

Gospel for First Sunday of Advent

Year A

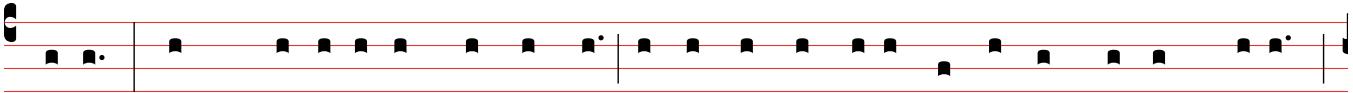
Matthew 24:37–44

Tonus Antiquior

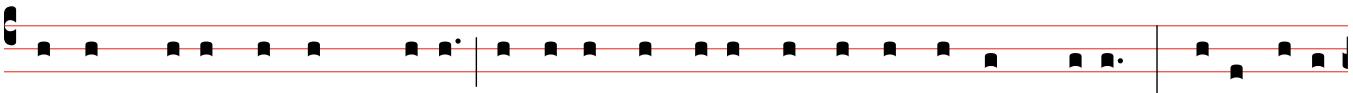
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The music is divided into three strophes, each starting with a large red initial letter (D, I, and I) followed by Latin text. The text is in Spanish, reflecting the traditional use of Spanish in many Latin American liturgies.

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti
Evangé-li-i secúndum Matthæ-um R. Glóri-a tibi, Dómine.

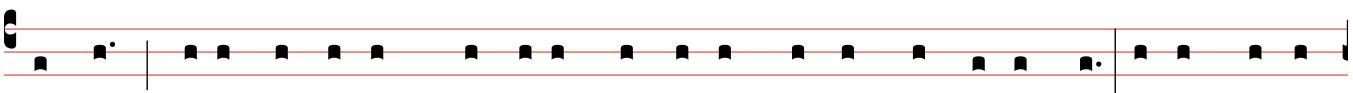
In illo témpore: Dixit Jesus discípu-lis su-is: « Sicut enim di-es No-
e, i-ta erit advéntus Fí-li-i hóminis. Sicut enim erant in di-ébus an-
te di-lúvi-um comedéntes et bibéntes, nubéntes et nuptum tradéntes,
usque ad e-um di-em quo intro-ívit in arcam No-e, et non cognovérunt
donec venit di-lúvi-um et tu-lit omnes, i-ta erit et advéntus Fí-li-i hó-



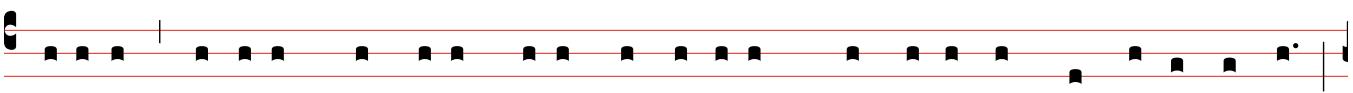
minis. Tunc du-o erunt in agro, unus assúmitur et unus re-línquitur;



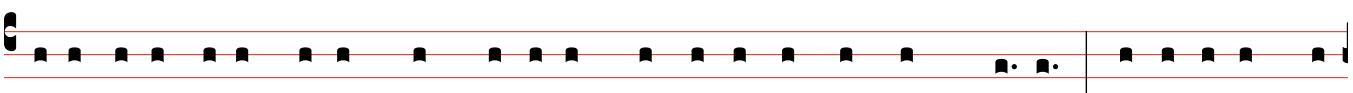
du-æ moléntes in mola, una assúmitur et una re-línquitur. Vigi-láte



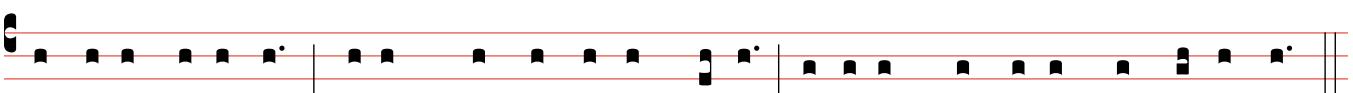
ergo, qui-a nescí-tis qua di-e Dóminus vester ventúrus sit. Illud autem



scitóte quóni-am si sciret pater fami-lí-as qua hora fur ventúrus esset,



vigi-láret útique et non síneret perfodí-ri domum su-am. Ide-o et vos



estóte pará-ti, qui-a, qua nescí-tis hora, Fí-li-us hóminis ventúrus est ».



V. Verbum Dómini. **R.** Laus tibi, Christe.