

If this Feast falleth on a Sunday, then see the order of service as at the beginning of the Feast of St. Demetrius, on October 26th, on page 317 of Divine Prayers and Services by Nassar.

After the Sunset Psalm (103/104), recite three (3) Psalms only, beginning with "Blessed is the man...". Then sing "O Lord, to thee have I cried..." followed by eight (8) Prosomia as on pages 3 (below) through 8 of this book in Tone 2.

Then sing "Glory" in Tone 6, beginning on the bottom of page 8 of this book and then page 9 and 10. Follow this with "Both now," as on page 10 and 11, concluding at the top of page 12 of this book.

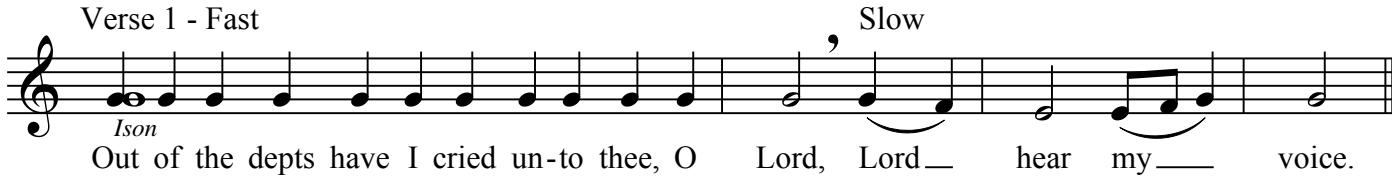
After singing "Gladsome Light" followed by the Prokeimenon and usual petitions as in the Vesper Service Book, sing the Litiya in Tone 8, as on page 12 of this book.

Follow the Vesper Service Book through to the Aposticha. Then sing the Aposticha, as on pages 13 through 17 of this book.

Now the "Glory," as on page 17 and 18, followed by "Both now," as on page 18 and 19 of this book.

Now sing the "Troparion," as on page 19 and 20 of this book, and conclude with the instructions on the bottom of page 20 of this book.

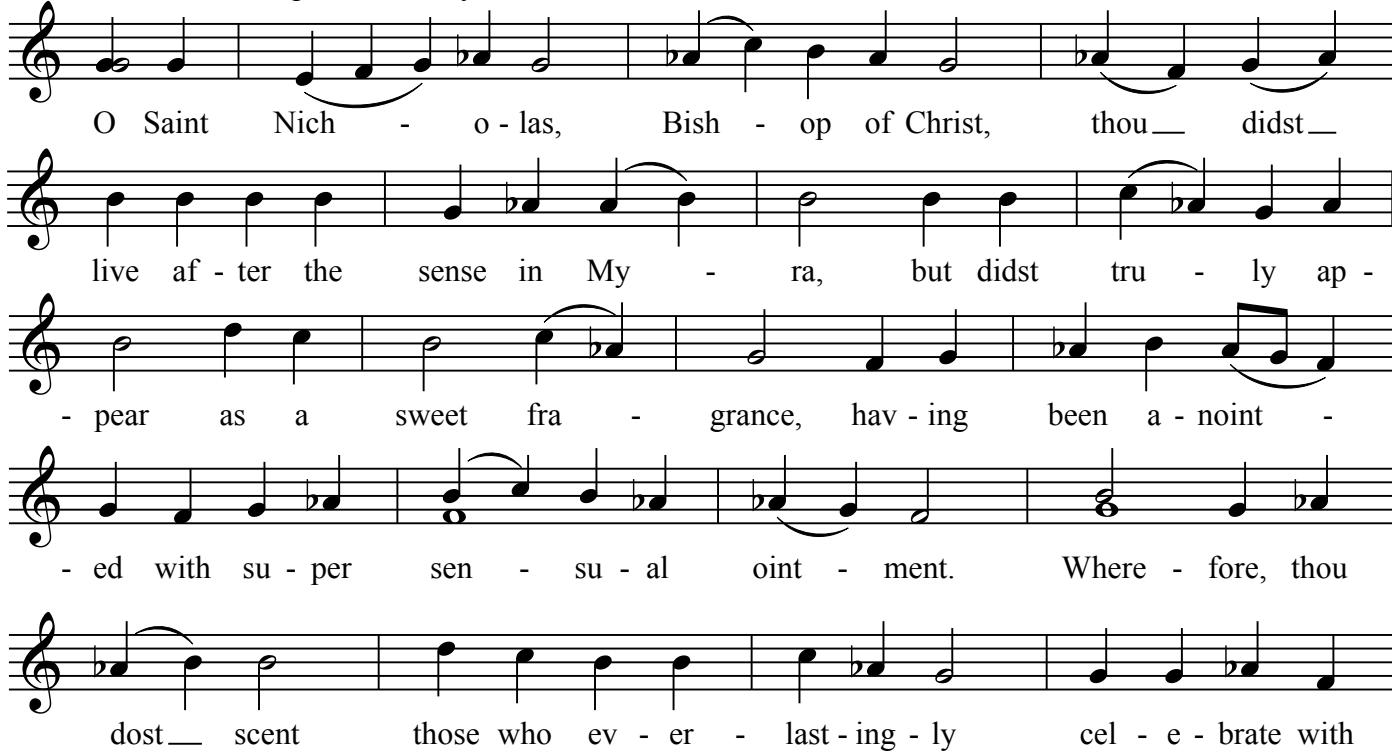
Verse 1 - Fast



Ison

Out of the dept's have I cried un-to thee, O Lord, Lord__ hear my__ voice.

Prosomion 1 - Special Melody: *When he took thee*



O Saint Nich - o - las, Bish - op of Christ, thou didst__
live af - ter the sense in My - ra, but didst tru - ly ap -
pear as a sweet fra - grance, hav - ing been a - noint -
- ed with su - per sen - su - al oint - ment. Where - fore, thou
dost__ scent those who ev - er - last - ing - ly cel - e - brate with

faith and ea - ger - ness thy fam - - - - - ous mem - o - ry, de -
- liv - - er - ing them, O fa - ther from ca - lam - i - ties, trib - u -
- la - - tions, and sor - rows, by thine in - ter - ces - - sions with the Lord.

Verse 2 - Fast

Slow

Let thine ears be at - ten-tive to the voice of my sup-pli-ca - - tion.

Repeat Prosomion 1, "O Saint Nicholas, Bishop of Christ, ...", and then continue with Verse 3.

Verse 3 - Fast

If thou, O Lord, should'st mark in - iq - ui - ties, O Lord, who shall stand,
for with thee there is for - give - - - ness.

Prosomion 2

O Saint Nich - - o - - las, true ser - - vant of Christ,
thou didst ap - pear in truth a pre - cious tri - - umph
to the faith - ful peo - - ple in tri - - als, as thy name im -
- plies; for, be'ng called in ev' - - ry quar - - ter,

thou didst has - ten warm - ly to thē as - sis - tance of
those who seek the sha-dow of thy prō - tec - tion.
Where - - - fore, ap - pear - ing to them in faith by
day____ and by night, thou dost de - liv - - - er
them from tri - als and trib - u - la - tions.

Verse 4 - Fast

Be - cause of thy name have I wait - ed for thee, O Lord,
my soul hath wait - ed up - on thy word, my
soul_____ hath hoped____ in the____ Lord.

Repeat Prosomion 2, "O Saint Nicholas, true servant of Christ, ...", and then continue with Verse 5.

Verse 5 - Fast

Slow

From the morn - ing watch un - til night, from the morn - ing watch let
Is - ra - el____ trust____ in the____ Lord.

Prosomion 3

Thou didst ver - i - ly ap - pear in a
dream to Con - stan - tine the king with Ab - lā - bi - us,
and hav-ing put them to fright thou didst ad - dress them, say -
- ing, Re - lease at once from pris - on those in chains whom -
ye have ar - rest - ed un - just - ly; for they are
in - no - cent of the law - de - fy - ing mur - der; and if
thou dost con - tra - dict me, O king, I shall
call up - on the Lord a - gainst thee, a - gainst thee.

Verse 6

For with the Lord there is mer - cy, and with him is
a - bun - dant re - demp - tion, and he will de - liv - er

Slow

Is - ra - el from all his in - iq - ui - ties.

Repeat Prosomion 3, "Thou didst verily appear in a dream ... ", and then continue with Verse 7.

Verse 7 - Fast , Slow

Praise the Lord all ye na - tions; praise him all ye peo - ple.

Prosomion 4

O glo - ri - ous Saint Nich - o - las, the
no - ble preach - er of Christ, thou art a
great and fer - vid help - er of those in
dif - ful - ties, of those who are on
land, and of those who are at sea,
all - com - pas - sion - ate, a pre - cious in - ter - ces -
- sor for those who are

far off and those who are near.
 Wherefore, in our gath - er - ing we shout to thee
 to in - ter - cede with the Lord that
 we be de - liv - ered from ev' - ry trib - u - la - tion.

Verse 8 - Fast

For his mer - cy is great t'ward us, and the
 truth of the Lord en - dur - eth for - ev - er.

Repeat Prosomion 4, "O glorious Saint Nicholas, ...", and then continue with Glory.

Tone 6

Glo - ry to the Fa - ther and
 to the Son, and to the Ho - ly
 Spir - it.

Slow

Let us come to - geth - er, O feast - lov - ers, and
praise in pae - ans the come-li - ness of Bish - - - ops, the
pride - of the fa - thers, and the foun - - tain of
mir - a - cles, the great help - er of be - liev - ers,
say - ing, Re - joyce, O watch - man of the peo - ple of
My - ra, their re - vered lead - er and un - shake - a - ble
pil - - - lar. Re - joyce, O ef - ful - gent star,
light - ing the ut - most cor - ners of the world with -
mir - a - cles. Re - joyce, O di - vine - joy - of the
sor - row - ful, all - zeal - ous cham - pion of the - op - pressed.

Where - fore, now, O all - be - at - i - fied Nich - o - las,
thou dost still in - ter - cede with Christ _____ God ____
on be - half of those____ who____ ev - er - hon - our
faith - - - ful - ly and ea - ger - ly thine _____ all -
- fes - - tive and joy - ful mem - o - ry.

Both ____ now ____ and ____ ev - er, and un - to
a - ges of a - ges. A - - - men.

O cav - ern, make____ read - y; for the ewe doth
come____ bear - ing Christ _____ in em - bry - o; O

man - ger re - ceive him who by his word un - did the
bes - tial works of us earth - ly men.
O shep - herds watch and bear wit - ness to the
awe - some won - der. And, O Ma - gi,
who come from Per - sia, bring forth to the King gold,
frank - - in - cense and myrrh; for the
Lord hath ap - peared from a vir - gin Moth - er; whose
Moth - er did bow to him as a ser - - -
- vant, ad - dress - ing him in her bos - om, say - ing,
How wast thou seed - ed in me, and

how ____ didst thou grow _____ in me, my
God and my De - liv - er? - er?

Then sing, "O Gladsome Light, ..." from the Vesper Byzantine Project by Kazan.
This is followed by the Daily Prokeimenon, the Old Testament Readings, and the usual petitions.
Before the Aposticha, sing the following "Litiya", if done with the Artoklasia.

Glory of the Litiya - Tone 8

O Fa - - - ther_ Nich - o - las,
right - eous Bish - op, the fruits of the
vir - - - tue of thy cour - - -
- age have de - light - ed the hearts.
of be - - - liev - - - ers;
for who_ could hear of thine un - lim - it ed
con - de - scen - - - sion and won - der not

at thy pa - tience and cheer - ful - ness t'wards _____ the

poor; thy com - pas - sion o - ver the sor - row -

- ful? For thou didst teach all con - cern - ing God, __

as is ____ meet. Where - fore, now, hav - ing been __

crowned with an un - fad-ing crown, in - ter - cede _____ for __

our _____ souls. _____

Prosomion 1 - Special Melody: *Rejoice*

The musical notation consists of ten staves of music for a single voice. The key signature is one flat (F#). The first staff begins with an Ison note followed by the lyrics "Re - joyce," with a melodic line consisting of eighth and sixteenth notes. Subsequent staves continue the melody and lyrics, including "O hon -oured head, a pure re - cep - ta - cle for vir - tues, a no - ble can - - - on for the di - vine Priest - hood, the great shep - herd and all - il - lu - mi - nat - ing torch, the bear - er of the sign of tri - umph, who break - eth his bread in com - pas - sion with beg - gars, lis - t'ner to the pe - ti - tions of the sick, all - re - spons - sive de - liv - er - er, watch - man of sal - va - - - tion to all who cel - e - brate in faith thy re - nowned mem - o - ry.

Wherefore, all - be - at - i - fied, be - seech _____ Christ to

send _____ us _____ the Great Mer - cy.

Verse 1 - Fast

Slow

Pre-cious in the sight of the Lord is the death of his saint.

Prosomion 2

Re - joyce, _____ O____ pure____ mind, O un - de -

- filed____ dwell - ing - place____ of the Trin - i - ty and

pil - lar of the Ho - ly Church, stead - fast-ness of the faith -

- ful, and suc - cour of the dis - tressed; O star the rays of whose

good and ac - cept - ed pe - ti - tions ev - er dis - perse the dark -

- ness of temp - ta - tion and sor - row, calm ha - ven of

those who are en - com - passed by the tem - pests of earth-ly life,

who _____ seek - ing re - fuge in thee _____ are
saved. Be - seech thou, there - fore, Christ _____ to
grant our souls the Great Mer - - - cy.

Verse 2

Thy priests, O Lord, put on jus - tice.

Prosomion 3

Re - joice, _____ O thou who, filled with di - vine _____
zeal, didst de - liv - - - er by thine _____
awe - some pres - - - ence and by thine _____ ap -
- pear - ance in a dream, those who were a -
- wait - ing the un - just death through e - vil slan - der. O
foun - - tain in My - ra, o - ver - flow - - - ing

The musical notation consists of six staves of music for a single melodic line. The lyrics are written below each staff. The music features various note values (eighth and sixteenth notes) and rests, with several melodic phrases separated by fermatas.

boun - ti - ful - ly with spic - - - es.
soul - - - sat - is - fy - ing, driv - ing a - way the
stench of pas - - - sions; O sword cut - ting down the
tares of er - ror, win - - - now-er, win-now - ing the straw
teach - ings of Ar - i - us, be - seech - thou -
Christ to send our souls the Great Mer - cy.

Glory - Tone 6

The musical notation consists of five staves of music for a single melodic line. The lyrics are written below each staff. The music features eighth and sixteenth notes, with melodic phrases separated by fermatas.

Glo - ry to the Fa - ther and
to the Son and to the
Ho - ly Spir - it.
O man of God, the

faith - ful ser - - - vant and at - tend - - - ant
of the Lord; O man of de -
- sires, the cho - - - sen ves - - - sel; O
pil - lar and foun - da - tion of the Church; O
heir of the king - dom, cease - not thy
cry - ing to the Lord for our - sakes.

Both now and ev - er, and un-to a - ges of a - ges. A - men.

O groom - less Vir - - gin, whence com - est
thou? Who gave thee birth, and who is thy Moth - er? How
car - ri - est thou the Cre - a - tor in thine arms? How was

thy ____ womb un - - spoiled? ____ Where - - fore, O

all - - pure ____ one, we be - hold in thee ____ great ____

won - ders, dread mys - - tries which were ful - filled on

earth. And we ____ shall pro - ceed to pre - pare for

thee that which is meet ____ from the cave of earth.

And the heav - - ens we ask to give the

stars. And the Ma - - gi ____ come ____ from the

ends ____ of the east ____ and the west to be -

- hold the Sal - - va - - tion of man - - kind, a

suck - - - - ling babe. ____

The truth of thy deeds has shown thee to thy flock as a canon of the faith, an example of virtue, and a teacher of abstinen^ce. Wherefore thou didst by humility acquire great ness and by poverty intercede with rich es, O Father and Hierarch Nicholas. In tercede with Christ our God that our souls be saved.

Ison

Then sing, "Glory to the Father and to the Son and to the Holy Spirit," and repeat the Troparion of St. Nicholas, "The truth of thy deeds..."

Then sing, "Both now and ever, and unto ages of ages. Amen." and sing the Theotokion in Tone 4, "The mystery which was hidden..."

Read the First Kathisma, the Second Kathisma, and the Third Kathisma, as on page 356 of the Divine Prayers and Services by Nassar.

Then sing the Anabathmoi, "From my youth up...", as on page 63 and 64 of the Matins Byzantine Project by Kazan; then sing the Prokeimenon on the following page, page 22 of this book.

After the reading of the Gospel, read Psalm 50, then sing "Glory" and "Both now," as on page 22 to the top of page 23, followed by "Have mercy upon me, O God, ..." and the Idiomelon in Tone 6, on pages 23 to 24.

Then sing the Katabasiae for the Nativity of Christ, in Tone 1, as on pages 24 through 31 of this book.

Follow this with the Exaposteilaria, as on pages 32 through 34.

Now sing "The Praises" in Tone 1, from page 35 through 39.

This is followed by the "Glory" in Tone 5, on pages 39 to 41, and "Both now" and the Theotokion, on pages 41 to 44.

Then sing the Great Doxology in Tone 5, as in the Matins Byzantine Project by Kazan on page 220.

Conclude with the Troparion of St. Nicholas in Tone 4, as on page 44 of this book.

Also included here are the following:

- 1) the Troparion of St. Anne (the Mother of the Theotokos) in Tone 4, on page 45 of this book, commemorated on December 9th; and
- 2) the Troparion of St. Spiridon in Tone 1, on page 46 of this book, commemorated on December 12th.

After singing "From my youth..." sing the Prokeimenon as below.

Ison
Pre - cious in the sight of the Lord is the death of his saint.

Verse
What shall we ren - der to the Lord for all the things that he hath ren - dered to us.

Sing Third Time
Pre - cious in the sight of the Lord is the

death____ of his saint.

After the reading of Psalm 50, sing the following.

Glo - ry to the Fa - ther and to the Son and to the Ho ly Spir - it;

Through the in - ter - ces - sions of Bish - op Nich - o - las, O thou who art

mer - ci - ful, blot out all the mul - ti - tude of our trans - ges - sions.

Both now and ev - er, and un - to a - ges of a - ges. A - men.

Through the in - ter - ces-sions of the The - o - to - kos, O thou who art

mer - ci - ful, blot out all the mul - ti - tude of our trans - ges - sions.

Tone 6 - Fast

Have mer - cy up - on me, O God, ac - cord - ing to thy lov - ing kind - ness; ac - cord - ing to the mul - ti - tude of thy ten - der mer - cies, blot out my trans - ges - sion.

Well done, O good and faith - ful ser - vant; well done, O

la - bor - er in the field of Christ.

Thou didst bear the heat of the day; thou didst mul - ti -

- ply the tal - ent de - liv - ered to thee; nor didst

thou en - vy those who came af - ter thee.

Where - fore, the gate of heav - en was o - pened to

The musical notation consists of three staves of music in G major (two sharps) and common time. The lyrics are:

thee. En - ter thou in - to the joy — of the
Lord. And in - ter - cede, O Saint Nich - o - las, for
us.

Katavasiae: Ode 1

The musical notation consists of seven staves of music in G major (two sharps) and common time. The lyrics are:

Christ is born, glo - fi - fy him. Christ hath
come from the heav - ens, re - ceive him.
Christ is on earth, be ye el - e - vat - ed. Sing un - to the
Lord, all thē earth; and ye na - tions
praise him with joy; for he hath been
glo - ri - fied.

Ode 3

The musical notation consists of one staff of music in G major (two sharps) and common time. The lyrics are:

Let us cry un - to the Son, born of the

Fa - ther be - fore thē a - - - ges with - out ____
tran - sub - stan - ti - a - - tion, Christ God who hath been in -
- car - nate in these last days ____ of the
Vir - gin, with-out seed, shout - ing, O thou who hath el - e -
- vat - ed our state, thou ____ art ho - ly, ____ O Lord.

Ode 4

O praised Christ, a stem hath come ____ out of Jes - se,
and from it hath sprout - ed a Flow'r from a dense and sha - dowed
moun - tain, O im - ma - ter - i - al God, com - ing in -
- car - nate from the Vir - gin that hath not ____ known man.
Glo - ry, there - fore, to thy might, O ____ Lord.

O thou Lov - er of man - kind,
since thou art the God of peace and the Fa - ther of mer - cies,
thou didst send to us the great Mes - sen - ger of thy mind,
grant - ing us thy peace. There - fore, have we
been led a - right to the light of di - vine
know - ledge, glo - ri - fy - ing thee as we
come out of dark - ness.

Ode 6

The sea - mon - ster did dis - gorge
Jon - ah from its bel - ly, as it re -
- ceived him safe - ly like a foe - tus. As for the

Word, when he dwelt in the Virgin,
taking from her a body, he was
born, preserving her without corruption, and without
transubstantiation, preserving his
Mother with - - - out harm.

Ode 7

The youths having grown together in true
worship, despising the command of the infinite
- del, were not dismayed by the threat of fire; but were
sing - ing as they stood in the midst of the flames:
Bless - ed art thou, God of our Fathers.

Ode 8

We praise, we bless, — and we wor - ship the Lord.

Ver - i - ly, the dew - y fur - nace did sha - dow the

sign of the su - per - nat - u - ral won - der; for it

burned not the youths whom it re - ceived, as the

fire of di - vin - i - ty al - so burned not the

womb of the Vir - gin in which it dwelt.

Where - fore, let us of - fer praise with song, — say - ing:

let all cre - a - tion priase the Lord, ex - alt - ing him

ev - er-more, to the end of a - ges.

Priest: The Theotokos and Mother of the Light, let us honour and magnify in song.

Verse 1 Very Fast

Slow

My soul doth mag - ni - fy the Lord, and my spir - it
hath re - joiced in God my Sav - - - iour.

After singing each of the six (6) Verses, sing the following Refrain.

Refrain

More hon' ra - ble than the Cher - u - bim, and more
glo - ri - ous be - yond com - pare than the
Ser - a - phim, thou who with - out stain
bar - est God the Word, and art tru - ly The - o -
- to - - - kos, we mag - ni - fy thee.

Verse 2 Very Fast

For he hath re - gard - ed the low - li - ness of his hand-maid - en;
for be - hold from hence - forth all gen - er - a-tions shall call me bless - ed.

Verse 3 Very Fast



Slow

Refrain

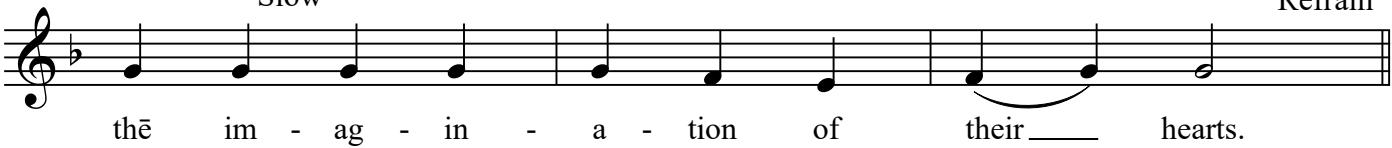


Verse 4 Very Fast



Slow

Refrain



Verse 5 Very Fast



Slow

Refrain



Verse 6 Very Fast



Slow

Refrain



Ode 9

Musical notation for Ode 9, Matins - Menaion, Ninth Ode, Tone 1. The music is in G clef, one sharp key signature, and common time. It consists of six staves of music with corresponding lyrics in English.

Mag-ni - fy, — O my soul, her who is more hon' - ra - ble and more ex -
- alt - - ed in glo - ry than the heav - en - ly hosts.

I be - hold a strange and won - der - ful mys - ter - y; the cave a
heav - en, the Vir - gin a Che - ru - bic throne, and the
man - ger a no - ble place in which hath lain Christ the
un - con - tained__ God. Let us, there - fore, praise and
mag - ni - - fy____ him.

Special melody: *Hearken, ye women* - #1

Let us all ex-tol Bish-op Nich-o- - - o - -
las, the great head of shep-herds and lead - er of
My - ra; for he saved man - y who
were con - demned to die un - just - ly,
and ap - pear - - - ing to the
king and Ab - lā - - - bi - us in a
dream, re - fut - ed the un - just de - cree.
#2
O Bish - op Nich - - - o - - las, the
Lord - hath hon - oured thee great - ly with
won - ders, in life - and af - ter death; for

who calls on thy most ho - - - ly
Name, al - be - it in ut - most faith, and
is not grant - - - ed his de - - sire
at once, find - ing in thee a
warm de - fend - - - er.

#3

O thou who didst give birth to Christ,
Wis - - - dom per - son - - i - fied,
Word of tran - scand - ent es - sence and Phy - si - cian
of all, heal, O Vir - - gin, the

The musical notation consists of three lines of music, each starting with a G clef. The first line contains lyrics: "bruise - es of _____ my soul, and its chron - - - ic". The second line contains lyrics: "bit - - ter wounds, and re - move _____ from my _____". The third line contains lyrics: "heart un - seem - - - ly _____ thoughts. _____". The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines. Measure lines divide the staff into measures.

Let ev' - ry thing _____ that hath _____ breath
praise the Lord. Praise _____
ye the Lord from the heav - - - - ens, _____
praise him in the heights. To
thee, O God, is due our song.
Praise ye him all his an - gels;
praise ye him all his hosts. To
thee, O God, is due our song.

Praise God in his sanc - tu - ar - - y,
praise him in the firm - a - ment of his pow'r.

Special melody: *Thou art the joy*

Prosomion 1

O thrice-be - at - i - fied Nich - o - las, hav - ing hov -
- ered a - bout the blos - soms of the Church like a bird from an -
- gel - - - ic nests, thou dost cry - out al - ways un - to
God for all____ of us who____ are____ in the
straits of trib - u - la - tions and temp - ta - tions, de - liv - er - ing
us by thine____ in - ter - ces - - - sions.

Verse 2

Praise him for his might - y acts, praise him ac -
-cord - ing to his ex - cel - lent great - ness.

Prosomion 2

O God - man - tled Fa - ther, thou hast __ made the
come - li - ness of the__ priest - ly vest - ments
shine__ with more splen - dour by prac - ti - cal vir - tues.
There - fore, O min - is - ter of mys - t'ries,
thou dost per - form for us mir - ac - u - lous
won - ders of ev - er - last - ing mem - o - ry, de -
- liv - - er - ing us from dif - fi - cul - - ties.

Verse 3

Praise__ him with the sound__ of the trum - - pet,
praise__ him with the psal - ter - y and__ harp.

Prosomion 3

O most no - - - ble Saint, _____ hav - ing cir - -
- cled a - round the_ good - ly things not_ vouch - safed to
sight, thou__ didst__ com - - - pre - hend that__
awe - some glo - - ry, the__ glo - - ry__ of the saints.
Where - fore, by thy_____ heav - en - ly say - - ings
thou____ dost tell__ us of those death-less vis - - ions.

Verse 4

Praise him with the tim - - - brel and dance,
praise__ him with the stringed__ in - stru - ments and or - - gans.

Prosomion 4

As thou didst____ stand in a dream, O__ Fa - - ther,
be - fore the king of__ true wor-ship res - cu - ing the pris - on - ers from

death, in - ter - cede__ thou cease - less - ly that we
who ex - tol__ thee__ as is meet may now, through thy__
pray'rs,____ be de - liv - ered from tri - als, trib - u -
- la - - tions, and suf - fer - - - - ings.

Glory - Tone 5

Glo - ry to__ the_ Fa - - ther and to__ the__
Son and to the Ho - ly____ Spir - - - - it.

Let us blow the trum - - pets__ of__ praise.

Let us be hap - py in the feast, re - joic - ing in the ex -

ehange of glad__ tid - - - - ings on the

day of the God - - - man - - - tled__ one.

Let kings and lead - ers has - - - ten to ex - tol ____
him who ap - peared to the king in a dream in a
ter - ri - ble man - - - ner, con - vinc - ing
him to re - lease the three gen - er - als ar -
- rest - ed with - out cause. And let us
shep - herds and teach - ers come to - geth - -
- er and ex - tol the shep - herds, em - u - lat - ing the
Good Shep - herd in zeal. Let the sick ex - tol the phy -
- si - cian; those in trib - u - la - tion, the res - cu - er;
sin - ners, the in - ter - ces - sor; the poor, the trea - - sure; the

sor - row - ful, the com - fort - er; trav - el - ers, the com -
- pan - - - ion; and those at sea, the pi - lot;
and let us all eu - lo - gize the great __ Bish - op who re -
spond - eth warm - - ly ev' - ry where, say - - ing,
O most Ho - ly Nich' - - - las, ap - pre - hend __ us and
res - cue us from the pre - sent dis - tress, and save __ thy __
con - gre - ga - - tion by __ thy ____ plead - - ings.

Both Now - Tone 5

Both __ now and ev - - er, and un - to a - - ges of
a - - - ges. ____ A - - - men.

Let us blow the trum - pets of praise; for the queen of all, the vir - gin Moth - er, hath bent down from on high, whence look - ing, she crown - eth with bless - ings those who ex - tol her.

Let kings and lead - ers has - ten to - - geth - er with prais - es to the queen who gave birth to the King, who, be - cause of his love to man - - kind, was pleased to re - lease those who had been con - demned to death.

O ye shep - herds and teach - ers, let us come to - - geth - er and praise the Moth - er ex - ced - ing pure, the

Moth - er of the Good_ Shep - - herd, the light - house__
shin - - ing with gold, the cloud en - wrapped with___ light,
who is more___ spa - - cious than the heav - - -
- ens, the liv - - - - ing tab - er - na - - cle,
throne of the Mas - ter with the fire - y like - - ness, the
gold - en jar of man - - - na, the sealed door of the
Word, the re - fuge of all Chris - - - tians, eu - lo -
- giz - - ing her with God - in - spired songs, say - - ing, O
pal - ace of the Word, make us wor - - thy, us___ wretch - ed
ones, of the king - - dom of heav - - en;

for through thee noth - ing is im - pos - si - ble.

Now sing the Great Doxology in Tone 5 from the Matins Byzantine Project by Kazan (Page 220).

After completing the Doxology, sing the following Troparion of St. Nicholas in Tone 4.

Ison

The truth of thy deeds has shown thee to thy flock as a can - on of the faith, an ex - am - ple of vir - tue, and a teach - er of ab - stin - ence. Where - fore thou didst by hu - mil - i - ty ac - quire great - ness and by pov - er - ty rich - es, O Fa - ther and Hi - er - arch Nich - o - las. In - ter - cede with Christ our God that our souls be saved.