



DISCRETE COSINE TRANSFORM DISCRETE FOURIER TRANSFORM

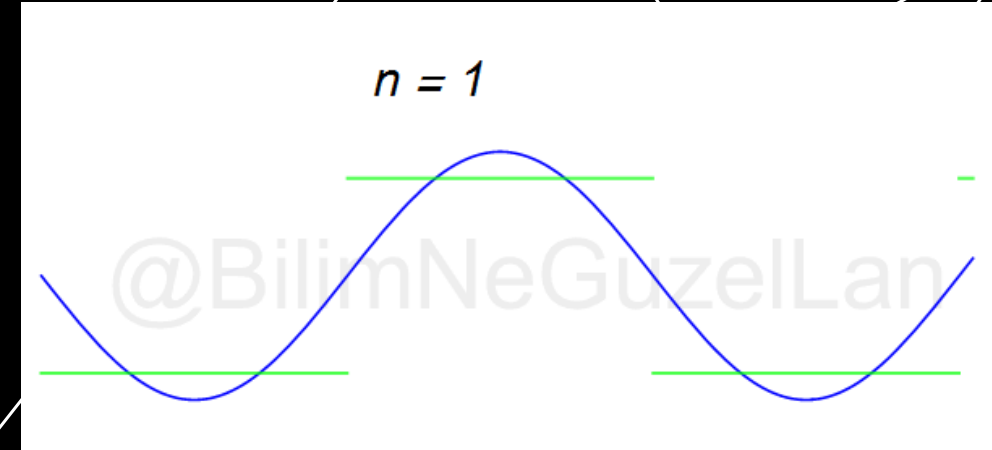
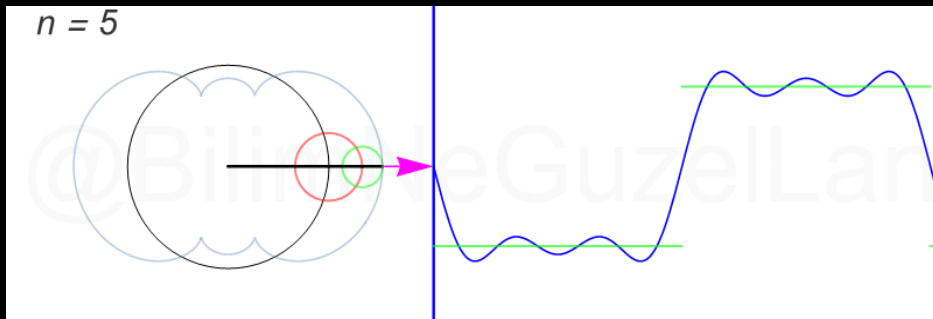
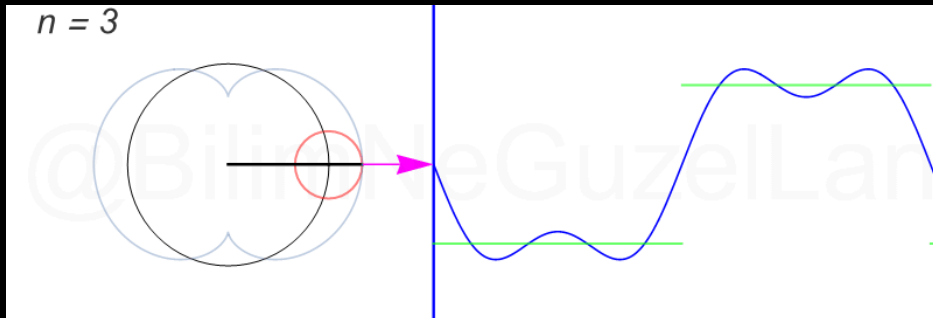
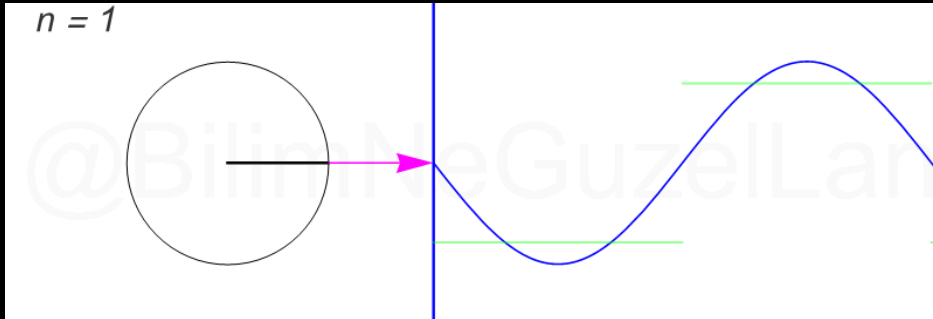
Bonus Track:

- STFT
- Wavelet Transform

Noel Alben, Thiago Roque

Special Topics: Brain-Body Music

SYNTHESIS



- Any wave can be constructed from a set of frequency components and their respective amplitudes
- The wave is the resultant summation of these sinusoidal frequency components
- Suppose a wave is the sum of cosines with a given set of frequencies, how would you find the amplitude for each frequency component?

DISCRETE COSINE TRANSFORM (DCT)

$$x_n = \frac{1}{N} \beta^* \sum_{k=0}^{N-1} X_k \cos \left[\left(\frac{\pi k}{2N} \right) (2n + 1) \right]$$

$$X_k = \sum_{n=0}^{N-1} x_n \cos \left[\left(\frac{\pi k}{2N} \right) (2n + 1) \right]$$

$$\begin{bmatrix} \vdots \\ X_k \\ \vdots \end{bmatrix} = \begin{bmatrix} \dots & \dots \\ \vdots & \cos \left[\left(\frac{\pi k}{2N} \right) (2n + 1) \right] & \dots \\ \dots & \vdots & \dots \end{bmatrix} \cdot \begin{bmatrix} \vdots \\ x_n \\ \vdots \end{bmatrix}$$

$k \times n$



A series of thin, black, intersecting lines on the left side of the slide, creating a geometric pattern of triangles and quadrilaterals.

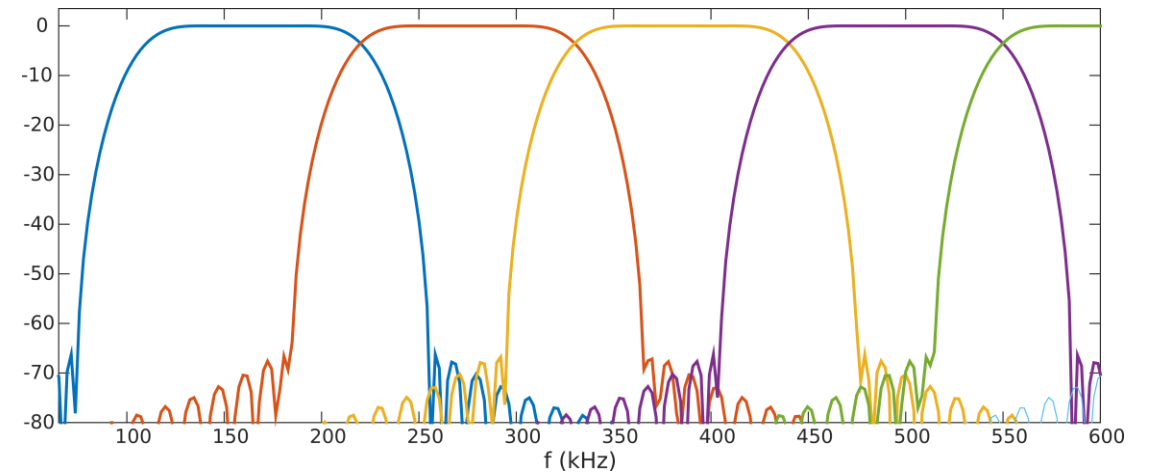
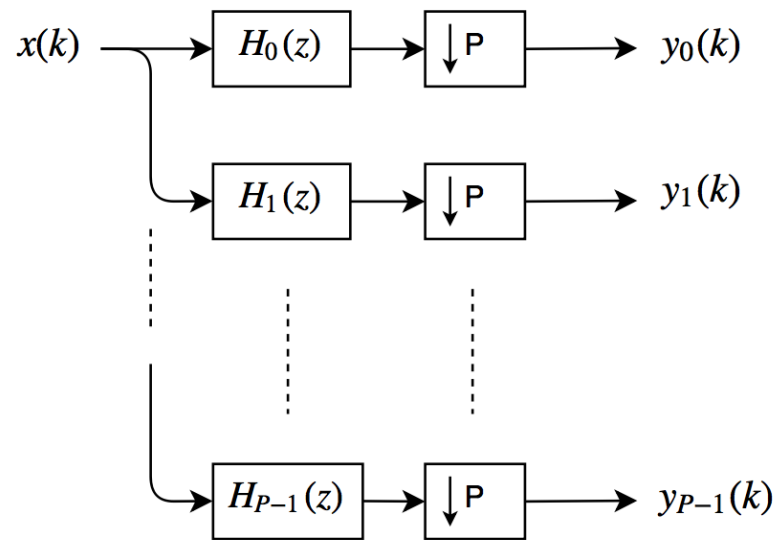
DISCRETE COSINE TRANSFORM (DCT)

- DCT co-efficients are real valued (no imaginary parts)
- This makes it a preferred transformation for compression tasks
 - Data compression (MP3, MPEG, JPEG)
 - Audio Feedback cancellation
 - Biometric recognition (face, fingerprint, etc.)
 - Watermarking
- Many possible variation/implementations
 - DCT I
 - DCT II
 - DCT III
 - DCT IV
 - MDCT IV

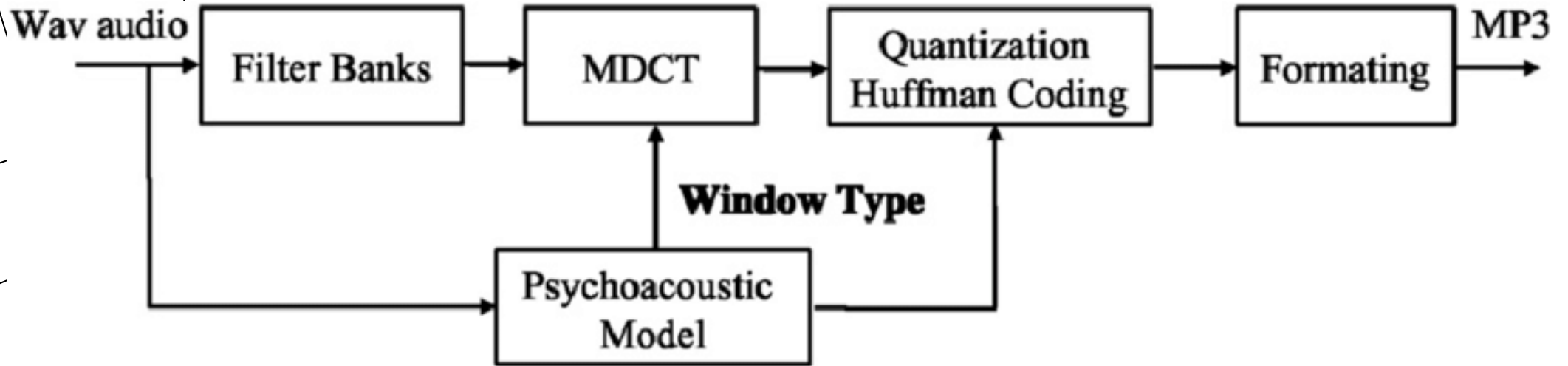
Thinkdsp implements DCT IV

Example of Utilization

- Harmonic partials segregation



Example of Utilization



MP3 Block Diagram

ACTIVITY 1

COMPRESS HEARTBEAT SIGNALS USING DCT

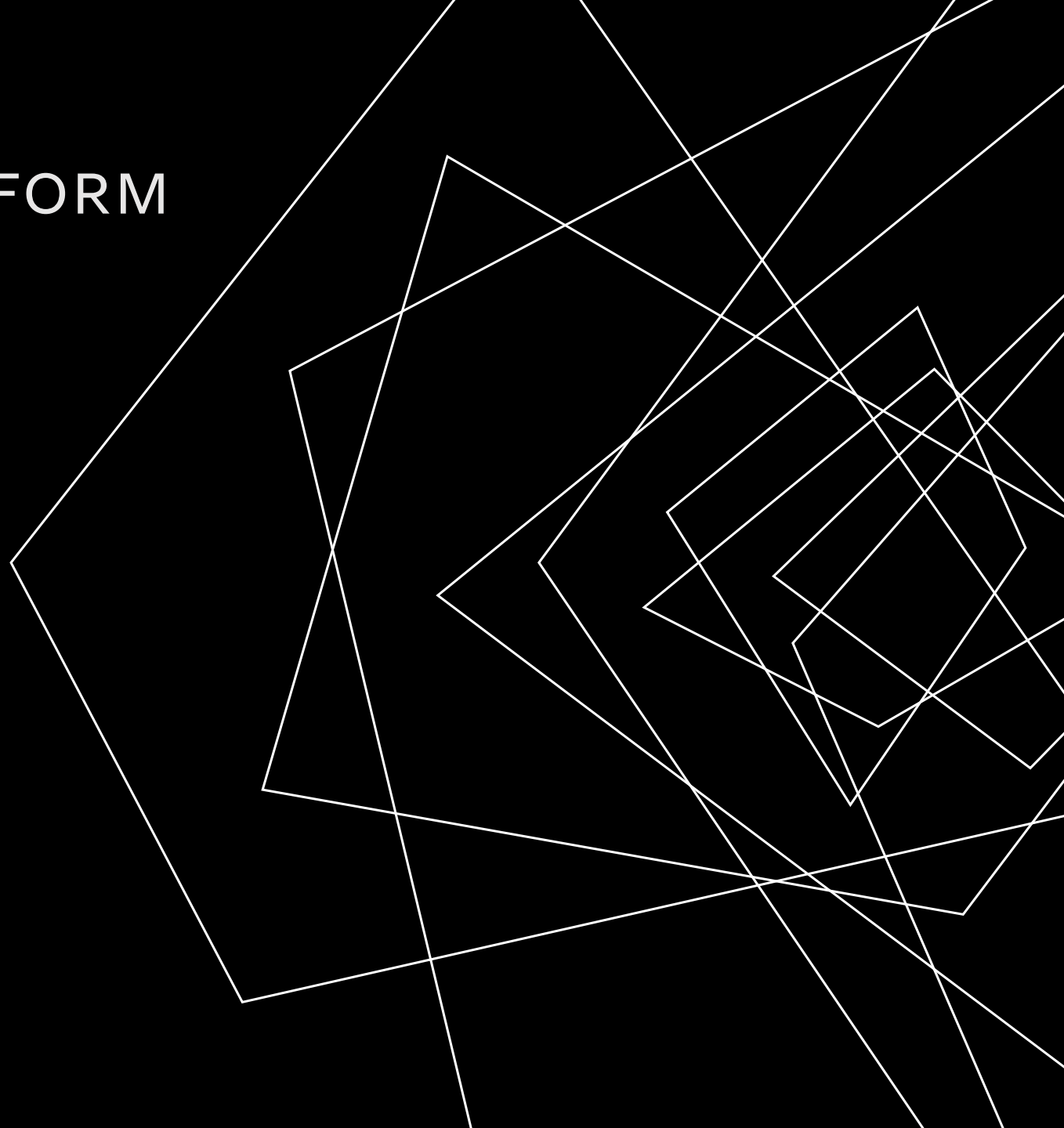
DISCRETE FOURIER TRANSFORM (DFT)

$$x_n = \frac{1}{N} \sum_{k=0}^{N-1} X_k \left[\cos\left(\frac{2\pi kn}{N}\right) + i \sin\left(\frac{2\pi kn}{N}\right) \right]$$

$$X_k = \sum_{n=0}^{N-1} x_n \left[\cos\left(\frac{2\pi kn}{N}\right) - i \sin\left(\frac{2\pi kn}{N}\right) \right]$$

$$e^{i\frac{2\pi kn}{N}} = \cos\left(\frac{2\pi kn}{N}\right) + i \sin\left(\frac{2\pi kn}{N}\right)$$

Euler's Formula



DISCRETE FOURIER TRANSFORM (DFT)

- We've been using the Discrete Fourier transform (DFT) since the first ThinkDSP exercise
- Complex Exponentials:

$$e^{i\phi} = \cos \phi + i \sin \phi$$

- This formula is a complex number with magnitude 1
- Think of it as a point in the complex plane, it is always on the unit circle.
- Just as we did with real sinusoids, we can create compound signals by adding up complex sinusoids with different frequencies.

ACTIVITY 2

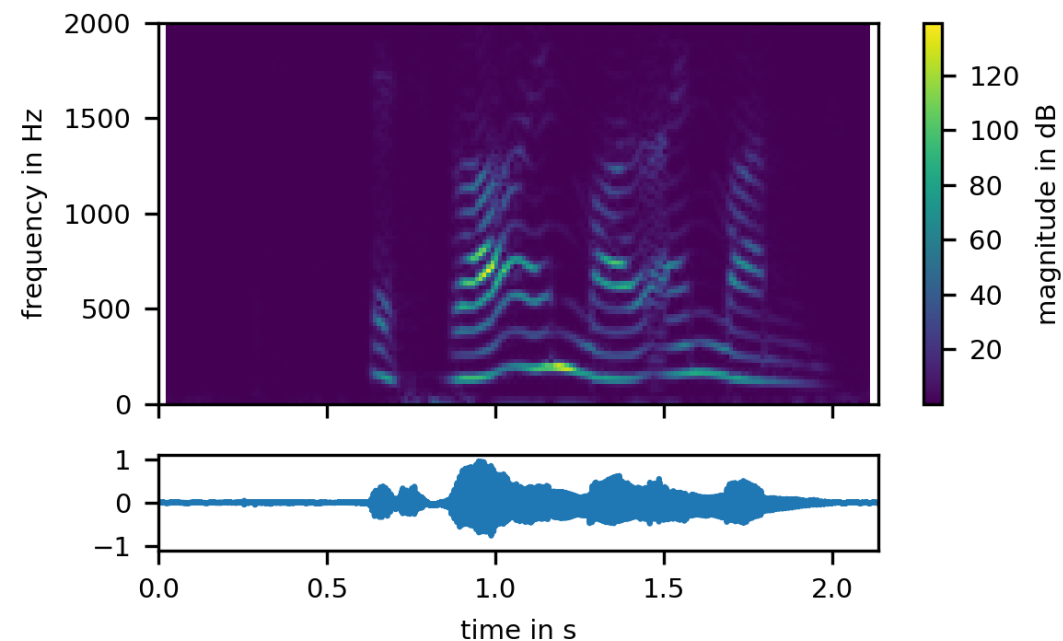
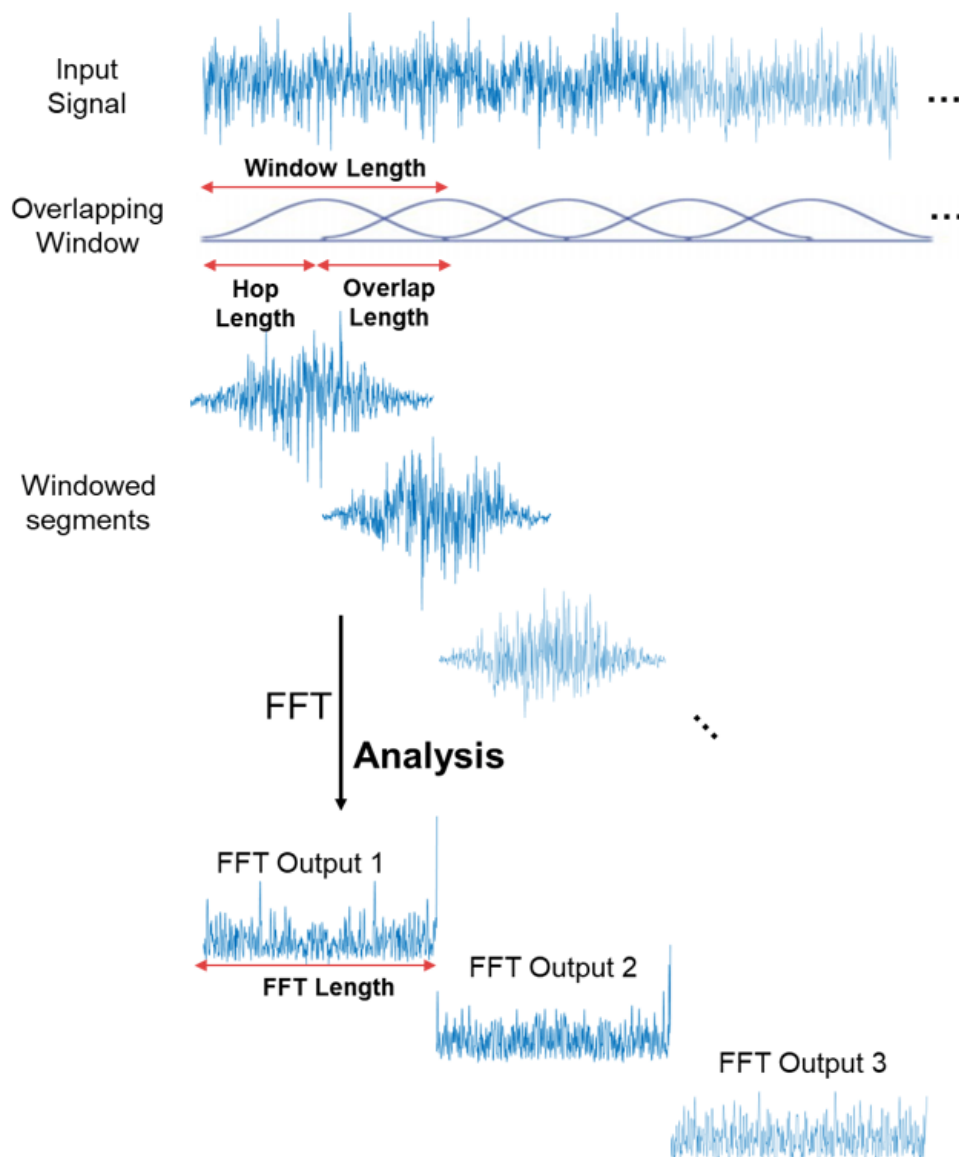
<https://www.jezzamon.com/fourier/>

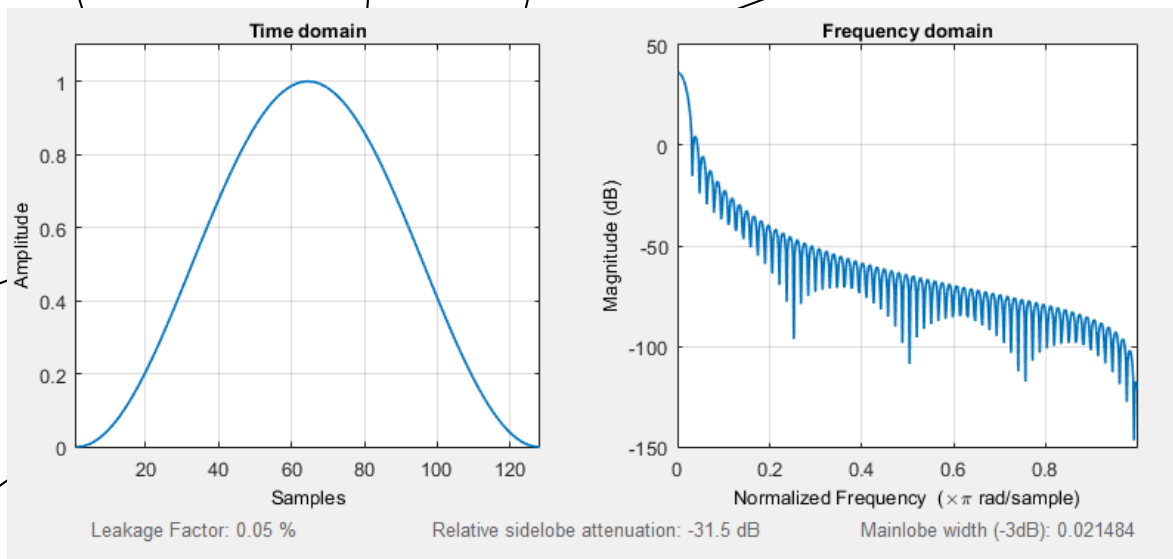


BONUS TRACK

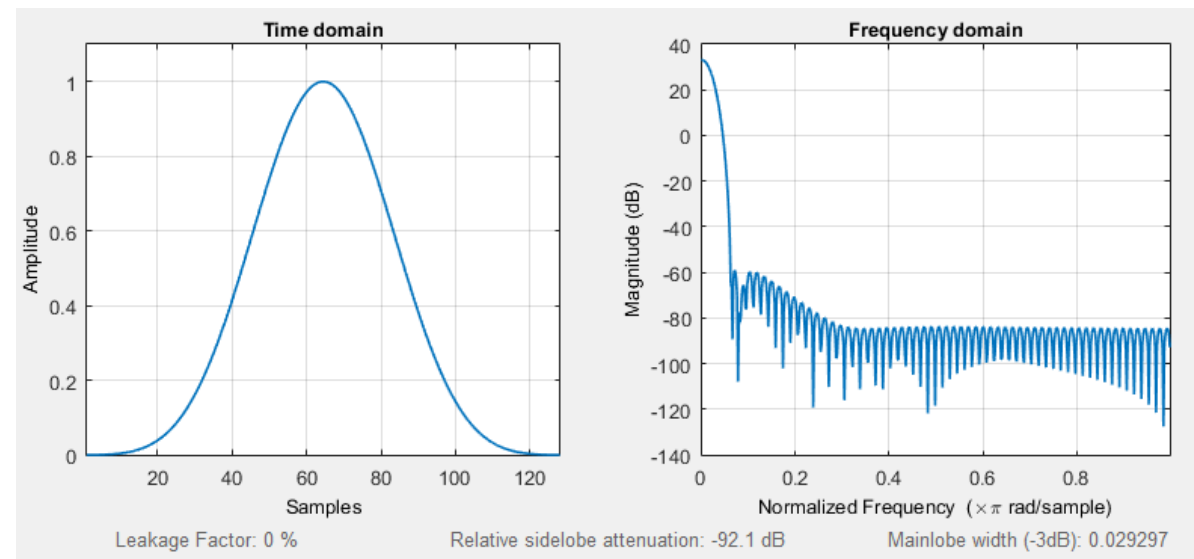
- Short-time Fourier Transform
- Wavelet Transform

SHORT-TIME FOURIER TRANSFORM (STFT)

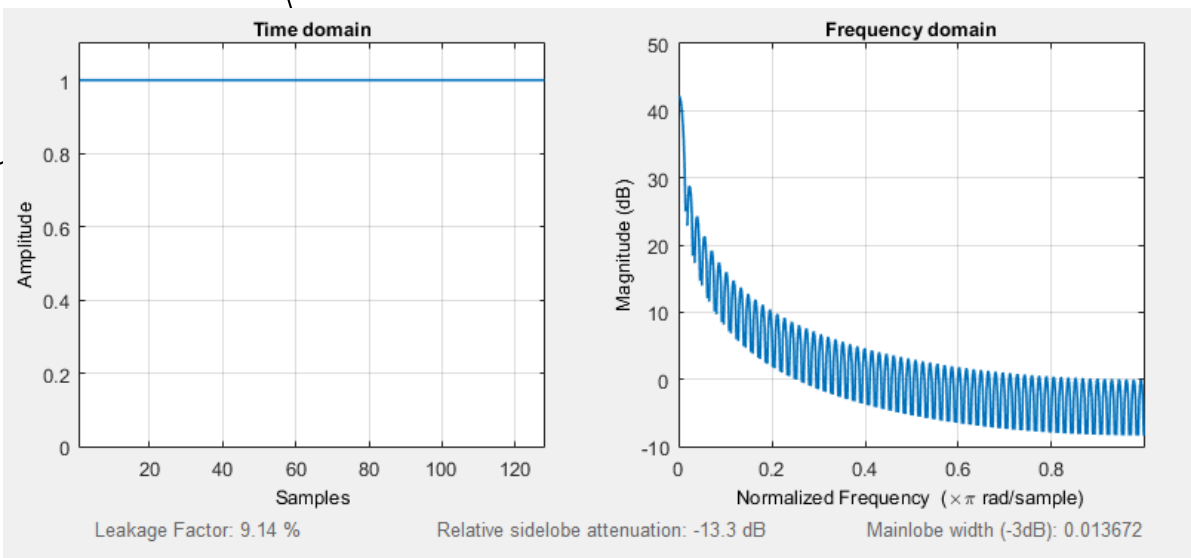




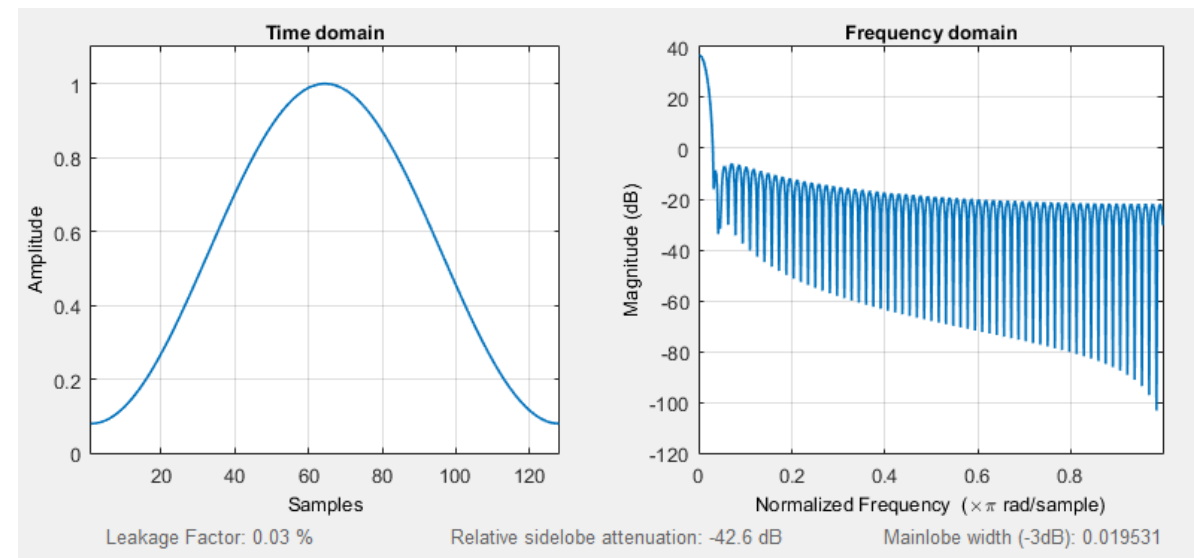
Tukey Window



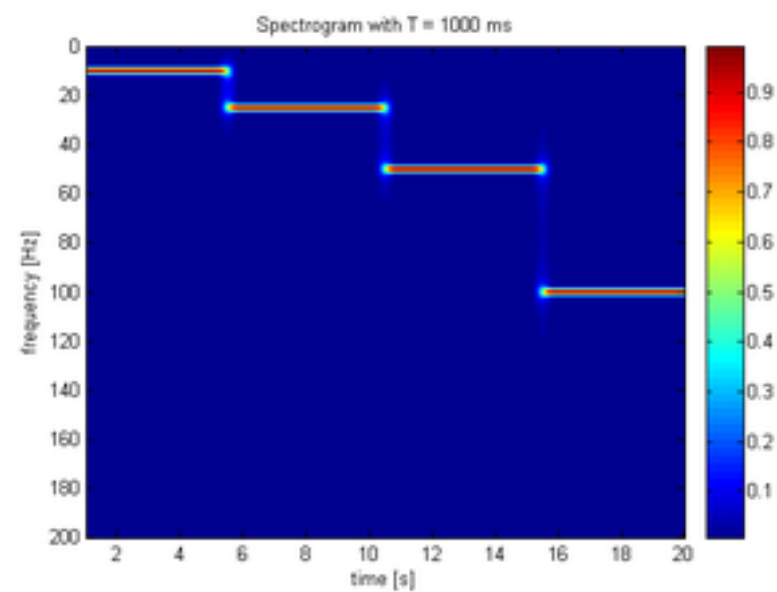
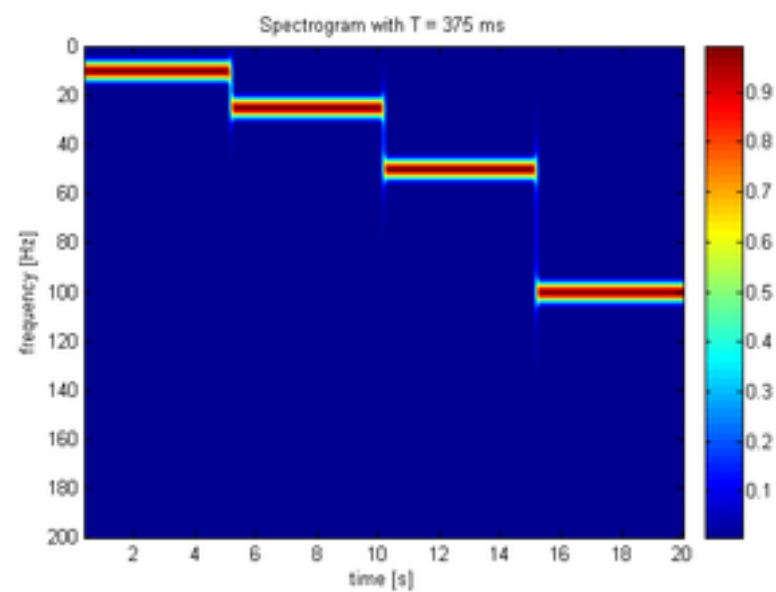
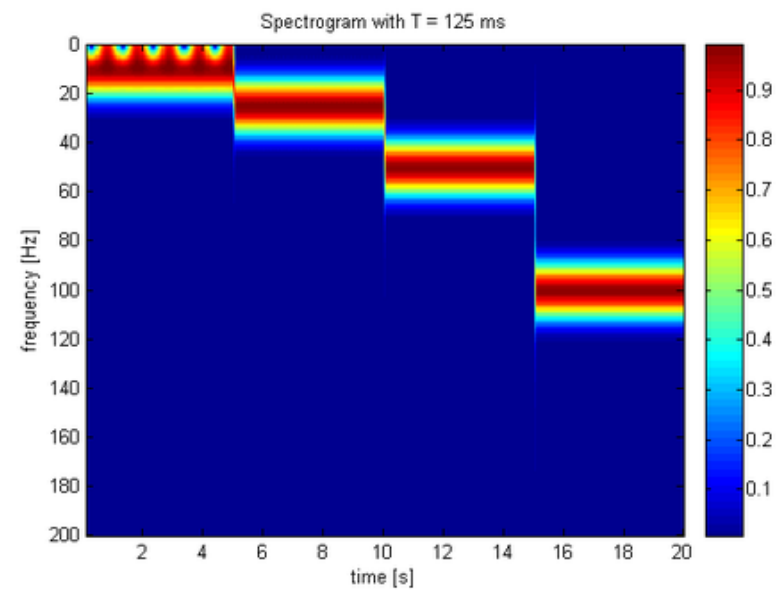
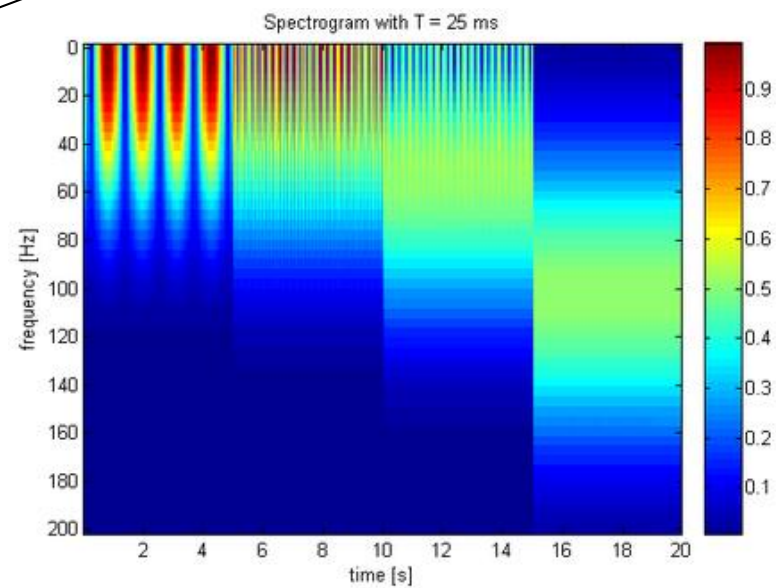
Blackman-Harris Window

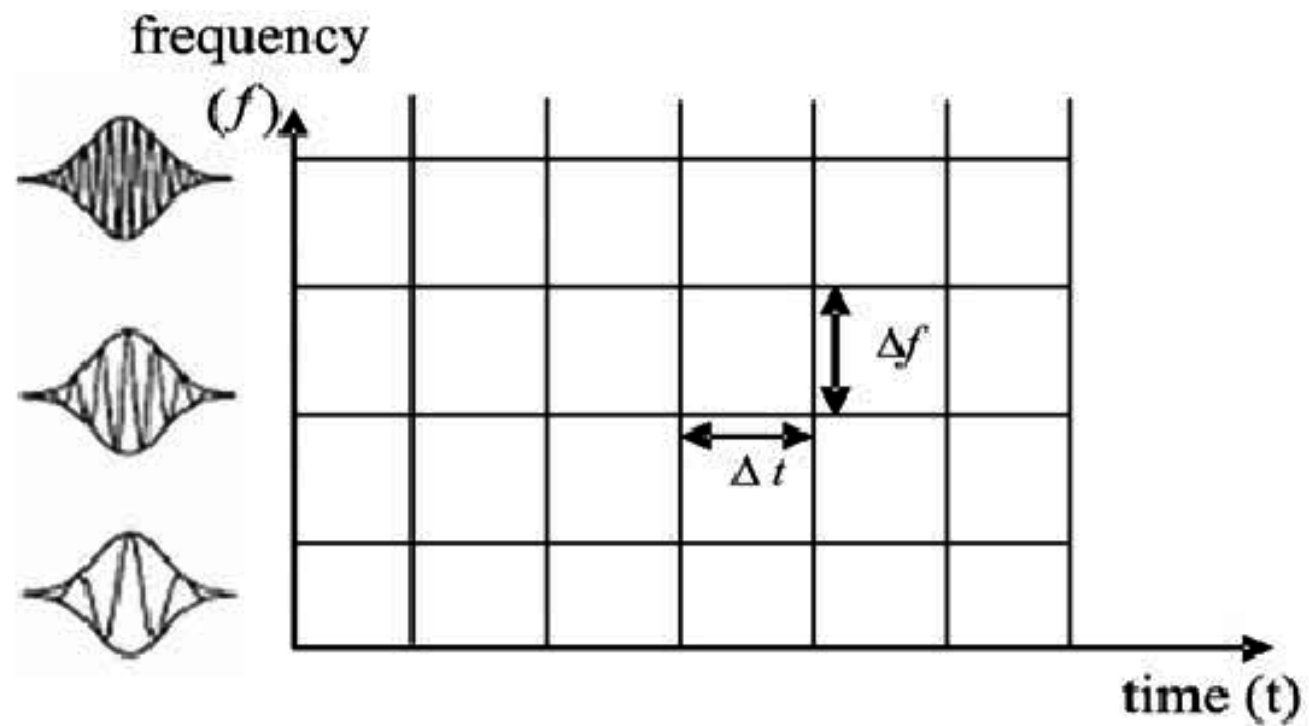


Rectangular Window

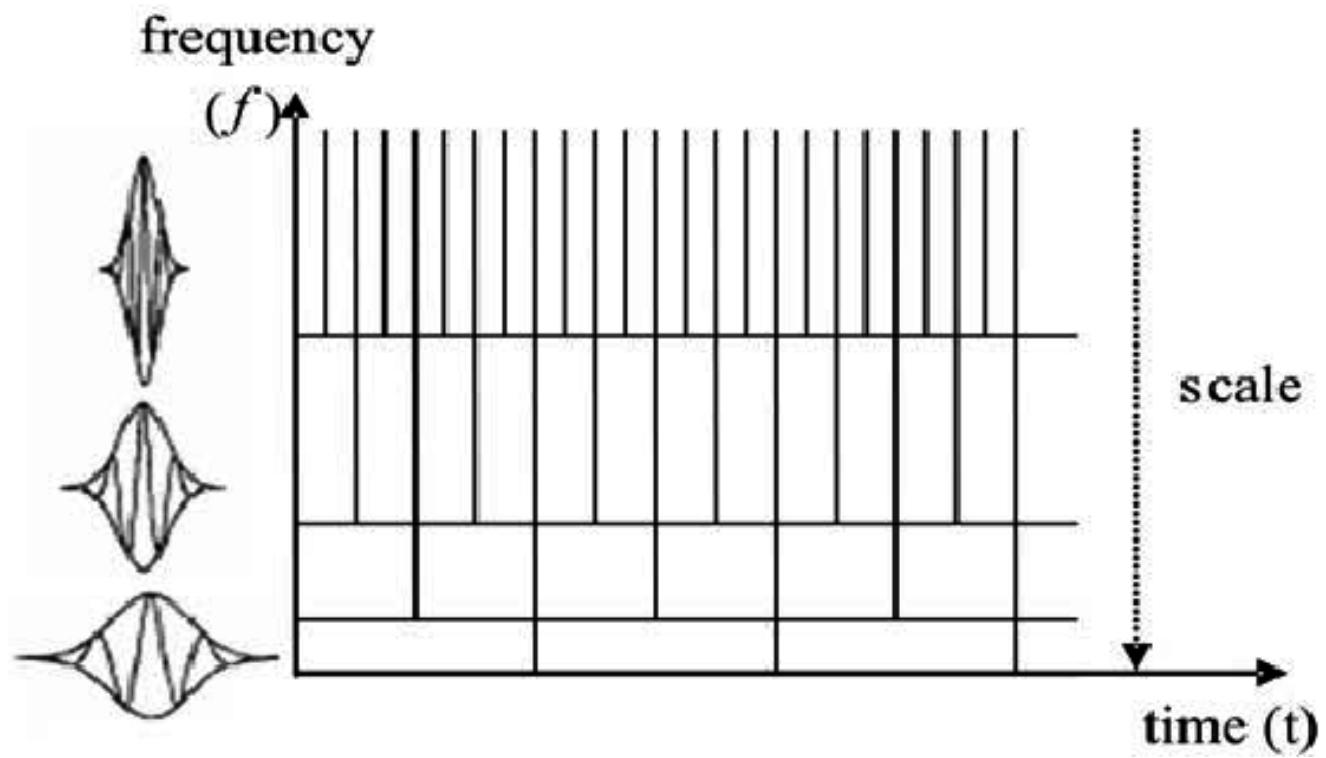


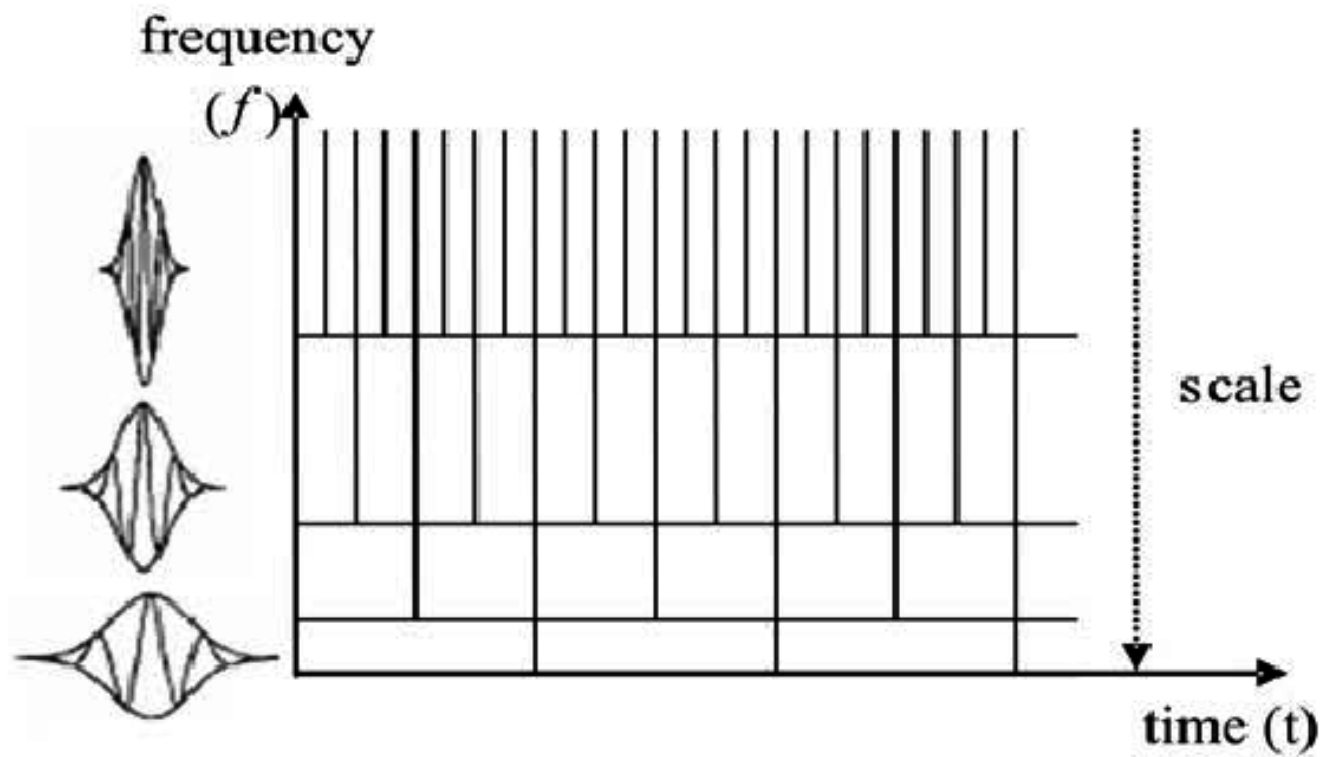
Hamming Window





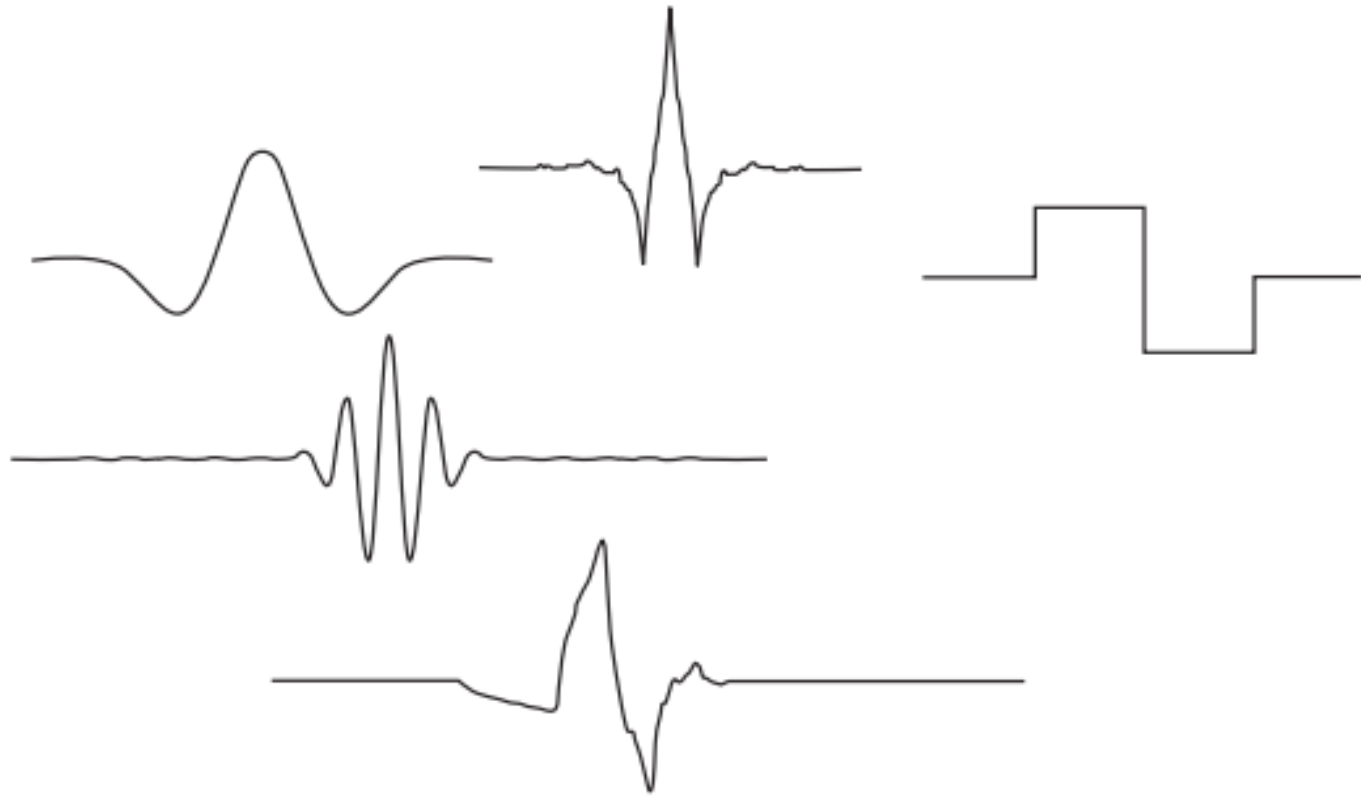
The time-frequency window of STFT





The time-frequency window of Wavelet

WAVELET TRANSFORM





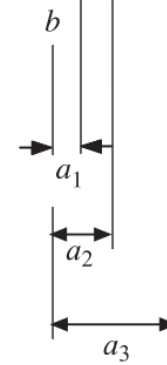
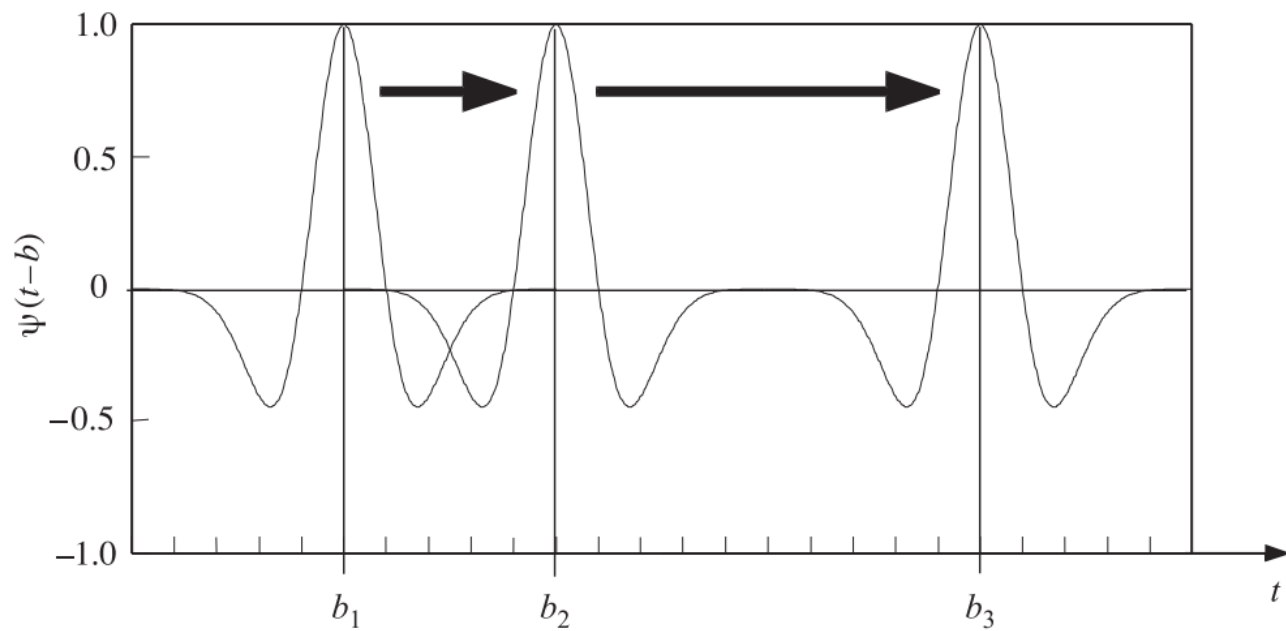
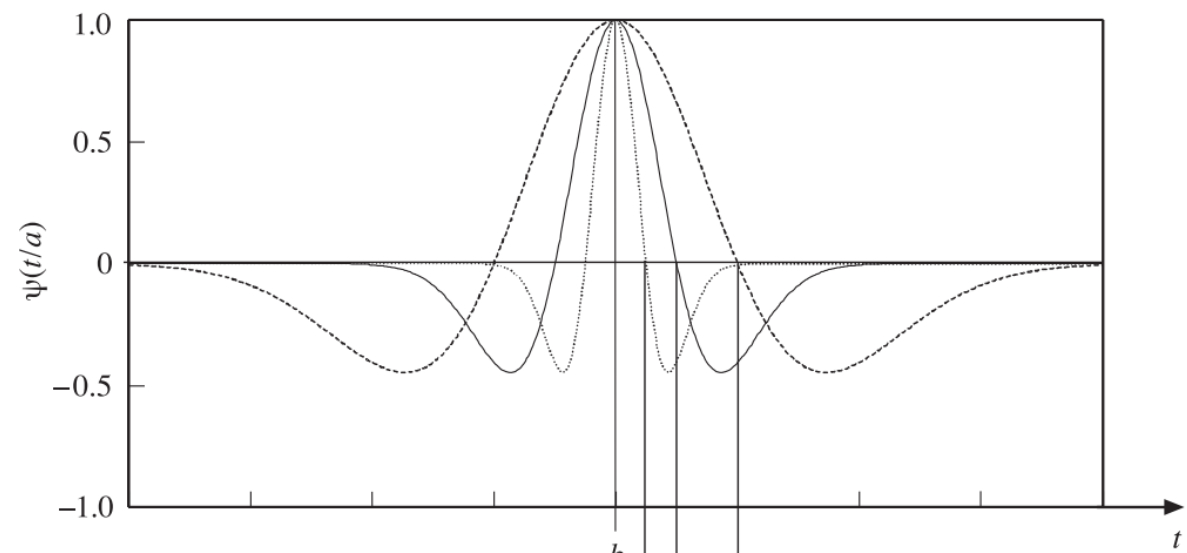
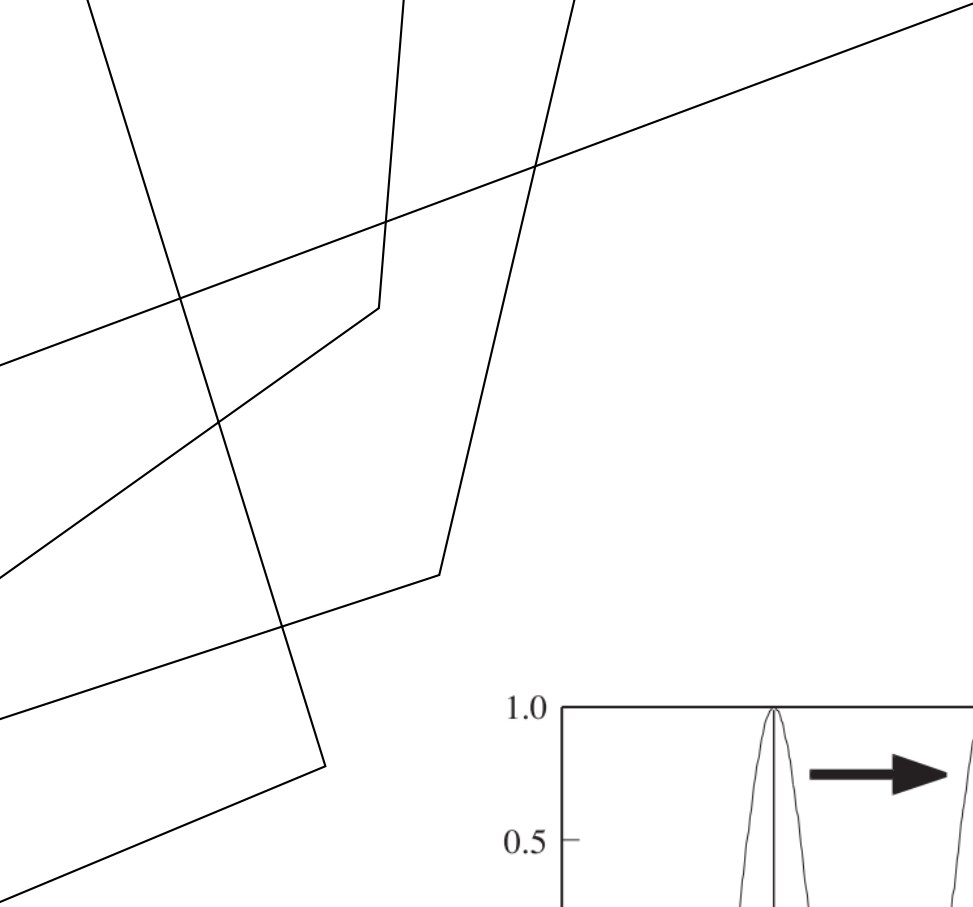
WAVELET TRANSFORM

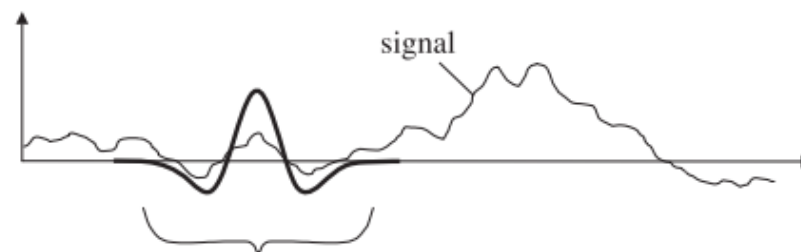
$$W_f(a, b) = \langle f, \psi_{a,b} \rangle = \frac{1}{\sqrt{|a|}} \int_{-\infty}^{\infty} f(t) \psi^*\left(\frac{t-b}{a}\right) dt$$

$a \rightarrow$ Scaling factor (dilatation)

$b \rightarrow$ Translation factor

$$f(t) = \frac{1}{C} \iint_{-\infty}^{\infty} \frac{1}{|a|^2} W(a, b) \psi_{a,b} da db$$

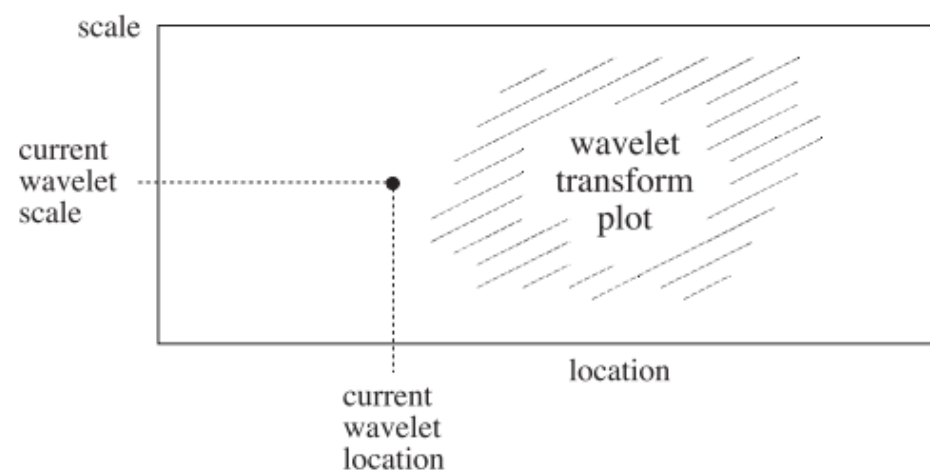


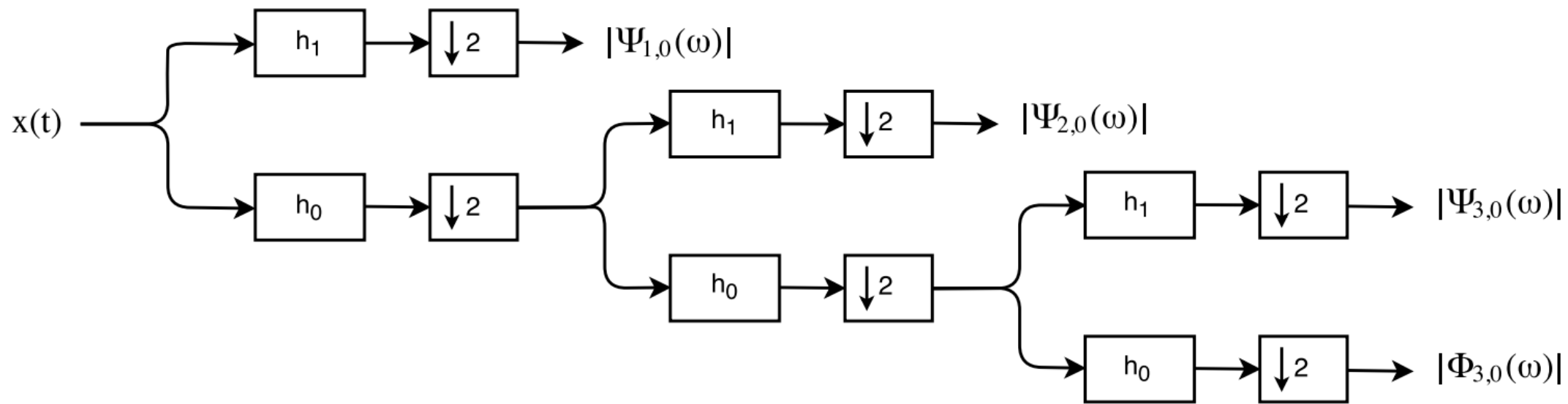


local matching of
wavelet and signal leads
to a large transform value



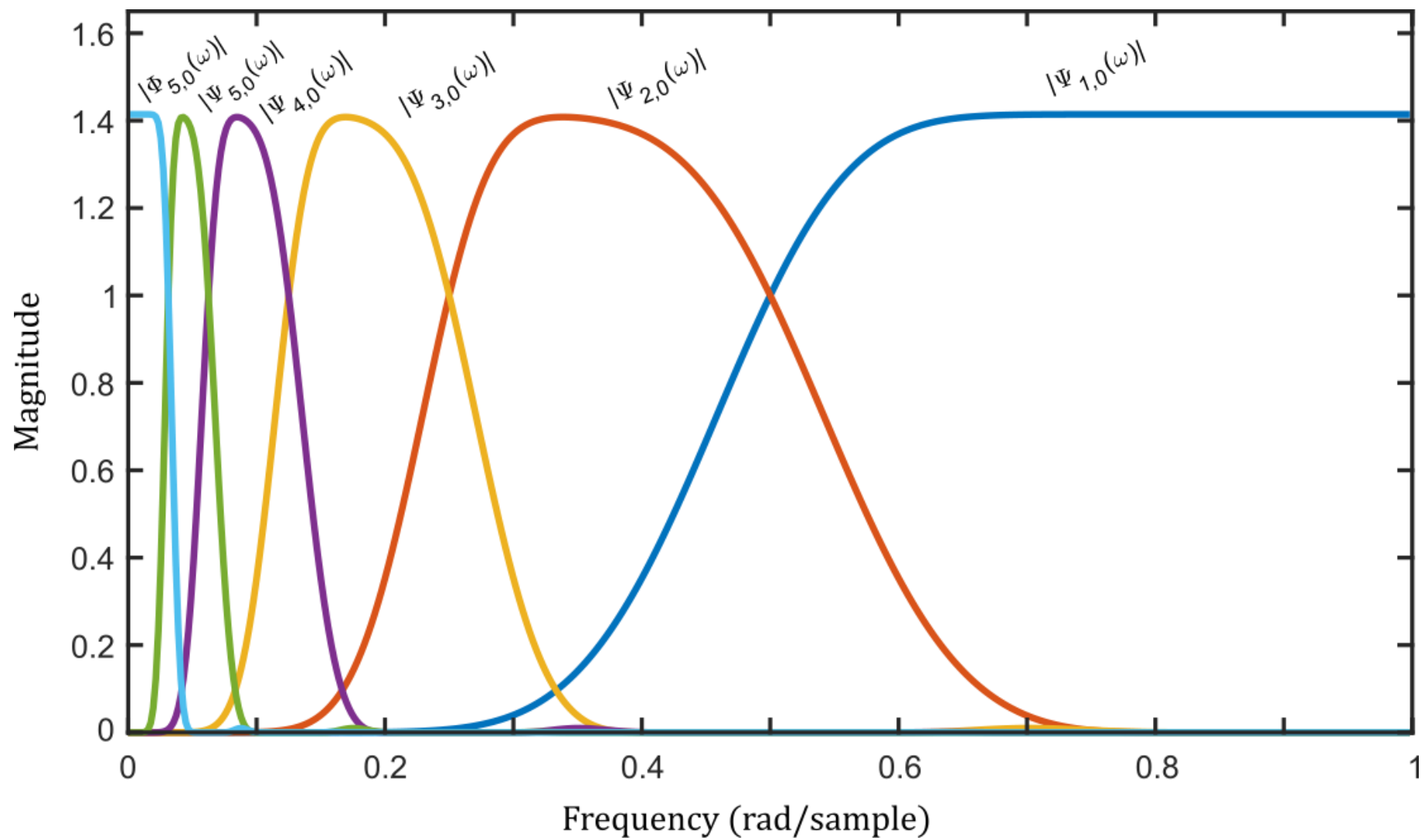
Wavelet
Transform

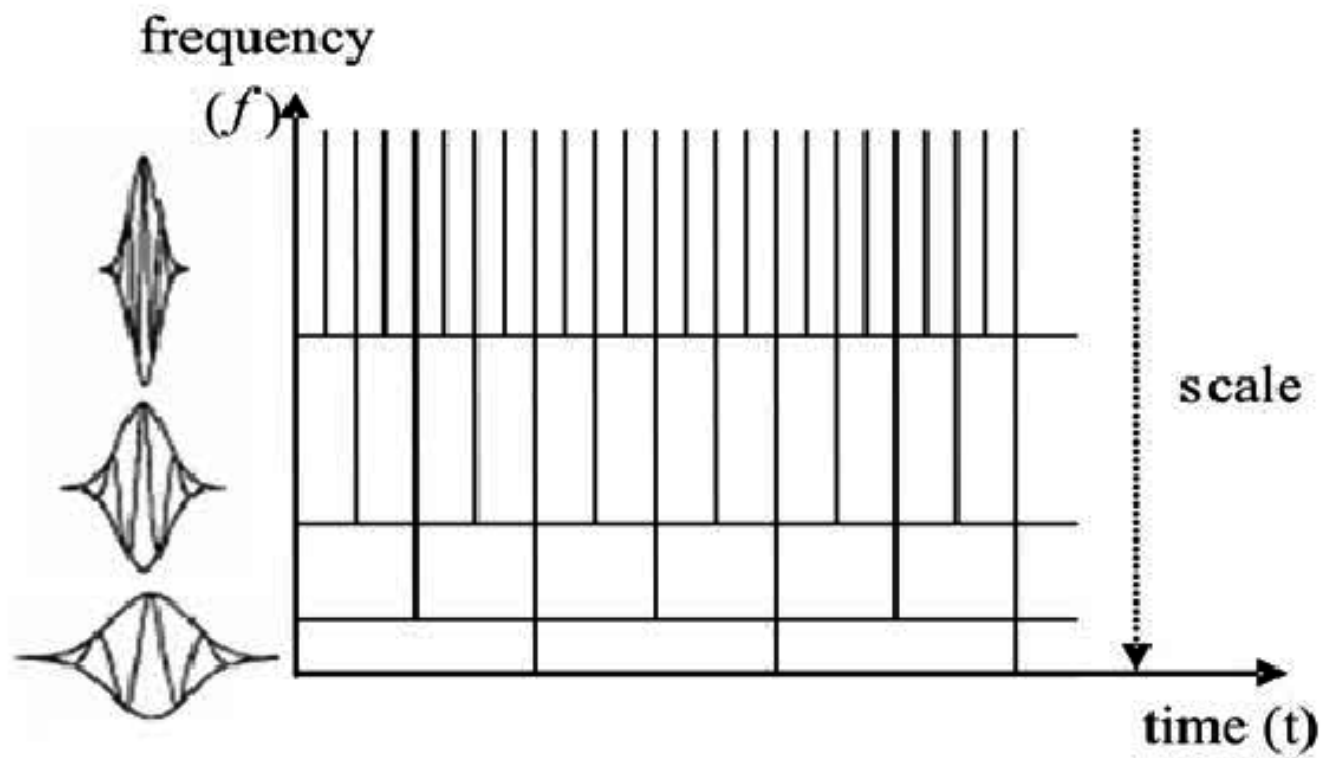




$h_1 \rightarrow$ highpass filter

$h_0 \rightarrow$ lowpass filter

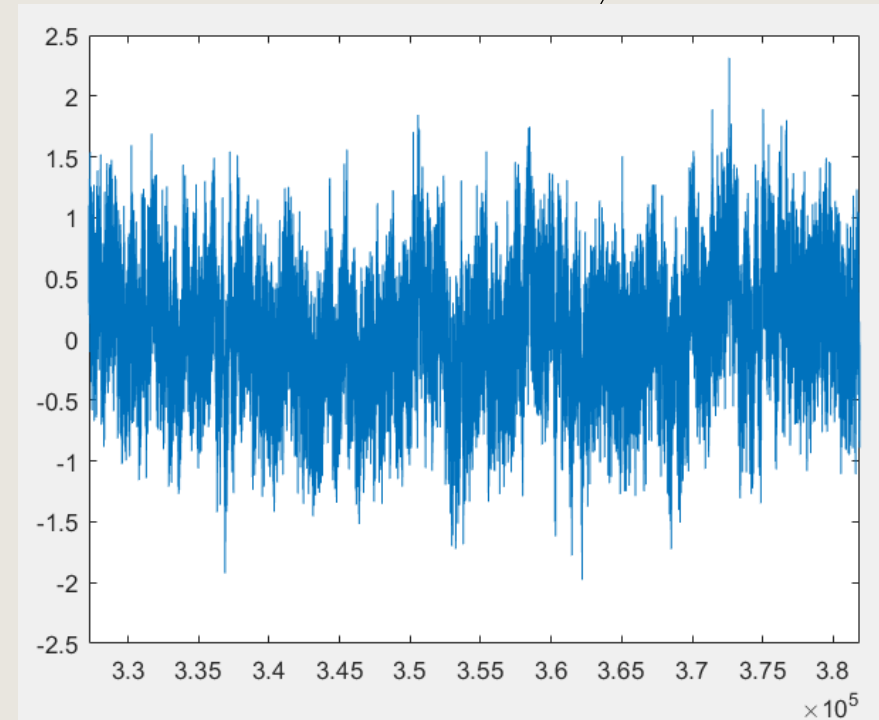




The time-frequency window of Wavelet

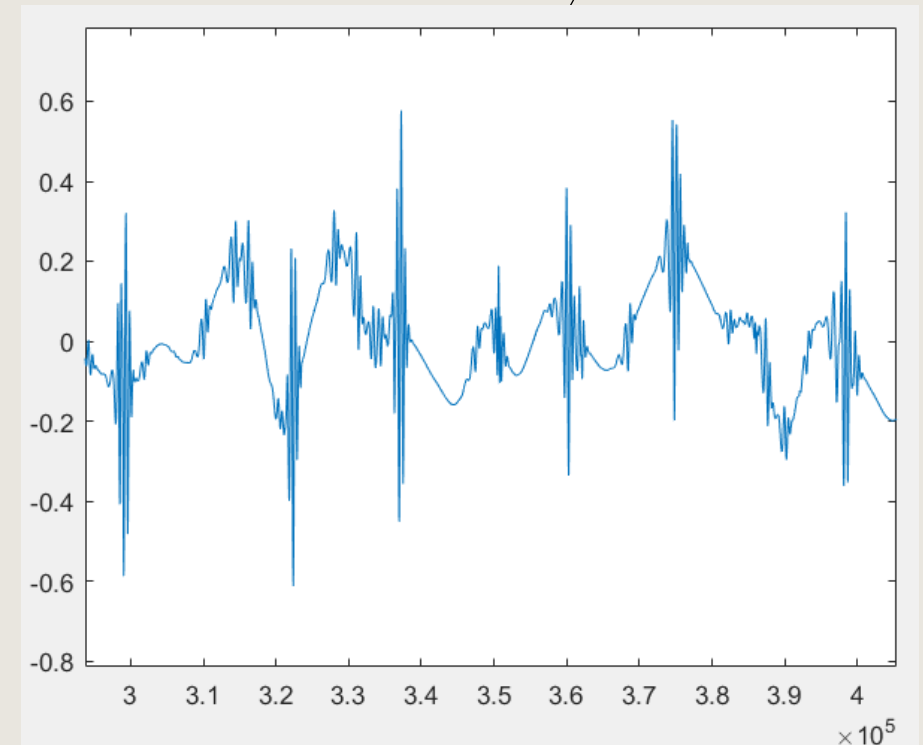
MOTIVATION FOR WAVELETS

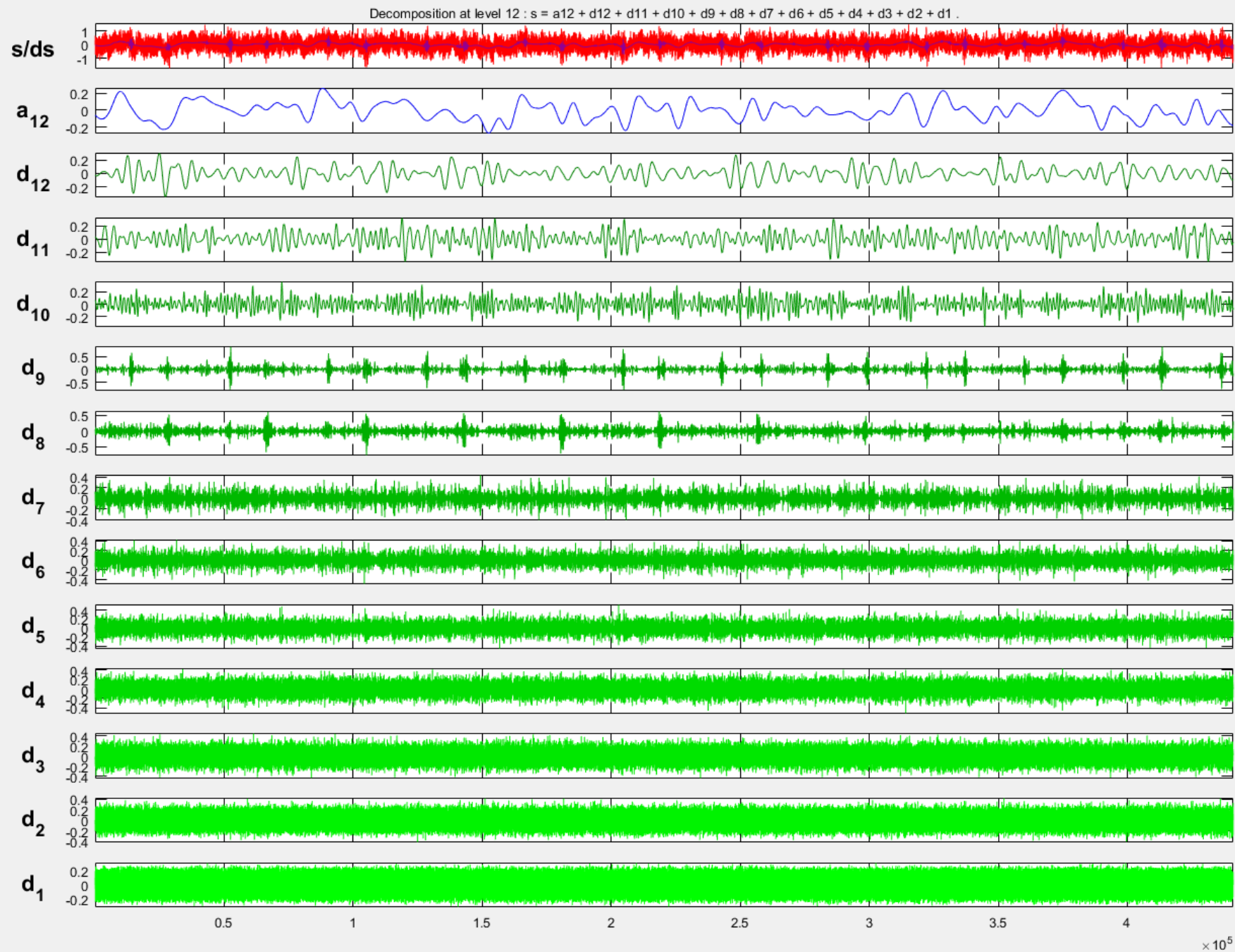
- Denoising biosignals



MOTIVATION FOR WAVELETS

- Denoised





A series of white, thin, overlapping geometric lines on a black background, creating a complex, abstract pattern on the left side of the slide.

THANK YOU!