

Gospel for Seventh Sunday of Easter

Year B

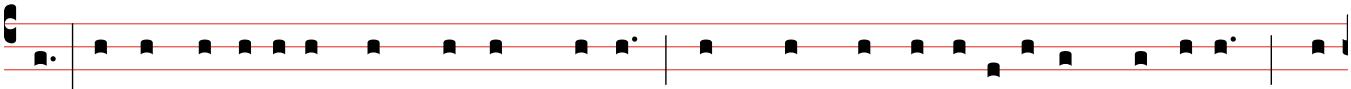
John 17:11B-19

Tonus Antiquior

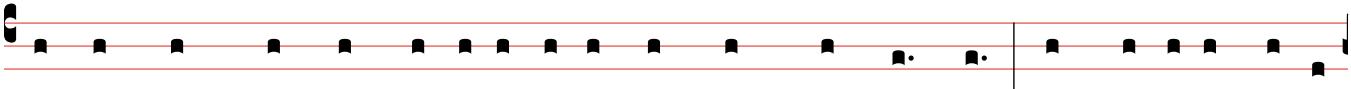
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section starts with a large red capital 'D' followed by the Latin text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red capital 'I' followed by 'n illo témpore: Sublevá-tis Iesus ócu-lis in cælum, orávit dicens:'. The third section begins with '« Pater sancte, serva e-os in Nómine tu-o quod dedísti mihi, ut sint u-'. The fourth section continues with 'num sicut nos. Cum essem cum e-is, ego servábam e-os in Nómine tu-'. The fifth section starts with 'o quod dedísti mihi et custodívi, et nemo ex his péri-it, ni-si fí-li-us'. The final section concludes with 'perdi-ti-ónis ut Scriptúra imple-átur. Nunc autem ad te véni-o, et hæc'.



loquor in mundo ut hábe-ant gáudi-um me-um implétum in semet-íp-



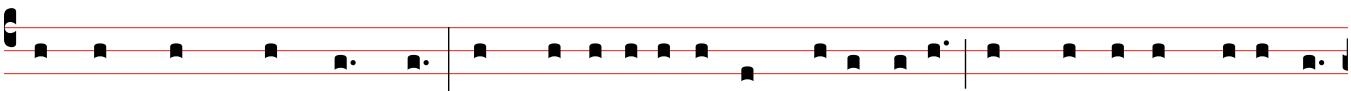
sis. Ego dedi e-is sermónem tu-um, et mundus ódi-o e-os hábu-it, qui-



a non sunt de mundo sicut ego non sum de mundo. Non rogo ut tollas



e-os de mundo, sed ut serves e-os ex Ma-lo. De mundo non sunt sicut e-



go non sum de mundo. Sanctí-fica e-os in veri-táte: sermo tu-us véri-tas



est. Sicut me mi-sísti in mundum, et ego mi-si e-os in mundum; et pro



e-is ego sanctí-fico me ipsum, ut sint et ipsi sancti-ficá-ti in veri-táte ».



℣. Verbum Dómini. ℥. Laus tibi, Christe.