

After reciting three Psalms, beginning with "Blessed is the man . . .," sing "O Lord, to thee have I cried . . ." in Tone 2 from the Byzantine Vespers Project by Kazan, and the three Prosomia and verses, repeating each, as on page 1-5 in this book.

Then sing "Glory . . ." in Tone 4, from the Byzantine Vespers Project, followed by "Christ, by inquiring three times . . .," as on pages 6 and 7 of this book.

Now sing "Both Now . . ." and "David the Prophet who became through thee . . ." in Tone 4, from the Byzantine Vespers Project.

Then sing "Gladsome Light . . ." and the Daily Prokeimenon, followed by the usual petitions. Sing the Aposticha, as on pages 8-11 in this book.

Now sing "Glory . . ." in Tone 6, as on pages 12 and 13.

Then sing "Both Now . . .," as on the bottom of page 13 and the top of page 14 of this book.

Then sing the Troparion of the Saints in Tone 4, as on page 14. Sing "Glory . . ." and repeat the Troparion, then sing "Both now . . ." followed by "The mystery which was hidden from everlasting . . .," from the Byzantine Vespers Project.

Conclude with the dismissal.

*Sing the following after "O Lord, to thee have I cried . . . ."*

Verse 1 - Fast

*Ison*  
If thou O Lord should'st mark in - iq - ui - ties, O Lord, who shall stand,  
*Slow*  
for with thee there is for - give - ness.

Special melody - The original melody: *With what fair crowns*  
Prosimion 1

With what crowns of pa - eans shall we crown Pe - ter and  
Paul, sep - a - rat - ed in the bod - - - y, ū - nit - ed in the  
spir - - it, the one fore - most a - mong  
the pro - claim - ers of God, — thē oth - er be - cause he  
la - - - bored more than thē oth - - - ers?  
These two were crowned with the crowns of in - cor - rup - ti - ble  
glo - - - ry, as is tru - ly meet, by Christ our  
God who pos - sess - eth the Great — Mer - cy.

Verse 2 - Fast

Be - cause of thy name have I wait - ed for thee

O Lord, my soul hath wait - ed up - on thy word, my

soul \_\_\_\_\_ hath hoped \_\_\_\_\_ in the Lord.

*Now repeat Prosimion 1, and then sing Verse 3 and Prosimion 2.*

Verse 3 - Fast

From the morn - ing watch un - til night, from the morn - ing watch, let

Is - ra - el trust in the Lord.

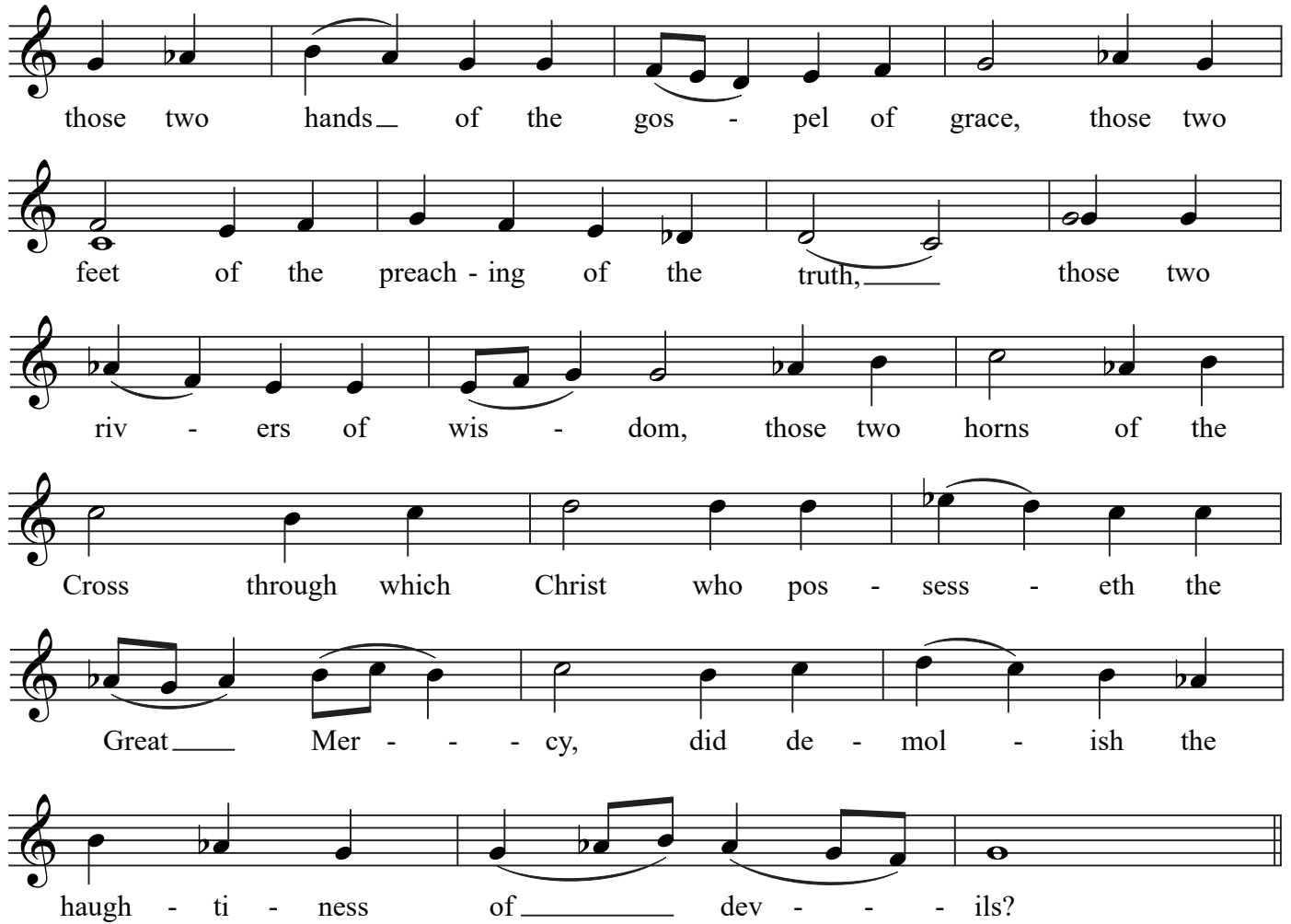
Prosimion 2

With what de - light - ful songs of praise shall we ex - tol \_\_\_\_

Pe - ter and Paul, those two wings of di - vine \_\_\_\_ knowl - edge,

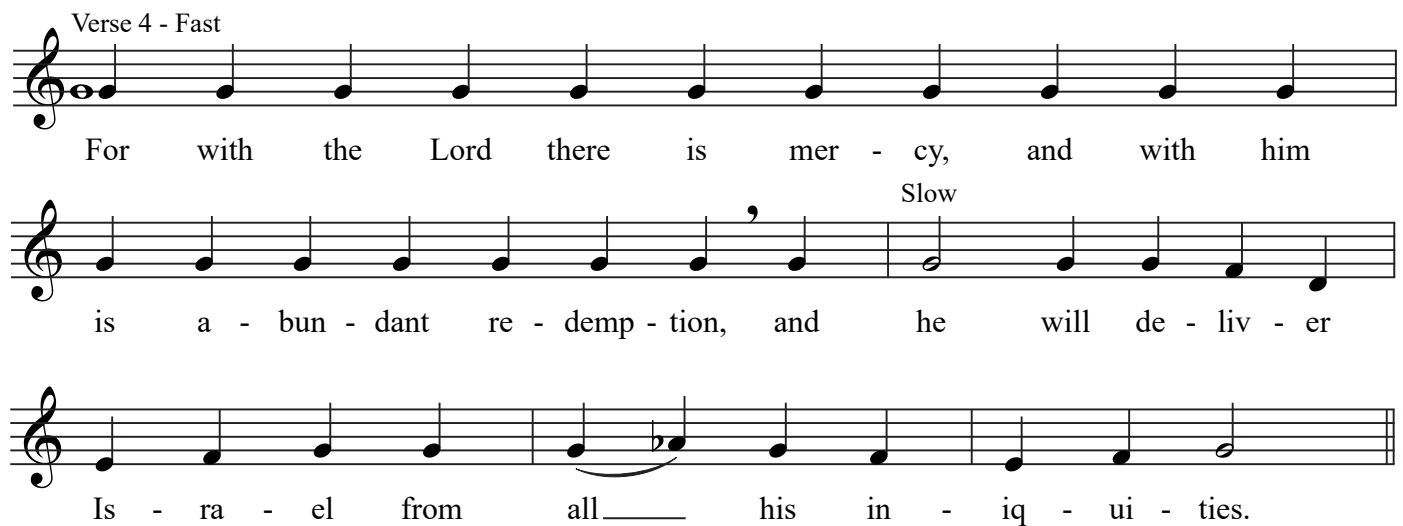
fly - ing in the four quar - ters of the earth

and as - cend - ing un - to heav - - - - en, \_\_\_\_



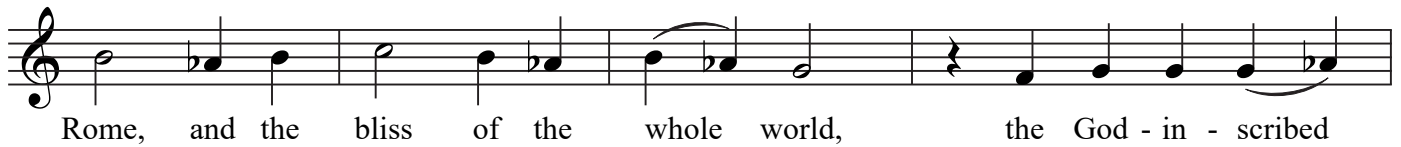
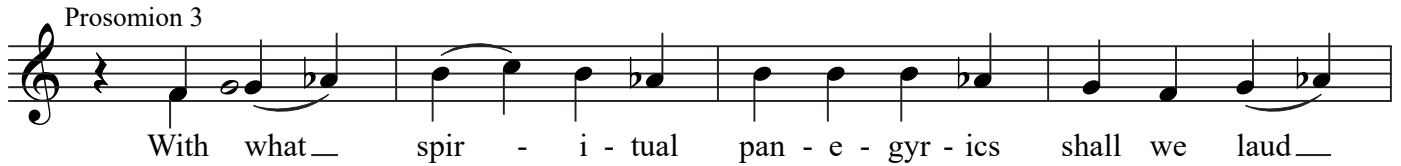
those two hands of the gos - pel of grace, those two  
feet of the preach - ing of the truth, those two  
riv - ers of wis - dom, those two horns of the  
Cross through which Christ who pos - sess - eth the  
Great Mer - - - cy, did de - mol - ish the  
haugh - ti - ness of dev - - - ils?

Verse 4 - Fast



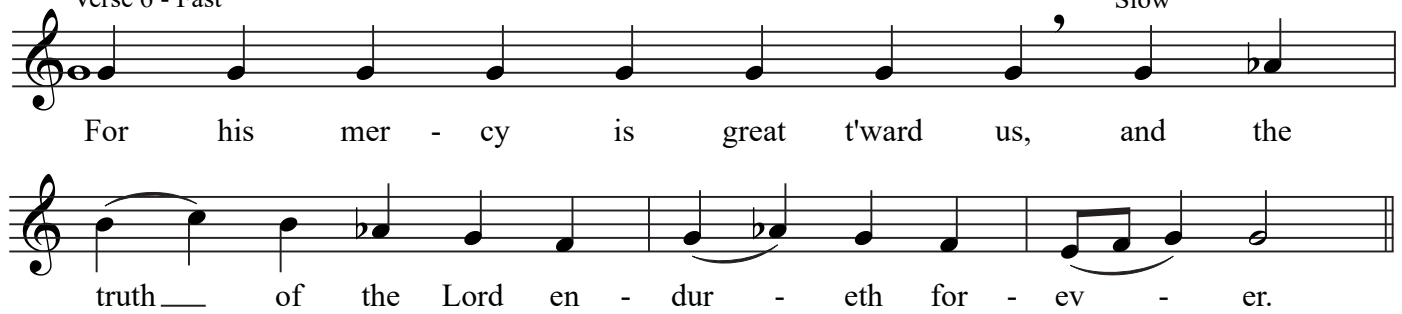
For with the Lord there is mer - cy, and with him  
is a - bun - dant re - demp - tion, and he will de - liv - er  
Is - ra - el from all his in - iq - ui - ties.

*Now repeat Prosomion 2, and then sing Verse 5 and Prosomion 3.*



Verse 6 - Fast

Slow



*Now repeat Prosomia 3, and then continue with the "Glory . . . ."*

Glory - Tone 4 Slow



(\*Traditionally, the end of this phrase in Tone 4 would stay on D, and not go up to E.  
Also, the Bs with parentheses around the flat ought to be B-flat, which Kazan did not write.

Af - ter this the Sav - ior said un - to him:  
Feed my sheep, feed my lambs, feed my sheep,  
which I have fash - ioned for sal - va - tion with  
my own blood. Be - seech thou him,  
there - fore, O A - pos - tle bless - ed of God, to  
grant us the Great Mer - cy.

*Now sing "Both Now . . ." and "David the Prophet who became through thee . . ." in Tone 4,  
from the Byzantine Vespers Project.*

*Then sing "Gladsome Light . . ." and the Daily Prokeimenon.*

*The New Testament Readings are as follows:*

- 1) 1 Peter 1:3-9*
- 2) 1 Peter 1:13-19*
- 3) 1 Peter 2:11-24*

*Continue with the usual petitions, followed by the Aposticha, as on the following pages.*

Idiomelon 1

O glo - ri - ous A - pos - tle, Paul, who can de - scribe  
thy bond - age and trib - u - la - tions  
in the cit - ies; or ex - pa - ti - ate on the strug - gles and  
hard - ships which thou didst en - coun - ter in the  
preach - ing of Christ, that thou might - est win  
all and pre - sent the Church to Christ?  
Where-fore, O A - pos - tle Paul, teach - er of the  
church - es, plead thou that she may pre - serve thy  
good con - fes - sion un - to her last breath.

Stichos 1

Their sound hath gone forth un - to all thē earth.



Idiomelon 2


O glo - ri - ous A - pos - - - - tle,  
who\_\_ can de - scribe thy bond - age and sor - - - - row in the  
cit - ies; the trib - u - la - tions, hard - ships, watch - ings, and  
pain - ful mis - for - - - - tunes, through hun - ger and  
thirst, through cold,\_\_ na - ked - ness, bar - rel, beat - ings with  
rods, ston - ing, cross - ing of wil - der - ness, and  
drown - ing in the bot - tom of the sea? Thou hast be - come a  
spec - ta - cle to an - gels and men, bear - ing all  
with the help of Christ\_\_ who es - tab - lished thee.\_\_\_  
Where - fore, we,\_\_ who\_\_ cel - e - brate thy me - mo - ri - al in

faith, be - seech thee to

in - ter - cede for the sal - va - tion of our souls.

## Stichos 2

Stichos 2



The heav - ens show forth the glo - ry of God. —

### Idiomelon 3

Idiomelon 3



Let us ex - tol \_\_\_\_\_ Pe - ter and Paul, the two great

lu - mi - nar - ies of the Church; — for they did

shine forth in the firm - a - ment of faith, tran - scend - ing the

sun in bril - lian - cy; by the rays of whose

preach - ing they led \_\_\_\_\_ forth the Gen - tiles from

ig - no - rance in - to di - vine know - ledge. Where - fore, one of

them was — nailed up - on the Cross, mak - ing his

way un - to heav - en where he re - ceived the  
keys of the king - dom from Christ him - self; and thē  
oth - er was be - head - ed with the sword, and was car - ried to the  
Sav - ior, be - - ing bless - ed as is  
meet; both de - clar - ing that Is - ra - el laid hand a - gainst the  
Lord un - just - ly. By their pe - ti - tions,  
there - fore, O Christ our God, de - mol - ish our  
en - e - mies and es - tab - lish thē Or - tho - dox Faith; for  
thou art the Lov - er of man - - - kind.

Glory - Tone 6

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

To - day hath shone forth to thē ends\_\_ of thē earth

a de - light - ful feast by thē all - sol - emn me - mo - ri - al,

the me - mo - ri - al of thē all - wise A - pos - tles,

the heads of thē A - pos - tles, Pe - ter and Paul\_\_

Where - fore, let Rome re - ceive the glad\_\_

tid - ings re - joic - ing, and let us,

breth - ren, feast this all - sol - emn day, cry - ing un - to

them, Re - joice, O Pe - ter thē A - pos - tle

and the spe - cial friend of the Teach - er

Christ our God. Re - joice, O

tru - ly be - lov - ed Paul, preach - er of the Faith and

teach - er of the ũ - ni - verse. And be - cause of

your priv - i - lege, O sanc - ti - fied

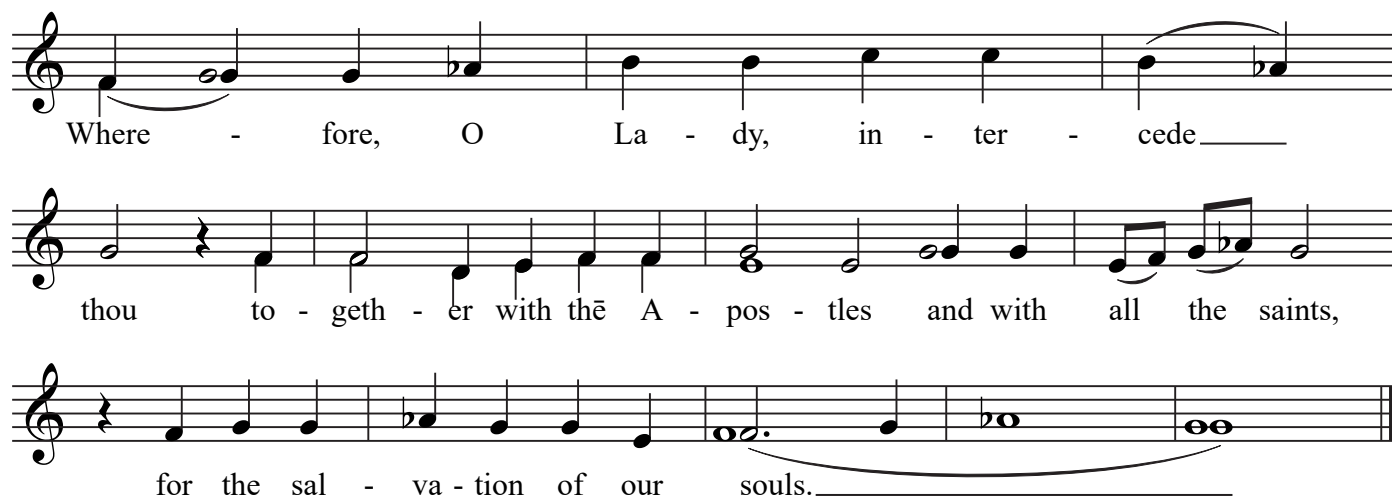
pair, be - seech Christ God to save our souls.

*Then sing "Both now . . ." to our Lady, in heirmologic Tone 6.*

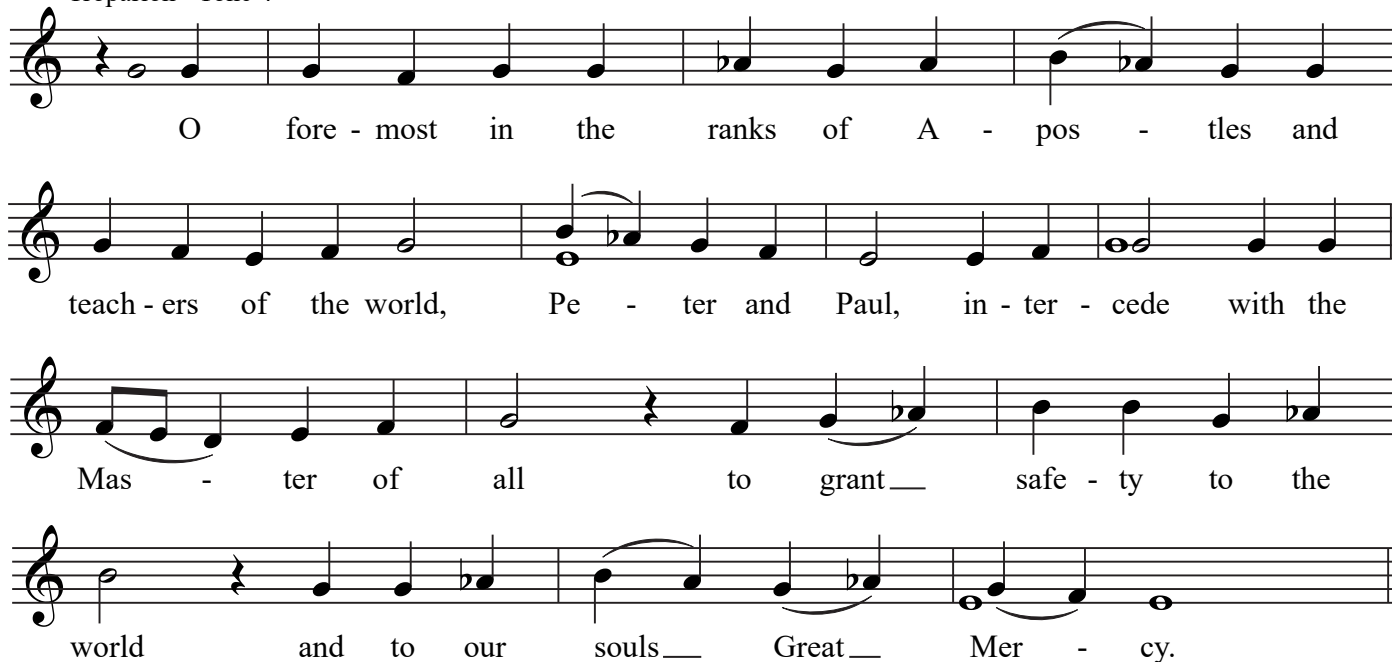
Both now and ev - er, and un - to a - ges of a - ges. A - men.

Thou art the true vine, O The - o - to - kos

bear - ing the Fruit of life. Thee do we im - plore.



Troparion - Tone 4



*Sing "Glory . . ." and repeat the Troparion,  
then sing "Both now . . ."  
followed by "The mystery which was hidden from everlasting . . .",  
from the Byzantine Vespers Project.*

*Conclude with the dismissal.*

On "God the Lord hath appeared unto us . . .," sing the Troparion, as on page 14 of this book.

Now read the Kathismata, as on page 551 in *The Divine Prayers and Services* by Nassar, followed by the Anabathmoi, "From my youth up . . .," as on pages 63 and 64 of the *Byzantine Matins Project* by Kazan (without the Prokeimenon). Then sing the following Prokeimenon.

Prokeimenon

Ison

Their sound hath gone forth in - to all thē earth, and their words un - to thē ends of the world. The heav-ens de-clare the glo - ry of God, and the firm - a - ment pro - claim - eth the work of His hands.

Sing third time

Their sound hath gone forth in - to all thē earth, and their words un - to thē ends of the world.

After the reading of the Gospel (11th Eothinon) and Psalm 50, sing the "Glory" and what follows on pages 16-17 of this book.

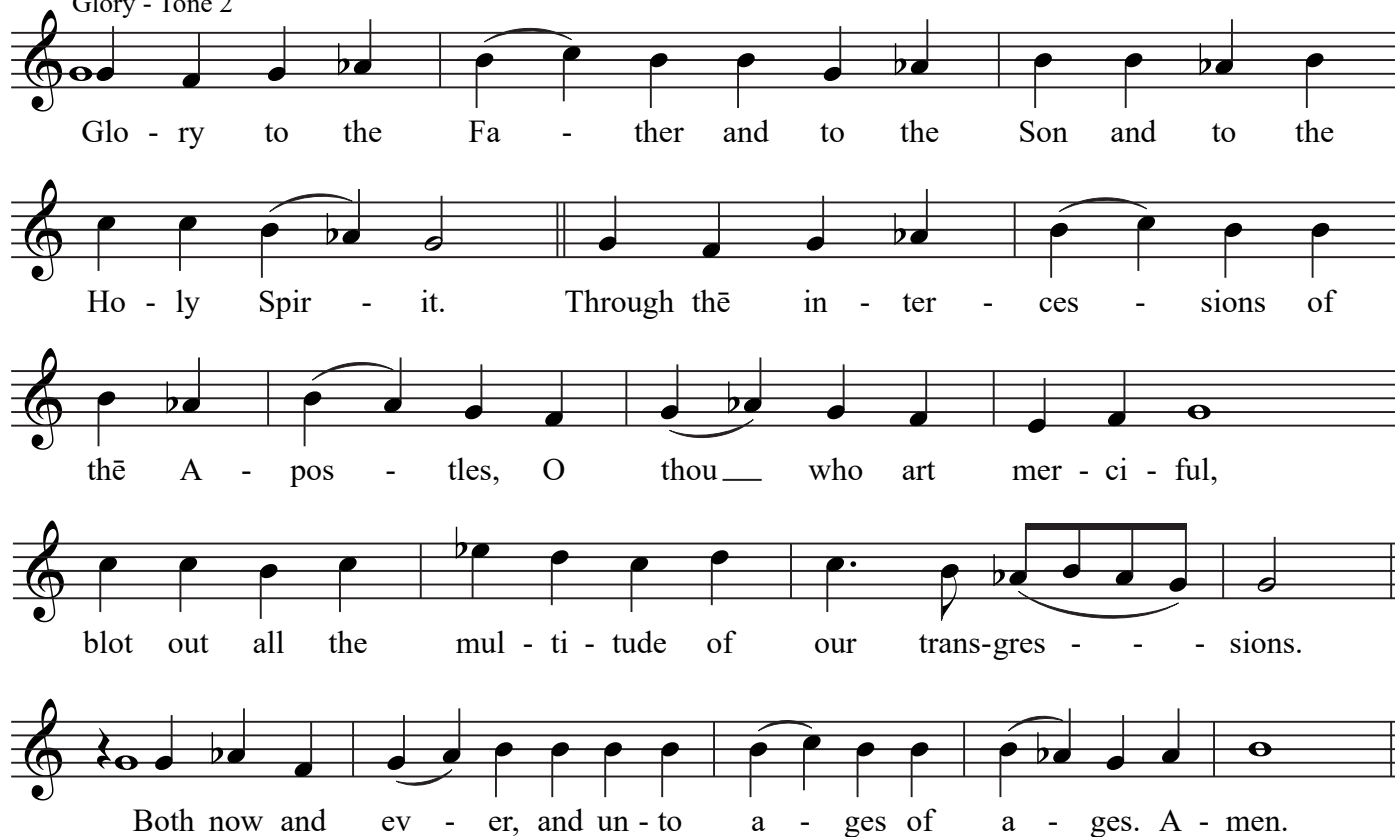
Sing the Katabasiae, "I shall open my mouth . . .," as on pages 72-80 in the *Byzantine Matins Project*.

Now sing the Exaposteilaria, as on page 18 and 19 of this book.

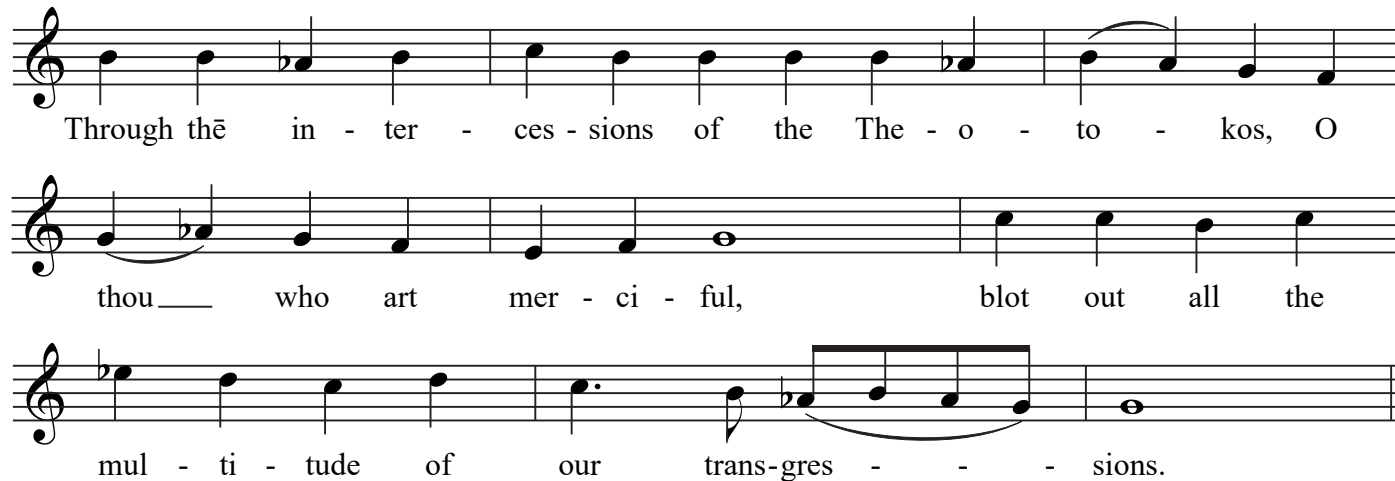
Then sing the Praises in Tone 4, "Let everything that hath breath . . .," and the ones for the Saints, as on pages 20-25 of this book. Now sing "Glory . . .," as on pages 25-26 of this book, and "Both Now . . .," as on the bottom of page 26.

Then sing the Great Doxology in Tone 6, followed by the Troparion of the Saints, as on page 14 of this book.

Glory - Tone 2

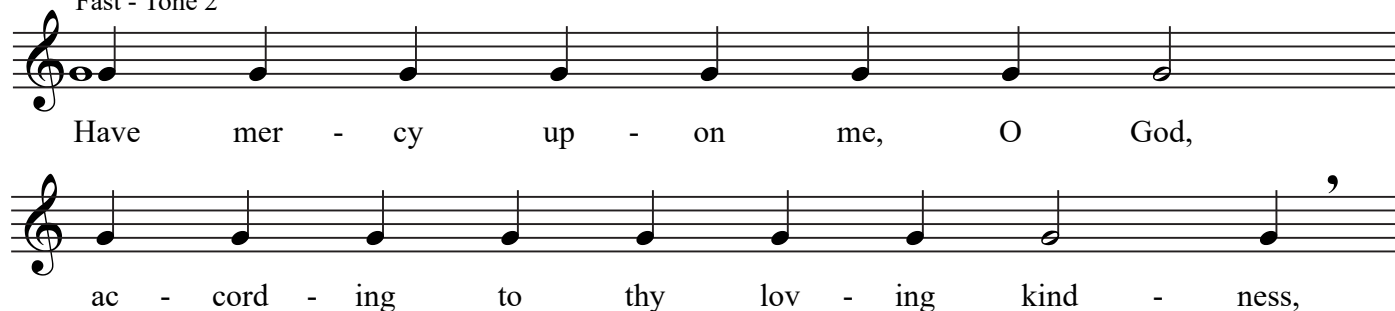


Glo - ry to the Fa - ther and to the Son and to the  
Ho - ly Spir - it. Through thē in - ter - ces - sions of  
thē A - pos - tles, O thou — who art mer - ci - ful,  
blot out all the mul - ti - tude of our trans-gres - - - sions.  
Both now and ev - er, and un - to a - ges of a - ges. A - men.



Through thē in - ter - ces - sions of the The - o - to - kos, O  
thou — who art mer - ci - ful, blot out all the  
mul - ti - tude of our trans-gres - - - sions.

Fast - Tone 2



Have mer - cy up - on me, O God,  
ac - cord - ing to thy lov - ing kind - ness,





ac - cord - ing to the mul - ti - tude of thy ten - der

Slow



mer - cies, blot out my trans - gres - - - sions.

Idiomelon - Tone 2



O, Pe - ter, head of thē hon - ored A - pos - tles and



rock of the Faith, and O



won - - - der - ful Paul, or - a - tor and



star of the ho - ly church - - - es, as



ye stand be - fore the di - vine throne,



in - ter - cede with Christ for our sake.

Special melody: *Hearken, ye women*

Come, let us all \_\_\_\_\_ ex - tol thē A - pos - tles

Pe - ter and Paul, those di - vine heads of thē A - pos - tles,

lu - mi - nar - ies of the ū - - - ni - verse and

preach - ers of \_\_\_\_\_ the Faith, those \_\_\_\_\_ two

trum - - - - pets de - clar - - - - ing

things \_\_\_\_\_ di - vine and re - veal - ing

doc - - - - trines, those two pil - lars of the

Church, and re - fut - ers of er - - - - ror. \_\_\_\_\_

The great and a - maz - ing mys - - ter - y of \_\_\_\_

thy \_\_\_\_ birth - - - giv - ing, O vir - gin

The - o - to - kos, fa - vored of \_\_\_\_ our

God, was preached by \_\_\_\_ the Proph - - ets,

taught by thē A - pos - tles and con - fessed \_\_\_\_ by

Mar - tys. Yea, it is praised by \_\_\_\_ thē

an - gels and wor - shiped by \_\_\_\_ men. \_\_\_\_

Verse 1 - Fast Slow

Praise him with the tim - brel and dance, praise — him with the

stringed — in - stru - ments and or - - - gans.

Special melody: *Thou who wast called from on high*  
Prosomion 1

When the Sav - - - ior asked the rank of the

twelve Dis - ci - ples, Who do men say that I am?

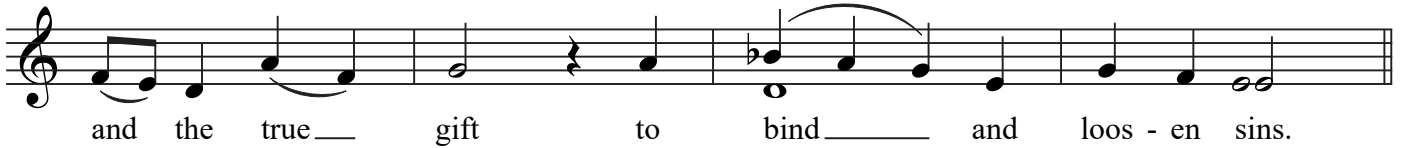
Then Pe - ter, the fore - cho - sen of the Dis - ci - ples

and re - cip - i - ent of grace from heav - en, pro - claimed thee —

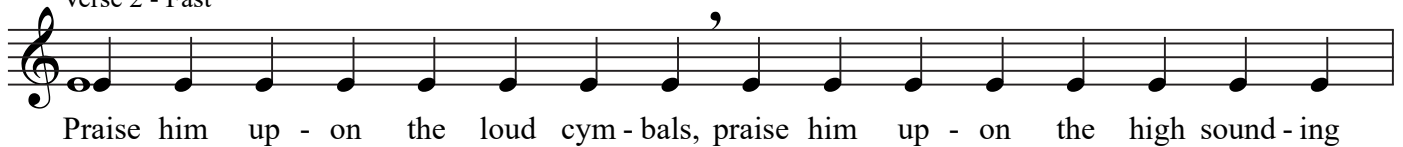
clear - ly, speak - ing of thy God - head, and

say - ing, Thou art — Christ the Son of the

liv - ing God. Where-fore, it is meet to be - at - i - fy — him,



Verse 2 - Fast



Prosimion 2 - The original melody




Where - fore, thou \_\_\_\_\_ didst know Christ\_ our\_ God, who  
bring - eth out light, the\_ light, from\_ dark - ness.  
En - treat him, there - fore, O Paul, and\_ plead thou\_ with  
him, to light - en and save our souls.

Verse 3 - Fast

A - rise, O my God, lift up thine hand  
and for - get \_\_\_\_\_ not the hum - - - ble.

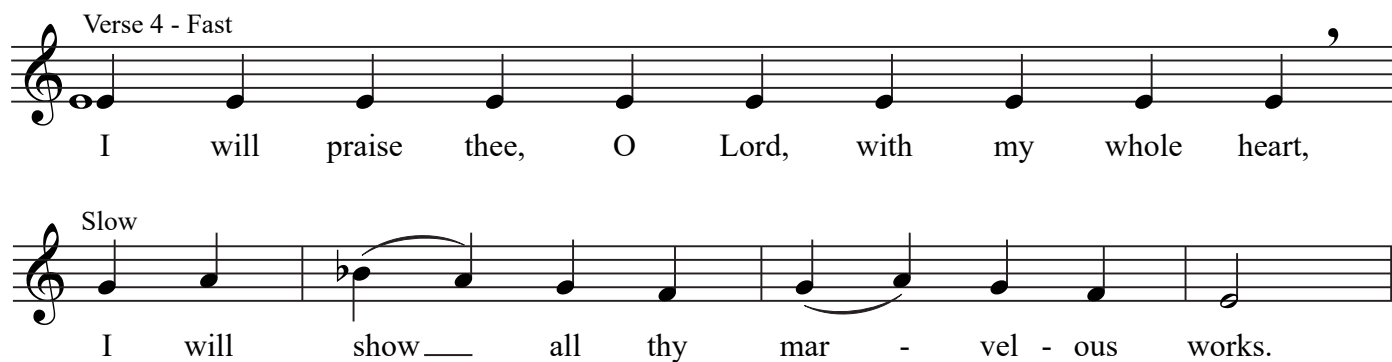
Prosimion 3

Wor - thi - ly thou wast called the rock of the faith - ful, on  
which the Lord es - tab - lished thē un - shake - a - ble  
Faith\_ of the Church, mak - ing thee the head\_  
shep - herd of the sheep\_ en - dowed with speech.



and then, since thou art — good, he ap - point - ed thee  
keep - er of the keys of the heav'n - ly gates, to o - pen un - to  
those who has - ten thith - er with faith. Where - fore,  
thou — was count - ed wor - thy to be cru - ci - fied as thy  
Mas - ter was cru - ci - fied. Plead thou — with him to  
light - - - en and save our souls.

Verse 4 - Fast



I will praise thee, O Lord, with my whole heart,  
Slow  
I will show — all thy mar - vel - ous works.

Prosomion 4

O preach - er of Christ and proud bear - er of his  
Cross, Thou didst sin - cere - ly pre - fer to all things the  
great - ly de - sired di - vine love, since it link - eth its  
lov - ers to the Be - lov - ed. Then thou wast called a cap - tive of  
Christ, choos - ing the dis - as - ters of temp - ta - tions,  
con - sid - er - ing them sweet - er, sweet - er than all bliss.  
Thus thou wast found tru - ly wor - thy of the  
pre - cious dis - so - lu - tion, at - tain - ing thy  
Mas - ter. Where - fore, plead thou with  
him to light - en and save our souls.



Glory - Tone 6

Glo - - - - - ry to the Fa - ther and

to the Son, and to the Ho - ly Spir - - - it.

Ver - i - ly, thē all - - sol - emn feast of the

two A - pos - tles hath ar-rived, bring-ing us sal - va - - - tion.

Where - fore, let us mys - tic' - ly ex - ult, cry - ing un - to

them, Re - joice, O ye who have be - come

lu - mi - nar - ies to those in dark - ness,

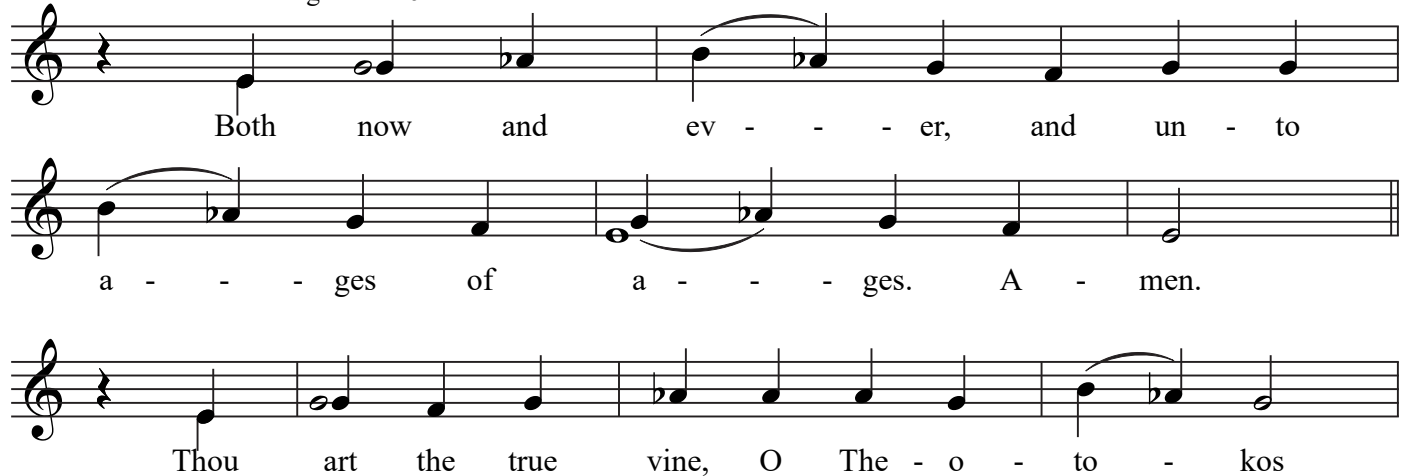
two rays of the Sun!

Re - joice, O Pe - ter and Paul,



ad - a - mant pil - lars of the di - vine\_\_ doc - trines, ye  
friends\_\_ of\_\_ Christ and two hon - ored\_\_  
ves - - - sels! Be ye pre - sent a - mong us  
in an in - vis - i - ble man - ner, and  
grant\_\_ im - ma - te - - - ri - al gifts to  
those who ex - tol your feast\_\_ with pae - - - ans.\*  
(songs\_\_ of\_\_ praise.)

Both now - Hiermologic Tone 6



Both now and ev - - - er, and un - to  
a - - - ges of a - - - ges. A - men.  
Thou art the true vine, O The - o - to - kos

\* Pronounced: PEE-uhns. Or, substitute "songs of praise."

bear - ing the Fruit of life. Thee do

we im - plore. Where - fore, O La - dy, in - ter - cede\_\_

thou to - geth - er with thē A - pos - tles and with all\_ the saints,

for the sal - va - tion of our souls.\_\_\_\_

*Then sing the Great Doxology in Tone 6,  
followed by the Troparion of the Saints, as on page 14 of this book.*