

After reciting the first three (3) Psalms beginning with "Blessed is the man . . .," sing "O Lord, to thee have I cried . . ." and the 3 Prosomia in Tone 1, as on pages 23-26 of this book.

Now sing "Glory . . ." in Tone 6, as on the bottom of page 26 to 28 of this book.
"Both Now . . ." is for our Lady in Tone 6, as on pages 83-84 in the Byzantine Vespers Project by Kazan.

After "Gladsome Light" and the Daily Prokeimenon, read the Old Testament Passages as follows:

- 1) 1 Kings 17:1-24 (also called 3 Kings)
- 2) Composite: 1 Kings 18:1, 17-41, 44, 42, 45; 19:1-16 (also called 3 Kings)
- 3) 1 Kings 19:19-21; 2 Kings 2:1, 6-14 (also called 3 & 4 Kings)

Following the Litanies, sing the Aposticha, as on pages 29-32 of this book. Now the "Glory . . ." in Tone 6, as on page 33 of this book. Then "Both Now . . .," as on page 34 of this book.

Following St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion of St. Elijah in Tone 4, as on page 35 of this book. Then sing "Glory . . . Both now . . ." and the Theotokion in Tone 4, "The mystery which was hidden . . .," as on page 168 of the Byzantine Vespers Project.

MATINS - MENAION
PAGES 36-43

JULY 20
PROPHET ELIJAH (ELIAS)

On "God the Lord hath appeared unto us . . .," sing the Troparion, as on page 35 of this book.

Now read the Kathismata, as on page 563 of The Divine Prayers and Services by Nassar. After the Anabathmoi, "From my youth . . .," sing the Prokeimenon in Tone 4, as on page 36 of this book.

After Psalm 50, sing "Glory . . ." and "Through the intercessions of thy Prophet . . .," followed by "Both now . . ." for the Theotokos, and "Have mercy on me . . .," as on page 36 of this book. The Katabasiae are "I shall open my mouth . . ."

Sing the Exapostilaria, as on pages 36-37, and the Praises, as on pages 38-41 of this book. Then the "Glory . . ." and "Both now . . .," as on pages 42 and 43 of this book, resp.

Now the Great Doxology in Tone 8, as page 235 of the Byzantine Matins Project by Kazan.

LITURGY - MENAION

JULY 20
PROPHET ELIJAH (ELIAS)

The Communion Hymn is on page 44 of this book.

Verse 1 - Fast

If thou O Lord should'st mark in - iq - ui - ties, O Lord, who shall stand,
for with thee there is for - give - ness.

Special melody: *Thou art the joy*

Prosomion 1

O All - com - pas - sion - ate Word, _____ and
mer - ci - ful One, who didst trans - late
E - li - jah the Tish - bite from the earth in a fier - y
char - - i - ot; by his be - seech - ing
save _____ us, who glo - ri - fy thee in
faith and who now do cel - e - brate his di - vine and
no - ble me - mo - ri - al in _____ glad - - ness.

Verse 2 - Fast

Be - cause of thy name have I wait - ed for thee, O Lord,

my soul hath wait - ed up - on thy word, my
soul _____ hath hoped _____ in the Lord.

Repeat Prosomion 1, "O All-compassionate Word . . . , and then sing Verse 3 and Prosomion 2.

Verse 3 - Fast

From the morn - ing watch un - til night, from the morn - ing watch, let
Is - ra - el trust in the Lord.

Prosomion 2

Not in the earth - - - quakes, but in the
still, small voice, O E - li - jah bless - ed of God,
didst thou be - hold the pre - sence of God,
il - lu - mi - nat - ing thee of old. Thus didst thou as-cend to
heav - en, mount - ing a char - i - ot of four
hors - es in a ver - - - y strange man - ner

be - com - ing won - der - ful, O God in - spired one.

Verse 4 - Fast

For with the Lord there is mer - cy, and with him
is a - bun - dant re - demp - tion, and he will de - liv - er
Is - ra - el from all his in - iq - ui - ties.

Repeat Prosomion 2, "Not in the earthquakes . . . , and then sing Verse 5 and Prosomion 3.

Verse 5 - Fast

Praise the Lord all ye na - tions; praise him all ye peo - ple.

Prosomion 3

Fired by the di - vine zeal, O all -
- wise E - li - - - jah, thou didst slaughter - ter the
priests of con - fu - sion with the edge of the sword;
and by thy tongue thou didst bind the heavy - en



that it might not rain__ on the earth. And hav - ing be - stowed thy



man - tle__ on E - li - - - sha, thou didst

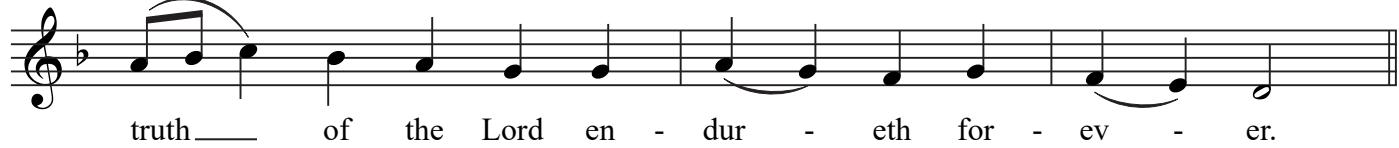


fill him with dou - ble di - vine____ grace.

Verse 6 - Fast



For his mer - cy is great t'ward us, and the



truth____ of the Lord en - dur - eth for - ev - - er.

Repeat Prosomion 3, "Fired by the divine zeal . . . , and then sing the "Glory . . . " in Tone 6 as follows.

Tone 6 - Slow



Glo - ry to____ the



Fa - - ther and to____ the____ Son and to the

Ho - - ly____ Spir - it.

Slow

Come, ye as - sem - bly of thē Or - tho - dox,
let us as - sem - ble to - geth - er in thē
all - sol-lemn Tem - ple, the Tem - ple of those two -
God - in - spired Proph - - - ets. Let us sing a
pae - an of har - mo - ni - ous tones, glo - ri - fy - - ing
Christ our God who hon - ored them.
Let us raise our voic - es in re - joic - - ing and
joy, say - - - ing, re - joice, O
earth - ly an - - - gel and heav - - - en - ly
man, E - li - - - jah of great name!

Re - joyce, O thou who didst re - ceive dou - ble grace from God, O all - re-vered E - li - sha!

Re - joyce, O ye two fer - vid sup - ports, ye two

cham - pi - ons and two phy - si - cians of the souls and

bod - ies of the Chris - tian peo - ple.

De - liv - er from ev' - ry ob - sta - cle and from di - vers

trib - u - la - tions and op - pres - sions

those who cel - e - brate in faith

thine all - a - dored feast.

Then sing "Both now . . ." and "Who shall not magnify thee . . .," as on pages 83-84 of the Byzantine Vespers Service by Kazan. After Gladsome Light and the Daily Prokeimenon, read the Old Testament Passages as indicated on page 22. Continue with the litanies, and then sing the Aposticha, as on the following pages.

Special melody: *Thou who wast called from on high*

He who was _____ sanc - ti - fied be - fore he was con - ceived,

that an - gel - ic of bod - y and fier - y of in - tel - li - gence,

that heav'n - ly man and fore - run - ner of the Sec - ond

Com - ing of Christ, the glo - ri - ous E - li - - jah,

pil - lar of the Proph - ets and their cor - ner stone, hath

called to - geth - er in spir - it the feast - lov - ers to

cel - e - brate his di - vine Feast. Where - fore,

by his in - ter - ces - sions, O Christ our God, keep the

flock, pre - serve thy faith - ful peo - ple un - harmed from all the

sun - - - dry harms of the de - ceit - ful.

Stichos

Touch ye not my anoint - ed and do no
e - vil to my proph - - - - ets.
When E - li - jah ____ of ____ ce - - les - tial mind
saw that all the peo - ple of Is - ra - el
had de - part - ed ____ from the Lord ____ God and
were ____ al - so led to the wor - ship ____
of the i - - - dols, he tru - ly was
stirred with zeal, hold - ing back the clouds, burn - ing the
earth and clos - ing the heav - ens with a sin - gle word,
say - ing, ____ Not a drop ____ of ____ wa - ter

shall be on theē earth ex - cept by my mouth. This is
 he who is feast - ed now, who be - stow - eth on those who
 cel - e - brate his feast in faith, in - ef - fa - ble grace.
 Stichos - Fast Slow
 Thou art a priest for - ev - er ac - cord - ing to theē
 or - - - der of Mel - chis - e - dech.
 Thou didst cleave the cours - - es of Jor - dan,
 O E - li - jah theē ob - serv - er of in - ef - fa - ble
 mys - ter - ies. Thou didst turn the de - ceit of i - dols
 in - to ash - es by the light - - ning of
 thy di - vine say - ings. Thou didst re - buke the king

when he _____ dis - o - beyed the law, killed the priests
of in - iq - ui - ty, and burned their sac - ri - fice with pray'r.
Where - fore, now, the fires of __ thine in - ter - ces - sions
did ex - tin - - - - guish the flames of
pas - sions, O__ E - li - - jah, and live__ coals of
sor - - - rows of thy peo - - - ple.

Continue with the "Glory . . ." on the next page.

Glo - ry to _____ the
Fa - ther and to _____ the _____ Son and to the
Ho - ly _____ Spir - it.
O Christ - Pro - claim - ing Prophe - et, thou ___
art in - sep - 'ra - ble from the throne of great - - - ness, and
ev - er - pre - sent at the side of ev' - ry one in
sick - - - ness. Where - fore, O thou min - is - ter of the
High - - - - est, who ___ bless - - est the
ū - ni - verse and art glo - ri - fied in ev' - ry quar - - ter,
seek for - give - ness for ___ our _____ souls.

Hiermologic Tone 6

Both now and ev - - - er, and un - to
a - - - ges of a - - - ges. A - men.

Thou art the true vine, O The - o - to - kos
bear - ing the Fruit of life. Thee do we im - plore.

Where - fore, O La - dy, in - ter - cede _____
thou to - geth - er with thē A - pos - tles and with all_ the saints,
for the sal - va - tion of our souls._____

*Following St. Simeon's Prayer and the Trisagion Prayers,
sing the Troparion of St. Elijah in Tone 4, as on the following page.*

Special melody: *Be quick to anticipate*

O An - gel - ic of bod - - - y, pil - lar of the
Proph - ets and their cor - ner - stone, the fore - run - ner of the
Sec - ond Com - - - ing of Christ, the
ven - - - 'ra - ble and glo - ri - ous E - li - - jah,
thou didst send grace from on high to E - li - - sha
to dis - pel sick - ness and to pu - ri - fy
lep - ers. Wherefore, he ev - er o - ver - flow - eth
with heal - ing to those who hon - or him.

*Now sing "Glory . . . Both now . . ." and the Theotokion in Tone 4,
"The mystery which was hidden . . .," as on page 168 of the Byzantine Vespers Project.*

After singing "From my youth up . . . , sing the following Prokeimenon.

The musical notation consists of four staves of music in G clef, B-flat key signature, and common time. The lyrics are integrated into the music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The lyrics are: "Thou art a priest for - ev - er ac - cord - ing to the or - der of Mel - chis - e - dech." A "Verse" label is placed above the second staff. A "Third time" label is placed above the fourth staff.

*The following was not included in the original music: After the Gospel and Psalm 50,
sing the following "Glory . . . Both now . . . Have mercy on me . . ." for St. Elijah.*

The musical notation consists of three staves of music in G clef, B-flat key signature, and common time. The lyrics are: "Glory to the Fa - ther and to the Son and to the Ho - ly Spir - it. Through the in - ter - ces - sions of thy Proph - et, O thou who art mer - ci - ful, blot out all the mul - ti - tude of our trans-gres - sions." The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff starts with a quarter note.

The musical notation consists of two staves of music in G clef, B-flat key signature, and common time. The lyrics are: "Both now and ev - er, and un - to a - ges of a - ges. A - men." The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note.

Matins - Menaion
Both now - Tone 2
Have mercy - Tone 6

36a

July 20
Prophet Elijah (Elias)
Basil Kazan

Through the in - ter - ces-sions of the The - o - to - kos, O thou who art
mer-ci - ful, blot out all the mul - ti - tude of our trans-gres - sions.

Fast - Tone 6

Have mer - cy up - on me, O God, ac - cord - ing to thy lov - ing kind - ness,
ac - cord - ing to the mul - ti - tude of thy ten - der mer - cies, blot

Slow

out my trans - gres - sions. O Christ - Pro-claim-ing

Slow

Proph - et, thou art in - sep'-ra - ble from the throne of great -
ness, and ev - er-pre - sent at the side of ev' - ry one in sick -
ness. Where - fore, O thou min-is - ter of the High - est, who

bless - est the ū - ni-verse and art glo - ri - fied in ev' - ry quar - ter,
seek for - give - ness for - our souls.

Special melody: *O Changeless Light*

The light of the four - horsed fier - y char - i - ot,
O_____ E - li - - jah, sent thee as - cend - ing in - to
heav - en with-out burn - ing thee____ at all,
O___ thou who by____ thine earth - ly____ tongue
didst draw down__ fire, dry - ing up____ the rains.

Theotokion

O Vir - gin The - o - to - - kos, who gave____ birth
to____ the Light, by thine in - ter - - sions____
im - plore thy Son to have com - pas - sion on____
me who de - pend on thy____ ven - 'ra - ble help, and to save____
me from e - ter - - nal dark - ness.

Verse 1 - Fast

Slow

Praise God in his sanc - tu - ar - y, praise _____ him

in the firm - a - ment of his pow'r.

Special melody: *What shall we now call you*

Prosomion 1

When thou wast ū - nit - ed to God

by vir - tue and good con - duct, O won - der - ful

Proph - et, thou was giv - en au - thor - i - ty by

him, thus per-fect - ly or - gan - iz - ing cre - a - tion

in ac - cord - ance with thine o - pin - ion, and

clos - - - - ing the doors of rain by thy

will and bring - ing down fire from a - bove

to burn the in - fi - - - dels.

Now repeat Prosomion 1, "When thou was united to our God . . ." and then sing Verse 3 and Prosomion 2 below.

Verse 3 - Fast

Praise him with the sound of the trumpet,

Slow

praise him with the psalter and harp.

Prosomion 2

When thou waxed in the zeal of the Lord, thou didst

fierce - ly re - buke the law trans - gress - ing kings, didst

slaug - ter with en - thu - si - a - sm the priests of con - fu - sion,

and didst kin - - - - dle a mi - rac - - u - lous

fire in the wa - ters. Thou didst se - cure

fire with - out till - ing, and didst cleave with thy

man - tle the wa - ters of the Jor - dan.

Where - fore, im - plore thou O Proph - et

the sal - va - tion of our souls.

Verse 4 - Fast

Praise him with the tim - brel and dance, praise him

with stringed in - stru - ments and or - gans.

Prosomion 3

Man - i - - fest - ing on earth a tru - ly

heav - en - ly life, O Proph - et of the Lord,

thou wast en - riched in thy - self by the spir - it - ual
life. By thy ____ breath thou didst raise
from the grave a dead per - son, re - main - - - ing
tru - ly more sub - lime ____ than death, and as - cend - - ing on
high in a fier - y char - i - ot. Where - fore, im - plore thou,
O ____ Proph - et, the sal - va - tion of our souls.

Glo - ry to the Fa - - - ther and to____ the____ Son, and

to____ the Ho - - ly____ Spir - - - it.

Slow

Let us be - liev - ers____ hon - or with lau - da - - - tion

the heads____ of the Proph - - - ets,

those two all - ra - di - ant lu - mi - nar - ies of the

ū - - - ni - - verse, E - - li - - - jah

and____ E - - li - - - sha.

Let us lift our voic - es un - - to____

Christ with re - joic - - - ing, say - - - - ing,

The musical notation consists of eight staves of Gregorian chant in G clef, common time, and a mixolydian mode. The lyrics are written below each staff. The first four staves begin with a soprano melodic line, while the remaining four staves begin with an alto melodic line.

By thē in - ter - ces - sions of thy ____ two ____

Proph - ets, O com - pas - sion - ate ____ Lord, grant

thy ____ peo - ple for - give - ness of sins and the

Great ____ Mer - - - - cy.

Both now

Both now and ev - - - er, and un - to

a - - - ges of a - - - ges. A - men.

Re - ceive the pe - ti - tions of thy serv - ants, O

La - - - dy, and de - liv - er us from

ev' - ry trib - u - la - - - tion and sor - - - row.

Then sing the Great Doxology in Tone 8, as on page 235 of the Byzantine Matins Project.

Slow

Re - joice, O just ones in the
Lord God, re - joice, O
just ones in the Lord God;
praise is meet for the up - right.

Sing the Communion Hymn after each of the following verses, and conclude with the Alleluia.

Verses:

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psaltery. (Psalm 32:2)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (Psalm 32:3)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (Psalm 32:4)

Al - le - lu - ia.
Al - le - lu - ia.