

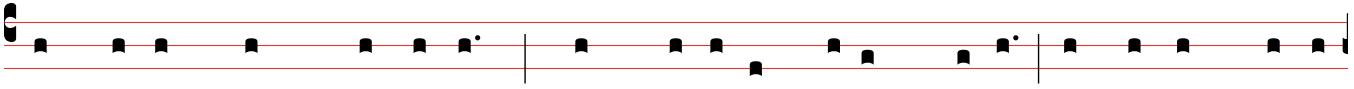
# Gospel for Most Sacred Heart of Jesus

Year B

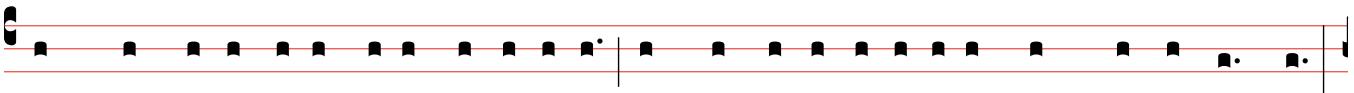
John 19:31–37

Tonus Antiquior

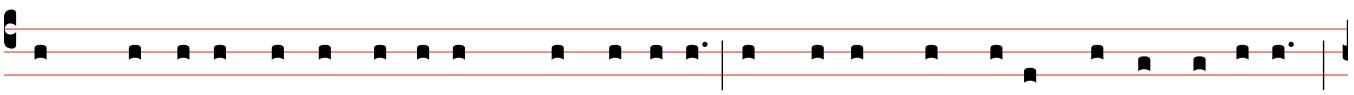
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section begins with a large red capital 'D' followed by the Latin text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section begins with a large red capital 'I' followed by the Latin text 'n illo témpore: Iudæ-i, quóni-am Parascéve erat, ut non remané-rent in cruce córpora sábbato, erat enim magnus di-es illí-us sábba-ti, rogavérunt Pi-látum ut frangeréntur e-órum crura et tolleréntur. Ve-nérunt ergo mí-li-tes, et primi quidem fregérunt crura et alterí-us qui cruci-fíxus est cum e-o; ad Iesum autem cum veníssent, ut vidé-'.



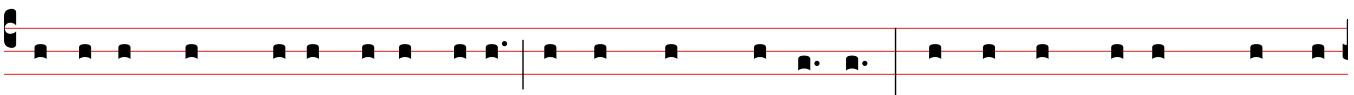
runt e-um iam mórtu-um, non fregérunt eius crura, sed unus mí-li-



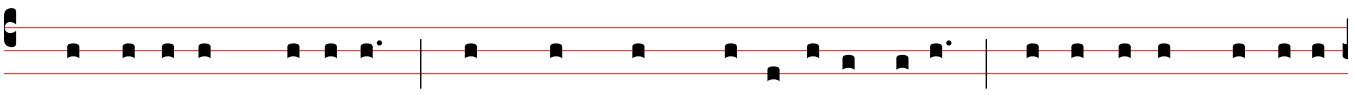
tum lánce-a latus eius apéru-it, et contínu-o exívit sanguis et aqua.



Et qui vidit testimóni-um perhíbu-it, et verum est eius testimóni-um,



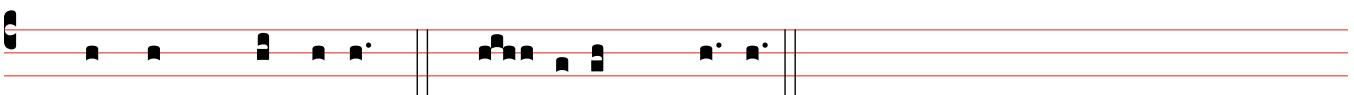
et ille scit qui-a vera dicit, ut et vos credá-tis. Facta sunt enim hæc ut



Scriptúra imple-átur: « Os non comminu-étur eius », et í-terum a-li-a



Scriptúra dicit: « Vidébunt in quem transfixérunt ».



**V.** Verbum Dómini. **R.** Laus tibi, Christe.