

After the Sunset Psalm, omit "Blessed is the Man...," then sing "O Lord, to thee have I cried..." in the 6th Tone, then sing the following Prosomia on pages 2 through 6 of this book.

Now sing the "Glory and Both Now," as on page 7, followed by "From heaven the archangel Gabriel was sent to announce..." on pages 7, 8, and 9.

After "Gladsome Light," and the daily Prokeimenon, read the Old Testament Prophecies, as in the Feast of our Lady's Nativity, on pages 284 to 286 of The Divine Prayers and Services by Nassar.

Continue with the Vesper Service to the Aposticha, then sing the Aposticha in Tone 4, as on pages 10 to 12 of this book.

Now sing "Glory and Both Now," as on page 13, followed by "Today is the Annunciation, the virginal celebration..." as on pages 13, 14, and 15.

Following St. Simeon's Prayer and the Trisagion Prayers, chant the Troparion of the Feast in Tone 4, as on page 16, three times.

Then conclude the Vespers as usual.

Vespers - Menaion
Verses and Prosomia
Tone 6

2

March 25
Annunciation to the Theotokos
Basil Kazan

Verse 1 - Fast

Ison

If thou O Lord should - est mark in - iq - ui - ties, O

Slow

Lord who shall stand, for with thee there is for - give - ness.

Special melody: *Having laid up all their hope*

Prosomion 1

Ver - - i - ly, Ga - bri - el did come to

thee, _____ dis - clos - ing the pur - pose which was be -

- fore the a - - - ges, hail - ing thee and

say - ing, Re - joice, O un - seed - ed land! Re -

- joice, O un - burn - ing bush! Re - joice, O

depth in - ac - ces - si - ble to vi - sion! Re -

- joice, O bridge lead - ing to the heav - ens! Re -

- joice, O lof - ty lad - - - der whom

Vespers - Menaion
Verses and Prosomia
Tone 6

3

March 25
Annunciation to the Theotokos
Basil Kazan

Ja - cob did be - hold! Re - joice, _____ O
jar____ of di - vine____ man - - na. Re -
- joice, O dis - so - lu - - tion of the curse! Re -
- joice, O re - call of Ad - am! The Lord _____ is
with _____ thee.

Verse 2 - Fast

Be - cause of thy name have I wait - ed for thee O Lord, my soul hath wait-ed up - on thy word, my soul hath hoped in the Lord.

Now repeat Prosomion 1, "Verily, Gabriel did come to thee," and then sing the 3rd verse.

From the morn - ing watch un - til night, from the morn - ing watch, let Is - ra - el trust in the Lord.

Vespers - Menaion
Verses and Prosomia
Tone 6

4

March 25
Annunciation to the Theotokos
Basil Kazan

Prosomion 2

And the blame - less Maid - en, re - plied to the
cap - tain of hosts, Ver - i - ly, thou dost ap - pear to
me as a man. Where - fore, then, dost thou ut - ter
su - per - hu - man things, say - ing that
God shall be with me and dwell in my
womb? Tell me, how am I, then, to be - come a spa - cious
place of sanc - ti - fi - ca - tion for him, who
rid - eth on the cher - u - bim? Mis - lead me not with de -
- ceit; for I have known no pleas - ure, and have not ap -
- proached wed - lock. How, then shall I give birth to a son?

Verse 4 - Fast

For with the Lord there is mer - cy, and with him is a - bun - dant re - demp - tion, and he will de - liv - er Is - ra - el from all his in - iq - ui - ties.

Now repeat Prosomion 2, "And the blameless Maiden replied," and then sing the 5th verse.

Verse 5 - Fast

Praise the Lord all ye na - tions; praise him all ye peo - ple.

Prosomion 3

Then thē in - cor - po - re - al one cried un - to her, say - ing,
When - so - ev - er God will - eth, the
or - der of na - ture is ov - er - come, and that
which is su - per - hu - man is ac - com - plished.
Where - fore, O all - pure and ho - ly one, be - lieve - .

The musical notation consists of seven staves of music in G clef, common time, with various note heads and stems. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

thou my true words. But she cried,
say - ing, Let it be un - to me as thou say - est, and
I will give birth to the In - cor - po - re -
- al, who shall take a
bod - y from me, that by his un - ion there -
- with he may raise man to the first rank, since
he a - lone is might - - - y.

Slow

Verse 6 - Fast

The musical notation consists of two staves of music in G clef, common time, with various note heads and stems. The lyrics are:

For his mer - cy is great t'ward us, and the
truth of the Lord en - dur - eth for - ev - er.

Slow

Now repeat Prosomion 3, "Then the incorporeal one," and then continue with the "Glory."

Vespers - Menaion
Glory - Doxastikon
Tone 6

7

March 25
Annunciation to the Theotokos
Basil Kazan

The musical score consists of eight staves of music in G major (two sharps) and common time. The lyrics are in English, with some words in Greek. The music is divided into two sections: the first section ends with a doxastikon, and the second section begins with a new staff.

Section 1 (Tone 6):

- Staff 1: Glo - ry to the
- Staff 2: Fa - ther and to the Son and to the
- Staff 3: Ho - ly Spir - it.
- Staff 4: Both now and ev - er, and un - to
- Staff 5: a - ges of a - ges. A - men.

Doxastikon:

- Staff 6: From heav - en the arch - an - gel Ga - bri - el was
- Staff 7: sent to an - nounce the con - cep - tion to the
- Staff 8: Vir - gin. He went to Naz - a - reth

Section 2:

- Staff 9: think - ing with - in him self and won - der - ing
- Staff 10: great - ly, how it is that he who is in the

high - est and in - com - pre - hen - si - ble shall be
born ____ of a Vir - - - - gin. He whose
throne is _____ heav - - - - en, _____ and
earth ____ his foot - stool, how shall he _____ be con -
- tained in a wom - - - - an's womb? _____
How was he _____ pleased to be in - car - - nate of
her by a word on - - - - ly, he whom the
six - wing'd ones and those ____ of man - y
eyes can - not gaze ____ up - on? _____ Yea, he who

The musical notation consists of eight staves of music in G major, 2/4 time. The lyrics are as follows:

com - eth is the Word ____ of ____ God.
Why _____ then do I hes - i - tate, and not ad -
- dress the Maid - - - en, say - ing, Hail ____ O ____
full _____ of grace,____ the grace ____ of the
Lord is with thee? ____ Hail O spot - - - less Vir - gin!
Hail, O groom - less bride! Hail, O
Moth - er of life; bless - ed is the fruit ____ of ____
thy _____ womb? _____

Following the Entrance and "O Gladsome Light," chant the daily Prokeimenon, and then read the Old Testament Prophecies, as on pages 284-286 of The Divine Prayers and Services by Nassar, which are also the ones for the Nativity of the Theotokos.

Idiomelon 1

In the sixth month the arch - an - gel was sent to a pure Vir - gin. And as he o - pened his mouth to her with Peace, he an - nounced to her that from her should come the Re - deem - er. And hav - ing ac - cept - ed the greet - ing with faith, she con - ceived thee, O God be - fore e - ter - ni - ty, who - wast - pleased, in an in - ex - pli - ca - ble man - ner, to be - come in - car - nate for the sal - va - tion of our souls.

Stichos 1 - Fast , Slow

From day to day, show forth the sal - va - tion of our Lord.

Idiomelon 2

The The - o - to - kos heard a lan - guage she did not
un - der - stand; for the arch - an - gel ut - tered to her the
words of the An - nun - ci - a - tion. And hav - ing ac -
- cept - ed the greet - ing with faith, she con - ceived thee, O
God _____ be - fore e - ter - ni - ty. Where - fore, we
lift our voice to thee _____ in joy, say - ing, O
God who wast in - car - - nate with - out
tran - sub - stan - ti - a - tion, grant the world _____.
safe - ty and our souls the Great _____. Mer - cy.

Stichos 2

Sing un - to the Lord a new can - ti - cle.

Idiomelon 3

Be - hold, now is our re - call made man - i - fest; for

God is ū - nit - ed with man - kind in an in -

- ef - - fa - ble man - ner. And at the

voice of the arch - an - gel er - - - ror hath

vani - ished; for the Vir - gin hath re - ceived

joy and earth - ly things have be - come heav - en - ly, and the

world ____ is freed from the an - - - cient curse.

Where - fore, let cre - a - tion re - joice;

let it raise its voice ____ with praise, O Lord, ____

our Cre - a - tor and Re - deem - er, glo - ry to thee.

Slow

Glo - ry to the Fa - ther and to the Son and to the
Ho - ly Spir - it. Both now and ev - er, and un - to
a - - - ges of a - - - ges. A - men.

Slow

To - day is the An - nun - ci - a - tion, the
vir - gin - al cel - e - bra - tion; for ter - res - tri - als
shall ū - nite with ce - les - tials, Ad - am be'ng re - newed and
Eve____ freed of the first____ sor - - - row. And the
tab - er - hac - le who____ is of our own sub - stance
hath be - - come a tem - - - ple for God, by
de - i - fi - - ca - tion of the clay de - rived____ from her.

What myst - ry, the in - com - pre - hen - si - ble qual - i - ty
of the con - de - scen - sion, and the in -
- ef - fa - ble man - ner of the Con - cep - tion! An
an - gel min - is - ter - ing the won - der, and the
vir - gin womb re - ceiv - ing the Son. The
Ho - ly Spir - it is sent, and on high the Fa - ther is
well pleased. The rec - on - cil - i - a - tion was ef -
- fect - ed by the ū - ni - ver - sal will, through
which and by which hav - ing been saved,
let us with Ga - bri - el sing un - to the

Vir - - - gin, Hail, _____ O full of grace. The

Lord _____ is with thee, from whom Christ our Lord _____ God and

Sav - ior did take our na - ture and join it to him - self.

Where - fore, im - plore thou _____ him to

save _____ our souls. _____

*Following St. Simeon's Prayer and the Trisagion Prayers,
sing the Troparion of the Annunciation, as on the next page, three times.*

Sung three times

The musical notation consists of eight staves of music in G clef, common time, and a mixolydian mode indicated by a sharp sign. The lyrics are as follows:

To - day is the be - gin - ning of our sal - va - tion,
and the man - i - fes - ta - tion of the myst' - ry
from the a - - - ges; for the Son of God be -
- com - eth the Son ____ of the Vir - - gin, and
Ga - bri - el pro-claim-eth grace. Where-fore, do we shout with him
to the The - o - - to - - kos, Hail, O full of grace. The
Lord _____ is with thee.
Lord _____ is with thee.

A bracket labeled "Third Ending" is shown above the final two staves.

Then conclude the Vespers Service as usual.

Follow the Byzantine Matins Project by Kazan through "God is the Lord" in Tone 4, then sing the Troparion of the Feast three times, as on page 16 of this book.

Now read the Kathismata, as on pages 519 and 520 of the Divine Prayers and Services by Nassar.

Then sing the Anabathmtoi, as on pages 63 and 64 of the Byzantine Matins Project, and follow this with the Prokeimenon, as on page 17a of this book.

THE MATINS GOSPEL

After the Gospel, read Psalm 50. Then sing "Glory" and "Through the intercessions of the Theotokos ..." as on the bottom of page 67 of the Byzantine Matins Project by Kazan, followed by "Both now" and again "Through the intercessions of the Theotokos ..." followed by "Have mercy upon me, O God ..." and the Idiomelon "Today doth Gabriel announce to her ..." in Tone 2, as on page 18 of this book.

For the Katabasiae, sing "I shall open my mouth ..." with special changes for the 4th, 6th, and 8th Odes, as found on pages 19-22 of this book. Sing the Ninth Ode, as on pages 22 to 27. Then conclude with the Ninth Ode and its Magnification, "Rejoice, O earth ..." and "The Theotokos, being the living tabernacle of God ..."

Then sing the Exaposteilaria, as on pages 28 and 29 of this book. The Praises are sung in Tone 1, with the Prosomia, as on pages 30 to 33 of this book. This is followed by the "Glory" and "Both Now" and the Doxastikon in Tone 2, as on pages 34 and 35 of this book.

Now sing the Great Doxology in Tone 2, as on page 205 of the Byzantine Matins Project by Kazan. Instead of "Today is salvation ..." sing the Troparion of the Feast, as on page 16 of this book: "Today is the beginning of our salvation ..."

DIVINE LITURGY - MENAION

Second Antiphon	Page 36
Eisodikon (Entrance Hymn)	Page 36
Kontakion	Page 37
Ninth Ode with its Magnification	Page 38
Koinonikon (Communion Hymn)	Page 39

Matins - Menaion
Prokeimenon
Tone 4

17a

March 25
Annunciation to the Theotokos
Basil Kazan

Refrain (*The 'A's may be flattened.*)

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "From day to day show forth the sal - va - tion of our __ God." The word "Ison" is written below the first note of the melody.

Verse - Fast

A musical score for a single melodic line. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Sing un - to the Lord a new song,"

A musical score for a single melodic line. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "sing un - to the Lord all th earth."

Third and final time

A musical score for a single melodic line. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "From day to day show forth the sal -"

A musical score for a single melodic line. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "- va - tion of our __ God." A long melodic line descends from the end of the previous measure.

Slow "Have mercy on me, O God, according to thy loving-kindness ..."

To - day doth Ga - bri - el an - nounce to her who is
full _____ of grace, ___ Hail, O groom - less and un -
- wed - - - ded Maid - - - en. Let not my
strange ap - pear - ance daz - zle thee, nor be____ dis - mayed at
me; for I am the arch - an - - - - gel.
Ver - i - ly, the ser - pent did de-ceive Eve of ____ old,
and now I____ bring__ thee glad tid - - ings of ____
joy. Thou shalt re - main with - out cor - rup - - tion, and shall give
birth____ to the Lord, O____ pure____ one.

Ode 1

I shall o - pen my mouth and it will be filled with the Spir - it, and I shall speak forth to the Queen and Moth - er. I shall be seen joy - ful - ly sing - ing her prais - es, and I shall de - light to sing of her won - ders.

Ode 3

As a liv - - - ing and cop - ious foun - - tain, O The - o - to - - kos, do thou strength - en those who hymn thy prais - es, and are joined to - geth - er in a spir-it-u-al com - pa - ny for thy__ ser - - service; and in thy di - vine__ glo - - - ry make them wor - - - thy of crowns of glo - - - ry.

Ode 4

The trans - cend - ent - ly di - vine Je - sus,
sit - ting in glo - ry on the throne of the
God - head, hath come on a bright cloud,
sav - - ing with the clasp of his in - cor -
- rupt - i - ble hands those who cry un - to
him, Glo - ry to thy might, O Christ.

Ode 5

All cre - a - tion was a - mazed at thy di - vine glo -
- ry, for thou, O un - wed-ded Vir - gin, didst hold with - in thee the
God of all, and didst bear the E - ter - nal Son, who re -
- wards with sal - va - tion all who hymn thy prais - es.

Ode 6

In the bel - - - ly of the whale, Jo - - nah the
Proph - et, fore - shad - owed the three-day Bur - i - al, lif - ting his
voice__ and im - plor - - ing, De - - liv - er me__
from cor - - rup - - tion, O Je - sus, King__ of the pow - - ers.

Ode 7*

The god - ly - mind - ed child - ren wor - shipped not the
crea - ture rath - er than the Cre - a - tor, but tramp - ling up - on the
threat of fire in man - ly fash - - ion, they re - - joiced ____ and
sang: "O all - praised Lord and God__ of our
fa - - - thers, bless - - - ed art thou."

(*Ode 7 was not in the original music.)

Ode 8

We praise, we bless__ and we wor - - ship the Lord.
Hark - en, O Maid-en, vir - gin and pure, that Ga - bri - el may
tell the ē - - ter - nal will of the High - - est.
Make thee read - - y to re - - ceive_ God; for the Un - con -
tain - a - ble shall, through thee, min - gle with man - kind. Where - fore, re -
joic - ing, I cry, Bless the Lord, all his works.

Deacon/Priest: The Theotokos and Mother of the Light, let us honor and magnify in song.

Magnification

Pro-claim, O earth, the glad__ tid - - ings of great joy, and ye
heav - - ens, praise the glo - - ry of God.

9th Ode - 1.

The The - o - - to - - kos, be'ng the liv - - ing tab - er - nac - le of
God, shall nev - er be__ touched by an un - - clean__ hand.

The musical notation consists of eight staves of Gregorian chant notation. The first three staves are for the Magnification of the Theotokos, followed by five staves for the Annunciation to the Theotokos.

Magnification:

But the lips of believ - ers shall sing un - to her
cease-less - ly with the voice of an - gels, cry - ing joy - ful - ly,
Re - joice, O full of grace. The Lord is with thee.

Annunciation to the Theotokos:

Pro-claim, O earth, the glad - tid - ings of great joy, and ye
heav - ens, praise the glo - ry of God.
Thou hast tran - scend - ed the bounds of na - ture, O Maid - en,
hav - ing con - ceived God in an in - ef - fa - ble
man - ner; for be'ng of a per - ish - a - ble
na - ture, thou wast ex - empt - ed in thy
birth - giv - ing from that which per - tain - eth to

The musical notation consists of ten staves of Gregorian chant in G clef, common time, with various note heads and stems. The lyrics are written below each staff.

Magnification:

Moth - ers. Where - fore, as is meet, thou dost hear,
Re - joice, O full of grace. The Lord _ is with thee. _____

Magnification:

Magnification
Pro - claim, O earth, the glad _ tid - ings of great joy, and ye
heav - ens, praise the glo - ry of God.

3.

How dost thou _ o - ver - flow with milk, O un - de - filed _
Vir - gin? Ver - i - ly, thou hast ap - peared as a
strange man - i - fes - ta - tion, un - ut - ter - a - ble by hu - man
tongue, tran - scand - ing na - ture and the bounds of the
laws of birth. Where - fore, thou dost hear, as is meet,
Re - joice, O full of grace. The Lord _ is with thee. _____

Magnification

Pro-claim, O earth, the glad— tid - ings of great joy, and ye
heav - ens, praise the glo - ry of God.

4.

The God - in - spired— Scrip - tures, O Moth - er of the
High - est, have spok - en of thee mys - tic' - ly; for

Ja - cob when he____ saw the lad - der of
old, which was a____ fore - sign of thee, cried,—

say - ing, This is the as - cent of God.

Where-fore, as is meet, thou dost hear, Re - joice, O full of
grace. The Lord____ is with thee._____

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Magnification

Pro-claim, O earth, the glad - tid - ings of great joy, and ye

heav - ens, praise the glo - ry of God.

Glory - Tone 4

The bush - and the fire did re - veal to God - be - hold - ing

Mos - es a won - der-ful mir - a - cle. And seek-ing the ful - fill - ment

295 there - of with the pass - ing of time, he cried, say - ing,

I shall be - hold her who is a spot - less Maid - en,

who shall be ad - dressed with re - joic - ing as the The - o - to - kos,

Re-joice, O full of grace. The Lord is with thee._

Both now - Tone 4

Musical notation for 'Both now - Tone 4' on a treble clef staff. The lyrics are: 'Both now and ev - er, and un - to a - ges of a - ges. A - men.'

Magnification

Musical notation for Magnification on a treble clef staff. The lyrics are: 'Pro-claim, O earth, the glad - tid - ings of great joy, and ye heav - ens, praise the glo - ry of God.'

Ver - i - ly, Dan - iel called thee a su - per - - sen - - su - ous

329

Musical notation on a treble clef staff. The lyrics are: 'Ver - i - ly, Dan - iel called thee a su - per - - sen - - su - ous moun - tain, and I - sa - - iah, the Moth - er of God. Gid - e - on'

335

Musical notation on a treble clef staff. The lyrics are: 'moun - tain, and I - sa - - iah, the Moth - er of God. Gid - e - on saw thee as a fleece. Da - vid called thee a sanc - tu - ar - y,'

340

Musical notation on a treble clef staff. The lyrics are: 'saw thee as a fleece. Da - vid called thee a sanc - tu - ar - y, and an - oth - er a door. But Ga - bri - el cried un - to'

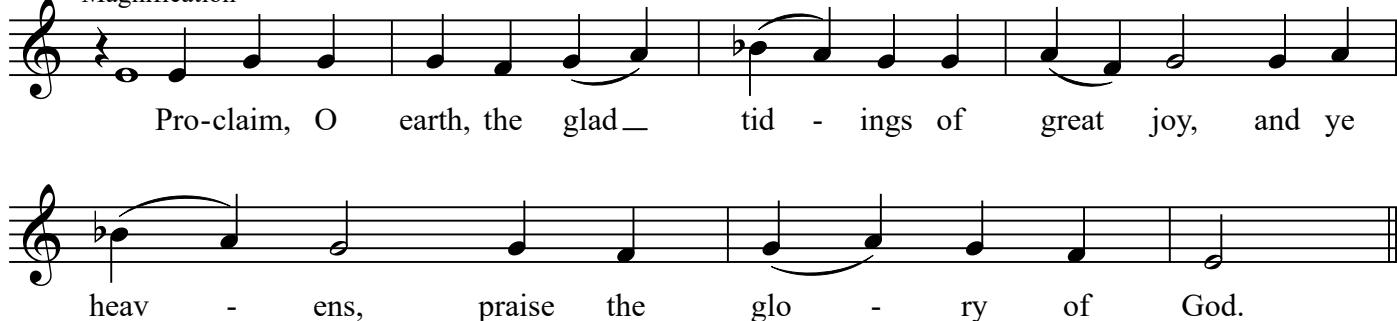
345

Musical notation on a treble clef staff. The lyrics are: 'and an - oth - er a door. But Ga - bri - el cried un - to thee, say - ing, Re-joice, O full of grace. The Lord is with thee.'

Now conclude with the Heirmos of the Ninth Ode with its Magnification, as the Katabasia, as on the next page.

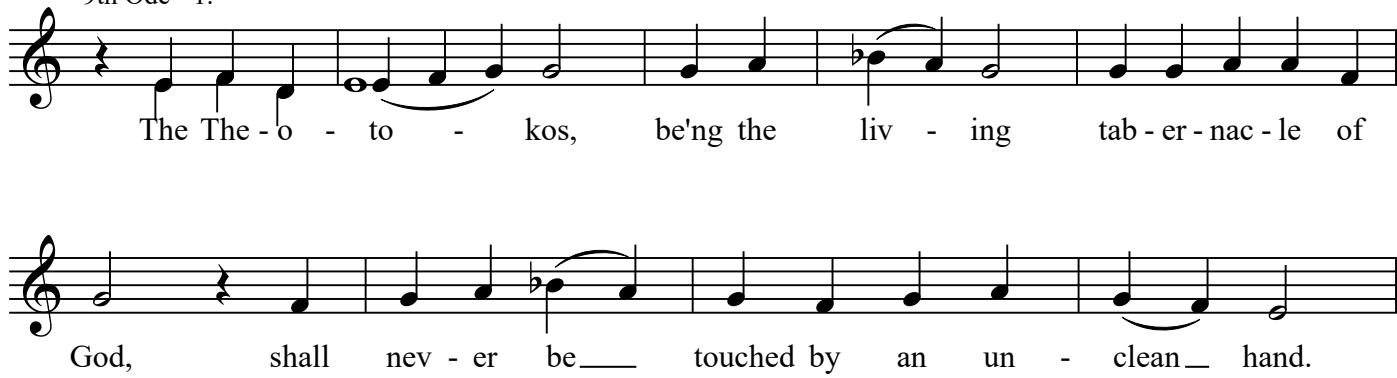
Deacon/Priest: The Theotokos and Mother of the Light, let us honor and magnify in song.

Magnification

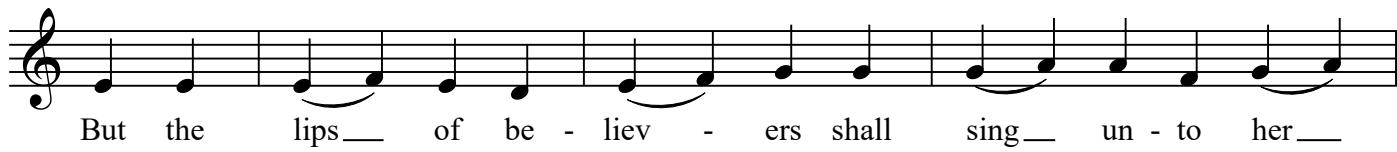


Pro-claim, O earth, the glad— tid - ings of great joy, and ye
heav - ens, praise the glo - ry of God.

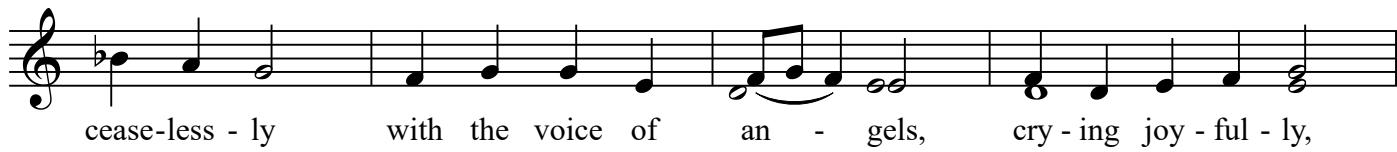
9th Ode - 1.



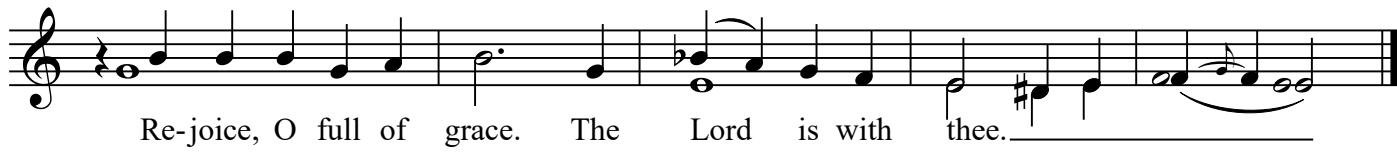
The The - o - to - kos, be'ng the liv - ing tab - er - nac - le of
God, shall nev - er be__ touched by an un - clean_ hand.



But the lips__ of be - liev - ers shall sing__ un - to her__



cease-less - ly with the voice of an - gels, cry - ing joy - ful - ly,



Re-joice, O full of grace. The Lord is with thee.

Special melody: *Upon that mount in Galilee*

The musical score consists of eight staves of music in G clef, common time, with lyrics in English. The lyrics tell the story of the Annunciation to the Virgin Mary. The music features various note values (eighth and sixteenth notes) and rests, with several melodic phrases separated by vertical bar lines.

The lyrics are:

The Lead - er of _____ the heav'n - ly hosts was sent
from _____ Al - might - y God to an un - de -
- filed _____ Vir - - - gin to an -
- nounce to her the strange and in - ef - fa - bles won - der
that _____ God as _____ Man shall, with - out
seed, be - come a child from her, re - stor - ing the
whole cre - a - - - tion of _____ man - kind.
Where-fore, ye _____ na - - tions, re - ceive the glad____ tid - ings
of the rē - cre - a - tion of _____ the whole _____ world.____

The musical notation consists of ten staves of Gregorian chant in G clef, common time, with various note heads and stems. The lyrics are written below each staff.

Re - joice, O The - - - o - - to - - - kos,
O de - liv - er - ance of Ad - am from the
curse! Re - joice, chaste The - o - to - kos! Re - joice, O
liv - - ing bush! Re - joice, O bril - liant
lamp! Re - joice, O ho - ly throne! Re - joice, O
heav - en - ly lad - der and door! Re - joice, O di - vine
char - i - ot! Re - joice, O bright cloud! Re - joice, O
tem - ple, O most gild - ed jar! Re - joice, O
moun - tain! Re - joice, O Ta - ber - na - cle and ta - ble!
Hail to thee, O de - liv - er - er of Eve.

Praise God in his sanc - tu - ar - y, praise him in the

firm - - - a - ment of his pow'r.

Special melody: *Thou art the joy*

Prosomion 1

From the arch - es on high did Ga - bri - el de - scend com - ing

t'ward Naz - a - reth. He came to the

Vir - - - gin Mar - y, lift - ing his voice to her

say - ing, Hail; for thou shalt con - ceive a Son

old - er than Ad - am, to the Mak - - er

and Cre - - a - - tor of the a - - - - ges,

who de - liv - er - eth those who cry - un - to thee,

O un - de - filed - one, Hail!

Verse 2 - Fast

Slow

Praise him for his mighty acts,
praise him according to his excellent greatness.

Prosomion 2

From heaven did Ga - bri - el come,
bring - ing the An-nun - ci - a - tion to the Vir - gin Mar - y,
and cry - ing un - to her, Hail; for thou dost car - ry in thy womb
him who shall be con - tained in thee,
the Un - con - tain - a - ble in space.
Thou shalt be re - vealed as car - ry-ing him who shin - eth forth from the
Fa - ther, be - fore the morn - ing star.

Verse 3 - Fast

Praise him with the sound of the trumpet,
praise him with the psaltery and harp.

Prosomion 3

The Word, co-e-ter-nal with the Fa-ther be -
-fore e-ter-ni-ty, was not sep-a-rat-ed from the ce-les-tials.
But he de-scend-ed, through his ex-ceed-ing com-pas-sion, to
those who are be-low, tak-ing pit-y on our
stum-blung and fall, and put-ting
on the hu-mil-i-ty of Ad-am,
tak-ing on a strange-like ness.

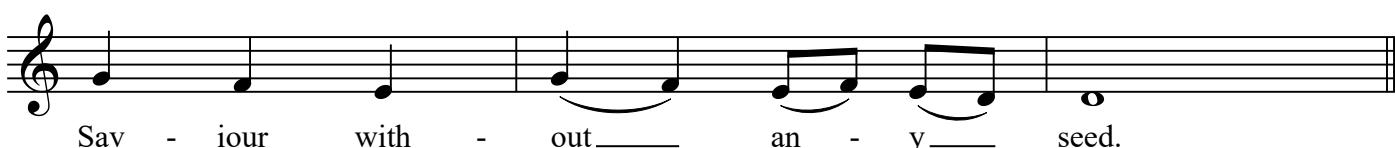
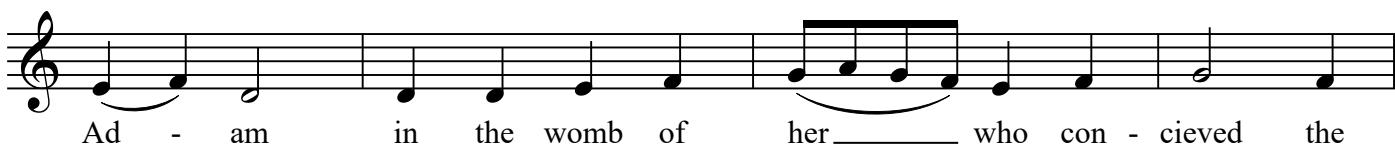
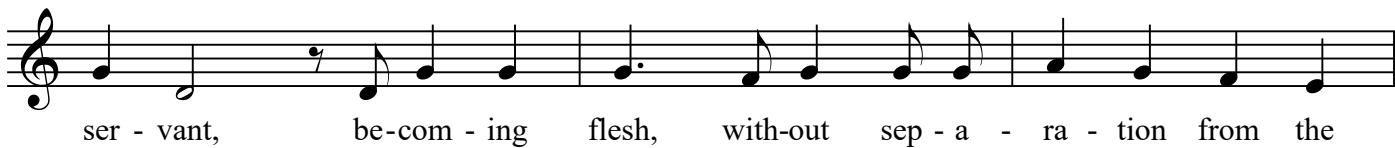
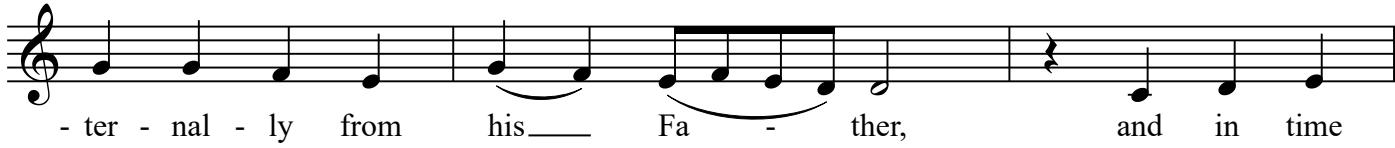
Verse 4 - Fast



Slow



Prosomion 4



The musical notation consists of ten staves of Gregorian chant in G clef, common time, with various note heads and stems. The lyrics are written below each staff. Measure numbers 544 and 545 are indicated above the first two staves.

544

Glo - ry to the Fa - ther and to the _____
Son, and to the Ho - ly Spir - it.
Both now _____ and ev - er, and un - to
a - ges of a - - ges. A - - men.

To - day is dis-closed the myst' - ry be - fore thē a - - ges;
and the Son of God shall be - come the Son of Man,
that by his a - dop - tion of the low - - est
he____ may grant me the high - - est. Of old____
Ad - - am failed to be - come a God as
he____ de - sired, so God____ be - came Man____ that

The musical notation consists of eight staves of Gregorian chant in G clef, common time, with various note heads and stems. The lyrics are written below each staff. The notes are primarily quarter and eighth notes.

Ad - am might be - come as _____ God.
Where - fore, let cre - a - - - tion re - joice, and
na - ture ex - change greet - ings, for the arch - an - gel did stand
rev - er - ent - ly be - fore the Vir - - gin and
of - - fered her joy in - stead of _____ sor - - row.
Where - - - fore, O our _____ God, who by
thy _____ com - pas - sion be - came _____ man,
glo - - - ry _____ be _____ to _____ thee.

Now sing the Great Doxology in Tone 2, as on page 205 of the Byzantine Matins Project by Kazan.
Then sing the Troparion of Annunciation, as on page 16 of this book: "Today is the beginning ..."

Second Antiphon - Refrain - Tone 2

Save _____ us, O Son of God, who _____
wast in - car - - nate for our sake, who sing _____ to
thee, Al - le - lu - - - - ia.

Begin with the Verse, and then sing the Refrain:

Verse 1: He shall come down as rain upon the fleece, and as the dew which falls upon the earth.

Verse 2: The Most High hath sanctified His tabernacle; our God shall plainly come, and shall not keep silence.

Verse 3: In His days righteousness shall shine forth; and abundance of peace, so long as the moon endureth.

Verse 5: Glory to the Father ... Both now and ever ... Only begotten Son and Word of God...

For the Third Antiphon, sing the Troparion of the Annunciation, as on page 16 of this book.

Entrance Hymn

From day to day show forth the sal - va - - - - tion
of _____ our God. Save _____ us, O Son of God,
who_ wast in - car - - nate for our sake, _____ who
sing _____ to thee, Al - le - lu - - - - ia.

Kontakion - *The Original Melody*

To thee the champ - ion lead - - - er, I

thy cit - y as - scribe thank of - fer-ings of vic - to - ry for

thou hast de - liv - ered me from ter - rors, O

The - o - to - kos. But as thou hast that

pow - er which is in - vin - ci - ble, from all

dan - - - gers set me free, that I may cry

out un - to thee: Hail, O

bride with - out bride - groom.

Magnification

Pro - claim, _____ O _____ earth the glad
tid - - - ings of great joy, and
ye____ heav - ens praise the glo - ry of God.
The The - o - to - - kos, be'ng the liv - ing
ta - ber - - - nac - - le of God, shall nev - er be
touched by an____ un - - - clean____ hand. But the
lips of be - liev - - - ers____ shall sing un - to her____
cease - less - - - ly with the voice____ of____
an - - - gels, cry - - ing joy - ful - ly,

Re-joice, _____ O _____ full _____ of _____ grace. The
Lord _____ is _____ with _____ Thee.

Communion Hymn - Tone 1 - Slow

The Lord _____ hath _____ chos-en Zi - on.
He _____ hath _____ chos - - - en it for
his dwell - ing. Al - le - lu - - - ia.
Al - - le lu - - - - ia.
Al - - le - - lu - - - ia.