

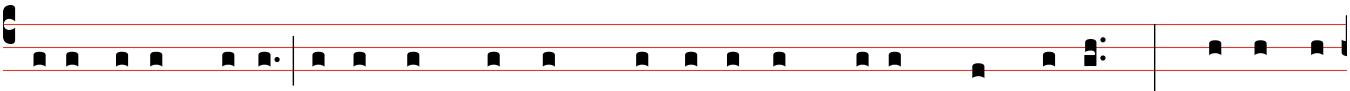
Gospel for Votive Mass of the Most Holy Eucharist

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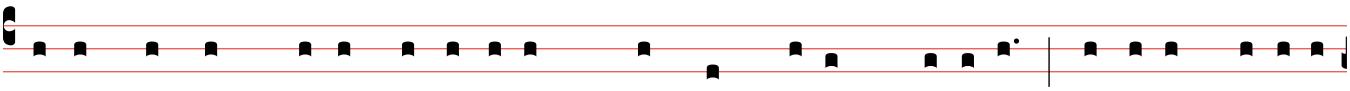
Mark 14:12–16, 22–26

Tonus Antiquior

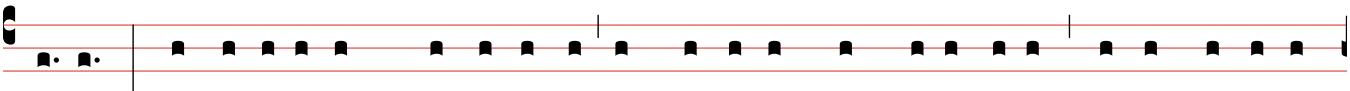
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on red four-line staves. The first section starts with a large red capital 'D' followed by the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red capital 'P' followed by 'rimo di-e Azymórum, quando pascha immolábant, dicunt Ie-'. The third section starts with 'su discípu-li eius: « Quo vis e-ámus et parémus ut mandúces pascha? »'. The fourth section starts with 'Et mittit du-os ex discípu-lis su-is, et dicit e-is: « I-te in civi-tátem, et occúrret vobis homo lagénam aquæ báiulans; sequímini e-um et, quocúmque intro-í-erit, díci-te dómino domus: Magíster dicit: “ Ubi est



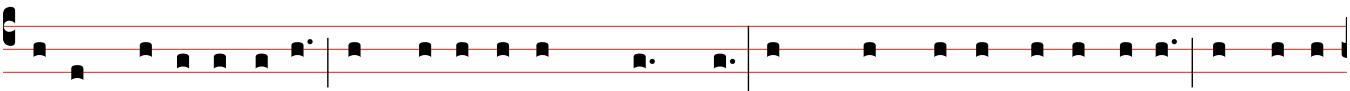
refécti-o me-a, ubi pascha cum discípu-lis me-is mandúcem? ” Et ipse



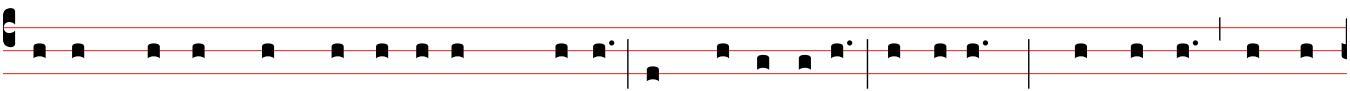
vobis demonstrábit cenáculum grande stratum parátum: et illic paráte



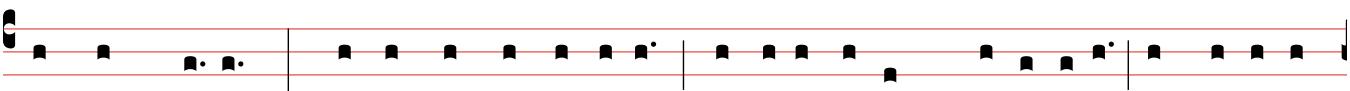
nobis ». Et abi-érunt discípu-li et venérunt in civi-tátem et invenérunt



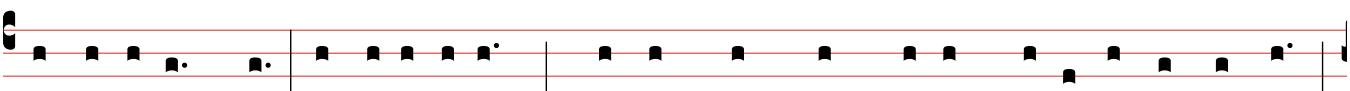
sicut díixerat illis, et paravérunt pascha. Et, manducántibus illis, accépit



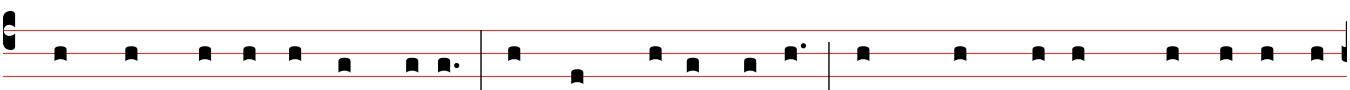
Iesus panem et benedícens fregit, et dedit e-is, et a-it: « Súmi-te, hoc est



corpus me-um ». Et accépto cá-lice, grá-ti-as agens dedit e-is, et bibérunt



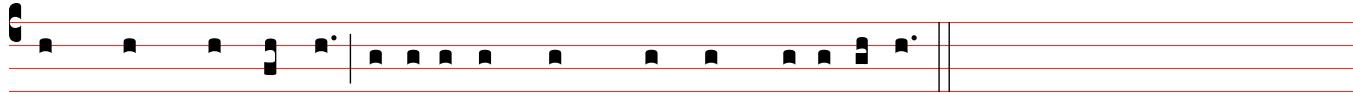
ex illo omnes. Et a-it illis: « Hic est sánguis me-us novi testaménti,



qui pro multis effúnditur. Amen dico vobis: Iam non bibam de geními-



ne vi-tis usque in di-em illum, cum illud bibam novum in Regno De-i ».



Et, hymno dicto, exi-érunt in Montem Olivárum.



V. Verbum Dómini. **R.** Laus tibi, Christe.