

September 30th

Hieromartyr Gregory, Enlightener of Greater Armenia
Martyrs Rhipsime and Gaiana and companions of Armenia
Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*

1) Thou hast en - tered joy - ous - ly in - to the Ho - ly — of

Ho - lies, hav - ing made thy sa - cred robes

red with thy mar - tyr - ic blood, O wise Greg - o - ry.

There-in is — light un - told, God's un - end - ing glo - - - ry,

and the sound — of him that keep - eth feast;

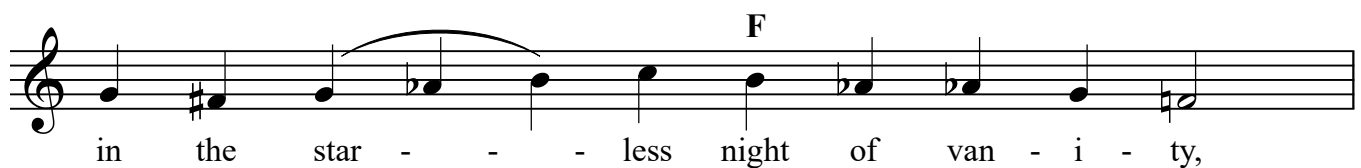
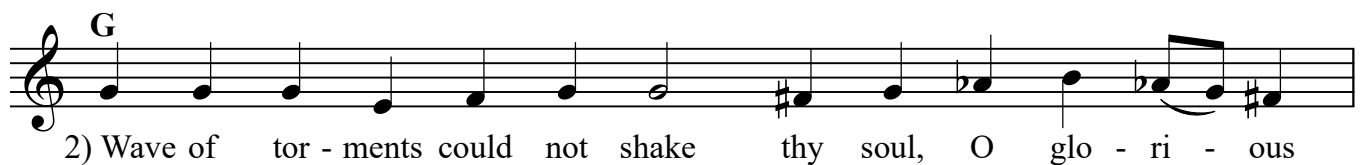
there - in hast thou re - ceived priz - es for thy pains, thē un - fad - ing crown,

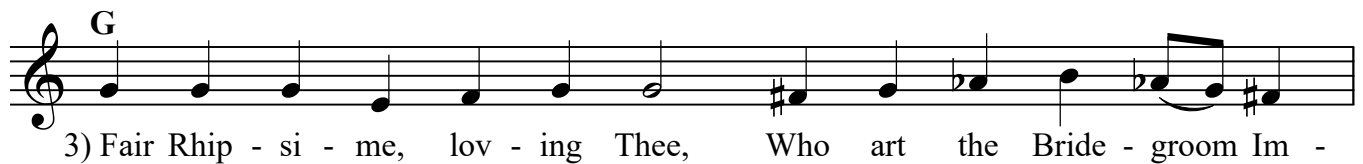
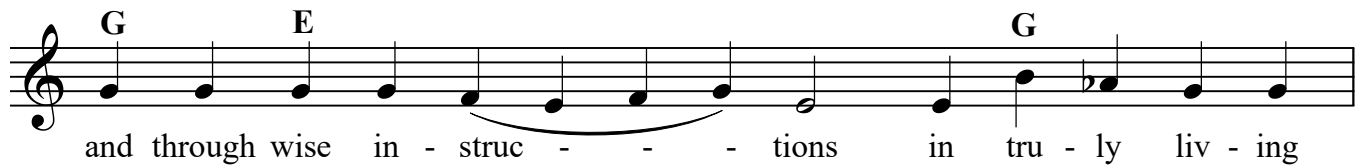
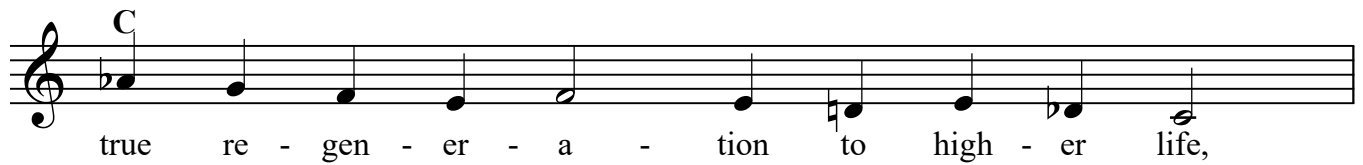
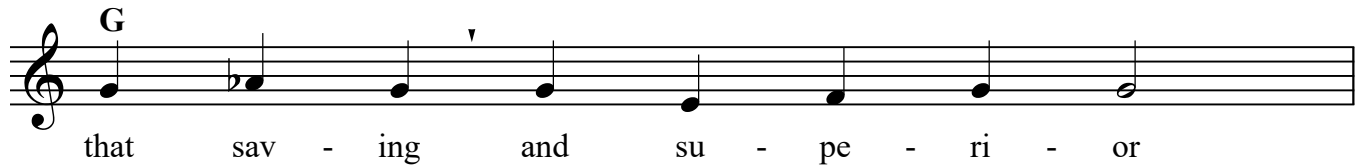
good fame for all ē - ter - ni - ty,

and the hab - i - ta - tion in Par - a - dise,

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a 'G' above the staff. The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one flat, with a 'E' above the staff. The fourth staff begins with a treble clef and a key signature of one flat, with a 'G' above the staff. The fifth staff begins with a treble clef and a key signature of one flat, with a 'F' above the staff. The sixth staff begins with a treble clef and a key signature of one flat, with a 'G' above the staff. The seventh staff begins with a treble clef and a key signature of one flat, with a 'G' above the staff. The eighth staff begins with a treble clef and a key signature of one flat, with a 'G' above the staff. The ninth staff begins with a treble clef and a key signature of one flat, with a 'C' above the staff.

September 30th - Gregory of Armenia with Rhipsime & Gaiana - Stichera at "O Lord, I have cried" - 2





September 30th - Gregory of Armenia with Rhipsime & Gaiana - Stichera at "O Lord, I have cried" - 4

suf - fered be - ing flayed a - live, hav - ing for - mer - ly

ut - ter - ly ——— rent a - part all the gloom - y sack - - - cloth

of the pas - - - sions by her ab - sti - nence;

and with her in the fray, the re - nowned Gai - a - na fought val - iant - ly

and brought forth an as - sem - bly of

vir - gins who con - tend - ed with stead - fast - ness,

whol - ly o - ver - throw - - - ing thē an - cient foe that

tripped the heel of Eve. As we be - fit - ting - ly hon - or them,

Thee we glo - ri - fy, ——— O Christ. ———

Kai Tropon Metochos
Apolytikion for a Martyred Priest (Nassar #5)

Translation:
Seraphim Nassar

Mode 4, soft chromatic, Thi = G
(Typically sung with A-flat)

Byzantine chant:
J. Suchy-Pilalis

Ison
Ne. Thou hast be - come like the A - post - les in their states,
a suc - ces - sor to their throne, find - ing in - deed the in - tel - i - gen - ti - al
lad - der, O thou God - in - spi - r'd. There - fore,
thou hast fol - lowed the Word of God in right - eous - ness,
and stri - ven un - to blood — for the Faith. O Mar - tyr a - mong Priests
Greg - o - ry. In - ter - cede with Christ God to save our souls.

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Hieromartyr Gregory, Enlightener of Greater Armenia

Exaposteilarion & Theotokion

Byzantine Mode 2

Special Melody: *Hearken, ye women*

G **F** **E**

1) See - ing a dread - ful spec - ta - cle, thē un - be - liev - ers
2) He that doth ride up - on the backs of the most ho - ly

G

2 were a - mazed; for him whom they had be - lieved dead
Cher - u - bim, of His own will now re - clin - eth

F **E** **G**

3 in a deep pit with the wild beasts, they drew up liv - ing,
in thine arms, hav - ing be - come flesh, to make us sons of

F **E** **G**

4 safe and sound; and fal - ling down, they cried a - loud: Great is the
God by grace, who fer - vent - ly be - lieve in Him and who ex -

G

5 God of Greg - o - ry, Who hath re - vealed him in glo - ry
- tol thee ev - er - more, O all - im - mac - u - late La - dy,

E

6 1 as an ex - ceed - ing - ly bright star.

G **Un. rit.** **F** **G**

7 2 who art the cause of sal - va - - - tion.