

Gospel for Fourth Sunday of Easter

Year B

John 10:11–18

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of four-line red staves. The first staff begins with a large red capital letter 'D' and contains the text 'ómminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital letter 'I' and contains the text 'Evangé-li-i secúndum Io-ánnem R. Glóri-a tibi, Dómine.'. The third staff begins with a large red capital letter 'I' and contains the text 'n illo témpore: Dixit Iesus: « Ego sum pastor bonus: bonus pastor'. The fourth staff begins with a large red capital letter 'I' and contains the text 'ánimam su-am ponit pro óvibus; mercennári-us et qui non est pastor,'. The fifth staff begins with a large red capital letter 'I' and contains the text 'cuius non sunt oves própri-æ, videt lupum veni-éntem et dimíttit oves et'. The sixth staff begins with a large red capital letter 'I' and contains the text 'fugit — et lupus rapit e-as et dispérgit — qui-a mercennári-us est, et non'. The seventh staff begins with a large red capital letter 'I' and contains the text 'pértinet ad e-um de óvibus. Ego sum pastor bonus: et cognósco me-as,'.

et cognoscunt me me-a, sicut novit me Pater, et ego agnósco Patrem:
et ániam me-am pono pro óvibus. Et á-li-as oves hábe-o qua non sunt
ex hoc oví-li, et illas opórtet me addúcere, et vocem me-am áudi-ent,
et fi-ent unus grex, unus pastor. Proptére-a me Pater dí-ligit, qui-a
ego pono ániam me-am, ut í-terum sumam e-am. Nemo tollit e-am
a me, sed ego pono e-am a me ipso. Potestátem hábe-o ponéndi e-am,
et potestátem hábe-o í-terum suméndi e-am: hoc mandátum accépi a
Patre me-o ».

℣. Verbum Dómini. ℟. Laus tibi, Christe.