

# Gospel for Second Sunday of Advent

Year C

Luke 3:1–6

Tonus Antiquior

The musical notation is written on four-line red staves. The first staff begins with a large red capital 'D' and continues with the text 'óminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital 'A' and continues with 'Evangé-li-i secúndum Marcum. R. Glóri-a tibi, Dómine.'. The third staff begins with a large red capital 'A' and continues with 'nno quintodécimo impéri-i Tibéri-i Cæsaris, procuránte Pón-'. The fourth staff begins with a large red capital 'A' and continues with 'ti-o Pi-láto Iudæ-am, tetrárcha autem Ga-lilæ-æ Heróde, Phi-líppo au-'. The fifth staff begins with a large red capital 'A' and continues with 'tem fratre eius tetrárcha Ituræ-æ et Trachoní-tidis regi-ónis, et Lysá-'. The sixth staff begins with a large red capital 'A' and continues with 'ni-a Abi-línæ tetrárcha, sub príncipe sacerdótum Anna et Cá-i-apha,'. The seventh staff begins with a large red capital 'A' and ends with 'factum est verbum De-i super Io-ánnem Zacharí-æ fí-li-um in desérto.'

Et venit in omnem regi-ónem circa Iordánem prædicans baptísmum  
pæni-ténti-æ in remissi-ónem peccatórum, sicut scriptum est in libro  
sermónum Isa-í-æ prophétæ: « Vox clamántis in desérto: Paráte vi-am  
Dómini, rectas fáci-te sémi-tas e-ius. Omnis vallis implébitur, et omnis  
mons et collis humi-li-ábitur, et erunt prava in dirécta et áspera in vi-as  
planas: et vidébit omnis caro salutáre De-i ».

**V.** Verbum Dómini. **R.** Laus tibi, Christe.