

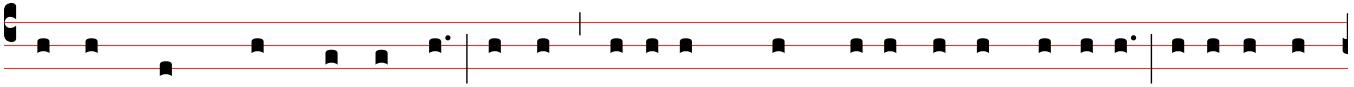
Gospel for Second Sunday of Lent

Year A

Matthew 17:1–9

Tonus Antiquior

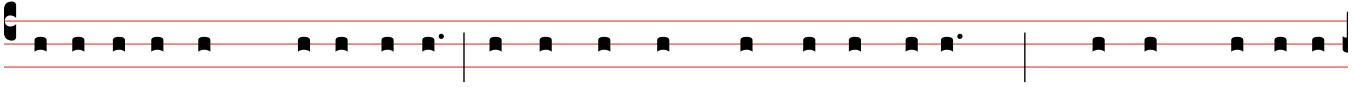
The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and continues with 'n illo témpore: Assúmit Iesus Petrum et Iacóbum et Io-ánnem fra-'. The third staff begins with 'trem eius, et dicit illos in montem excélsum se-órsum. Et transfigurátus'. The fourth staff begins with 'est ante e-os, et respléndu-it fáci-es eius sicut sol, vestiménta autem eius'. The fifth staff begins with 'facta sunt alba sicut lux. Et ecce appáru-it illis Mó-yses et E-lí-as cum'. The sixth staff begins with 'e-o loquéntes. Respóndens autem Petrus dixit ad Iesum: « Dómine,



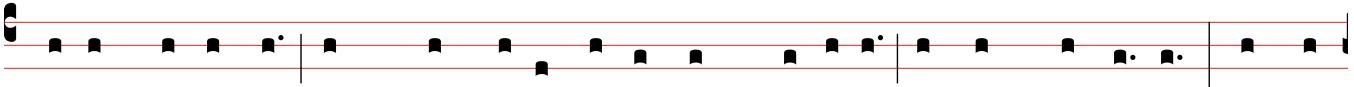
bonum est nos hic esse: si vis, fáci-am hic tri-a tabernácula, tibi unum



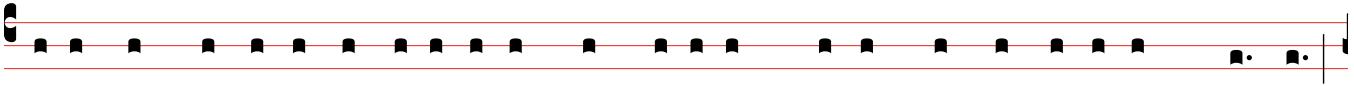
et Mó-ysi unum et E-lí-æ unum ». Adhuc e-o loquénte, ecce nubes



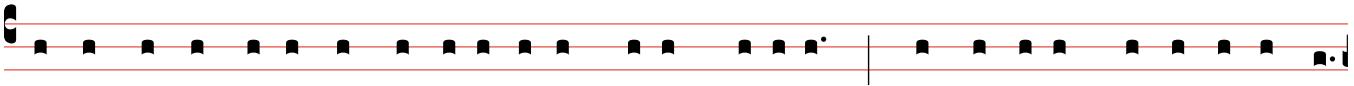
lúcida obumbrávit e-os, et ecce vox de nube dicens: « Hic est Fí-li-us



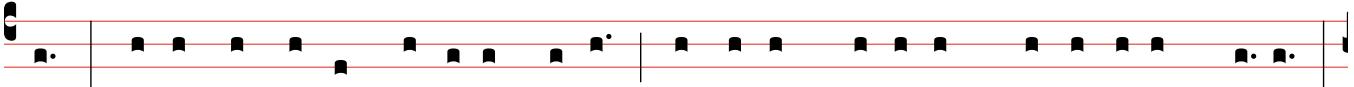
me-us di-léctus, in quo mihi bene complácu-i: ipsum audí-te ». Et au-



di-éntes discípu-li cecidérunt in fáci-em su-am et timu-érunt valde.



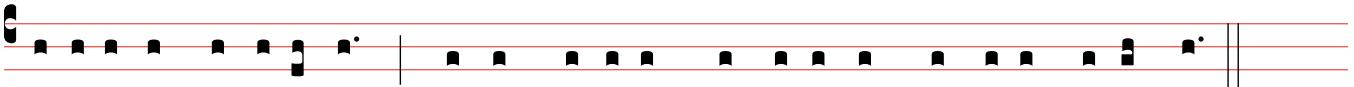
Et accéssit Iesus et té-tigit e-os dixítque e-is: « Súrgi-te et no-lí-te timé-



re ». Levántes autem óculos su-os, néminem vidérunt ni-si solum Iesum.



Et descendéntibus illis de monte, præcépit e-is Iesus dicens: « Némini



dixéri-tis vi-si-ónem, donec Fí-li-us hóminis a mórtu-is resúrgat ».



V. Verbum Dómini. **R.** Laus tibi, Christe.