

# Gospel for Fourteenth Sunday in Ordinary Time

Year B

Mark 6:1–6

Tonus Antiquior

The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and continues with 'n illo témpore: Venit Iesus in pátri-am su-am, et sequúntur illum'. The third staff begins with 'discípu-li su-i. Et facto sábbato cœpit in synagóga dócere, et multi au-'. The fourth staff begins with 'di-éntes admirabántur dicéntes: « Unde hu-ic hæc et quæ est sapi-énti-'. The fifth staff begins with 'a quæ data est illi et virtútes tales quæ per manus eius effici-úntur?'. The sixth staff begins with 'Nonne iste est faber, fí-li-us Marí-æ, frater Jacóbi et Iosé-tis et Iudæ'.

et Simónis? Et nonne sorores e-is hic nobíscum sunt? » Et scanda-li-  
zabántur in illo. Et dicébat e-is Iesus: « Non est prophéta sine honóre  
ni-si in pátri-a su-a et in cogná-ti-óne su-a et in domo su-a ». Et non  
póterat ibi virtútem ullam fácere, ni-si paucos infírmos impósi-tis máni-  
bus curávit; et mirabátur propter incredu-li-tátem e-órum. Et circumíbat  
castélla in circú-itu docens.



**V.** Verbum Dómini. **R.** Laus tibi, Christe.