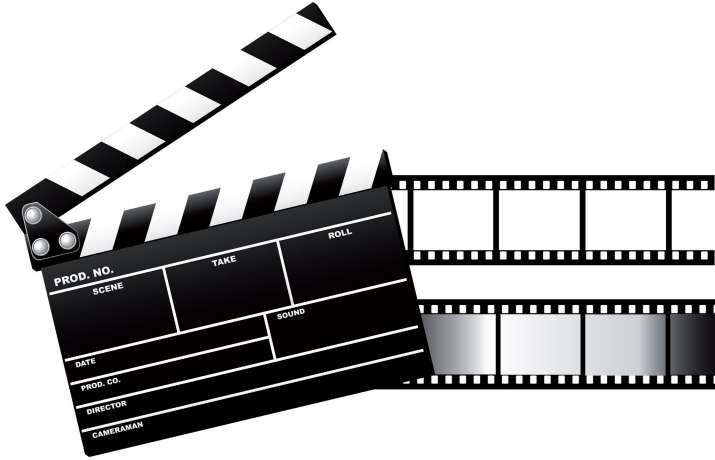


Let's Build a Breakthrough Film



Microsoft

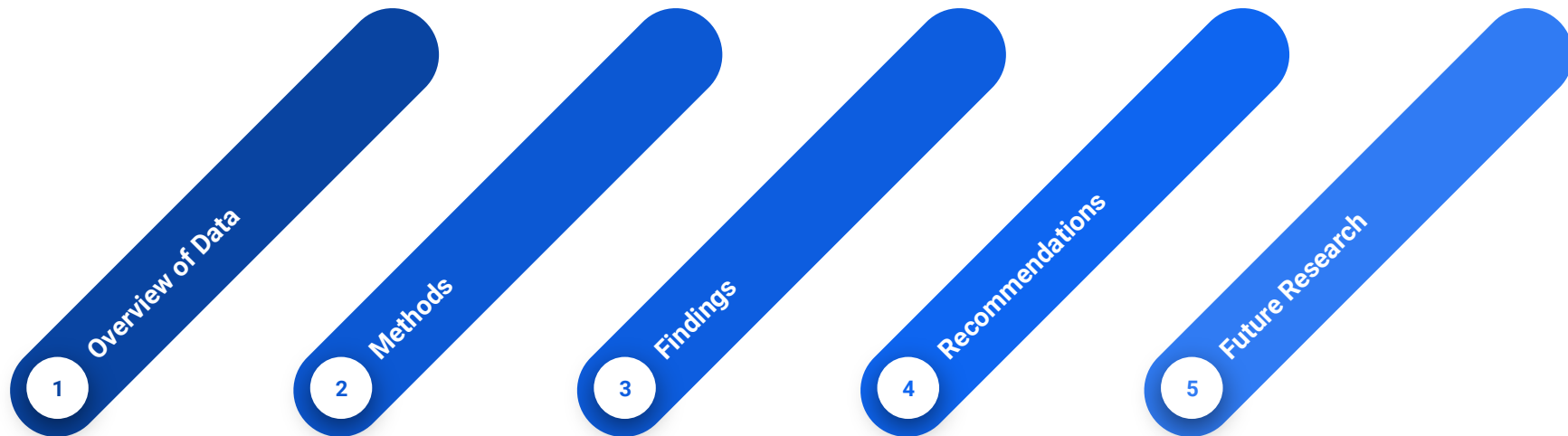
Our Team:

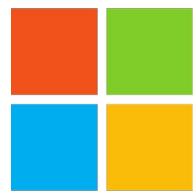
Isaac Barrera

Andrew Marinelli

Noble Tang

Agenda





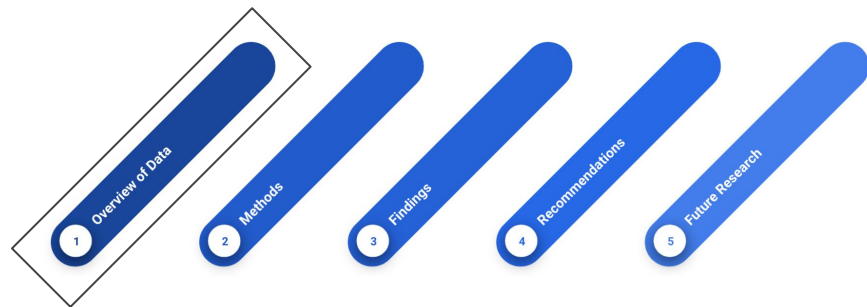
Microsoft

NETFLIX



Overview of Data

The Dataset

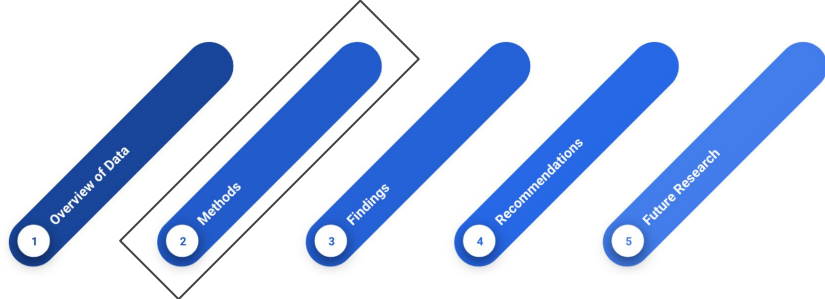


- IMDb Movies

- Kaggle dataset scraped from IMDb over the years of 1986 - 2016
 - We valued the historical trend tracking changes in the film industry over the past 2 decades.
- Key indicators of success:
 - Genre
 - Runtime
 - Production budget
 - Release date
 - Gross revenue

Methods

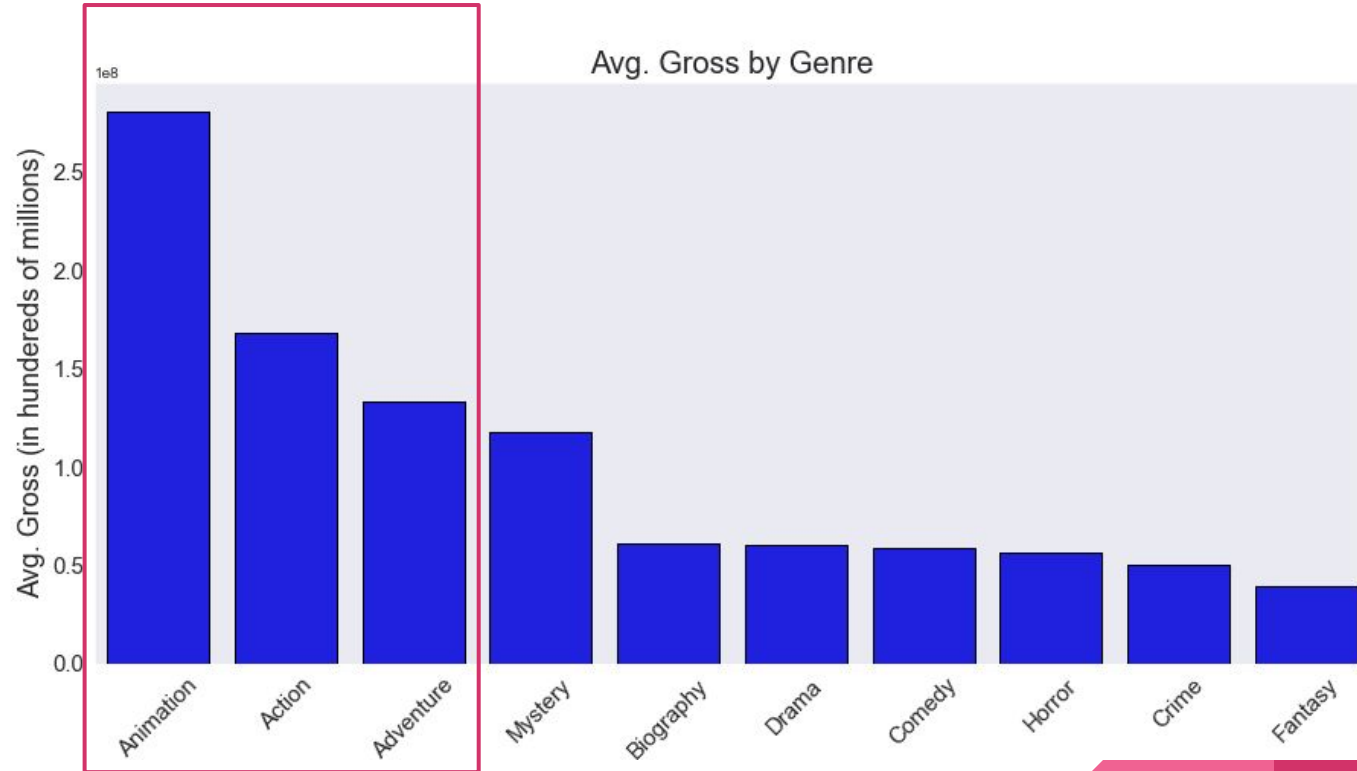
Methods



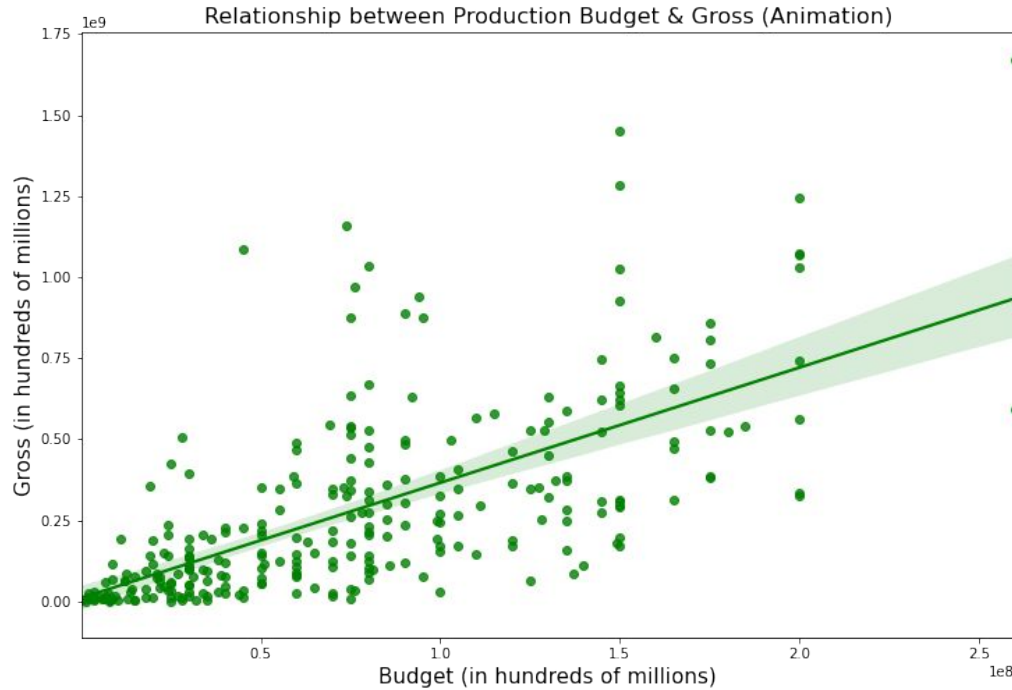
- **Useful** → production budget, release date/release month, runtime
- **Relevant** → genres
 - Some movie genres were well represented in our dataset
 - Others contained less than 10 movies and we chose not to include in our analysis
 - Thriller, Sci-Fi, Romance, Family, and Western
- Correlation test to determine relationship between key indicators of success (profit).

Findings

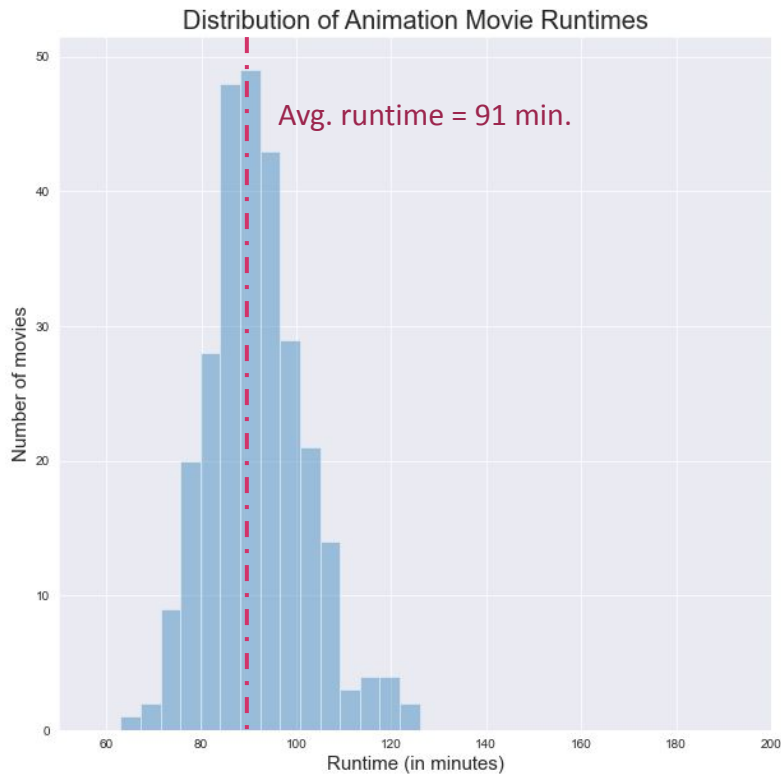
The 3 A's: Animation, Action, and Adventure generated most revenue



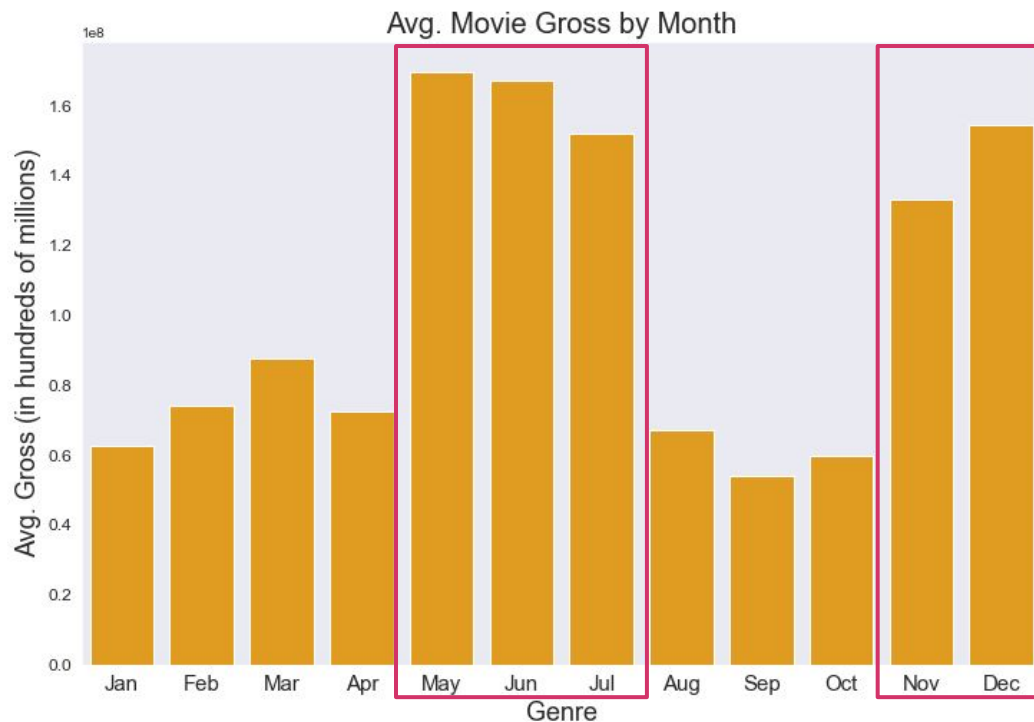
Expect to spend 100-220 million on a movie



Movies should be 80-110 min in length (Animation)



Early Summer or the Holiday Season has best returns



Recommendations

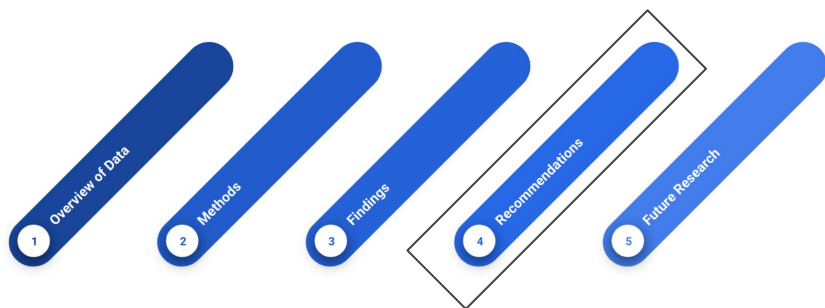
Recommendations

Short-term Priority:

- Maximize revenue on a **successful breakout film**.
 - Animated
 - ~ \$150 mil budget
 - ~ 80 - 110 min in length
 - Holiday season

Long-term Priorities:

- Invest in creating a robust **animation studio**.
- Establish Microsoft's name as a **competitive newcomer** through profitable and popular movie ventures.
 - Focus on the **Three A's**:
 - Animation
 - Action
 - Adventure.

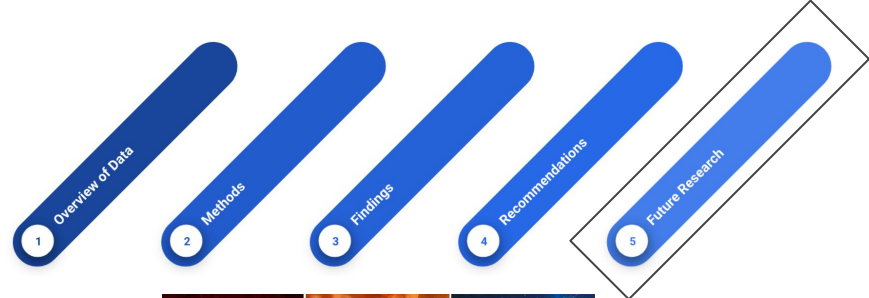




Future Recommendations

Room to grow after release

- COVID and impact on movie industry
- Consider online streaming
- Consider platform for indie studios



Thank you!

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Questions?

APPENDIX