

August 26th

## Martyrs Adrian and Natalie of Nicomedia

### Stichera at "O Lord, I have cried"

Byzantine Mode 4  
Special Melody: As one valiant

Adapted by Dn. John El Massih

The musical notation consists of six staves of music for a single voice. The first staff begins with a soprano clef and an 'E' above the staff, followed by 'Un.' (Unterstimme). The lyrics for the first staff are: "1) On be - hold - ing thē hon - 'ra - ble con - test waged by the". The second staff begins with a soprano clef and an 'E' above the staff. The lyrics for the second staff are: "Mar - tyrs' choir and the no - ble wres - tlings they". The third staff begins with a soprano clef. The lyrics for the third staff are: "brave - ly un - der - took, thou went - est forth of thy -". The fourth staff begins with a soprano clef. The lyrics for the fourth staff are: "- self to\_\_ thē a - re - na with man - ly mind,". The fifth staff begins with a soprano clef. The lyrics for the fifth staff are: "spar - ing not thy ver - y flesh for the sake\_\_ of thy". The sixth staff begins with a soprano clef and a 'G' above the staff. The lyrics for the sixth staff are: "love for God. Hence, O glo - ri - ous and in - vin - ci - ble". The seventh staff begins with a soprano clef and an 'E' above the staff. The lyrics for the seventh staff are: "A - dri - an, thou fought - est to the end thy no - ble". The eighth staff continues from the seventh staff, showing the continuation of the melody. The lyrics for the eighth staff are: "strug - gle, and thou didst hum - ble the foe's con - ceit."

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August 26th - Martyrs Adrian & Natalie - Stichera at "O Lord, I have cried" - 2

E

Un.

2) Shut in pri - son and weight - ed down with a col - lar of

heav - y wood, beat - en sore with whips,— O cou -

- ra - geous A - dri - an, and last - ly bat - tered by

bars with man - y Mar - tyrs to share thy pains,

with them thou hast al - so found the di - vine\_\_ bless - ings

in the heights, see - ing thou didst have thy di - vine - ly be -

- lov - ed yoke - mate Nat - a - lie a - noint - ing thee for

G

con - test, O most il - lus - tri - ous cham - pi - on.

August 26th - Martyrs Adrian & Natalie - Stichera at "O Lord, I have cried" - 3

E

Un.

3) Ad-am's yoke - fel - low cast him out as an ex - ile from

E

Par - a - dise by the ser - pent's coun - sel; but

god - ly Nat - a - lie with loft - y wis - dom led

A - dri - an a - gain in - to Par - a - dise,

sa - cred - ly ex - hort - ing him, teach - ing, urg - - ing, ad -

- vis - ing him to en - dure the pains of his con - test, which

G

soon were to pro - cure the rec - om - pens - es in the

E

Heav - - ens and glo - ry last - - ing for - ev - er - more.

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August 26th

# **Martyrs Adrian & Natalie of Nicomedia**

## **Apolytikion (Dismissal Hymn)**

## **Byzantine Chant Tone 3**

### **Special Melody: *Thy Confession***



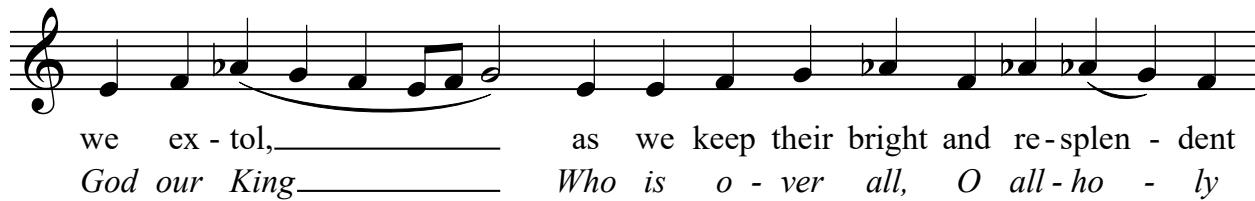
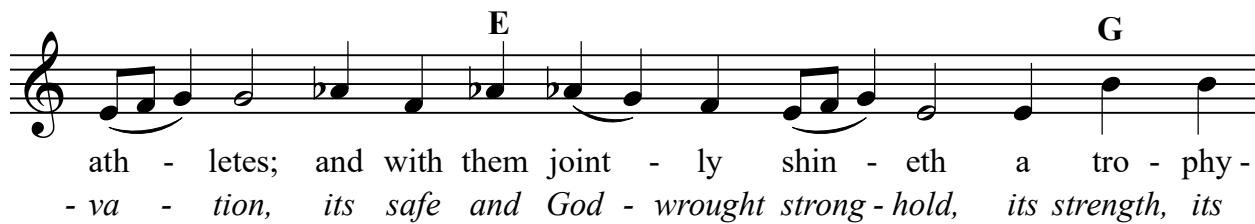
August 26th

## Martyrs Adrian & Natalie of Nicomedia

### Exaposteilarion & Theotokion

Byzantine Mode 2

Special Melody: *Upon that mount in Galilee*



August 26th - Martyrs Adrian & Natalie - Exaposteilarion & Theotokion - 2

G

feast - day; for they en - treat Christ for us all  
La - dy: from ev - 'ry dan - ger that can be

E

with fer - vent in - - - ter - ces - sion.

Un. rit. F G

save al - so me, thy ser - - - vant.

*August 26th*

# **Martyrs Adrian & Natalie of Nicomedia**

## **Stichera at the Praises**

## Byzantine Chant Tone 8

**Special melody: *O strange wonder***

**Adapted by Dn. John El Massih  
from various sources**

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August 26th - Martyrs Adrian & Natalie - Stichera at the Praises - 2

2) O most staunch and steadfast Adrian, though thou wast  
 cease - less - ly tossed on a wild sea of  
 pun - ish - ments, thou hadst thy wife Nat - a - lie  
 wise - ly steer - ing thee like a ship; and she di -  
 - rect - ed thee to a tranquil port  
 and led thee straight to the cit - y in the heights.  
 As thou now dwell - est there, O all - laud - ed Mar - tyr  
 in - ter - cede, we pray, in be - half of us who  
 laud thee as we sing thy praise.

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August 26th - Martyrs Adrian & Natalie - Stichera at the Praises - 3

D C

3) Hav - ing re - sis - ted te - na - cious - ly, e - ven to

rack - ings and bonds and the sev - er - ing

G↓ C G↓

of your limbs, ye de - liv - ered up your souls

C

un - to Him that cre - at - ed you; and ye re -

G↓

- ceived tru - ly ev - er - last - ing rest

C

and loft - y bless - ed - ness nev - er wax - ing old.

O

the di - vine re - ward that ye have ob - tained from

Un. G↓

Christ in rec - om - pense! O ye Mar - tyrs great in

C

glo - ry and most ven - 'ra - ble.