

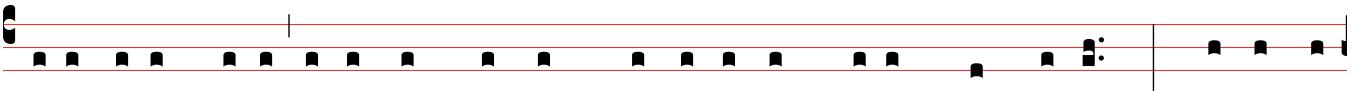
Gospel for Votive Mass of the Most Holy Eucharist

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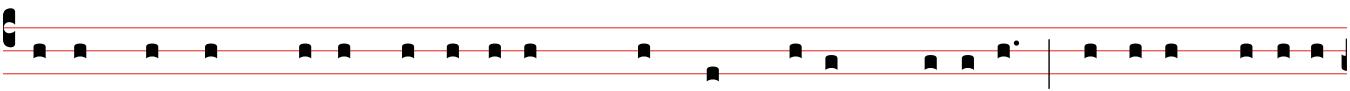
Mark 14:12–16, 22–26

Tonus Antiquior

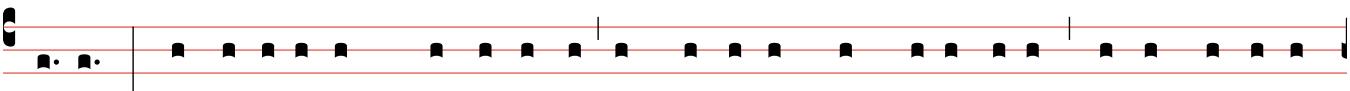
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of four-line red staves. The first staff begins with a large red capital 'D' and continues with the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'P' and continues with 'rimo di-e Azymórum, quando pascha immolábant, dicunt Ie-'. The third staff begins with 'su discípu-li eius: « Quo vis e-ámus et parémus ut mandúces pascha? »'. The fourth staff begins with 'Et mittit du-os ex discípu-lis su-is, et dicit e-is: « I-te in civi-tátem,' and ends with 'et occúrret vobis homo lagénam aquæ báiulans; sequímini e-um et,'. The fifth staff begins with 'quocúmque intro-í-erit, díci-te dómino domus: Magíster dicit: “ Ubi est



refécti-o me-a ubi pascha cum discípu-lis me-is mandúcem? ” Et ipse



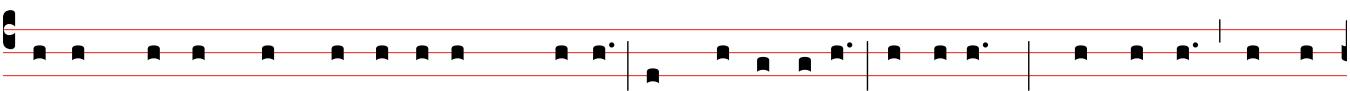
vobis demonstrábit cenáculum grande stratum parátum: et illic paráte



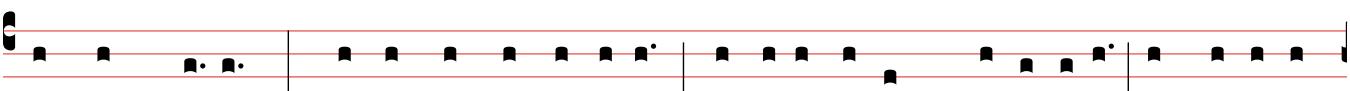
nobis ». Et abi-érunt discípu-li et venérunt in civi-tátem et invenérunt



sicut díixerat illis, et paravérunt pascha. Et manducántibus illis, accépit



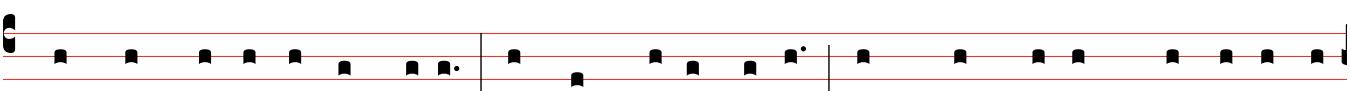
Iesus panem et benedícens fregit, et dedit e-is, et a-it: « Súmi-te, hoc est



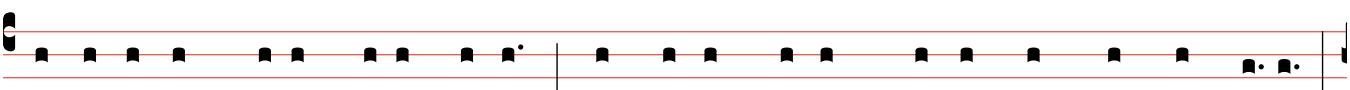
corpus me-um ». Et accépto cá-lice, grá-ti-as agens dedit e-is, et bibérunt



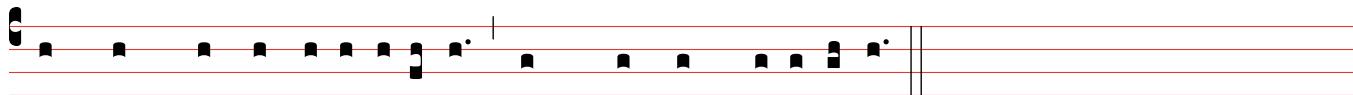
ex illo omnes. Et a-it illis: « Hic est sánguis me-us novi testaménti,



qui pro multis effúnditur. Amen dico vobis: Iam non bibam de geními-



ne vi-tis usque in di-em illum cum illud bibam novum in Regno De-i ».



Et hymno dicto exi-érunt in Montem Olivárum.



V. Verbum Dómini. **R.** Laus tibi, Christe.