

Gospel for the Second Mass of Christmas

Luke 2:15–20

Tonus Antiquior

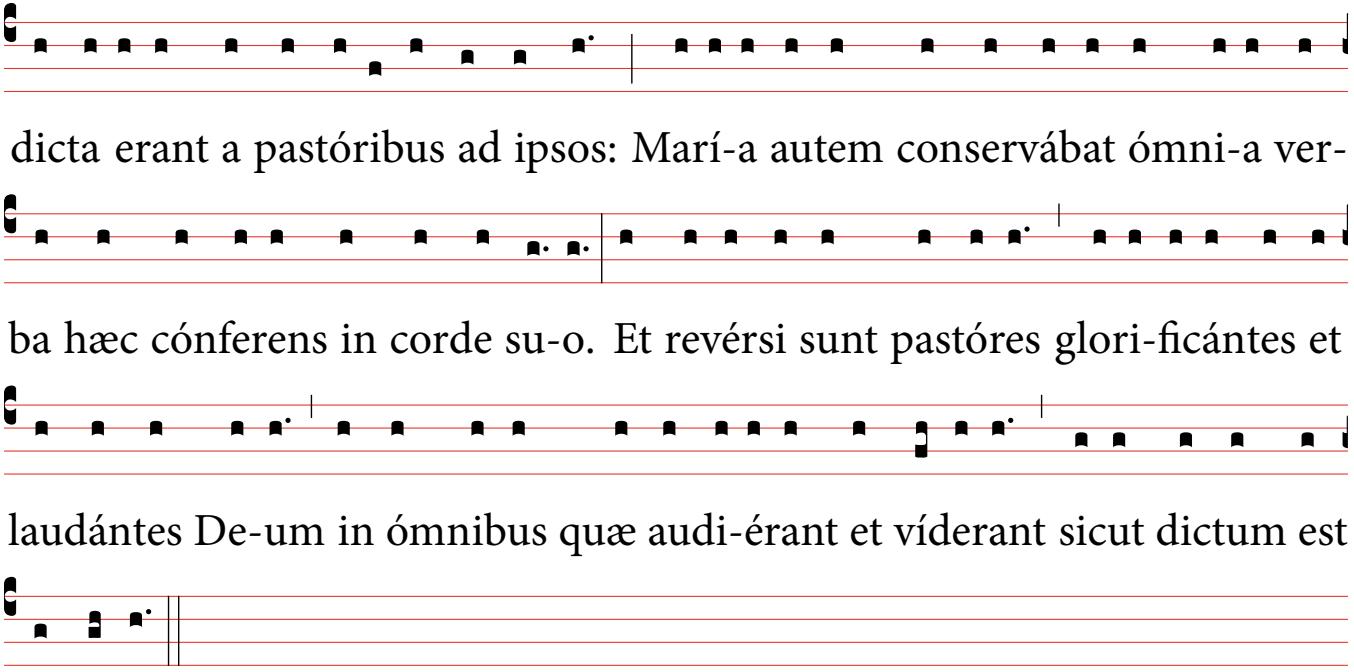
A musical score in Tonus Antiquior notation. It features a large red initial 'D' on a five-line staff. The music consists of short black note heads connected by vertical stems, with some having small dots or dashes indicating rhythmic values. There are two vertical bar lines dividing the measure into three parts, each ending with a double bar line.

D óminus vobíscum. R. Et cum spí-ritu tu-o.

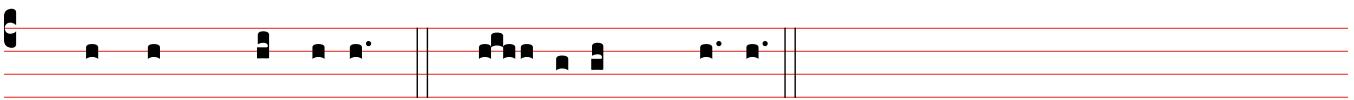
V. Lécti-o Sancti Evangé-li-i secúndum Lucam. R. Glóri-a tibi, Dómine.

A musical score in Tonus Antiquior notation. It features a large red initial 'F' on a five-line staff. The music consists of short black note heads connected by vertical stems, with some having small dots or dashes indicating rhythmic values. There are two vertical bar lines dividing the measure into three parts, each ending with a double bar line.

F actum est ut discessérunt ab e-is ánge-li in cælum, pastóres lo-
quebántur ad ínicem: « Transe- ámus usque Béthle- em, et vide- ámus
hoc verbum quod factum est, quod Dóminus osténdit nobis ». Et vené-
runt festinátes et invenérunt Marí-am et Ioseph et infántem pósitum
in præsépi-o. Vidéntes autem notum fecérunt verbum quod dictum e-
rat illis de pú-ero hoc. Et omnes qui audi-érunt mirá-ti sunt de his quæ



dicta erant a pastóribus ad ipsos: Marí-a autem conservábat ómni-a ver-
ba hæc cónferens in corde su-o. Et revérsi sunt pastóres glori-ficántes et
laudántes De-um in ómnibus quæ audi-érant et víderant sicut dictum est
ad illos.



V. Verbum Dómini. **R.** Laus tibi, Christe.