

Gospel for Fourteenth Sunday in Ordinary Time

Year A

Matthew 11:25–30

Tonus Antiquior

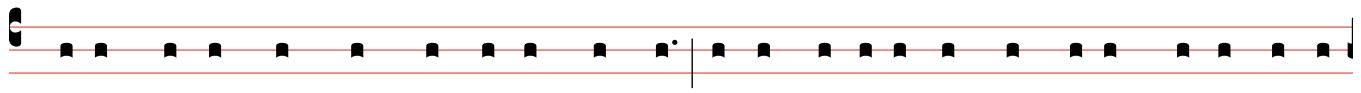
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section starts with a large red capital 'D' followed by the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red capital 'I' followed by 'n illo témpore respéndens Iesus dixit: « Confí-te-or tibi, Pater, Dómine cæli et terræ, qui-a abscondísti hæc a sapi-éntibus et prudén-tibus et revelásti e-a párvu-lis. Ita, Pater, quóni-am sic fu-it plácitum ante te. Omni-a mihi trádi-ta sunt a Patre me-o; et nemo novit Fí-li-um ni-si Pater, neque Patrem quis novit ni-si Fí-li-us et cu-i volú-erit'.



Fí-li-us reveláre. Vení-te ad me, omnes qui laborá-tis et onerá-ti estis, et



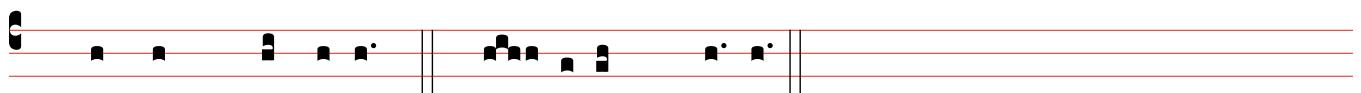
ego re-fíci-am vos. Tólli-te iugum me-um super vos et díisci-te a me,



qui-a mi-tis sum et húmi-lis corde, et inveni-é-tis réqui-em animábus



vestris; iugum enim me-um su-áve et onus me-um leve est ».



V. Verbum Dómini. **R.** Laus tibi, Christe.