

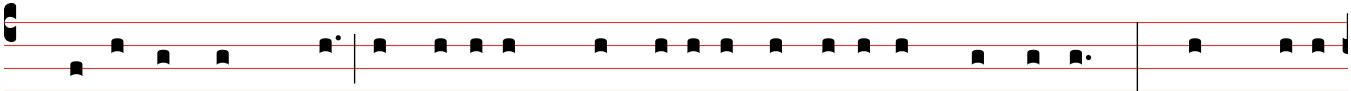
Gospel for Third Sunday in Ordinary Time

Year B

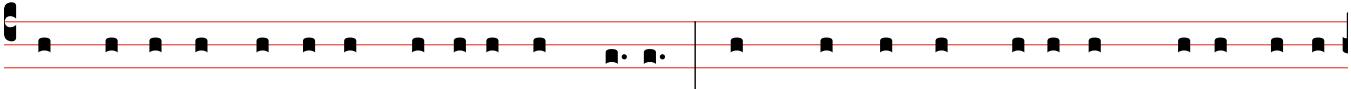
Mark 1:14–20

Tonus Antiquior

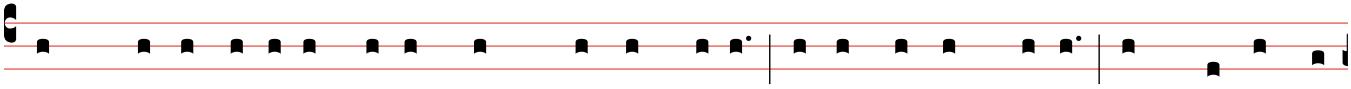
The musical notation is written on four-line red staves. It consists of two systems of music. The first system begins with a large red capital letter 'D' and continues with 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second system begins with a large red capital letter 'P' and continues with 'ostquam tráditus est Io-ánnes, venit Iesus in Ga-lilæ-am præ-dicans Evangé-li-um De-i et dicens: « Impléatum est tempus et appro-pinquávit Regnum De-i: pæni-témini et crédi-te Evangé-li-o ». Et præ-téri-ens secus mare Ga-lilæ-æ vidit Simónem et André-am fratrem Si-mónis mitténtes in mare; erant enim piscatóres. Et dixit e-is Iesus:



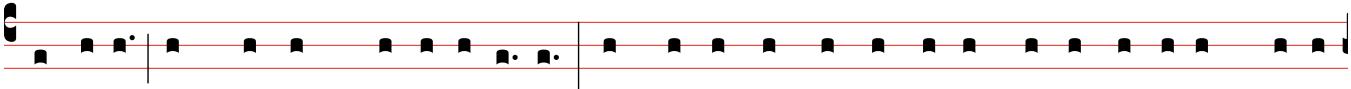
« Vení-te post me, et fáci-am vas fí-eri píscatóres hóminum ». Et próti-



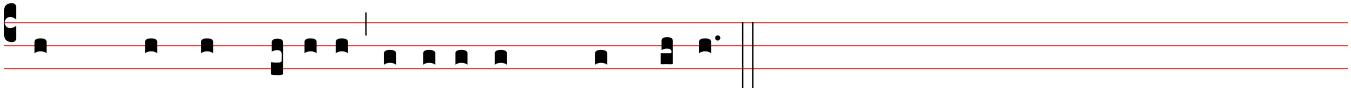
nus re-líctis ré-tibus secúti sunt e-um. Et progréssus pusíllum vidit Iacó-



bum Zebedáe-i et Io-ánnem fratrem eius, et ipsos in navi, componéntes



ré-ti-a, et sta-tim vocávit illos. Et re-lícto patre su-o Zebedáe-o in navi



cum mercennári-is abi-érunt post e-um.



V. Verbum Dómini. **R.** Laus tibi, Christe.