

*PLEASE NOTE: If this feast falls on a Sunday, see the same order as that of St. Demetrios, on October 26th. And if that Sunday happens to be one of the Triodion Sundays, the service of the Saints is sung along with those of the Triodion and the Resurrection.

After the Sunset Psalm, read three Psalms only, beginning with "Blessed is the man...".

After "O Lord, to thee have I cried..." from the Byzantine Vesper Project by Kazan - Tone 4, page 5 and 3 lines on page 6, sing the Prosomia for the saints, as on pages 169-173 of this book.

Then sing "Glory," and "Let us extol today those mystical trumpets of the Spirit...," starting on the bottom of page 173 to 174, followed by "Both Now," and "Who shall not beatify thee...," starting on the bottom of page 174 to 176.

Then sing "Gladsome Light..." and the daily Prokeimenon, followed by the litanies and the rest of Vespers up to the Aposticha.

Then sing the Aposticha, as on pages 177-180 of this book.

Now the "Glory" in the 5th Tone, "Let us blow the trumpets of sons...," as on pages 181-183 of this book.

Then "Both Now" in Tone 5, "Let us blow the trumpets of praise for the queen of all...," as on pages 184-186 of this book.

After St. Simeon's Prayer and the Trisagion Prayers, sing the Troparion of the Saints, as on page 187 of this book in Tone 1. (sing twice) Another Troparion, on page 188 of this book, in Tone 4, may also be sung.

Verse 1 Fast

If thou, O Lord should'st mark in - iq - ui - ties, O Lord, who shall stand,
for with thee there is for - give - ness.

Prosomion 1 - Special Melody: *As one valiant*

Let us hon - or, as is be - fit - ting, those
in - stru - ments of grace, those zith - ers of the
Spir - it and preach - ing trum - pets of good tone; those
thun - ders from on high break - ing with fear - ful things;
those re - nowned, pro - claim - ing to thē ends of thē earth the
glo - ry of God, name - ly Bas - il and Greg - o - ry with
John, the three sat - el - lites preach - ing the
great Trin - i - ty.

Verse 2 Fast

Be - cause of thy name have I wait - ed for thee, O Lord;
my soul hath wait - ed up - on thy word, my
Slow soul _____ hath hoped ___ in the Lord.

Now repeat Prosomion 1 after verse 2: "Let us honour, as is befitting, those instruments of grace..."

Verse 3 Fast

From the morn - ing watch un - til night, from the morn - ing watch let
Slow Is - ra - el trust in the Lord.

Prosomion 3

Let them be hon - ored, de - fend - ers of the
Trin - i - ty, ex - em - plars of true wor - ship,
the three a - pos - tles af - ter the Twelve; the
riv - er o - ver - flow - ing with the liv - ing wa - ter from

E - den, wa - ter - ing the face ____ of the earth
 with its di - vine life - - - o - ver - flow - ing
 cours - es, the great ____ el - e - ments
 or - gan - iz - ing the faith like cre - a - tion.

Verse 4 Fast

For with the Lord there is mer - cy, and with Him
there is a - bund - ant re - demp - tion, and he will de - liv - er

Slow

Is - ra - el from all his in - iq - ui - ties.

Now Repeat Prosomion 2 after Verse 4: "Let them be honoured, defenders of the Trinity..."

Verse 5 Fast

Verse 5 Fast , Slow

Praise the Lord all ye na - tions. Praise him all ye peo - ple.

Prosomion 5

The musical notation consists of a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are: "The Proph - et spake, say - ing, There is". The word "Proph" is followed by a fermata over the next note. The word "say" is also followed by a fermata over the next note.

The musical notation consists of five staves of music, each with a G clef and a common time signature. The lyrics are written below the notes. The first four staves are continuous, while the fifth staff begins with a new section labeled "Verse 6 Fast".

no____ speech nor lan - guage where their voice____ is not____
heard; for in all thē earth and sea, the words of the
wise di - vines, teach-ers of cre - a - tion, have been broad - cast.
Where - fore, the re - gions are well or - gan - ized by
their di - vine__ laws, and are u - nit - ed in one
Or - tho - dox o - pin - ion.

Verse 6 Fast , **Slow**
For his mer - cy is great t'ward us, and the
truth__ of the Lord en - dur - eth for - ev - er.

Prosomion 6
*Let us who__ fol - low in the steps of their doc - trines praise
with the voice of song, those__ in - stru - ments of the

(*This is the correct text according to Nassar. In the original, Kazan omitted some words; others he added in extra.)

Spir - it, those trum - - pets of the truth, those __
or - a - tors of words, im - plor - ing them, since
they __ did at - tain __ fa - vour with the Lord, to
seek __ for the u - ni - verse firm peace for -
- ev - - er, and for us __ all for - give - ness.

Glory - Tone 6

Glo - - ry to__ the Fa - - ther and
to__ the Son and to__ the
Ho - - - ly __ Spir - - - it.

Let us ex - tol to - day those __ mys - ti - cal
trum - - pets of the Spir - - - it,

Vespers - Menaion
Glory - Both now
Tone 6

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Basil, Gregory, Chrysostom
Basil Kazan

name - ly the God - man - tled Fa - thers, who,
speak - ing of di - vine _____ things, sang in the midst of the
Church a hymn _____ of u - ni - fied _____
tones, teach - ing that the Trin - i - ty is One, not
dif - fer - ing in Sub - stance or God - head,
re - fut - ing A - ri - us and con - tend - ing for
Orth - o - dox - - - y, who
ev - er in - ter - cede _____ with the Lord to
have _____ mer - cy on our _____ souls.
Both now - and _____ ev - er, and un - to a - ges of

Vespers - Menaion
Both Now - Theotokion
Tone 6

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January 30
Basil, Gregory, Chrysostom
Basil Kazan

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: a - - - ges. A - - - men.

Theotokion Tone 6
Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Who shall not be - at - i - fy thee, most ho - ly

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Vir - - gin? Who shall not praise thy

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: birth - - giv - - - ing, free of pain and tra -

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: - vail - - - - ing? For thē on - - - ly Son

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: ris - - ing time - less - - - ly from the

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: Fa - - ther, him - self did come in - car - - nate from thee

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: in a man - ner that can not be ex - plained.

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Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: He, who while God by

Sheet music for Theotokion Tone 6. The key signature is two sharps. The melody consists of eighth and sixteenth notes. The lyrics are: na - - ture, be - came for our sakes Man by

na - - - - - ture, not di - vid - ed in - - to ____

two per - sons, but known by two na - - tures with - out

mix - ture or con - fu - - - sion.

To him, O no - - - ble ____ and most

bless - ed ____ one, ____ sup - pli - - cate ____

that ____ our souls ____

may ____ be ____ saved. ____

Now sing "Gladsome Light..." and the daily Prokeimenon, followed by the litanies and the rest of Vespers up to the Aposticha. Sing the Aposticha, as on pages 177-180 of this book.

Special melody: *Rejoice*

The musical notation consists of ten staves of music for a single voice. The staffs are in common time with a key signature of one flat. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The music features several melodic lines, some with sustained notes or grace notes, and includes various rhythmic patterns such as eighth-note pairs and sixteenth-note groups.

Re - joyce, O trin - i - ty of high
priests, those great tow - ers of the Church, and pil - lars of true
wor - ship, O stead - fast - ness of be -
- liev - - - ers, and down - fall of her - e - tics;
ye who did pas - ture the peo - ple of
Christ in di - vine doc - - - trine, and
taught them var - ied vir - tues, O hon - 'ra - ble
preach - ers of grace, who went _____ be - fore and laid
down ____ rules for Chris - tian per - fec - tion, ce -
- les - - tial ____ guides, the en - - - - trans - es to

par - a - dise. Where - fore, seek __ ye of Christ to
send ____ to our __ souls the Great Mer - cy.

Verse: The saints shall boast in glory, and they shall rejoice upon their beds.

Re - joyce _____ O trin - i - ty of High
Priests, ter - res - tri - al an - gels as - cend - ing to
heav - en, who are the sal - va - tion
of the world, the joy - of man - kind, and teach - ers
of the u - ni - verse, O de - fend - - ers of the
word, those pro - fi - cient phy - si - cians for
ill - - - ness of spir - it and bod - y,
those ev - er - flow - ing riv - ers____ of the Spir - it,

ye who wa - tered with your say - ings the whole
face of the earth. Where - fore, O ye speak - ers
in the - ol - o - gy, di - vine gold - en - word - ed pil - lars,
seek ye of Christ to send to our souls the
Great Mer - - - cy.

Verse: Thy priests, O Lord, shall be clothed with righteousness, and Thy righteous shall rejoice.

Re - joice O trin - i - ty of High Priests,
sun of the earth - - - ly firm - a - ment, rays and
lamps light - ed by the three - sunned
Dawn, and the res - to - ra - tion of sight to
those in dark - ness; O be - at - i - fied

fra - grant blos - soms of par - a - dise, O

Bas - il the Wise, the The - o - lo - gian,

and those gold - en - mouthed treas - ures of the Spir - it,

tab - lets traced by God, and breasts o - ver -

- flow - ing with the milk of sal - va - tion.

Where-fore, O _____ ye who are the de - light of wis -

- dom, im - plore____ Christ to grant____ our____

souls the Great____ Mer - - - cy.

Glo - ry to the Fa - ther and to the
Son and to the Ho - ly Spir - it.
Let us blow the trum - pets of
sons, and re - joice in feast - ing, ex - chang - - - ing
glad tid - - - ings in the feast of our
most cel - e - brat - - - ed teach - - - ers.
Let kings and princ - es hast - en to ex - tol in songs of
praise those High Priests; for
they o - ver - flow in three riv - - - ers of
doc - - - tine ex - - - ced - - - - ing great,

free - - - flow - - - ing and for

ev - er re - viv - ing the spir - - - it.

Let us shep - herds and teach - ers come to - geth - er

and ex - tol__ those_ three, faith - ful to the no - ble

mys - t'ries of the ven - er - a - ble Trin - - i - ty.

And let all__ lov - - ers of wis - - dom ex - -

- tol__ those wise ones; and Priests, those__

shep - - herds; sin - - ners, those_ in - ter - ces - - sors;

the poor,__ those en - rich - - - ers; the

sor - - - row - ful, those com - fort - ers;

trav - - - el - ers, those com - pan - ions; and

those _____ at sea, those cap - - - tains; and

let us all ex - tol those di - vine High _____

Priests, who re - spond fer - vent - ly ev' - ry-where, say - - -

- ing, O all - ho - ly teach - - - ers, hast - en to

save _____ us who _____ be - - - lieve from the

stum - blings of time, and to our res - cue from

God - - - ly pun - - - ish - ments.

Tone 5

Both now and ev - er and un - to a - ges of
a - - - ges. A - - - men.

Let us blow the trum - pets of praise; for the

queen of all, the vir - gin Moth - er,

hath bent down from on high, whence look - ing, she crown - eth

with bless - ings those who ex - tol her.

Let kings and lead - ers has - ten to - geth - er with

prais - es to the queen who gave birth to the King,

who, be - cause of his love to man - kind, was

pleased to re - lease those who had been con - demned to

death, — O ye shep - herds and teach - ers, let us come to -
- geth - er and praise the Moth - er ex - ced - ing pure, the
Moth - er of the Good__ Shep - - herd, the light - house__
shin - ing with gold, the cloud en - wrapped with__ light,
who is more__ spa - cious than the heav - - ens, the
liv - ing tab - er - na - cle, throne of the Mas - - ter
with the fire - y like - ness, the gold - en jar of
man - - - - na, the sealed__ door__ of the
Word, the ref - - uge__ of all Chris - - - tians,

Vespers - Menaion
Both Now - To Our Lady
Tone 5

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January 30
Basil, Gregory, Chrysostom
Basil Kazan

eu - lo - giz - ing her with God - in - spired songs,
say - ing, O pal - ace of the Word,
make us worth - y, us_____ wretch - ed ones, of the
king - dom of heav - en; and through thee
Very Slow
noth - ing is im - poss - i - - - ble.

Continue with St. Simeon's Prayer and the Trisagion Prayers, and then sing the Troparia of the Saints, as on pages 187 & 188 of this book, according to the following notes from the Typikon.

*If the feast falls on a Saturday or weekday, follow the order in the Menaion with the following:
At Vespers, Matins and the Divine Liturgy, sing the 1st Troparion of the Three Hierarchs,
"Let us all come together and honour with songs of praise..." (page 187).
After the Litiya and after the Great Doxology, sing the 2nd Troparion of the Three Hierarchs,
"Being like the Apostles in their states..." (page 188).*

*If the feast falls on Sunday before or after the Triodion has begun, at Vespers:
sing the Troparion of the Resurrection in the tone of the week, then the 1st Troparion of the Three Hierarchs, and the Theotokion in Tone 1: "As Gabriel cried unto thee..."*

The musical notation consists of eight staves of Gregorian chant in common time, written in a soprano C-clef. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the corresponding musical line. The text is in English, referring to the Three Holy Hierarchs (Basil the Great, Gregory the Theologian, and John Chrysostom) and their divine wisdom.

Let us all come to - geth - er and hon - or with songs of praise
those three great stars of the three - sunned Trin - i - ty,
who il - lum - i - nat - ed the u - ni - verse with rays of di - vine
doc - trines; those riv - ers of wis - dom flow - ing with
hon - ey, who wa - tered the whole u - ni - verse with
streams of di - vine know - ledge, Bas - il the Great,
Greg - o - ry the The - o - lo - gian, and glo - ri - ous
John the gold - en tongued; for they shall in - ter-cede with the
Trin - i - ty for our sakes, who love their say - ings.

Be - ing like the A - pos - tles in their states, and
teach - ers of the u - ni - verse, in - ter -
cede to the Lord of all to grant safe - ty to the
u - ni - verse, and to our souls the
Great Mer - - - cy.

Follow the Byzantine Matins Project by Kazan in the proper Tone. On "God the Lord hath appeared unto us...", sing the Troparia as explained in Vespers.

Now read the Kathismata, as on page 491 of Nassar. Then sing the Anabathmoi, "From my youth," as on page 50 of Nassar, or on page 60 of the Byzantine Matins Project by Kazan.

Now sing the Prokeimenon in tone 4, as written below.

(Sing twice)

Ison Thy priests, O Lord, put on jus - tice.

Verse My mouth shall speak wis - dom.

(Final time) Thy priests, O Lord, put on
jus - - - tice.

After the Gospel, read Psalm 50, then sing "Glory" and "Both Now," each with their "Through the intercessions...," as on page 190 of this book. Follow this with page 191 for "Have mercy upon me..." and "Grace is poured upon thy lips, as in the middle of the page, in tone 6.

Now sing the Katabasiae, as on pages 192 to 199 of this book.

Now sing the Exaposteilaria, as on page 200 of this book.

Now sing the Praises, as on pages 201 to 205 of this book.

Then sing the "Glory," as on pages 206-207, and "Both now," as on pages 207-208 of this book.

Conclude with "The Doxology" in tone 2, as on page 205 of the Byzantine Matins Project by Kazan, and then sing the appropriate troparion, as explained on page 186 of this book.

For the Liturgy, sing the Kontakion of the Presentation of our Lord, as on page 209 of this book.

Ison

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir - it. Through the in - ter - ces - sions of those

Teach - ers, O thou__ who art mer - ci - ful, blot out all the

mul - ti - tude of our trans - gres - - - sions.

Both now and ev - - - er, and un - to

a - - - ges of a - - - ges. A - men.

Through the in - ter - cess - ions of the The - o - - to - kos, O

thou__ who art mer - ci - ful, blot out all the

mul - ti - tude of our trans-gres - - - sions.

Tone 6 Fast

Have mercy upon me, O God, according to thy loving-kindness, according to the multitude of thy tender mercies, blot out my transgressions.

Grace is poured upon thy lips, O righteous fathers, and ye have become

shepherds of the Church of Christ,

teaching the sheep endowed with speech to believe in a consubstantial Trinity of one God - head.

*The original printed version included the wrong Katabasiae at this point.**Ode 1 These are the correct ones, for the Feast of the Presentation of our Lord in the Temple.*

The sun of old passed over the depth of the tempest best be -
 - get - ting dry land; for the wa - ter
 dried up on both sides like a wall for the
 peo - ple to pass through its depth, sing - ing
 songs well pleas - ing to God, and
 71 shout - ing, Let us praise the Lord; for by
 glo - - - ry he hath been glo - - - ri - fied.

Ode 3

O Lord, the Con - fir - ma - tion of those who put
 their trust in thee, con - firm thy Church which
 thou hast bought with thy pre - - - cious blood.

Thy virtue, O Christ, hath covered the heavens;
for when the tabernacle of thy Mother, free of corruption, and thou didst appear in the Temple of thy glory borne in arms as a babe, the whole creation was filled with thy praise.

When I saw God symbolically on a high altar, surrounded by the angels of glory, he lifted up his voice, crying, Woe is me, wretched man; for

I have fore - seen God in - car - nate, the Light not ap - pre -
-hend - ed by night, and the Lord of peace.

Ode 6

When the old man saw with his own eyes the Sal -
- va - tion that was re - vealed to the na - tions, he cried to
thee, say - ing, O Christ, thou art my God,
com - ing from the pres - ence of God.

Ode 7

Thee do we praise, O Word of God, who moistened in the fire the
God - speak-ing youths, and dwelt in an in - cor - rup - ti - ble
Vir - gin, sing - ing in true wor - ship,
Bless - ed art thou, God of our Fa - - - thers.

We praise, we bless and we wor - - ship the Lord.

Ode 8

The youths— striv - - ing for true wor - - ship,

stand - ing in the midst— of un - - bear - - a - ble fire

and not hurt at all— by the flames, sang a

song of di - - vine— praise, say - ing, Bless the Lord, all his

works, ex - - alt— him still more to the end of a - - - ges.

Now sing the Magnifications on the following pages.

*Please note: Kazan did the music for only a few of the Magnifications,
and only the first stichera of the 9th Ode.*

Please check with the Typikon and your local tradition for further information.

The musical notation consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff, aligned with the corresponding musical notes. Measure numbers 190, 194, and 206 are indicated above the staves.

O____ Vir - gin Moth - er Thou,_____

who____ ful - filled the mys - - - ter - - y,

190 in tran - scand - ing hu - man minds,_____

194 and thus at - tend - ing with heav'n - ly hosts.

Sim - e - on____ the Proph - et held_____

up - - - on his arms____ the God,

206 the____ Law____ Cre - a - - - tor who

reign - eth in heav - - - - ven,____ the Lord.

Our earth at _____ the sight _____ of thee _____
doth _____ shake _____ for fear, _____ O God.
tran - scend - ing all _____ man - kind, _____
how can one hand _____ thee _____ hold?
To the Temple Mar - y came, _____
of - - fer - ing her first - - born child,
where _____ glo - ri - ous Sim - e - on stood _____
with o - pen arms _____ and wide.

Ode 9

Let us magnify, — O believers, the
first - - - born Son, the e - ter - nal
Word of the Fa - - - - ther, First -
- born of a Moth - er who knew no man;
for we have be - held in the sha - dow of the
law and the Scrip - - - tures a sign,
that ev' - ry first - born male that o - pen - eth the
womb is called ho - ly to God.

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Special melody: *Thou Who as God adornest*

Let us all now ex - tol
those ves - sels of light, those ra - diant
light - - - ning bolts, Bas - il the
Great, Greg - 'ry the The - o - lo - - - gian, and
John Chry - - - sos - tom.

Another Exapostilarion Tone 3

O one Trin - i - ty, Fa - ther,
Son, and Ho - - - ly Spir - - - it,
by thē in - ter - ces - sions of Bas - il, Greg' - ry, John, and the pure
The - o - to - - - kos, sep - a - rate me
not from thy glo - - - ry.

(For the Praises, begin with "Let everything that hath breath..." in Tone 2,
as on page III of the Byzantine Matins Project by Kazan.)

Verse 1 - Fast

Musical notation for Verse 1 - Fast, showing two staves of music. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The lyrics are: "Praise him with the tim - brel and dance; praise him with the stringed in - stru - ments and or - - - gans."

Prosomion 1

Musical notation for Prosomion 1, showing ten staves of music. The lyrics are: "With what crowns of praise shall we crown those teach - - - ers, sep - a - rat - - - ed in bod - y, u - nit - - - ed in spir - - it; lead - ers of the God - man - tled ones, serv - ants of the Trin - i - - - ty and e - - - - - qual to it in num - - - ber; stars il - lu - mi - nat - - ing the u - ni - - - verse, and pil - lars of the Church, who be'ng vic - to - ri - ous, have been crowned with

crowns _____ of glo - ry by Christ _____ our _____
King _____ and _____ God who pos - sess - - - - eth the
Great _____ Mer - - - - cy?

Verse 2 - Fast

Praise him up - on the loud cym - bals, praise him up - on the high sound - ing
cym - bals. Let ev' - ry - thing that hath breath praise the____ Lord.

Prosomion 2

With what beau - - - ti - ful songs shall we clothe those
God - man - tled ones, who are heav-en - ly in - i - ti - ates,
preach - ers of Or - tho - dox - - - y, and
heads of those who____ dis - course in the - - -
- ol - - - o - - - gy? Bas - - il the

great re - veal - er of di - vine things, Greg - 'ry the di -
- vine The - o - lo - gian, and the ven - er - a - ble, gold - en -
- tongued John, have been wor - thi - ly glo - ri - fied by
God the Trin - i - ty, Pos - ses - - sor
of the Great Mer - - - - cy.

Verse 3 - Fast

A - rise, O my God, lift up thine hand, and for - get not the hum - bly.

Prosomion 3

With what pan - - e - gyr - ics shall we praise those -
High Priests, e - qual to the A - pos - - - -
- tles in grace, rank - ing with them in hon - or and

gifts, a - bol - ish - ers of _____ in - fi - del - i - - -
- ty, sav - iours and guides _____ by word _____ and deed,
shep - - - herds re - sem - bling Christ _____
in _____ faith, earth - ly an - gels, ce - les - tial _____
hu - mans, who were hon - - - ored by _____
Christ, the Lord of glo - ry and Pos - ses - - - sor
of the Great _____ Mer - - - - cy?

Verse 4 - Fast

I will praise thee, O Lord, with my whole heart,
Slow I will show all thy mar - vel - ous works.

Prosomion 4

With what crowns _____ of praise _____ shall we crown the

gold - en - word - ed, with Bas - il and Greg' - ry, the

Spir - it - re - ver - ing ves - sels and stead - fast con -

-tend - - - ers for the _____ faith,

pil - lars _____ of _____ the _____ Church, con - firm -

- a - tion of be - liev - ers, and com - fort - ers to

all _____ sin - ners, springs o - ver -

-flow - ing with wa - ter, from which as we drink, our _____

souls _____ are re - freshed, seek - ing for -

- give - ness of in - iq - ui - ties and the Great _____ Mer - cy?

The musical notation consists of ten staves of Gregorian chant in G clef, common time. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, aligned with the corresponding musical line. The text is in English, referring to the Gloria, the Holy Trinity, the souls of the faithful, the saints, and the Word of God.

Glo - - - ry to the Fa - - ther and to the ___
Son and to the Ho - - ly Spir - - - - it.
To - day the souls of ter - res - tri - als hold a -
- loof from earth - ly things. To - day they be -
- come ce - les - tial in re - mem - brance of the ___ saints;
for the gates of heav - en are lift - ed and the
things of the Mas - ter are re - vealed
un - to us. Words preach his say - ings, and
tongues sing his won - - - - ders. As for us, we
shout to the Sav - - - iour, say - ing,

Glo - ry to thee, — O — Christ —
God; for through them, safe - ty hath been at -
-tained by be - liev - - - - - ers.

Both Now - Tone 2

Both now and ev - - - er and un - to
a - - - ges of a - - - ges. A - men.
To - day Christ is pre - sent - ed in the Tem - ple as a
child; to - day he com - eth un - der the law who
gave — the law to Mo - - ses. Where - fore, the hosts of
252 an - gels were as - ton - - ished when they be -
- held the Con - tain - er of all cre - a - tion

bome in the arms of an old man. As for Sim - e - on,
he was filled with rever - er - ence and joy, and
cried out say - ing, Now, O Sav - iour, let - test thou me de -
- part from this tem - po - ral life to the end im -
- mor - - - tal; for I _____ have be -
- held _____ and re - joiced._____

Now sing the Great Doxology in tone 2, as on page 205 in the Byzantine Matins Project by Kazan.

*Then sing the Troparion of the Feast, as on page 187 of this book,
and conclude with the Benediction, if appropriate.*

*As always, please check the Typikon and Menaion, depending on whether this feast falls
on a weekday or a Sunday, and either before or during the Triodion.*

The musical notation consists of six staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several melodic lines and harmonic progressions. The lyrics describe the presentation of Christ in the Temple, mentioning the Virgin's womb, the Simeon's arms, and the love of God.

Thou, O Christ—God, who____ by thy Birth, didst

sanc - ti - fy the Vir - gin's womb, and, as is

meet, didst bless Sim - e - on's arms, and didst al - so

come to save____ us; pre - serve____ thy____ fold in

wars, and con - firm____ them whom____ thou didst love; for

thou_____ a - lone art the Lov - er

of____ man - - kind.