

Gospel for Thirty-Second Sunday in Ordinary Time

Year B

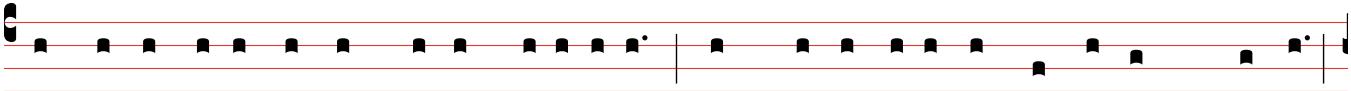
Mark 12:38–44

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first two staves correspond to the first part of the gospel, featuring a large red initial 'D' and a red 'R'. The third and fourth staves correspond to the second part, featuring a large red initial 'I' and a red 'R'. The text is in Spanish.

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti
Evangé-li-i secúndum Marcum. R. Glóri-a tibi, Dómine.

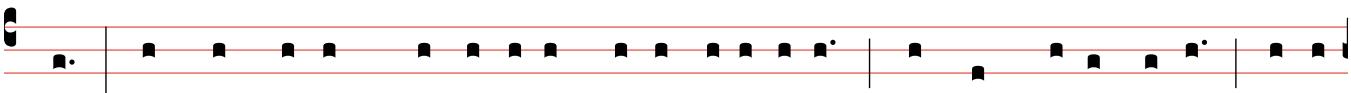
In illo témpore: Dicébat Iesus turbis in doctrína su-a: « Cavéte a
scribis qui volunt in sto-lis ambuláre et salutári in foro et in primis cá-
thedris sedére in synagógis et primos discúbitus in cenis; qui dévorant
domos vidu-árum et osténtant pro-líxas ora-ti-ónes, hi accípi-ent ámpli-
us iudíci-um ». Et sedens contra gazophyláci-um aspici-ébat quómodo



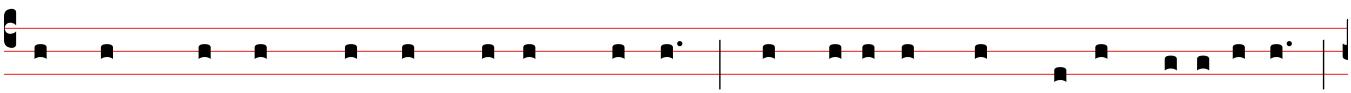
turba iactáret æs in gazophyláci-um; et multi dívi-tes iactábant multa;



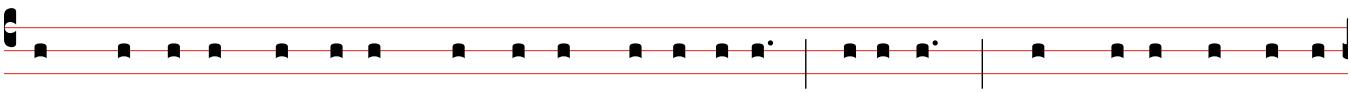
et cum venísset una vídu-a pauper, mi-sit du-o minúta, quod est qua-



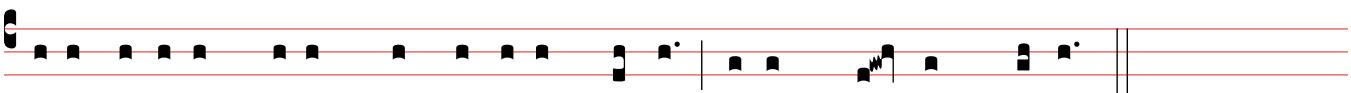
drans. Et cónvocans discípulos su-os a-it illis: « Amen dico vobis: Vidu-



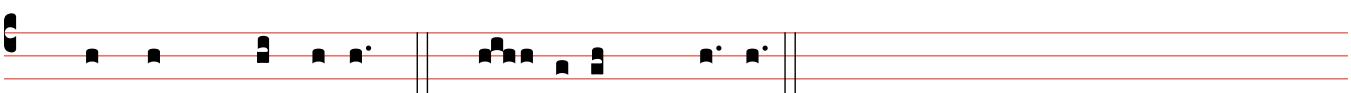
a hæc pauper plus ómnibus mi-sit, qui misérunt in gazophyláci-um:



omnes enim ex e-o quod abundábat illis, misérunt, hæc vero de penú-



ri-a su-a ómni-a quæ hábu-it mi-sit, totum vic-tum su-um ».



V. Verbum Dómini. **R.** Laus tibi, Christe.