

If the Feast of the Elevation of the Cross fall on a Monday, where Vespers is served on Sunday evening, the whole First Kathisma of the Psalms is chanted. Otherwise, after the Sunset Psalm, immediately on "O Lord, to thee have I cried," sing the VERSES & PROSOMIA in Tone 6 on the following pages 47 through 52 (top) in this book.

After completing the Verses and Prosomia, sing the "Glory ... Both now ..." in Tone 2 as on pages 52 (bottom) through 54.

Then, after the Daily Prokeimenon, the Prophecies of the Old Testament are read (see "Divine Prayers and Services" by Nassar, pages 295 - 297.

Then, after the usual petitions, sing the Aposticha in Tone 5 as on pages 55 through 59 (top) in this book.

Then sing the "Glory ... Both now ..." in Tone 8 as on pages 59 & 60. Following St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion in Tone 1 three times as on page 61.

September 14th

Elevation (Exaltation) of the Holy Cross
Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode
Special Melody: Having laid up all their hope

G

1) As the Cross is lift - ed up, it urg - eth all of __ cre -

- a - tion to praise the im - mac - u - late

E

Pas - sion of the One Who was lift - ed up there - on.

G

For by means of the Cross, He slew him that slew _____ us;

F

and He made _____ the dead to live a - gain,

G E

mak - ing them beau - ti - ful, grant-ing them the Heav - ens as dwell-ing-place,

G

be - cause He is com - pas - sion - ate,

C

in the un - sur - passed and un - speak - a - ble

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 2

G E G
 ex - cess of His good - - - ness. With joy, then, let us

all ex - alt His Name, while mag - ni - fy - ing His in - fin - ite

F E
 con - de - scen - sion toward our race.

9 G
 2) Mos - es once pre - fig - ured thee, stretch - ing his hands out_toward

Heav - en, and pre - vail - ing might - i - ly

11 E
 o - ver ty - rant A - ma - lek, O most pre - cious Cross,

12 G
 boast of all faith - ful men, staff and strength of ath - - - - letes,

13 F
 the a - pos - - - - tles' fair em - bel - lish - ment,

G E
 cham - pi - on of the just, and the sure sal - va - tion of all the Saints.

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 3

G
Hence, see - ing thee ex - alt - ed now,
C
all cre - a - tion keep - eth a fes - ti - val,
G E G
filled with joy and glad - - - ness, and glo - ri - fy - ing
Christ God, Who through thee, in His ex - treme good - ness joined a - gain
F E
what was set at en - mi - ty.

20 G
3) O all - hon - ored Cross of Christ, round which the or - ders of
An - gels hov - er with ex - ceed - ing joy,
22 E
as thou art raised up to - day by the will of God,
23 G
thou dost raise - - - - - up all those cast a - way and ex - - - - - ilied

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 4

24

for the theft _____ of the for - bid - den fruit,

who had slipped down to death. Where-fore with our lips and with all our heart,

we kiss thee, filled with faith and love,

and we draw forth ho - li - ness for our - selves,

cry - ing out: Ex - alt _____ ye Christ Je - sus, the tran -

-scen - dent - ly good God, and do ye wor - ship the most di - vine

foot - stool of His____ ho - ly feet.

Glo - - - ry to the Fa - - ther and to the _____

Son and to the Ho - - ly Spir - - - it.

Both now and ev - - - er, and un - to a - ges of

a - - - - - ges. A - - - - - men.

Come, all ye na - - tions, let us a - dore _____ the bless - ed

Tree, through which _____ ev - er - last - ing jus - - tice hath come to _____

pass; for he who by the tree did de - ceive the first _____

Ad - am hath him - self been de - ceived by _____ the _____ Cross; _____ and

he__ who__ like a rob - ber con-fined the king - ly cre -

- a - tion, hath been cast down head - long with an a -

- maz - - - ing fall. And by the blood of

God the ven - om of the ser - pent was

washed a - - - way; and the curse__ was un -

- done by the right - eous sen - - - tence when the

just__ One was con - demned__ un - just - ly;

for it is meet that the tree by the Tree__ be__ healed,

and that by the Pas - sion of the Pas - sion - less the

pas - sion of him who had been con - demned by the

tree should fall a - - - way. But

glo - ry to thy fear - ful dis - pen - sa - tion t'ward us, O

Christ, where - with thou hast saved all, since

thou art good and the Lov - - - -

- er of man - - - kind.

September 14th
The Elevation (Exaltation) of the Holy Cross
 Stichera at the Aposticha at Vespers

Byzantine Chant Tone 5
 Special Melody: *Rejoice*

Adapted by Dr. John El Massih

1) Re - joice, _____ life - giv - ing Cross__ of the Lord,
 thou nev - er - con-quered bat - tle - tro - phy of pi - e - ty,
 sup - port and staff of the faith - ful, the wall sur - round-ing the
 Church, and the door that lead - eth in - to Par - a - dise.
 Through thee hath cor - rup - tion been made to van - ish and be no more;
 death's might - y pow - er hath been van - quished and swal - lowed up,
 and we have been raised from the earth to ce - les - tiel things.
 O truce - less foe of de - mons, and our weap - on in - vin - ci - ble,
 thou art the glo - ry of Mar - tyrs and true a -
 -dorn - ment of all the Saints, calm port of sal - va - tion,
 that which grant - eth the Great Mer - cy of God un - to the world.

September 14th - The Elevation of the Cross - Stichera at the Aposticha at Vespers - 2

2) Re - joice, _____ O ho - ly Cross of the Lord,
where - by the race of man was loosed from the an - cient curse;
thou en - sign of joy and glad - ness, thou who dost dash down the
foes by thine El - e - va - tion, O all - ven - 'ra - ble.
Our suc - cor and help art thou, and the might of all them that rule,
strength of the right - eous, and the beau - ty a - dorn - ing priests;
where thou art por-trayed, thou dost res - cue from ev - 'ry ill.
Scep - ter of pow - er, staff of strength, where - with we are shep - herd - ed;
weap - on of peace round a - bout which the An - gels
hov - er with fear and awe; di - vine and true glo - ry
of Christ God, Who doth be - stow His Great Mer - cy on the world.

September 14th - The Elevation of the Cross - Stichera at the Aposticha at Vespers - 3

3) Re - joice, _____ thou faith - ful guide _____ of the blind
 and skill - ful heal - er of the sick, O most pre - cious Cross,
 who, when we fell to cor -rup - tion, didst lift us up once a -
 -gain, O thou res - ur - rec - tion of all them that died.
 Through thee is cor -rup - tion quelled, in - cor -rup - tion hath blos - somed forth;
 we, who are mor - tals born of earth, have been de - i - fied;
 and in ut - ter loss hath the de - vil been o - ver-thrown.
 Look - ing on thee ex - alt - ed by the hands of high priests to - day,
 with faith and love we ex - alt _____ Him Who was ex -
 - alt - ed on thee for us; and thee do we wor - ship,
 rich - ly draw - ing forth di - vine _____ and Great Mer - cy for our souls.

thou _____ grant _____ us the Great _____ Mer - cy.

Glory / Both Now - Tone 8

Glo - ry to the Fa - - er and to the Son and to the

Ho - ly _____ Spir - - it. Both now and ev - er, and un - to

a - ges of a - - - - ges. A - - - men.

To - day, O Christ _____ God, as we

sin - - ners - - - - ven - er - ate thy prec - ious Cross by

which Mo - ses, hav - ing fore - shad - owed the same in him -

- self, did de -feat Am - a - lek, and

Da - vid the sing - er, hav - ing shout - - - ed, com -

- mand - ed ad - o - ra - tion to thy

foot - stool, we praise thee

who__ didst con - sent to be__ nailed there - on, cry - ing

un - - - to__ thee with un - wor - - - thy

lips,__ O Lord, make__ us__

wor - - - - thy, with__ the__ thief, of

thy__ king - - - dom.

ELEVATION OF THE CROSS
TROPARION

Handwritten musical score for the first part of the Troparion. The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The vocal line consists of two staves. The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are:

O Lord save thy people and bless thine inheritance

Handwritten musical score for the second part of the Troparion. The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The vocal line consists of two staves. The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are:

Granting to thy people victory over all adversities and by the

Handwritten musical score for the third part of the Troparion. The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The vocal line consists of two staves. The top staff uses a soprano clef, and the bottom staff uses an alto clef. The lyrics are:

Rit.
power of thy Cross preserving thine estate

A grace note with a circled '3' is shown above the word 'estate'. The music concludes with a final cadence.