

NOTE: If this feast falls on a Sunday, follow the rubrics on page 317 of The Divine Prayers & Services by Nassar. Otherwise, do as follows.

Follow the normal Vesper Service up to "O Lord, to thee have I cried...", then sing six (6) Prosomia for the Saint in Tone 8, as on pages 25 through 31 of this book.

Then sing "Glory" in Tone 6, as on the bottom of page 31 through 33 in this book.

Then sing "Both now," as on the bottom of page 33 and all of page 34 in this book.

Follow the Vesper Service from "Gladsome Light" to the Aposticha, then sing the Aposticha in Tone 2 as on pages 35 through 38 of this book.

For the "Glory" of the Aposticha, sing from the bottom of page 38 in Tone 8 through page 39 of this book. Then sing the "Both now" in Tone 8, as on page 40 of this book.

For the troparia, sing the Troparion of the Saint in Tone 3, as on page 41, followed by the "Troparion of the Earthquake," as on page 42 of this book.

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MATINS - MENAION
PAGES 43 THRU 56

OCTOBER 26
DEMETRIUS

Follow the Matins Service as usual, and after the Six Psalms sing the Troparion to the Saint and the Troparion of the Earthquake, as on pages 41 and 42 of this book. Then read the Kathismata, as on pages 321 and 322 of The Divine Prayers & Services by Nassar.

Then sing the Anabathmoi, "From my youth up," as on pages 63-64 of the Matins Byzantine Project by Kazan, followed by the Prokeimenon, as on page 43 of this book.

After the Gospel and the reading of Psalm 50, then sing the "Glory," "Through the intercessions of the fight-bearing Demetrius...", "Both now," "Through the intercessions of the Theotokos...." and "Have mercy upon me, O God...", "Christ God...", as on pages 43 through 45 of this book.

Now the Katavasiae, "I shall open my mouth...", as on pages 72 through 80 of the Matins Byzantine Project by Kazan.

Now sing the Exaposteilaria of the Feast, as on pages 46 and 47 of this book.

Now sing the Praises, "Let everything that hath breath..." in Tone 5, and the special Prosomia as on pages 48 through 52 of this book.

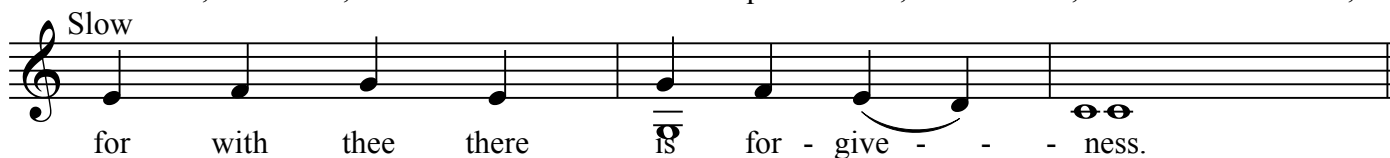
Now sing the "Glory" in Tone 4, as on pages 53, 54 and top of 55 of this book, followed by the "Both now" in Tone 4, as on pages 55-56 of this book.

Now sing the Great Doxology in Tone 4, as on pages 215 thru 219 in the Matins Byzantine Project by Kazan, followed by the Troparion of St. Demetrius, as on page 41 of this book.

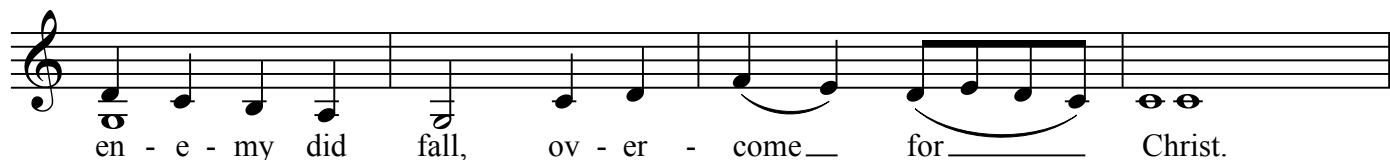
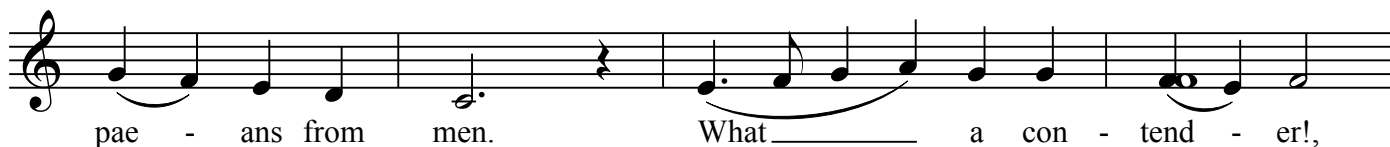
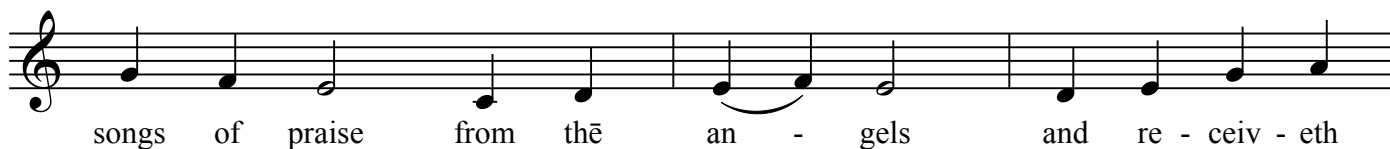
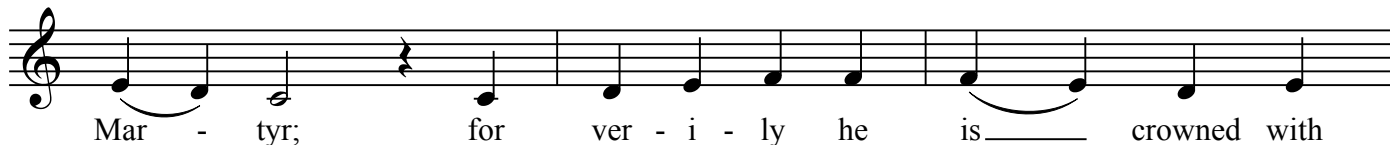
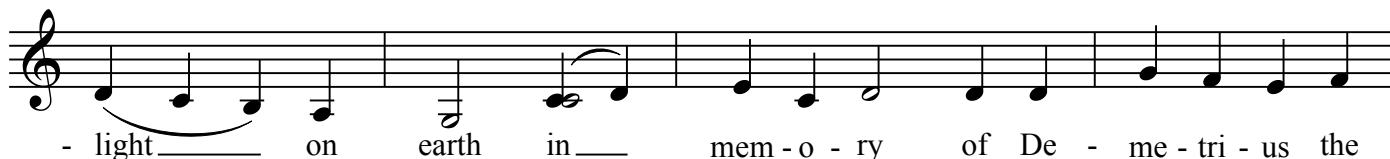
Verse 1 Fast



Slow



Prosimion 1: Special melody - *O strange wonder*



Verse 2 Fast



Be - cause of thy name have I wait - ed for thee



O Lord, my soul hath wait - ed up - on thy word, my



soul _____ hath hoped _____ in the Lord.

Prosimion 2



How strange - - - ly won - drous that De -



- me - tri - us doth ev - er shine in all quar - ters of thē earth with



rays _____ of mir - a - cles more bril - liant than the



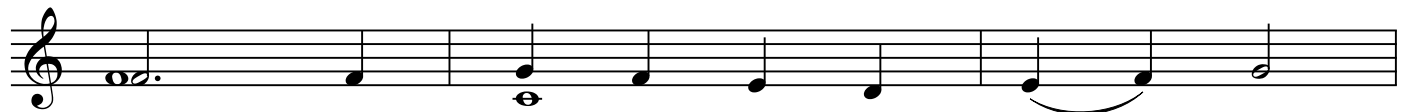
light _____ of the sun, re - ceiv - ing light _____ from the



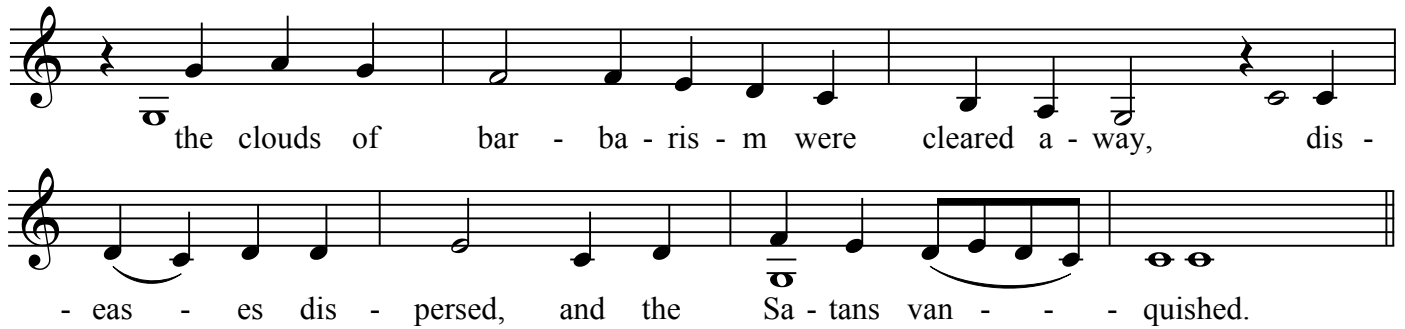
true _____ Light that is suc - ceed - - - ed not by



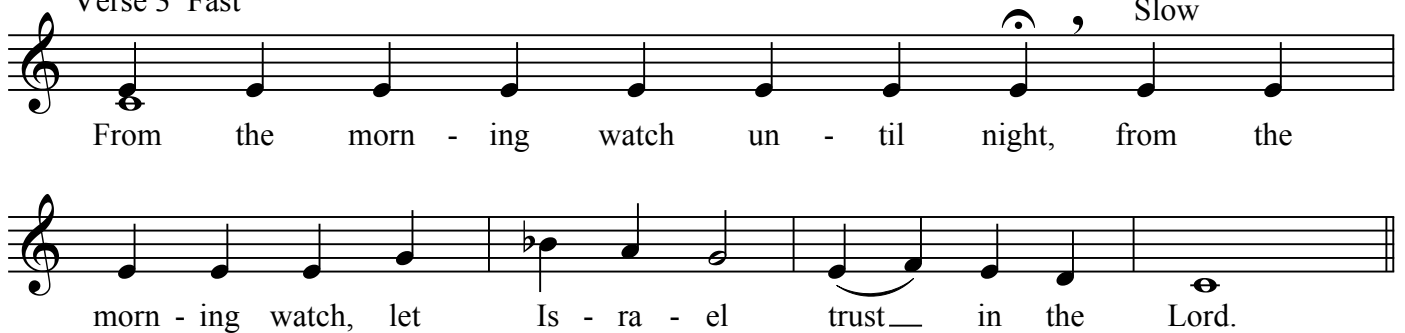
night, de - light - - - ing in the Light that set - teth



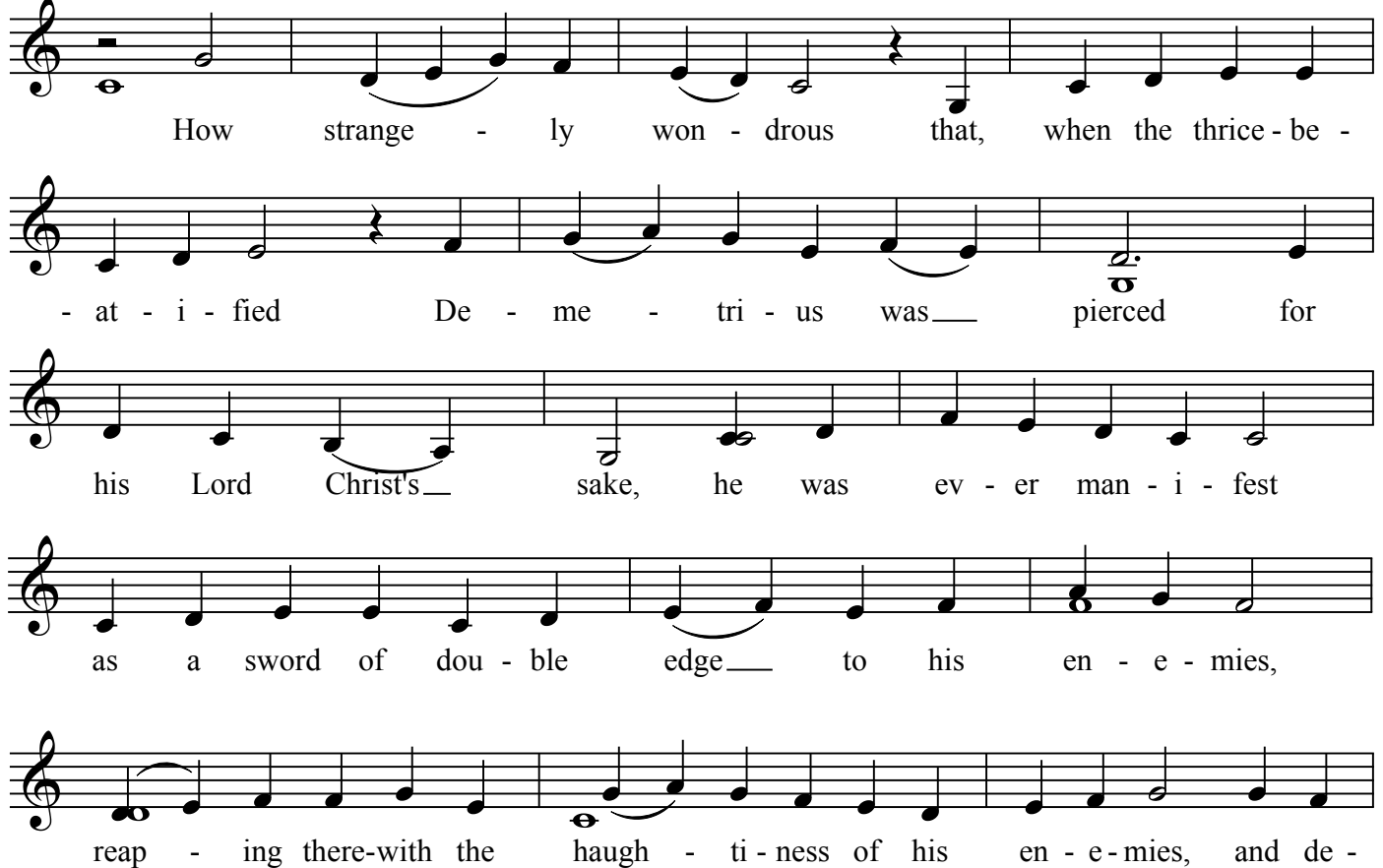
not, by whose il - lu - mi - na - - - tion

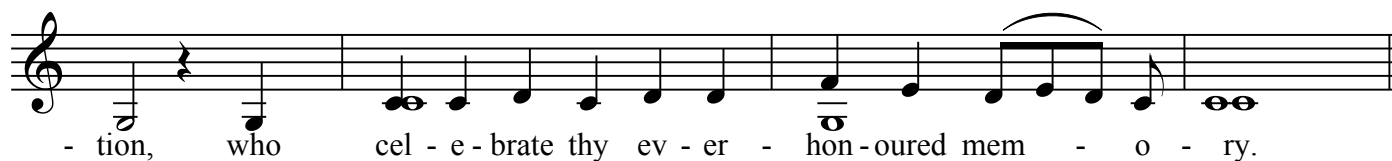
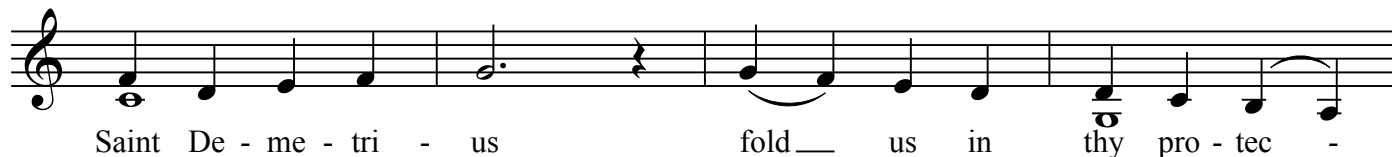
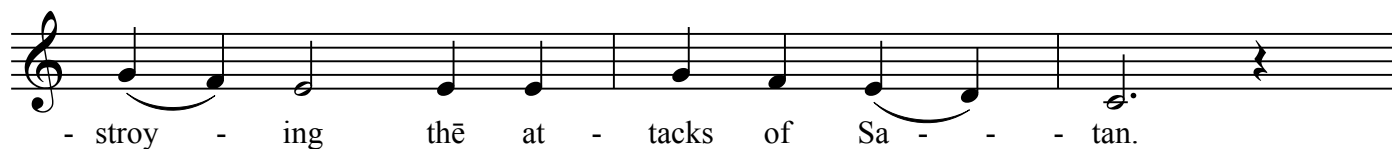


Verse 3 Fast

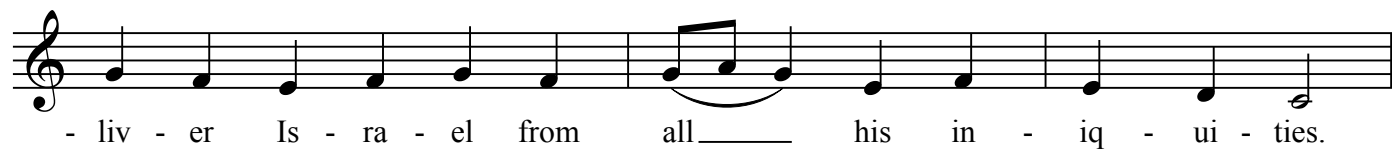
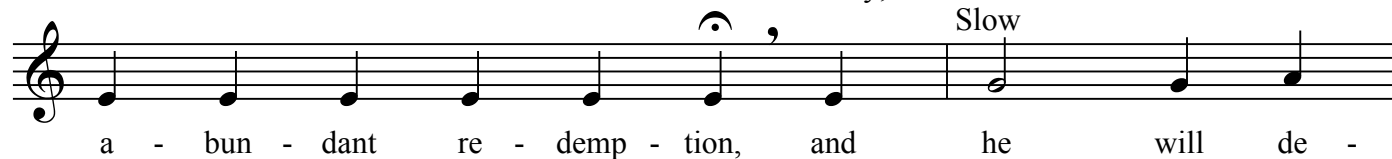
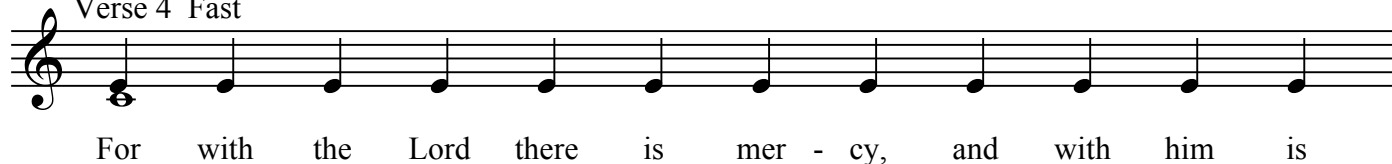


Prosimion 3

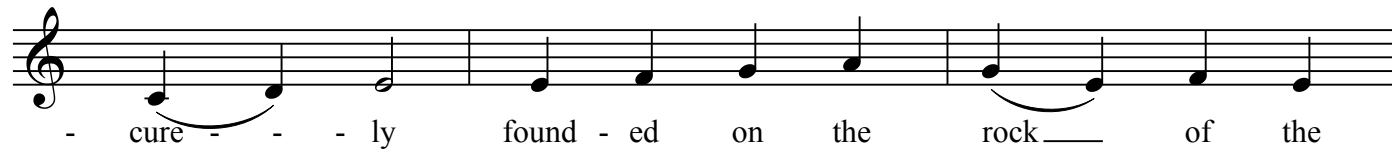
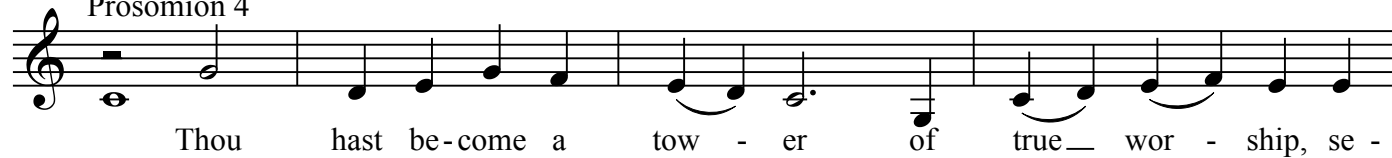




Verse 4 Fast



Prosimion 4




trib - u - la - - tions; for when the waves of
a - thē - is - m dashed a - gainst___ thee in a great
tor - rent and great___ tem - pest, they___
did not break___ down thine in - dom - - i - ta - ble
stead - fast - ness; for thou___ didst de - sire
to be a - dorned with the crown of mar - tyr - dom.

Verse 5 Fast Slow

Praise the Lord all ye na - tions; praise him all ye peo - ple.

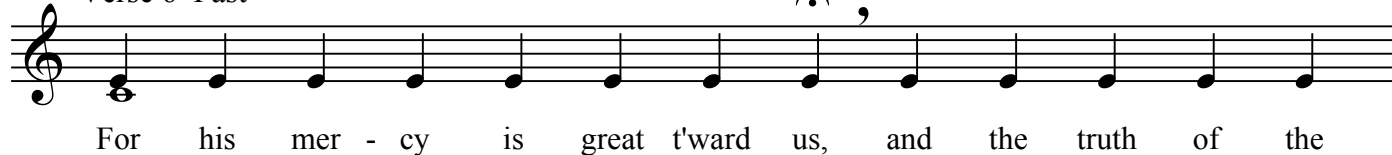
Prosomion 5

O fight - bear - ing De - me - tri - us, hav - ing re -
- sem - bled in thy pas - sion thē en - liv' - ning Pas - sion of
Christ, thou didst re - ceive from him the gift___ of



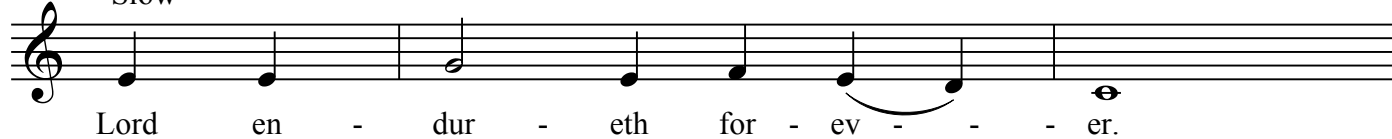
won-der-work - ing. Where - fore, thou dost save those who
has - ten to thee, sav - ing them from
ma - ny trib - u - la - tions; for thou art, O
glo - ri - ous one, well fav - - - - oured by
Christ, be - fore whom thou stand - est all the
day, full of glo - - - - - ry.

Verse 6 Fast



For his mer - cy is great t'ward us, and the truth of the

Slow

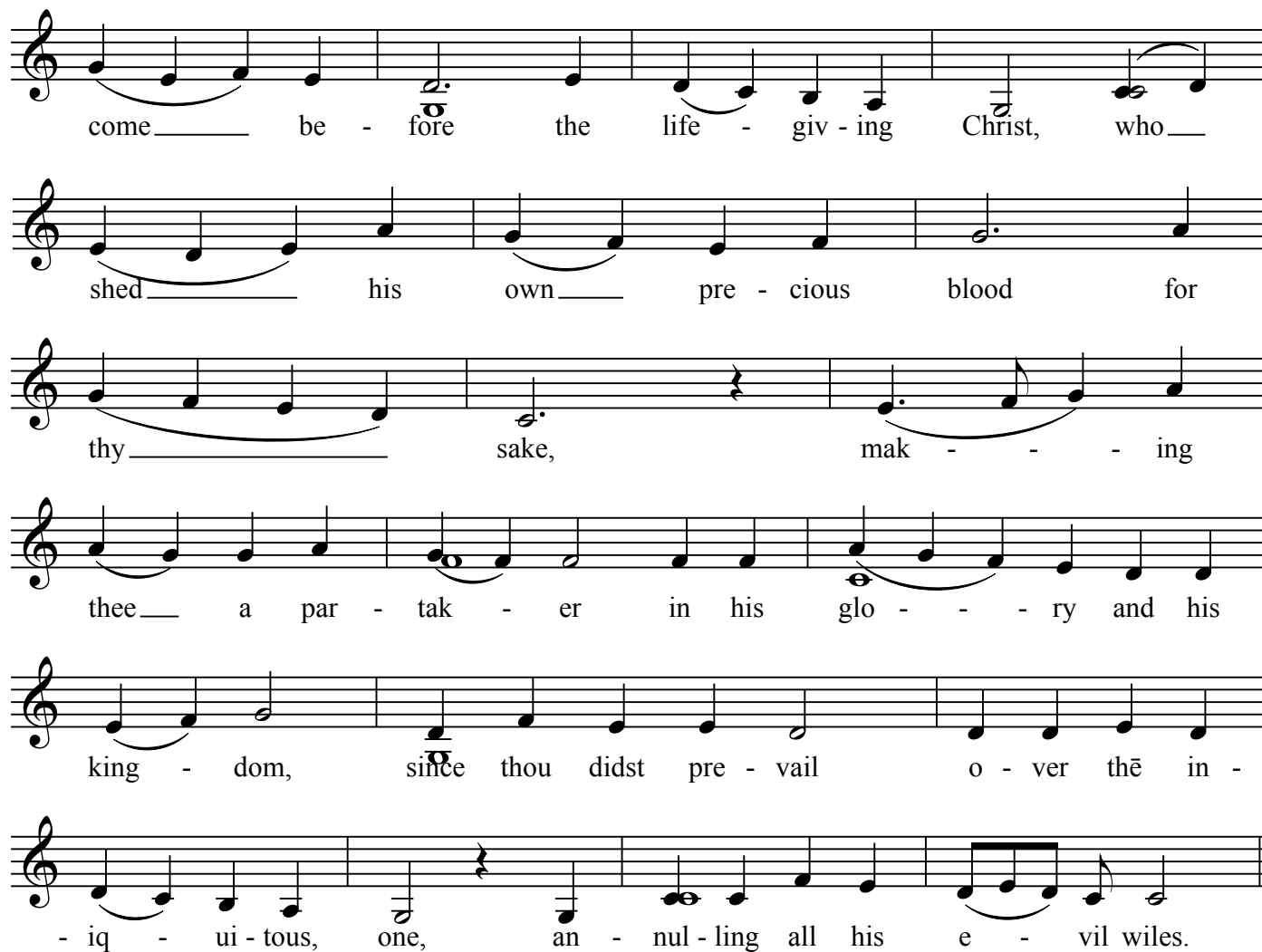


Lord en - dur - eth for - ev - - - er.

Prosomion 6

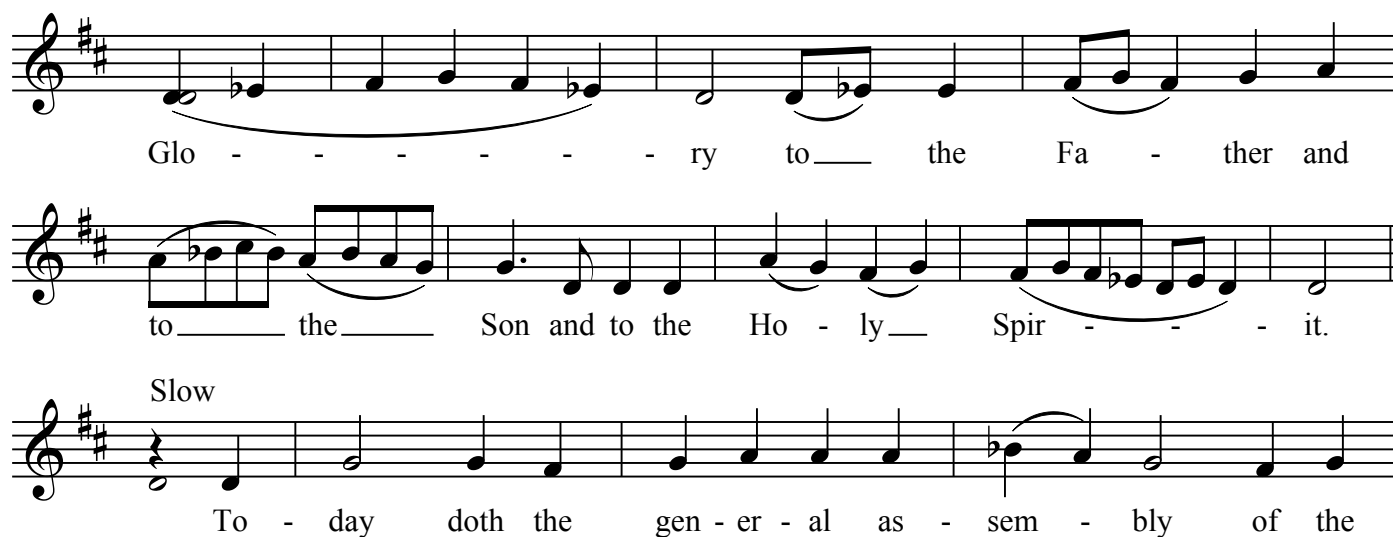


By the shed - - - ding of thy blood, O De -
- me - - - tri - us, thou didst



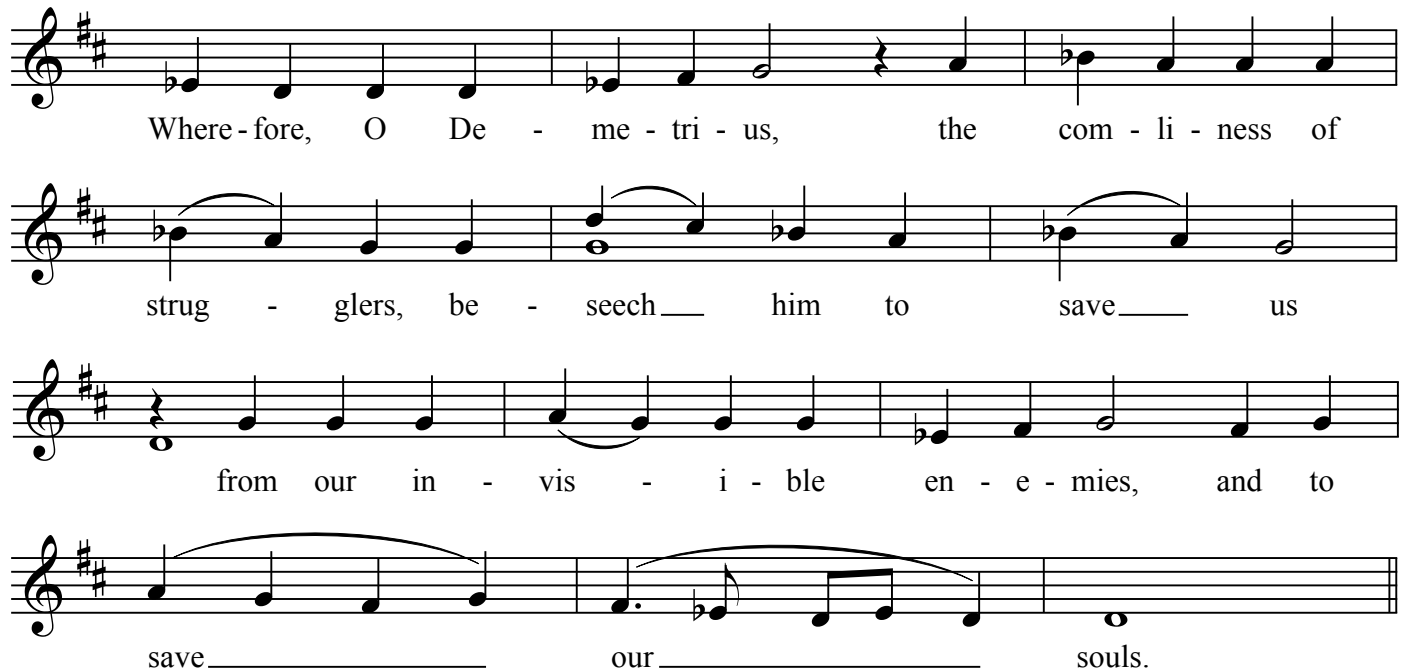
come _____ be - fore the life - giv - ing Christ, who _____
shed _____ his own _____ pre - cious blood for
thy _____ sake, mak - - - ing
thee _____ a par - tak - er in his glo - - - ry and his
king - dom, since thou didst pre - vail o - ver the in -
- iq - ui - tous, one, an - nul - ling all his e - vil wiles.

Now sing the "Glory" in Tone 6 as below.



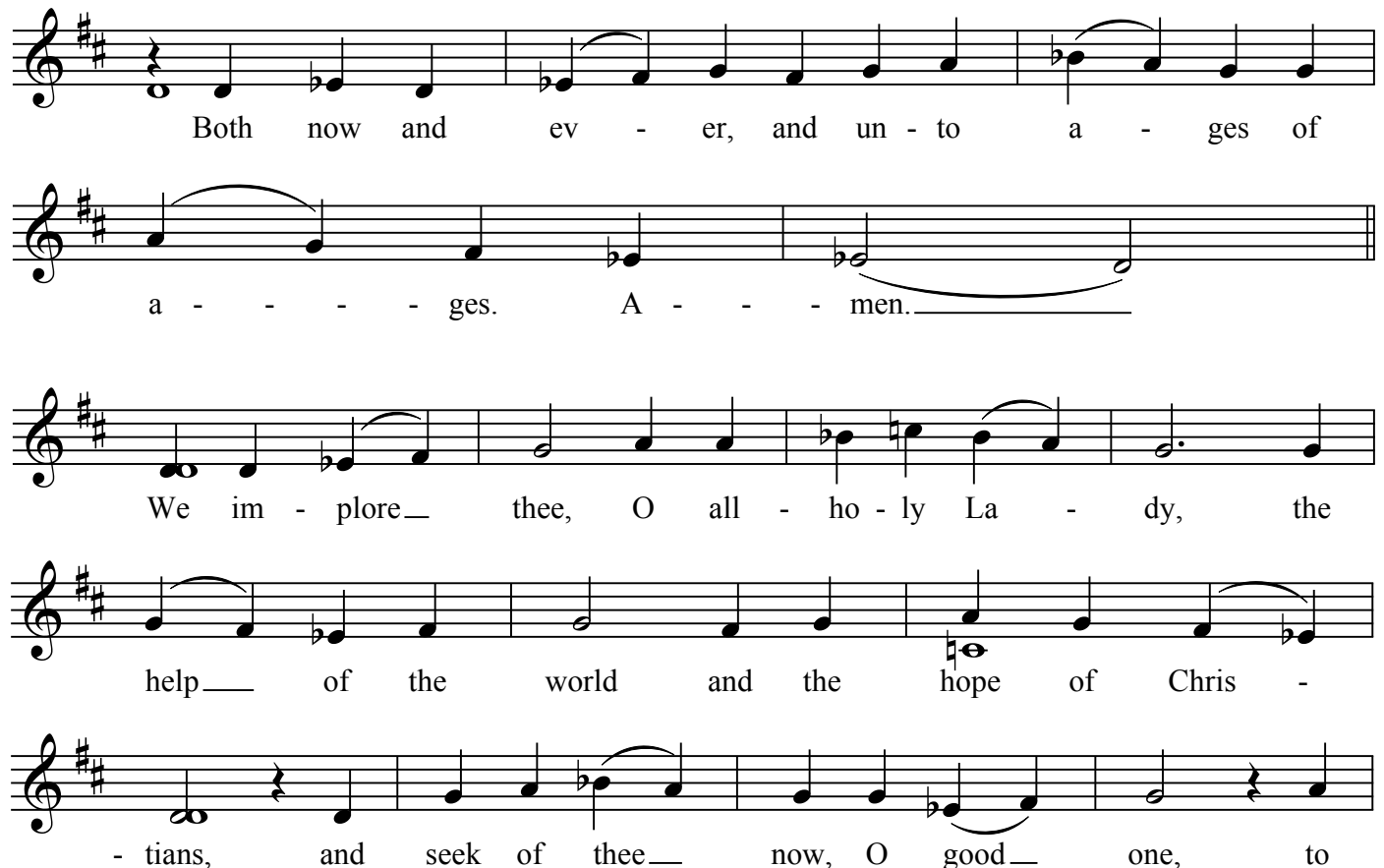
Glo - - - - - ry to _____ the Fa - ther and
to _____ the _____ Son and to the Ho - ly _____ Spir - - - it.
Slow
To - day doth the gen - er - al as - sem - bly of the

fight - bear - ing one call us. Has - ten ye,
there - fore, O feast - lov - ers, let us cel - e - brate his
mem - o - ry in joy, say - ing: Hail to thee,
who didst tear the robe of false - hood
brave - ly, put - ting on the Spir - it.
Hail to thee who didst an - nul the spite of the
law - trans - gres - sors by the pow - er grant - ed thee by
God a - lone. Hail to thee,
whose mem - bers were pierced, de - pict - ing in the
spir - it the bless - ed Pas - sion of Christ.



Where - fore, O De - me - tri - us, the com - li - ness of
strug - glers, be - seech___ him to save___ us
from our in - vis - i - ble en - e - mies, and to
save___ our___ souls.

Now sing "Both now" in Tone 6 as below.



Both now and ev - er, and un - to a - ges of
a - - - ges. A - - - men.
We im - plore___ thee, O all - ho - ly La - dy, the
help___ of the world and the hope of Chris -
- tians, and seek of thee___ now, O good___ one, to

plead — with thy Son — our Lord, O The - o

to - kos, for us des - pair - ing sin - - ners; for

thou — art a - ble thus to do by us - ing thy ma -

- ter - nal priv - i - lege with him.

Ap - prē - hend — us, O un - de - filed — one, ap - prē -

- hend — us, mē - di - ate and save thy peo - ple

from the pend - ing threat. — And for the com - pas - sion of

thy — mer - cies turn — not a - way those — who —

praise — thee. —

Now continue with "O Gladsome Light," the Daily Prokeimenon, and Litanies, and then the Aposticha on the following page.

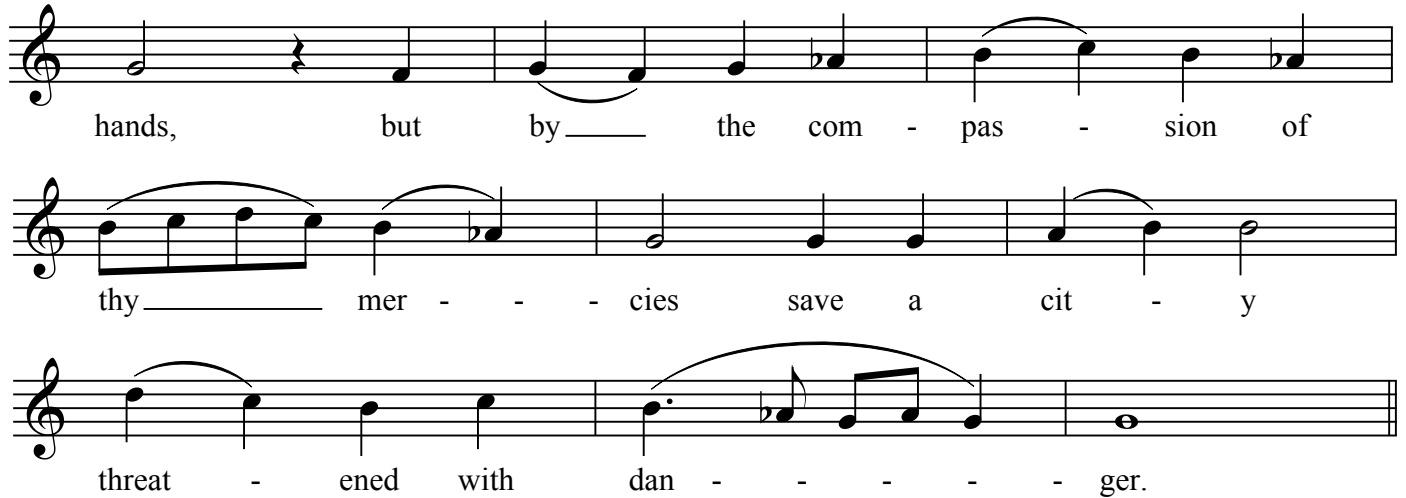


When thē earth trem - bled be - cause of the
fear of thy wrath, O Lord, the hills and moun - tains
shook. Where - fore as thou look - est down up - on us with thine
eye of com - pas - sion, be not in - dig - nant with us
in thy wrath, but have com - pas - sion on the cre -
a - tion of thy hands, and de - liv - er
us from the fear - ful threat of earth - quakes; for
thou art good and the Lov - er
of man - kind.

Stichos

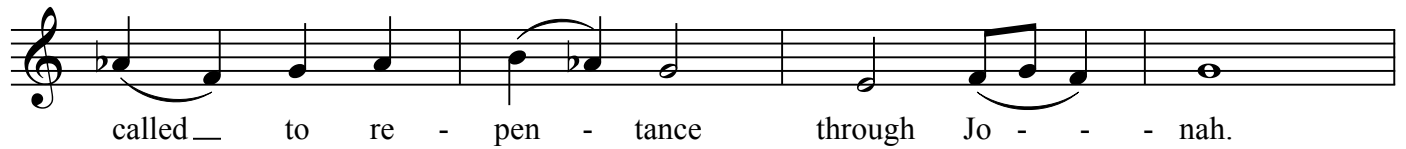
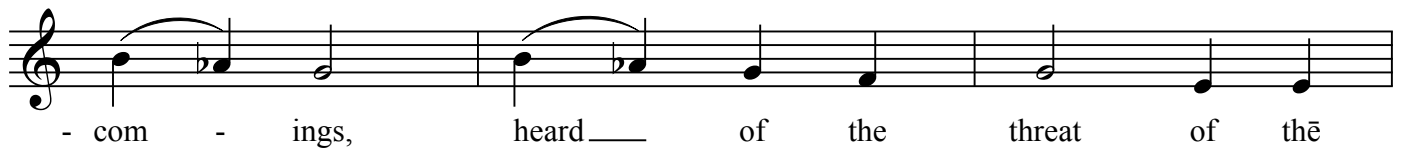
Thou hast moved thē earth and thou hast trou - bled it.

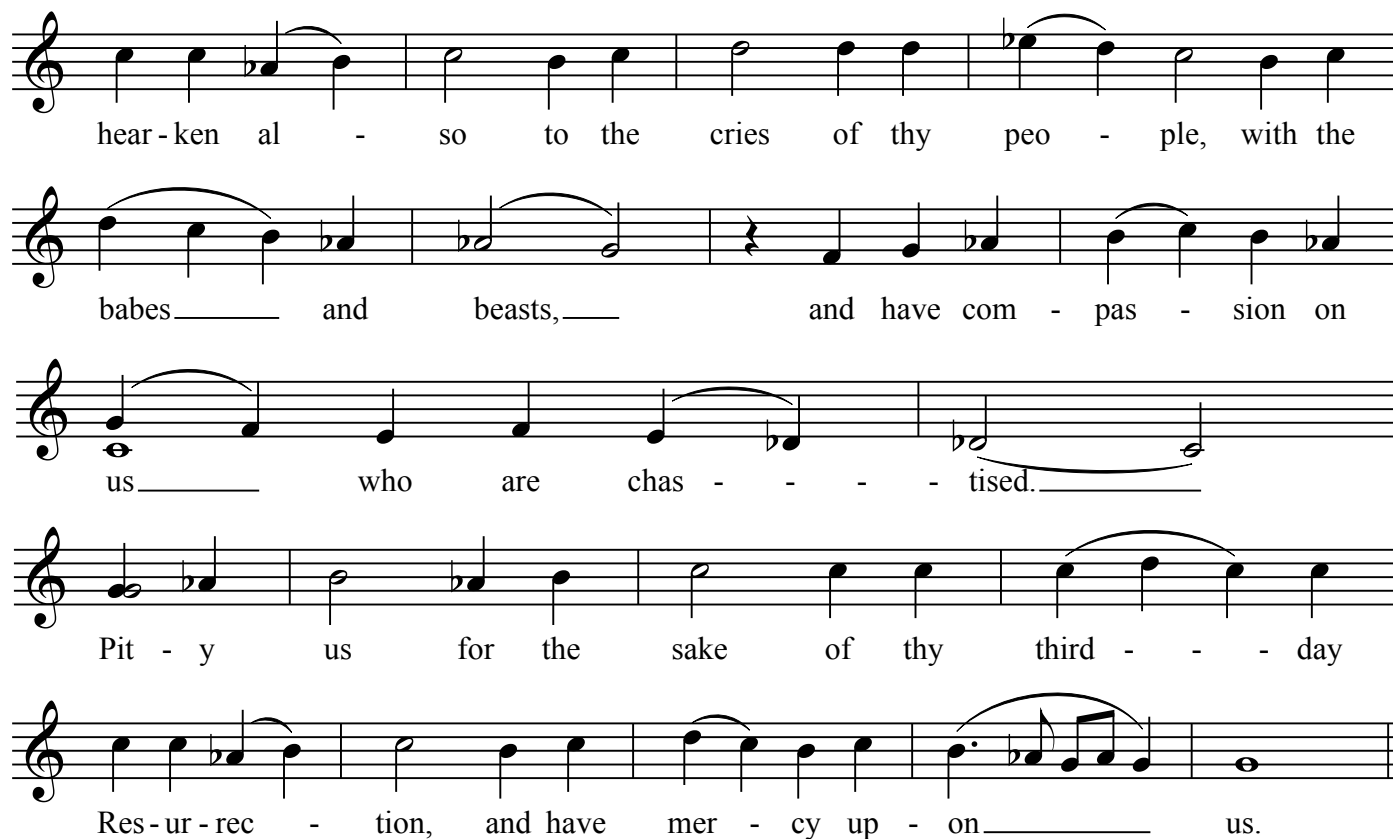
Thou _____ art awe - some, O Lord; who can bear _____ thy _____
just _____ wrath? Who shall be - seech thee, or who _____ shall im -
- plore _____ thee, _____ O good _____ One, on be - half of a des -
- pair - ing and sin - ful peo - - - - ple?
Ver - i - ly, the heav'n - ly myr - i - ads, thē an - gels, prin - ci -
- pal - i - ties, pow - ers, thrones, _____ lords, the
cher - u - bim and ser - a - phim, cry to thee _____
for _____ our _____ sake: Ho - ly! Ho - ly!
Ho - - - ly! art thou, O _____ Lord. Turn not a -
- way, O _____ good _____ One, _____ from the works _____ of thy _____



Stichos Fast

Slow





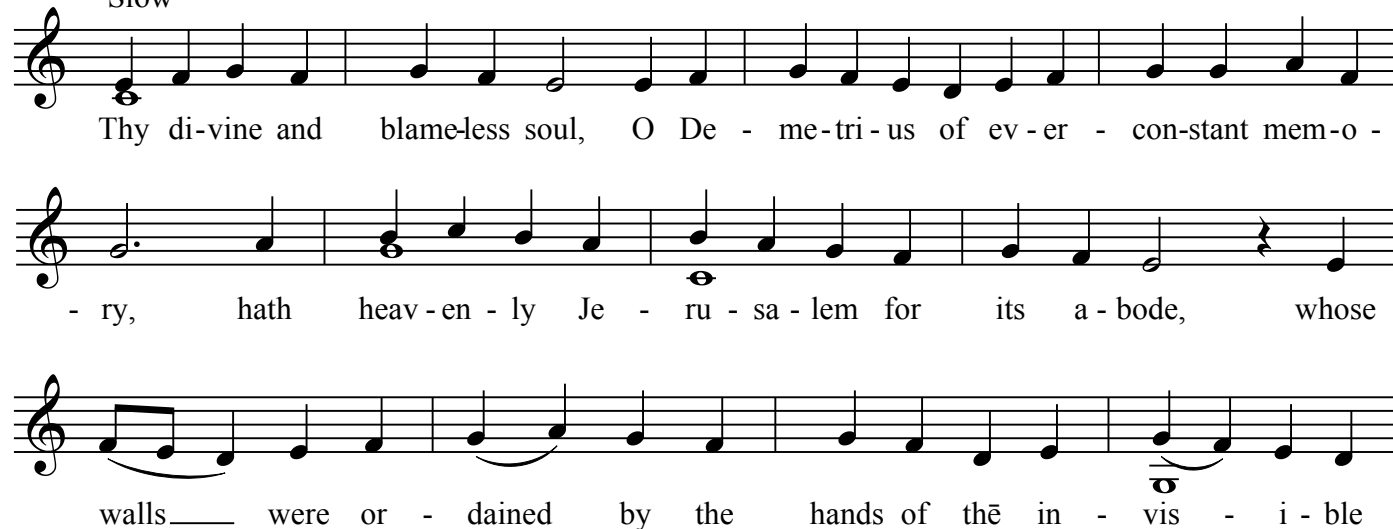
hear - ken al - so to the cries of thy peo - ple, with the
babes _____ and beasts, _____ and have com - pas - sion on
us _____ who are chas - - - - tised. _____
Pit - y us for the sake of thy third - - - day
Res - ur - rec - tion, and have mer - cy up - on _____ us.

Glory, Slow, Tone 8



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Slow



Thy di - vine and blame - less soul, O De - me - tri - us of ev - er - con - stant mem - o -
- ry, hath heav - en - ly Je - ru - sa - lem for its a - bode, whose
walls _____ were or - dained by the hands of thē in - vis - i - ble

God. But thine__ all - hon-oured bod - y, hav-ing strug - gled ex -
- ceed-ing - ly, hath on earth this re - nowned tem - ple, a
treasure house of mir - a - cles that can - not be robbed, a
heal-ling for af - flic - tions to which thē af - flic - ted flock and re -
- ceive__ heal - ing. Where - fore, O all - ex - tolled__
one, pre-serve the cit - y which doth mag-ni - fy__ thee from
thē at-tacks of ad-ver-sar - ies; for thou__ art fav - oured by
Christ who__ did__ glo - ri - fy__ thee.

Both now and ev - er, and un - to a - ges of a - ges. A - men.

O groom - less Vir - gin and all - blame - less, the

Moth - er of the high God, who didst con - ceive God in the

flesh in an in - ex - pli - ca - ble man - ner, re - ceive

thou the pe - ti - tions of thy ser - vants, who grant - est to

all pu - ri - fi - ca - tion of sins, and in ac -

- cept - ing now our pray'rs, im - plore the sal - va - tion

of us all.

*(Following St. Simeon's Prayer and the Trisagion Prayers,
sing the following Troparion of the Saint in Tone 3.)*

Troparion of the Saint, Tone 3
Special Melody: *Thy confession*

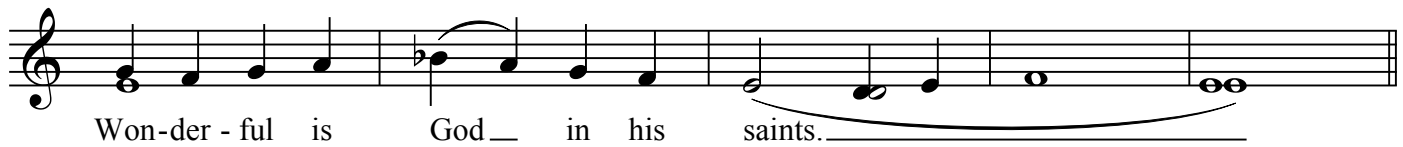
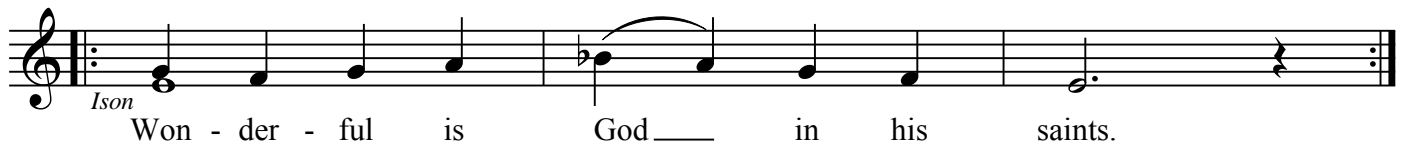
(Adapted by Holwey)

Ison Ver - i - ly, thē in - hab - it - ed world found
thee a great suc - cour in trib - u - la - tions and a
van - quish - er of na - tions, O fight - bear - ing one.
Where-fore, as thou didst de - mol - ish thē ar - ro - gance of
La - hosh, and on the bat - tle - field didst heart - en
Nes - - - tor, be - seech, O Saint,
Christ God to grant us the Great Mer - cy.

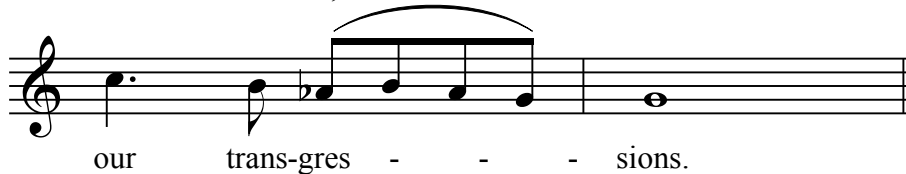
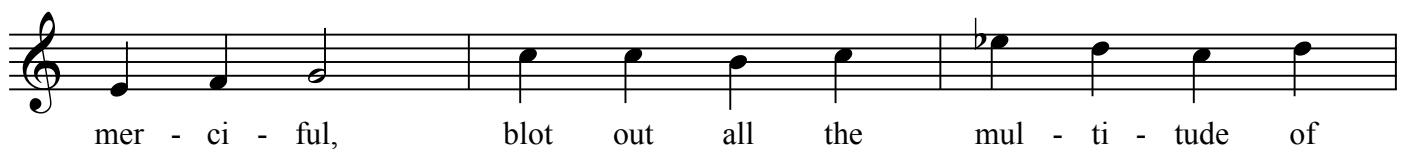
After singing this Troparion twice (2x), sing the Troparion of the Earthquake as on the next page.

Troparion, Tone 8

O thou who dost look up - on thē earth and
make it trem - ble, de - liv - er us from the
fear - ful threat of earth - quake, O Christ our God, and
send up - on us thy rich mer - cies by thē in - ter -
ces-sions of the The - o - to - kos, thou on - ly Lov - er
of man - kind.



After the Matins Gospel and Psalm 50, sing the following.



Through the in - ter - ces - sions of the The - o -
- to - kos, O thou who art mer - ci - ful,
blot out all the mul - ti - tude of our trans-gres - - - sion
Have mer - cy up - on me, O God, ac - cord - ing to thy lov - ing
kind-ness, ac - cord - ing to the mul - ti - tude of thy ten - der mer - cies, blot
out my trans - gres - - - sions.

Now sing the Idiomelon in Tone 2 as below.

Slow

Christ God, O wise Mar - tyr De - me - tri - us, did of - fer thy
blame-less soul un - to a - bodes more sub - lime than earth; for
thou didst be - come a con - ten - der for the Trin - i - ty,
tak - ing to the bat - tle - field with for - ti - tude ad - a - man-tine as a

dia - mond; and when thy pure side was pierced, O most ven - er - a - ble
one, re - sem - bling him who was stretched on the
Tree for the sal - va - tion of the whole world, thou didst re -
ceive the gift of mir - a - cle - work - ing, grant - ing man-kind
heal - ing with boun - ty. Where-fore, as we
cel - e - brate to - day thy con - vey - ance as is
meet, we glo - ri - fy the Lord who
glo - ri - fied thee.

*Now sing the Katavasiae in the Matins Byzantine Project by Kazan, on pages 72 through 80.
Then sing the Exaposteilarion in Tone 2, on the next page in this book.*

Ison
O Mar - tyr of Christ, De - me - tri - us,
as by di - vine grace thou didst crush a -
- fore - - - time thē ar - ro - gance of La - hosh
and the might of his chiv - - - al - ry,
heart - en - ing in the bat - tle - field the brave Nes - tor
by the pow'r of the Cross, al - so by thy pe -
- ti - tions, O fight - bear - ing one, take thou my
side al - ways a - gainst sa - - - tans
and a - gainst soul - cor - rupt - ing pas - sions.

Cease not, O un - de - filed Vir - gin,
to im - plore the Lord, in - car - nate from thy
pure blood, for our sakes, that we thy
ser - vants may find grace and suc - cour of
good ac - cess in the day of trib - u - la -
- tion, de - liv - er - ing the race of men by thy
moth - er - ly in - ter - ces - sion from the ter - ri - ble threat of
earth - quake and from dan - - - ger.

*Now sing page 135 in the Matins Byzantine Project by Kazan, "Let everything that hath breath...",
in Tone 5, and then continue with "The Praises," as on the following pages.*

Verse 1 - Fast

Slow

Praise God in his sanc - tu - ar - y, praise him in the
firm - - a - ment of his pow'r.

Prosimion 1

Special melody: *Rejoice*

Ison
Hast - en to us who be - seech thee, O
Mar - tyr of Christ, by thy pit - y - ing vis - i -
- ta - tion. De - liv - er those who are in
mis - er - y from the threat' - nings of ū - sur - pers
and from the vile fol - ly of her - e - tics,
who per - se - cute us like na - - - ked
cap - tives ev - er driv - - - en from place to place,
wan - der - ing in caves and moun - tains.

Where - fore, O all - ex - tolled one, have com -
- pas - - - - sion and grant us
rest. Still the tem - pest and put down the
wrath that rīs - eth a - gainst us, im -
- plor - ing God to grant the world the Great Mer - cy.

Verse 2 Fast

Praise him for his might - y acts, praise him ac -
- cord - ing to his ex - - cel - lent great - ness.

Slow

*After singing Verse 2, repeat Prosimion 1, "Hasten to us who beseech thee...",
and then sing Verse 3 and continue.*

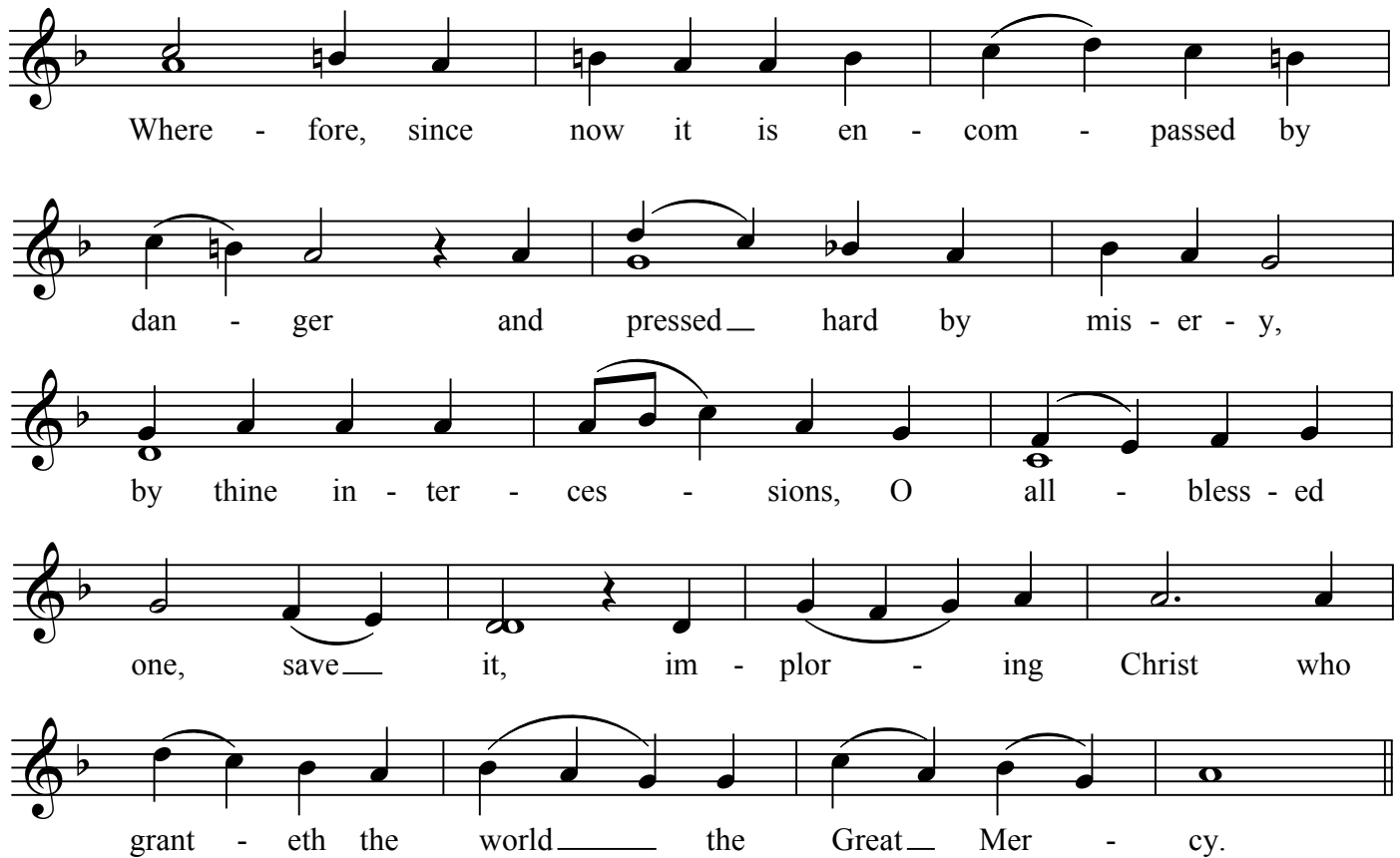
Verse 3 - Fast

Slow

Praise him with the sound of the trum - pet, praise — him with the
psal - - - ter - y and harp.

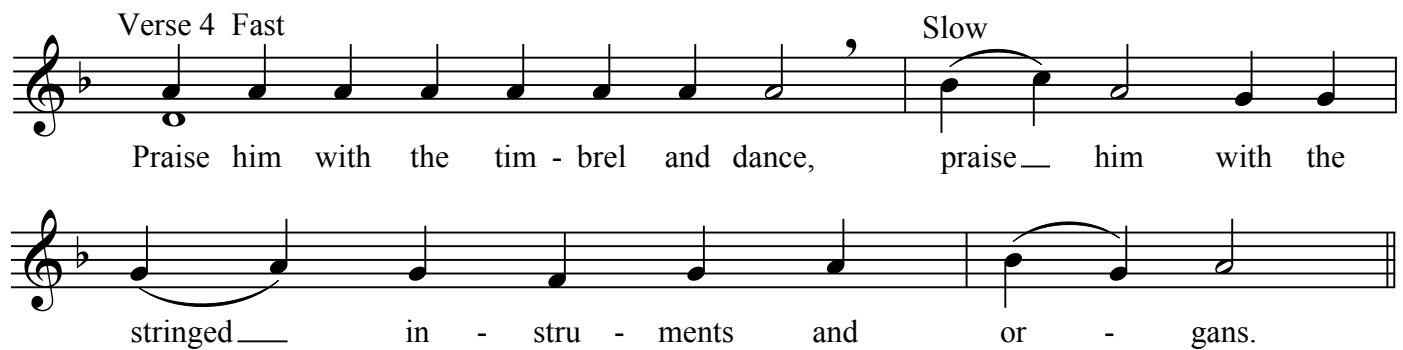
Prosomion 2

Ver - i - ly, thou hast been giv en un - to us,
O De - me - tri - us, as a for - - - ti - fied — wall which
fear - eth not thē im - pacts of its en - e - mies, an -
- nul - ling thē at - tacks — of the Bar - bar - i - ans and all the
symp - toms of dis - ease. Where-fore, thou — hast re -
- mained for thy cit - y a firm pil - lar, and un -
- shak - - - en foun - da - tion, a keep - er, a
lead - er, and a con - tend - - - er there - for.



Where - fore, since now it is en - com - passed by
dan - ger and pressed_ hard by mis - er - y,
by thine in - ter - ces - sions, O all - bless - ed
one, save_ it, im - plor - ing Christ who
grant - eth the world_ the Great_ Mer - cy.

Verse 4 Fast



Praise him with the tim - brel and dance, praise_ him with the
stringed_ in - stru - ments and or - gans.

Slow

Prosomion 4



The rank_ of the fight - bear - ing ones, was re -
- vealed_ as pos - ses - sor of ev' - ry vir - tue.

Where - fore, ac - cord - ing to their — worth - i - ness, they have in -
- her - it - ed — the bliss and hap - pi - ness of im - mor - tal
life. And since thou, O De - me - tri - us, worth - y of
praise, — dost en - joy that life, ex - ult - - - ing in thy re -
- sem - blance to Christ and prid - ing thy - self that like
him — thou wast pierced — with a spear, there - fore, seek
thou — ceas - less - ly, that we, who — hon - our thee, be de -
- liv - ered from suf - fer - ings — and se - vere — hard -
- ships, be - seech - ing him — fer - vent - ly who doth
grant — the world the Great — Mer - - - cy.

Now sing the "Glory" in Tone 4

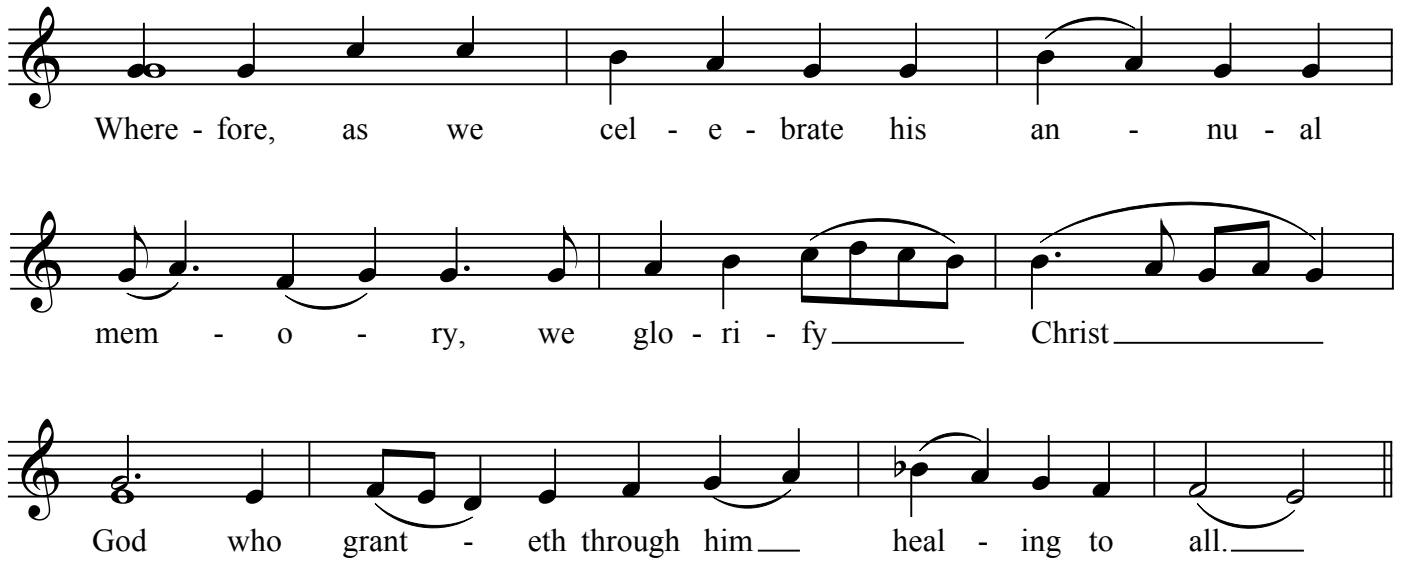
Slow

Glo - ry to the Fa - ther and to the Son and to the
(or stay on D*)
Ho - - - ly Spir - - - it.
Let us hon - our the all - wise teach - er, per -
- fect - ed a - mong the Mar - - - tyr,
who by the spear did in - her - it the grace of the
sav - ing side pierced by a spear, from which the Sav - iour did
cause to flow for us the wa - ters
(or stay on D*)
of life and in - cor - rup - - - tion,

*(*For Tone 4, it is more proper for the ison to stay on D
at the end of this type of phrase, instead of going from D to E.)*

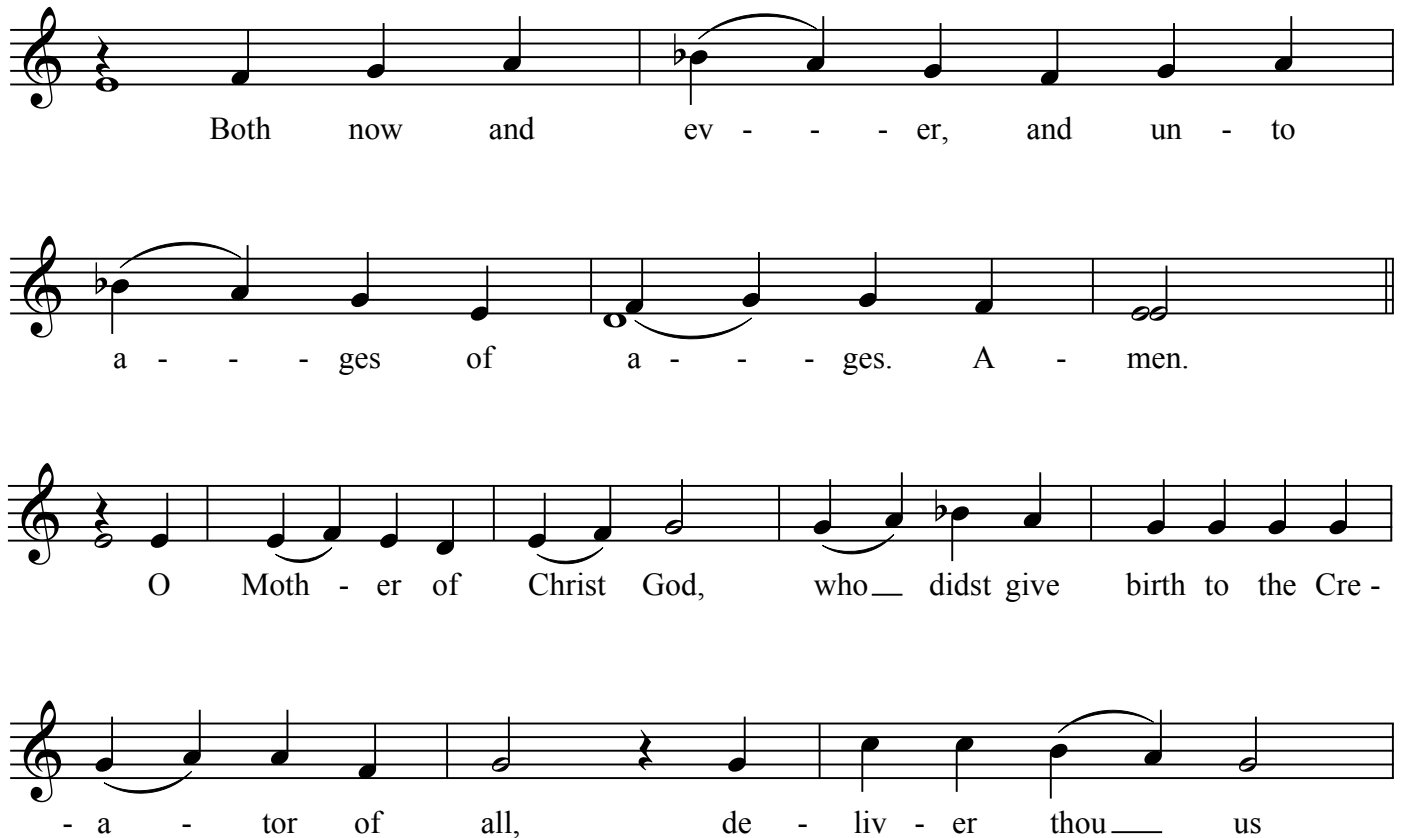


ev - en De - me - tri - us who fin - ished his course of
strug - - - gle by blood, spark - ling with
mir - a - cles un - to all thē in - hab - it - ed
world, thē em - u - la - tor of the Mas -
- ter, the lov - er of the
poor, the pit - y - ing lead - er of the peo - ple of Thes - sa -
- lon - - - i - - - ca, and their cham - pion in
man - y se - vere hard - - - ships. (or stay on D*)

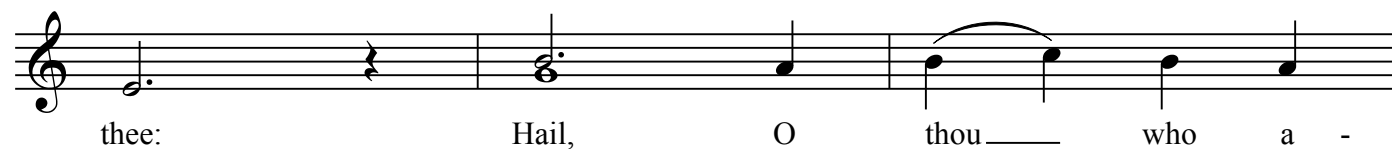


Where - fore, as we cel - e - brate his an - nu - al
mem - o - ry, we glo - ri - fy Christ
God who grant - eth through him heal - ing to all.

Both now and ever in Tone 4



Both now and ev - - - er, and un - to
a - - - ges of a - - - ges. A - men.
O Moth - er of Christ God, who didst give birth to the Cre -
- a - tor of all, de - liv - er thou us



Now sing the Great Doxology in Tone 4, as in the Matins Byzantine Project by Kazan, on pages 215-219. After the Doxology, sing the Troparion of St. Demetrius in the special Tone 3 as found on page 41 of this book.