

Ancient Greek Art

Dr. Sara Benninga

Lecture 5
30/11/2025

The Greek World



Greek cultural periodization

Geometric – 9-8 centuries BC

Archaic – 7-6 centuries BC

Classical – 480-400 BC

Late Classical – 400-323 BC

Hellenistic – 323-31 BC

Dipylon Master, Geometric krater, from the Dipylon cemetery, Athens, Greece, ca. 740 BCE. 108 cm high, Metropolitan Museum of Art, New York.





Dypilon Master, Geometric Amphora, 750 BC, 154
cm high, Archeological Museum, Athens







Archaic Sculpture

Kore/ Korai

Lady of Auxerre, statue of a goddess or kore,
ca. 650–625 BCE. 75 cm, Limestone, Louvre,
Paris.



Archaic Sculpture

Kourus/ Kouroi

Kouros, ca. 600 BCE. 194 cm, Marble,
Metropolitan Museum of Art, New York.



Menkaure and Khamerernebty (?), from Gizeh,
Egypt, Dynasty IV, ca. 2490–2472 BCE.
Graywacke, Museum of Fine Arts, Boston.



Back and side view

Kouros, ca.
600 BCE.
194 cm,
Marble,
Metropolita
n Museum
of Art, New
York.



Archaic smile

Kroisos, from Anavysos, Greece, ca. 530 BCE.
Marble, National Archaeological Museum,
Athens.



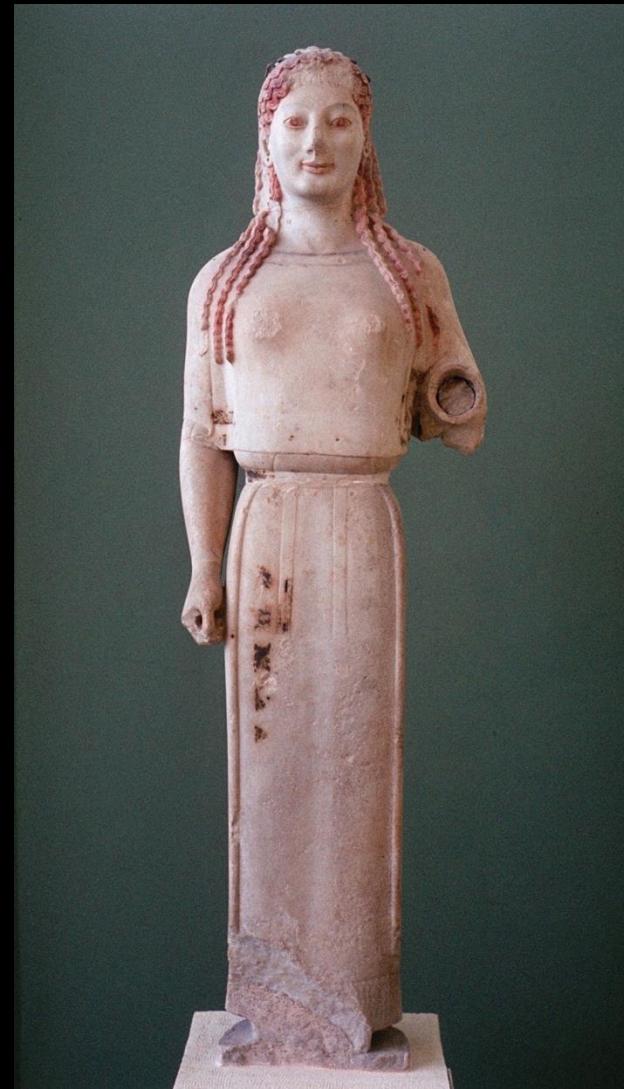
Peplos Kore, from the Acropolis, Athens,
Greece, ca. 530 BCE. 121 cm, Marble,
Acropolis Museum, Athens.



Lady of Auxerre, statue of a goddess or kore,
ca. 650–625 BCE. 75 cm



Peplos Kore, from the Acropolis, Athens,
Greece, ca. 530 BCE. 121 cm



Possible reconstruction of the Peplos
Kore, *Gods in Color*, exhibition



Contrapposto =
Counterbalance

Kritios Boy, from the Acropolis, Athens, Greece,
ca. 480 BCE. Marble, approx. 117 cm high.
Acropolis Museum, Athens.



Warrior, from the sea off Riace, Italy, ca. 460–450 BCE. Bronze, approx. 2 meters high. Archaeological Museum, Reggio Calabria.

Lost Wax Process

https://www.youtube.com/watch?v=uPgEIM-NbhQ&ab_channel=NationalSculptureSociety

