

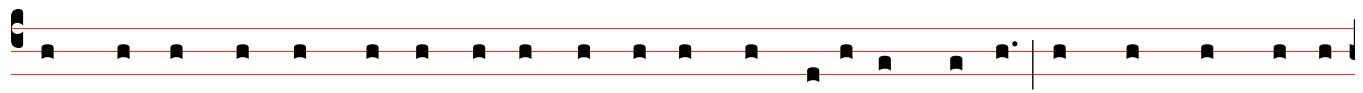
# Gospel for Fifth Sunday of Easter

Year B

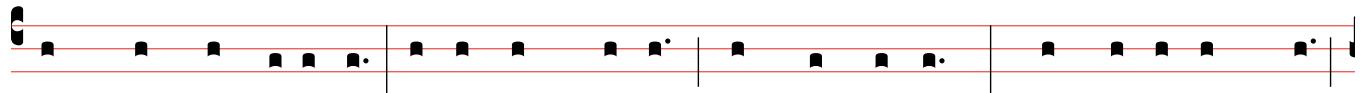
John 15:1–8

Tonus Antiquior

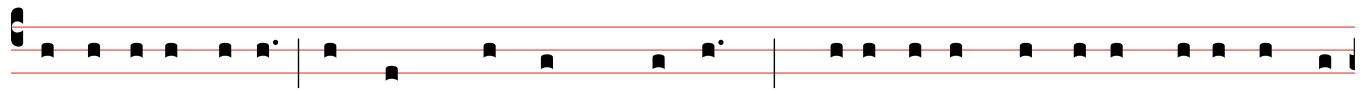
The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and continues with 'Evangé-li-i secúndum Io-ánnem R. Glóri-a tibi, Dómine.'. The third staff begins with a large red capital 'I' and continues with 'n illo témpore: Dixit Jesus discípu-lis su-is: « Ego sum vi-tis ve-'. The fourth staff begins with a large red capital 'I' and continues with 'ra et Pater me-us agrícola est. Omnem pálmi-tem in me non feréntem'. The fifth staff begins with a large red capital 'I' and continues with 'fructum, tollit e-um, et omnem qui fert fructum, purgat e-um ut fruc-'. The sixth staff begins with a large red capital 'I' and continues with 'tum plus áfferat. Iam vos mundi estis propter sermónen quen locú-'. The seventh staff begins with a large red capital 'I' and continues with 'tus sum vobis: manéte in me, et ego in vobis. Sicut palmes non pot-'. The notation uses black square neumes on the lines and spaces, with vertical bar lines dividing measures.



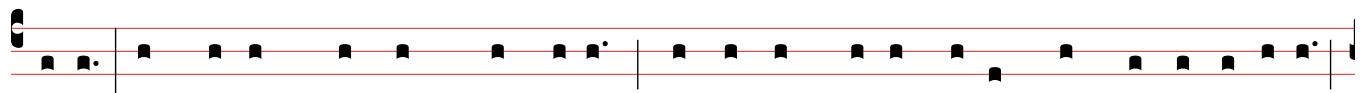
est ferre fructum a semet-ípso ni-si mánserit in vi-te, sic nec vos ni-si



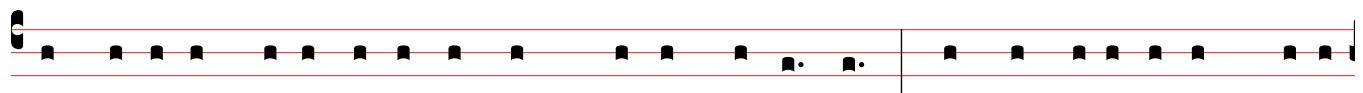
in me manséri-tis. Ego sum vi-tis, vos pálmi-tes. Qui manet in me,



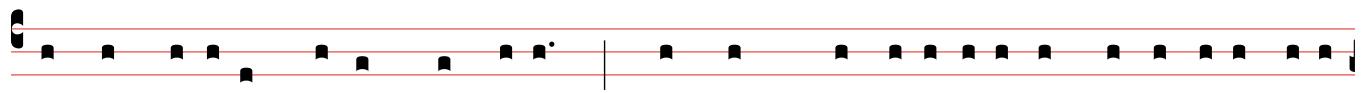
et ego in e-o, hic fert fructum multum, qui-a sine me nihil potéstis fá-



cere. Si quis in me non mánserit, missus est foras sicut palmes et áru-it,



et cólligunt e-os et in ignem mittunt et ardent. Si manséri-tis in me et



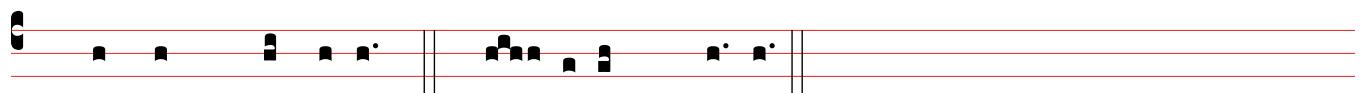
verba me-a in vobis mánserint, quodcúmque volu-éri-tis pé-ti-te et fi-et



vobis. In hoc glori-ficátus est Pater me-us, ut fructum multum afferá-tis



et effici-ámini me-i discípu-li ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.