

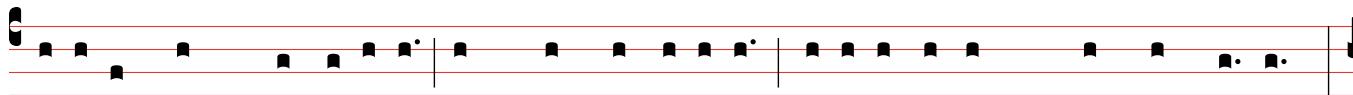
Gospel for Thirteenth Sunday in Ordinary Time

Year A

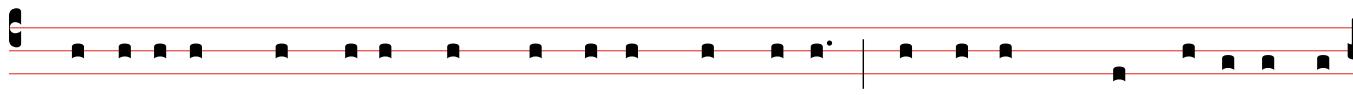
Matthew 10:37–42

Tonus Antiquior

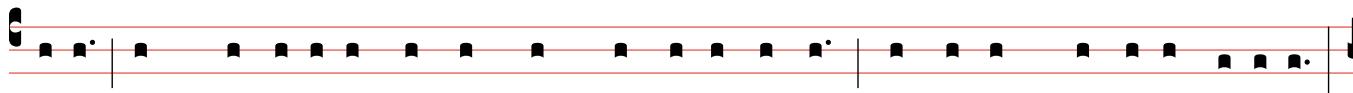
The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of vertical stems on a four-line red staff. The first section starts with a large red capital 'D' followed by the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second section starts with a large red capital 'I' followed by 'n illo témpore: Dixit Jesus Apósto-lis su-is: « Qui amat patrem aut matrem plus quam me non est me dignus; et qui amat fí-li-um aut fí-li-am super me non est me dignus; et qui non áccipit crucem su-am et séquitur me, non est me dignus. Qui invénerit ánimam su-am perdet il-lam, et qui perdíderit ánimam su-am propter me, invéni-et e-am. Qui'.



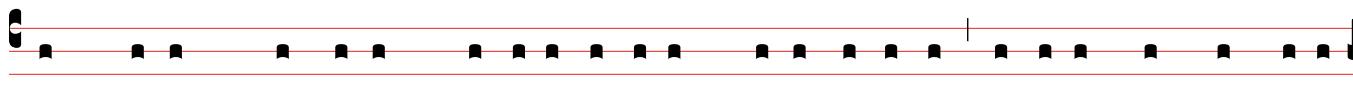
récipit vos, me récipit, et qui me récipit, récipit E-um qui me mi-sit.



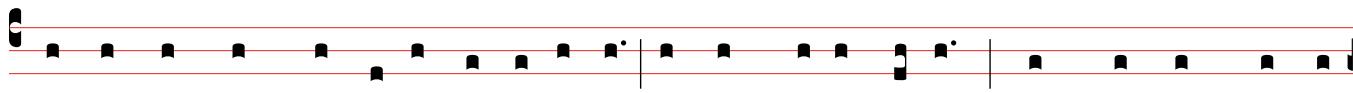
Qui récipit prophétam in nómine prophétæ, mercédem prophétæ accí-



pi-et, et qui récipit iustum in nómine iusti, mercédem iusti accípi-et.



Et quicúmque potum déderit uni ex mínimis istis cá-licem aquæ frígi-



dæ tantum in nómine discípu-li, amen dico vobis: Non perdet mercé-



dem su-am ».



V. Verbum Dómini. **R.** Laus tibi, Christe.