

Reading II for Corpus Christi

Year B

Hebrews 9:11–15

Lectio Epistolæ be-á-ti Páuli Apósto-li ad Hebræ-os

Fratres: Christus cum advénit Pónti-fex futurórum bonórum, per

ámpli-us et perfécti-us Tabernáculum non manufáctum, id est non hu-

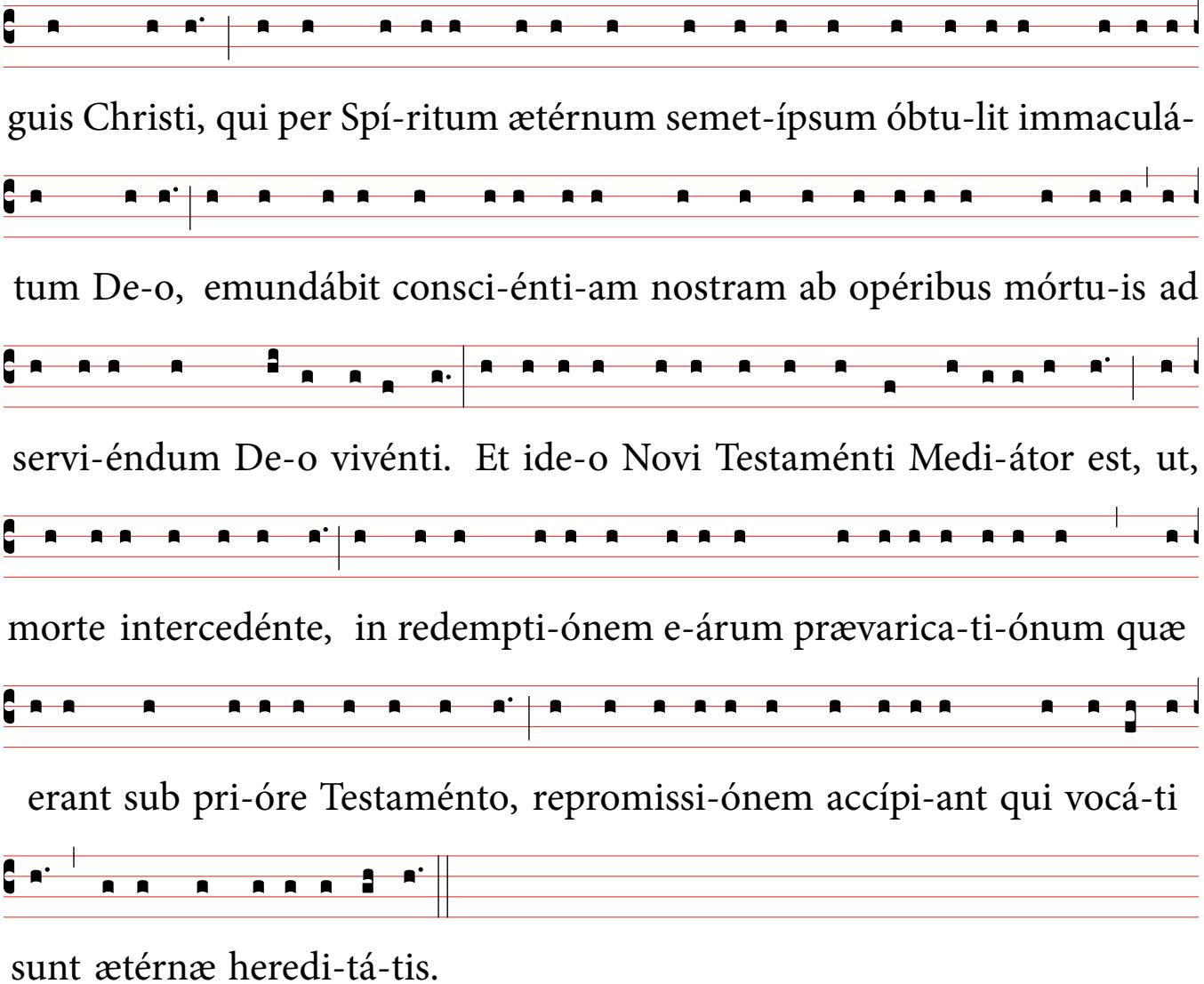
ius cre-a-ti-ónis, neque per ságuinem hircórum et vitulórum sed per

própri-um ságuinem intro-ívit semel in Sancta, ætérrna redempti-ónē

invénta. Si enim sanguis hircórum et taurórum et cinis vítulæ aspérsum

inquinátos sanctí-ficat ad emunda-ti-ónem carnis, quanto magis san-

The musical notation consists of four horizontal red lines representing a staff. Black square neumes are placed on these lines to indicate pitch and rhythm. Vertical bar lines divide the text into measures. The first letter of each sentence is enlarged and colored red.



guis Christi, qui per Spí-ritum æténum semet-ípsum óbtu-lit immaculá-
tum De-o, emundábit consci-énti-am nostram ab opéribus mórtu-is ad
servi-éndum De-o vivénti. Et ide-o Novi Testaménti Medi-átor est, ut,
morte intercedénte, in redempti-ónem e-árum prævarica-ti-ónum quæ
erant sub pri-óre Testaménto, repromissi-ónem accípi-ant qui vocá-ti
sunt ætérnæ heredi-tá-tis.

V. Verbum Dómini. **R.** De-o grá-ti-as.