

# Gospel for Fourteenth Sunday in Ordinary Time

Year A

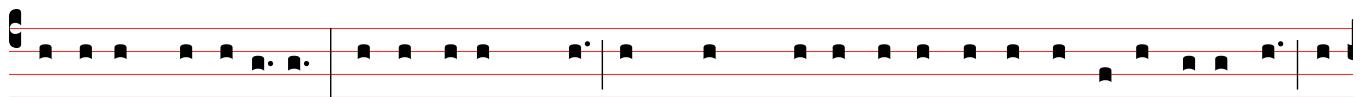
Matthew 11:25–30

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The music is divided into three strophes, each starting with a large red initial letter (D, I, and I again) followed by Latin text. The text is in a Gothic script font.

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti  
Evangé-li-i secúndum Matthæ-um R. Glóri-a tibi, Dómine.

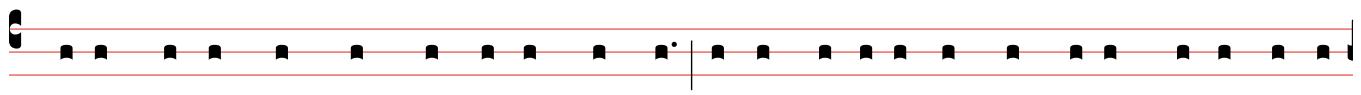
I n illo témpore respéndens Iesus dixit: « Confí-te-or tibi, Pater,  
Dómine cæli et terræ, qui-a abscondísti hæc a sapi-éntibus et prudén-  
tibus et revelásti e-a párvu-lis. Ita, Pater, quóni-am sic fu-it plácitum  
ante te. Omni-a mihi trádi-ta sunt a Patre me-o; et nemo novit Fí-li-  
um ni-si Pater, neque Patrem quis novit ni-si Fí-li-us et cu-i volú-erit



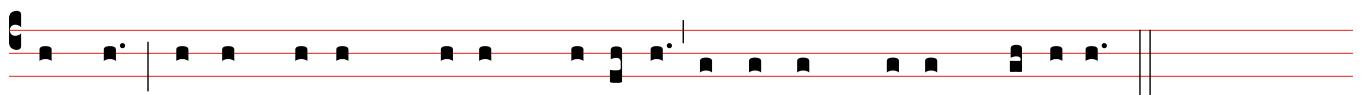
Fí-li-us reveláre. Vení-te ad me, omnes qui laborá-tis et onerá-ti estis, et



ego re-fíci-am vos. Tólli-te iugum me-um super vos et díisci-te a me,



qui-a mi-tis sum et húmi-lis corde, et inveni-é-tis réqui-em animábus



vestris; iugum enim me-um su-áve et onus me-um leve est ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.