

Gospel for Twenty-Third Sunday in Ordinary Time

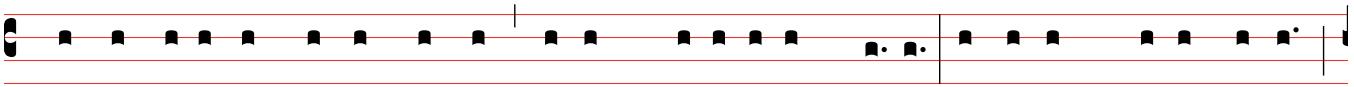
Matthew 18:15–20

Tonus Antiquior

The musical notation is written in Tonus Antiquior, a Gregorian chant notation. It consists of four-line red staves. The first staff begins with a large red capital letter 'D' and contains the text 'ómminus vobíscum. R. Et cum spí-ritu tu-o. V. Lécti-o Sancti'. The second staff begins with a large red capital letter 'I' and contains the text 'Evangé-li-i secúndum Matthæ-um R. Glóri-a tibi, Dómine.' The third staff begins with a large red capital letter 'I' and contains the text 'n illo témpore: Dixit Jesus discípu-lis su-is: « Si peccáverit in te frater tu-us, vade, córripe e-um inter te et ipsum so-lum. Si te audi-érit, lucrátus es fratrem tu-um; si autem non audí-erit, ádhibe tecum adhuc unum vel du-os, ut in ore du-órum tésti-um vel tri-um stet omne ver-bum; quod si nolú-erit audíre e-os, dic ecclési-æ; si autem et ecclési-am nolú-erit audíre, sit tibi sicut éthnicus et publicánus. Amen dico vobis:'. The fourth staff continues the musical line from the previous staff.



Quæcūmque alligavéri-tis super terram erunt ligáta in cælo et quæcūm-



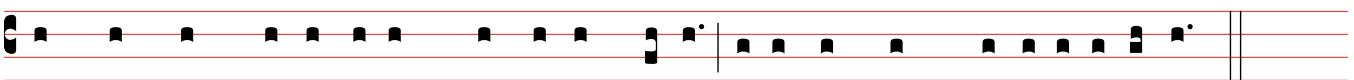
que solvéri-tis super terram erunt soluta in cælo. I-terum dico vobis:



Si du-o ex vobis consénserint super terram de omni re quamcūmque



pe-tí-erint, fi-et illis a Patre me-o qui in cælis est. Ubi enim sunt du-o



vel tres congregá-ti in Nómine me-o, ibi sum in médi-o e-órum ».



V. Verbum Dómini. **R.** Laus tibi, Christe.