

Sing from the Vesper Byzantine Project by Kazan up through the "O Lord, to thee have I cried...," then sing six (6) stichera for the Resurrection and four (4) Prosomia for the Forefathers in Tone 8, as on pages 48 through 53 of this book.

Now sing the "Glory" and "Let us, O believers," as on page 53 and 54 of this book.

Now sing the "Both now" and "To Our Lady" in the Tone of the week from the Vesper Byzantine Project by Kazan, followed by "Gladsome Light."

After completing "Gladsome Light," continue the service up through the Aposticha in the Tone of the week. Then sing the "Glory" in Tone 3 as on pages 54-56.

Then sing "Both now" and "Thou didst verily conceive" in Tone 3 as on the bottom of page 56 through page 57.

Now sing the Troparion of the Resurrection in the Tone of the week, then intone "Glory to the Father and to the Son and to the Holy Spirit. Both now and ever and unto ages of ages. Amen."

Then sing page 58, "Thou didst justify..." in Tone 2 (according to the Arabic Typikon).

On page 59 you will find another arrangement of "Thou didst justify..." in Tone 4.

After "O Lord, to thee have I cried," sing 6 stichera for the Resurrection in the Tone of the week,
and then the following 4 Prosomia for the Forefathers in Tone 8.

Verse 7 Fast

From the morn - ing watch un - til night, from the morn - ing
watch, let Is - ra - el trust in the Lord.

Prosomion 7 - Special Melody: *The Paradise of Eden*

As we cel - e - brate to - day the mem - o - ry of the
fore - fa - thers, let us, O be - liev - ers, praise in faith
Christ the De - liv - er - er who mag - ni - fied them a -
- mong all na - - tions; the Lord who do - eth strange
won - ders; for he is prec - ious and might - y,
who show - eth us through them a staff of strength.
She is Mar - - y the un - de - filed Maid - en of God who a -
- lone knew no man, from whom pre - ceed - ed Christ, the

Blos - som bud - ding life for all, thē ev - er - last - ing
Bliss and e - ter - nal Sal - va - tion.

Verse 8 Fast

For with the Lord there is mer - y, and with
Slow
him is a - bun - dant re - demp - tion, and he will de -
- liv - er Is - ra - el from all his in - iq - ui - ties.

Prosomion 8

O Mas - ter, who didst res - cue the ho - ly youths from
fire and Dan - iel from the mouths of the
li - ons, and didst bless A - bra - ham, I - saac thy
ser - vant, and Ja - cob his son, O thou who wast
will - - - - ing to be - come like us, of their

seed, that thou __ might - est save our fore - fa - thers who
 fell of old, and to be__ cru - ci - fied and bur - - ied in
 or - der to crush the bonds of death and raise the dead
 from e - ter - ni - ty, we wor - ship, O Christ, thine e -
 - ter - - nal__ king - - - - - dom.

Verse 9 Fast

Slow

Musical notation for the ninth verse of a hymn. The first half is labeled "Verse 9 Fast" and the second half is labeled "Slow". The lyrics are: "Praise the Lord all ye nations; praise him all ye people." The music consists of a treble clef, a common time signature, and a series of notes (dots) on a five-line staff. The first half ends with a fermata over the note "tions;" and the second half begins with a fermata over the note "him". The lyrics are written below the staff.

Prosomion 9

The youths of God walk - ing forth a - midst the flame, re -
- joic - ing in the dew ____ of the Spir - it as
though they were ____ in a gar - den, did go be -
- fore and fore - sha - dow there - in the myst' - ry of the

Trin - i - ty and thē In - car - na - tion of Christ.
And in that they were wise men they quenched by faith the pow'r of
fire. And as for Dan - iel the right - eous,
he did ap - pear clos - ing the mouths of the li - ons.
Where - fore, by their be - seech - - ings we
plead with thee, O Sav - - iour and Lov - er of
man - - - kind, to de - liv - er us
from thē ev - er - last - ing and un - quench - a - ble
fire, and to make us wor - - - thy to re -
- ceive thy heav'n - ly king - - dom.

Verse 10 Fast

For his mer - cy is great t'ward us, and the
truth of the Lord en - dur - eth for ev - er.

Slow

Prosomion 10

Thy ho - ly youths, O Christ, when they were in the fur - nace of
fire, as though in dew, did go be - fore and fore -
- sha - dow mys - tic' - ly thy com - ing from the Vir - gin,
which hath il - lu - mi - nat - ed us with - out burn - ing. And
right - - eous Dan - iel, won - der - ful a -
- mong Proph - ets, when he went be - fore and ex - plained plain -
- ly thy di - vine Se - cond Com - - - ing, did
shout, say - ing, And I saw the thrones placed, and the

Judge sat, and the riv - er of fire came be - fore
him. Where - fore, by their be - seech - - - ings, O
Mas - ter, de - liv - - - er us.

Tone 6 Slow

Glo - - - ry to__ the Fa - - ther and
to__ the__ Son and to the Ho - ly__ Spir - - it.
Let us, O be - liev - ers, ex - tol__ to -
- day all the fa - thers be - fore__ the__
law, A - bra - ham the friend__ of__ God,
I - - - saac born__ af - ter the prom - ise,
Ja - cob with the twelve__ heads__ of the tribes,

Da - vid the most meek, and Dan - - - - iel the
Proph - - - et of de - - - sires,
hon - our - - ing with them the three youths who
chang'd the fur - - nace to a
dew - - y place, ask - - ing for -
- giv - - - ness of Christ God,
glo - - - ri - - fied in his saints.

Now sing "Both now" and "To Our Lady" in the Tone of the week, and then "Gladsome Light," from the Byzantine Vesper Project by Kazan. Then after "Gladsome Light," continue through the Aposticha in the Tone of the week, followed by the following pages.

Tone 3

Glo - - - ry to the Fa - - - ther and
to the Son and to the
Ho - - - ly Spir - - - it.

Come__ ye__ feast - lov - - - ers, let us ex -
- tol_____ with hymns____ thē as - sem - bly
of__ the__ fore - - - fa - - - - thers,
Ad - - - am the first fa - - ther, E - noch,
No - - - ah and Mel - - - chiz - - e -
- dek,____ A - bra - ham, I - - - saac, and
Ja - cob; and____ those____ af - ter the____ law:
Mos - - - es, Aar - on, Josh - u - a and
Sam - u - el; and with them I - - - sa - - - -
- iah, Jer - e - mi - ah, E - - ze - ki - el,

Dan - - - - iel, and the twelve Proph - - - - ets, with E -
li - - - - jah, _____ and E - li - - - - sha,
and _____ all _____ the _____ rest; _____ and Zach - a -
ri - - - - ah, the Bap - - - - tist, and
those _____ who preached _____ Christ, the
Life and Res - ur - - rec - - - - tion of _____ our _____ race.

Both _____ now and ev - - er and un - - to
a - - ges of a - - - - ges. A - - men.

Thou _____ didst _____ ver - - i - - ly con - - ceive _____
by the Ho - ly Spir - - - - it, _____ with - - out _____

hu - man seed, at the plea - sure of the

Fa - ther, the Son of God, be -

- got - ten of the Fa - ther be - fore e -

- ter - ni - ty with - out moth - er.

Thou didst give birth to him in the

flesh com - ing of thee, for our sake,

with - out fa - ther.

Where - fore, cease not to in - ter - cede that he

may de - liv - er our souls

from af - flic - tion.

Now sing the Troparion of the Resurrection in the Tone of the week. Then intone "Glory to the Father and to the Son and to the Holy Spirit. Both now and ever, and unto ages of ages. Amen." Then sing the Troparion of the Fathers, using either of the following arrangements.

This arrangement is in Tone 2, according to the Arabic Service Book.

Thou hast justified by faith the ancient fore -
- fa - thers and through them thou hast gone be - fore and be -
- trothed un - to thy - self the Church of the Gen - - -
- tiles. Let the saints, there - fore, take pride in glo - - ry;
for from their seed sprout - ed forth a no - ble fruit,
and she it was who gave birth to thee with - out
seed. Where - fore, by their plead - ings, O
Christ God, save our souls.

This is another arrangement, in Tone 4, according to the Divine Prayers & Services Book by Nassar, which may be sung after intoning "Glory to the Father and to the Son and to the Holy Spirit. Both now and ever, and unto ages of ages. Amen." Then, after either of these arrangements, complete the Vesper Service.

The musical notation consists of eight staves of music in G clef, common time, and Tone 4. The lyrics are as follows:

Thou hast jus - ti - fied by faith thē an - cient fore -
- fa - - thers and through them thou hast gone be - fore and be -
- trothed un - to thy - self the Church of the Gen - tiles.
Let the saints, there - fore, take ____ pride in
glo - ry; for from their ____ seed ____ sprout - ed
forth a no - ble fruit, and she it was
who gave birth to thee with - out ____ seed.
Where - fore, by their plead - ings, O ____ Christ ____
God, save our souls.

After "God is the Lord" sing the Troparion of the Fathers as in Vespers on page 58 or 59.

Now sing the Katabasiae from the Canon of the Nativity of Christ as on pages 61 through 68.

Now sing the Exapostilaria of the Resurrection, followed by the Exapostilaria of the Forefathers in Tone 2 as on page 69 and another on page 70.

Continue through to the "Praises," then sing four (4) for the Resurrection in the Tone of the week and four (4) Prosomia for the Forefathers in Tone 2 as on page 71 and 72.

Then sing the "Glory" in Tone 7, starting on the bottom of page 72 and continuing through pages 73 and 74.

Then sing "Both now" as on the bottom of page 74 and the Theotokion on pages 74 and 75.

Then sing the Doxology from the Byzantine Matins Project by Kazan on page 230.

FOR THE LITURGY

Sing the Troparion of the Resurrection in the Tone of the week, and the Troparion of the Forefathers which is on page 58 (in Tone 2) or page 59 (in Tone 4).

The Kontakion is that of the Pre-Feast of the Nativity of Christ in Tone 3 on page 76.

Ode 1

Ison

Christ is born, glo - fi - fy him. Christ hath

come from the heav - ens, re - ceive him.

Christ is on earth, be ye el - e - vat - ed. Sing un - to the

Lord, all thē earth; and ye na - tions

praise him with joy; for he hath been

glo - ri - fied.

Ode 3

Let us cry un - to the Son, born of the

Fa - ther be - fore the a - ges with - out tran - sub - stan - ti -

- a - tion, Christ God who hath been in - car - nate

in these last days of the Virgin, with - out
seed, shout - ing, O thou who hath el - e -
- vat - ed our state, thou art ho - ly, O Lord.

Ode 4

O praised Christ, a stem hath
come out of Jes - se, and from it hath
sprout - ed a Flow'r from a dense and sha - dowed
moun - tain, O im - ma - ter - i - al God,
com - ing in - car - nate from the Virgin that hath
not known man. Glo - ry,
there - fore, to thy might, O Lord.

Ode 5

Ode 5 lyrics:

O thou Lov - er of man - kind,
since thou art the God of peace and the Fa - ther of
mer - cies, thou didst send to us the great
Mes - sen - ger of thy mind, grant - ing us thy peace.
There - fore, have we been led a - right to the light of di - vine
know - ledge, glo - ri - fy - ing thee as we come_ out of
dark - - - - ness.

Ode 6

Ode 6 lyrics:

The sea - mon - ster did dis - gorge
Jon - ah from its bel - ly, as it re -
- ceived him safe - ly like a foe - tus.

As for the Word, when he dwelt in the
Virgin, taking from her a body -
- y, he was born, preserving her with -
- out corruption, and without transubstan - ti -
- a - tion, preserving his Mother with - - -
- out harm.

Ode 7

The youths having grown together in true
worship, despising the command of the infinite
- del, were not dismayed by the threat of fire; but were
sing - ing as they stood in the midst of the flames:

Bless - ed art thou, God of our Fa - thers.

Ode 8

We praise, we bless, and we wor - ship the Lord.

Ver - i - ly, the dew - y fur - nace did sha - dow the

sign of the su-per - nat - u - ral won - der; for it burned not the youths

whom it re - ceived, as the fire of di - vin - i - ty al - so

burned not the womb of the Vir - gin in which it dwelt.

Where - fore, let us of - fer praise with song, say - ing: let all cre -

- a - tion priase the Lord, ex - alt - ing him ev - er-more, to the

end of a - ges.

Priest: The Theotokos and Mother of the Light, let us honour and magnify in song.

Verse 1 Very Fast

My soul doth mag - ni - fy the Lord, and my spir - it
hath re - joiced in God my Sav - - - iour.

After singing each of the six (6) Verses, sing the following Refrain.

Refrain

More hon' ra - ble than the Cher - u - bim, and more glo - ri - - - ous be - yond com - - -
pare than the Ser - a - phim, thou who with -
out stain bar - est God the Word, and art
tru - ly The - o - - to - - kos, we mag - ni - fy thee.

Verse 2 Very Fast

For he hath re - guard - ed the low - li - ness of his hand-maid - en;
for be - hold from hence - forth all gen - er - a-tions shall call me bless - ed.

Verse 3 Very Fast

For he that is might - y hath mag - ni - fied me, and ho - ly is his Name;
and his mer - cy is on them that fear him, through - out all gen-er - a - tions.

Verse 4 Very Fast

He hath shown strength with his arm; he hath scat - tered the proud in
the im - ag - in - a - tion of their hearts.

Verse 5 Very Fast

He hath put down the might-y from their seat, and hath ex-alt-ed the hum-ble and meek.
He hath filled the emp-ty with good things, and the rich hath he sent emp - ty a - way.

Verse 6 Very Fast

He re - mem - ber - ing his mer - cy hath hol - pen his ser - vant Is - ra - el,
as he prom - ised to our fore - fa - thers, A - bra - ham and his seed for - ev - er.

Ode 9

Mag-ni - fy, — O my soul, her who is more hon - ra - ble and more ex -
- alt - - ed in glo - ry than the heav - en - ly hosts.
I be - hold a strange and won - - der - ful
mys - ter - y; the cave a heav - en, the
Vir - gin a Che - ru - bic throne, and the
man - ger a no - ble place in which hath lain
Christ the un - con - tained God. Let us,
there - - - fore, praise and mag - ni - fy
him.

Sing the Exaposteilarion for the Resurrection in the Tone of the week, then the following.

Special melody: *Hearken, ye women*

Ison

Let us come ____ to - geth - - - er,
O lov - ers of ____ the Fa - - - -
- thers, re - joic - ing in ____ the
mem - - - o - ry of ____ the
Fa - - - thers, prais - ing as is ____ meet
A - - - bra - ham, I - - - saac, ____ and ____
Ja - cob from whom ____ Christ ____ was seen to ____
come ____ in ____ the flesh
for the a - bund - ance of his ____ com -
- pas - - - - - sion. ____

The musical notation consists of eight staves of music in G clef, common time, with various note heads and stems. Below each staff is a line of text in English, corresponding to the lyrics of the hymn. The lyrics mention several figures from the Old Testament: Adam, Abel, Seth, Enos, Enoch, Noah, Abraham, Isaac, Jacob, Moses, Job, Aaron, Eleazar, Joshua, Caleb, Samuel, Jephthah, David, and Solomon.

Let us laud Ad - am and A - - - bel,
Seth and E - - - nos, E - - - noch,
No - ah, A - - - bra - ham, I - - - saac, and
Ja - - - cob; Mo - ses, Job, and
Aar - - - on, El - - - e - - a - - - zar,
Josh - - u - a, Bar - - ak, Sam - - son,
Jeph - - thah, Da - - - vid, and
Sol - - - o - - - mon.

*Now sing the Praises: four (4) for the Resurrection in the Tone of the week,
and the following four (4) Prosomia for the Forefathers in Tone 2.*

Verse 5 Fast

Slow

Praise him with the tim - brel and dance, praise him with the
stringed in - stru - ments and or - - - gans.

Prosomion 1 - Special Melody: *O House of Ephratha*

Let us all cel - e - brate the mem - - - o - ry
of the re - vered fore - fa - thers, ex - tol - - - ling
their lives by which they were made great.

Verse 6 Fast

Praise him up - on the loud cym-bals, praise him up - on the high sound - ing cym-bals; let
Slow
ev' - ry thing that hath breath praise the Lord.

Repeat Prosomion 1: "Let us all celebrate..."

Verse 7 Fast

Slow

A - rise, O my God, lift up thine hand, and for - get not the hum - ble.
Ver - - - - i - ly, the youths did put
down the pow'r of fire

stand - ing in the midst ____ of the fur - nace

and prais - ing God ____ thē Al - might - y.

Verse 8 Fast

I will praise thee, O Lord, with my whole heart; I will

Slow

show ____ all thy mar - - - vel - - - ous works.

Prosomion 4

And Dan - iel the Proph - - - et

when he was locked ____ in the den, liv - ing

with ____ the beasts, did ap - pear _____

safe, ____ not harmed ____ by their mis - chief.

Glory

Glo - - - ry to the Fa - - - ther and

to ____ the ____ Son and to ____ the

Ho - - - ly ____ Spir - - - it. ____

Come, _____ let us all _____ cel - e - brate

the an - ni - ver - sa - - - ry of their _____

mem - o - ry, _____ the an - ni - ver - sa -

ry of the Fa - thers be - fore the _____ law: _____

A - bra - ham and those _____ with him. Let us hon - or

meet - ly the tribe _____ of Ju - dah, and

praise the _____ youths who were in _____ Bab - y - lon, _____

who put down the flames of the fur - nace;

for they fore - shad - owed the Trin - - - i -

- ty, and with them _____ Dan - - - iel. And

hold - ing stead - fast - ly the fore - say - ings of ____ the ____
Proph - - - et, ____ Let us shout with a loud ____
voice with I - sai - ah, say - ing, ____ Be - hold the ____
Vir - - - - gin shall con - ceive in the womb and give
birth ____ to a son, Em - man - - - u - el, which
be - ing in - ter - pret - ed is, God ____ with us.

Both now - quicker

Both now and ev - er, and un - to a - ges of
Theotokion
a - ges. A - men. Most bless - ed art thou, O
Vir - gin The - o - to - kos, for though Him that was in -
- car - nate of thee is Ha - des de - spoiled;

Ad - am is re - called __ from the dead, the

curse is made __ void, Eve __ is set free, death is slain,

and we are en - dowed with life. Where - fore, in

hymns of praise, we cry a - loud: Bless - ed art thou, O

Christ __ our __ God, who is thus well __ pleased,

glo - - - ry to thee.

*Now sing the Great Doxology in Tone 7
from the Byzantine Matins Project by Kazan, on Page 230.*

Special Melody: *Today the Virgin*

The musical notation consists of eight staves of music for a single voice. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody includes several melodic phrases with varying rhythms and note groupings. The lyrics are written below each staff, corresponding to the musical phrases.

To - day the Vir - - - gin com - eth to _____ the
cave to give birth ___ in an in - - ef - - fa - ble
man - ner to the Word be - fore the a - - - ges. Re -
- joice, _____ there - fore, O un - - - i - verse, when thou
hear - - - est, and glo - - ri - fy with the
an - gels and shep - - - herds him _____ who
shall ap - - pear by his own ___ will as a ___
new babe, be - ing God ___ be - fore the a - - ges. _____