

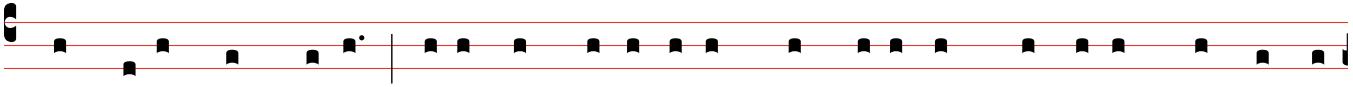
# Gospel for Twenty-Second Sunday in Ordinary Time

Year A

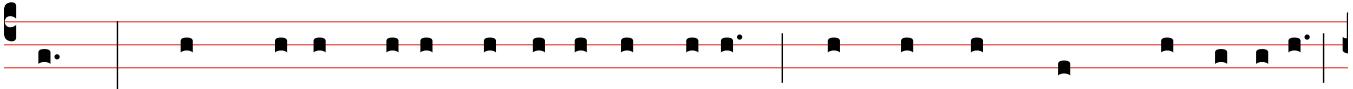
Matthew 16:21–27

Tonus Antiquior

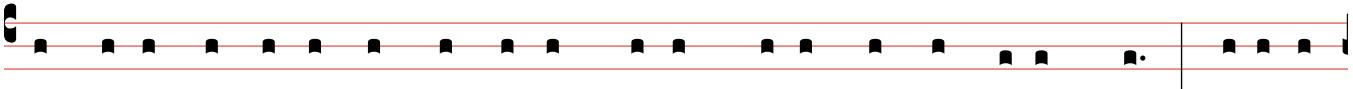
The musical notation consists of four-line red staves. The first staff begins with a large red capital 'D' and contains the text 'ómminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and contains the text 'Evangé-li-i secúndum Matthæ-um R. Glóri-a tibi, Dómine.'. The third staff begins with a large red capital 'I' and contains the text 'n illo témpore: Cœpit Iesus osténdere discípu-lis su-is qui-a opor-'. The fourth staff begins with a large red capital 'I' and contains the text 'téret e-um ire Hierosólymam et multa pa-ti a seni-óribus et princípi-'. The fifth staff begins with a large red capital 'I' and contains the text 'bus sacerdótum et scribis et occidi et térti-a di-e resúrgere. Et assú-'. The sixth staff begins with a large red capital 'I' and contains the text 'mens e-um Petrus cœpit increpáre illum dicens: « Absit a te, Dómine,'. The seventh staff begins with a large red capital 'I' and contains the text 'non erit tibi hoc ». Qui convérsus dixit Petro: « Vade post me, Sata-na!'. The notation uses black square neumes on the lines and spaces of the staves.



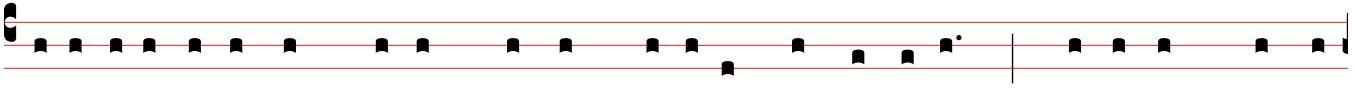
Scándalum es mihi, qui-a non sapis e-a quæ De-i sunt sed e-a quæ hómi-



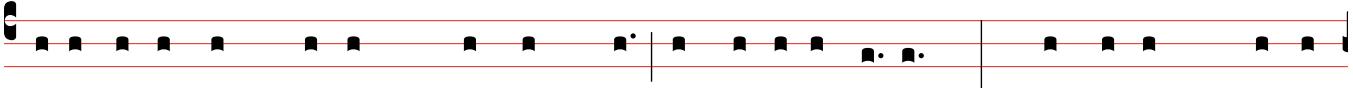
num ». Tunc Jesus dixit discípu-lis su-is: « Si quis vult post me veníre,



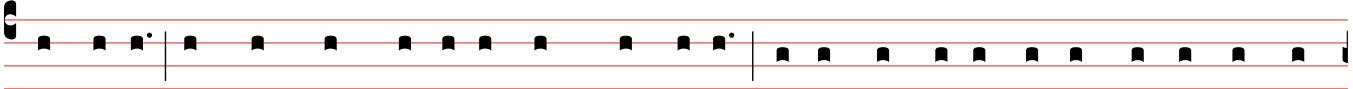
ábneget semet-ípsum et tollat crucem su-am et sequátur me. Qui enim



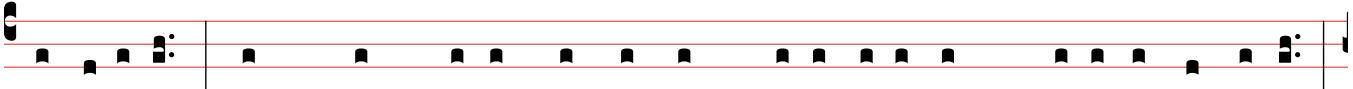
volú-erit ánimam su-am salvam fácere, perdet e-am; qui autem perdí-



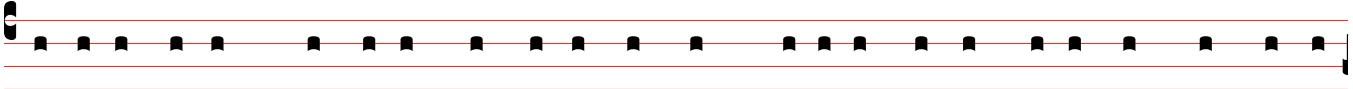
derit ánimam su-am propter me, invéni-et e-am. Quid enim prodest



hómini, si mundum univérsum lucrétur, ánimæ vero su-æ detriméntum



pa-ti-áтур? Aut quam dabit homo commuta-ti-ónem pro ánima su-a?



Fí-li-us enim hóminis ventúrus est in glóri-a Patris su-i cum ánge-lis



su-is, et tunc reddet unicu-íque secúndum opus eius ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.