

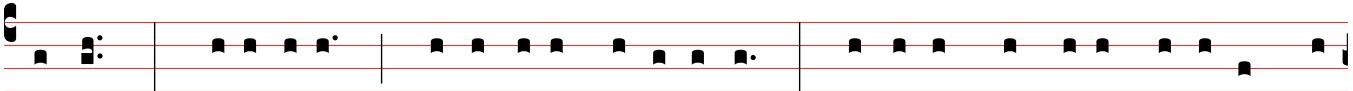
# Gospel for Second Sunday in Ordinary Time

Year B

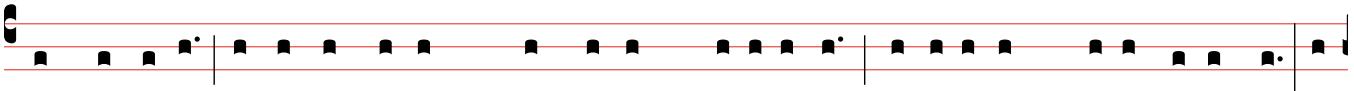
John 1:35–42

Tonus Antiquior

The musical notation is written on four-line red staves. It consists of two systems of music. The first system begins with a large red capital letter 'D' and continues with the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second system begins with a large red capital letter 'I' and continues with the text 'n illo témpore: I-terum stabat Io-ánnes et ex discípu-lis eius du- o, et respíci-ens Iesum ambulántem dicit: « Ecce Agnus De-i ». Et audi- érunt e-um du-o discípu-li loquéntem et secúti sunt Iesum. Convérsus autem Jesus et videns e-os sequéntes se, dicit e-is: « Quid quáeri-tis? » Qui dixérunt e-i: « Rabbi (quod dícitur interpretátum: Magíster), ubi há-



bi-tas? » Dicit e-is: « Vení-te et vidébi-tis ». Venérunt ergo et vidérunt u-



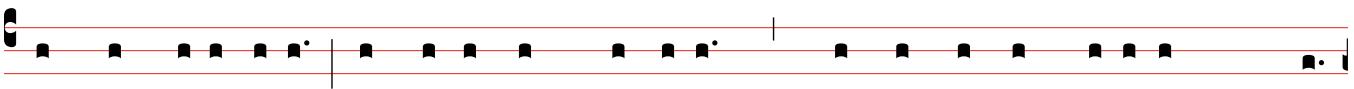
bi manéret, et apud e-um mansérunt di-e illo: hora erat quasi décima. E-



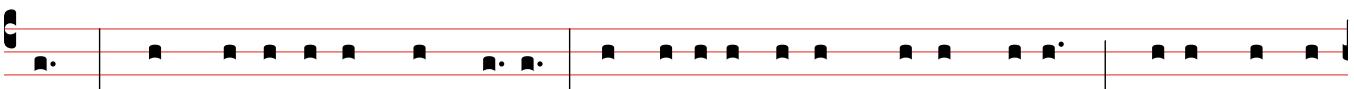
rat André-as, frater Simónis Petri, unus ex du-óbus qui audi-érant a Io-



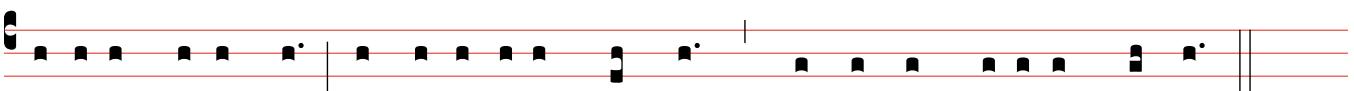
ánne et secúti fú-erant e-um: invénit hi-c primum fratrem su-um Simó-



nem et dicit e-i: « Invénimus Messí-am (quod est interpretátum Chris-



tus) ». Addúxit e-um ad Iesum. Intú-itus e-um Jesus dixit: « Tu es Simon



fí-li-us Io-ánnis, tu vocáberis Cephas (quod interpretátur Petrus) ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.