome, Italy, begun ca. 319 (John Burge).  
 (1) nave, (2) aisle, (3) apse, (4) transept, (5) narthex,  
 (6) atrium.

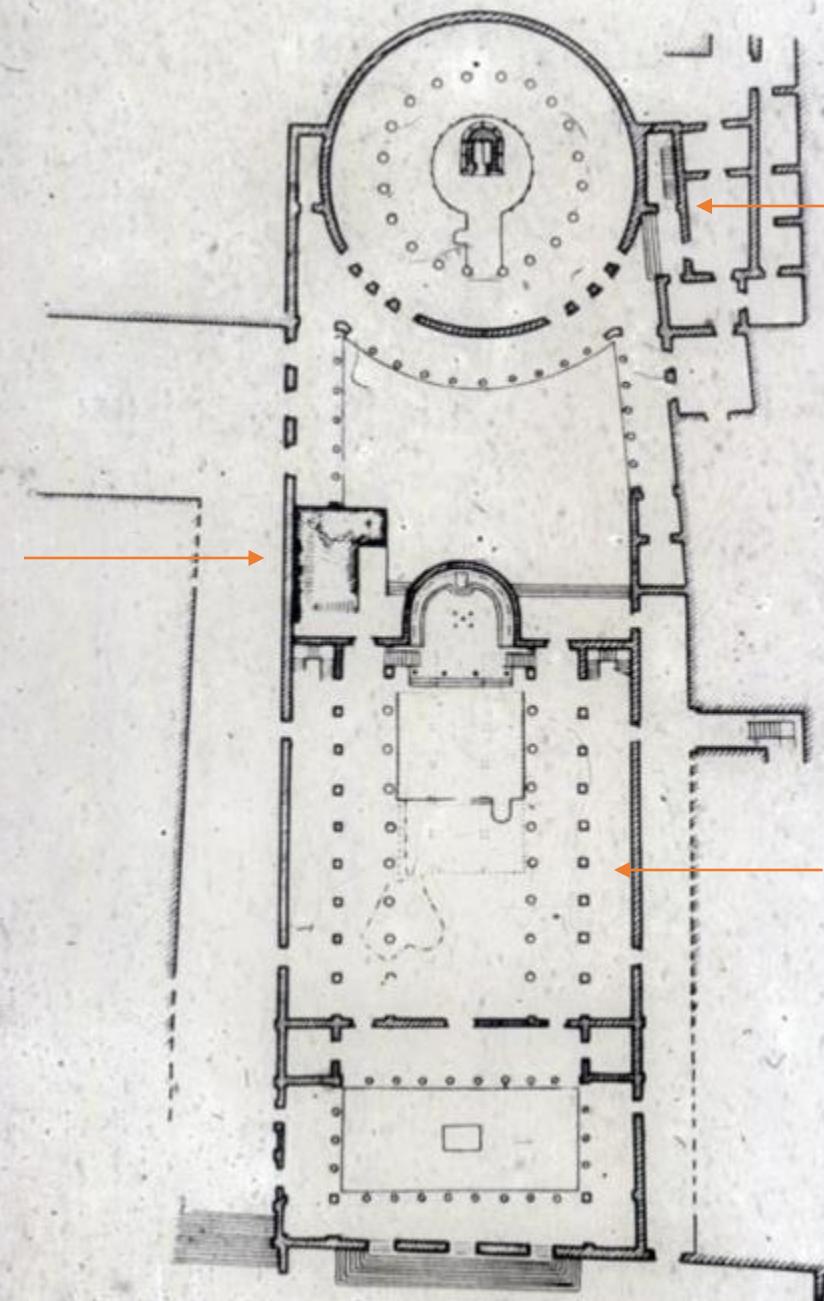


Erected by Constantine, the first imperial patron of Christianity, this huge church stood over Saint Peter's grave. The building's plan and elevation derive from those of Roman basilicas, not pagan temples.

Church of the Holy Sepulcher, 326-350, Jerusalem



Golgotha



Centralized structure

Anastasis  
Rotunda

Basilica