

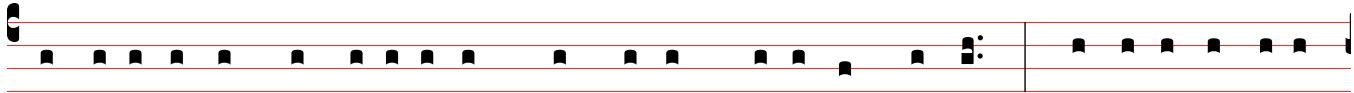
# Gospel for Tenth Sunday in Ordinary Time

Year A

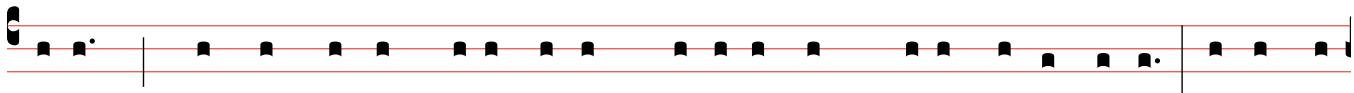
Matthew 9:9–13

Tonus Antiquior

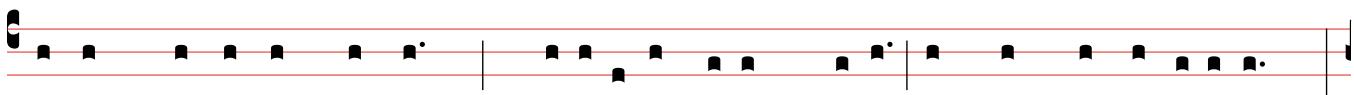
The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with Latin text: 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I' and continues with Latin text: 'n illo témpore: Cum transíret Jesus, vidi hóminem sedéntem in telóne-o, Matthæ-um nómine, et a-it illi: « Séquere me ». Et surgens se-cútus est e-um. Et factum est discumbénte e-o in domo, ecce multi pu-blicáni et peccatóres veni-éntes simul discumbébant cum Iesu et discí-pu-lis e-ius. Et vidéntes Pharisæ-i dicébant discípu-lis eius: « Quare cum



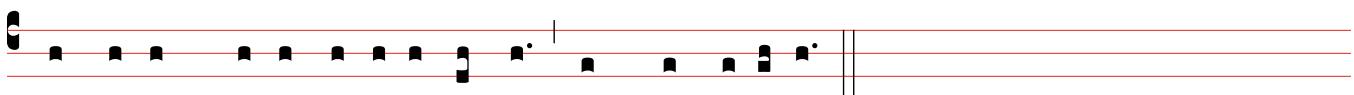
publicánis et peccatóribus mandúcat Magíster vester? » At ille áudi-ens



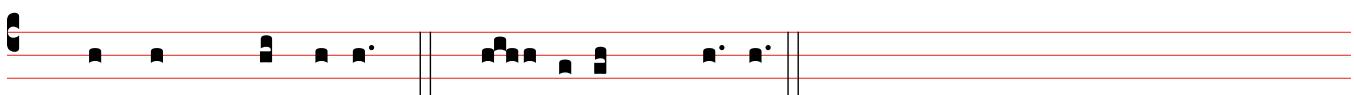
a-it: « Non est opus valéntibus médico sed male habéntibus. E-úntes



autem dísci-te quid est: “ Misericórdi-am volo, et non sacri-fíci-um ”.



Non enim veni vocáre iustos sed peccatóres ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.