

Introduction to Art History

Dr. Sara Benninga

Renaissance Art

Lecture 11

18/01/2026

Pisa, Camposanto



Roman sarcophagus, relief: Phaedra and Hippolyte, 1st c.
Burial sarcophagus of Biatrice of Lorraine, 11th century
regent of Tuscany



NICOLA PISANO, pulpit of Pisa Cathedral baptistery, Pisa, Italy, 1259–1260. Marble.



NICOLA PISANO, The Annunciation and the Nativity, detail of Pisa baptistry pulpit, Pisa, Italy, 1259–1260. Marble relief.



Nicola Pisano, Adoration of the Magi, detail of Pisa baptistry pulpit, Pisa, Italy, 1259–1260. Marble relief.



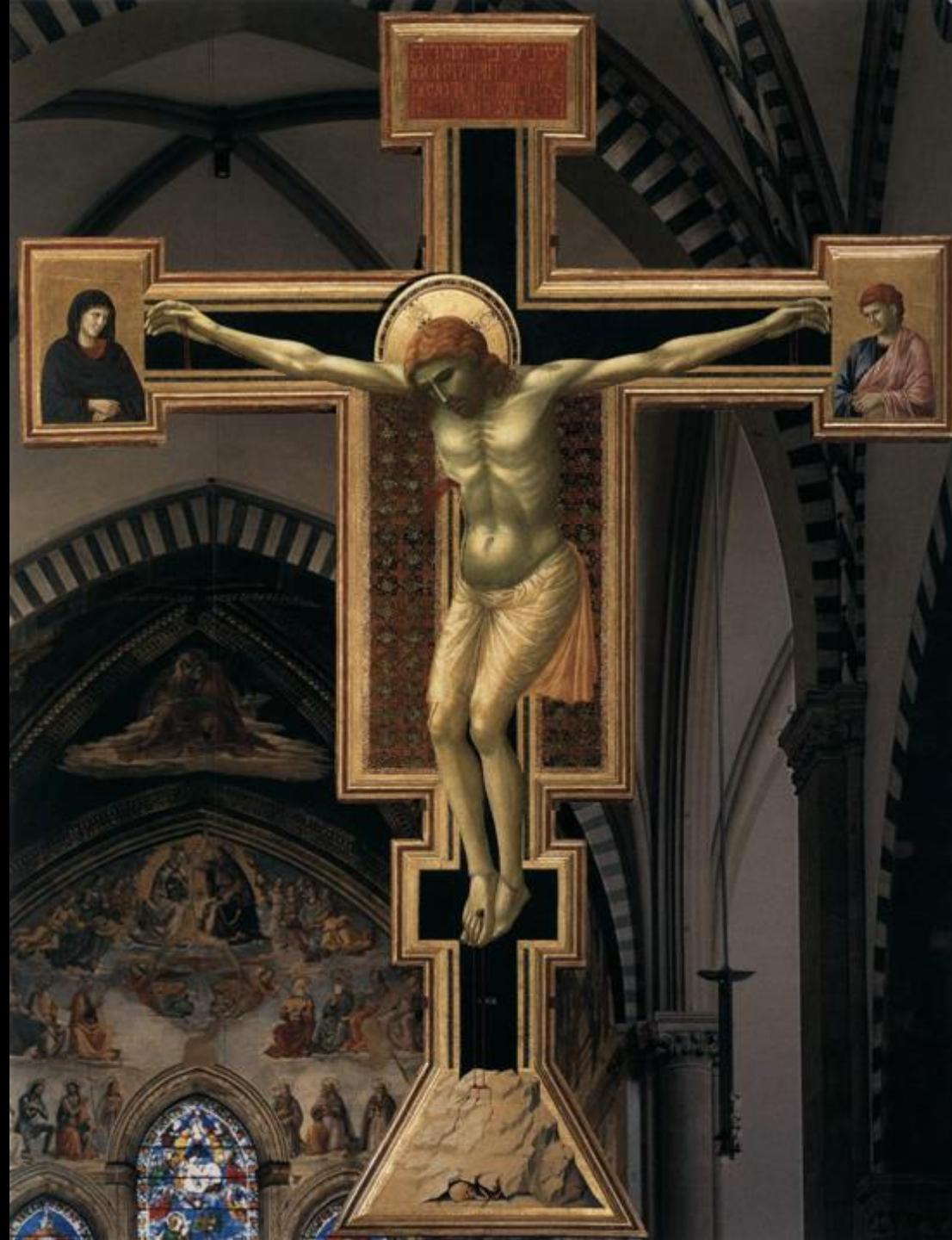


Heroic Nude
Figure of Daniel
or Hercules



Santa Maria Novella, Florence

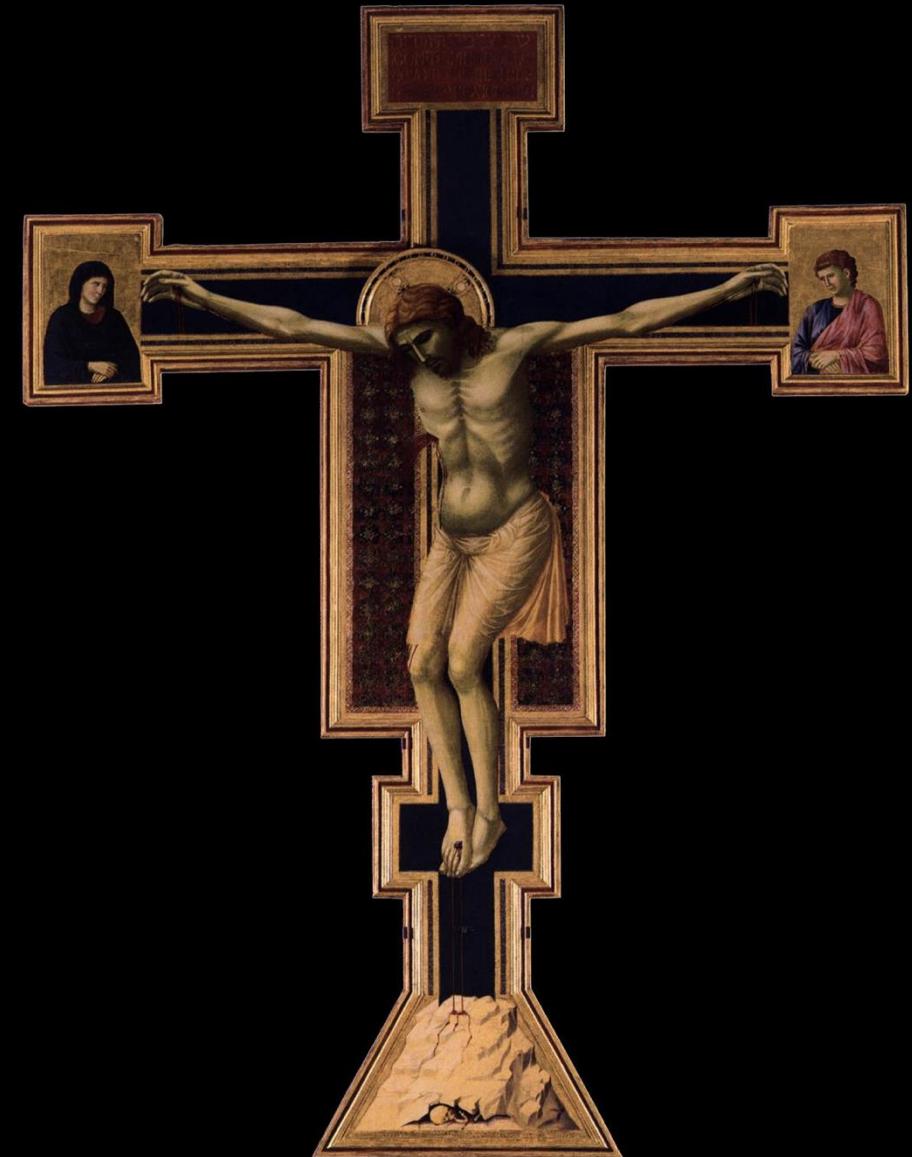




CIMABUE, Crucifix, 1287-88, Panel, 448 x
390 cm
Museo dell'Opera di Santa Croce, Florence

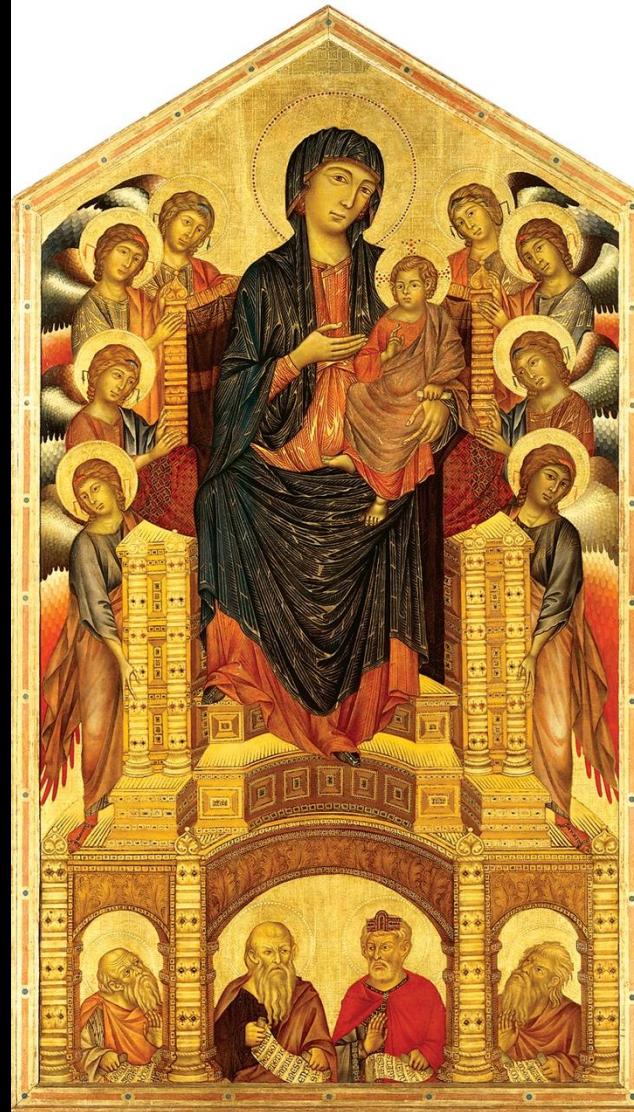


GIOTTO di Bondone, Crucifix, 1290-1300,
Tempera on wood, 578 x 406 cm
Santa Maria Novella, Florence





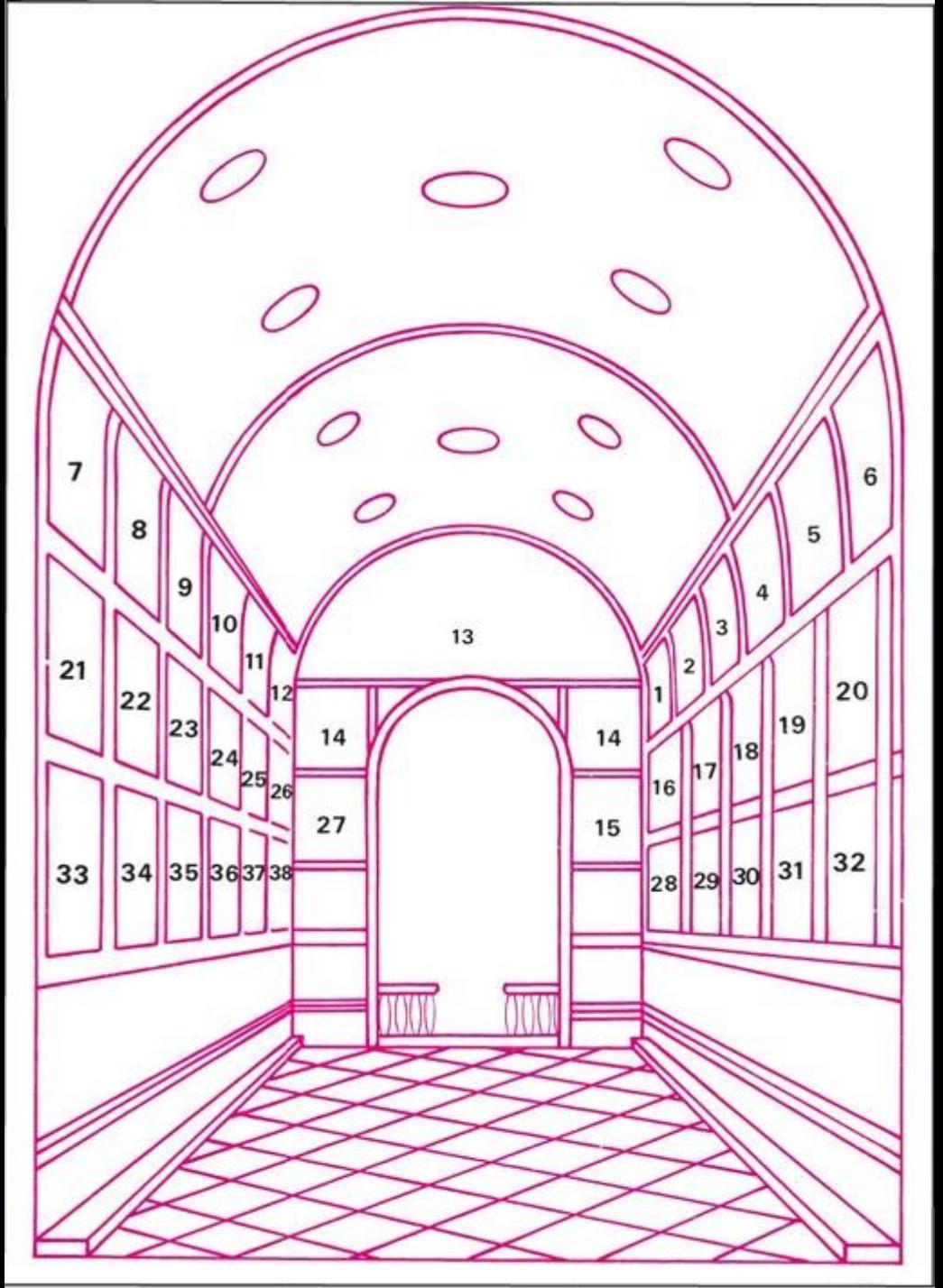
GIOTTO DI BONDONE, *Madonna Enthroned*, ca. 1310. Tempera on wood, Galleria degli Uffizi, Florence.



CIMABUE, *Madonna Enthroned with Angels and Prophets*, ca. 1280–1290. Tempera on wood, Galleria degli Uffizi, Florence.

Arena Chapel (Cappella Scrovegni),
Padua, Italy, 1305–1306.









Rejection of Joachim's Sacrifice



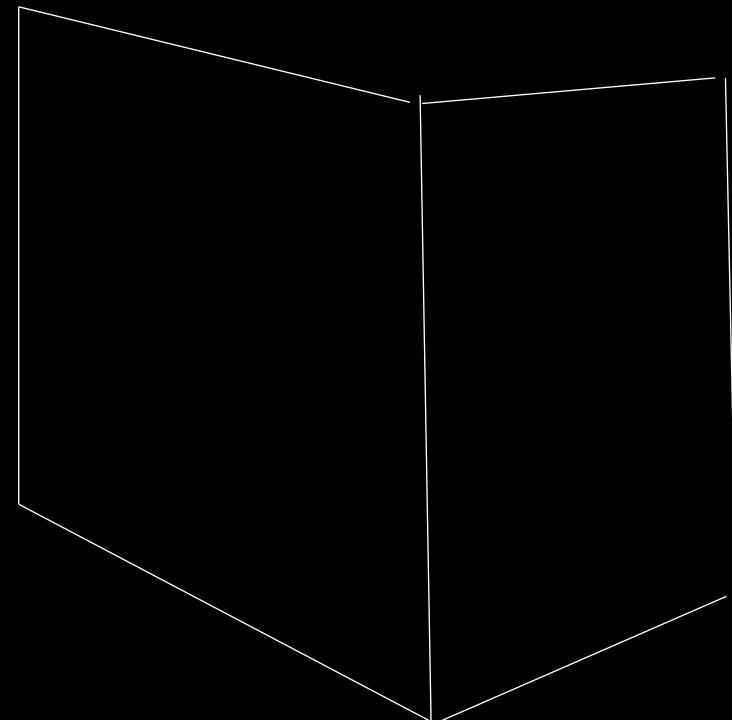
Joachim among the shepherds



The Annunciation to St Anne



Foreshortening



The Annunciation to St Anne



The Kiss at the Golden Gate





The Annunciation, Luke 1:26

“And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women.”



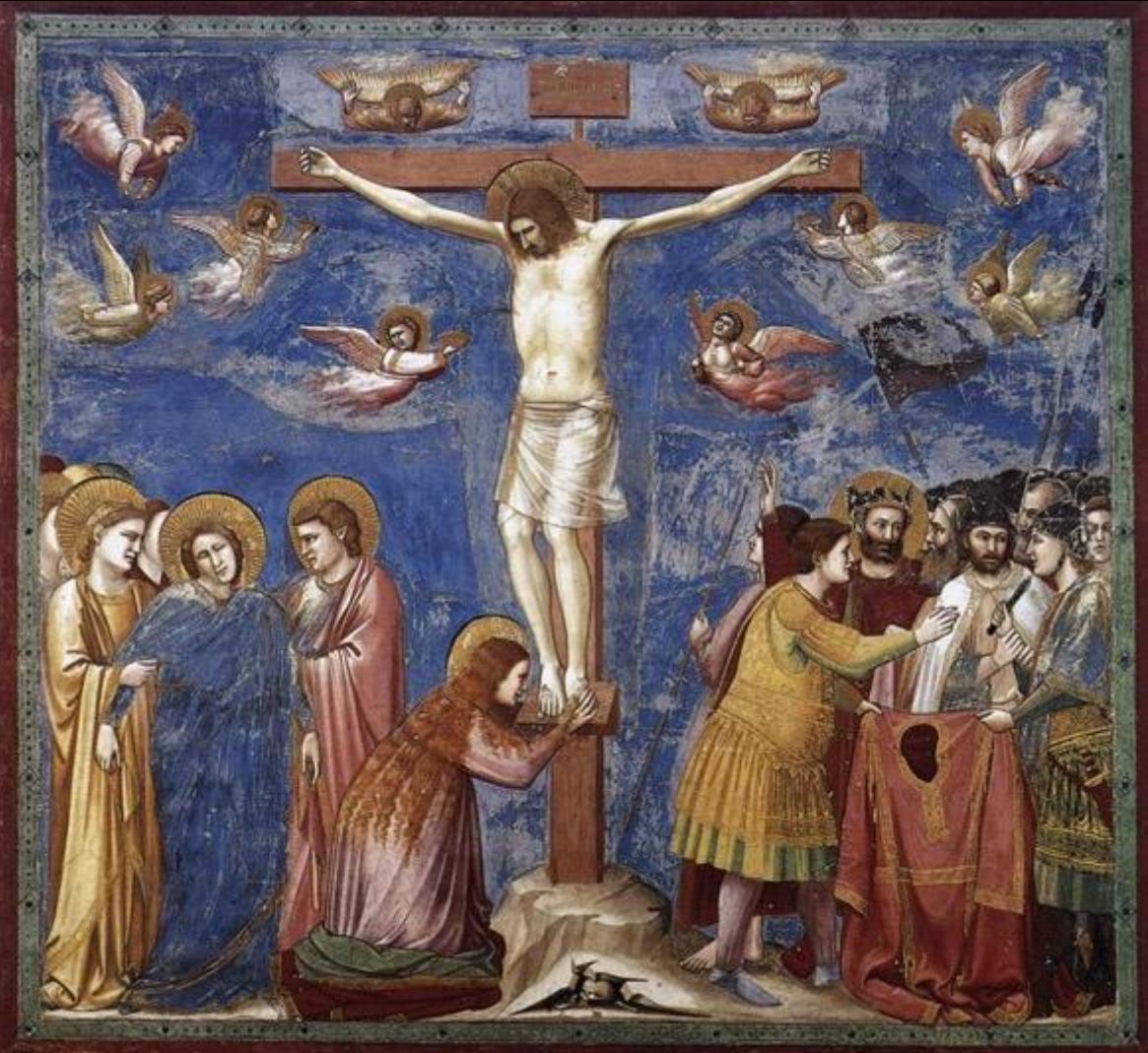
Adoration of the Magi



Flight into Egypt



Crucifixion



Lamentation

