

Read the Evening Vesperral Liturgy through to "Lord, I have cried unto thee", then sing this in Tone 6, as in the Vespers Byzantine Project. After the verses of "Set a watch, O Lord" and following, chanted quickly in Tone 6, continue with the verses and stichera as below.

Verse 1 Fast

The musical notation consists of two staves of music in G clef. The first staff starts with a note labeled 'Ison'. The lyrics are: 'For with the Lord there is mercy, and with him is abundant redemption, and he will deliver Isra-el from all his iniquities.' The second staff continues the melody. A 'Slow' instruction is placed above the second staff.

Stichera 1: Special Melody: *Having laid up all their hope*

The musical notation consists of eight staves of music in G clef. The lyrics are: 'O blessed one, thou hast established action as entrance into true vision, vision as the end of God - loving action, thus I implored Christ to show thee the Father's inexpressible glory, for every eloquent creature de - sir - est testi - mo - ny of God. O'

glo - ri - ous one, thou re - ceiv - est the de -
- sired of which the Son____ is the im - age,
pray to him bold - ly for our souls.____

Verse 2 Fast Slow

Praise the Lord all ye na - tions; praise him all ye peo - ple.

Stichera 2

Thou____ wast in - struct - ed by di - vine as - cent as
Mos - es of old, de - sir - ing to see____ God, thou didst
spir - it - u - al - ly see his im - - - age.
Thou____ didst ac - cept the Son as know - - ledge and
test - i - mo - ny of the Fa - - ther, for they are
known____ as one Be - - ing. The un - i - ty

hon' - ra - bly ex - alt - ed by all, the King - dom,

pow er, glo - - ry and wor - ship.

Verse 3 Fast

For his mer - cy is great t'ward us, and the
truth of the Lord en - dur - eth for - ev - er.

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Stichera 3

O God - se - er Phil - ip, thou didst sound with di -
- vine in - spir - a - tion and ex - pound - ing of the
Ho - ly Spir - - it, in - ton - - - ing the
Sav - iours heav'n - ly gos - pel in the world with fier - y tongue.

Thou didst burn all sly - ness to ash - es like dried grass.

Thou didst pro - claim the Lord ____ Christ in the

The musical notation consists of ten staves of Gregorian chant in G major (two sharps) and common time. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are in English, referring to the divine nature and glory of Christ, the Holy Trinity, and St. Philip the Apostle. The notation includes various musical markings such as slurs, ties, and fermatas.

un - ni - verse, who is Mas - ter o - ver all.

Tone 6

Glo - ry to the Fa - ther and

to the Son and to the Ho - ly Spir - it.

Phil - ip, thou didst burn with the bril - liance of a great

light. Thou hast shone as a light of the

ū ni - verse.

Seek - - - ing the light of God thou didst

find the light in the Son, whose im - age

is è qual to the first

im - age. Im - plore him, O A -

The musical notation consists of ten staves of music in G major (two sharps) and common time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The music is divided into sections by rests and measure lines.

- pos - - - - tle, to save _____ those _____
sealed by di - vine _____ blood.
Both now and ev - - - er, and un - - to
a - - - ges of a - - - ges. A - - men.
Who shall not be - at - i - fy ____ thee, most ____
ho - ly Vir - - gin? Who shall not praise ____ thy ____
birth - giv - - ing, free of tra - - vail - - ing and pain? ____
For the on - ly Son ris - ing time - less - ly from the
Fa - - ther, him - self did come in car - - nate from thee
in an in - ex - - pli - - ca - ble way. ____ He, who while

God _____ by na - ture, be - came ___ for our sakes
Man _____ by na - ture, not di - vid -
- ed in - to two per - sons, but known ___ by two
na - - - tures with - out mix - - - ture or con -
- fu - - - sion. To him, O no - ble and most
bless - - - ed one, plead _____ for the sal -
- va - tion of our souls.

Troparion Tone 3

O ho - ly A - pos - tle Phil - ip, in - ter - cede with our
mer - ci - ful God to grant our souls for - give - ness of sins.

After completing the Kontakion below, finish the Liturgy.

Special melody: *Thou who wast raised up*

The musical notation consists of ten staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below each staff, aligned with the notes. The music features various note values (eighth and sixteenth notes) and rests, with several melodic phrases separated by fermatas or slurs. The lyrics describe the Virgin Mary's entry into the Temple and her divine nature.

Thē all - pure_____ tem - ple

of _____ the Sav - iour, the most pre - - - cious

bri - dal cham - ber and Vir - gin, the trea - sure-house of the

glo - ry of God, to - day en - tered the Tem - ple of the

Lord, bring - ing with her_____ the grace which

is in the di - vine____ Spir - - - it: whom____

al - so the an - gels of God do cel - e -

- brate_____ in song; for tru - ly she is the

heav - en - ly tab - er - na - cle._____