

Canon in C

Band Version

Johann Pachelbel / NriotHrreion

$\text{♩} = 135$

Electric Guitar

Acoustic Guitar

Bass Guitar

Drumset

Piano

f

Red.

10

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

15

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

18

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

22

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

26

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

30

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

tr

mf

f

Measures 30-33. The Electric Guitar part consists of whole rests. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Bass Guitar part has a simple line of eighth notes. The Drums part has a consistent pattern of eighth notes. The Piano part has a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *f* indicated.

34

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

Measures 34-37. The Electric Guitar part consists of whole rests. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Bass Guitar part has a simple line of eighth notes. The Drums part has a consistent pattern of eighth notes. The Piano part has a melody in the right hand and a bass line in the left hand.

38

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

41

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

f

45

1.

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

49

2.

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

ff

52

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

56

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

fff

59

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

62

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

65

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

ff

68

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

72

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

mf

Measures 72-76. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly rests. The Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Drums (D. Set) play a pattern of eighth notes. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking in measure 74.

77

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

Measures 77-81. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly rests. The Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Drums (D. Set) play a pattern of eighth notes. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand.

82

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

f

Measures 82-85: The Electric Guitar, Acoustic Guitar, and Bass Guitar parts consist of whole rests. The Drums part features a continuous eighth-note pattern. The Piano part is marked *f* and includes a melody in the right hand and a bass line in the left hand. Brackets are placed under the piano's bass line for measures 82, 83, 84, and 85.

86

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

Measures 86-89: The Electric Guitar, Acoustic Guitar, and Bass Guitar parts consist of whole rests. The Drums part features a continuous eighth-note pattern. The Piano part continues the melody and bass line from the previous section. Brackets are placed under the piano's bass line for measures 86, 87, 88, and 89.

90

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

94

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

8

98

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

ff

102

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

106

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

110

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

114

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

118

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

122

El. Guit.

Guit.

B. Guit.

D. Set

Pno.

The musical score for measures 122 and 123 is as follows:

- El. Guit.:** Treble clef, key of G major. Measure 122: G4 (fingering 8), B4, D5. Measure 123: G4 (fingering 8), B4, D5.
- Guit.:** Treble clef, key of G major. Measure 122: G4 (fingering 8), B4, D5. Measure 123: G4 (fingering 8), B4, D5.
- B. Guit.:** Bass clef, key of G major. Measure 122: G2, B2, D3. Measure 123: G2, B2, D3.
- D. Set:** Drum set notation. Measure 122: Fourteenth-note pattern (marked with an 'x') on snare, bass, and tom-toms. Measure 123: Whole note chord (marked with an 'x') on snare, bass, and tom-toms.
- Pno.:** Grand staff. Measure 122: Complex chordal structure with multiple voices. Measure 123: Whole note chord.