

Gospel for First Sunday of Lent

Year B

Mark 1:12–15

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The music is divided into three-line staves by vertical bar lines. The text is integrated with the music, with large red initials marking the beginning of each sentence.

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti
Evangé-li-i secúndum Marcum. R. Glóri-a tibi, Dómine.

In illo témpore: Spí-ritus éxpu-lit Iesum in desértum. Et erat in de-
sérto quadragínta di-ébus et tentabátur a Sátana, erátque cum béstí-is,
et ánge-li ministrábant illi. Postquam autem tráditus est Io-ánnes, venit
Iesus in Ga-lilæ-am prédicans Evangé-li-um De-i et dicens: « Implétum
est tempus et appropinquávit Regnum De-i: pæni-témini et crédi-te



Evangé-li-o ».



V. Verbum Dómini. **R.** Laus tibi, Christe.