

Gospel for Fourth Sunday of Advent

Luke 1:39–45

Tonus Antiquior

D óminus vobíscum. R. Et cum spí-ritu tu-o.

The musical notation consists of two staves of neumes on a four-line red staff system. The first staff begins with a large red capital 'D' and ends with a red 'R'. The second staff begins with a red 'R' and ends with a red 'D'.

V. Lécti-o Sancti Evangé-li-i secúndum Lucam. R. Glóri-a tibi, Dómine.

E xsúrgens Marí-a in di-ébus illis ábi-it in montána cum festina-
ti-óne in civi-tátem Iudæ, et intrávit in domum Zacharí-æ et salutávit

The musical notation consists of three staves of neumes on a four-line red staff system. The first staff begins with a large red capital 'E' and ends with a red 'R'. The second staff begins with a red 'R' and ends with a red 'D'. The third staff begins with a red 'D' and ends with a red 'R'.

E-lísabeth. Et factum est, ut audívit saluta-ti-ónem Marí-æ E-lísabeth,

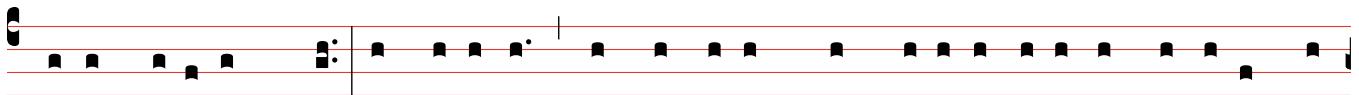
exsultávit infans in útero eius, et repléta est Spí-ritu Sancto E-lísabeth,

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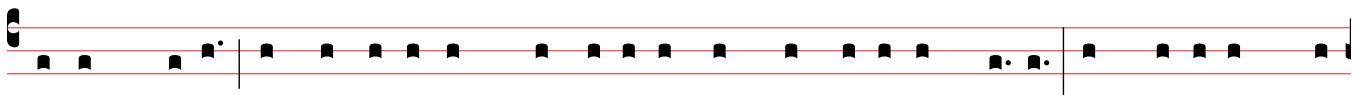
et exclamávit voce magna et dixit: « Benedícta tu inter mu-lí-eres, et

benedíctus fructus ventris tu-i. Et unde hoc mihi ut véni-at mater Dó-

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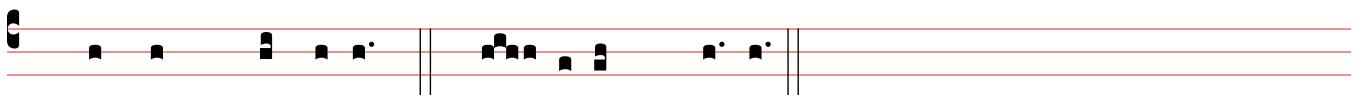
mini me-i ad me? Ecce enim, ut facta est vox saluta-ti-ónis tu-æ in áu-



ribus me-is, exsultávit in gáudi-o infans in útero me-o. Et be-áta quæ



crédidit, quóni-am perfici-éntur e-a quæ dicta sunt e-i a Dómino ».



V. Verbum Dómini. **R.** Laus tibi, Christe.