

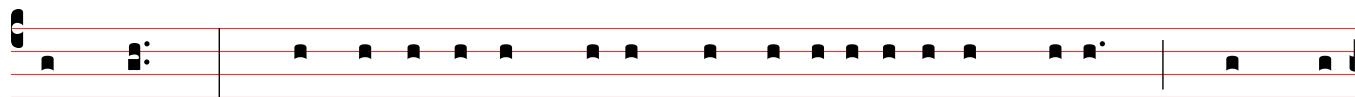
Gospel for Twenty-Ninth Sunday in Ordinary Time

Year A

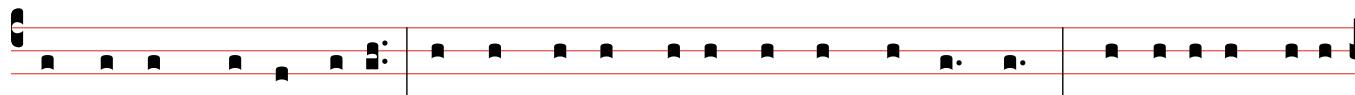
Matthew 22:15–21

Tonus Antiquior

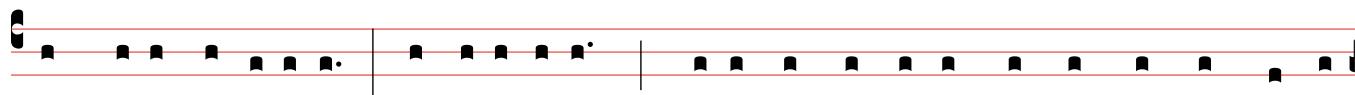
The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D'. The lyrics for the first verse are: 'Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'I'. The lyrics for the second verse are: 'In illo témpore: Abe-úntes Pharisáe-i consllí-um iniérunt ut cápe-rent Iesum in sermóne. Et mittunt e-i discípulos su-os cum Herodi-ánis'. The third staff begins with a large red capital 'I'. The lyrics for the third verse are: 'dicéntes: « Magíster, scimus qui-a verax es et vi-am De-i in veri-táte doces, et non est tibi cura de á-liquo, non enim réspicis persónam hómi-num. Di-e ergo nobis: “ Quid tibi vide-átur? Licet censum dare Cásari’.



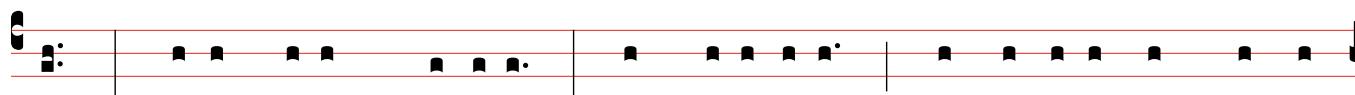
an non? ”» Cognita autem Jesus nequiti-a eórum, a-it: « Quid me



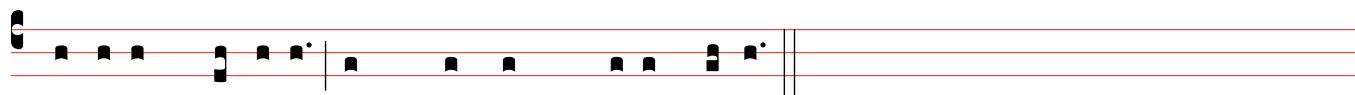
tentá-tis, hypócritæ? Osténdi-te mihi nomísma censu». At illi obtulé-



runt e-i denári-um. Et a-it illis: « Cuius est imágō hæc et suprascrépti-



o? ». Dicunt e-i: « Cásaris ». Tunc a-it illis: « Réddi-te ergo quæ sunt



Cásaris Cásari, et quæ sunt De-i De-o ».



V. Verbum Dómini. **R.** Laus tibi, Christe.