

Gospel for Solemnity of Mary, the Holy Mother of God

Luke 2:16–21

Tonus Antiquior

D óminus vobíscum. R. Et cum spí-ritu tu-o.

The musical notation consists of two staves of neumes on a four-line red staff system. The first staff begins with a large red capital 'D' and ends with a red 'R'. The second staff begins with a red 'R' and ends with a red 'D'.

V. Lécti-o Sancti Evangé-li-i secúndum Lucam. R. Glóri-a tibi, Dómine.

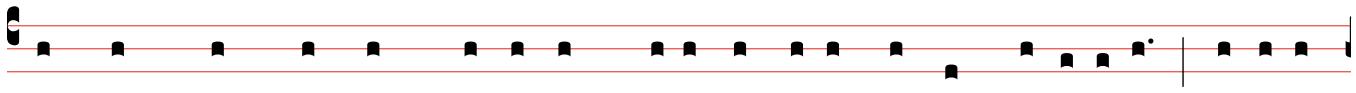
I n illo témpore: Venérunt pastóres festinántes usque Béthle-em
et invenérunt Marí-am et Ioseph et infántem pósitum in præsépi-o.

The musical notation consists of three staves of neumes on a four-line red staff system. The first staff begins with a large red capital 'I' and ends with a red 'R'. The second staff begins with a red 'R' and ends with a red 'D'. The third staff begins with a red 'D' and ends with a red 'R'.

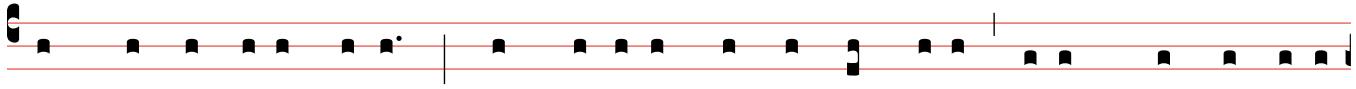
Vidéntes autem notum fecérunt verbum quod dictum erat illis de pú-e-ro hoc. Et omnes qui audi-érunt mirá-ti sunt de his quæ dicta erant a pastóribus ad ipsos: Marí-a autem conservábat ómni-a verba hæc cón-ferens in corde su-o. Et revérsi sunt pastóres glori-ficántes et laudántes



De-um in ómnibus quæ audi-érant et víderant sicut dictum est ad illos.



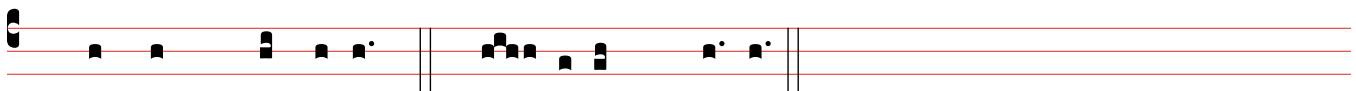
Et postquam consummá-ti sunt di-es octo ut circumciderétur, vocátum



est nomen eius Iesus, quod vocátum est ab Angelo pri-us quam in úte-



ro conciperétur.



V. Verbum Dómini. **R.** Laus tibi, Christe.