

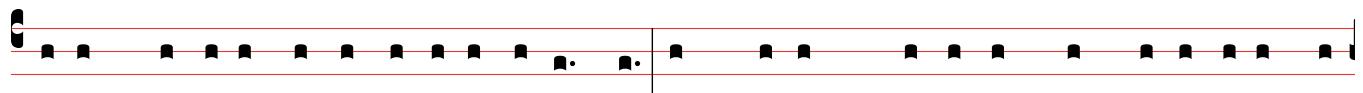
Gospel for Fifteenth Sunday in Ordinary Time

Year B

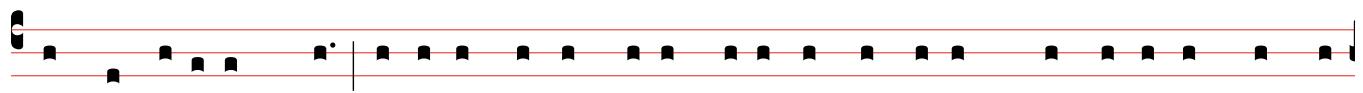
Mark 6:7–13

Tonus Antiquior

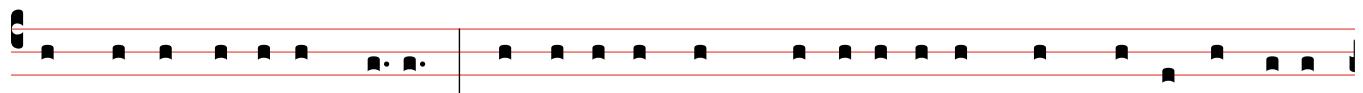
The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with Latin text: 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and continues with Latin text: 'n illo témpore: Cónvocat Iesus Du-ódecim, et cœpit e-os mítttere'. The third staff continues with Latin text: 'binos, et dabat illis potestátem in spí-ritus immúndos; et præcépit e-is'. The fourth staff continues with Latin text: 'ne quid tóllerent in vi-a ni-si virgam tantum: non panem, non peram,'. The fifth staff continues with Latin text: 'neque in zona æs, sed ut calce-aréntur sandá-li-is et ne indu-eréntur'. The sixth staff concludes with Latin text: 'du-ábus túnicis. Et dicébat e-is: « Quocúmque intro-i-éri-tis in domum,



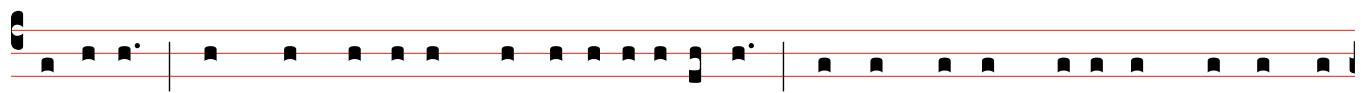
illic manéte donec exe-á-tis inde. Et quicúmque locus non recéperit vos



nec audí-erint vos, exe-úntes inde excúti-te púlverem de péibus vestris



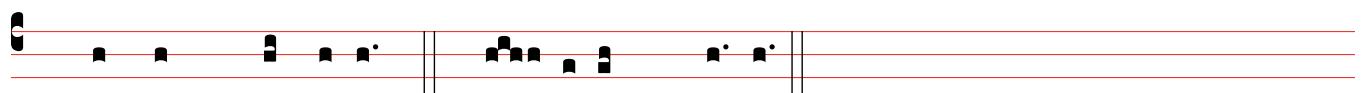
in testimóni-um illis ». Et exe-úntes prædicavérunt ut pæni-ténti-am



ágerent, et dæmóni-a multa e-ici-ébant, et ungébant óle-o multos æ-



grótos et sanábant.



V. Verbum Dómini. **R.** Laus tibi, Christe.