

Gospel for Corpus Christi

Year A

John 6:51–59

Tonus Antiquior

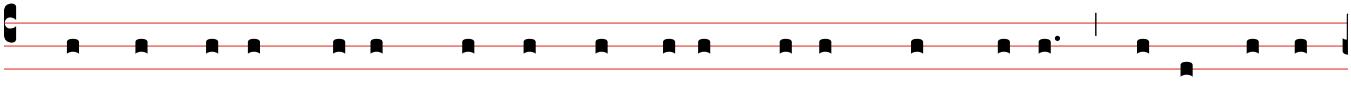
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section starts with a large red initial 'D' followed by the Latin text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red initial 'I' followed by 'n illo témpore: Dixit Iesus turbis Iudæ-órum « Ego sum panis vi-'. The third section continues with 'vus qui de cælo descéndi: si quis manducáverit ex hoc pane, vivet in æ-'. The fourth section starts with 'térmum, panis autem quem ego dabo, caro me-a est pro mundi vi-ta ». The fifth section starts with 'Li-tigábant ergo Iudæ-i ad ívincem dicéntes: « Quómodo potest hic no-'. The sixth section starts with 'bis carnem su-am dare ad manducándum? » Dixit ergo e-is Iesus: « A-



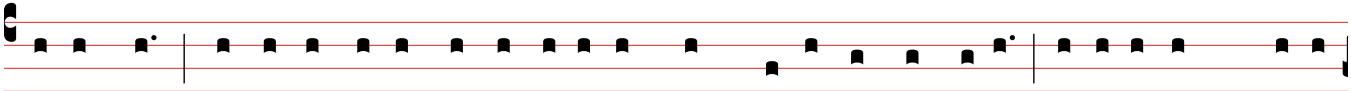
men, amen dico vobis: Ni-si manducavéri-tis carnem Fí-li-i hóminis



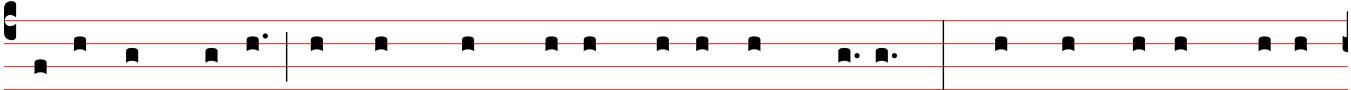
et bibéri-tis eius ságuinem, non habé-tis vi-tam in vobismet-ípsis.



Qui mandúcat me-am carnem et bibit me-um ságuinem habet vi-tam



ætérnam, et ego resusci-tábo e-um in novíssimo di-e: caro enim me-a



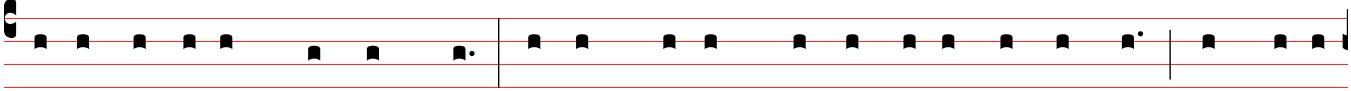
verus est cibus, et sanguis me-us verus est potus. Qui mandúcat me-am



carnem et bibit me-um ságuinem in me manet et ego in illo. Sicut mi-



sit me vivens Pater, et ego vivo propter Patrem, et qui mandúcat me,



et ipse vivet propter me. Hic est panis qui de cælo descéndit, non sicut



manducavérunt patres et mórtu-i sunt: qui mandúcat hunc panem vivet



in æténum ».



V. Verbum Dómini. **R.** Laus tibi, Christe.