

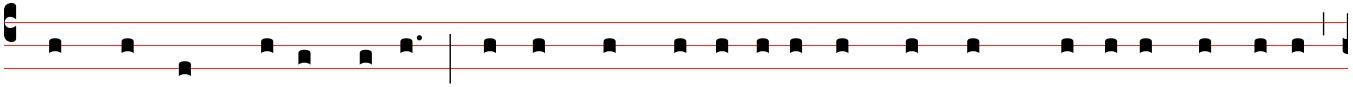
Gospel for Votive Mass of the Most Holy Eucharist

7

John 6:51–59

Tonus Antiquior

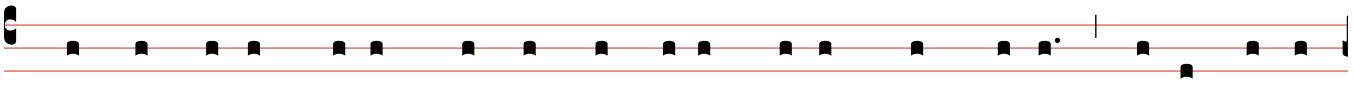
The musical notation consists of three staves of neumes on red four-line staves. The first staff begins with a large red initial 'D' and contains the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red initial 'I' and contains the text 'n illo témpore: Dixit Iesus turbis Iudæ-órum « Ego sum panis vi-vus, qui de cælo descéndi. Si quis manducáverit ex hoc pane vivet in æ-térnum; panis autem quem ego dabo, caro me-a est pro mundi vi-ta ». The third staff begins with a large red initial 'L' and contains the text 'i-tigábant ergo Iudæ-i ad ívincem dicéntes: « Quómodo potest hic no-bis carnem su-am dare ad manducándum? » Dixit ergo e-is Iesus: « A-



men, amen dico vobis, ni-si manducavéri-tis carnem Fí-li-i hóminis



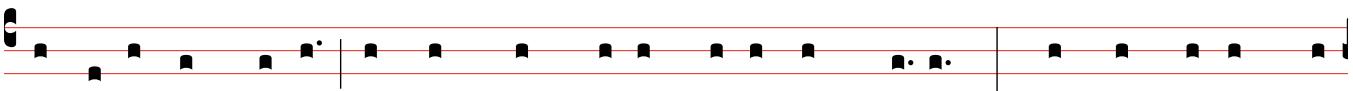
et bibéri-tis eius ságuinem, non habé-tis vi-tam in vobismet-ípsis.



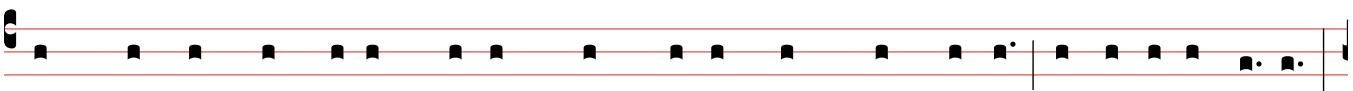
Qui mandúcat me-am carnem et bibit me-um ságuinem habet vi-tam



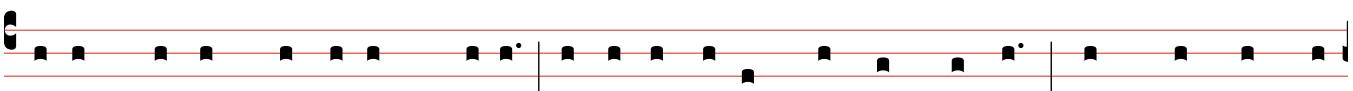
ætérnam, et ego resusci-tábo e-um in novíssimo di-e. Caro enim me-



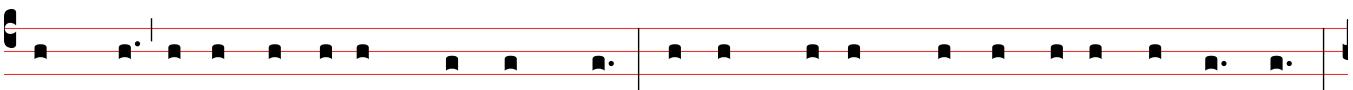
a verus est cibus, et sanguis me-us verus est potus. Qui mandúcat me-



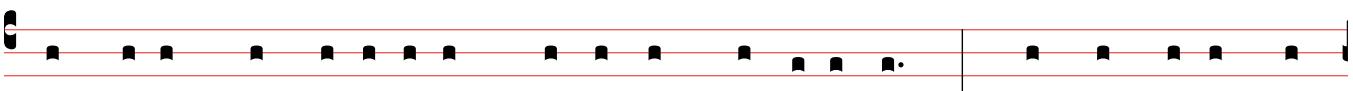
am carnem et bibit me-um ságuinem in me manet, et ego in illo.



Sicut mi-sit me vivens Pater, et ego vivo propter Patrem, et qui mandú-



cat me, et ipse vivet propter me. Hic est panis qui de cælo descéndit.



Non sicut manducavérunt patres et mórtu-i sunt. Qui mandúcat hunc



panem vivet in æténum ».



V. Verbum Dómini. **R.** Laus tibi, Christe.