

FOR VESPERS

SUNDAY OF THE HOLY FATHERS

From October 11th to the 17th, on whichever day Sunday falls, chant the Service of the Holy Fathers of the Seventh Ecumenical Council convened for the second time in Nicea in the year 787.

On "O Lord, to thee have I cried..." chant four for the Resurrection in the Tone of the week, and then six for the Fathers in Tone 6 as on pages 2 to 7 of this book.

Now sing the "Glory" in Tone 6 as on pages 8 and the top of 9 in this book. Now sing "Both now" in the Tone of the week.

Then sing the "Aposticha" in the Tone of the week, followed by the "Glory" in Tone 4 as on pages 9-11 of this book, and then "Both now" in Tone 4 as on pages 11-12 of this book.

For the Troparia, first sing the Troparion of the Resurrection in the Tone of the week. Then chant "Glory to the Father..." and sing the Troparion of the Holy Fathers, as on page 13 of this book, followed by "Both now and ever," and the Theotokion in Tone 8, "Thou who for our sake wast born of a Virgin ..." as on page 31 of the Matins Byzantine Project by Kazan. Then conclude Vespers as usual.

MATINS - MENAION
Pages 14 Thru 22

OCTOBER 11 Thru 17
SUNDAY OF THE HOLY FATHERS

Follow the Matins Byzantine Project through the Exapostilarion of the Resurrection, and then sing the Exapostilaria of the Holy Fathers as on pages 14 and 15 of this book.

For "The Praises" sing four for the Resurrection in the Tone of the week, followed by four for the Holy Fathers in Tone 6 as on pages 16 to 20 of this book.

Then sing the "Glory" for the Holy Fathers in Tone 8, as on pages 21 and 22, followed by "Both now and ever," as in the Matins Byzantine Project on 198 and 199.

Follow with the "Great Doxology" in Tone 8, as on page 235 of the Matins Service Book.

In place of "Having Risen...," sing the Troparion of the Fathers in Tone 8, as on page 13 of this book.

MENAION
Page 23

OCTOBER 23
JAMES, THE BROTHER OF THE LORD

This Troparion is on page 23 of this book.

Verse 1 Fast

Ison If thou, O Lord, should'st mark in - iq - ui - ties, O Lord, who shall stand,
Slow for with thee there is for - give - ness.

Prosomion 1 Special Tone: *Ere the morning star*

Ver - i - ly, the sev - en coun - cil s of the Fa - thers
held at sun - dry times, were brought to - geth - er
un - der the can - on and in good or - der by the
Pa - tri - arch Ger - man - os the New, in - scrib - ing and es -
- tab - lish - ing their doc - trines and of - fer - ing them -
- selves as in - ter - ces - sors with the Lord,
watch - ful for sal - va - tion, and shep - herds with
him of the fold.

Verse 2 fast

Ison

Be - cause of thy name have I wait - ed for thee

O Lord, my soul hath wait - ed up - on thy word,

Slow

my soul _____ hath hoped ___ in the Lord.

Prosomion 2

The Book of the Law hath ver - i - ly hon - oured the sev - enth

day for the He - brews, dis - persed in the sha - dow and de -

- vot - ed there - to. But ye Fa - thers, by your par - tic - i -

- pa - tion in the Sev - en Coun - cils, by the in - spir -

- a - tion of God who in six days fin - ished this ū - ni -

- verse and blessed the sev-enth day, have made it ev - en more

hon' - ra ble by de - cree - ing the bounds of faith.

Verse 3 Fast

From the morn - ing watch un - til night, from the morn - ing
Slow
watch, let Is - ra - el trust in the Lord.

Prosomion 3

Ison
Ye have giv - en all, O thrice - bless - ed Fa - thers, to
know the Trin - i - ty clear - ly by his works,
he be'ing the Cause of the cre - a - - - tion
of the world; for by your mys - ti - cal
speech, hav - ing called first three Coun - cils then four,
ye have ap - peared as champ - ions of the Orth - o - dox word,
prov - ing that the Trin - i - ty is ver - - i - ly the Cre -
- a - - tor of the four el - e - ements and of the world.

For with the Lord there is mer - cy, and with him is
a - bun - dant re - demp - tion, and he will de -
- liv - er Is - ra - el from all his in - iq - ui - ties.

Prosomion 4

Ison

It would have suf - ficed ____ E - - - li - sha the
Proph - et to bend ____ but once to in - still ____ life in the
dead son of the ser - - - vant; but he
kneeled ____ and bent ____ sev - en times.
Thus in his fore - vi - sion did he proph - - - e -
- sy your gath - er - ing where - with ye ____ re - vived thē
In - car - na - tion of the Word of God, mor - ti - fy - ing

A - ri - us and his co - work - - - ers.
Verse 5 Fast Slow
Praise the Lord all ye na - tions; praise him all ye peo - ple.
Prosomion 5
In wis - dom, O ven - er - a - ble Fa - thers,
ye patched the rai - - ment of Christ,
torn _____ by bark - - - ing dogs; for
ye could not pos - si - bly bear to see his na - ked - ness, like
Shem and Ja - pheth, who of old could not bear to
see the na - ked - ness of their fa - ther, thus con - found - ing him who
smote his own _____ fa - ther, name-ly A - ri - us styled _____ the
fool, and those who fol - lowed his doc - trines.

Verse 6 Fast



truth____ of the Lord en - dur - eth for - ev - er.

Prosomion 6



fol - - - low - ers of *Eu - ty - ches, Di - os - cor - us,

A - pol - li - na - ri - us, Sa - bel - li - us, and Se - ver - us,

hav - ing turned de - vor - ing wolves in lambs' skins, ye did not ex -

- pel from the Sav - iour's fold, ye who are true shep - herds.

Ver - i - ly, ye have done well strip - ping the thrice - wretch - ed ones -

na - ked; where - fore, we be - at - i - fy you. -

*Eutyches is pronounced: YOO-tih-keez.

Vespers - Menaion
Glory of Lord I have cried
Tone 6

8

October 11 - 17
Sunday of The Holy Fathers
Basil Kazan

Slow

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Slow

Let us ex - tol to - day those mys - ti - cal trum - pets of the Spir - it, name - ly the God - man - tled Fa - thers, who, speak - ing of di - vine things, sang in the midst of the Church a hymn of un - i - fied tones, teach - ing that the Trin - i - ty is One, not dif - fer - ing in Sub - stance or God - head, re - fut - ing A - ri - us and con - tend - ing for

Orth - o - dox y, who __ ev - er in - ter - cede __ with the
Lord to have mer - cy on our souls.

Now sing "Both now ..." in the Tone of the week. After Gladsome Light, the Prokeimenon, and the Litanies, sing the Aposticha in the Tone of the week. Then sing the following "Glory..." and "Both now..." for the Fathers.

Tone 4

Ison
Glo - ry to the Fa - - - ther and to the
Son and to the Ho - ly Spir - - - it.
Come, ye as - sem - blies of Or - tho - dox - y, let us
cel - e - brate to - day in faith and true
wor - ship thē an - ni - ver - sa - ry of the God - man - tled
Fa - - thers, who from the whole in - hab - it - ed world came to -
- geth - er in the splen - did cit - y of Ni -

The musical notation consists of ten staves of music, each starting with a treble clef. The lyrics are written below the staves, aligned with the notes. The music is in common time.

- ce - a; for those in the sa - gac - i - ty

of their pi - ous minds did re - fute the im -

- pi - ous be - lief which A - ri - us the

wretch - ed had in - vent - ed, ban - ish - ing him by a de -

- cree of the Coun - cil from the ū - ni - ver - sal Church,

and in - struct - ing all to con - fess o - pen -

- ly the Son _____ of God, that he is

con - sub - stan - - - tial and co - e - ter - - -

- nal with the Fa - - - ther be - fore e - ter - ni - ty, de -

- cree - ing the same with pre - ci - sion and

true — wor - - ship in the Can - - on of Faith.

Where - fore, fol - low-ing their di - vine__ doc - trines in true__

faith, let us wor - ship with the Fa - - ther and the Son

the most__ Ho - ly Spir - - it, a Trin - - i - ty,

con - sub - stan - - tial in one__ God - - head._____

Both now and ev - - er and un - to a - - ges of a - - ges. A - men.

Lend ear, O all - blame - less one, to the pe - - ti - tions of thy

ser - - vants. Turn a - - way from us e - vil up -

- ris - - ings and save__ us from all sor - - rows; for

thou a - lone art our se - - cure__ and our safe__ ref - - uge, and

thee, O La - - - dy, have we tak - - en
as our suc - - cor. Where - fore, we shall nev - er be dis -
com - fit - ed, who ask thee to has - ten to those who be -
seech_____ and hail____ thee in faith,____ say - -
ing: Re - joice, O La - - dy, the help of all, O
joy,____ shel - - - ter, and sal - - va - - - tion of our
souls.

*For the Apolytikia (Troparia), first sing the one for the Resurrection in the Tone of the week.
Then, sing "Glory to the Father and to the Son and to the Holy Spirit"
and the Troparion on the next page for the Fathers.*

Tone 8

The musical notation consists of five staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with several melodic phrases connected by slurs.

Thou, O Christ, art our God of exceeding - ing
praise who didst es - tab - lish our ho - ly Fa - thers as
lu - minous stars on earth, and through them didst guide
us un - to the true Faith, O most mer - ci - ful One, glo -
ry to thee.

*Then sing "Both now and ever, and unto ages of ages. Amen"
and the Theotokion in Tone 8, "Thou who for our sake..." on page 31 in the
Matins Byzantine Project by Kazan.
Then conclude with the Dismissal of the Vesper Service.*

October 11-17

HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL Exaposteilaria

Byzantine Tone 3

Special Melody: While standing in the temple's courts

Verse 5 Fast

Praise him with the tim - brel and dance, praise him with stringed
in - stru - ments and or - - - gans.

Prosomion 1 Special Tone: *Having laid up all their hope*

Ison
Hav - ing in - dit - ed the whole _____
knowl - edge of the soul and con - sid - ered it
care - ful - ly in the Ho - ly Spir - it, the
ven - er - a - ble, glo - ri - fied, and all - bless - ed
Fa - thers in - scribed in di - vine____ writ - ing the
hon' - ra - ble and heav'n - ly Can - on, in which they clear - ly
teach that the Word____ is____ co - e - ter - nal
and con - - sub - stan - tial with the Fa - ther.

(Let us glo - - - ri - - fy _____ them who
 faith - ful - ly strength - en our be - - lief,) thus
 fol - - low - ing un - mis - tak - a - bly the
 teach - - ings of the A - pos - - - - tles.

Verse 6 Fast

Praise him up - on the loud cym - bals, praise him up - on the
 high sound - ing cym - bals, let ev' - ry - thing that hath breath praise the Lord.

After completing Verse 6, repeat Prosomion 1, "Having indited," then continue with Verse 7 as below.

Verse 7 Fast

A - rise, O my God, lift up thine hand, and for - get_ not the hum - ble.

Prosomion 2

When the bless - ed Christ - preach - ers re - ceived _____
 whol - ly the____ torch of the Ho - ly Spir - - it,
 they spoke with di - vine in - tu - i - - tion, with

The musical notation consists of eight staves of Gregorian chant in G clef. The lyrics are written below each staff, aligned with the notes. The music features various note values (eighth, sixteenth, etc.) and rests, with some notes connected by beams and others by vertical stems. The lyrics describe spiritual experiences and revelations.

su - per - nat - u - ral in - spir - a - - - tion of

few _____ words _____ and much mean - - - ing,

bring - ing to the front thē e - van - - gel - - - i - cal

doc - trines and tra - di - tions of true wor - - ship,

which, when they were clear - - - - ly re -

- vealed _____ to them _____ from on

high, they were il - lu - mi - nat - ed there - - with, es -

- tab - lish - ing the Faith they had re - ceived _____ from God. _____

Verse 8 Fast

I will praise thee, O Lord, with my whole heart,
I will show all thy mar - vel - ous works.

Slow

Prosomion 3

Ver - i - ly, the di - vine shep - herds, be - ing fa - - voured
ser - - vants of God and all - hon - oured in - - i - ti - ates
of the di - vine preach - - - ing, hav - ing at -
- tained ful - - ly the ex - per - i - ence of shep - herd - ing,
and hav - ing now - most just - - - ly waxed
wroth, in a judg - - ment of truth, ex -
- pelled from the per - fec - tion of the Church the de -
- vour - - ing, des-truc - tive wolves, and stoned _____ them with the

sling - shot of the Spir - it.
Where - - - - fore, they
fell _____ as un - to death; for they _____ were
blight - ed with an in - cur - a - ble dis - ease.

Tone 8

Glo - ry to the Fa - ther and to the Son, and
to the Ho - ly Spir - it.
When the rank of the ho - ly Fa - thers flocked from the
ends of the in - hab - it - ed world, they be -
- lieved in one Sub - stance and one Na - ture of the
Fa - - - - ther, Son _____ and Ho - ly Spir - - - it,

de - liv - - er - ing plain - ly to the Church the
mys - t'ry of dis - cours - - ing in the - ol - - o - gy.
Where - - fore, in that we laud ____ them in faith, we be -
- at - - i - - fy ____ them, say - - - - ing: What a di -
- vine_ ar - - my, ye God - in - spired sol - diers of the
camp of the Lord, ye most bril - liant lu - mi - - nar - - ies
in the su - per - - sen - - su - ous firm - - a - - ment, ye im -
- preg - - na - - ble tow - - ers of the mys - - ti - - cal
Zi - - on, ye scent-ed flow - - ers of par - a - - dise, the gold-en

lights of the Word, *the boast of Nic - a, and de -

- light of the whole un - ni - verse, in - ter - cede cease - less -

- ly for our souls.

(*This additional phrase of "the boast of Nicea" is in the Arabic translation, but was not included in Nassar's translation.)

Sing "Both now . . ." and "Most blessed art thou, O Virgin Theotokos . . .," as in the Byzantine Matins Project by Kazan, pages 198 -199, followed by "The Great Doxology" in Tone 8 on page 235 of the Byzantine Matins Project.