

Gospel for Second Sunday of Advent

Year B

Mark 1:1–8

Tonus Antiquior

Dóminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti

The musical notation consists of three staves of neumes on a red four-line staff system. The first staff begins with a large red capital 'D'. The second staff begins with 'óminus vobíscum.' The third staff begins with 'Et cum spí-ritu tu-o.'

Evangé-li-i secúndum Marcum. R. Glóri-a tibi, Dómine.

I-n-í-ti-um Evangé-li-i Iesu Christi Fí-li-i De-i. Sicut scriptum est in

The musical notation consists of three staves of neumes on a red four-line staff system. The first staff begins with a large red capital 'I'. The second staff begins with 'n-í-ti-um Evangé-li-i Iesu Christi Fí-li-i De-i.'

Isa-í-a prophéta: « Ecce mitto ángelum me-um ante fáci-em tu-am, qui

præparábit vi-am tu-am: Vox clamántis in desérto: “ Paráte vi-am Dó-

The musical notation consists of three staves of neumes on a red four-line staff system. The first staff begins with 'præparábit vi-am tu-am:'. The second staff begins with 'Vox clamántis in desérto: “ Paráte vi-am Dó-'

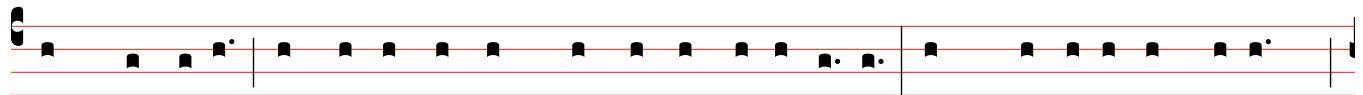
mini, rectas fáci-te sémi-tas e-ius ”». Fu-it Io-ánnes in desérto baptízans

et prædicans baptísmum pæni-ténti-æ in remissi-ónem peccatórum.

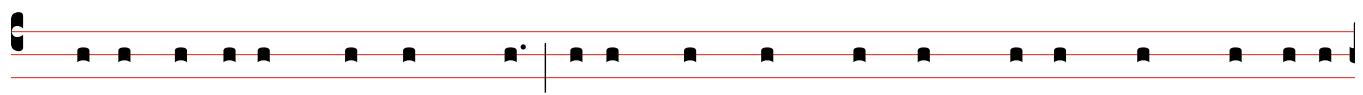
The musical notation consists of three staves of neumes on a red four-line staff system. The first staff begins with 'et prædicans baptísmum pæni-ténti-æ'. The second staff begins with 'in remissi-ónem peccatórum.'



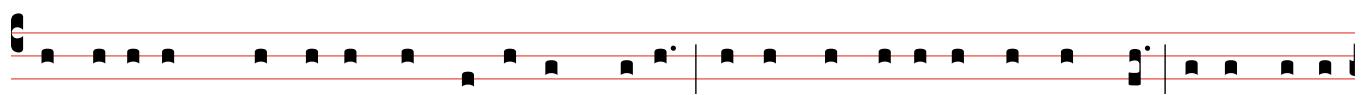
Et egedi-ebátur ad illum omnis Iudæ-æ régi-o et Hi-erosolymítæ u-
nivérsi et baptizabántur ab illo in Iordáne flúmine confi-téntes peccá-
ta su-a. Et erat Io-ánnes vestítus pi-lis camé-li et zona pellíce-a circa



lumbos eius, et locústas et mel silvéstæ edébat. Et prædicábat dicens:



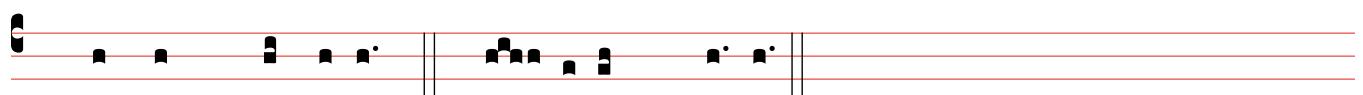
« Venit fórti-or me post me, cuius non sum dignus procúmbens sólvere



corrígi-am calce-amento-órum eius; ego baptizávi vos aqua, ille vero



baptizábit vos in Spí-ritu Sancto ».



V. Verbum Dómini. **R.** Laus tibi, Christe.