

The musical notation consists of ten staves of music for a single melodic line. The staffs are in common time, with a key signature of one flat. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the corresponding musical notes. The music is set against a background of vertical bar lines.

O ev - er - - Vir - gin The - o - - to - - kos and
shel - - - ter of man - - - kind, thou ____
hast be - stowed up - on thy ci - - ty, the
robe ____ and the belt of thy pure bod - - y
as a se - cure ____ man - - - tle, which by ____ thy ____
seed - less birth - giv - ing have re - mained with - out cor - - rup - - tion;
for by thee are na - - ture and time ____ re - - gen-er - at - - ed
Where - fore, we ____ im - - plore ____ thee to grant
thy ci - - ty safe - - - ty, and our
souls the ____ Great ____ Mer - - - cy.