

September 16th
After-feast of the Elevation of the Cross

Stichera at "O Lord, I have cried"

Byzantine Tone 2
Special Melody: *When he took thee*

Adapted by Dn. John El Massih

1) That most wick - ed tast - ing of the tree, which of old in
E - den be - fell our fore - fa - thers ru - in - ous - ly
brought in death on all the race of mor - tals
af - ter them. But now we have been called a - gain
through Je - sus's di - vine Cross un - to per - fect life and a high -
- er in - her i - tance.
Where - fore, we, in rais - ing it up now,
hymn the Lord Who on it was raised up
and Who with Him - self hath raised up all the world.

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2) Thou didst take the stray - ing sheep, O Christ, on Thy shoul - ders,
and Thou didst bring it un - to Thy Fa - ther on high
through Thy pre - cious, life - cre - at - ing Cross, to
num - ber it with the An - gels by Thy Di - vine
and All - ho - ly Spir - it; for, O Sav - ior, Thou didst set a
tree a - gainst the tree.
Now with fer - vent faith we ex - alt it,
glo - ri - fy - ing Thee Who up - on it
wast ex - alt - ed, might - i - ly ex - alt - ing us.

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3) Rich in god - ly vir - tues, let us stand in the house of

God now and let us look on the Place of the Skull

with a mind com - plete - ly pure, ye faith - ful

of the Lord. O ye An - gels and mor - tal men,

come, let us all gaze on the all - ho - ly Wood now lift - ed

up where - on Christ God

free - ly stretched His hands out and drew us

to Him - self and brought us to new life,

and hath lift - ed all of us to Heav - en's heights.

September 16th

Great-martyr Euphemia the All-praised

Stichera at "O Lord, I have cried"

Byzantine Mode 4

Special Melody: As one valiant

Adapted by Dr. John El Massih

E

Un.

1) With the beau - ty of maid - en - hood and with drops of mar -

E

- tyr - ic blood, thou didst make thy soul____ bright - ly

shine, and wast be - trothed to thy Cre - a - tor, Who

kept thee in - cor - rupt,____ O all - glo - ri - ous,

all - famed Mar - tyr, that in truth thou for ev - - er shouldst

dance for joy round a - bout His throne with thē ar - - mies of

G

an - gels and arch - an - gels, and the choirs of thē a -

- pos - - tles, proph - ets, and mar - - tyrs of Je - sus Christ.

E

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Antiochian Orthodox Christian Archdiocese of North America, Rev. 0, 8/15/18, CAH

September 16th - Great-martyr Euphemia - Stichera at "O Lord, I have cried" - 2

E

2) Thou didst suf - fer up - on the wheel; thou didst wres - tle with

E

sav - age beasts; and in fire and wa - ter didst

Un.

thou tem - per thy mind; then thou, O vir - gin, didst

G

drown the prince of dark - ness cou - ra - geous - ly

E

in the streams of thine own blood, the Di - vine____ Spir - it

G

help - ing thee; and thou didst as - cend to the spir - - i - tual

E

bri - dal cham - bers, off - 'ring as a dow - ry to thy

Bride - groom thy toils and pains, O Eu - phe - mi - a.

September 16th - Great-martyr Euphemia - Stichera at "O Lord, I have cried" - 3

E Un.

3) E - ven dead, thou yet pour - est forth to the glo - ry and

E

praise of God ev - er - liv - ing streams of thy

blood, O Mar - tyred Saint, wa - ter - ing all of the

blood, O Mar - tyred Saint, wa - ter - ing all of the

faith - ful and with knowl - edge en - light - 'ning them,

faith - ful and with knowl - edge en - light - 'ning them,

while thou drown - est in its floods un - be - liev - ing and

while thou drown - est in its floods un - be - liev - ing and

hos - tile foes. Where-fore, un - to thee is en - trust - ed the

hos - tile foes. Where-fore, un - to thee is en - trust - ed the

G

ho - ly and di - vine Tome, which thou keep - est while con -

E

ho - ly and di - vine Tome, which thou keep - est while con -

- firm - ing the Church -'s doc - trines for ev - er - more.

- firm - ing the Church -'s doc - trines for ev - er - more.

For A Woman Martyred Saint

Apolytikion

Byzantine Tone 4

Special Melody: Joseph was amazed
(Dismissal Hymn)

(Ison adapted)

Un. G F E
O Lord Je - sus, un - to Thee Thy lamb doth cry with a great voice:

Un. G Un.
O my Bride-groom, Thee I love; and seek - ing Thee, I now con - test,

and with Thy bap - ti - sm am cru - ci - fied and bur - ied. I

Un. G E
suf - fer for Thy sake, that I may reign with Thee; for Thy sake I

Un.
die, that I may live in Thee: ac - cept me of - fered out of

G E Un.
long - ing to Thee as a spot - less sac - ri - fice. Lord, save our souls

E
through her in - ter - ces - sions, since Thou art great in mer - cy.

September 16th
Great-martyr Euphemia the All-praised
The After-feast of the Elevation of the Cross
Exaposteilaria

Byzantine Chant Tone 2

Special Melody: *While Thy disciples looked on Thee*

E



1) Re - ceiv - ing from the Fa - thers the def - i - ni - tion
 2) *The Cross of Christ* is tru - ly the world's sal - va - tion;



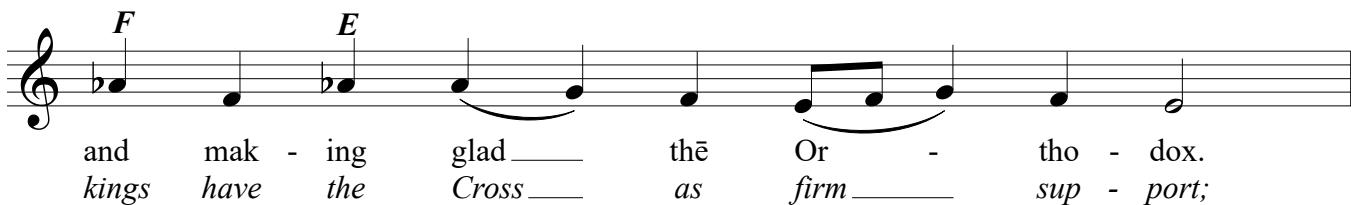
of Or - tho - dox - y, Christ God's all - laud - ed Mar - tyr
the Cross is *the strong staff* all the Saints have leaned on;

G



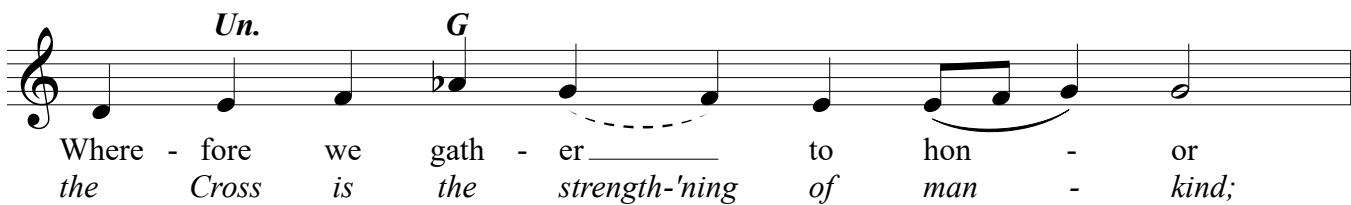
faith - ful - ly pre - served it, thus en - light - en - ing
the Cross is *the for - tress* for all faith - ful men;

F **E**



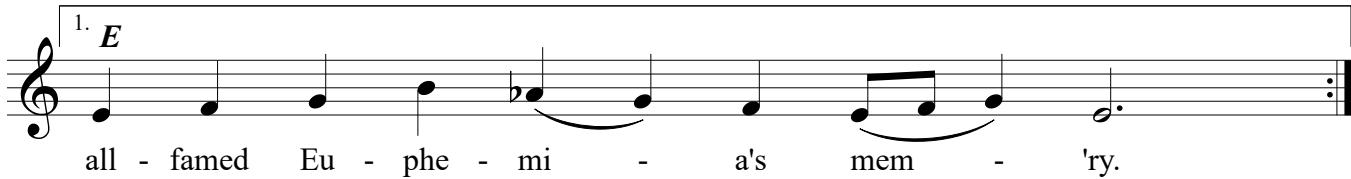
and mak - ing glad the Or - tho - dox.
 kings have the Cross as firm sup - port;

Un. **G**



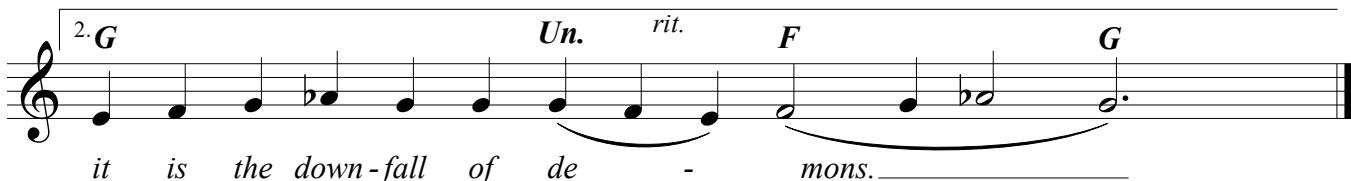
Where - fore we gath - er to hon - or
the Cross is *the strength'nning* of man kind;

1. **E**



all - famed Eu - phe - mi - a's mem - 'ry.

2. G **Un.** **rit.** **F** **G**



it is the down-fall of de - mons.