

September 16th

After-feast of the Elevation of the Cross

Stichera at "O Lord, I have cried"

Byzantine Tone 2

Special Melody: *When he took thee*

Adapted by Dn. John El Massih

1) That most wick - ed tast - ing of the tree, which of old in
E - den be - fell our fore - fa - thers ru - in - ous - ly
brought in death on all the race of mor - tals
af - ter them. But now we have been called a - gain
through Je - sus's di - vine Cross un - to per - fect life and a high -
- er in - her - i - tance.
Where - fore, we, in rais - ing it up now,
hymn the Lord Who on it was raised up
and Who with Him - self hath raised up all the world.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with 'G' and 'F' notes, indicating specific pitches. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.

September 16th - After-feast of the Elevation of the Cross - Stichera at "O Lord, I have cried" - 2

2) Thou didst take the stray - ing sheep, O Christ, on Thy shoul - ders,

and Thou didst bring it un - to Thy Fa - ther on high

through Thy pre - cious, life - cre - at - ing Cross, to

num - ber it with the An - gels by Thy Di - vine

and All - ho - ly Spir - it; for, O Sav - ior, Thou didst set a

tree a - gainst the tree.

Now with fer - vent faith we ex - alt it,

glo - ri - fy - ing Thee Who up - on it

wast ex - alt - ed, might - i - ly ex - alt - ing us.

September 16th - After-feast of the Elevation of the Cross - Stichera at "O Lord, I have cried" - 3

3) Rich in god - ly vir - tues, let us stand in the house of
 God now and let us look on the Place of the Skull
 with a mind com - plete - ly pure, ye faith - ful
 of the Lord. O ye An - gels and mor - tal men,
 come, let us all gaze on the all - ho - ly Wood now lift - ed
 up where - on Christ God
 free - ly stretched His hands out and drew us
 to Him - self and brought us to new life,
 and hath lift - ed all of us to Heav - en's heights.

September 16th

Great-martyr Euphemia the All-praised

Stichera at "O Lord, I have cried"

Byzantine Mode 4

Special Melody: *As one valiant*

Adapted by Dn. John El Massih

E Un.

1) With the beau - ty of maid - en - hood and with drops of mar -

- tyr - ic blood, thou didst make thy soul bright - ly

shine, and wast be - trothed to thy Cre - a - tor, Who

kept thee in - cor - rupt, O all - glo - ri - ous,

all - famed Mar - tyr, that in truth thou for ev - er shouldst

dance for joy round a - bout His throne with thē ar - mies of

an - gels and arch - an - gels, and the choirs of thē a -

- pos - tles, proph - ets, and mar - tyrs of Je - sus Christ.

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Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 8/15/18, CAH

September 16th - Great-martyr Euphemia - Stichera at "O Lord, I have cried" - 2

E **Un.**

2) Thou didst suf - fer up - on the_ wheel; thou didst wres - tle with

E

sav - age beasts; and in fire and wa - ter didst

thou tem - per thy mind; then thou, O vir - gin, didst

drown the_ prince of dark - ness cou - ra - geous - ly

in the streams of thine own blood, the Di - vine_ Spir - it

help - ing thee; and thou didst as - cend to the spir - i - tual

G

bri - dal cham - bers, off - 'ring as a dow - ry to thy

E

Bride - groom thy toils and pains,_ O Eu - phe - mi - a.

E **Un.**

3) E - ven dead, thou yet pour - est forth to the glo - ry and

E

praise of God ev - er - liv - ing streams of thy

blood, O Mar - tyred Saint, wa - ter - ing all of the

faith - ful and with knowl - edge en - light - 'ning them,

while thou drown - est in its floods un - be - liev - ing and

hos - tile foes. Where-fore, un - to thee is en - trust - ed the

G

ho - ly and di - vine Tome, which thou keep - est while con -

E

-firm - ing the Church - 's doc - trines for ev - er - more.

For A Woman Martyred Saint

Apolytikion

Byzantine Tone 4
Special Melody: *Joseph was amazed*
(Dismissal Hymn)

(Ison adapted)



Un. O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice:

Un. O my Bride-groom, Thee I love; and seek - ing Thee, I now con - test,

G E and with Thy bap - ti - sm am cru - ci - fied and bur - ied. I

Un. G E suf - fer for Thy sake, that I may reign with Thee; for Thy sake I

Un. die, that I may live in Thee: ac - cept me of - fered out of

G E Un. long - ing to Thee as a spot - less sac - ri - fice. Lord, save our souls

E through her in - ter - ces - sions, since Thou art great in mer - cy.

September 16th
Great-martyr Euphemia the All-praised
The After-feast of the Elevation of the Cross
Exaposteilaria

Byzantine Chant Tone 2

Special Melody: *While Thy disciples looked on Thee*



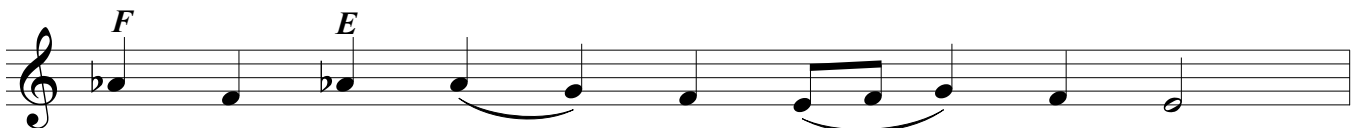
1) Re - ceiv - ing from the Fa - thers the def - i - ni - tion
 2) The Cross of Christ is tru - ly the world's sal - va - tion;



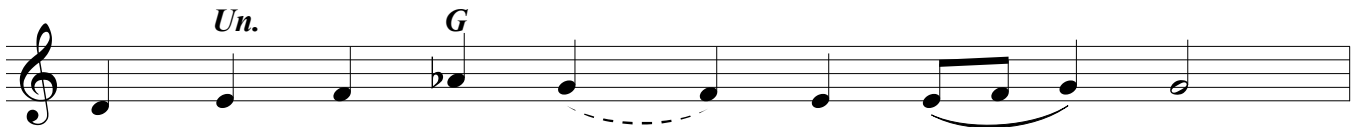
of Or - tho - dox - y, Christ God's all - laud - ed Mar - tyr
 the Cross is the strong staff all the Saints have leaned on;



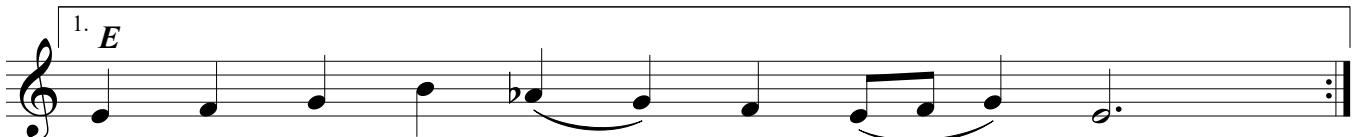
faith - ful - ly pre - served it, thus en - light - en - ing
 the Cross is the for - tress for all faith - ful men;



and mak - ing glad the Or - tho - dox.
 kings have the Cross as firm sup - port;



Where - fore we gath - er to hon - or
 the Cross is the strength - ning of man - kind;



all - famed Eu - phe - mi - a's mem - 'ry.



it is the down - fall of de - mons.