

Gospel for Corpus Christi

Year A

John 6:51–59

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The music is divided into three strophes, each starting with a large red initial letter (D, I, L) followed by Latin text. The text is in a Gothic script font.

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti
Evangé-li-i secúndum Io-ánnem R. Glóri-a tibi, Dómine.

I n illo témpore: Dixit Iesus turbis Iudæ-órum « Ego sum panis vi-
vus qui de cælo descéndi: si quis manducáverit ex hoc pane, vivet in æ-
térum, panis autem quem ego dabo, caro me-a est pro mundi vi-ta ». L.

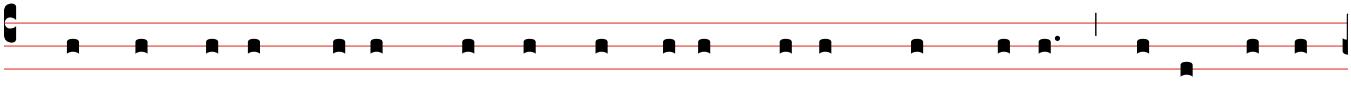
Li-tigábant ergo Iudæ-i ad ívicem dicéntes: « Quómodo potest hic no-
bis carnem su-am dare ad manducándum? » Dixit ergo e-is Iesus: « A-



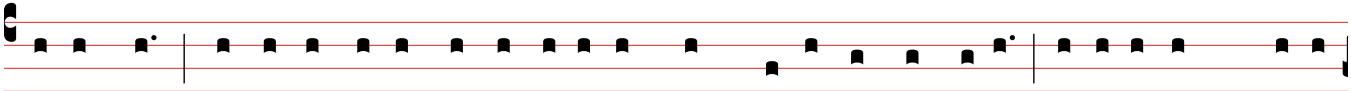
men, amen dico vobis: Ni-si manducavéri-tis carnem Fí-li-i hóminis



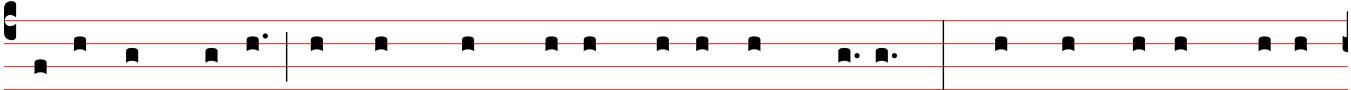
et bibéri-tis eius ságuinem, non habé-tis vi-tam in vobismet-ípsis.



Qui mandúcat me-am carnem et bibit me-um ságuinem habet vi-tam



ætérnam, et ego resusci-tábo e-um in novíssimo di-e: caro enim me-a



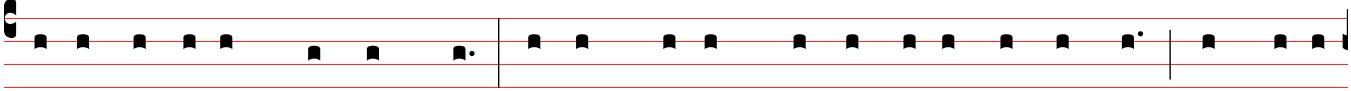
verus est cibus, et sanguis me-us verus est potus. Qui mandúcat me-am



carnem et bibit me-um ságuinem in me manet et ego in illo. Sicut mi-



sit me vivens Pater, et ego vivo propter Patrem, et qui mandúcat me,



et ipse vivet propter me. Hic est panis qui de cælo descéndit, non sicut



manducavérunt patres et mórtu-i sunt: qui mandúcat hunc panem vivet



in æténum ».



V. Verbum Dómini. **R.** Laus tibi, Christe.