



Caravan

PLAY 5 CHORUSES (♩=200)

By Duke Ellington, Irving Mills & Juan Tizol

Musical score for the first 5 choruses of "Caravan". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=200.

The score is divided into sections by style:

- LATIN**: The first two choruses (measures 1-8 and 9-16) are marked with a "LATIN" style. The first chorus starts with a C7b9 chord and ends with an F- chord. The second chorus starts with a C7b9 chord and ends with an F- chord.
- BRIDGE**: The third chorus (measures 17-24) is marked with a "BRIDGE" style. It starts with an F- chord and ends with an F7 chord.
- SWING**: The fourth chorus (measures 25-32) is marked with a "SWING" style. It starts with an F7 chord and ends with a Bb7 chord.
- LATIN**: The fifth chorus (measures 33-40) is marked with a "LATIN" style. It starts with an Eb7 chord and ends with an Ab7 chord.
- LATIN**: The sixth chorus (measures 41-48) is marked with a "LATIN" style. It starts with a G7+9 chord and ends with a C7b9 chord.
- LATIN**: The seventh chorus (measures 49-56) is marked with a "LATIN" style. It starts with a C7b9 chord and ends with a C7b9 chord.
- LATIN**: The eighth chorus (measures 57-64) is marked with a "LATIN" style. It starts with a C7b9 chord and ends with a C7b9 chord.

ALTERNATE BRIDGE (SWING)

Musical score for the alternate bridge (swing style). The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

The alternate bridge consists of two choruses (measures 65-72 and 73-80). The first chorus starts with an F7 chord and ends with an Eb7 chord. The second chorus starts with an Eb7 chord and ends with a G7+9 chord.

Copyright©1937 (Renewed 1965) MILLS MUSIC INC. c/o EMI MUSIC PUBLISHING
World Print Rights Controlled and Administered by CPP/BELWIN, INC., Miami, FL
All Rights Reserved International Copyright Secured Used By Permission