

Gospel for Ninth Sunday in Ordinary Time

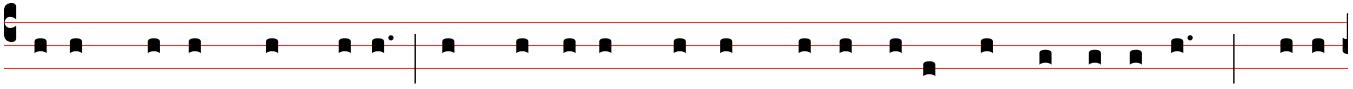
Year B

Mark 2:23–3:6

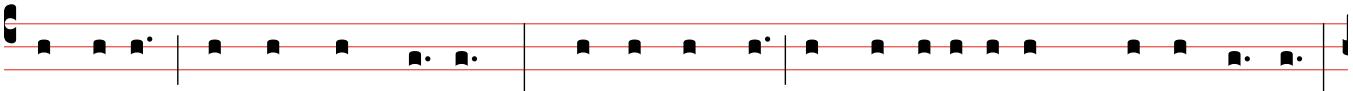
Tonus Antiquior

The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D'. The lyrics for the first section are: 'Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'F'. The lyrics for the second section are: 'actum est cum Dóminus sábba-tis ambuláret per sata, discípu-'. The third staff continues the lyrics: 'li eius coéprunt prægredi velléntes spicas. Pharisé-i autem dicébant e-'. The fourth staff continues the lyrics: 'i: « Ecce, quid fáci-unt sábba-tis quod non licet? » Et a-it illis: « Num-'. The fifth staff continues the lyrics: 'quam legístis quid fécerit David, quando necessi-tátem hábu-it et esúri-'. The sixth staff concludes the lyrics: 'it ipse et qui cum e-o erant? Quómodo intro-ívit in domum De-i sub'.

Abí-athar príncipe sacerdótum et panes proposi-ti-ónis manducávit,
quos non licet manducáre ni-si sacerdótibus, et dedit ét-i-am e-is qui
cum e-o erant? » Et dicébat e-is: « Sábbatum propter hóminem factum
est, et non homo propter sábbatum; í-taque Dóminus est Fí-li-us hó-
minis ét-i-am sábba-ti ». Et intro-ívit í-terum in synagógam. Et erat i-
bi homo habens manum áridam; et observabánt e-um si sábba-tis curá-
ret illum ut accusárent e-um. Et a-it hómini habénti manum áridam:
« Surge in médi-um ». Et dicit e-is: « Licet sábba-tis bene fácere an ma-
le? Animam salvam fácere an pérdere? » At illi tacébant. Et circumspí-



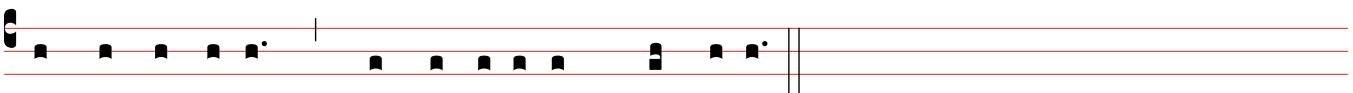
ci-ens e-os cum ira, contristátus super cæci-táte cordis e-órum, dicit



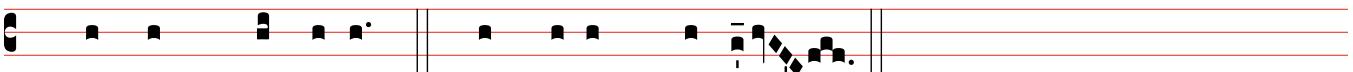
hómini: « Extende manum ». Et exténdit, et restitúta est manus e-ius.



Et exe-úntes Pharisæ-i sta-tim cum Herodi-ánis consí-li-um faci-ébant



advérsus e-um quomodo e-um pérderent.



V. Verbum Dómini. **R.** Laus tibi Christe.