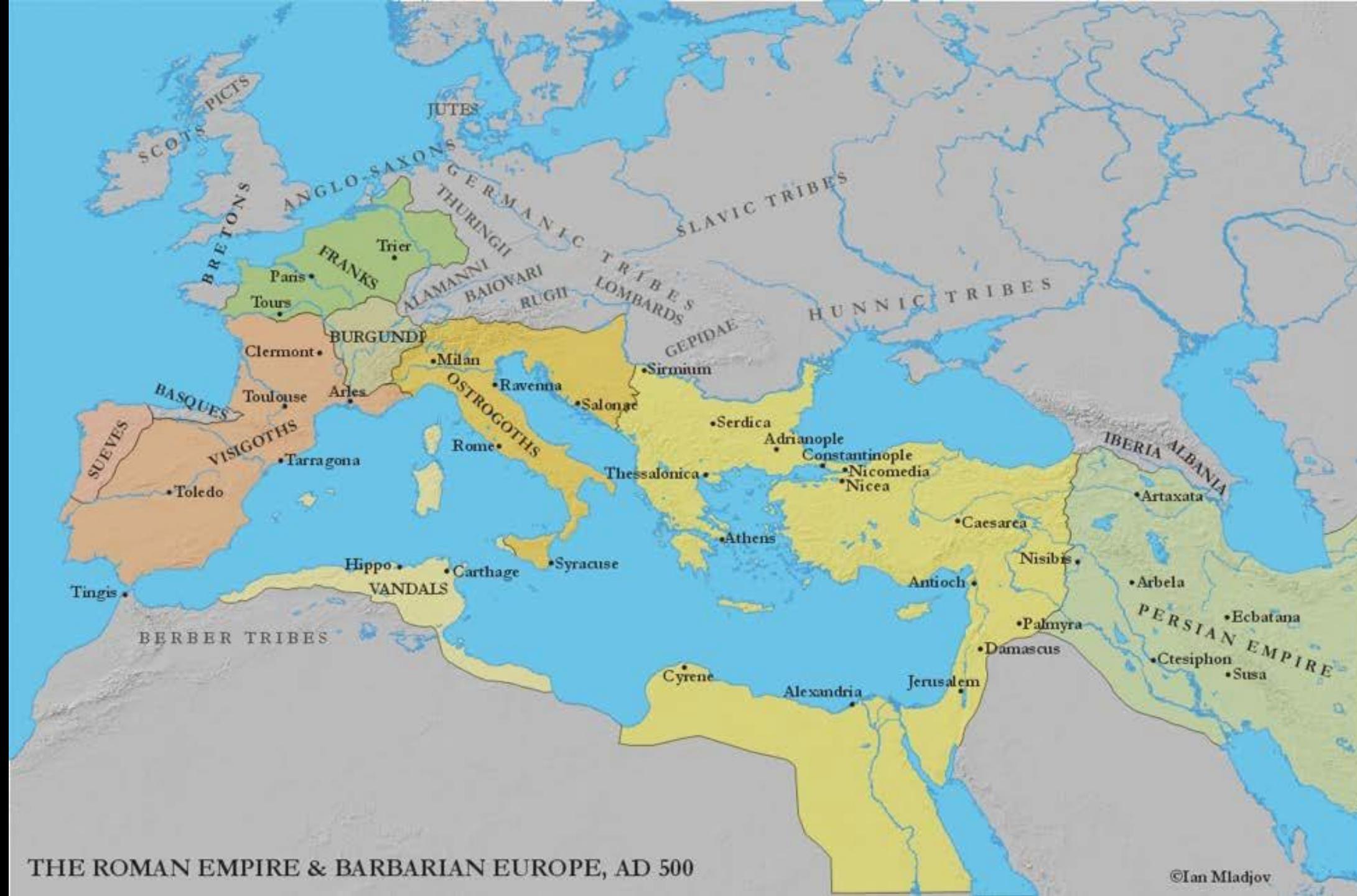


Introduction to Art History

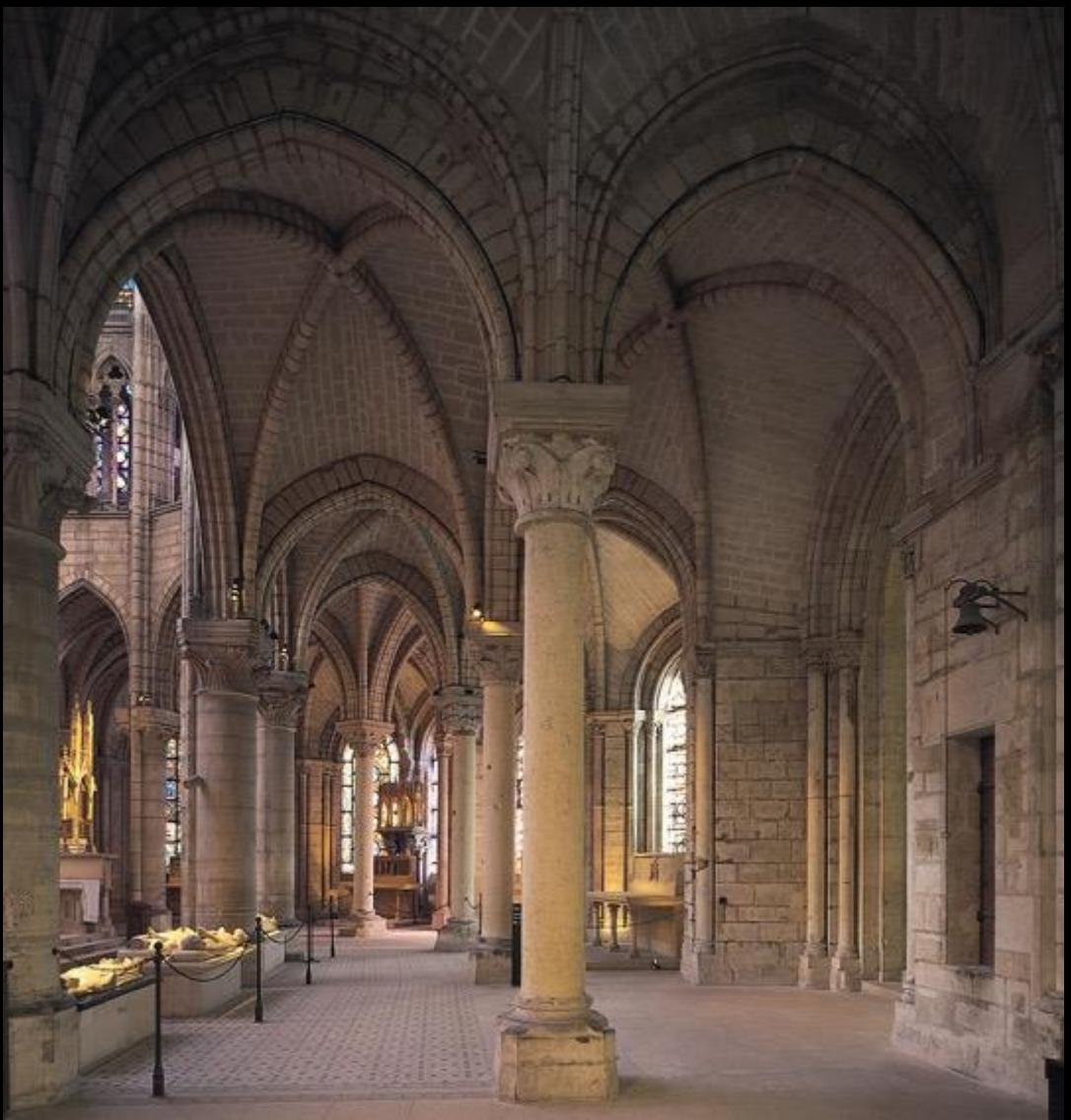
Dr. Sara Benninga

Medieval Art the West
The Beginnings of the Renaissance
Lecture 10
11/01/2026



THE ROMAN EMPIRE & BARBARIAN EUROPE, AD 500

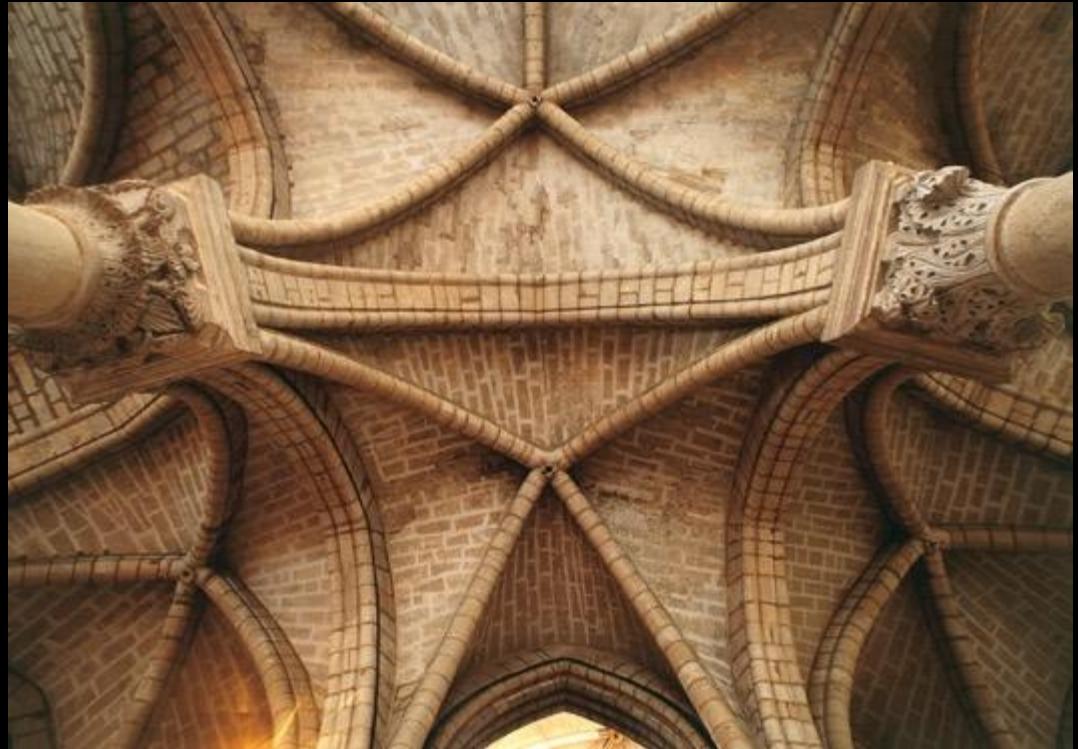
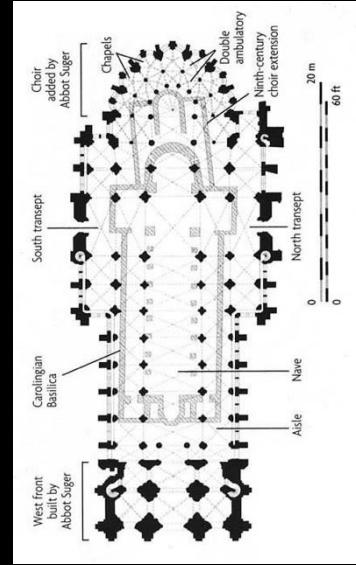
©Ian Mladov



St. Denis, Paris,
1135-40

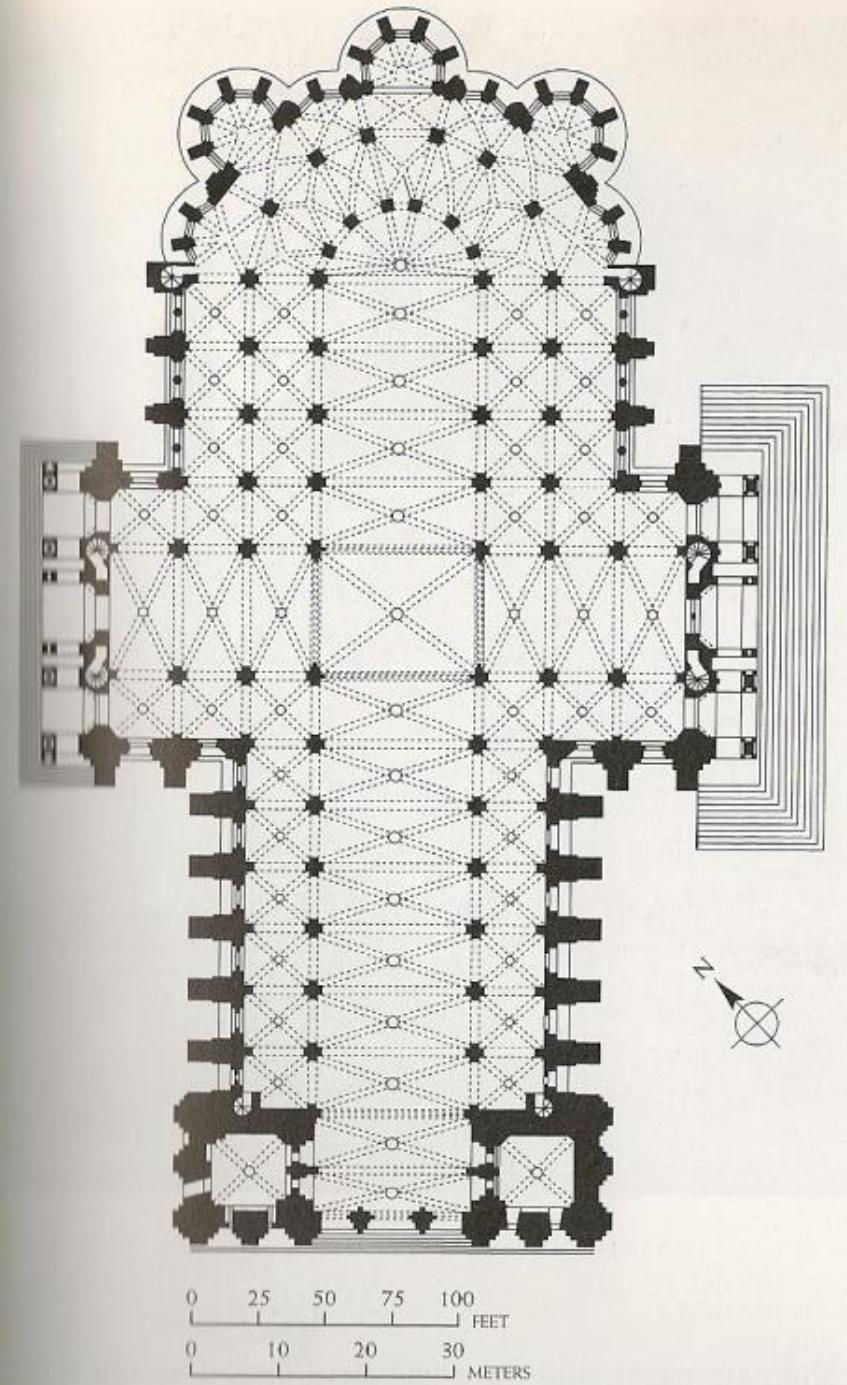
The Gothic Church

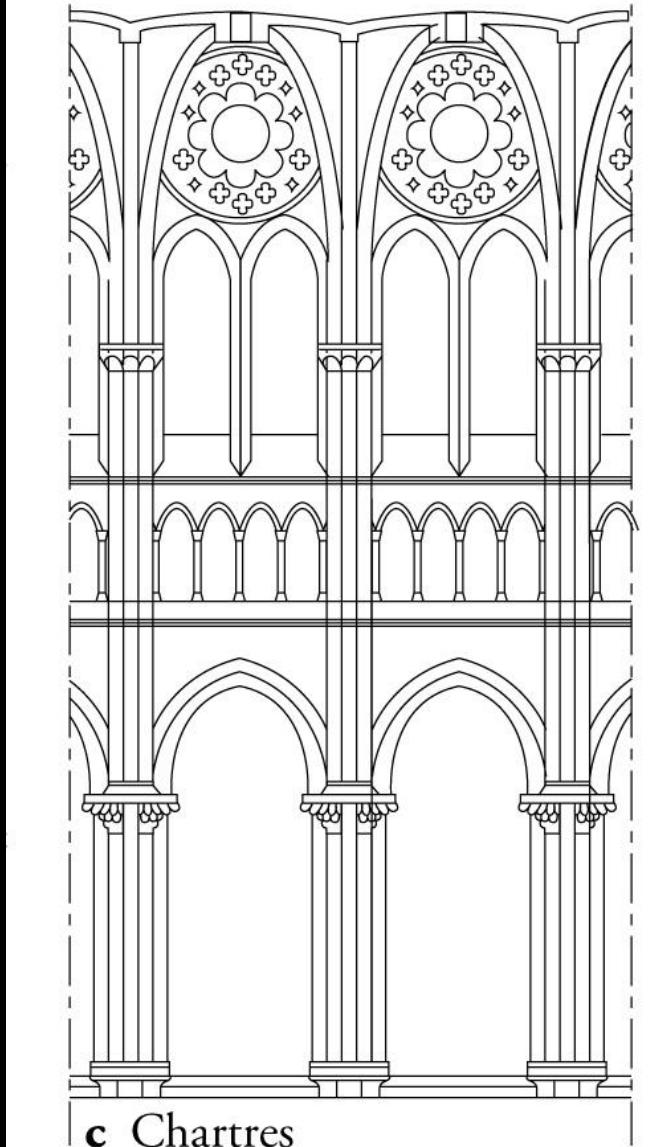
Abbot Sugerius





Chartre Cathedral, rebuilt after 1194, France

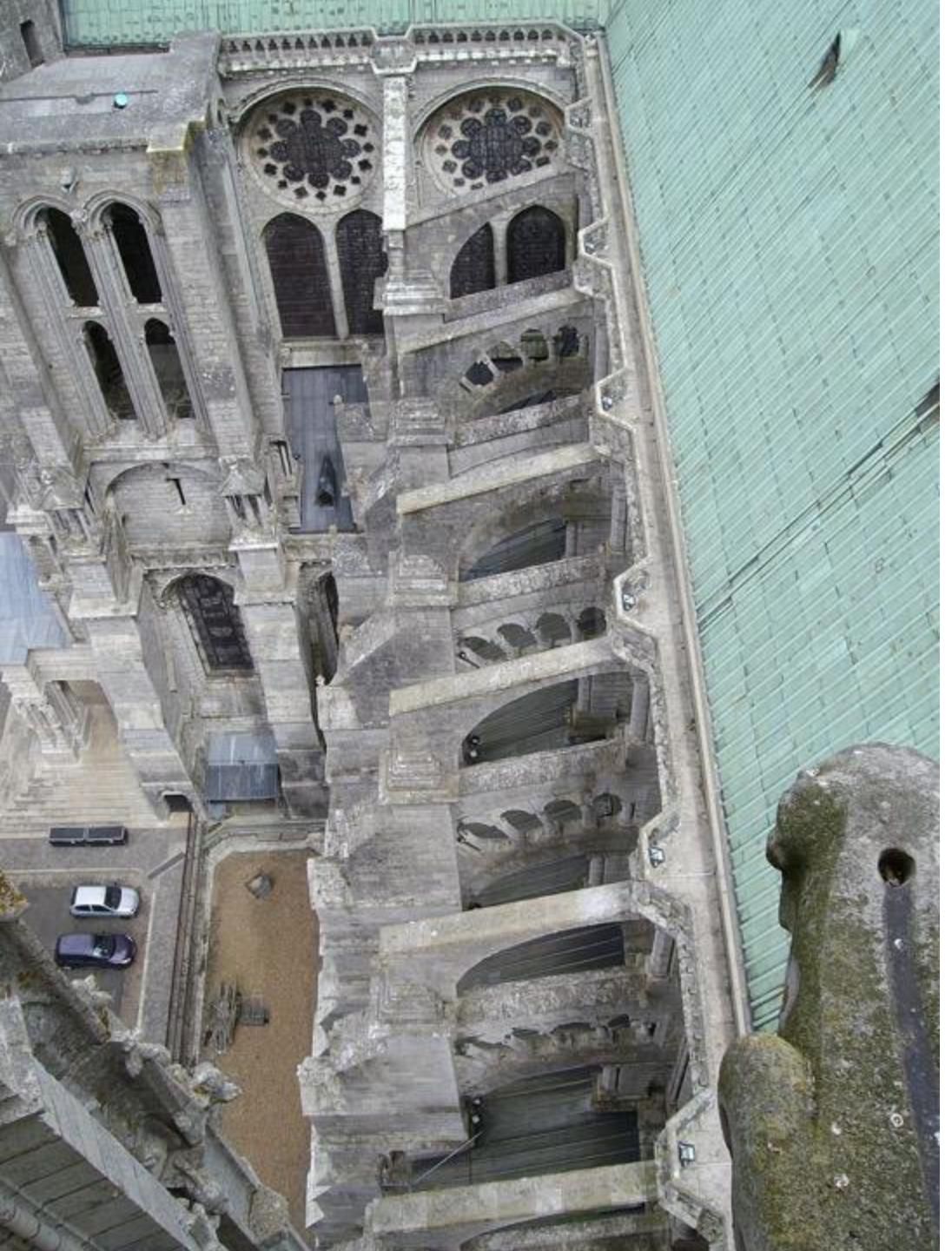




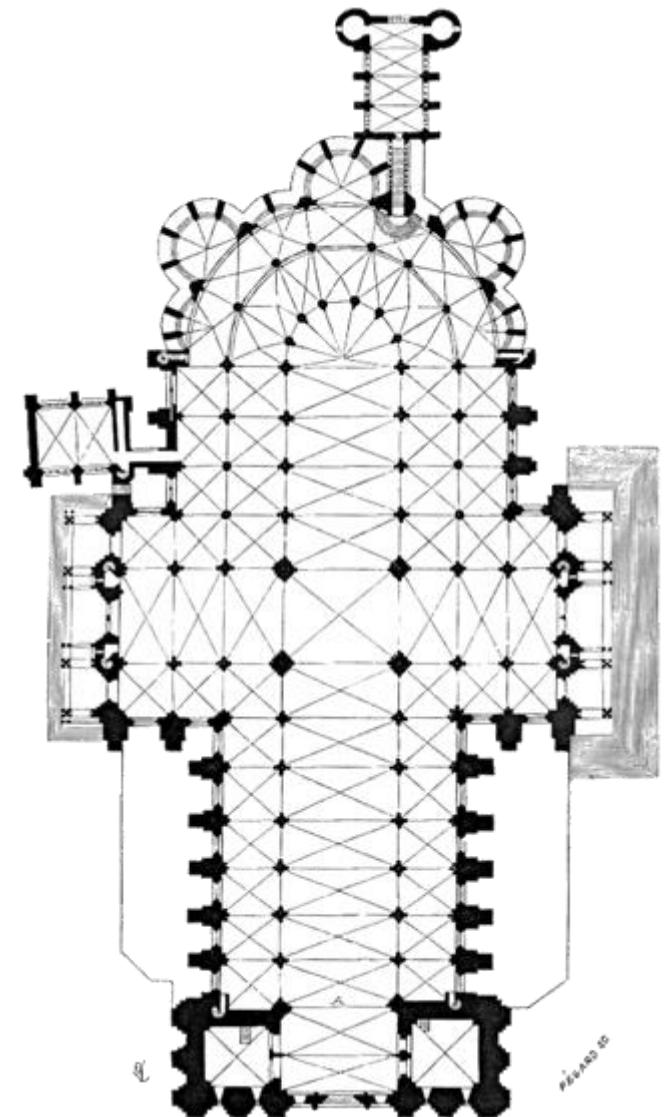
Interior view, Chartres Cathedral,
after 1194, France
Diagram of the wall

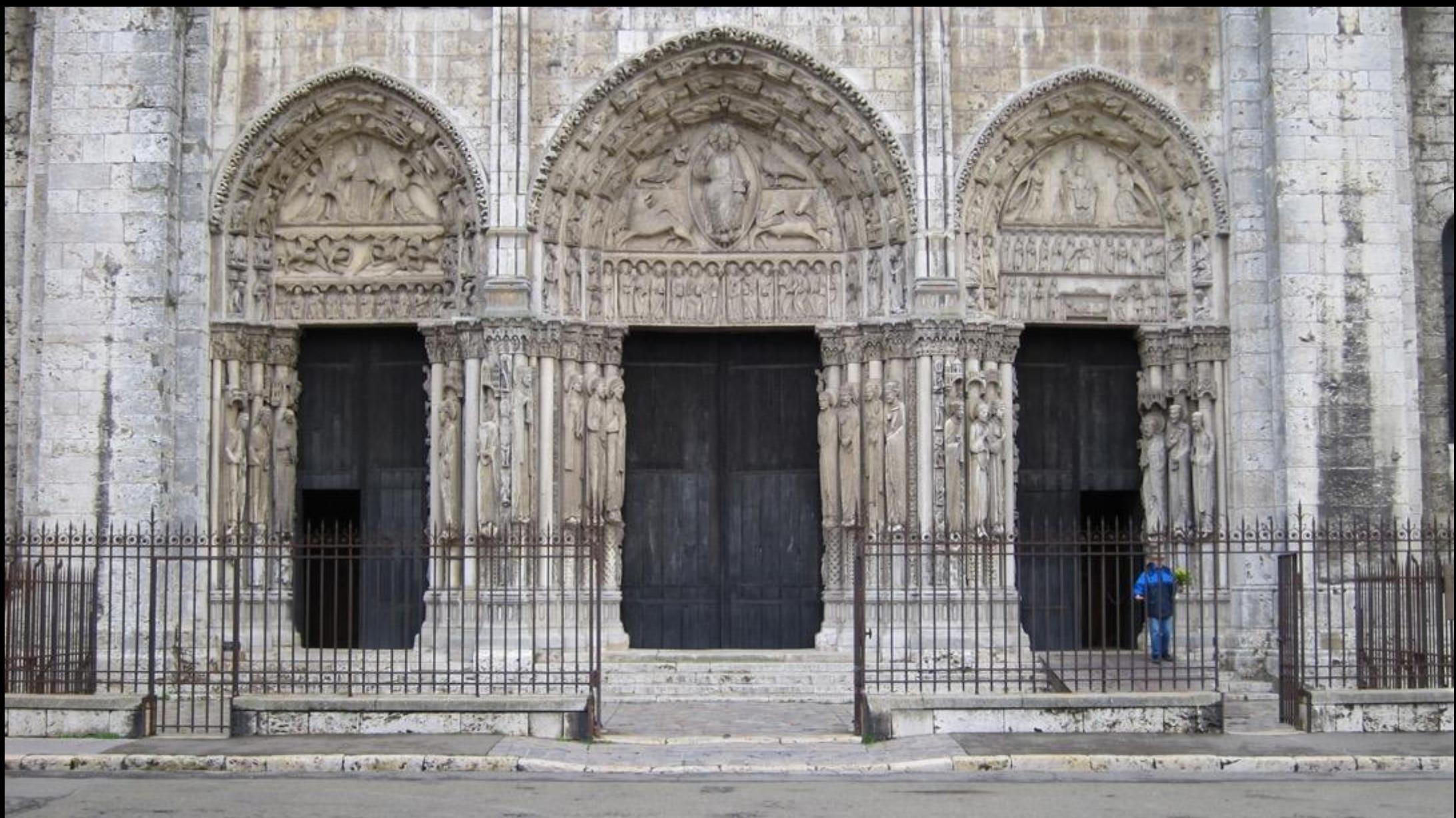


Flying
buttresses
support the
upper walls and
counterbalance
the outward
thrust of the
vaulted ceiling



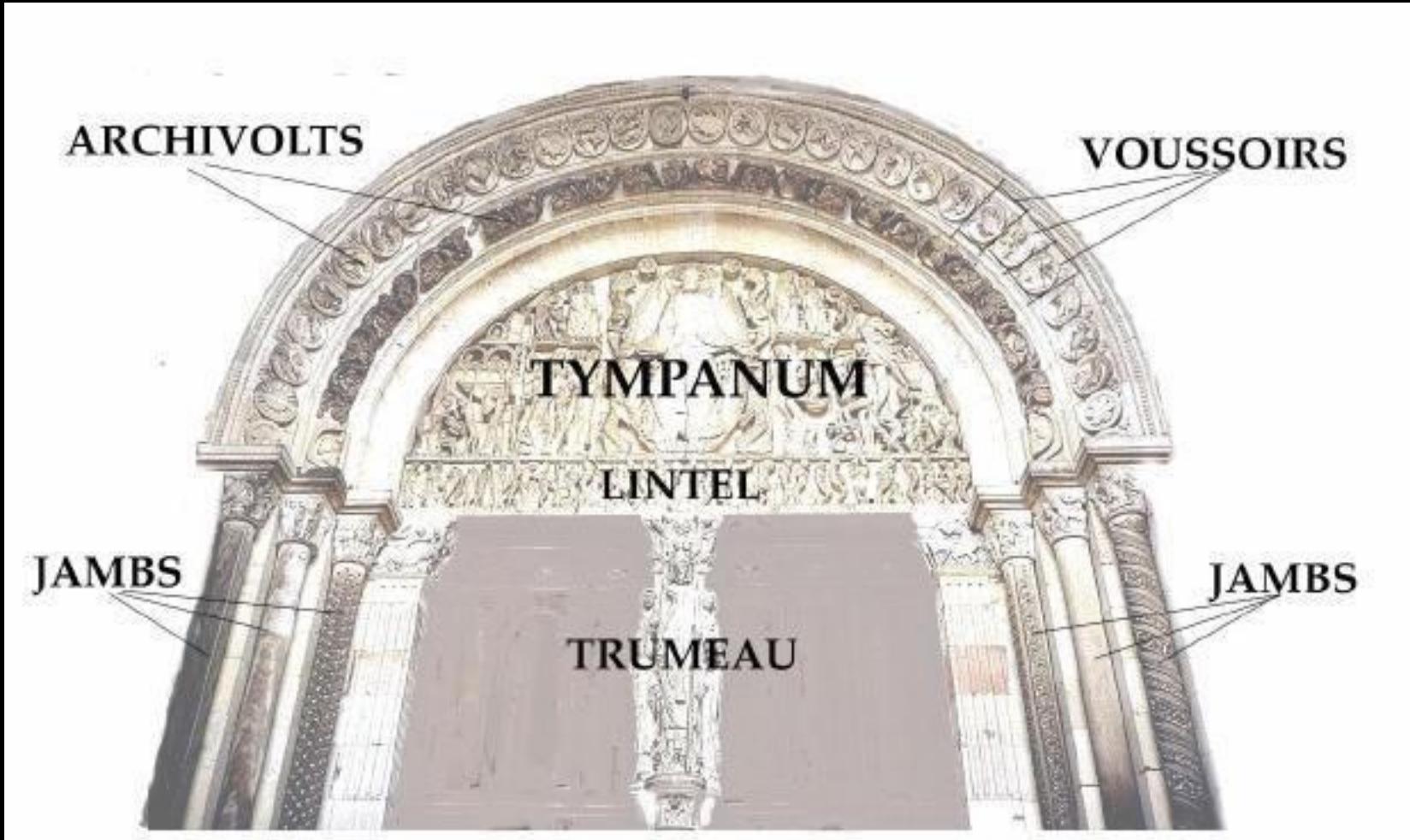
Flying buttresses from above





Chartres Cathedral, West façade, 1145-1155

Architectural decoration



Four Evangelists and their symbolic representation:
St. Matthew – winged man
St. Mark – lion
St. Luke – bull
St. John - eagle

Tympanum





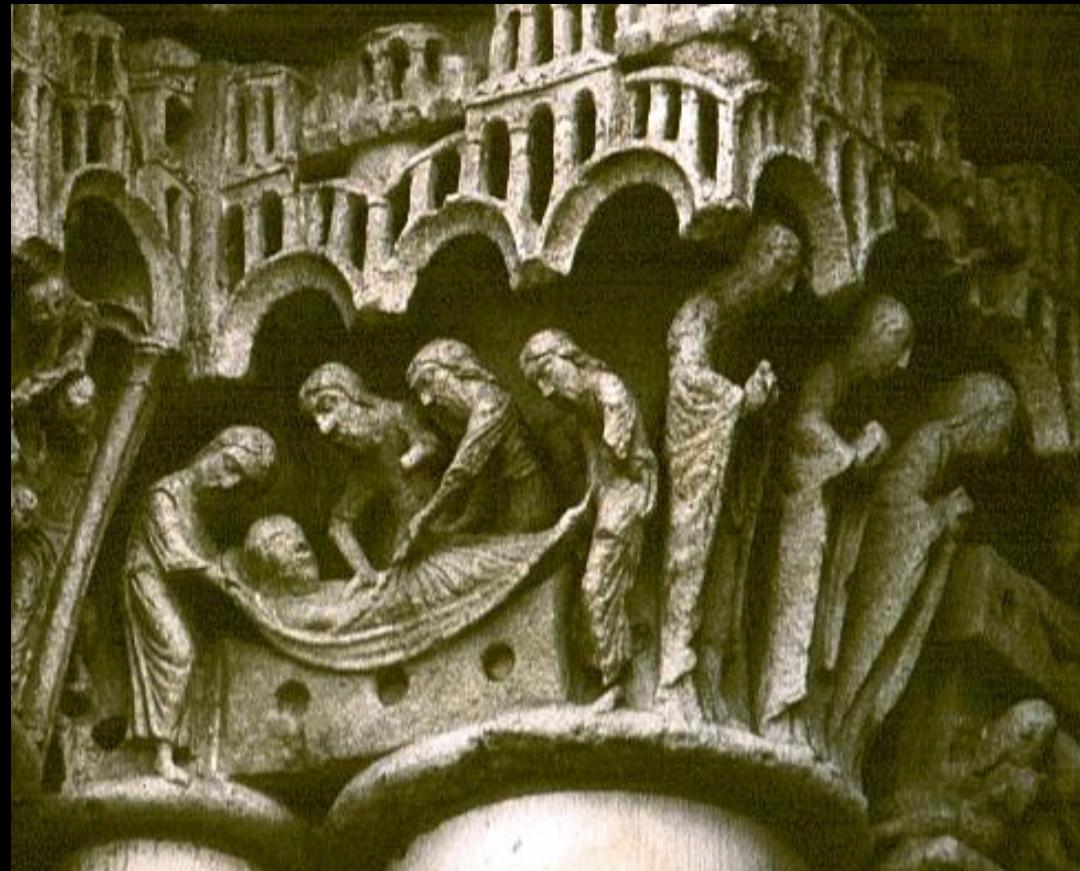
Jamb
sculptures



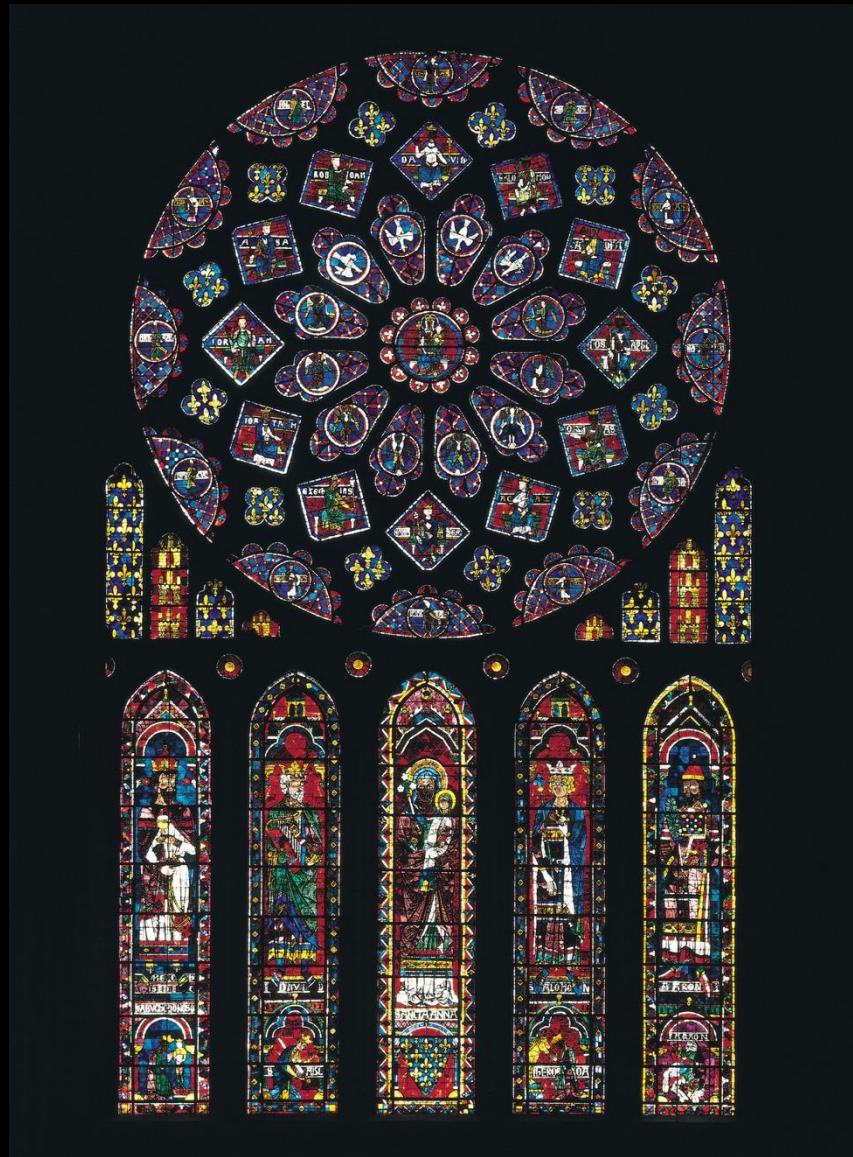
Central portal on the north transept,
1204, Chartres Cathedral,



Entombment of Christ,
Chartres capitals



Rose window and lancets, north transept,
Chartres Cathedral, Chartres, France, ca. 1220.



Rose Window Stone tracery

Chartres, rosette window above lancet
windows, West façade, 1215



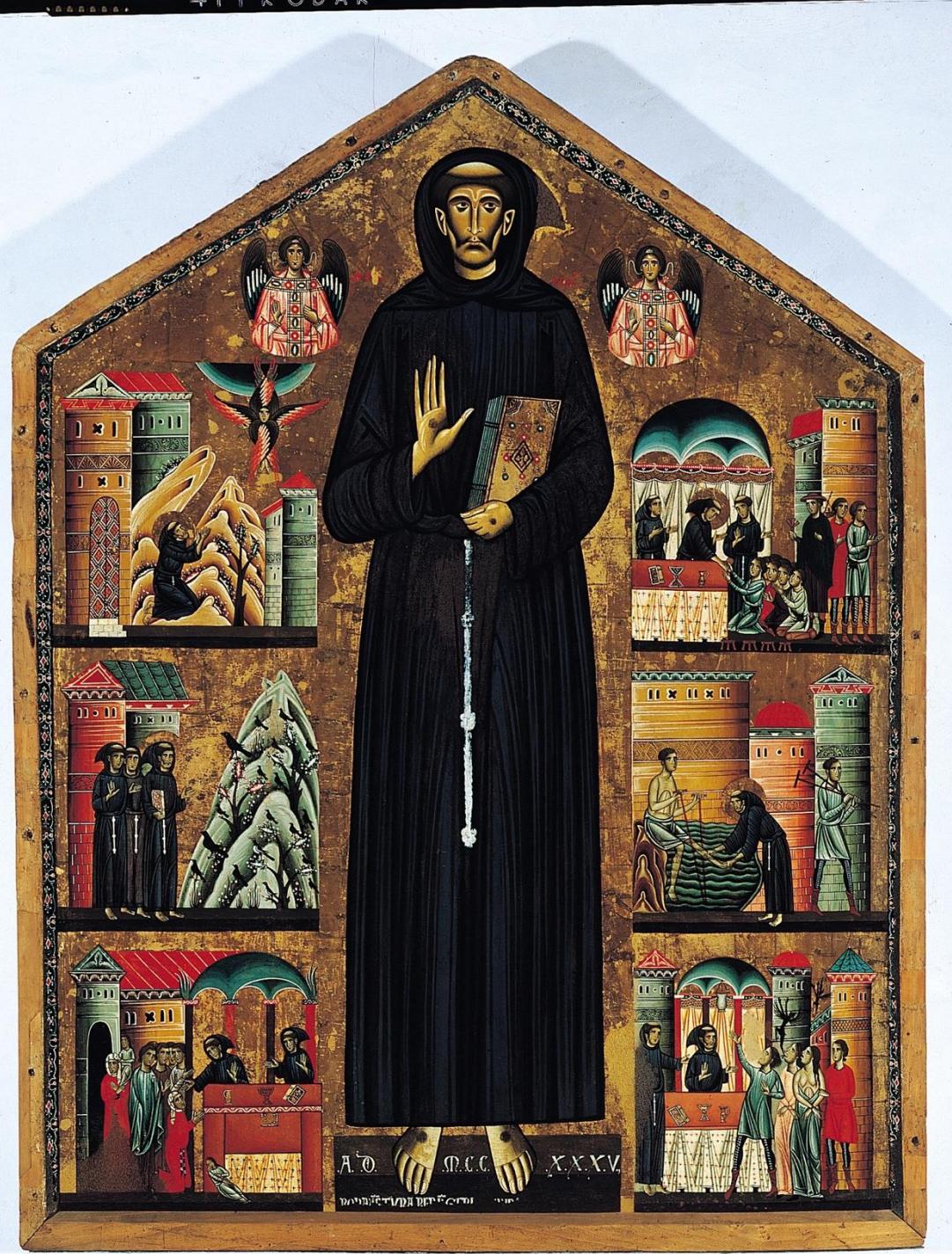
Italy Around 1400



Renaissance
Rinascità = rebirth
Vasari
Classical revival
Naturalism –
looking at nature
as an example

Italo-Byzantine Style

BONAVENTURA BERLINGIERI, panel from the Saint Francis Altarpiece, San Francesco, Pescia, Italy, 1235. Tempera on wood



Pisa Cathedral, bell-tower and Baptistry, next to the "Camposanto" graveyard



Pisa, Camposanto



Roman sarcophagus, relief: Phaedra and Hippolyte, 1st c.
Burial sarcophagus of Biatrice of Lorraine, 11th century
regent of Tuscany



NICOLA PISANO, pulpit of Pisa Cathedral baptistery, Pisa, Italy, 1259–1260. Marble.

