

# Gospel for Third Sunday of Advent

Year B

John 1:6–8, 19–28

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section starts with a large red capital 'D' followed by the Latin text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red capital 'F' followed by 'u-it homo missus a De-o, cu-i nomen erat Io-ánnes: hic venit'. The third section continues with 'in testimóni-um, ut testimóni-um perhibéret de lúmine, ut omnes cré-derent per illum. Non erat ille lux, sed ut testimóni-um perhibéret de lúmine. Et hoc est testimóni-um Io-ánnis, quando misérunt ad e-um Iu-dæ-i ab Hierosólymis sacerdótes et Leví-tas ut interrogárent e-um: « Tu



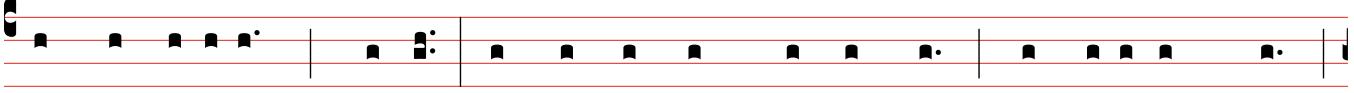
quis es? » Et conféssus est, et non negávit; et conféssus est: « Non sum



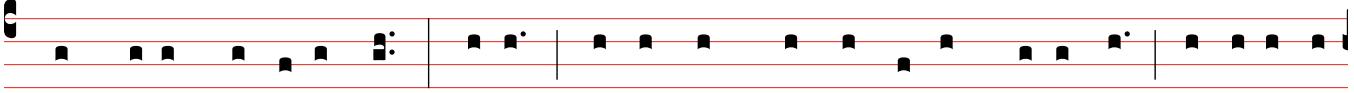
ego Christus ». Et interrogavérunt e-um: « Quid ergo? E-li-as es tu? »



Et dicit: « Non sum ». « Propheta es tu? » Et respondit: « Non ». Dixe-



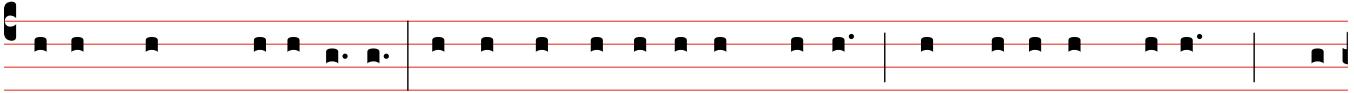
runt ergo e-i: « Quis es? Ut respónsum demus his, qui misérunt nos;



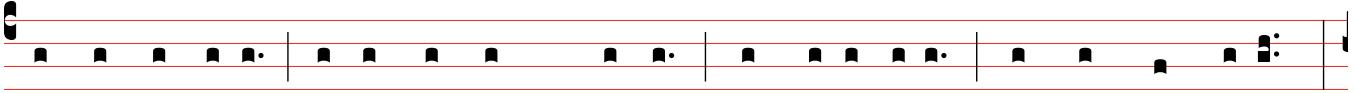
quid dicis de te ipso? » A-it: « Ego vox clamántis in desérto: Di-rígi-te



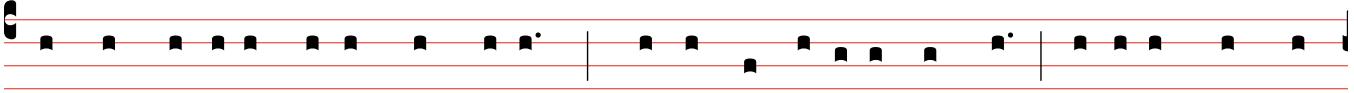
vi-am Dómini, sicut dixit Isa-í-as prophé-ta ». Et qui missi fú-erant,



erant ex Pharisæ-is. Et interrogavérunt e-um, et dixerunt e-i: « Quid



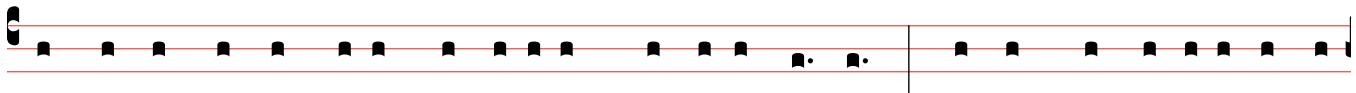
ergo baptízas, si tu non es Christus, neque E-lí-as, neque propheta? »



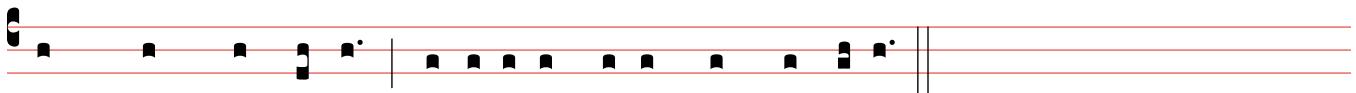
Respóndit e-is Io-ánnes dicens: « Ego baptízo in aqua; médi-us vestrum



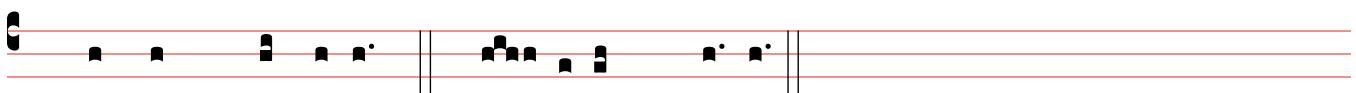
stat, quem vos non sci-tis, qui post me ventúrus est, cuius ego non sum



dignus ut solvam eius corrígi-am calce-aménti ». Hæc in Betháni-a facta



sunt trans Iordánem, ubi erat Io-ánnes baptízans.



**V.** Verbum Dómini. **R.** Laus tibi, Christe.