

If Epiphany falls on a Tuesday, Wednesday, Thursday, Friday or Saturday, we follow this order:

On January 5th, on "Lord, to thee have I cried," sing six (6) Idiomela in Tone 2, as on pages 88 to the top of 93 in this book. Then the "Glory" and "Both Now" in Tone 2, as on pages 93-94 of this book.

The Eisodos (Little Entrance) is made with the Gospel book; after which sing "O Gladsome Light."

Then the Old Testament readings:

First Reading: Genesis 1:1-13, "In the beginning God created the heaven and earth...", as on page 398 of The Divine Prayers and Services by Nassar. At its conclusion, sing the Troparion in Tone 5, as on the bottom of page 94 of this book. Follow this immediately with page 95, responding to each Stichos with "To lighten them that sit in darkness..." Then sing Glory & Both Now, and repeat the Troparion in Tone 5.

Second Reading: 2 Kings 2:6-14, "And Elias said to Eliseus...", as on page 458 of Nassar, followed by the Troparion in Tone 6, as on the bottom of page 95 of this book. After the Troparion, sing the Stichoi, as on page 96, with the response "For where else would thy light shine..." after each one. Then complete with Glory & Both Now and the Troparion on page 97 in this book.

Third Reading: 2 Kings 2:19-22, "And the men of the city of Jericho...", as on page 459 of Nassar.

Then the Little Litany, Holy God, Epistle, Gospel, and the rest of the Divine Liturgy of St. Basil. The Communion Hymn is "Praise the Lord from the heavens..."

THE GREAT SERVICE FOR THE SANCTIFICATION OF THE WATER

JANUARY 6
THE EPIPHANY

At the end of the Liturgy, the Priest comes out to the water basin while we sing the 3 Idiomela in Tone 8, beginning on page 98 of this book with "The voice of the Lord upon the water crieth...", and continuing to page 99. Then sing the Glory & Both Now and "Toward the voice in the wilderness..." as on pages 99 to the top of 101.

Then the Old and New Testament Readings, as on pages 461-463 of Nassar, followed by the Great Litany with the additional petitions, and the Prayers of the Blessing of the Water. After the priest blesses the water with the cross, sing the Troparion of Epiphany, "By thy baptism, O Lord...", as on page 101 of this book. As the priest blesses the people with the holy water, sing the Idiomelon in Tone 6, on pages 102-103 of this book, "Let us praise, O believers..."

If Epiphany falls on Sunday or Monday, then Great Vespers will be said either on Saturday or Sunday night, the night before the Feast. Follow the first half as above. Then, after the Gospel reading, we continue with the Litanies and the rest of Great Vespers. The Litiya (which was not put into music by Kazan) is on page 470 of Nassar.

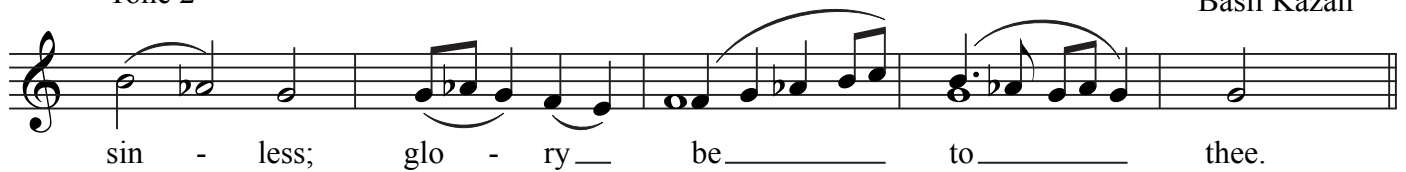
For the Aposticha, follow the music in Tone 2, as on pages 104-107 of this book. Then the Glory & Both Now in Tone 8, as on pages 107-108. Then the Troparion of Epiphany in Tone 1, as on page 101 of this book, sung three times, followed by the Benediction.

Verse 1 Fast

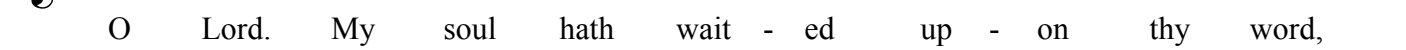
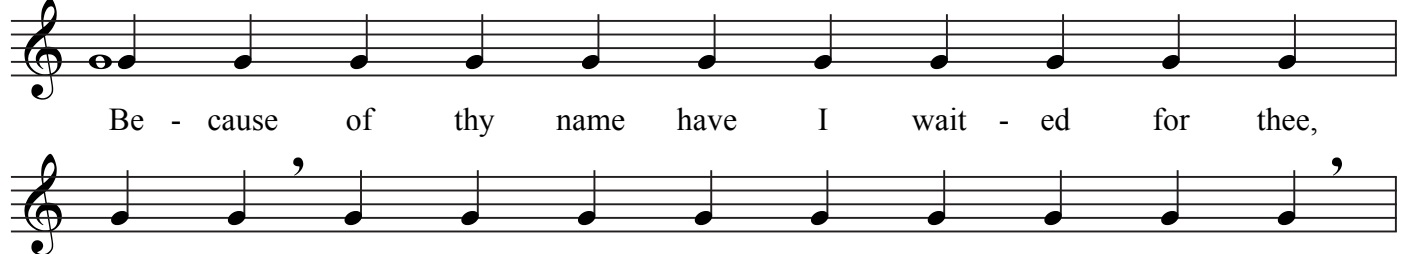
Ison
If thou, O Lord, should - est mark in - iq - ui - ties,
Slow
O Lord who shall stand, for with thee there is for - give - ness.

Idiomelon 1

When the Fore - run - ner saw__ him who is our Il - lu - mi -
- na - tion, who__ doth il - lu - mi - nate__ ev' - ry man,
com - ing to be bap - - tized, his soul_____ re -
- joiced, and his__ hand trem - - - bled. Then,
point - ing to him he said__ to the peo - ple,
Be - hold the Res - cu - er of Is - ra - - el, who de -
- liv - er - eth us from cor - rup - - - - tion.
Where - fore, O Christ_____ our God, who art



Verse 2 Fast

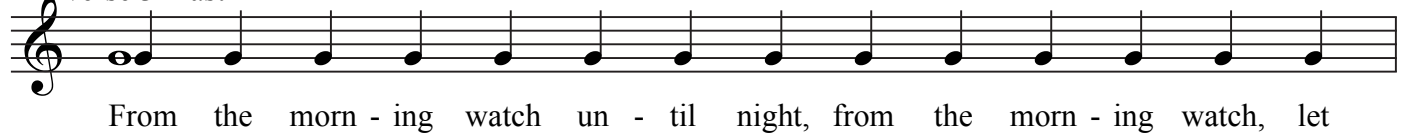


Slow

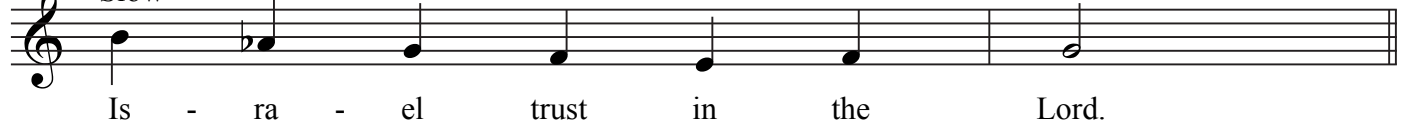


After singing verse 2, repeat the first Idiomelon, "When the forerunner saw him who is our Illumination...". Then sing verse 3 and Idiomelon 3.

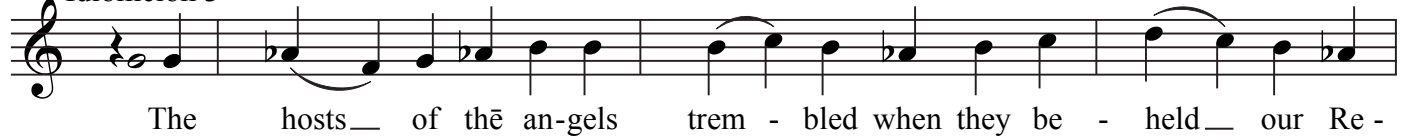
Verse 3 Fast



Slow



Idiomelon 3



Spir - it, while a heav'n - ly voice from the
Fa - ther cried, say - - - ing, Ver - i - ly, this One on
whom the Fore - run - ner plac - eth his hands, is
my be - lov - ed Son in whom I am
well pleased. Where - fore, O Christ our
God, glo - - - ry to thee.

Verse 4 Fast

For with the Lord there is mer - cy, and with him is
a - bun - dant re - demp - tion, and he will de -
liv - er Is - ra - el from all his in - iq - ui - ties.

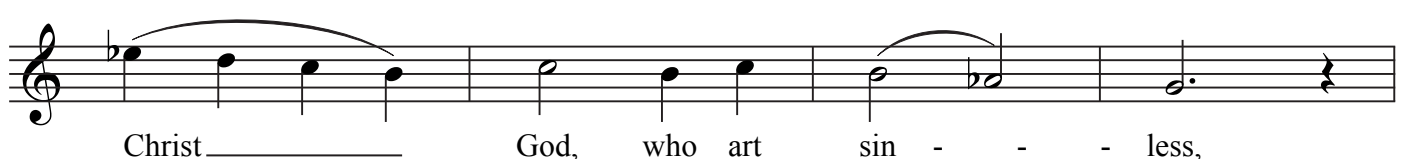
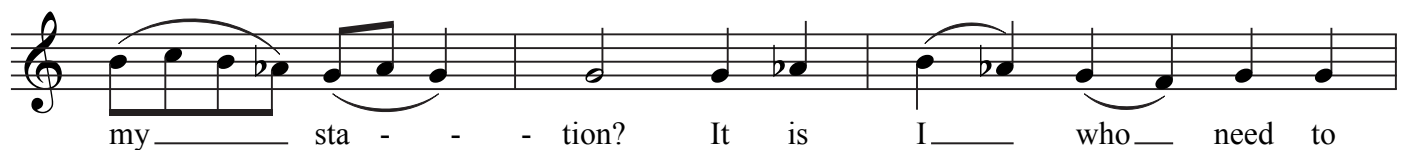
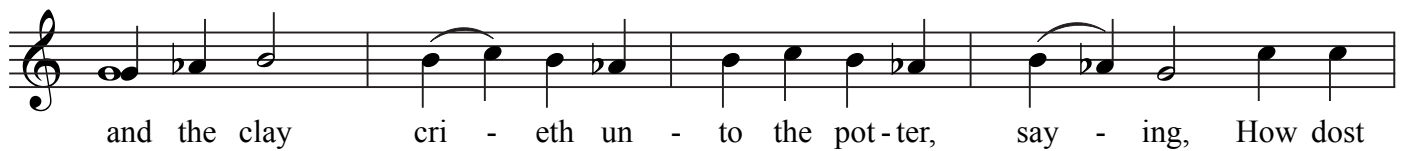
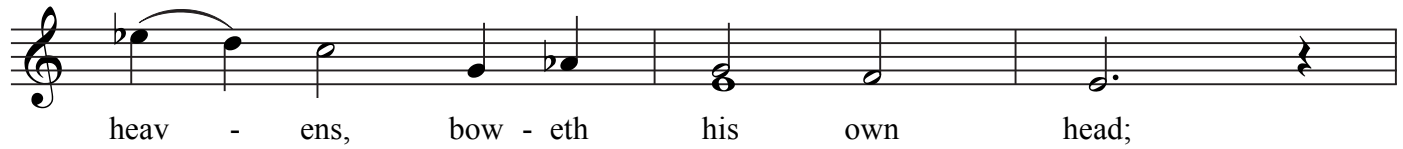
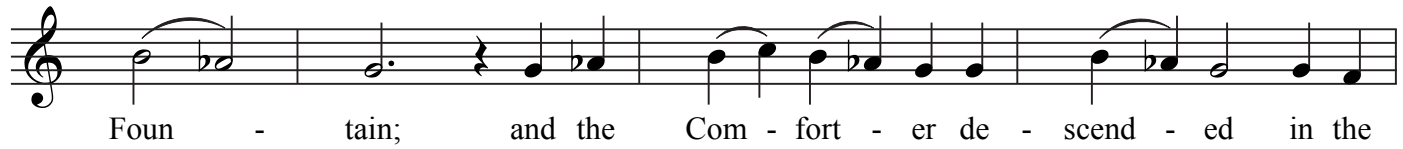
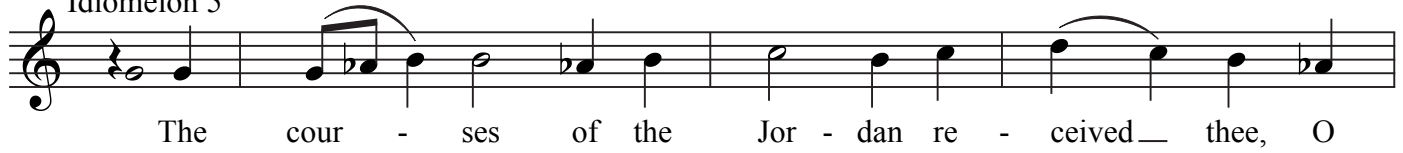
After singing verse 4, repeat the 3rd Idiomelon, "The host of the angels trembled when they beheld our Redeemer...". Then sing verse 5 and Idiomelon 5 on the following page.

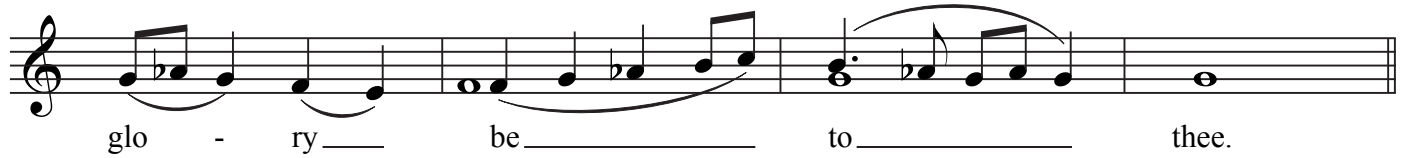
Verse 5 Fast

Slow



Idiomelon 5





Where - fore, we cry to thee, O Christ - our be -
- nev - o - lent God, glo - ry to thee.

Glory/Both Now - Tone 2

Glo - - - ry to the Fa - ther and to the
Son, and to the Ho - ly Spir - - - it.
Both now and ev - - - er, and un - to
a - ges of a - - - ges. A - men.

Thou didst bow thy head to the Fore -

180

- run - - - ner, there - by crush - ing the

heads of the drag - - - ons. And

hav - - - ing stood in the streams,

thou didst il - lu - mi - nate the whole cre - a - - - tion.
Where - fore, let it glo - ri - fy thee,
O Sav - iour, thou Il - lu - mi - na - - - tion
of our souls.

*Then the Entrance with the Gospel during "O Gladsome Light," followed by the First reading from Genesis:
"In the beginning God created heaven and earth...", as on page 398 of The Divine Prayers & Services by Nassar.
Then sing the following Troparion in Tone 5.*

Troparion Tone 5

Thou didst ap - pear in the world, O Cre - a - tor of the
world, to light - en them that sit in dark - ness. O
Lov - er of man - kind, glo - ry to thee.

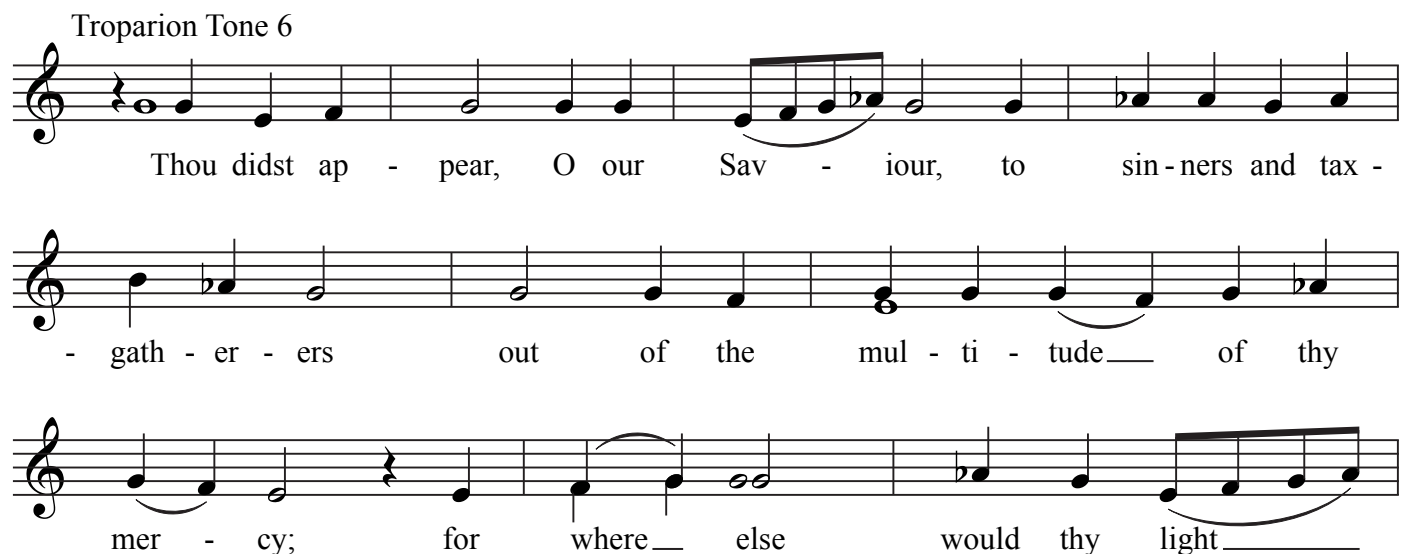
After each of the following Stichos, which can be chanted or read, sing the Refrain of the Troparion below:

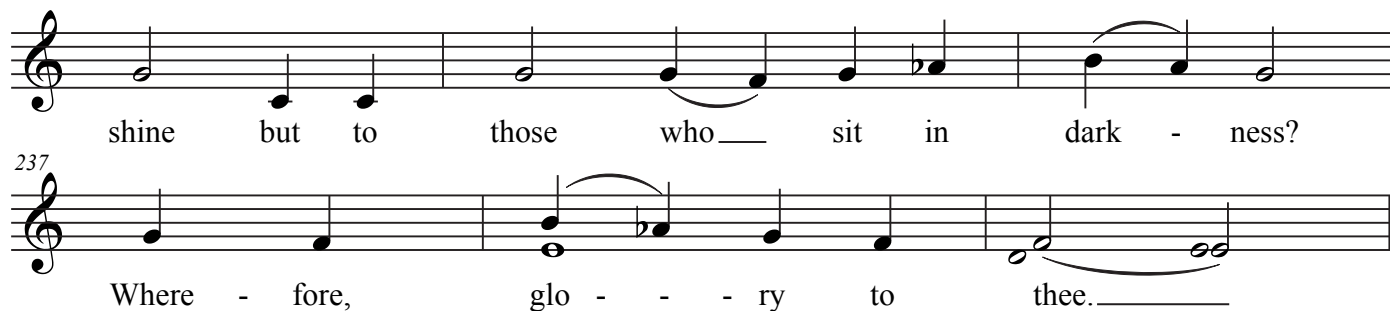
1. May God have mercy upon us and bless us; may he cause the light of his countenance to shine upon us. **Refrain**
2. That we may know thy way upon earth; thy salvation in all nations. **Refrain**
3. Let thy people, O God, confess to thee; let the people give praise to thee; the earth has yielded her fruit. **Refrain**
4. May God, our God, bless us; may God bless us; and all the ends of the earth fear him. **Refrain**



Conclude with "Glory to the Father ... Both now and ever ..." and the Troparion on page 94.

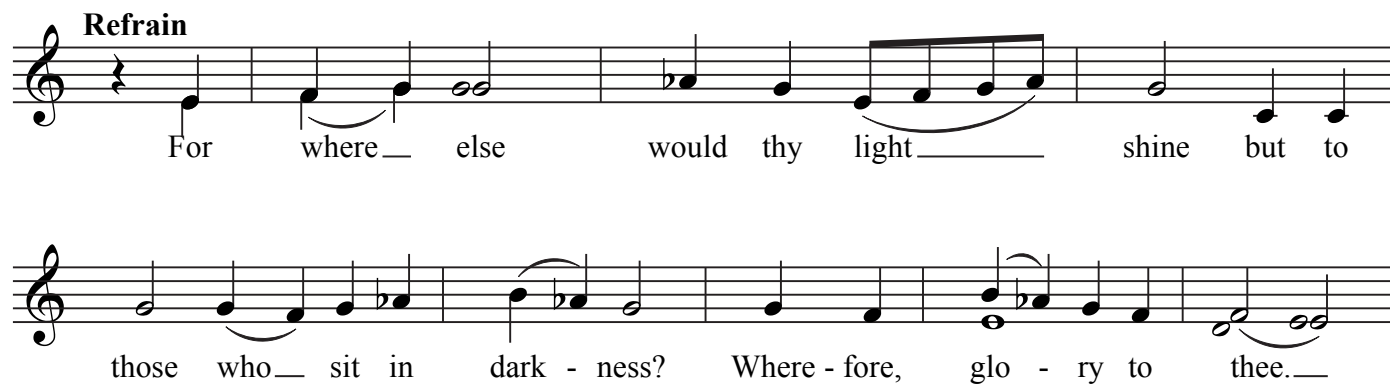
Then continue with the Second Reading of the Old Testament, "And Elias said to Eliseus...", as on pages 458-459 of Nassar. After this reading, sing the following Troparion in Tone 6.





After each of the following Stichos, which can be read or chanted, sing the Refrain of the Troparion below:

1. The Lord hath reigned, he is clothed with beauty. **Refrain**
2. The floods have lifted up, O Lord; the floods have lifted up their voice. **Refrain**
3. Wonderful are the surges of the sea; wonderful is the Lord on high. **Refrain**
4. Holiness becometh thy house, O Lord, unto length of days. **Refrain**



Conclude with "Glory to the Father ... Both now and ever ..." and the Troparion in Tone 6 on page 97.

READ: Glory to the Father and to the Son and to the Holy Spirit. Both now and ever, and
unto ages of ages. Amen.

Troparion Tone 6

Thou didst ap - pear, O our Sav - iour, to
sin - ners and tax - gath - er - ers out of the mul - ti - tude of thy
mer - cy; for where else would thy light
shine but to those who sit in dark - ness?
Where - fore, glo - - - ry to thee.

*Then, continue with the Third Reading of the Old Testament, "And the men of the city of Jericho...",
as on pages 459-460 of Nassar,
and the remainder of either the Divine Liturgy of St. Basil,
or the Great Sanctification of Water and Vespers.
(See the instructions on page 87 of this book.)*

Slow

The voice of the Lord up - on the
wa - ters cri - eth, say - ing, Come ye all and
take the spir - it of wis - dom, the spir - it of un - der -
stand - - - ing, the spir - it of the fear of
God, by the ap - pear - - - ance of Christ.

Slow

To - day the na - ture of wa - ter is sanc - ti - fied, and the
Jor - dan is clo - - - - - ven,
and its wa - ters shall be held from flow - ing, the
Mas - ter be - ing shown washed there - - - in.

Thou didst come to the riv - er like a man, O
Christ King. Thou dost has - ten, O good
One, to re - ceive bap - tis - m as a ser - vant at the hands of the
Fore - run - ner, for our sins, O
Lov - er of man - kind.

Glory/Both now - Tone 8

Glo - ry to the Fa - ther and to the Son, and
to the Ho - ly Spir - it.
Both now and ev - er, and un - to a ges of
a ges. A men.

Slow

T'ward the voice in the wil - der - ness, Pre - pare ye the
way of the Lord, thou didst come tak - ing the
like - ness of a ser - vant, seek - ing bap - tis - m,
O thou who know - est no sin. The wa - ters saw
thee and were a - fraid, and the Fore - run - ner trem-bled and
cried, say - ing, How shall the Light seek to be
light - ed for the lamp? How shall the ser - vant
place his hand up - on the Mas - - - - - ter?
Where - fore, sanc - ti - fy me and the
wa - ters, O Sav - iour, car - ry - ing the



Then immediately recite the Readings from the Old and New Testament, as on pages 461-463 of Nassar. After the Gospel, the Deacon says the Great Litany with the additional petitions. During the prayers, after the priest says: "Great art thou, O Lord, ...", the choir responds with "Glory to thee, O Lord, glory to thee." Then, after the next two blessings, the choir responds with "Amen."

After the final exclamation and blessing of the water, sing the following Troparion of the Feast.

Troparion Tone 1



Tone 6

Let us praise, O be - liev - - - ers, the great dis - pen -
- sa - tion of ____ God, that work - eth for us; ____ for
he who a - lone is pure and spot - less, hav - ing be - come ____
Man be - cause of our fall, pur - i - fi - eth us in the
Jor - dan, sanc - ti - fy - ing me ____ and the
wa - ters and crush - ing the heads ____ of the
drag - ons in the wa - - - ter. Let us, there - fore, O
breth - ren, draw wa - - - ter with glad - ness,

for those who draw it in faith shall be

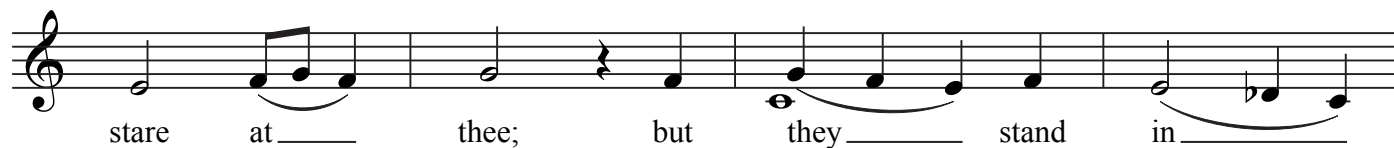
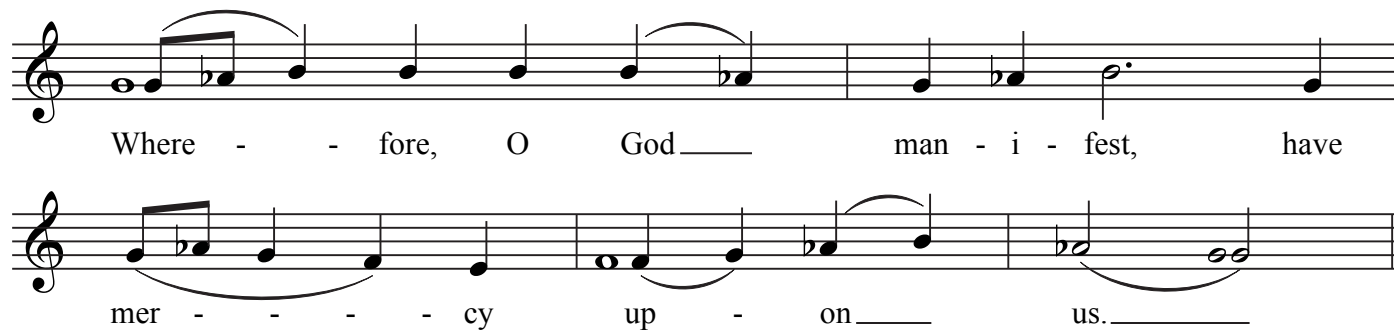
grant - ed in an in - vis - i - ble man - ner the grace of the

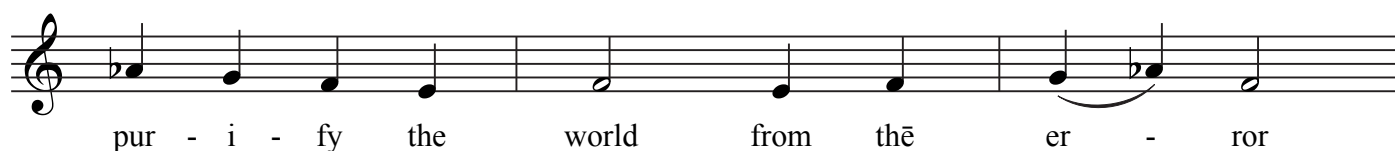
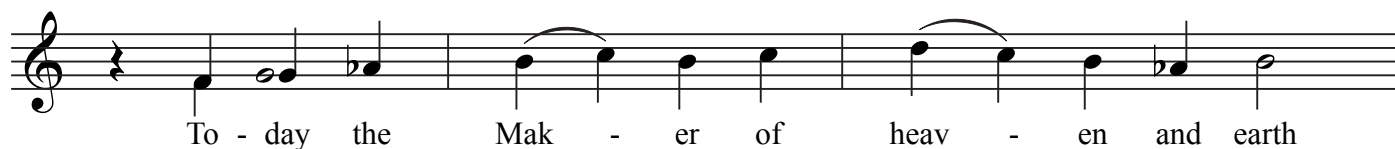
Spir - it, by the pres - ence of Christ

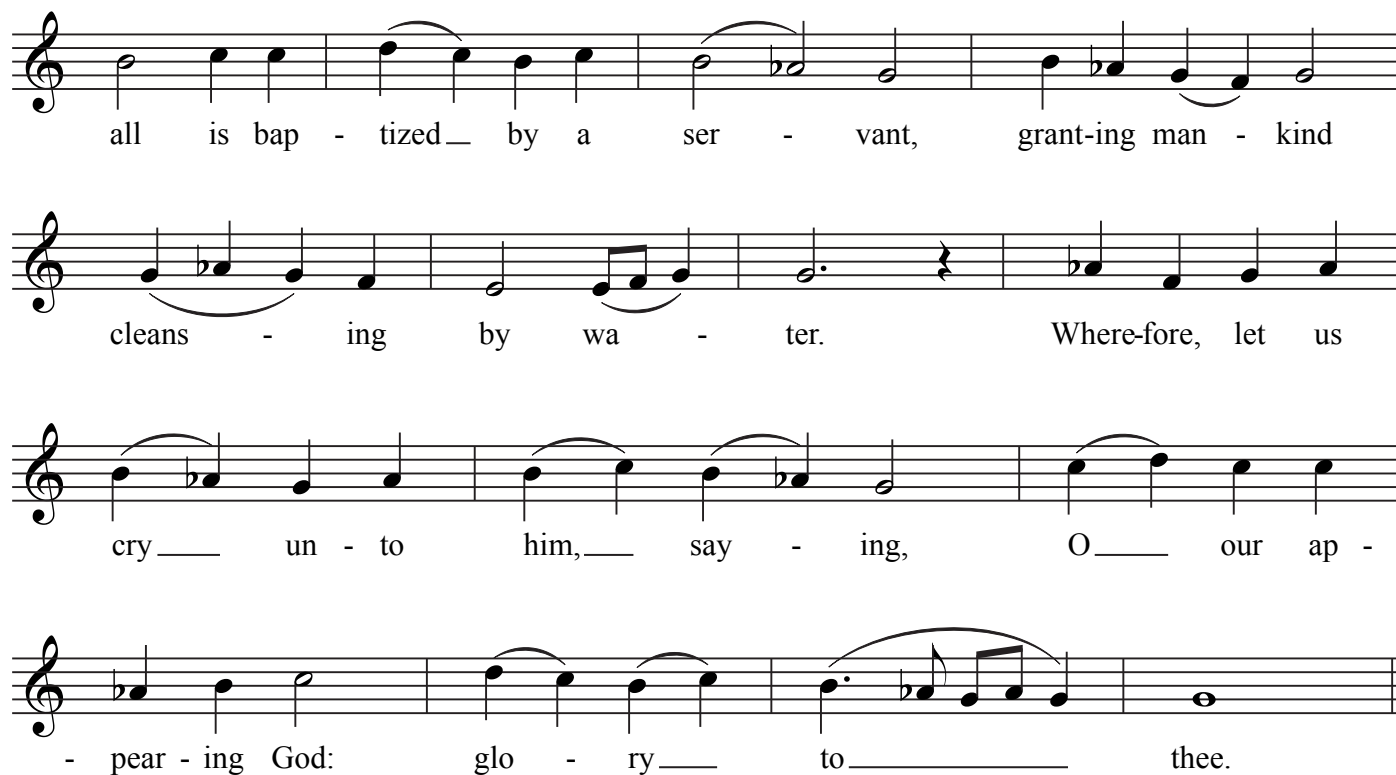
God, the Sav - iour of our souls.



O Christ God, when John saw thee ad -
- vanc - ing to him in the Jor - dan, he
cried, say - ing, How hast thou come to thy ser - vant,
O thou spot - less Lord? In whose
Name shall I bap - tize thee? In the Name of the
Fa - ther? For thou dost bear it in thee. In the
Name of the Son? For thou art
the in - car - nate One? In the Name of the Ho - ly
Spir - - - it? For thou hast known how to grant
him to be - liev - ers by the mouth?

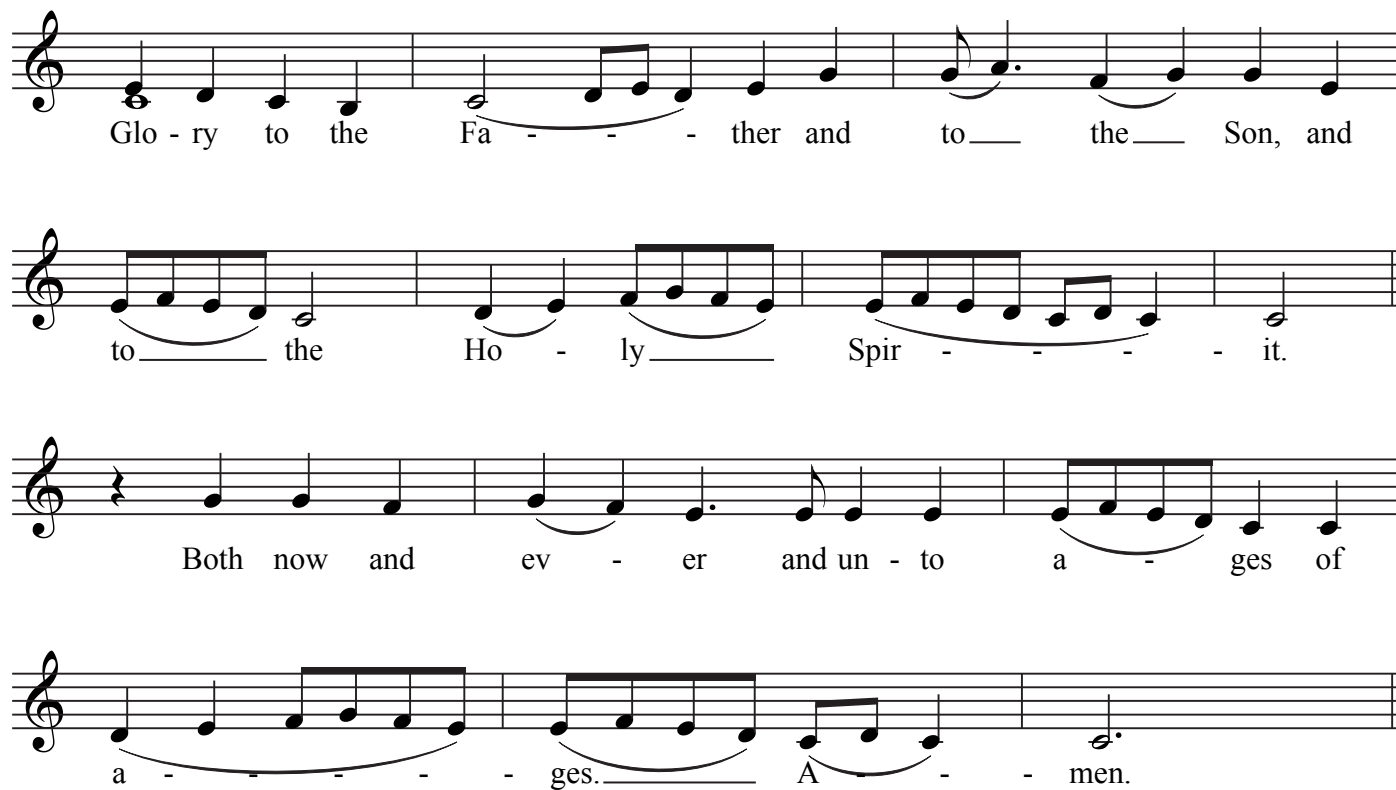






all is bap - tized by a ser - vant, grant-ing man - kind
cleans - ing by wa - ter. Where-fore, let us
cry un - to him, say - ing, O our ap -
pear - ing God: glo - ry to thee.

Tone 8



Glo - ry to the Fa - ther and to the Son, and
to the Ho - ly Spir - it.
Both now and ev - er and un - to a - ges of
a - ges. A - men.

Ver - - - i - ly, the shin - - - ing
lamp, born of a bar - ren wo - man, when he
saw the Sun ra - di - ant from the
Vir - gin, seek - - - ing bap - tis - m in the
Jor - - - dan, cried out to him in
fear and joy, say - - - ing, Sanc - ti - fy
thou me, O Mas - ter, by thy di - vine E -
- piph - a - - - ny.

*After St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion of the Feast three times,
as on page 101 of this Menaion.*

On "God the Lord which hath shone us light," sing the Troparion of the Feast three times in Tone 1, "By thy baptism, O Lord...", as on page 101 of this book.

Read the Kathismata on page 472 of The Divine Prayers and Services by Nassar. (*If they are chanted, the first is in Tone 3, according to "Awed by thy beauty;" the second is in Tone 4, according to "Joseph was amazed;" and the third is in Tone 4, according to "Be quick to anticipate."*) Then sing the Anabathmoi, "From my youth," in Tone 4, and the following Prokeimenon, as on page 110 of this book, "The sea saw and fled; Jordan turned back."

The Matin Gospel is from St. Mark 1:9-11.

After reading Psalm 50, sing the "Glory" in Tone 2 and "Let all the universe rejoice," as on page 110 of this book, followed by "Both Now" and again "Let all the universe rejoice," as on pages 110-111.

Then sing "Have mercy upon me, O God...", and the Idiomelon in Tone 6, as on pages 111-112.

The Katabasiae will be sung in couples, as on pages 113-117 of this book, followed by the Ninth Ode of the two Canons with their Magnifications, as on pages 117-121.

Then sing the Exapostelaron in Tone 3, three times, as on page 122 of this book.

The Praises are sung in Tone 1, with the specific verses for Epiphany on pages 123-127 of this book.

Then sing "Glory to the Father" in Tone 6, and "O Saviour, who putteth on light like a robe," followed by "Both now and ever" and "Today Christ cometh to the Jordan," as on pages 128-130.

Continue then with the Great Doxology in Tone 6, as on page 225 of the Byzantine Matins Project by Kazan, "Glory to thee who has shown us the Light..." and "We praise thee, we bless thee..." and conclude with the Troparion of Epiphany, as on page 101 of this book.

LITURGY - MENAION

JANUARY 6

Second Antiphon, page 131.

Eisodikon (Little Entrance), page 131.

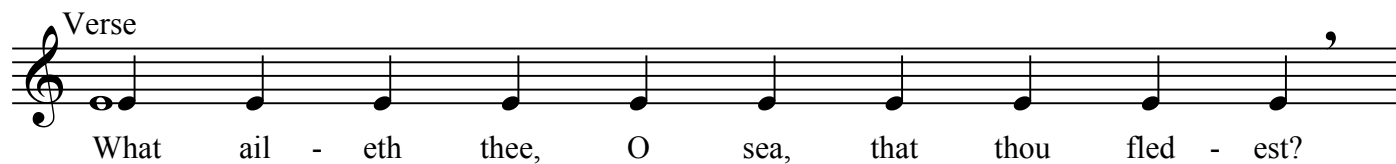
Kontakion in Tone 4, Special Original melody, page 132.

As Many as Have Been Baptized in Tone 1, page 132-133.

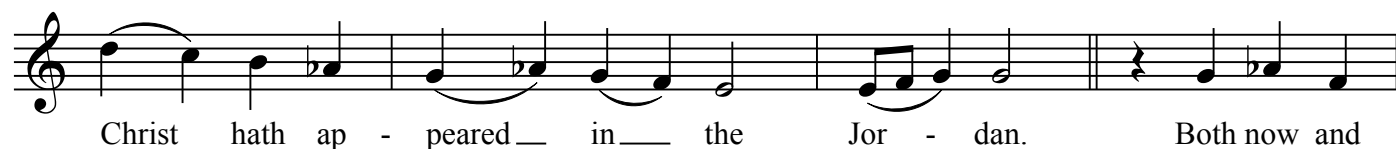
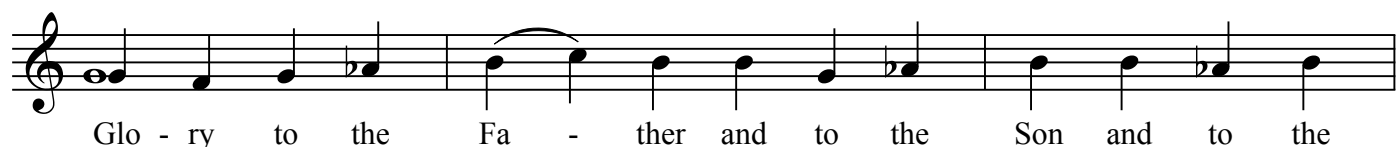
On Especially, sing the Ninth Ode from the First Canon, with its Maginfication, pages 133-134.

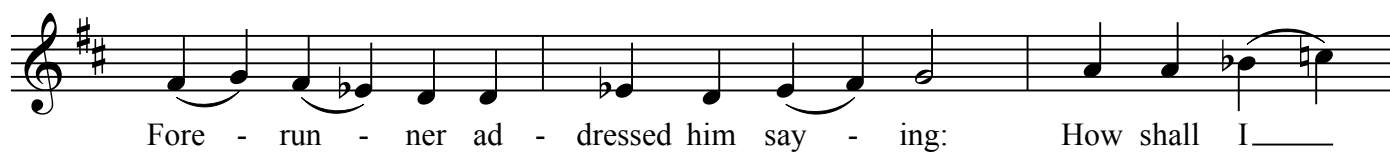
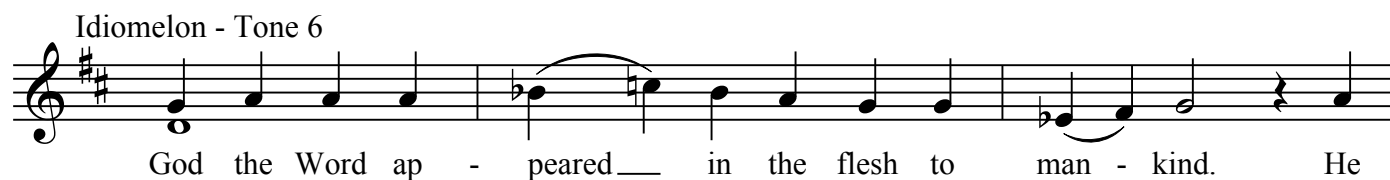
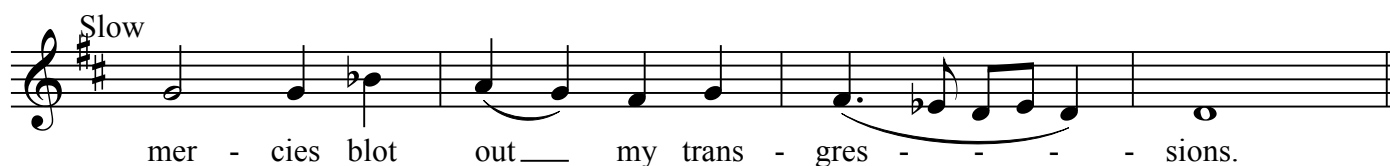
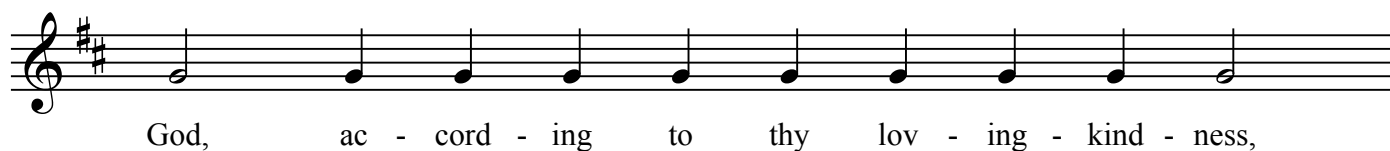
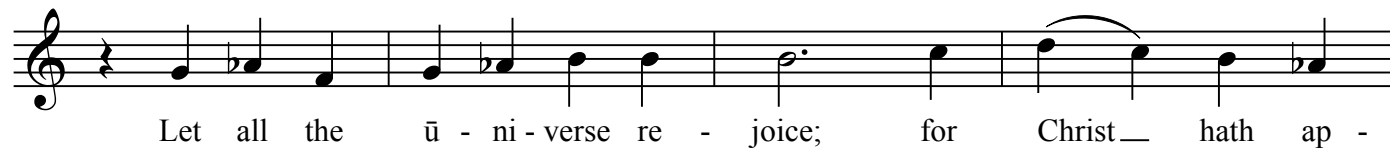
Koinonikon (Communion) Hymn, page 135.

All the above Hymns are on the pages indicated in this book.



*After the Matins Gospel, and the reading of Psalm 50,
sing the following "Glory" and "Both Now" in Tone 2.*





all cre - a - - - tion? Ver - i - ly, thou

cam - est as a child from Mar - - - y;

I have known thee as ē - ter - nal God walk - ing thē earth, O

Christ, who art praised by the ser - a - phim.

And I, thy ser - vant, have not learned to bap - tize the

Mas - - - ter. Where - fore, O in - ef - fa - ble Lord,

glo - - - ry be to thee.

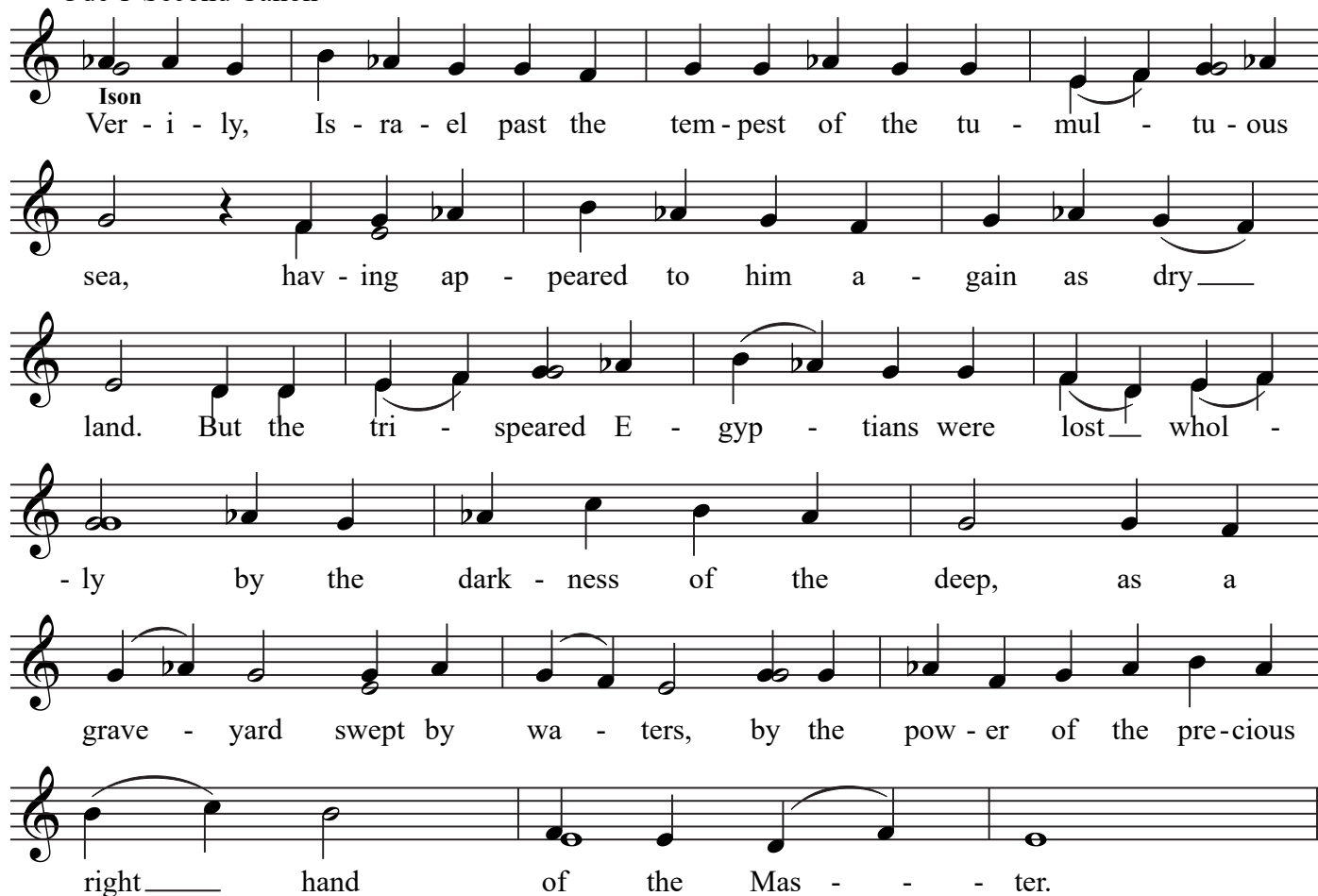
NOTE: Both canons are in Tone 2. But the first canon follows the hard chromatic scale, and the second canon follows the soft-chromatic scale.

Ode 1-First Canon




The Lord__ might - y in wars un - cov - ered the bot-tom of the
sea, and drew his own to dry__ land; and with
it he sub - merged his ad - ver - sar - ies; for
he__ hath been glo - ri - fied.

Ode 1-Second Canon

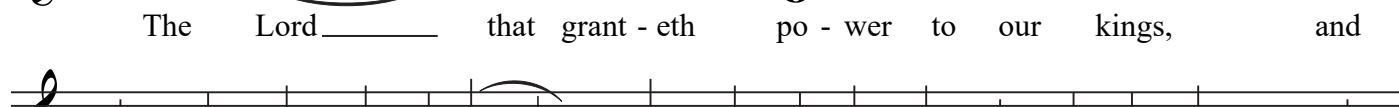


Ison
Ver - i - ly, Is - ra - el past the tem - pest of the tu - mul - tu - ous
sea, hav - ing ap - peared to him a - gain as dry__
land. But the tri - speared E - gyp - tians were lost__ whol -
- ly by the dark - ness of the deep, as a
grave - yard swept by wa - ters, by the pow - er of the pre-cious
right__ hand of the Mas - - - ter.


Ode 3-First Canon




The Lord _____ that grant - eth po - wer to our kings, and



who _____ rais - eth those _____ born of his a - noint - ed ones, was



born _____ of the Vir - gin, and com - eth to bap - tis - m.




Where - fore, let us be - liev - ers shout, There is none ho - ly like our

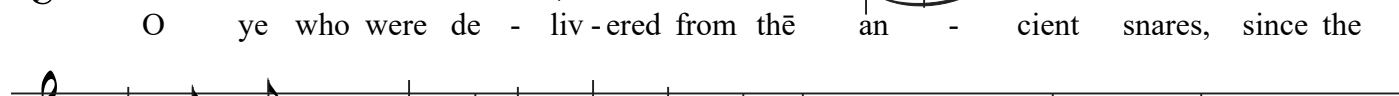


God, and there is none just ex - cept thee, O Lord.


Ode 3-Second Canon



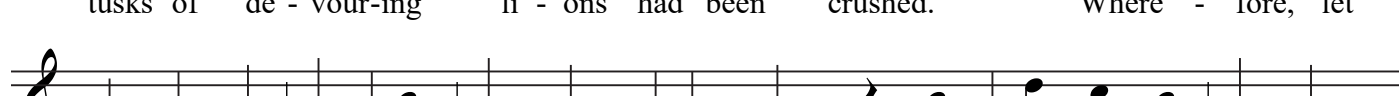
O ye who were de - liv - ered from thē an - cient snares, since the



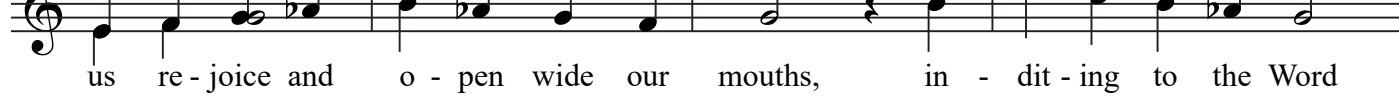
tusks of de - vour - ing li - ons had been crushed. Where - fore, let



us re - joice and o - pen wide our mouths, in - dit - ing to the Word



say - ings of praise for his ben - e - fac - tions grant - ed to



us; for he _____ is pleased there - by.

Ode 4-First Canon

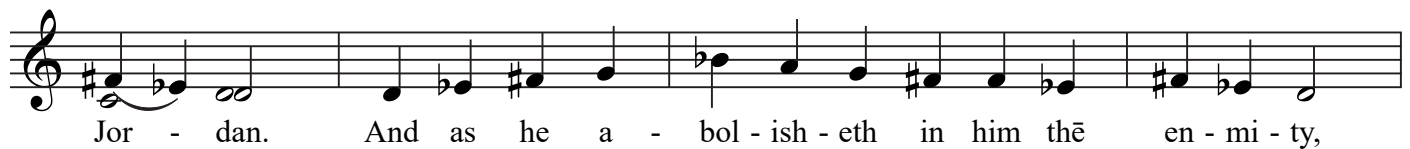
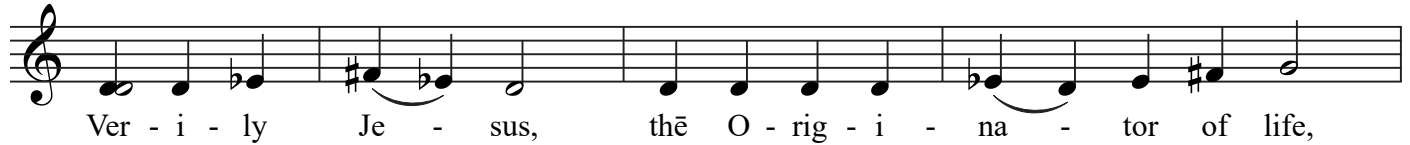
He of whom thou didst say, O Lord, that he is a voice
cry-ing in the wil-der-ness, heard thy voice when thou didst
thun-der on the ma-ny wa-ters, test-i-fy-ing to thy
Son. And hav-ing been filled whol-ly by the pre-sence of the
Spir-it, he shout-ed say-ing, Thou art Christ, the
Wis-dom of God and his Pow'r.

Ode 4-Second Canon

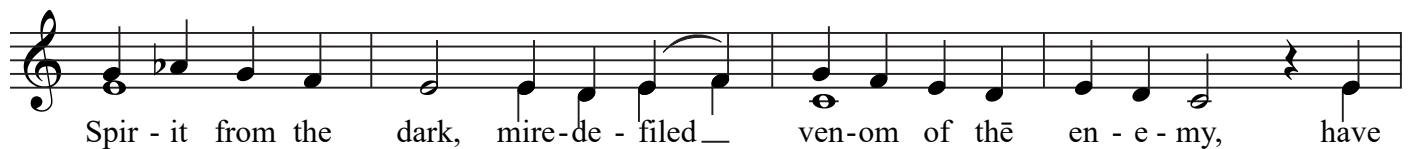
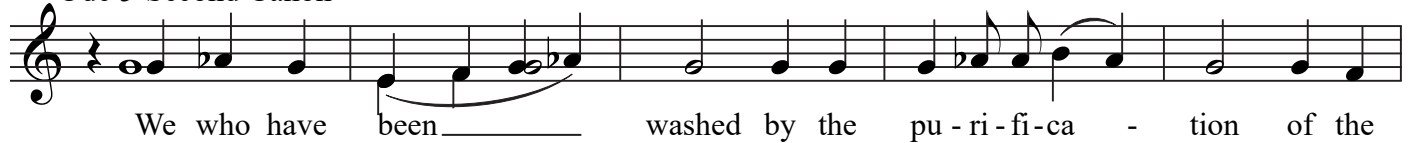
The Proph-et hav-ing been cleansed by the fire of mys-ti-cal
vi-sion, prais-ing the re-new-al of man-kind, sang with a
great voice, moved by the Spir-it, re-veal-ing thē in-
-ef-fa-ble In-car-na-tion, thē In-car-na-tion of the

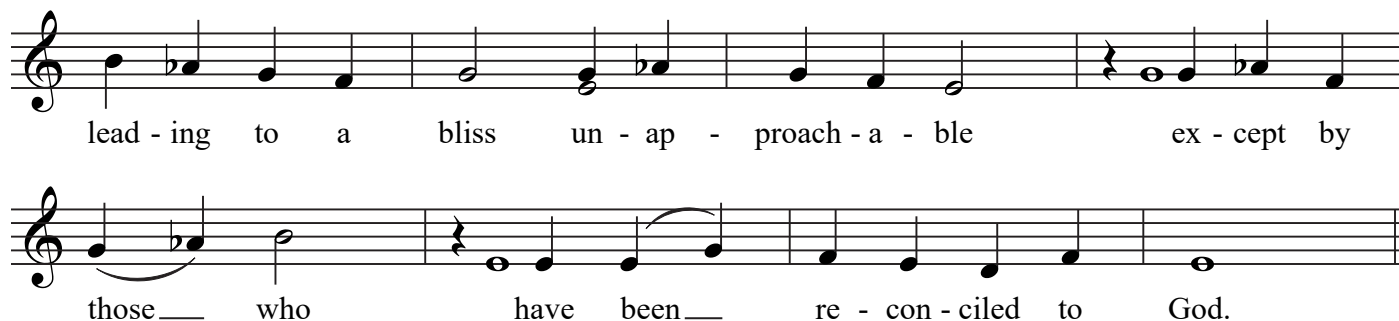


Ode 5-First Canon

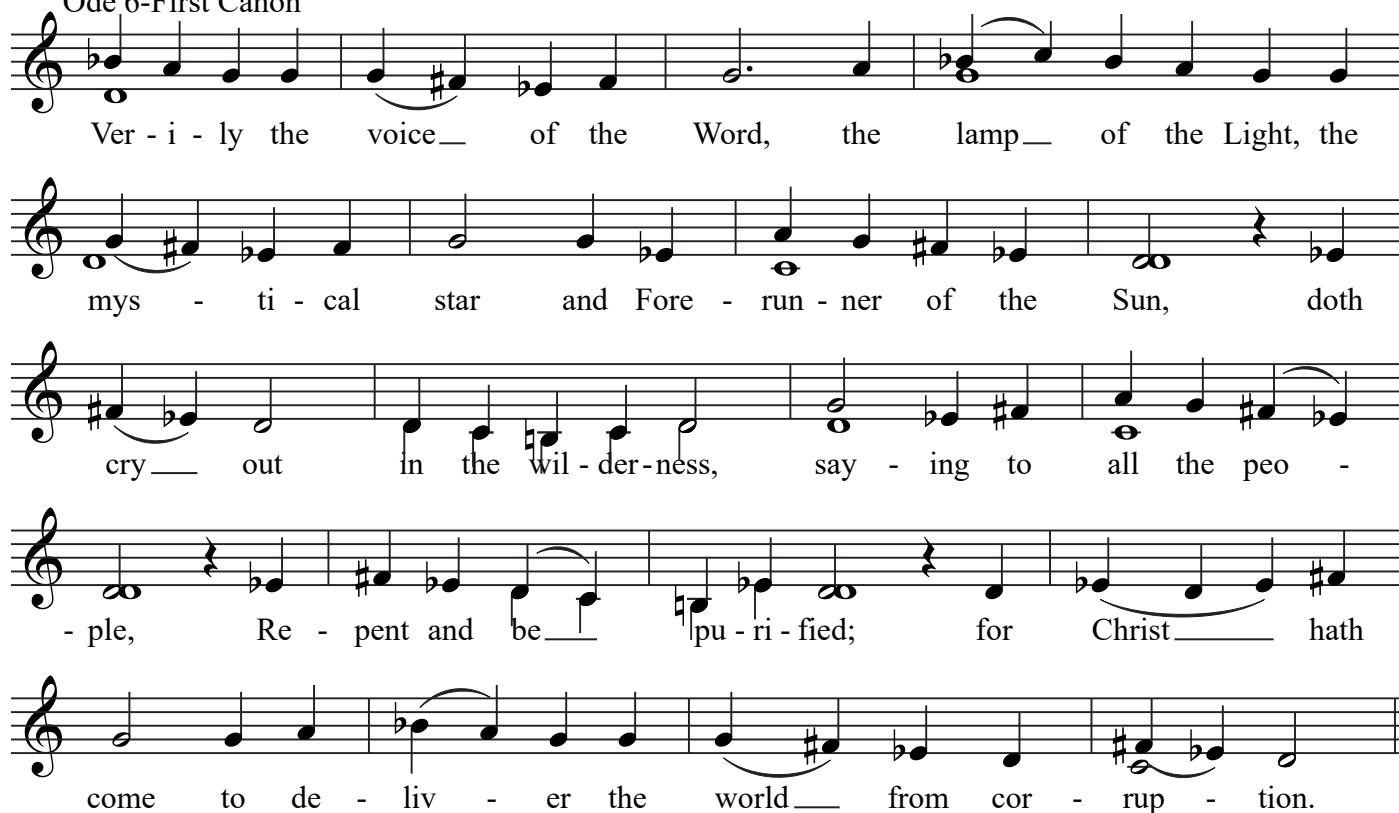


Ode 5-Second Canon

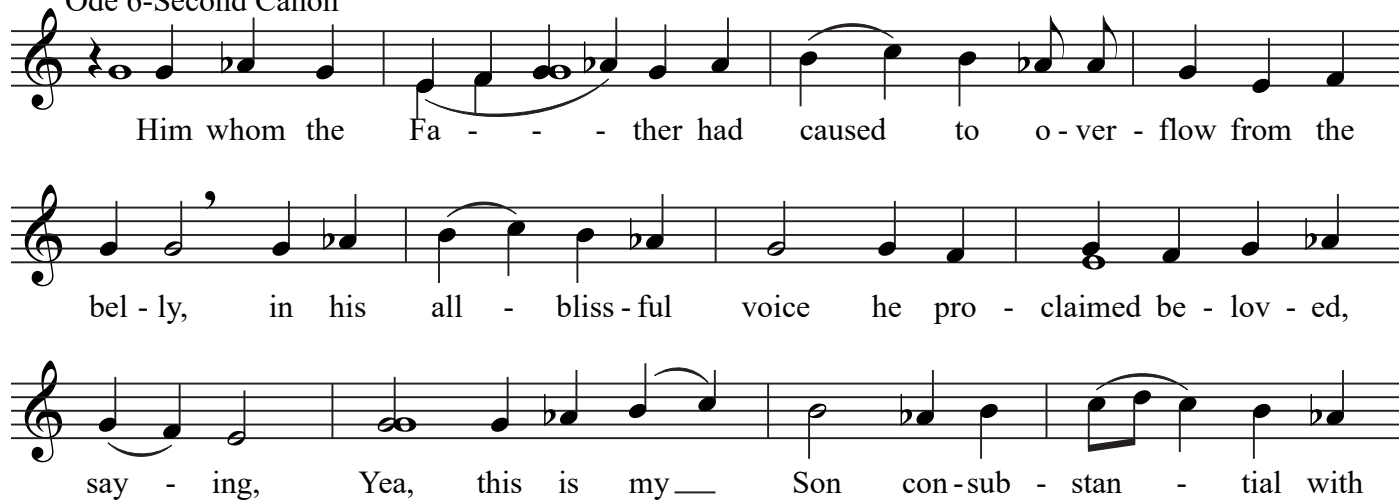


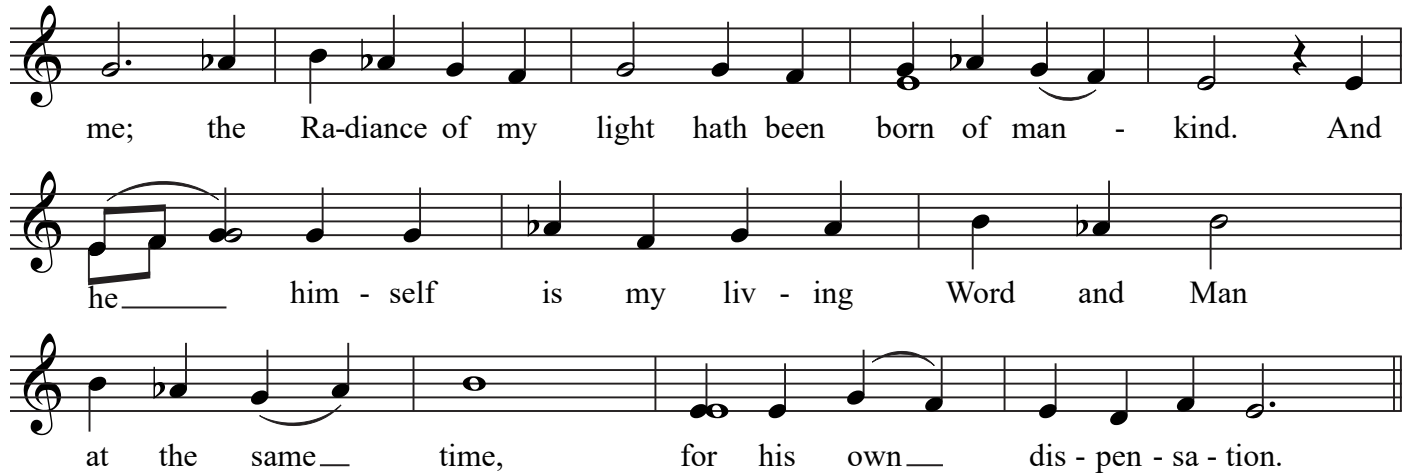


Ode 6-First Canon



Ode 6-Second Canon





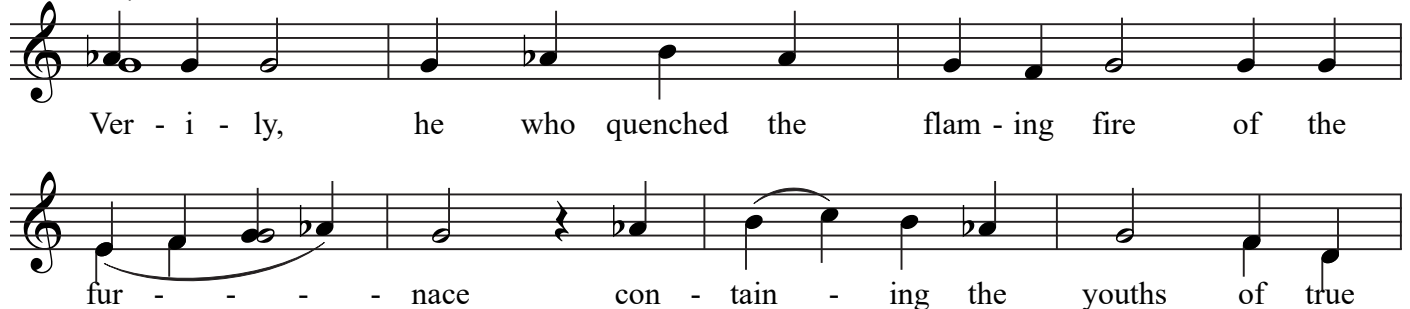
me; the Ra-diance of my light hath been born of man - kind. And
he him - self is my liv - ing Word and Man
at the same time, for his own dis - pen - sa - tion.

Ode 7-First Canon




The youths of true wor - ship when they were cast in the
fur - nace of fire, were kept from harm by the gen - tle dew - y beeze
and by the de - scent of the di - vine an - gel. Where - fore, when they were
moist-ened by the flames, they sang with grat - i - tude, shout - ing,
Blessed art thou, O Lord, tran - scend-ing praise, the God of our fa - thers.

Ode 7-Second Canon



Ver - i - ly, he who quenched the flam - ing fire of the
fur - nace con - tain - ing the youths of true



wor - ship, hath burned the heads of drag - ons in the cours - es of
wa - ter; and by the dew of the Spir - it hath
cleansed thē a - bys - mal dark - ness re - sult - ing from sin.

Ode 8-First Canon



We praise, we bless, and we wor - ship the Lord.
Ver - i - ly, the fur - nace of Bab - y - lon re - vealed a strange
se - cret when it o - ver - flowed with dew. But Jor - dan was a -
- bout to re - ceive in its cours - es thē im - ma -
- te - ri - al Fire, and was to con - tain the Cre -
- a - tor bap - tized in the flesh, whom the na - tions bless and ex -
- alt yet more un - to thē end of a - ges.

Ode 8-Second Canon



The prince of dark - - - ness sigh-eth to him - self be - cause cre -
- a - tion hath been freed, and those who were of old in dark - ness have be -
- come sons of the Light. Where-fore, all the na - tions of the
Gen - tiles that be - fore had been wretch - ed, now
cease - less - ly bless Christ the Cause.

*And immediately, instead of "More Honorable..."
sing the following Ninth Ode of the two Canons (with the Magnifications).*

Ode 9-First Canon

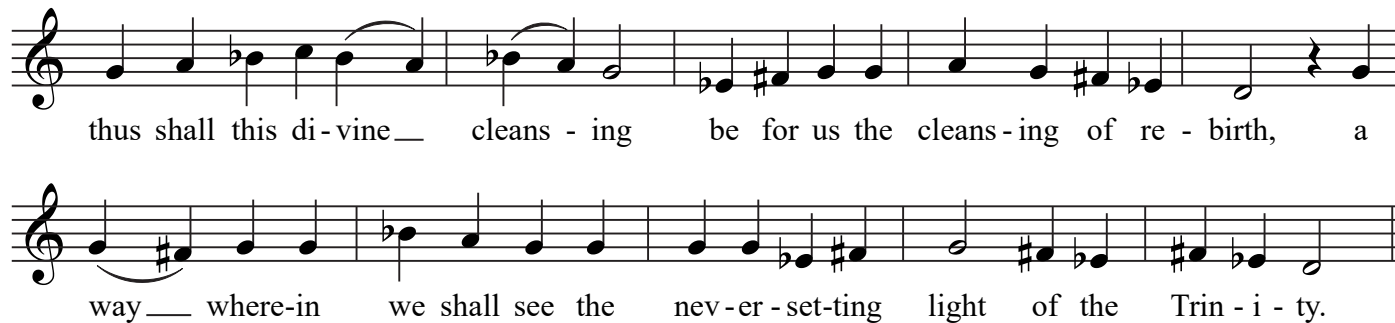


Mag - ni - fy, O my soul, her who is more
hon' - ra - ble, and more ex - alt - ed than the heav'n - ly hosts.
Ver - i - ly, all tongues are at a loss to praise thee prop - er - ly; and ev' - ry
mind, ev - en though tran - scend - ing the world, is dis - tract - ed in thy



praise, O The - o - to - kos. But be - cause thou art — good, ac -
- cept our faith, hav - ing known our di - vine — long - ing. Where - fore, since
thou — art thē aid - er of Chris - tians, we do mag - ni - fy — thee.
Mag - ni - fy, — O my soul, him who — came to be bap - tized — in the
Jor - dan. Come, O Da - vid, in the spir - it, and sing, — say - ing to
those who seek the light: Come ye now to God in faith, and shine. This poor man —
Ad - am cried — when he fell, and the Lord — heard — him,
com - ing to the cours - es of the Jor - dan and re - new - ing him
who — had been o - ver - tak - en by cor - rup - tion.
Mag - ni - fy, — O my soul, him who re - ceived — bap - tis - m from the

Fore - run - ner. Ver - i - ly, I - sa - iah cri - eth, say - ing:
Wash ye, make ye clean; put a - way the e - vil of your do - ings
from be - fore thē eyes of the Lord; and ye that thirst
come to the liv - ing wa - ter; for Christ o - ver - flow - eth with
ren - o - vat - ing wa - ter for those who has - ten to him in faith.
He bap - tiz - eth them with the Spir - it to im - mor - tal life.
Mag - ni - fy, O my soul, him of whom the Fa - ther - ly voice
tes - ti - fied. Let us be pre - served, O be - liev - ers, in
grace and by the seal; for, as the Jews es - caped of old from des -
- truction by smear - ing their thresh - olds with blood,



thus shall this di-vine— cleans - ing be for us the cleans - ing of re - birth, a
way— where-in we shall see the nev - er - set - ting light of the Trin - i - ty.

Ode 9-Second Canon

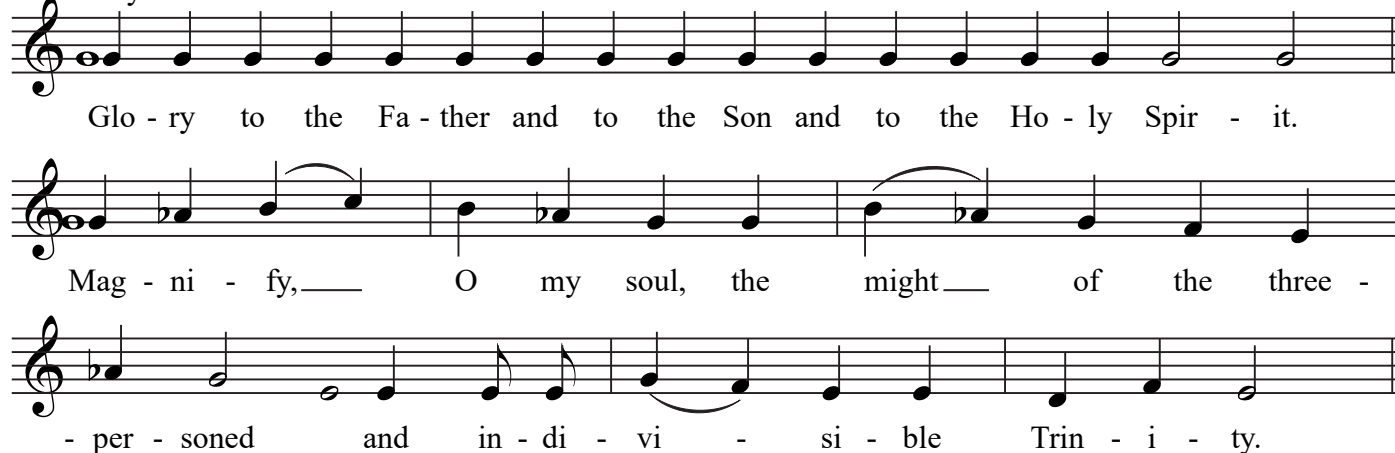
Fast

Slow



To - day the Mas - ter bend - eth his neck to the hand of the Fore - run - ner.
O the won - der of thy sup - er in - tel - li - gent Na - tiv - i - ty,
thou all - pure— bride, the bless - ed Moth - er to whom hav - ing re -
- ceived there - from per - fect sal - va - tion, we in - dite a
fit - ting song, of - fer - ing as a gift the song of— grat - i - tude.

Glory



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.
Mag - ni - fy, — O my soul, the might — of the three -
- per - soned and in - di - vi - si - ble Trin - i - ty.



Hav-ing known thē out-ward things which ap-peared to Mo-ses in the bush, let us



come— and be-hold the won-ders tak-ing place— with strange signs; for



as that was— pre - served, so the Vir-gin was pre - served when she con - ceived



Fire, giv-ing birth to the light - bear-ing Ben - e - fac - tor. And so



was it with the cours-es of the Jor - dan when they— re-ceived him.

Both now



Both now and ev - er, and un - to a - ges of a - ges. A - men.



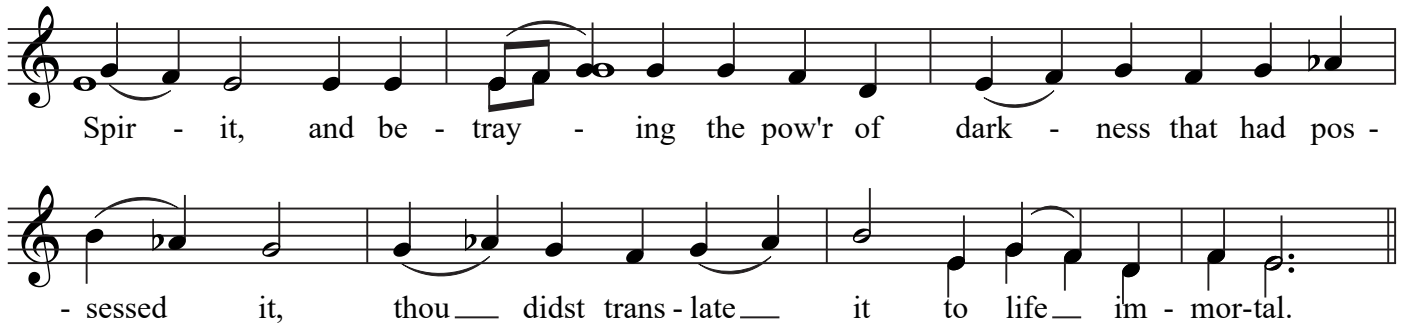
Mag-ni - fy,— O my soul, the Maid-en who de - liv-ered us from the curse.



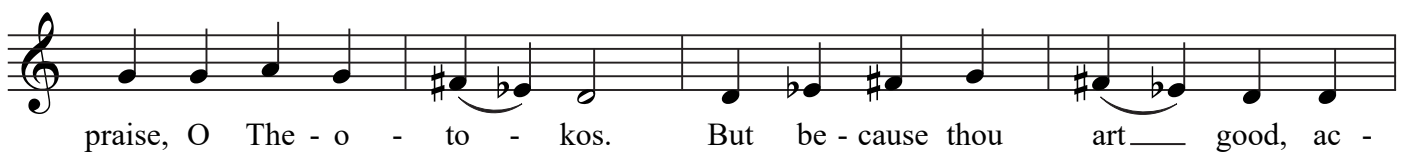
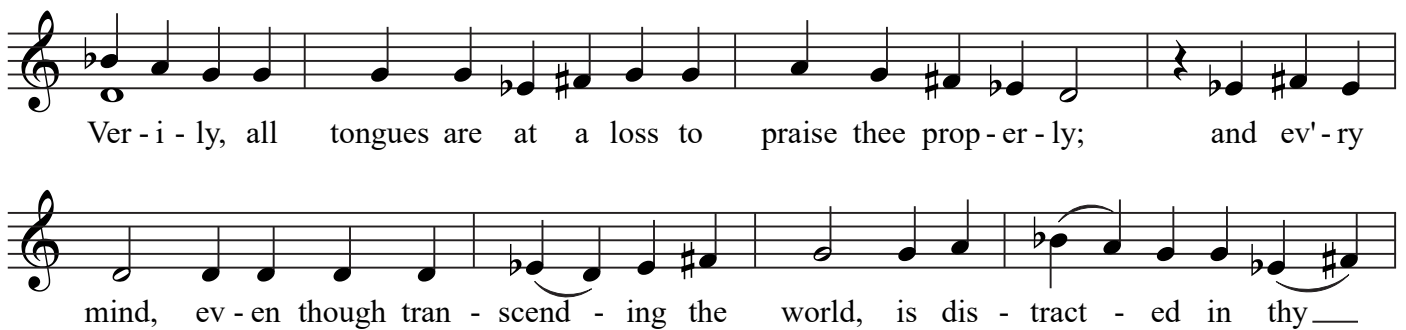
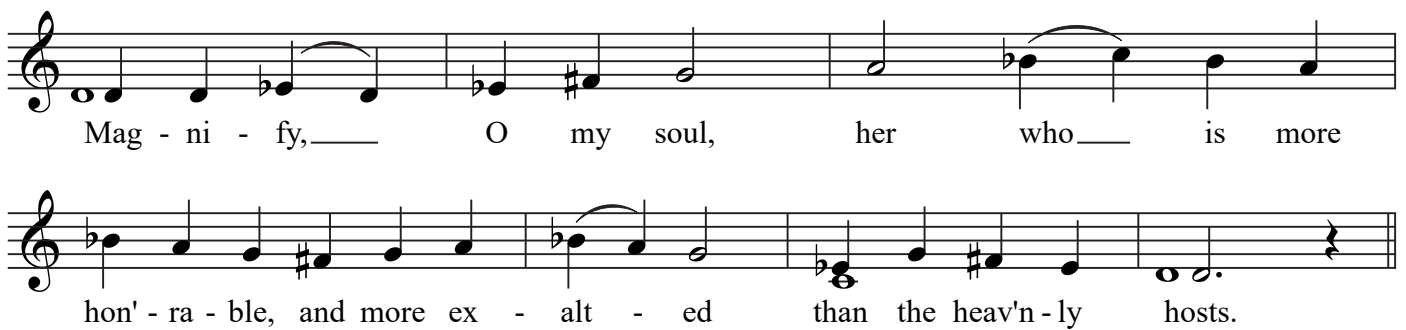
O e - ter-nal King, when thou didst cleanse the sub - stance of man - kind in



pure— streams, and a - noint-ed it, per - fect-ing it by the com - mun-ion of the



Then conclude with the following two Irmoi of each of the 9th Odes with their Magnifications.





To - day the Mas - ter bend - eth his neck to the hand of the Fore - run - ner.



O the won - der of thy sup - er in - tel - li - gent Na - tiv - i - ty,



thou all - pure — bride, the bless - ed Moth - er to whom hav - ing re -



- ceived there - from per - fect sal - va - tion, we in - dite a



fit - ting song, of - fer - ing as a gift the




song of — grat - i - tude. —

Special Melody: *From the heights our Savior, Christ*
Sung three times


Ison
Ver - i - ly, the Sav - iour, who is
Grace and Truth, hath ap - peared in the cours - es of the
Jor - dan and light - ed those who lie in
dark - ness and the shad - ow of death; for
he hath come and ap - peared, the
un - ap - proch - a - ble Light.

*Sing the Praises in Tone 1 from the Byzantine Matins Project by Kazan, page 104,
and then the following six Idiomela for the Feast.*

Verse 1 - Fast Slow




Praise God in his sanc - tu - ar - y, praise him in the




firm - a - ment of his pow'r.


Idiomelon 1



Christ our God who is Light of Light,




God man - i - fest, hath shown forth to the world.




Let us, O na - tions, wor - ship him.

Verse 2 - Fast Slow




Praise him for his might - y acts, praise him ac - cord - ing to his




ex - cel - lent great - ness.

After singing Verse 2, repeat Idiomelon 1, "Christ our God..." Then sing Verse 3.

Verse 3 - Fast Slow



Praise him with the sound of the trum - pet, praise him with the



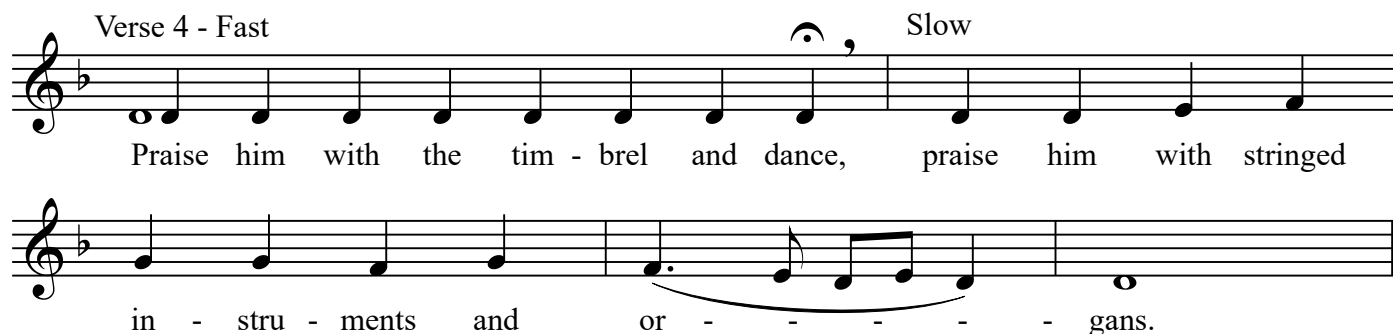
psal - ter - y and harp.

Idiomelon 3



How shall we___ ser - vants fit - ting - ly hon - or thee,
O Christ___ Mas - - - ter; for by wa - ter
thou___ didst re - new___ us___ all.

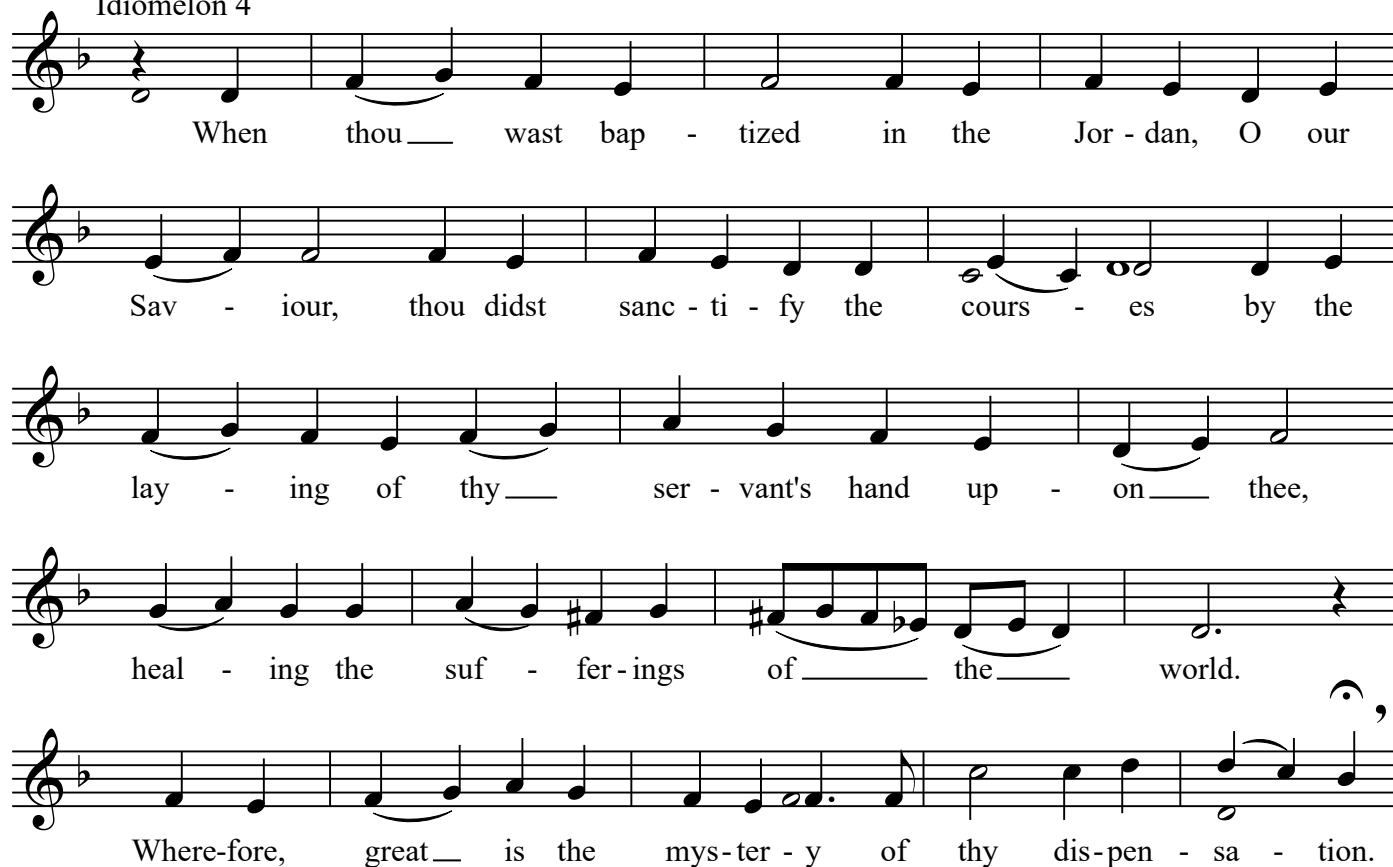
Verse 4 - Fast



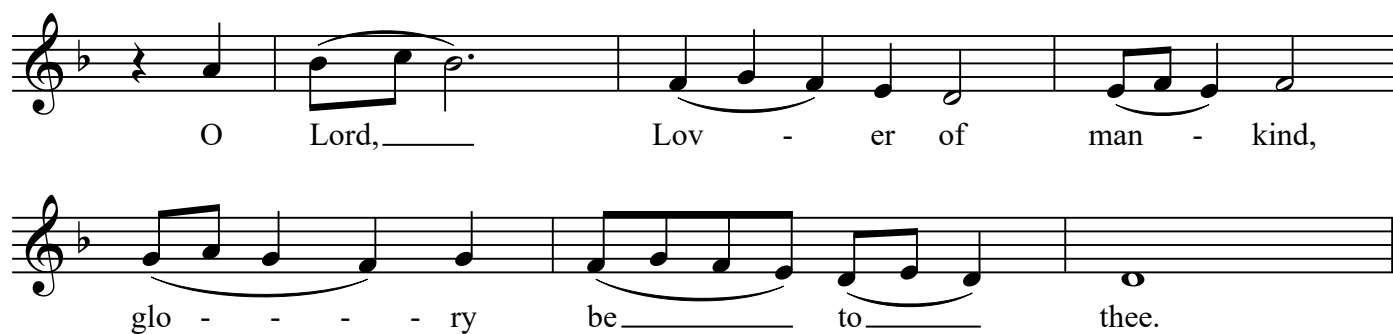
Praise him with the tim - brel and dance, praise him with stringed
in - stru - ments and or - - - - gans.

Slow

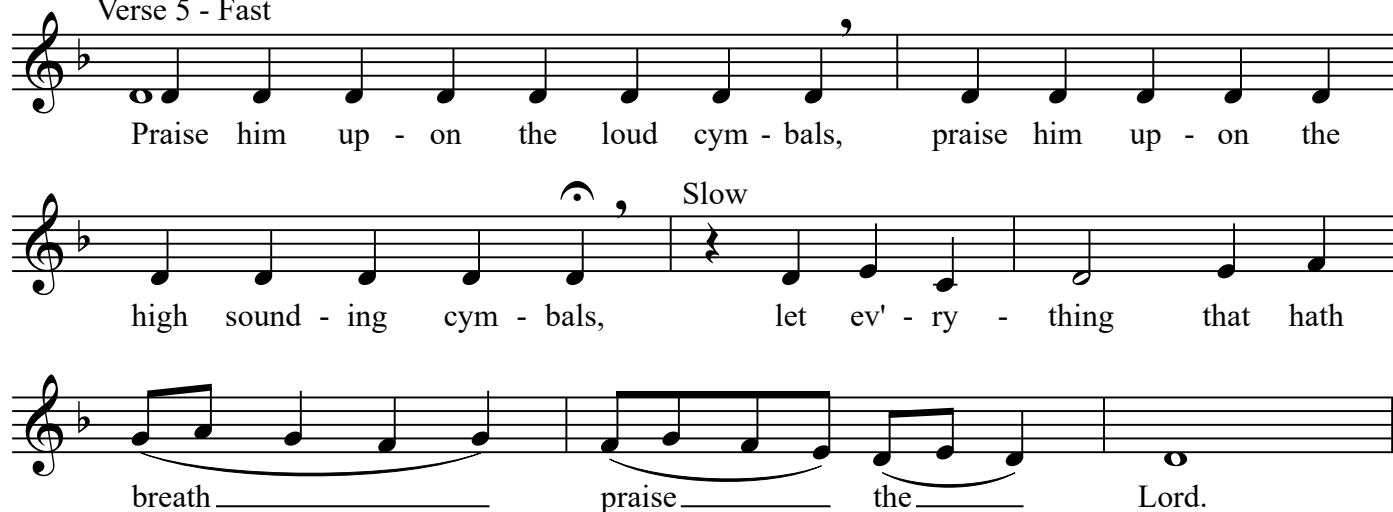
Idiomelon 4



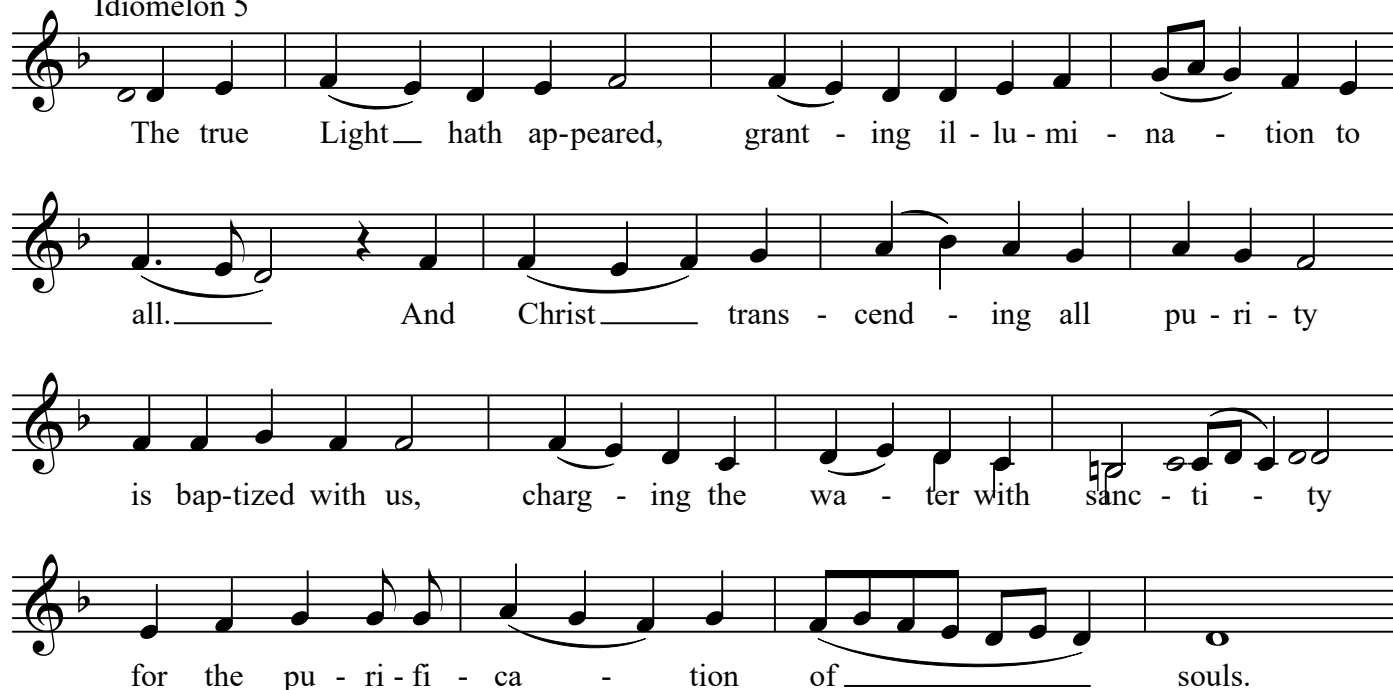
When thou___ wast bap - tized in the Jor - dan, O our
Sav - iour, thou didst sanc - ti - fy the cours - es by the
lay - ing of thy___ ser - vant's hand up - on___ thee,
heal - ing the suf - fer - ings of___ the___ world.
Where-fore, great___ is the mys-ter - y of thy dis-pen - sa - tion.



Verse 5 - Fast



Idiomelon 5



Ver - i - ly, the thing ap - par - ent is earth - ly,
but its sig - nif - i - cance trans - cend - eth the
heav - - - - ens; for by
wash - ing sal - va - tion is at - tained, by wa - ter the
Spir - - - it, and by im - mer - sion as - cent to God.
Where - fore great are thy works, O Lord,
glo - - - ry be to thee.

Verse 6 - Fast

A - rise, O my God, lift up thine hand,
and for - get not the hum - - - - ble.

Idiomelon 6

He that en - com - pass - eth the heav - ens with clouds
put - eth on to - day the cours - es of the
Jor - - - dan; and he ___ that lift - eth the
sin ___ of the world, cleans - eth and pu - ri - fi - eth me. ___
Yea, the Spir - - - it hath tes - ti - fied ___ of ___
him ___ from on high *that he is thē on - ly Son ___ of the
Fa - ther ___ on high. Let us, there - fore, shout to
him, ___ cry - - - ing: ___ O thou who ___ didst ap -
pear and save ___ us. Glo - ry be ___ to ___ thee.

**The remainder of this sentence was omitted by Kazan, but added here by Holwey.*

O glo - - - ry to the
Fa - ther and to the Son and to the
Ho - ly Spir - - - it.
O Sav - - - iour, who
put - teth on light like a robe,
thou hast put on the wa - ters of the Jor - - - dan,
bow - ing thy head to the Fore - - -
- run - - - ner, O thou who
meas - ur - est the heav - - - en with a
span, that thou may - est re - store the

world from er - - - - - ror and

save our souls.

Both now and ev - er, and un - to a - ges of

a - - - ges. A - men. To - day

Christ com - eth to the Jor - dan to be bap -

- tized. To - day John touch - eth the

head of the Mas - ter. The pow - ers of

heav - - - - en were as - ton - ished at be -

- hold - ing the strange mys - 'try. The sea

saw and _____ fled; Jor - dan, be - hold - ing,

turned _____ back. _____ But we _____

who _____ were _____ light - ed shout, _____ say - ing,

Glo - ry to God _____ who was _____ man - i - fest on

earth and light - ed the _____ world. _____

*Continue with the Great Doxology in Tone 6,
as in the Byzantine Matins Project by Kazan, page 225.
Then conclude with the Troparion of the Feast, on page 101 of this book.*

Ison
Save us, O Son of God, O thou who wast bap-tized of
John in the Jor-dan, as we
sing to thee, Al-le-lu-i-a.

Entrance Hymn - Tone 2

Bless-ed is he that com-eth in the name of the Lord.
God, the Lord hath ap-peared unto us.
Save us. O Son of God, O thou who wast bap-tized of
John in the Jor-dan, as we
sing to thee, Al-le-lu-i-a.

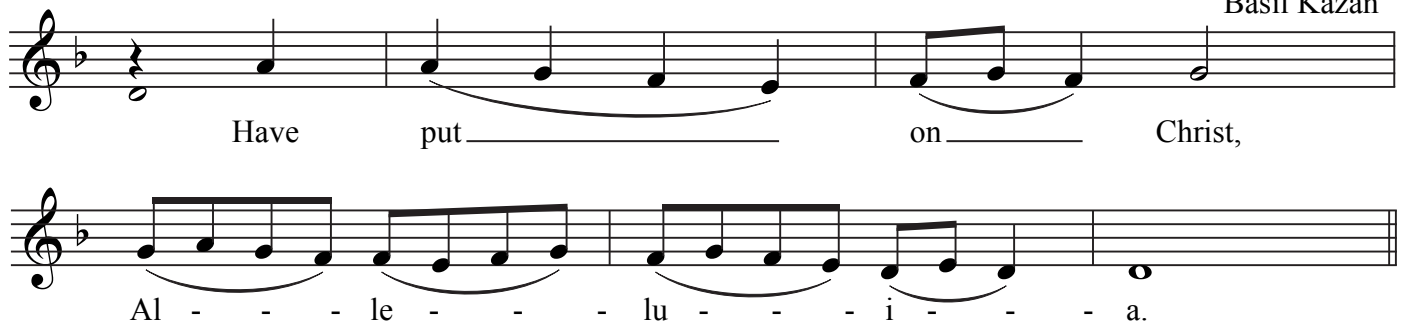
Kontakion Tone 8

To - day, O Lord, thou hast ap - peared to the
U - - - ni - verse, and thy light
hath been shed up - on us, who praise thee with
knowl - edge, say - ing, Thou hast come and ap -
- peared, O un-ap - proach - a - ble Light.

Sing "As Many as Have Been Baptized" in place of "Holy God."

As Many As Have Been Baptized - Tone 1, Sing 3 times

As man - y as have been bap - tized in - to
Christ have put on Christ,
Al - le - lu - i - a.
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.
Both now and ev - er, and un - to a - ges of a - ges. A - men.



Now repeat first strain once more: "As many as have been baptized into Christ have put on Christ. Alleluia."

At "Especially our all-holy ...", sing the following Ninth Ode of the First Canon, with its magnification.

Tone 2 (hard-chromatic)

Mag - ni - fy, O my soul,
her who is more hon - - - 'ra - ble, and
more ex - - - alt - - - ed than the
heav'n - - - ly hosts. Ver - i - ly, all
tongues are at a loss to praise thee prop - - - er -
- ly; and ev' - - - ry mind, ev - en though tran -
- scend - - - ing the world, is dis - tract - - - ed in thy

praise, O The - o - to - - - - kos. But be -

- cause - - - - thou - art - good, ac - cept - - - - our - - - - faith,

hav - ing known our di - vine - - - -

long - - - - ing. Where - fore, since thou art thē

aid - - - - er of - - - - Chris - - - - tians,

we - - - - do mag - ni - - - - fy - - - -

thee. - - - -

Very Slow - Tone 5

The grace of
God our Sav - - - iour hath ap -
- peared
to all men.

Verses:

(1) Looking for that blessed hope, and the glorious appearing of our great God and Saviour, Jesus Christ. (Titus 2:13)

(2) He who gave Himself for us to redeem us from all iniquity. (Titus 2:14)

(3) To purify for Himself a people of His own, who are zealous for good deeds. (Titus 2:14)

Al - - - le - lu - - -
- ia. Al - le - lu - - - ia.
Al - le - lu - - - ia.