

Introduction to Art History

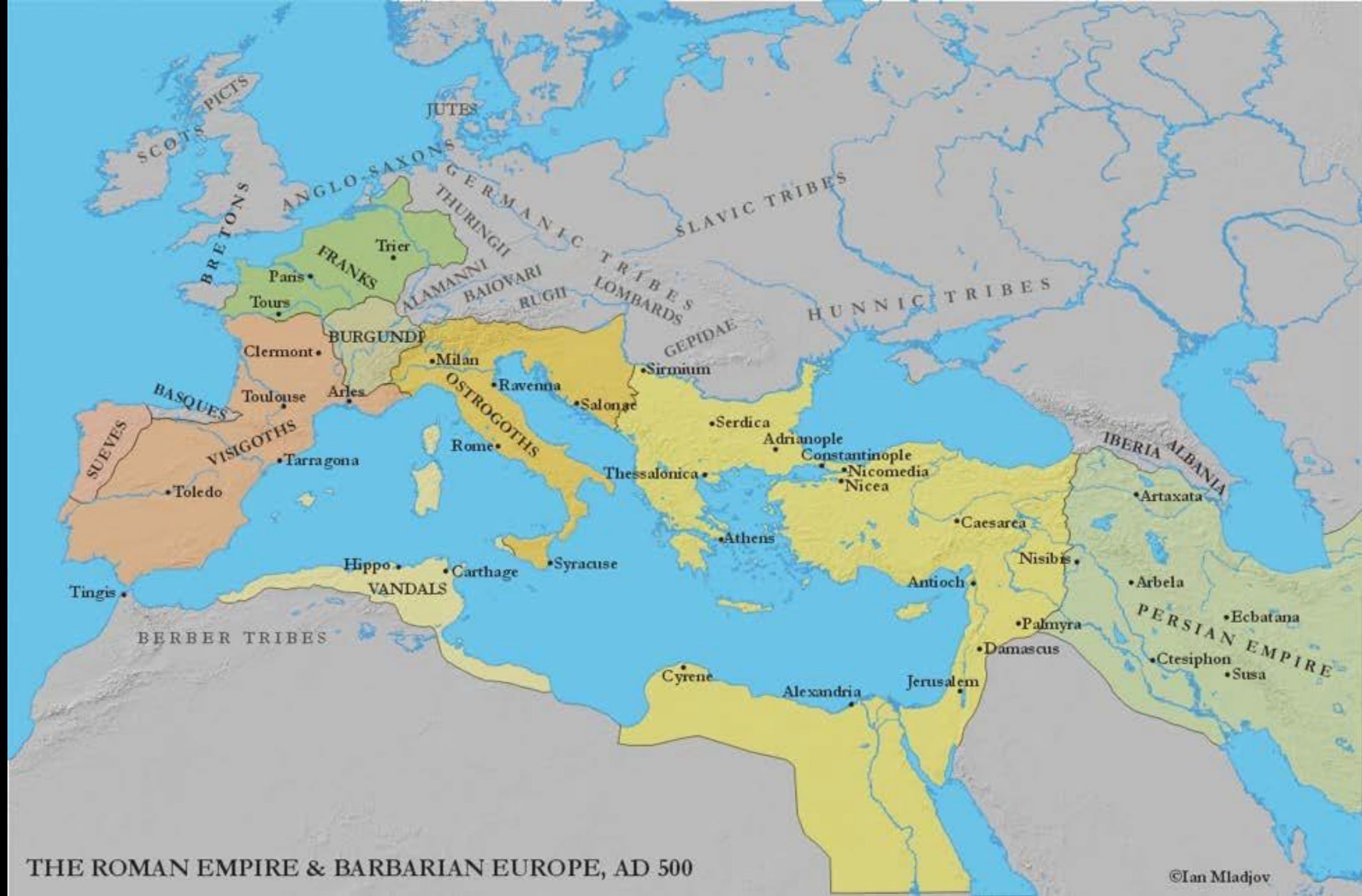
Dr. Sara Benninga

Medieval Art the West

The Beginnings of the Renaissance

Lecture 10

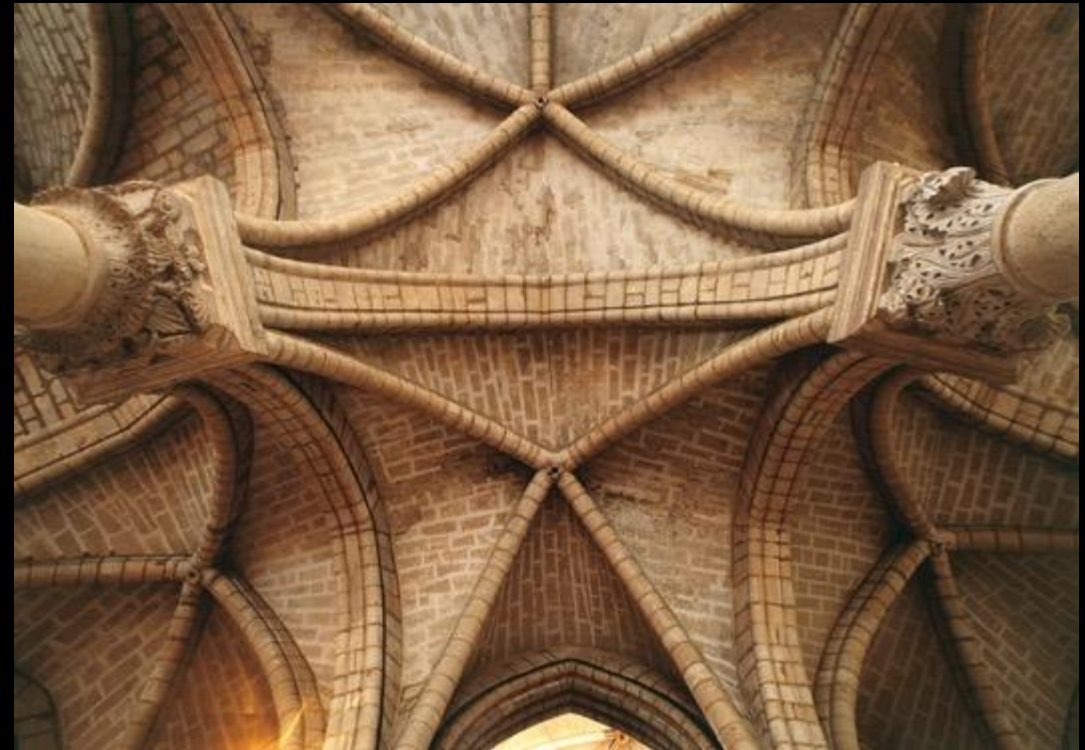
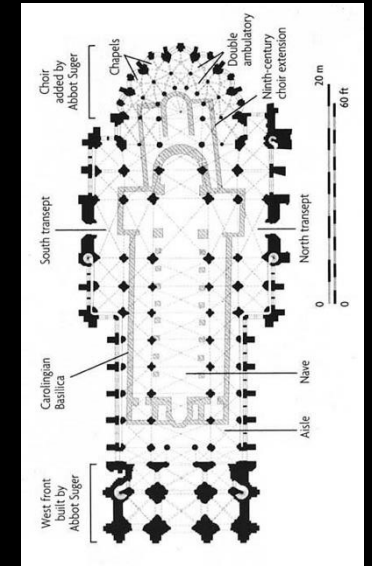
11/01/2026



THE ROMAN EMPIRE & BARBARIAN EUROPE, AD 500

A photograph of the interior of the Basilica of Saint-Etienne in Limoges, France. The image captures the nave, characterized by its high, ribbed vaulted ceiling and massive stone columns. The architecture is a blend of Romanesque and Gothic styles. In the foreground, a large, fluted column stands prominently. To the left, a display case containing golden vestments is visible. The floor is covered with a patterned tile. In the background, the altar area is visible, featuring a large stained-glass window and a golden altar. The lighting is warm, highlighting the textures of the stone and the colors of the vestments.

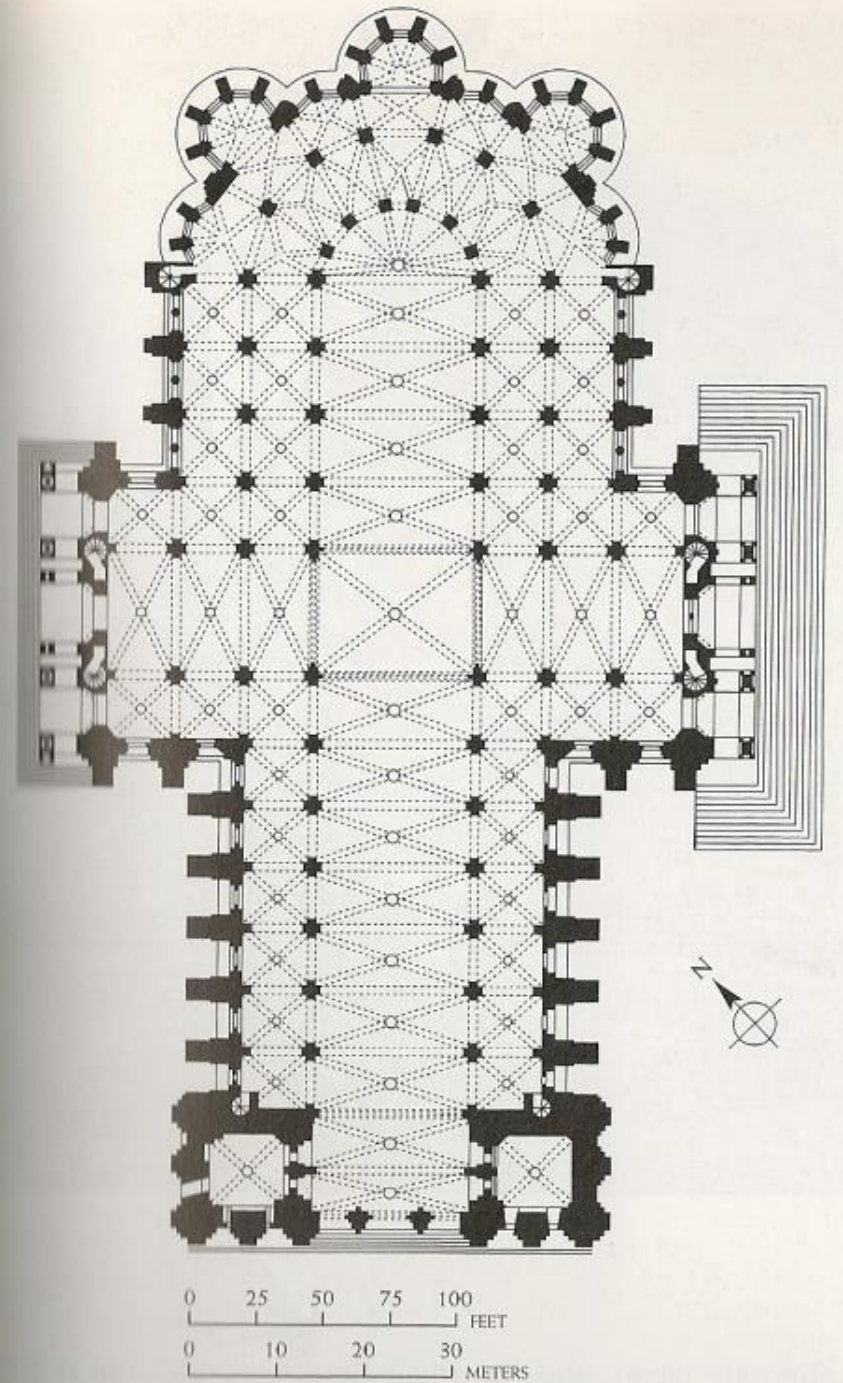
A photograph of the interior of a Gothic cathedral, likely the nave. The image shows a series of high, pointed arches supported by large, square columns. The ceiling is a complex ribbed vault. The floor is covered in a patterned carpet. On the left, there is a display case with yellow fabric. On the right, there is a small altar or shrine. The lighting is warm and focused on the central aisle.

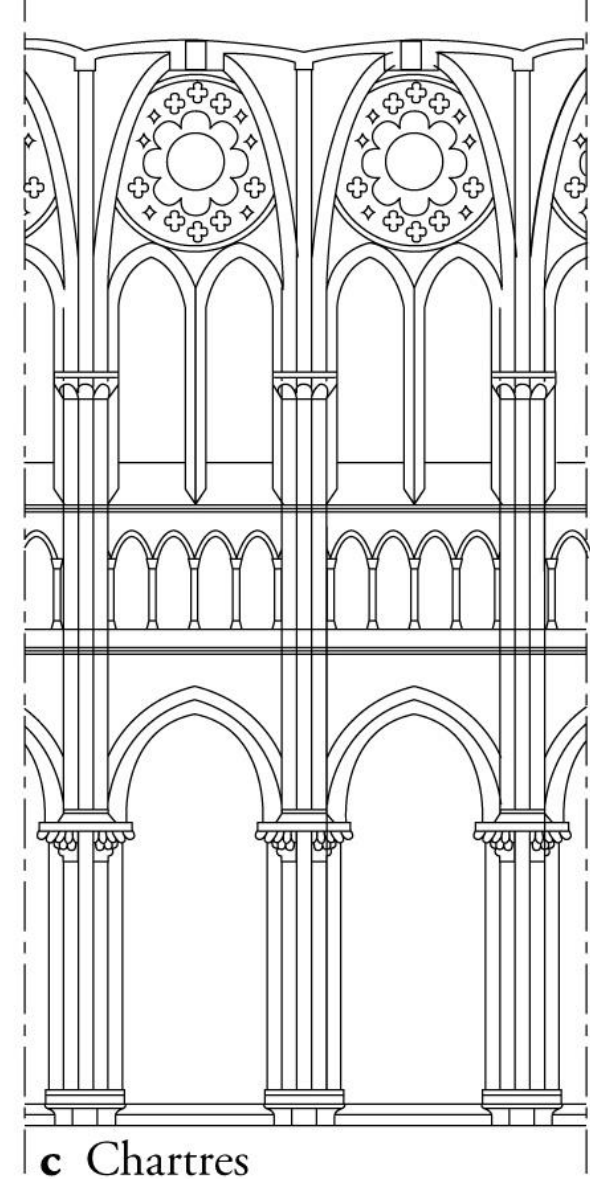


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Chartre Cathedral, rebuilt after 1194, France





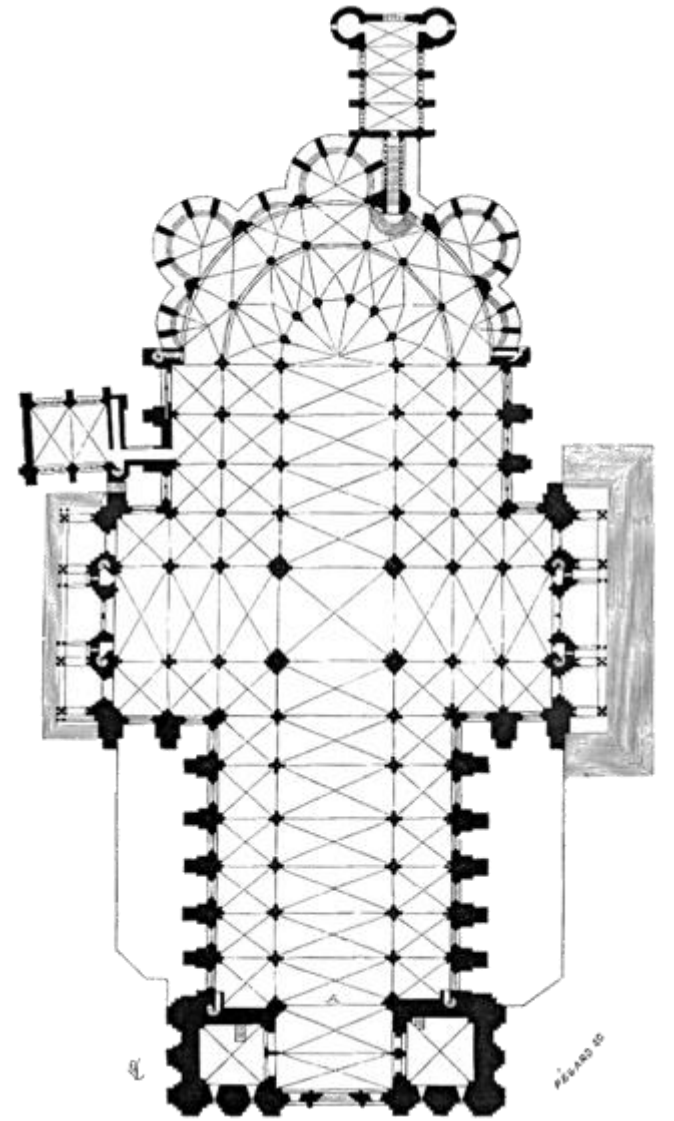
Interior view, Chartres Cathedral,
after 1194, France
Diagram of the wall



Flying
buttresses
support the
upper walls and
counterbalance
the outward
thrust of the
vaulted ceiling



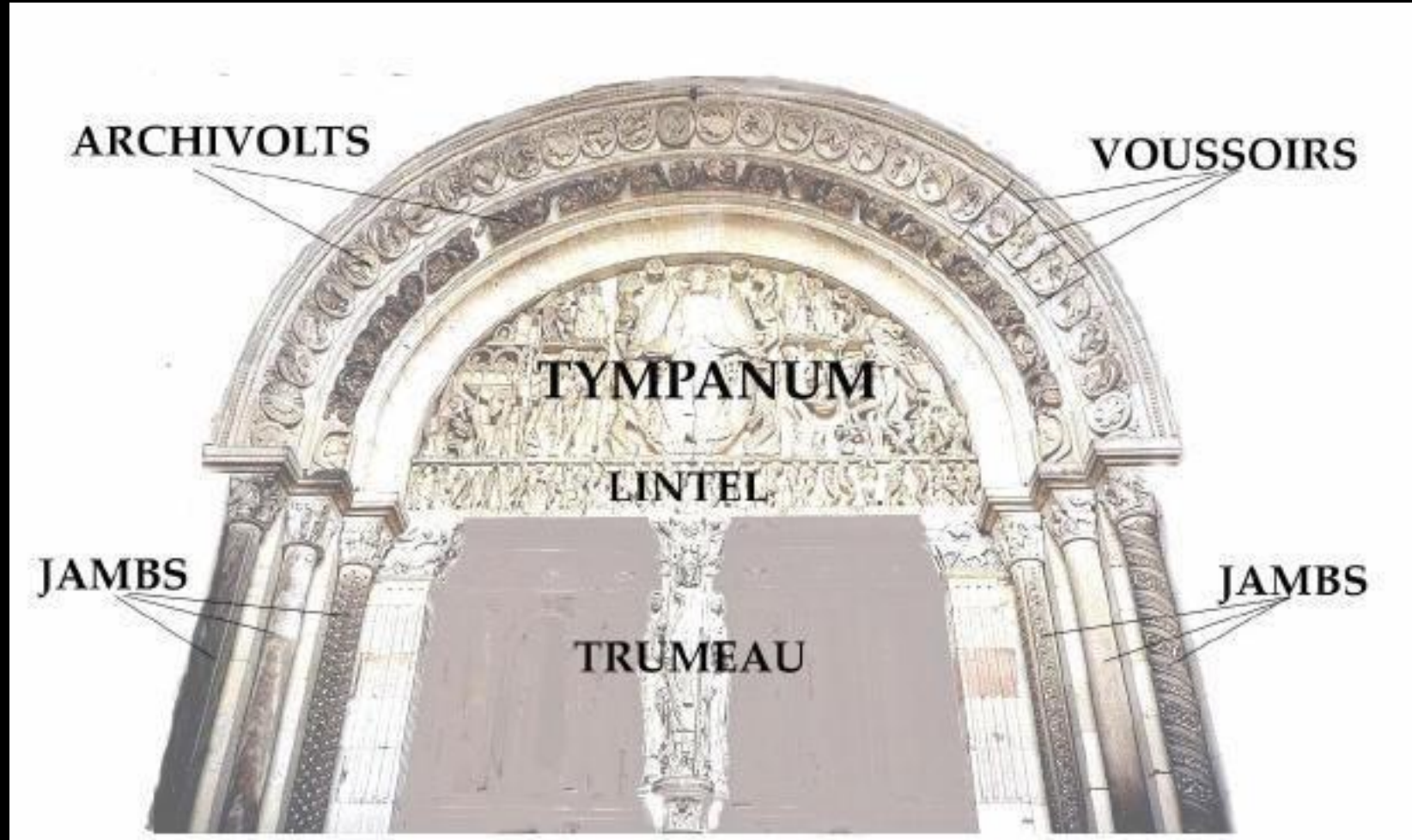
Flying buttresses from above





Chartres Cathedral, West façade, 1145-1155

Architectural decoration



**Four Evangelists and their
symbolic representation:**

St. Matthew – winged man

St. Mark – lion

St. Luke – bull

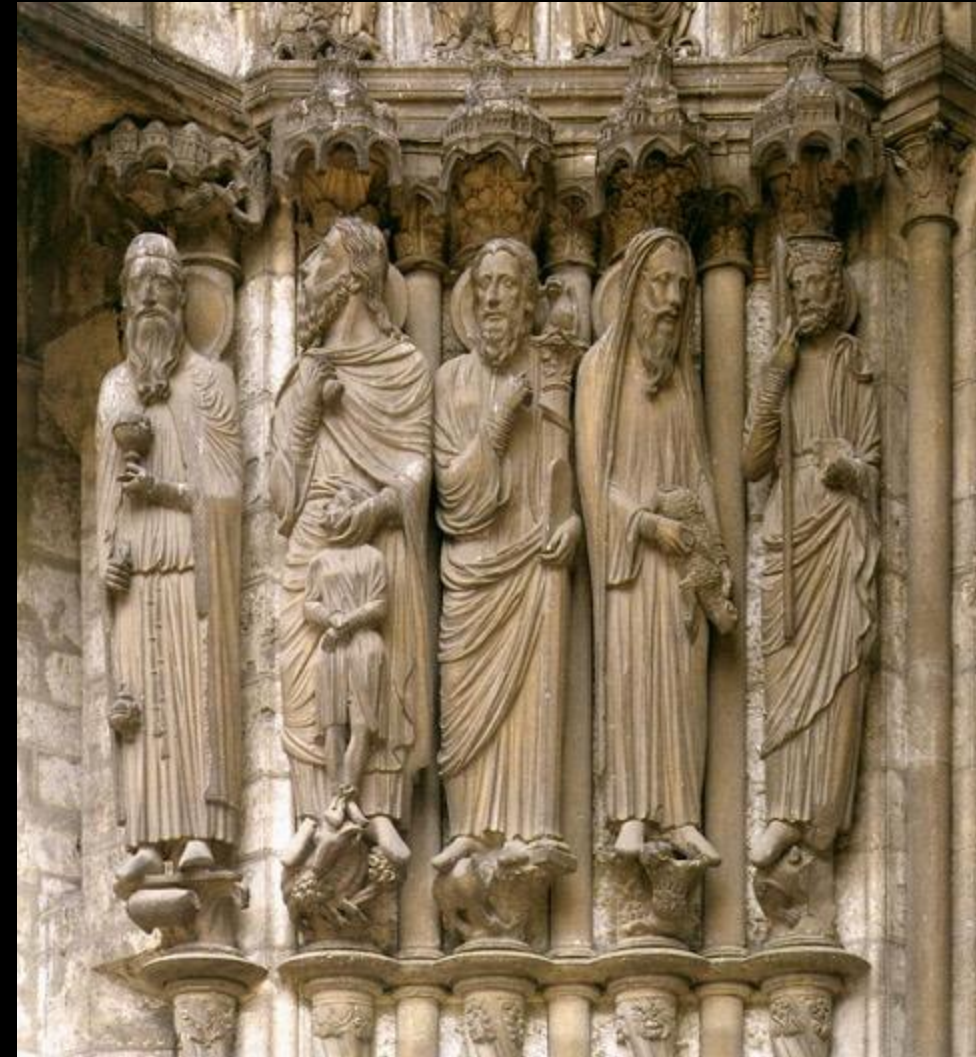
St. John - eagle

Tympanum





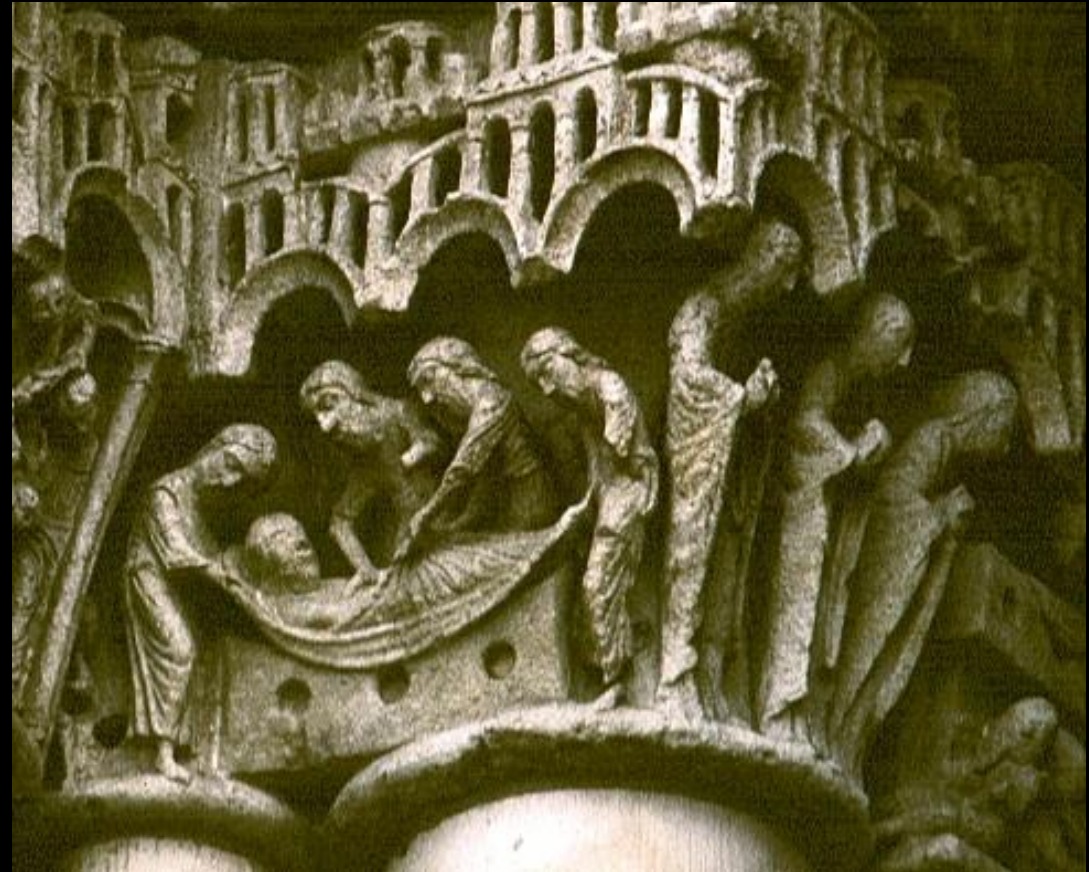
Jamb
sculptures



Central portal on the north transept,
1204, Chartres Cathedral,

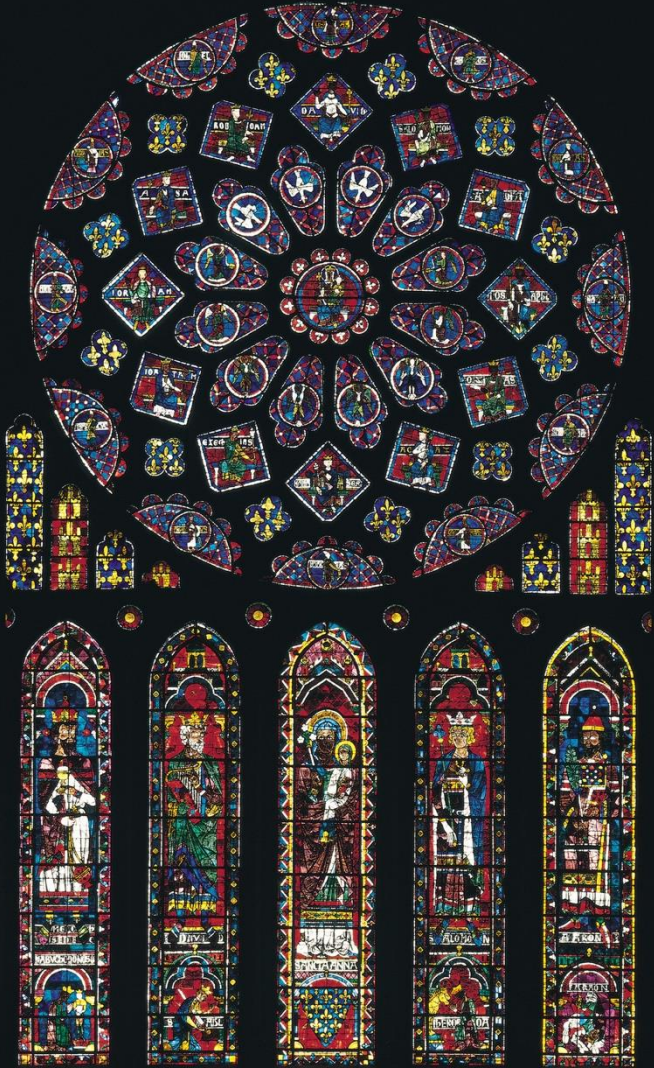


Entombment of Christ,
Chartres capitals



Rose window and lancets, north transept,
Chartres Cathedral, Chartres, France, ca. 1220.

Rose Window Stone tracery



Chartres, rosette window above lancet
windows, West façade, 1215



Italy Around 1400



Renaissance

Rinascità = rebirth

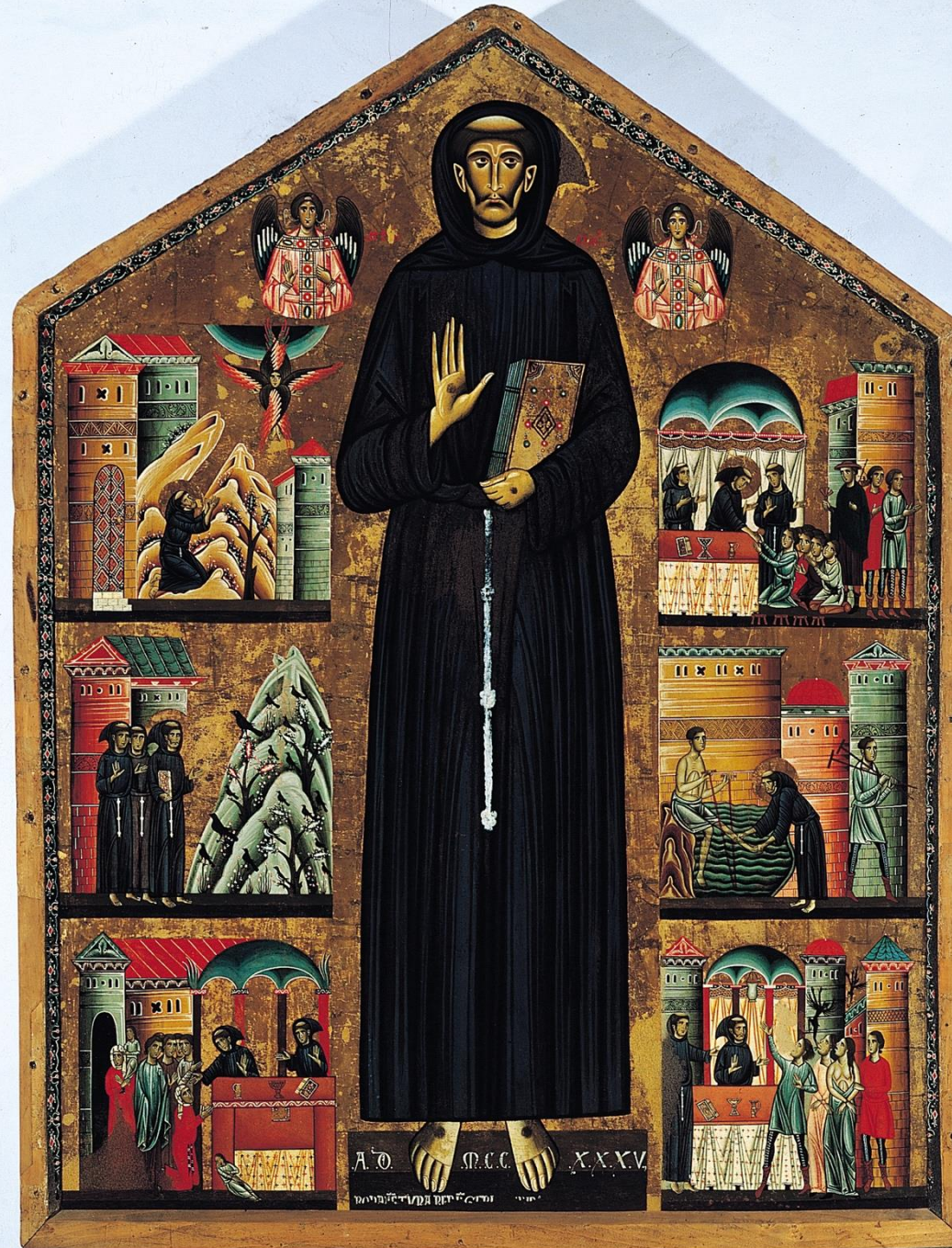
Vasari

Classical revival

Naturalism –
looking at nature
as an example

Italo-Byzantine Style

BONAVENTURA BERLINGHIERI, panel from the Saint Francis Altarpiece, San Francesco, Pescia, Italy, 1235. Tempera on wood



Pisa Cathedral, bell-tower and Baptistery, next to the "Camposanto" graveyard



Pisa, Camposanto



Roman sarcophagus, relief: Phaedra and Hippolyte, 1st c.
Burial sarcophagus of Biatrice of Lorraine, 11th century
regent of Tuscany



NICOLA PISANO, pulpit of Pisa Cathedral
baptistery, Pisa, Italy, 1259–1260. Marble.

