

Gospel for Sixth Sunday of Easter

Year C

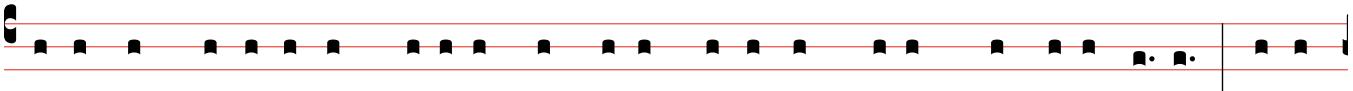
John 14:23–29

Tonus Antiquior

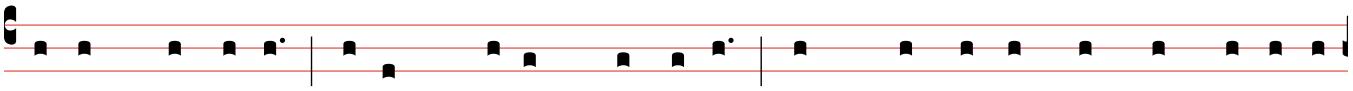
The musical notation consists of four-line red staves. The first staff begins with a large red capital 'D' and contains the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and contains the text 'Evangé-li-i secúndum Io-ánnem R. Glóri-a tibi, Dómine.'. The third staff begins with a large red capital 'I' and contains the text 'n illo témpore: Dixit Iesus discípu-lis su-is: « Si quis dí-ligit me,'. The fourth staff contains the text 'sermónem me-um servábit, et Pater me-us dí-liget e-um, et ad e-um'. The fifth staff contains the text 'veni-émus et mansi-ónem apud e-um faci-émus. Qui non dí-ligit me,'. The sixth staff contains the text 'sermónes me-os non servat. Et sermo quem audí-tis non est me-us,'. The seventh staff contains the text 'sed Eius qui mi-sit me, Patris. Hæc locútus sum vobis apud vos manens.'



Paráclitus autem, Spí-ritus Sanctus quem mittet Pater in Nómine me-o,



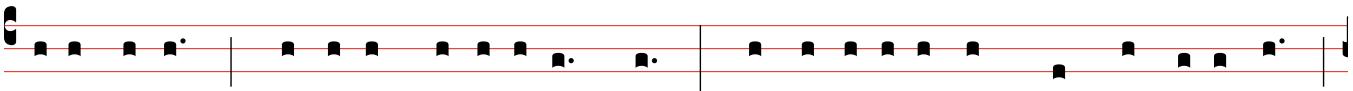
ille vos docébit ómni-a et súggeret vobis ómni-a quæ dixi vobis. Pacem



re-línquo vobis, pacem me-am do vobis; non quómodo mundus dat ego



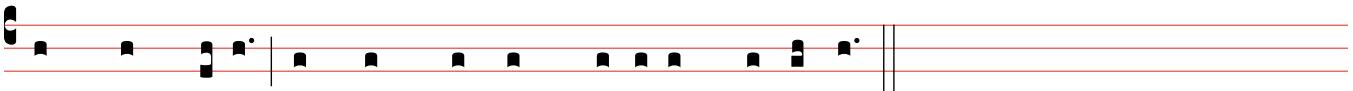
do vobis. Non turbétur cor vestrum neque formídet. Audístis qui-a ego



dixi vobis: " Vado et véni-o ad vos ". Si di-ligeré-tis me gauderé-tis,



qui-a vado ad Patrem, qui-a Pater maior me est. Et nunc dixi vobis pri-



úsquam fi-at, ut cum factum fú-erit credá-tis ».



V. Verbum Dómini. **R.** Laus tibi, Christe.