

If the Feast of the Elevation of the Cross fall on a Monday, where Vespers is served on Sunday evening, the whole First Kathisma of the Psalms is chanted. Otherwise, after the Sunset Psalm, immediately on "O Lord, to thee have I cried," sing the VERSES & PROSOMIA in Tone 6 on the following pages 47 through 52 (top) in this book.

After completing the Verses and Prosomia, sing the "Glory ... Both now ..." in Tone 2 as on pages 52 (bottom) through 54.

Then, after the Daily Prokeimenon, the Prophecies of the Old Testament are read (see "Divine Prayers and Services" by Nassar, pages 295 - 297.

Then, after the usual petitions, sing the Aposticha in Tone 5 as on pages 55 through 59 (top) in this book.

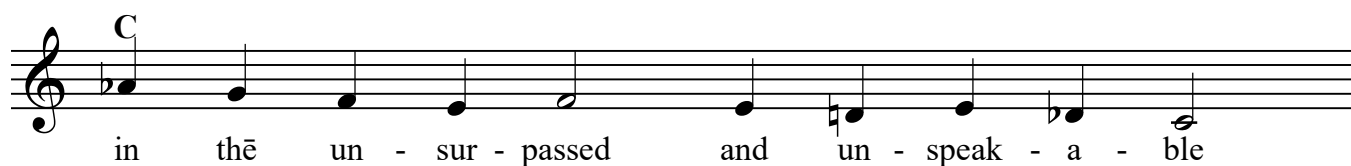
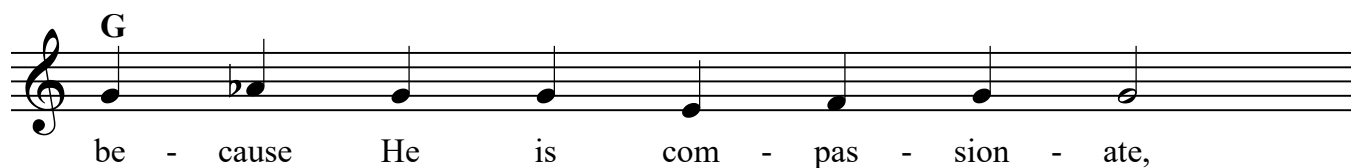
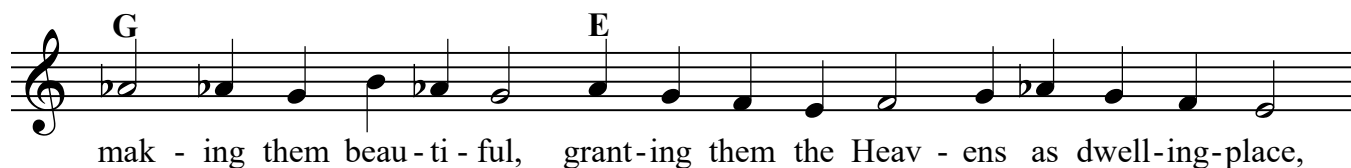
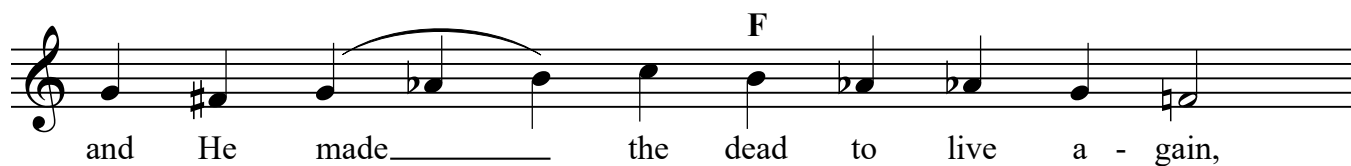
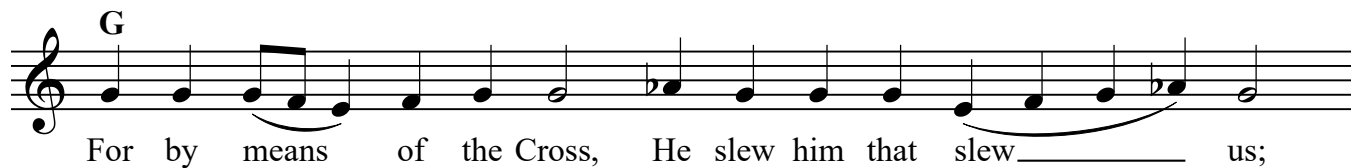
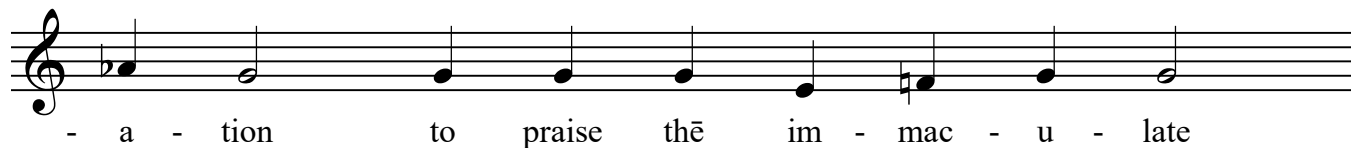
Then sing the "Glory ... Both now ..." in Tone 8 as on pages 59 & 60. Following St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion in Tone 1 three times as on page 61.

September 14th

Elevation (Exaltation) of the Holy Cross

Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*



September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 2

G E G

ex - cess of His good - - - ness. With joy, then, let us
all ex - alt His Name, while mag - ni - fy - ing His in - fin - ite
con - de - scen - sion toward our race.

9 G

2) Mos - es once pre - fig - ured thee, stretch - ing his hands out toward
Heav - en, and pre - vail - ing might - i - ly

11 E

o - ver ty - rant A - ma - lek, O most pre - cious Cross,

12 G

boast of all faith - ful men, staff and strength of ath - - - letes,

13 F

thē a - pos - - - tles' fair em - bel - lish - ment,

G E

cham - pi - on of the just, and the sure sal - va - tion of all the Saints.

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 3

G
Hence, see - ing thee ex - alt - ed now,

C
all cre - a - tion keep - eth a fes - ti - val,

G E G
filled with joy and glad - - - ness, and glo - ri - fy - ing

Christ God, Who through thee, in His ex - treme good-ness joined a - gain

F E
what was set at en - mi - ty.

20 G
3) O all - hon - ored Cross of Christ, round which thē or - ders of

An - gels hov - er with ex - ceed - ing joy,

22 E
as thou art raised up to - day by the will of God,

23 G
thou dost raise up all those cast a - way and ex - - - iled

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 4

24

for the theft of the for - bid - den fruit,

who had slipped down to death. Where-fore with our lips and with all our heart,

we kiss thee, filled with faith and love,

and we draw forth ho - li - ness for our - selves,

cry - ing out: Ex - alt ye Christ Je - sus, the tran -

-scen - dent - ly good God, and do ye wor - ship the most di - vine

foot - stool of His ho - ly feet.

Glo - - - ry to the Fa - ther and to the _____

Son and to the Ho - - ly Spir - - - it.

Both _____ now _____ and ev - - - er, and un - to a - ges of

a - - - - ges. A - - - men.

Come, all ye na - tions, let us a - dore _____ the bless - ed

Tree, through which _____ ev - er - last - ing jus - tice hath come to _____

pass; for he who by the tree did de - ceive the first _____

Ad - am hath him - self been de - ceived by _____ the _____ Cross; _____ and

he — who — like a rob - ber con - fined the king - ly cre -

- a - tion, hath been cast down head - long with an a -

- maz - - - ing — fall. And by the blood of

God the ven - om of the ser - pent was

washed a - - - way; and the curse — was un -

- done by the right - eous sen - - - tence when the

just — One was con - demned — un - just - - - ly;

for it is meet that the tree by the Tree — be — healed,

and that by the Pas - sion of the Pas - sion - less the
pas - sion of him who had been con - demned by the
tree should fall a - - - way. But
glo - ry to thy fear - ful dis - pen - sa - tion t'ward us, O
Christ, where - with thou hast saved all, since
thou art good and the Lov - - -
- er of man - - - kind.

September 14th
The Elevation (Exaltation) of the Holy Cross

Stichera at the Aposticha at Vespers

Byzantine Chant Tone 5
Special Melody: *Rejoice*

Adapted by Dn. John El Massih

1) Re - joice, life - giv - ing Cross of the Lord,
thou nev - er - con - quered bat - tle - tro - phy of pi - e - ty,
sup - port and staff of the faith - ful, the wall sur - round - ing the
Church, and the door that lead - eth in - to Par - a - dise.
Through thee hath cor - rup - tion been made to van - ish and be no more;
death's might - y pow - er hath been van - quished and swal - lowed up,
and we have been raised from the earth to ce - les - tial things.
O truce - less foe of de - mons, and our weap - on in - vin - ci - ble,
thou art the glo - ry of Mar - tyrs and true a -
-dorn - ment of all the Saints, calm port of sal - va - tion,
that which grant - eth the Great Mer - cy of God un - to the world.

September 14th - The Elevation of the Cross - Stichera at the Aposticha at Vespers - 2

2) Re - joice, _____ O ho - ly Cross _____ of the Lord,

where - by the race of man was loosed from the an - cient curse;

thou en - sign of joy and glad - ness, thou who dost dash down the

foes by thine El - e - va - tion, _____ O all - ven - 'ra - ble.

Our suc - cor and help art thou, and the might _____ of all them that rule,

strength of the right - eous, and the beau - ty a - dorn - ing priests;

where thou art por - trayed, thou dost res - cue from ev - 'ry ill.

Scep - ter of pow - er, staff of strength, where - with we are shep - herd - ed;

weap - on of peace round a - bout _____ which the An - gels

hov - er with fear and awe; di - vine and true glo - ry

of Christ God, Who doth be - stow _____ His Great Mer - cy on the world.

3) Re - joice, _____ thou faith - ful guide _____ of the blind

and skill - ful heal - er of the sick, _____ O most pre - cious Cross,

who, when we fell to cor - rup - tion, didst lift us up _____ once a -

-gain, O thou res - ur - rec - tion _____ of all them that died.

Through thee is cor - rup - tion quelled, in - cor - rup - tion hath blos - somed forth;

we, who are mor - tals born of earth, have been de - i - fied;

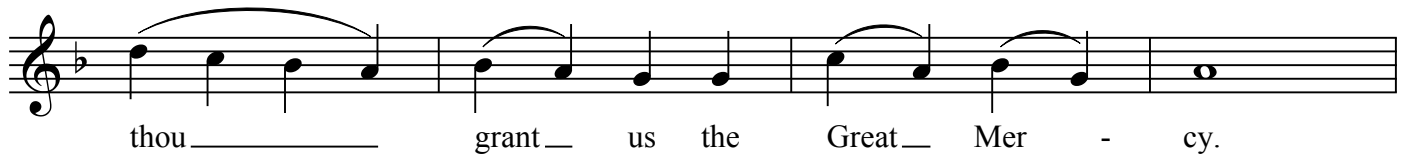
and in ut - ter loss hath the de - vil been o - ver - thrown.

Look - ing on thee ex - alt - ed by the hands of high priests to - day,

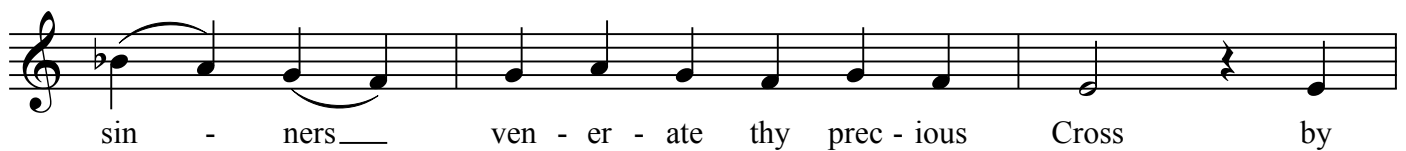
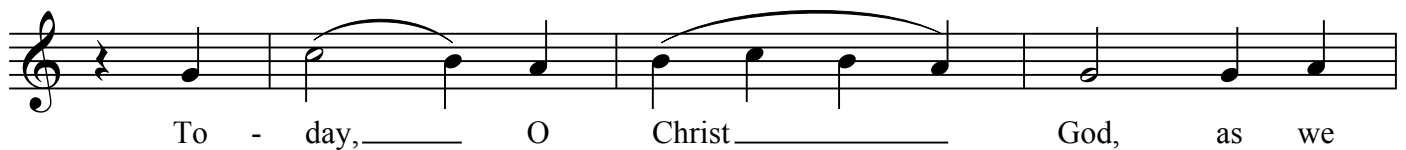
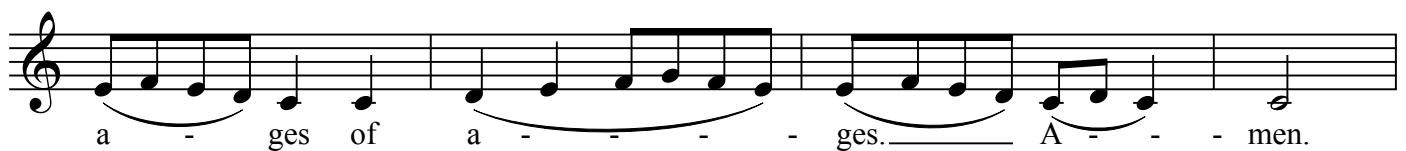
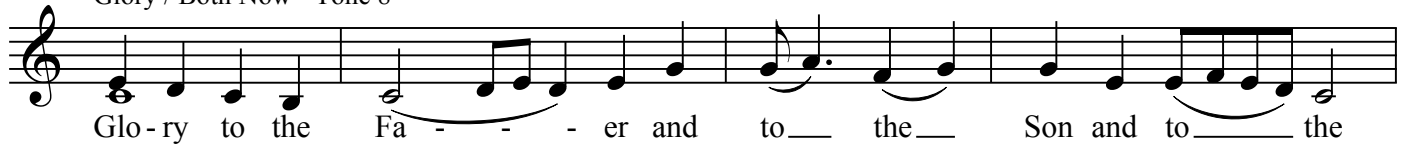
with faith and love we ex - alt _____ Him Who was ex -

- alt - ed on thee for us; and thee do we wor - ship,

rich - ly draw - ing forth di - vine _____ and Great Mer - cy for our souls.



Glory / Both Now - Tone 8



Da - vid the sing - er, hav - ing shout - - - ed, com -
- mand - ed ad - o - ra - tion to thy
foot - - - stool, we praise - - - thee
who - - - didst con - sent to be - - - nailed there - on, cry - ing
un - - - to - - - thee with un - wor - - - thy
lips, - - - O Lord, make - - - us
wor - - - - thy, with - - - the - - - thief, of
thy - - - king - - - dom. - - -

ELEVATION OF THE CROSS

TROPARION

Handwritten musical score for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "O Lord save thy peo-ple and bless-thine in-her-i-tance".

O Lord save thy peo-ple and bless-thine in-her-i-tance

Handwritten musical score for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Grant-ing to thy peo-ple vict-o-ry o-ver all ad-ver-sa-ries and by the".

Grant-ing to thy peo-ple vict-o-ry o-ver all ad-ver-sa-ries and by the

Rit.

Handwritten musical score for the third system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "pow-er of thy Cross pre-serv-ing thine e-s-tate". The final measure of the melody features a triplet of eighth notes and a fermata.

pow-er of thy Cross pre-serv-ing thine e-s-tate