

If this Feast falls on a Sunday, no part of the Resurrection is chanted, but the whole service belongs to this Feast.

Do not recite the Psalm "Blessed be the man . . .," but after the Sunset Psalm and the petitions for peace, we sing "O Lord, to thee have I cried . . ." and what follows in Tone 4, as beginning on page 45 of the Byzantine Vespers Project by Kazan, and account for six Verses and Prosomia for the Feast, as on pages 2-8 of this book.

Now sing the "Glory . . . Both now . . ." in Tone 6, as on pages 9 and 10 of this book.

After the Little Entrance, sing Gladsome Light, and the Daily Prokeimenon. Then read the following Old Testament Passages, as on 571-574 of The Divine Prayers and Services by Nassar:

- 1) Exodus 24:12-18
- 2) Exodus 33:11-23; 34:4-6, 8
- 3) 1 Kings 19:3-9, 11-13, 15-16 (also known as 3 Kings)

Following the litanies, sing the Aposticha in Tone 1, as on pages 11-14 of this book.

Now sing the "Glory . . . Both now . . ." in Tone 6, as on pages 14-15 of this book.

Following St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion of the Feast in Tone 7, three (3) times, as on page 16 of this book.

Verse 1 - Fast

Ison
If thou, O Lord, shouldst mark in - iq - ui - ties,
Slow
O Lord, who shall stand, for with thee there is for - give - ness.

Prosomion 1

When thou wast trans - fig - ured be - fore thy Cru - ci - fix - ion, O
Lord, the mount re - sem - bled heav - en, and a cloud spread
out like a can - o - py, and the Fa - ther bore wit - ness un - to thee.

And there were pres - ent Pe - ter with James and John, since

they were to be with thee at thy Be - tray - al; so that

see - ing thy won - ders they might not be dis - mayed

at thy suf - fer - ings. Make us, there - fore, to

wor - ship the same in peace for thy Great Mer - cy.

Verse 2 - Fast

Be - cause of thy name have I wait - ed for
thee O Lord, my soul hath wait - ed up - on thy word, my
soul _____ hath hoped _____ in the Lord.

*After completing Verse 2, repeat Prosomion 1, "When thou wast transfigured . . . ,"
and then sing Verse 3 below and continue with Prosomion 2.*

Verse 3 - Fast

From the morn - ing watch un - til night, from the morn - ing watch, let
Is - ra - el trust in the Lord.

Prosomion 2

Be - fore thy Cru - ci - fix - ion, O Lord, thou _____
didst take Thy Dis - ci - ples to a high _____
moun - tain and wast trans - fig - ured be - fore them,
il - lu - min-ing them with rays of might; be'ng de - sir - ous to

man - i - fest to them the light of the Res - ur - rec - tion, on the
one ____ side through thy love of man - kind, and on the
oth - er through thy ____ might. Where - fore, make us
wor - thy there - of, O God, ____ in peace; for thou art ____
good and the Lov - er of man - kind.

Verse 4 - Fast

For with the Lord there is mer - cy, and with him is
a - bun - dant re - demp - tion, and he will de - liv - er
Is - ra - el from all ____ his in - iq - ui - ties.

*After completing Verse 4, repeat Prosomion 2, "Before thy Crucifixion, O Lord . . ."
Then sing Verse 5 on the following page, and Prosomion 3.*

Verse 5 - Fast

Praise the Lord all ye na - tions; praise him all ye peo - - ple.

Prosomion 3

When thou wast trans - fig - ured, O Sav - ior, on a high moun - tain, in the pre - sence of thy chief Dis - ci - ples, thou didst shine forth in glo - ry, sym - bol - iz - ing that they who are rec - og-nized for the sub - lim - i - ty of vir - tue, shall al - so be made wor - thy of di - vine glo - ry. As for Mos - es and E - li - jah, when they con - versed with Chirst they made man - i - fest that he was the Lord of the liv - ing and the dead, and

that he was the God who spake of old in the
law and the Proph - ets, the same to whom the
voice of the Fa - ther did bear wit - ness
from a ra - diant cloud, say - - - - ing,
Him do ye hear; for he it is who by the Cross
hath tak - en cap - tive Ha - - - des and
hath be - stowed life e - ter - nal to the dead.

Verse 6 - Fast

Slow

For his mer - cy is great t'ward us, and the
truth of the Lord en - dur - eth for - ev - er.

Prosomion 4

Yea, the moun - tain which was thick with smoke of
old hath be - come now hon' - ra - ble and ho - ly, for that
thy _____ feet did rest on it, O Lord;
for the mys - ter - y hid - den be - fore the
a - ges, thy _____ Trans - fig - ur - a - tion be - fore
Pe - - - ter, James, _____ and John hath
made _____ man - i - - fest. And they, not be - ing
a - - - ble to bear the ra - di - ance of thy _____
face and the splen - dor of thy _____ rai - - ment, did
fall _____ down on their fac - es kneel - - ing,

and be - ing o - ver - come with as - ton - ish-ment, won-dered at the
sight _____ of Mos - - - es and E - li - - jah
con - fer - - ring with thee of things that
were to be - fall thee, while a voice from the
Fa - - ther bore wit - ness, say - - - - - ing, This is
my _____ be - lov - ed Son in whom I am
well ____ pleased, hear ____ him who giv - eth to the
world the Great ____ Mer - - - - cy.

Tone 6

Glory, Both now - Tone 6 - Slow

Glory, Both now - Tone 6 - Slow

Glo - - - ry to the Fa - - ther and

to the Son and to the Ho - ly Spir - - - it.

Both now - and ev - er, and un - to a - ges of

a - - - ges. A - - - men.

When thou didst pre - fig - - - ure thy

Res - ur - rec - - - tion, O Christ God, thou didst

take thy three Di - ci - - - ples, Pe - ter, James, and John, and with

them didst as - cend Mount Ta - - bor.

And at thy Trans - fig - ur - a - - tion, O Sav - - ior,

Mount _____ Ta - - - bor was cov - - ered _____
with _____ light. As for thy Dis - ci - - ples, they -
threw them - selves on _____ the ground, un - a - ble to bear the
sight of thy fig - ure that may not be
looked up - on, O Word.
And the an - gels did min - is - ter in fear and awe,
while the heav - ens were af-fright - ed and the earth trem - bled
when they be - held on earth the Lord of _____
Glo - - - - ry.

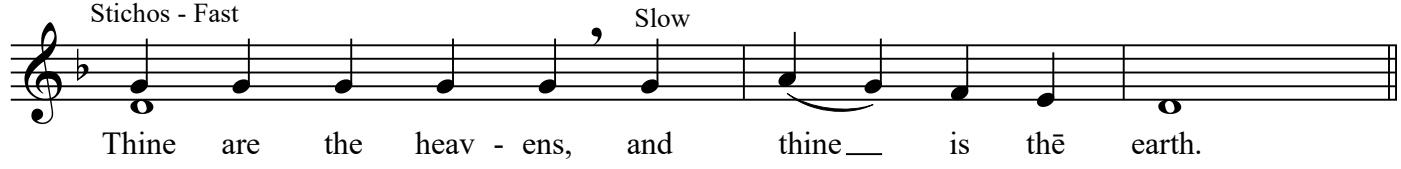
Now sing Gladsome Light, and the Daily Prokeimenon. Then read the Old Testament Passages, as on 571-574 of The Divine Prayers and Services by Nassar.

After the litanies and Litiya (Nassar, page 574), sing the Aposticha in Tone 1, as on the following pages, 11-14.

Idiomelon 1 - Tone 1

Ver - i - ly, he who spoke to Mos - es by sym - bols on Mount
Si - nai of old, say - ing, I am who I am, hath
man - i - fest - ed him - self to - day on Mount
Ta - bor to his Dis - ci - ples, show - ing in him - self the
beau - ty of thē el - e - ment of the first im - age, by
tak - ing un - to him - self hu - man sub - stance. And
he raised as wit - ness for this grace, Mos - es and E - li - jah,
mak - ing them par - ta - kers in his joy and pre - cur - - sors of the
Gos - - pel of e - man - ci - pa - tion through the Cross
and the Res - ur - - rec - - tion of sal - va - tion.

Stichos - Fast



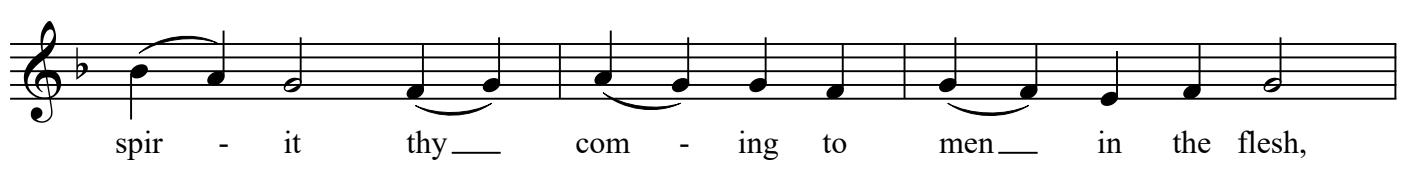
Thine are the heav - ens, and thine___ is the earth.

Slow

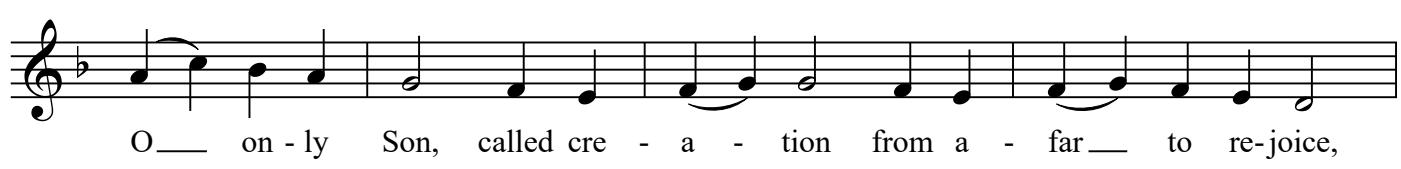
Idiomelon 2



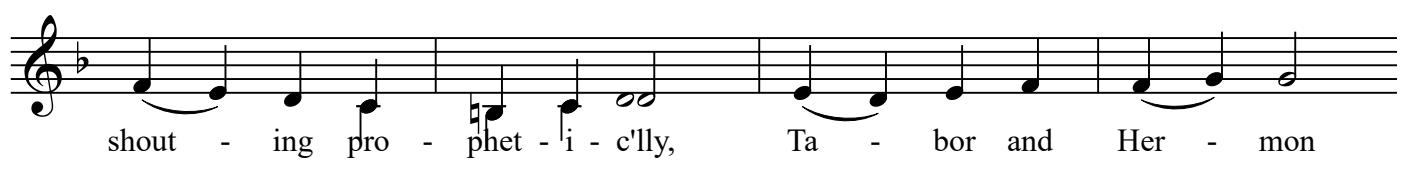
Ver - i - ly, Da - vid, God's sire, when he fore - saw in the



spir - it thy___ com - ing to men___ in the flesh,



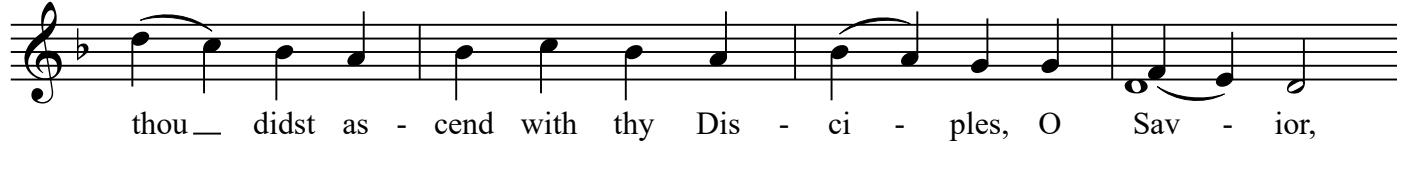
O___ on - ly Son, called cre - a - tion from a - far___ to re-joice,



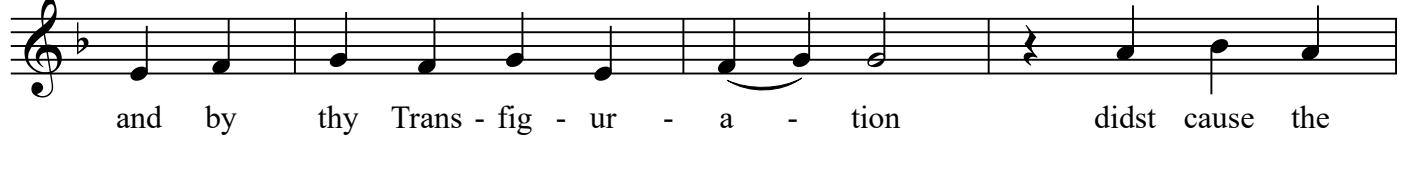
shout - ing pro - phet - i - c'ly, Ta - bor and Her - mon



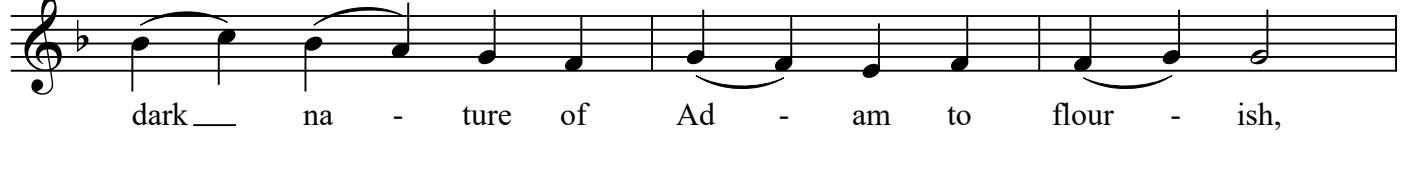
shall re - joyce___ in thy Name; for it is on this mount



thou___ didst as - cend with thy Dis - ci - ples, O Sav - - ior,



and by thy Trans - fig - ur - a - tion didst cause the



dark___ na - - ture of Ad - - am to flour - - ish,

Music score for 'The Star-Spangled Banner' in G clef, 2/4 time, with lyrics:

re - stor - ing its el - e - ment to glo - ry and splen - dor.

A musical score for a soprano voice. The key signature is one flat, and the time signature is common time. The melody consists of a series of eighth and sixteenth notes. A melodic line is drawn above the notes, and a long horizontal brace connects the notes from 'Wherefore' to 'we'. The lyrics are written below the staff: 'Wherefore, O All-cre-a-tor, we'.

A musical score for 'Joy to the World' in G clef, 2/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes on a single line. The lyrics are: cry out rejoicing, glo-ry to thee.

Musical notation for the hymn tune 'Ta - bor and Her - mon shall re - joice in thy name.' The notation is in common time, treble clef, and includes a key signature of one flat. The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

Idiomelon 3

The pre-called Disciples, O Christ without beginning, when

A musical score in G clef, 2/4 time, with a key signature of one flat. The melody is in soprano range. The lyrics are: "they be - held on the mount of Trans - fig - ur - a - tion". The notes are mostly eighth notes, with some sixteenth-note patterns and a few sustained notes. The word "Trans" is on a single note, "fig" is on a single note, and "ur" is on a single note.

Musical notation for the first line of the hymn tune 'Andante'. The key signature is one flat, and the time signature is common time. The melody consists of quarter and eighth notes on the treble clef staff. The lyrics are: 'the un - bear - a - ble ra - diance of thy light, and'.

A musical score for a single line of voice or instrument. The key signature is one sharp (F#). The time signature is common time. The melody consists of quarter and eighth notes. The lyrics are: "thine un - ap - proach - a - ble God - head. were". The word "approach" is connected by a curved brace, and "head" is connected by a curved brace.

A musical score for a single line of a hymn. The key signature is one flat, and the time signature is common time. The melody consists of quarter and eighth notes on a single staff. The lyrics are: "o - ver - pow'red by a di - vine____ daz - zle - ment." The word "by" is followed by a fermata over the next three notes, and the word "daz" is followed by a fermata over the next three notes. The word "ment" is on a separate line.

when they were il - lu - mined by the light of the ra - diant cloud,
they heard the voice of the Fa - ther con - firm - ing the
mys - ter - y of thine In - car - na - tion; for thou
ver - i - ly re - main - est one, e - ven
af - ter the In - car - na - tion, thou on - ly Son and
Sav - - - - ior of _____ man - - - kind.

Glory, Both now - Tone 6 - Slow

Glo - ry to the Fa - ther and to the Son and to the
Ho - ly Spir - it. Both now and ev - er, and
un - to a - ges of a - - - ges. A - men.
To - day hast thou man - i - fest on Ta - bor, O _____

Lord, the glo - ry of thy di - vine im - age to the
cho - sen of thy Dis - ci - ples, Pe - ter, James, and
John; for when they saw thy gar - ments glis-ten-ing as light, and
thy face sur - pass - ing the sun in splen - dour, and
they could no more bear to be - hold thine un - bear - a - ble
ra - di-ance, they fell to the ground, ut - ter - ly un - a - ble to
gaze up - on it; and they heard a voice from on high
tes - ti - fy - ing and say - ing, This is my be - lov - ed Son, who
com - - - eth in - to the world to
save man.

*Following St. Simeon's Prayer and the Trisagion Prayers,
sing the Troparion of the Feast in Tone 7, three (3) times.*

Troparion of the Feast

When, O Christ our God, thou wast transfigured on the mountain, thou didst reveal thy glory to thy Disciples in proportion as they could bear it. Let thine everlasting - lasting light also enlighten us sinners, through the intercessions of the Theotokos, O thou Be - stow - - - er of light, glo - - - - ry to thee.

On "God the Lord hath appeared unto us . . .," sing the Troparion of the Feast three (3) times, as on page 16 of this book.

Then read the Kathismata, as on page 576 of The Divine Prayers and Services by Nassar.

Then sing the Anabathmoi "From my youth . . .," as on pages 63 and 64 of the Byzantine Matins Project by Kazan, followed by the Prokeimenon of the Feast, as on page 18 of this book.

After the Gospel Reading and Psalm 50, sing "Glory . . . Through the intercessions of the Apostles . . . Both now . . . Through the intercessions of the Theotokos . . .," as on page 67 of the Byzantine Matins Project. Then, after "O merciful One, have mercy upon me, O God . . .," sing the Idiomelon in Tone 2, as on page 18 of this book.

The Katabasiae of the Transfiguration, Odes 1-8, as on pages 19-21 of this book, are sung from July 27-31 and August 2-5. On the Feast of the Transfiguration itself, the Katavasiae of the Cross (September 14) are sung, as on pages 65-69 of the September Menaion by Kazan, followed by the Ninth Ode of the Transfiguration, as on pages 22-27 of this book.

Sing the Exaposteilarion in Tone 3, as on page 28 of this book.

Now sing the Praises in Tone 4, as on pages 28-33 of this book.

Now sing Glory and Both Now in Tone 8, as on pages 34 and 35 of this book.

LITURGY - MENAION
PAGES 36-39

AUGUST 6
THE TRANSFIGURATION

ENTRANCE HYMN

PAGE 36

KONTAKION

PAGE 36

HYMN TO THE THEOTOKOS, TONE 8

PAGE 37

COMMUNION HYMN

PAGE 39

Prokeimenon, Sing twice

Ison

Ta - bor and Her - mon shall re - joyce in thy Name.

Verse

Thine are the heav - ens, and thine___ is the earth.

Third time only

Ta - bor and Her - mon shall re - joyce in thy Name.

Have mercy on me, O God, according to Thy great loving-kindness, ...

Idiomelon - Tone 2

O Thou___ ho - ly One who hast sanc - ti - fied the

whole u - ni - verse by thy___ light, thou hast been trans - fig - ured

on a high___ moun - tain, and hast shown thy Dis - ci - ples thy

might and that thou___ shalt de - liv - - er the

world___ from trans - gres - sion. Where - fore, do we___ cry -

out___ un - to thee, O com - pas - - - sion - ate Lord,

save___ our___ souls.

*These Katabasiae of the Transfiguration, Odes 1-8, are sung from July 27-31 and August 2-5.
On Aug. 1 & 6, the Katavasiae of the Cross (September 14) are sung, as on pages 65-69 of the September
Menaion by Kazan, followed by the Ninth Ode of the Transfiguration, as on pages 22-27 of this book.*

Ode 1

The hosts of Is - ra - el, hav - ing passed the Red ___ Sea and
wa - ter - y deep with feet un - moist, and hav - ing seen the
45 three - speared rid - ers of the en - e - my drowned be - neath the wa - ters,
sang a - loud with joy, Let us praise _____ our
God; for he _____ hath been glo - ri - fied.

Ode 3

The bows - of the might - y are be - come weak; and the
weak - ones are gird - ed with strength. There - fore, hath
my _____ heart been made stead - fast in the Lord.

Ode 4

O Christ, I have heard of thy glo - ri - ous prov - i - dence,
and that thou wast born of a Vir - - gin to de - - liv - - er

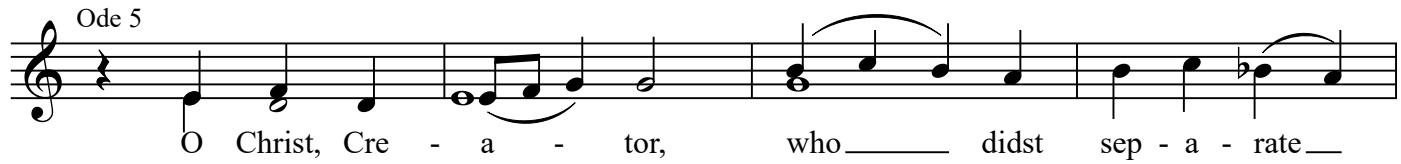


those who are in er - - ror, who cry ____ out ____ un - to

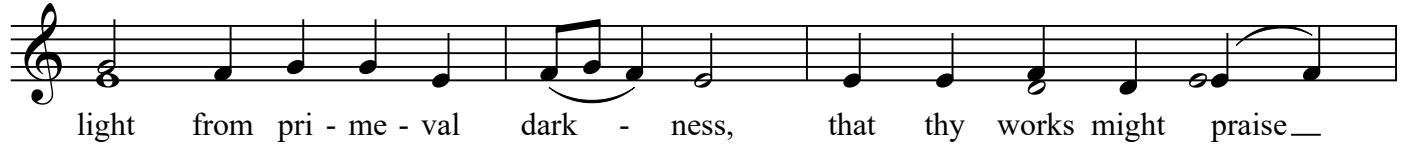


thee, Glo - ry to thy might, O ____ Lord.

Ode 5



O Christ, Cre - a - tor, who ____ didst sep - a - rate ____



light from pri - me - val dark - ness, that thy works might praise ____

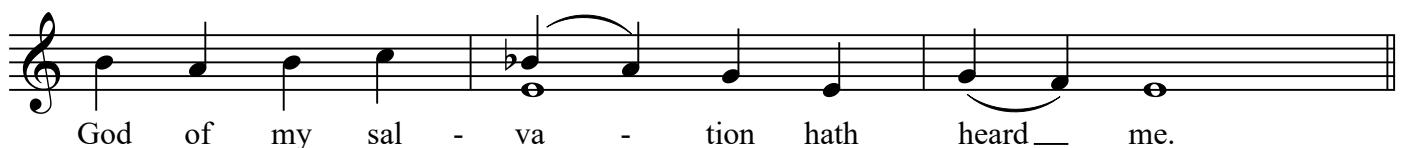


thee in the light, guide thou our feet in thy ____ light.

Ode 6

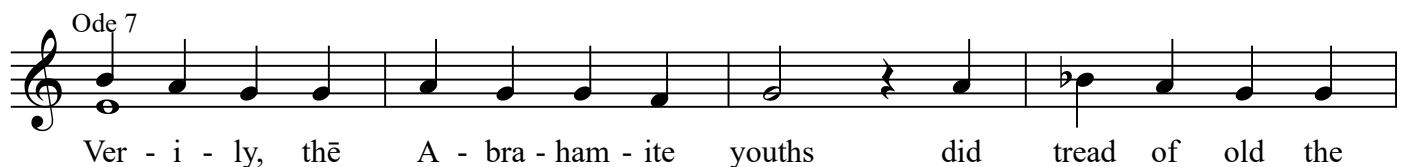


In my sor - - row I cried un - to the Lord, and the



God of my sal - - va - - tion hath heard ____ me.

Ode 7



Ver - i - ly, the A - bra - ham - ite youths did tread of old the



flames of the fur - - nace in Bab - y - lon, sing - - ing in praise,



Bless - - ed art thou, God ____ of our Fa - - thers.

We praise, we bless, and we worship the Lord.

Ode 8

When the youths in Bab - y - lon were kind - led by di - vine zeal

they tram - pled brave - ly up - on the flames and the

threats of the vi - o - la - tor.

And when they were cast in - to the midst of the fire, be - ing

wa - - - tered with dew, they did _____ sing,

Bless _____ the Lord, all _____ his _____ works.

*Instead of "O thou who art more honorable . . .,"
sing the following Ninth Ode in Tone 4, as on the next page.*

The correct Refrain for this Feast is "Magnify, O my soul, the Lord, Who was transfigured on Mount Tabor," which is sung before the Irmos and each Troparion, except the last two, when "Glory" & "Both now" are used.

Then conclude with the 9th Katabasia of the Cross, "Thou art the mystical paradise"

Refrain

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

Thy birth - giv - ing, O The - o - to - kos, has been shown

free_ of cor - rup - tion; for God did come forth from thy_ womb

put - ting on_ flesh; and on earth_ he_ did ap - pear, and

walked a - mong men. Where-fore, thee do we all_ mag - ni - fy.

Refrain

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

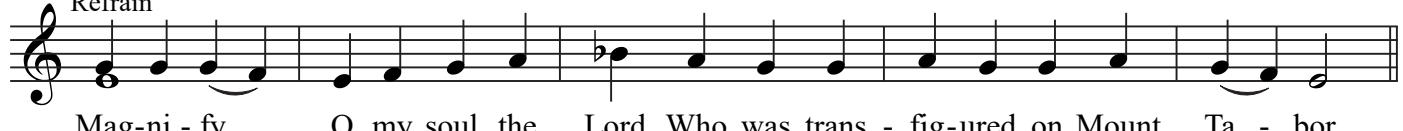
Ver - i - ly, the Dis - ci - ples when they were_

in - stant - ly il - lu - mi - nat - ed by the ef - ful - gence

of cre - a - ted light, looked at one an - oth - er with fright, fall - ing on their

fac - es to the ground, and wor-shipped thee, O Mas - ter of all.

Refrain



Musical notation for the first part of the refrain, consisting of a single melodic line on a staff with a treble clef. The notes are mostly eighth notes, with some sixteenth notes and a few quarter notes. The key signature changes from G major to B-flat major.

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

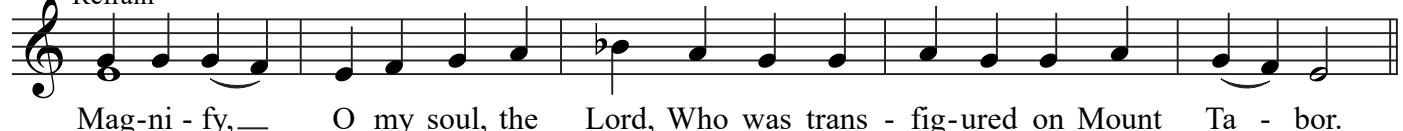
And the cloud, for the con - for - ma - tion of the mir - a - cle,

gave forth a voice from a God - moved re - ver-ber - a - tion; for the

Fa - ther of light did shout to the Dis - ci - - - ples,

say - ing, This is my be - lov - ed Son: hear _____ ye him._____

Refrain



Musical notation for the second part of the refrain, consisting of a single melodic line on a staff with a treble clef. The notes are mostly eighth notes, with some sixteenth notes and a few quarter notes. The key signature changes from G major to B-flat major.

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

The ser-vants of the Word, be - hold-ing new and won-drous things, and

hear - - ing the fa - - ther - ly voice on Ta - - bor,

cried - out re - joic - - ing, This is our____ Sav - - iour, the

El - - e - - ment of the an - - cient cov - - e - - nant.

Refrain

Music for the Refrain and the 9th Ode of the Second Canon. The music is in G major, common time. The Refrain consists of a single melodic line. The 9th Ode of the Second Canon consists of five lines of music, each with lyrics. The lyrics are as follows:

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

O Word un - trans - formed Son, O true im - age of the

Be - ing on high, and his un - shak-en Seal, his Wis - dom, Arm,

right Hand, and Pow'r, thee do we praise with the

Fa - - - - - ther and Ho - ly Spir - - it.

Refrain - Tone 8

Music for the Refrain in Tone 8. The melody is identical to the original Refrain but in a different tone.

Mag-ni - fy,— O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

9th Ode of Second Canon

Music for the 9th Ode of the Second Canon. The melody consists of five lines of music with lyrics:

All ears are a - larmed at the in - ef - - fa - ble

con - de - scen - - sion of God; how the high -

One con - de - scand - ed will - ing - ly ev - - en un - to the

flesh and be - came man from the vir - - gin - al womb.

There - fore, we be - liev - ers do mag - ni - fy the
un - de - filed ____ The - o - to - - kos.

Refrain - Tone 8

Mag-ni - fy, O my soul, the Lord, Who was trans - fig-ured on Mount Ta - bor.

That thou might - est, O Christ, make clear thine in - ef - fa - bles
sec - ond de - scent, how the high__ God ap - pear - eth

stand - - - ing a - mong the gods, thou didst
shine ____ forth up - on ____ the A - pos - - tles and

Mos - es with E - li - jah on Ta - bor, in an in - ef - fa - bles
man - ner. Where - fore, we all____ mag - ni - fy____ thee.

Refrain

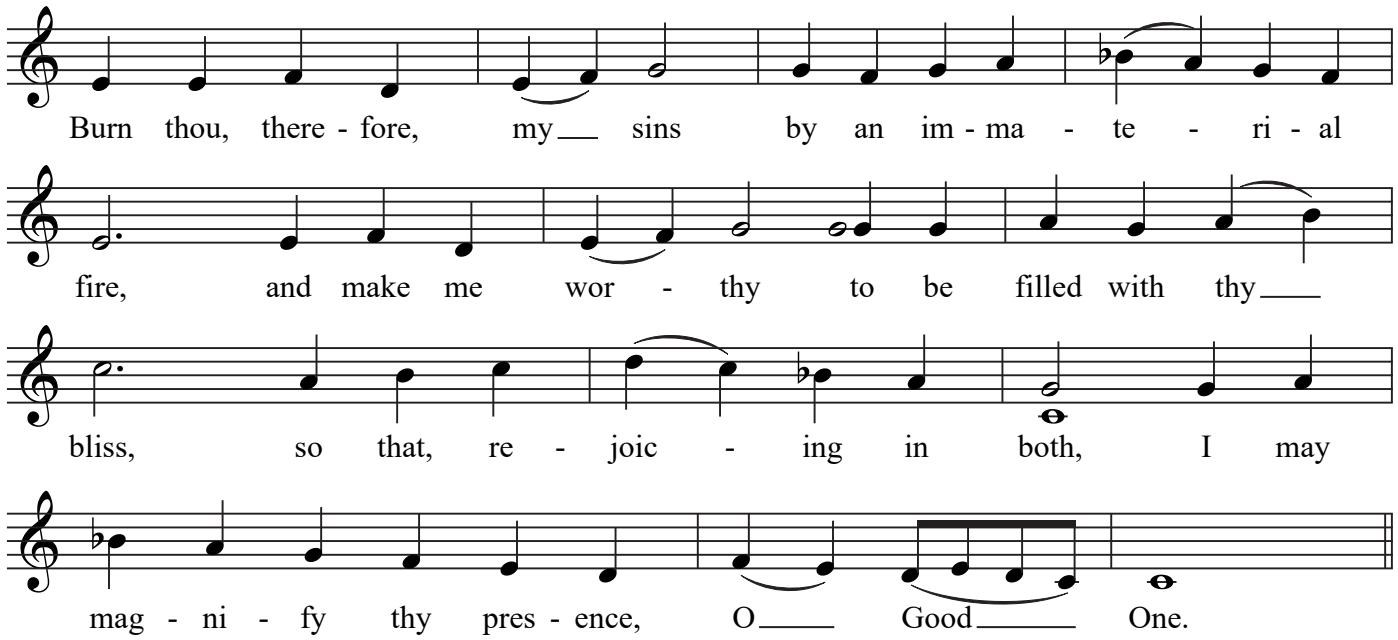
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Come, all ye na - tions and heark - en to me, as
we as - cend the heav'n - ly ho - ly moun - tain. Le us stand
in an im - ma - te - - ri - al man - ner
in the liv - ing cit - y of God, be - hold - ing with
spir - it - ual eye the im - ma - te - ri - al
God - head, the God - head of the Fa - ther and the
Ho-ly Spir - it, shin - ing forth in the On - ly be - got - ten Son.

Refrain

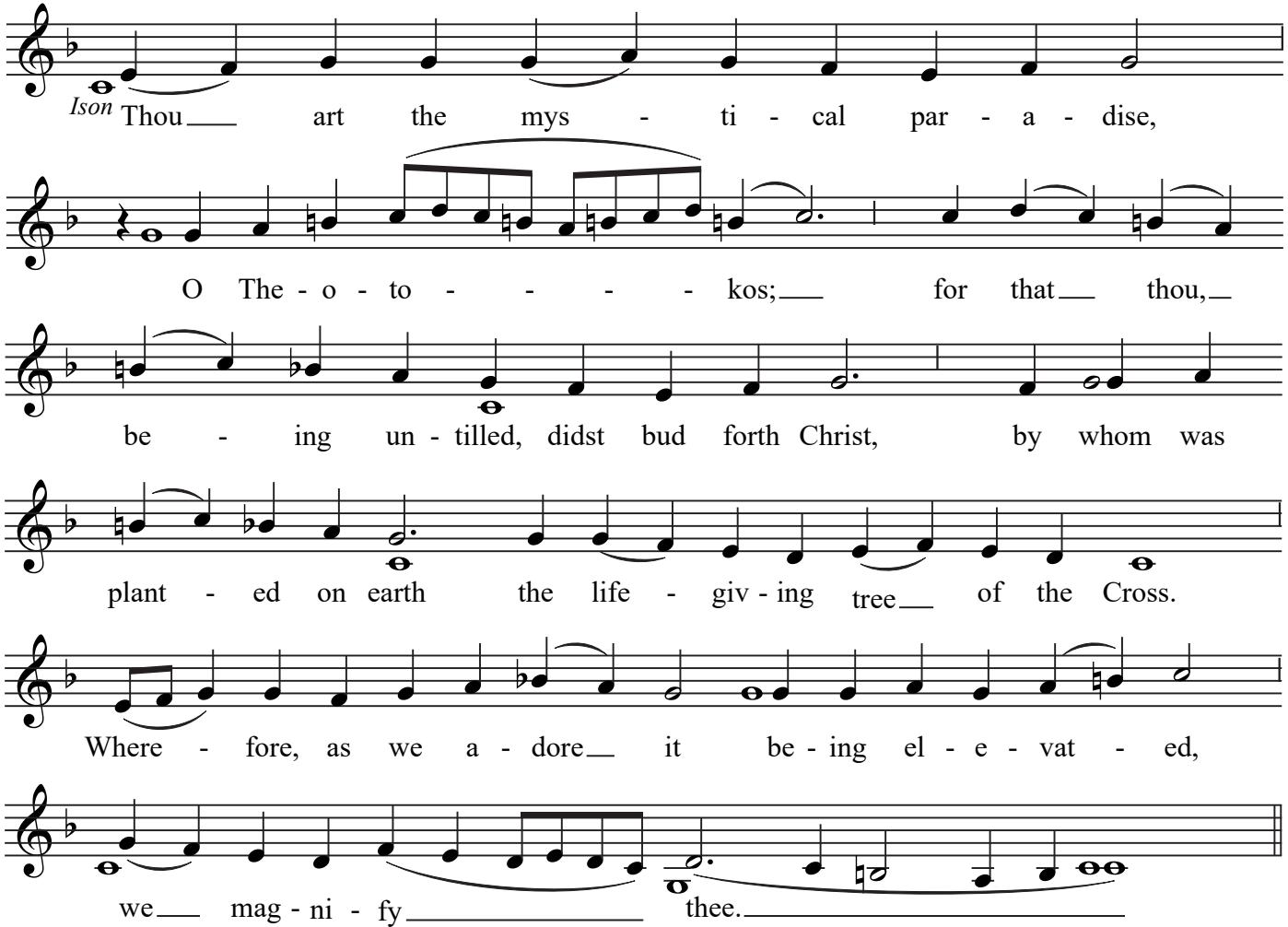
Both now and ev - er, and un - to a - ges of a - ges. A - men.

Thou hast in - fat - u - at - ed me by thy long - ing, O
Christ, and hast trans - formed me by thy di - vine Pas - sion.



Burn thou, there - fore, my sins by an im - ma - te - - ri - al
fire, and make me wor - thy to be filled with thy _____.
bliss, so that, re - joic - ing in both, I may
mag - ni - fy thy pres - ence, O____ Good____ One.

Conclude with the following 9th Katabasia of the Cross - Tone 8



Ison Thou ____ art the mys - ti - cal par - a - dise,
O The - o - to - - - - kos;____ for that____ thou,____
be - - ing un - tilled, didst bud forth Christ, by whom was
plant - ed on earth the life - giv - ing tree____ of the Cross.
Where - fore, as we a - dore____ it be - ing el - e - vat - ed,
we____ mag - ni - fy____ thee.

Special (Original) melody: *O Changeless Light*

O thou Word, un - trans - form - a - ble Light, the
Light of the un - born Fa - - - ther,
by the light which hath shown to - day on
Mount Ta - - bor, we have seen the
Fa - - ther's light and the Spir - it's light, light - ing the
whole cre - a - tion. whole cre - a - tion.

Praises - Tone 4

Let ev' - ry thing that hath breath praise
the Lord. Praise ye the Lord from the
heav - - - ens, praise him in the heights. To
thee O God, is due our song.

Praise ye him all his an - - - - gels,
praise ye him
all his hosts. To
thee O God, is due our song.

Verse 1 - Fast

Slow

Praise God in his sanc - tu - ar - y, praise him in the
firm - - - - a - - ment of his pow'r.

Prosomion 1
Special melody: *Thou who wast called from on high*

Be - fore thy pre - cious Cru - ci - fix - ion and thy
Pas - sion, O Mas - ter, thou didst take those whom thou didst
choose of thy pure be - lov - ed Dis - ci - ples,

and with them didst as - cend Mount Ta - bor, de - sir - ing to
show them thy glo - ry. And when they be - held thee trans - fig - ured and
shin-ing forth with a splen-dor great - er, great-er than the sun's, they
fell down dazz - led by thy ho - ly might, cry - ing out _____ to
thee, O Christ, thou art the Light with - out time, the
Ra - diance of the Fa - - - - ther, though seen by
thy ____ will an un - trans - form - a - ble bod - y.

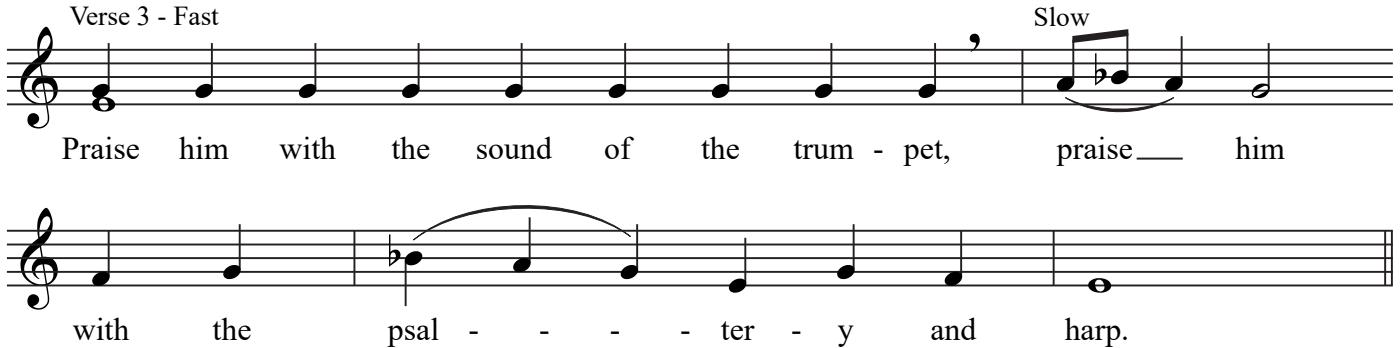
Verse 2 - Fast

Slow

Praise him for his might - y acts, praise ____ him ac -
-cord - ing to his ex - - - cel - lent great - - ness.

*After singing Verse 2, repeat Prosomion 1, "Before thy precious Crucifixion . . . ,"
then sing Verse 3 on the next page and continue with Prosomion 2.*

Verse 3 - Fast



Praise him with the sound of the trumpet, praise him with the psaltery and harp.

Prosomion 2



O thou who before the ages art God the Word, O thou clothed with light like a garment, thou wast transfigured before thy Disciples, O Master, and didst shine forth surpassing the sun. Verily, Moses and Elijah did stand before thee, clearly showing that thou art Lord of the living and the dead,

glo - ri - fy - - - - ing thine in - ef - fa - ble, and

sav - - - - ing prov - i - dence, thy ten - der

mer - cy, and thy great con - de - scen - sion where - with

thou __ didst __ save _____ the lost __ world.

Verse 4 - Fast

Praise him with the tim - brel and dance, praise him

with stringed in - stru - ments and or - gans.

Prosomion 3

Ver - i - ly, thou wast born of the cloud of the

Vir - - gin, O Lord, and hast be - come __

flesh and wast trans - fig - ured on Mount Ta - - bor. Then a bright

cloud did sur - round thee, and the voice of the Fa - ther did

man - i - fest ____ thee ____ tru - ly op - en - ly, in the
pres - - - ence of the Dis - ci - - - ples,
as a be - lov - - - ed and di - vine ____ Son, since
thou ____ art con - sub - stan - - tial with ____ him and
e - - - - - qual in rank. Therefore - fore,
Pe - ter was a - ston - ished, say - - - - ing, It is
good for us ____ to be ____ here, not know - ing what he
saith, O Ben - e - fac - - tor and a - bun - dant of mer - cy.

Glo - ry to the Fa - - - ther and to the Son, and
to the Ho - ly Spir - - - it.
Both now and ev - - er, and un - to a - - ges of
a - - - ges. A - - - men.
Ver - i - ly, Christ took Pe - ter, James, and
John to a high moun - tain a - - lone.
And he was trans - fig - ured be - fore them, his
coun - te - nance shin - ing as the sun, and his
clothes be - came white as light.

Now sing *The Great Doxology* in Tone 8, as on page 235 in the *Byzantine Matins Project*.

*Instead of singing "Having risen from the tomb . . . ,"
sing the Troparion of the Feast, as on page 16 of this book.*

Second Antiphon

Save us, O Son of God, thou who wast transfigured
on Mount Tabor, as we
sing to thee, Alleluia.

Verses:

- 1) His foundations are in the holy mountains. (Psalm 86:1)
- 2) The Lord loveth the gates of Sion more than all the dwellings of Jacob. (Psalm 86:1)
- 3) Glorious things are spoken of thee, O city of God. (Psalm 86:2)
- 4) A man will say: Mother Sion; and: That man was born in her;
and: The Most High Himself hath founded her. (Psalm 86:5)
- 5) Glory to the Father . . . Both now and ever . . . O Only-begotten Son . . .

Entrance Hymn

For with thee is the Fount of life,
and in thy light we shall see light.

Save us, O Son of God, thou who wast transfigured
on Mount Tabor, as we
sing to thee, Alleluia.

Kontakion - Tone 7

Thou ____ was trans - - fig - - ured on the mount, and
thy Dis - - ci - - ples, in so far ____ as they were ____
a - - bles, be - held thy glo - - ry, O Christ ____ our God:
so that, when they should see thee ____ cru - ci - fied,
they would re - mem - ber that thy suf - fer - ing was vol - un - tar - y,
and could de - - clare to all the world that thou ____
art tru - ly the ef - - ful - - gent Splen - - dor of the
Fa - - - - - ther.

Hymn to the Theotokos - Tone 8

Now _____ hath _____ been _____ heard _____

that _____ which _____ had _____ ne - ver _____ been _____

heard _____ be _____ fore; for the Son, who _____ is from the

Vir - gin with - out _____ Fa - - ther, hath been tes - ti - fied _____

to _____ in glo - - - ry by the _____ voice _____ of _____ the

Fa - - - ther; for He _____ him - - self is

God and Man to - - geth - - - er un - to the

end _____ of _____ a - - - ges.

Communion Hymn - Tone 8 - Slow

We shall walk,
O Lord, we shall walk, O
Lord, in the light of thy countenance for
ever, for ever.

Sing the Communion Hymn after each of the following verses, and conclude with the Alleluia.

Verses:

- (1) In thy righteousness shall they be exalted. (Psalm 88:15)
- (2) For the boast of their strength art Thou, and in Thy good pleasure
shall our horn be lifted high. (Psalm 88:16)
- (3) For from the Lord is our defense, yea, from the Holy One of Israel, our King. (Psalm 88:17)

Al - le - lu - ia.
Al - le - lu - ia.
Al - le - lu - ia.