

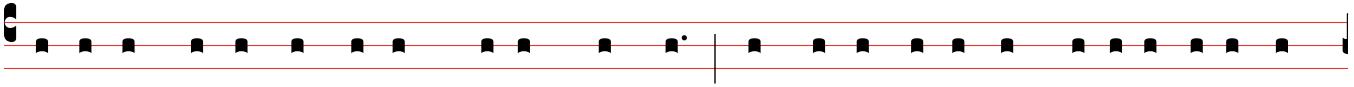
Gospel for Third Sunday in Ordinary Time

Year A

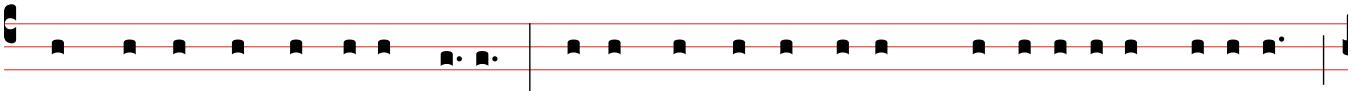
Matthew 4:12–23

Tonus Antiquior

The musical notation is written on four-line red staves. It consists of two main sections of text, each preceded by a large red initial letter (D and C) and followed by a red RISM-style symbol. The first section begins with "Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti" and ends with "Evangé-li-i secúndum Matthæ-um R. Glóri-a tibi, Dómine." The second section begins with "C um audísset Iesus quod Io-anne-tráditus esset, secéssit in Ga-liláe-am. Et re-lícta Názareth venit et habi-távit in Caphárna-um marí-timam in fínibus Zábulon et Néptha-lim: ut implerétur quod dictum est per Isa-í-am prophétam dicentem: « Terra Zábulon et terra Néptha-lim, ad vi-am maris trans Iordánem, Ga-liláe-a génti-um, pópulus qui se-



débat in ténebris lucem vidi magnam, et sedéntibus in regi-óne et um-



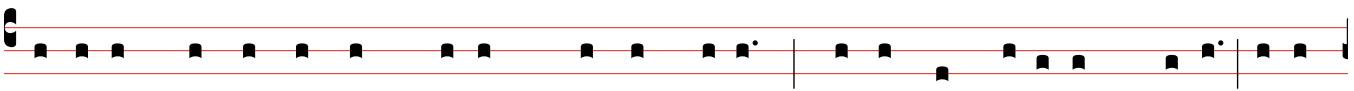
bra mortis lux orta est e-is ». Exínde cœpit Jesus prædicáre et dícere:



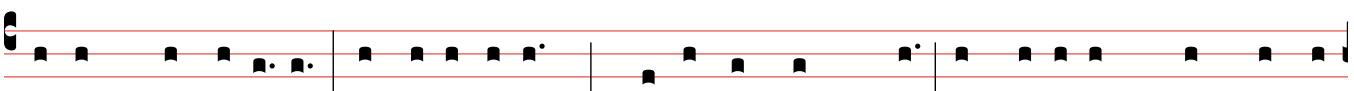
« Pæni-ténti-am ági-te: appropinquávit enim Regnum cælórum ». Am-



bulans autem iuxta mare Ga-lilæ-æ vidi du-os fratres, Simónem qui



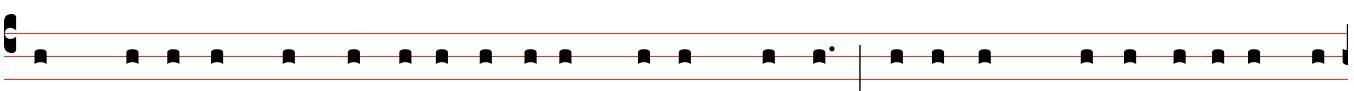
vocáтур Petrus et André-am fratrem eius, mitténtes rete in mare; erant



enim pescatóres. Et a-it illis: « Vení-te post me, et fáci-am vos písca-



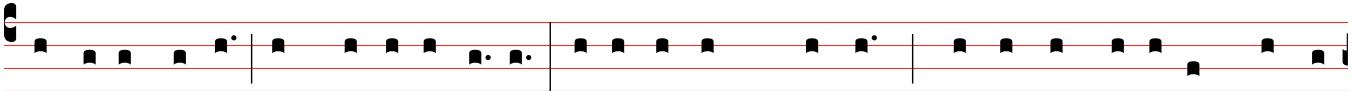
tóres hóminum ». At illi contínu-o, re-líctis ré-tibus, secúti sunt e-um.



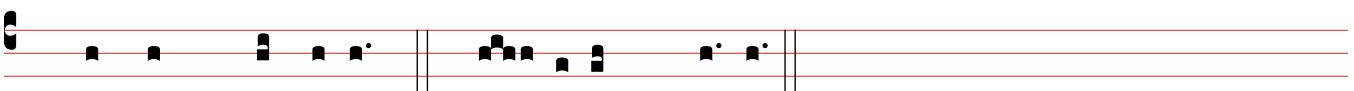
Et procédens inde vidi á-li-os du-os fratres, Iacóbum Zebedæ-i et Io-



ánnem fratrem eius, in navi cum Zebedæ-o patre e-órum re-fici-éntes



ré-ti-a su-a: et vocávit e-os. Illi autem sta-tim, re-lícta navi et patre
su-o, secúti sunt e-um. Et circumíbat Jesus totam Ga-lilæ-am, docens in
synagógis e-órum et prædicans Evangé-li-um Regni et sanans omnem
languórem et omnem infirmi-tátem in pópulo.



V. Verbum Dómini. **R.** Laus tibi, Christe.