

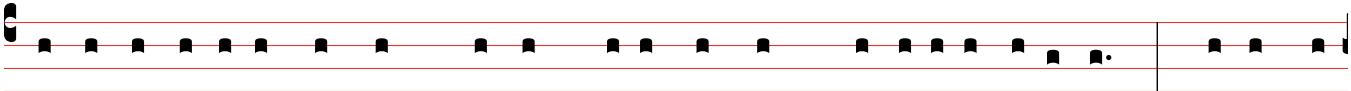
Gospel for Third Sunday of Lent

Year B

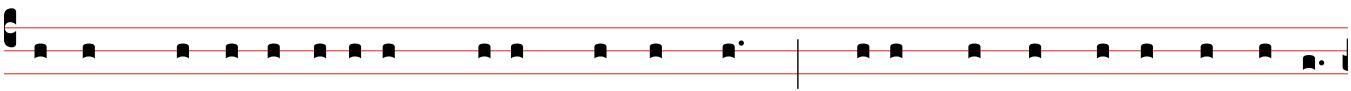
John 2:13–25

Tonus Antiquior

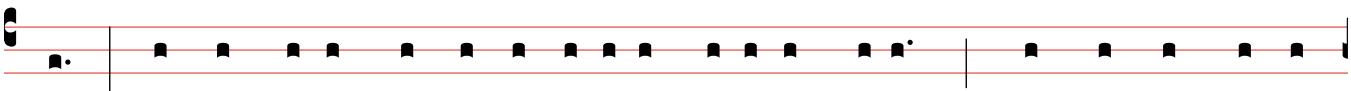
The musical notation is written in Tonus Antiquior, a Gregorian chant style. It consists of four-line red staves. The first staff begins with a large red capital 'D' and contains the Latin text: "óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti". The second staff begins with a large red capital 'P' and contains the text: "Evangé-li-i secúndum Io-ánnem R. Glóri-a tibi, Dómine.". The third staff begins with a large red capital 'P' and contains the text: "rope erat Pascha Iudæ-órum, et ascéndit Hierosólymam Iesus.". The fourth staff begins with a large red capital 'P' and contains the text: "Et invénit in templo vendéntes boves et oves et colúmbas et nummulá-". The fifth staff begins with a large red capital 'P' and contains the text: "ri-os sedéntes, et cum fecísset flagéllum de funícu-lis omnes eiécit de". The sixth staff begins with a large red capital 'P' and contains the text: "templo, oves quoque et boves, et nummulari-órum effúdit æs et men-". The seventh staff begins with a large red capital 'P' and contains the text: "zas subvértilt; et his qui colúmbas vendébant dixit: « Auférte ista hinc;



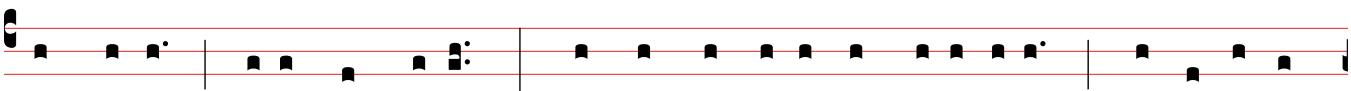
no-lí-te fácere domum Patris me-i domum negoti-a-ti-ónis ». Recordá-



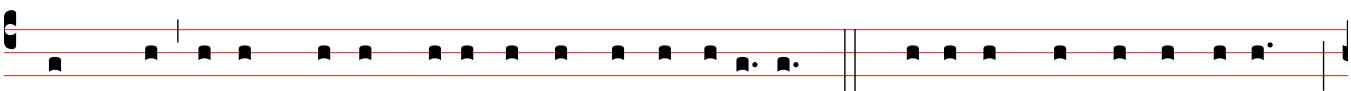
ti sunt discípu-li eius qui-a scriptum est: « Zelus domus tu-æ cómedet



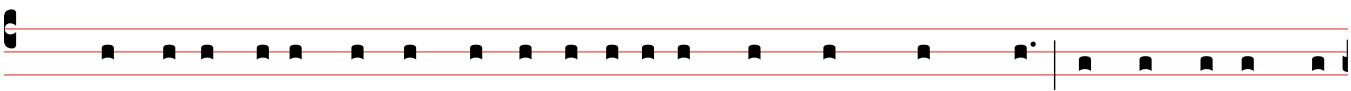
me ». Respondérunt ergo Iudæ-i et dixérunt e-i: « Quod signum ostén-



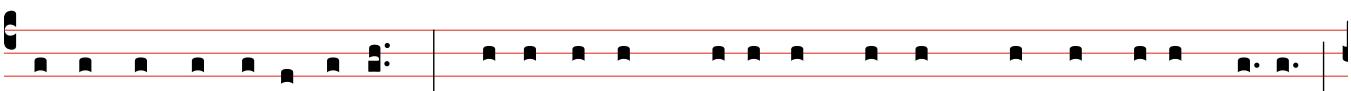
dis nobis, qui-a hæc facis? » Respóndit Iesus et dixit e-is: « Sólvi-te tem-



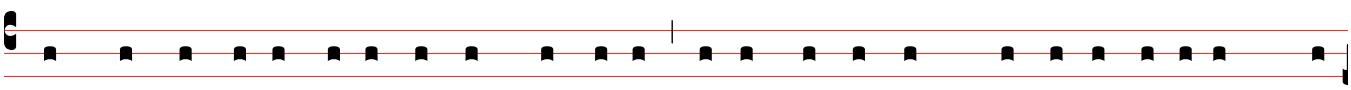
plum hoc et in tribus di-ébus exci-tábo illud ». Dixérunt ergo Iudæ-i:



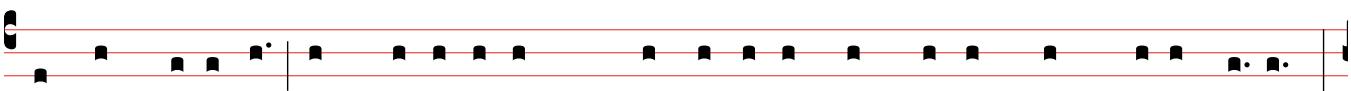
« Quadragínta et sex annis aedi-ficátum est templum hoc, et tu tribus di-



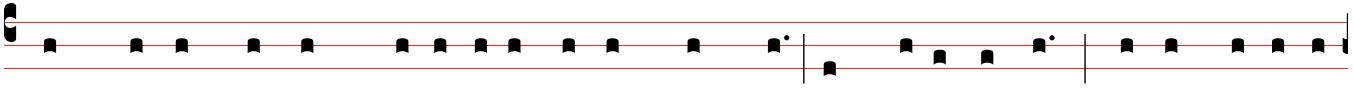
ébus exci-tábis illud? » Ille autem dicébat de templo córporis su-i.



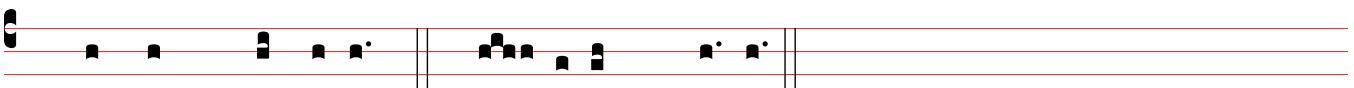
Cum ergo resurrexísset a mórtu-is recordá-ti sunt discípu-li eius qui-



a hoc dicébat, et credidérunt Scriptúræ et sermóni quem dixit Iesus.



Cum autem esset Hierosólymis in Pascha, in di-e festo, multi credidé-
runt in Nómine eius, vidéntes signa eius quæ faci-ébat. Ipse autem Iesus
non credébat semet-ípsum e-is, e-o quod ipse nosset omnes, et qui-a
opus e-i non erat, ut quis testimóni-um perhibéret de hómine; ipse
enim sci-ébat quid esset in hómine.



V. Verbum Dómini. **R.** Laus tibi, Christe.