

APPLICANT'S WORK

20 IMAGES
WITH CORRESPONDING DESCRIPTIONS



Hello Neighbor

Exhibition poster for national print exchange

2010



GOODNESS

Award-winning collaborative woodcut print exchange package design

<https://goo.gl/WVyMAA>

2009 - 2010

karina cutler-lake

KEY

P PROJECTED



DURATION



RECEPTION



ARTIST WORKSHOP



ARTIST TALK



12 September – 5 October 2012

Wednesday 12 September from 7:30 – 9:30 p.m.

Wednesday 12 September from 9:30 – 12:20 p.m.
Fine Arts Center Room 301

Wednesday 12 September from 6:30 – 7:30 p.m.
Fine Arts Center Room 301



Projected

Poster design for visiting artist

2012

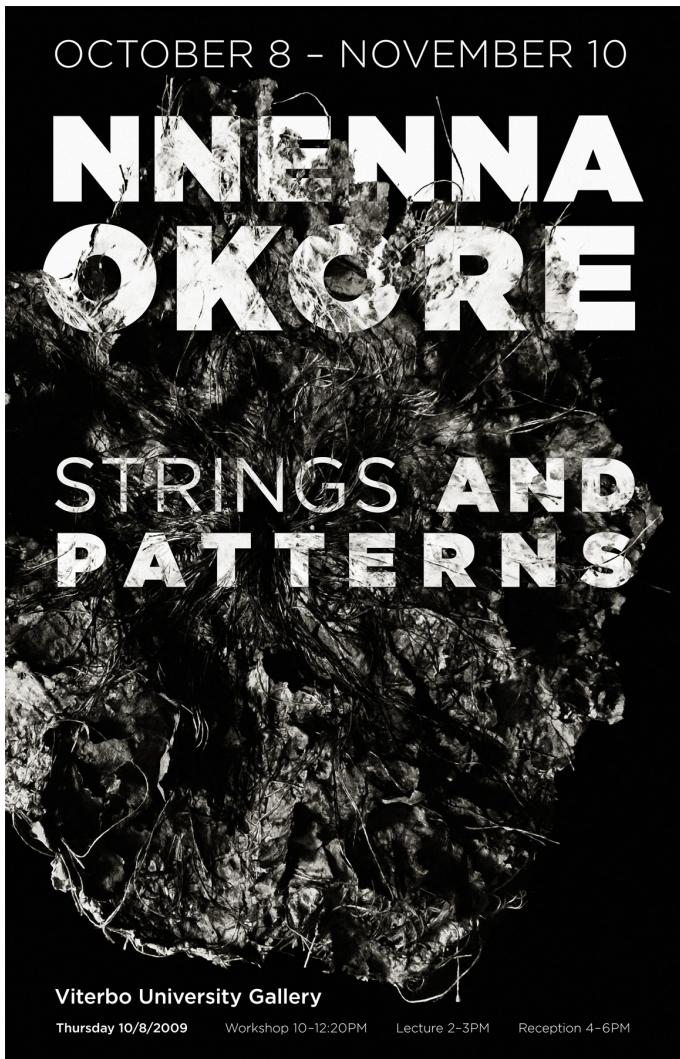


Born Perfect...

Letterpress birthday greeting card (inspired by comedian Bill Hicks)

<https://goo.gl/KKyUv3>

2014



Strings and Patterns

Poster design for visiting artist

2009

a b d e f g

a b d e f g

Adobe Garamond Pro (top) and Joe's minusmule (bottom)

Typeface design for MFA thesis at UIOWA

2005

Fortieth Anniversary Exhibit

From 7 September to 30 September 2011

Regular Gallery Hours
Monday through Friday
9:00am - 5:00pm

Please join us when we look back at our history on
Wednesday 7 September from 7:30pm - 9:00pm.

'71 —

Viterbo University Gallery
Fine Arts Center • Third Floor

909 Jackson Street • La Crosse, Wisconsin 54601

Fortieth Anniversary Exhibit

Exhibition poster for retrospective exhibit

2011



Clean Cut Subversives

Intuitive collages set in tobacco baseball card (T209) dimensions and sleeves

For more on the Intuitive Collage process: <https://goo.gl/5273og>

2010 - 2011



Ghosts

a collaborative woodcut portfolio

26 prints by artists
from Viterbo University,
The Boys & Girls Club,
Community Art Teachers

MONDAY MAY 12th
Reception 5:30 → 6:30 PM

Mathy Center / Boys & Girls Club
Viterbo University

FUNDED BY A  VISION GRANT

Ghosts

Collaborative woodcut print exchange exhibition poster

2008

~jason Skoog
BOWS AND ARROWS

Bows and Arrows
Short promotional film for visiting artist and Viterbo University's Gallery

For short film: <https://youtu.be/aBbKNszS34Y>

2014

for later, for now

Yoonmi Nam

Exhibition Dates
27 January — 26 February 2016

Viterbo University Gallery
Fine Arts Center • Third Floor
929 Jackson Street
La Crosse, Wisconsin 54601

<http://www.viterbo.edu/art/>

Image Detail: Kept
Lithograph & Monotype
21" x 15", 2013

Opening Reception
Wednesday 27 January 2016
7:30 p.m. – 9:00 p.m.

Regular Gallery Hours
Monday through Friday,
9:00a.m. – 5:00p.m.

Artist Workshop
Wednesday 27 January 2016
12:50 p.m. – 2:50 p.m.
FAC Room 301

Artist Talk
Wednesday 27 January 2016
6:30 p.m. – 7:30 p.m.
FAC Room 301
www.yoonminam.com



for later, for now
Poster design for visiting artist
2016



Intuitive Collage No. 413

Magazine pages and ScotchTM tape

For more on the Intuitive Collage process: <https://goo.gl/5273og>

2006

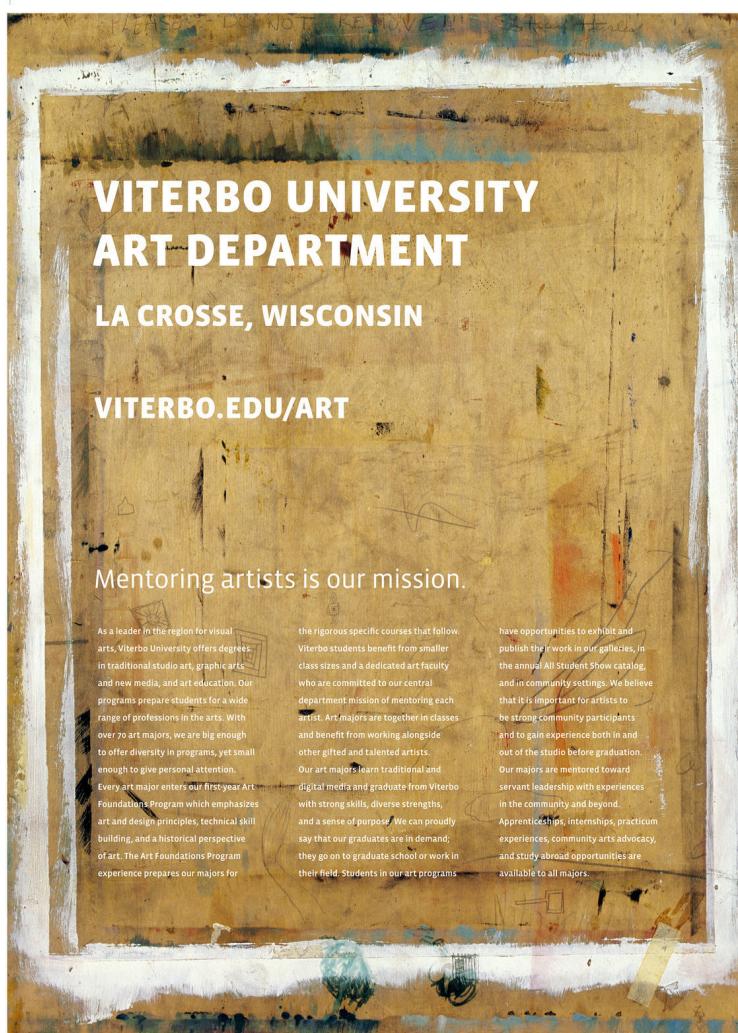


Crawford Area Shelter for Animals (CASA)

Logo design and web development

<https://www.casa-rescue.com>

2009



Recruitment Poster and Mailable Flyer Campaign

Viterbo University Art Department

2017

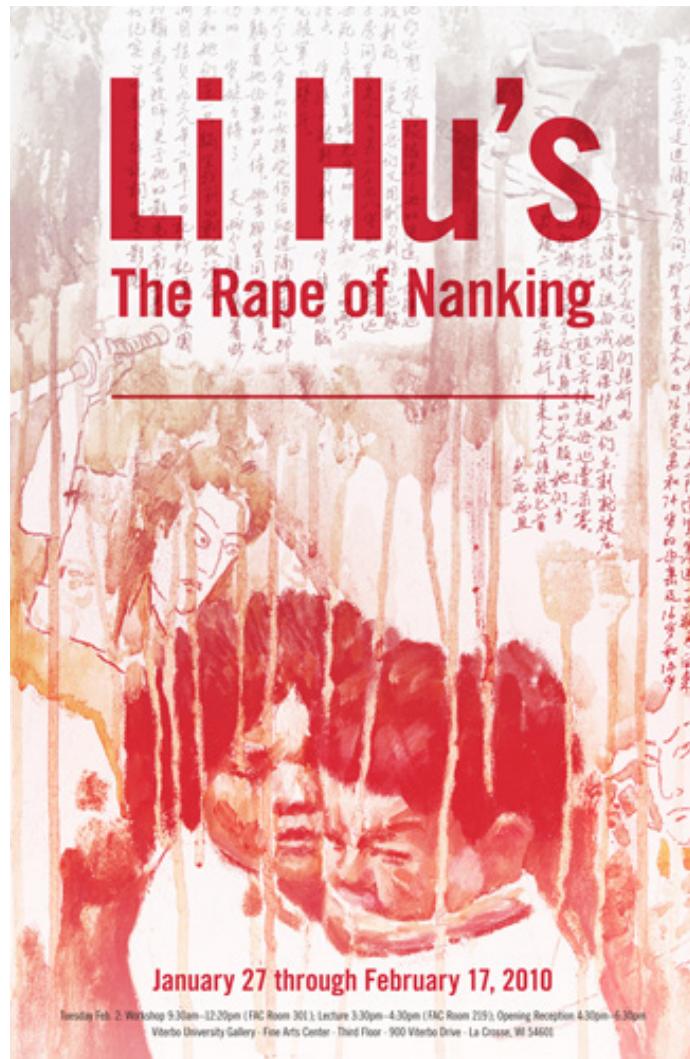
PolarCath

David Drucker MD, FACC, FSCAI



Surgical Instructions DVD Series
film editor for Boston Scientific Corporation

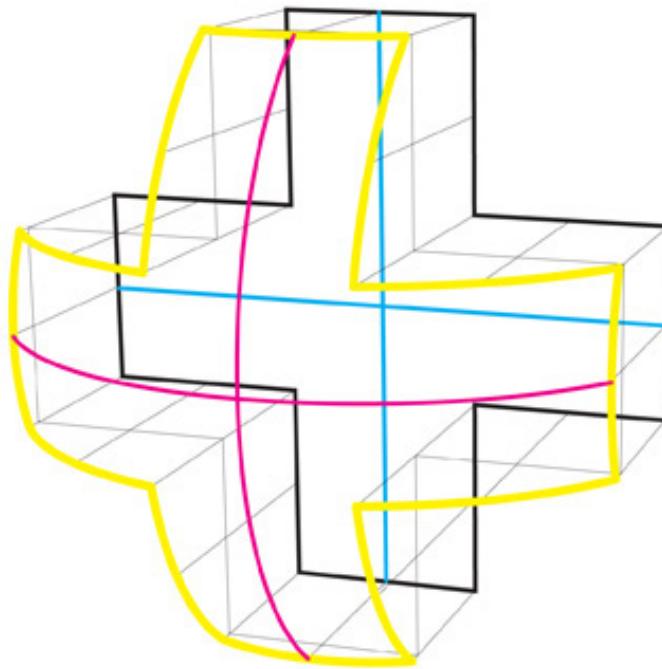
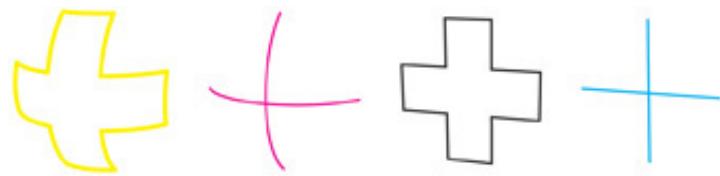
2007



The Rape of Nanking

Poster design for visiting artist

2010



The Helium (He) Nucleus

For the graphic scientific textbook "Variations on the Periodic Table" (2005)

2004 - 2005



RMA

Intuitive collages set in tobacco baseball card (T209) dimensions and sleeves

For more on the Intuitive Collage process: <https://goo.gl/5273og>

2010 - 2011



MERRY CHRISTMAS

Signage designer and consultant for Viterbo University

Archer typeface by Hoefler & Co.

2012 - 2017



All Student Show Catalog

Yearly self-published perfect bound booklet

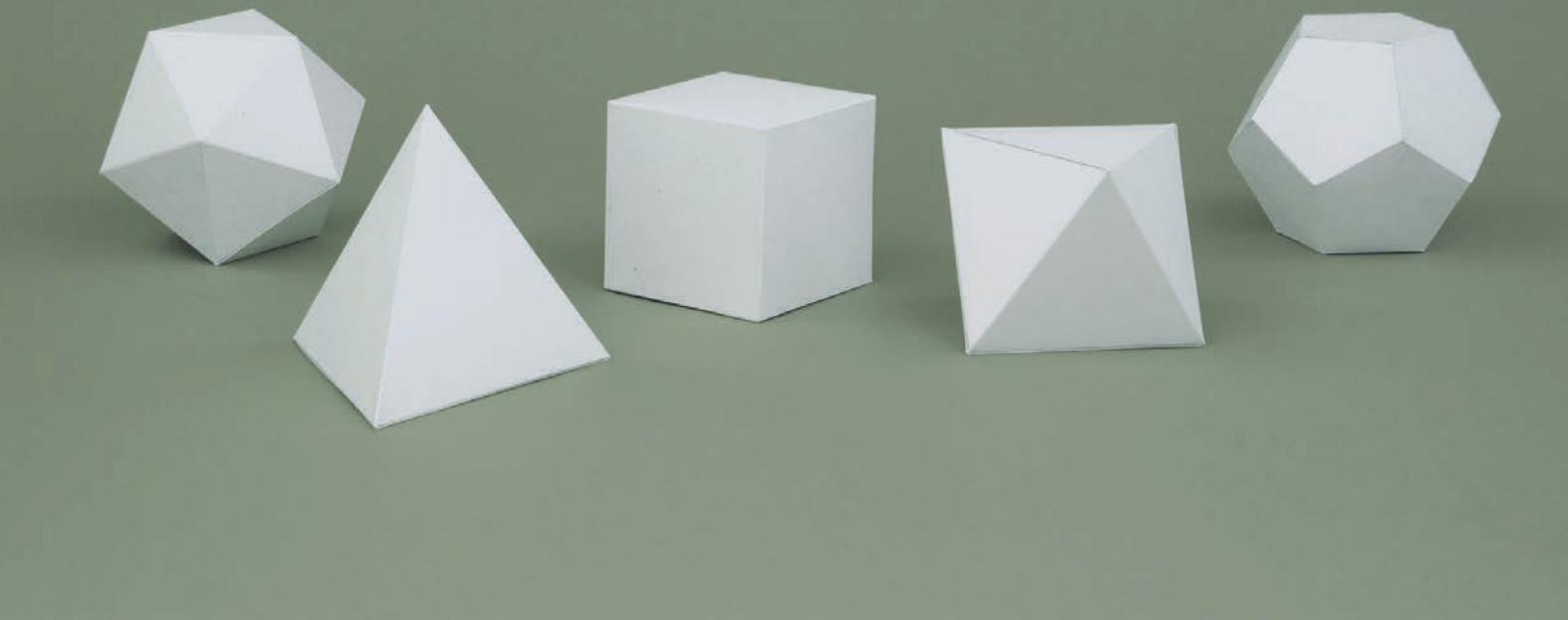
For examples of page layouts: <https://flic.kr/s/aHsjzoMmxN>

2012 - 2015

STUDENT WORK

20 IMAGES

The Platonic Solids



The Platonic Solids

Emma S.

Cover weight paper - Foundations Design 1

**MAKE A
FAMOUS
JAZZ
DANCER
QUICKLY
WITH
EXTRA
PASSION
VIGOR
AND
BALANCE**

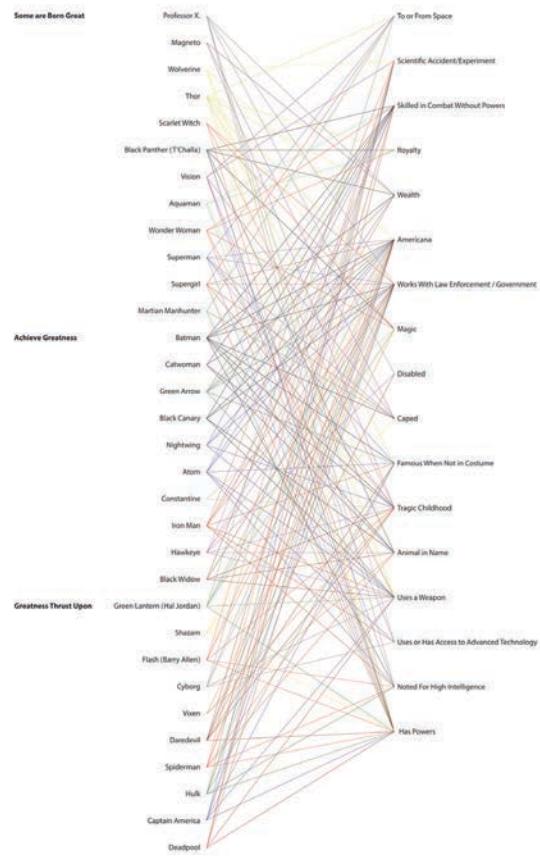
**KAYLA RIMER
CELLBLOCK**

Cellblock Font

Kayla R.

Typeface design - Foundations Design II

Web of Lives: A Shakespearean Comparison of Superheroes



Sources: An amalgam of media such as films, comics, wikipedia, and television

Web of Lives

Sarah C.

Information Graphic - Advanced Design



Intuitive Collage Counterfeit

Holly G.

Acrylic on board from collage made of magazine pages - Graphic Arts & New Media Workshop

Jonathan David Metzger
Prints & Drawings

www.jonathandavidmetzger.com
artist@jonathandavidmetzger.com



Business Card Set

Jonathan M.

Drypoint and intaglio on cover weight paper (front and backs) - Advanced Studio Problems

A MOUSE IS IN THE HOUSE.
THE MOUSE IN THE HOUSE HAS
A B-OUSE.
·AVIEB DAUGH·
THE MOUSE IN THE
HOUSE.
NON THE B-OUSE
OUSE IS A FAULY
FRIEND AND EATS
CHEESE IN HIS REHFOUND
HOUSE.
ZELDA, THE MOUSE'S FRIEND
IS NOW ENJOYING A HER· THY
BIT OF CHEESE ON A STICK.

Cheese on a Stick

Gordy H.

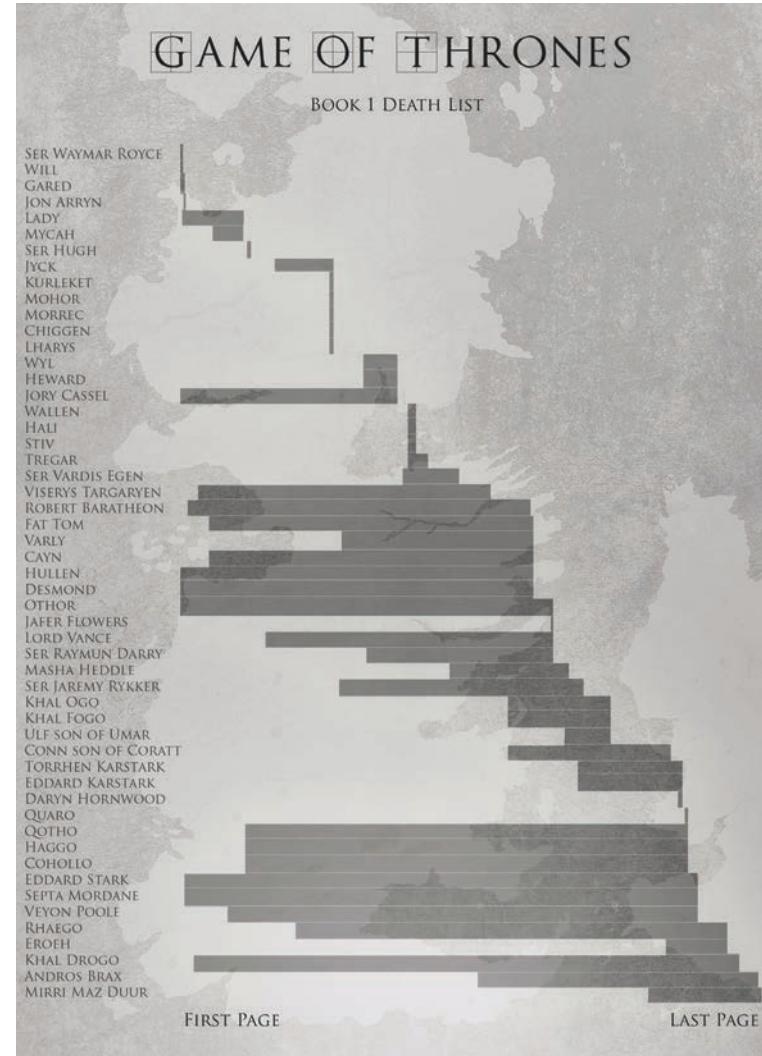
Typeface design - Foundations Design II



Sword of Salvation

Daniel H.

Digital illustration - Drawing III

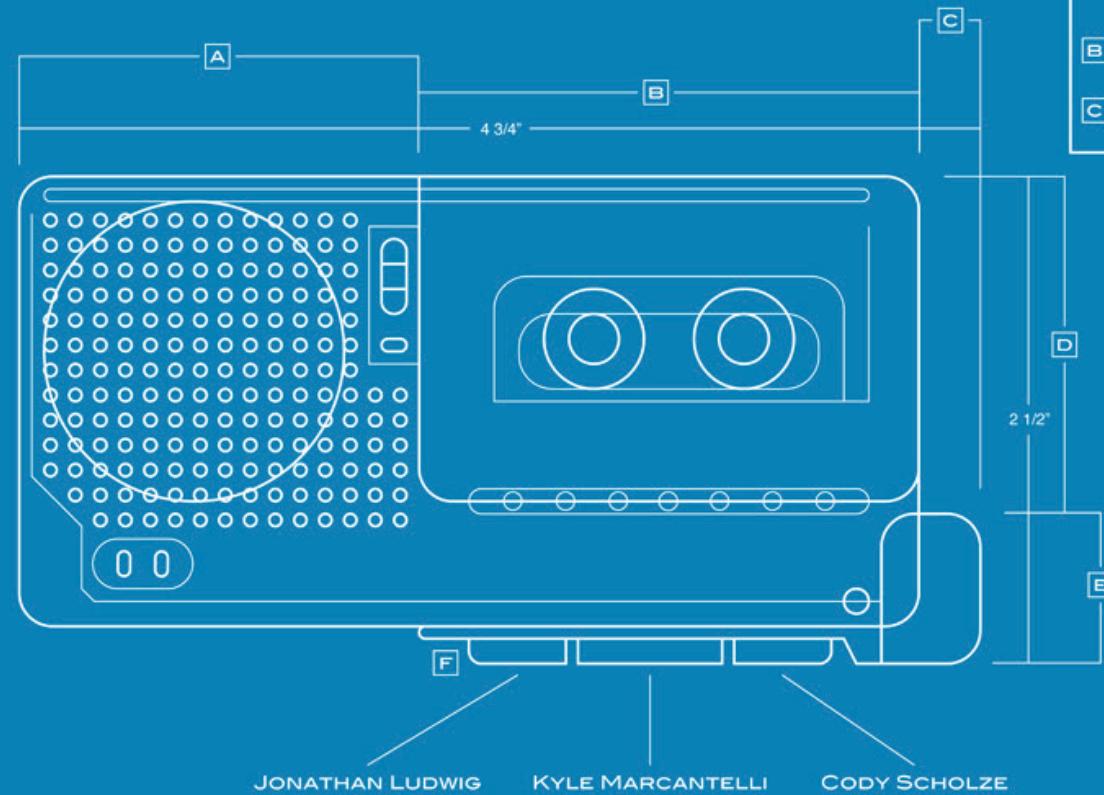


Game of Thrones: Book 1 Death List

Michelle W.

Infomation Graphic - Intermediate Design

PROCESS



THE EVENT

- A** LOCATION
FINE ART CENTER
VITERBO UNIVERSITY GALLERY
929 JACKSON STREET
LA CROSSE, WI 54601
- B** DURATION
14 NOV TO 7 DEC 2012
- C** OPENING Reception
WED 14 NOV 7:30PM TO 9:00PM

THE DEVICE

- D** EXPERIMENT
TO FIND NEW WAYS OF WORKING THE DEVICE.
- E** TEACH
TO TEACH OTHERS HOW TO WORK THE DEVICE.
- F** ENJOYMENT
TO ENJOY WORKING THE DEVICE.

INSTRUCTIONS

THE ARTIST, WITH IDEAS, TIME AND MEANS, IS THE CREATION DEVICE. THIS IS THE FIRST STEP OF THE PROCESS.

THE PRODUCT, WITH RECEPTIVE QUALITIES OF SIGHT AND SOUND, IS THE TRANSLATION DEVICE. THIS IS THE SECOND STEP OF THE PROCESS.

THE HUMAN ORGANISM, WITH SIGHT AND SOUND, IS THE RECEIVING DEVICE. THIS IS THE FINAL STEP OF THE PROCESS.

PROCESS

Kyle M.

Poster for BFA Senior Show - Graphic Arts & New Media Workshop



Smile! An Educational Guide to Working With Aperture
Emily W.

Wire-bound flip booklet - Innovative Letterpress



The Questionably Heroic Inhabitants of Shack 245 #1

Aaron W.

Comic book page spread - Publication Design

and the Public
don't dwell on
my transmission
'cause it wasn't
reviewed

Transmission

Danielle S.

Typeface design - Foundations Design II



BFA Senior Show

Kristen M.

Senior Show Installation



Intuitive Collage

Lindsey M.

Digital Illustration - Graphic Design II



Plague Doctor Playing Cards

Dani S.

52 Deck Card Set - Intermediate Design



Woman with Broccoli

Katie M.

Digital Illustration - Graphic Arts & New Media Workshop

Rule of Two



Emma Sauter

David Hale

Viterbo University Gallery
Fine Arts Center - 3rd floor

Exhibition Dates
16 March - 6 April

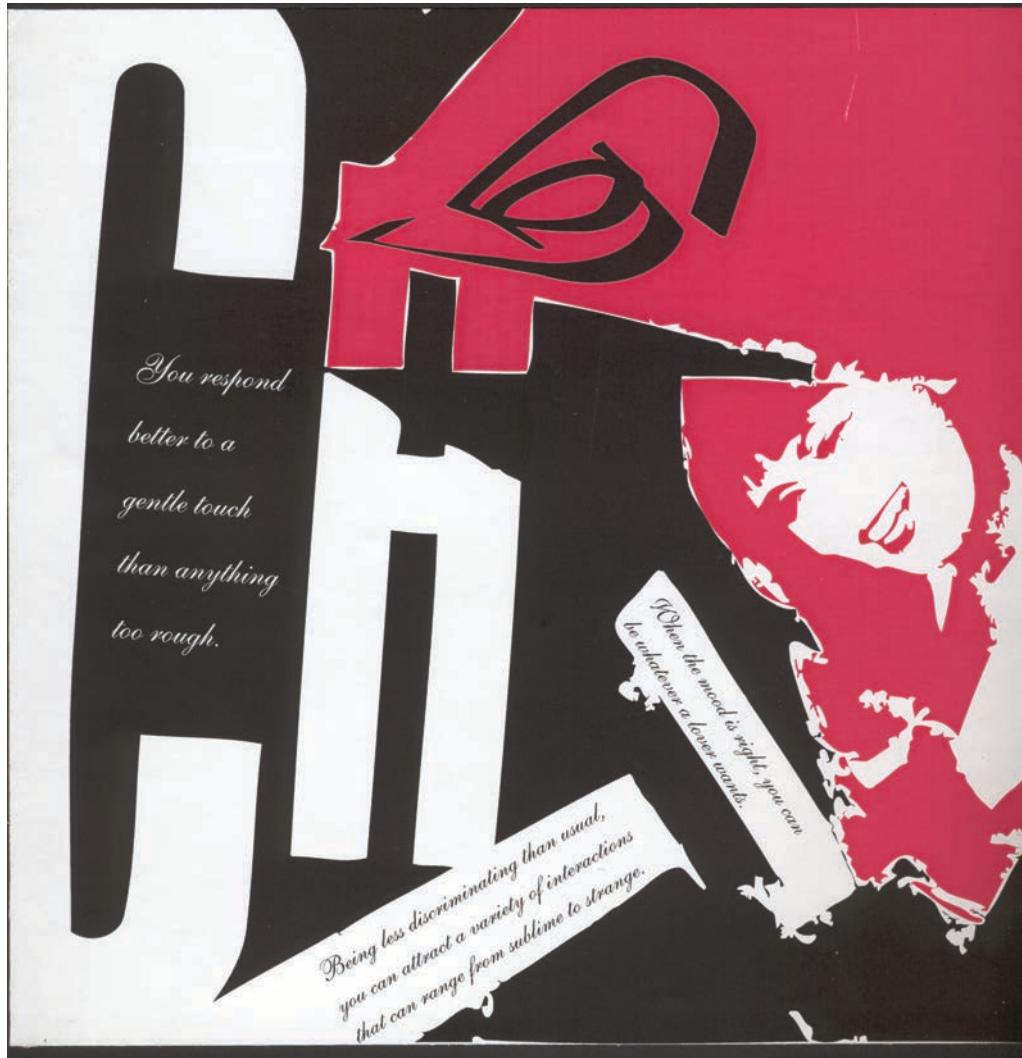
Opening Reception
WED 16 March 2016
7:30pm - 9:30pm

Regular Gallery Hours
Monday - Friday
9:00am - 5:00pm

Rule of Two

David H.

Poster for BFA Senior Show - Advanced Design



Intuitive Collage

Cody S.

Digital Illustration - Foundations Design II



Pardon My French

Johnnyray W.

Poster for BFA Senior Show - Advanced Design



Them Coulee Boys

Kanyon T.

Album Cover - Typography