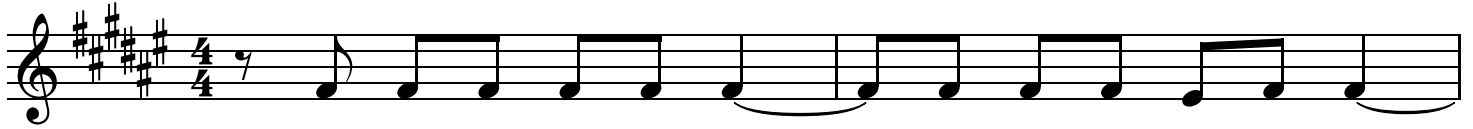


Green Light

Solo Alto Sax

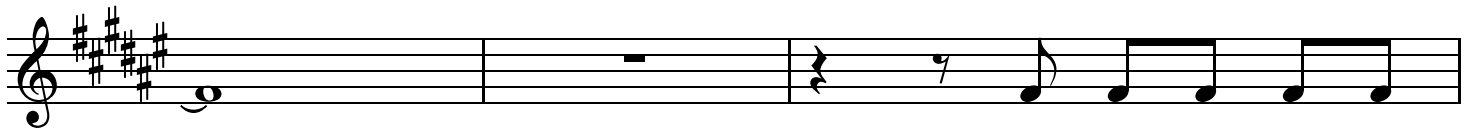
Lorde
trans. Jonathan Shi

$\text{♩} = 129$



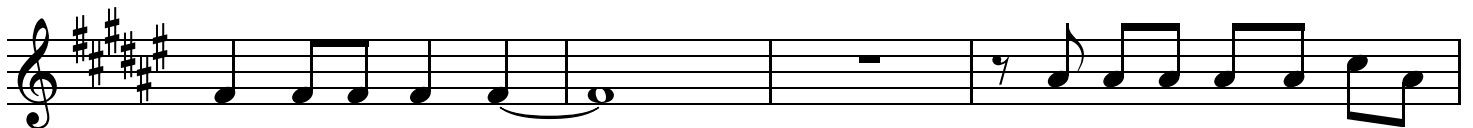
I do my make - up in some - bo - dy el - se's car

3



We or - der dif - ferent

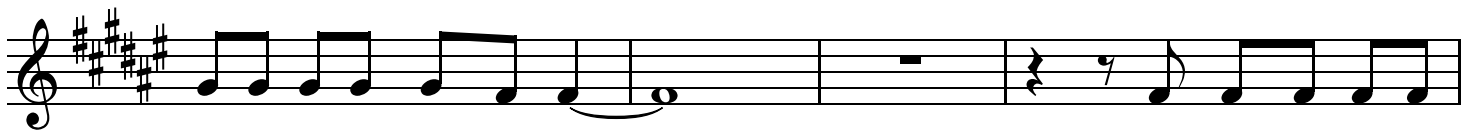
6



drinks at the same bars

I know a - bout what you did

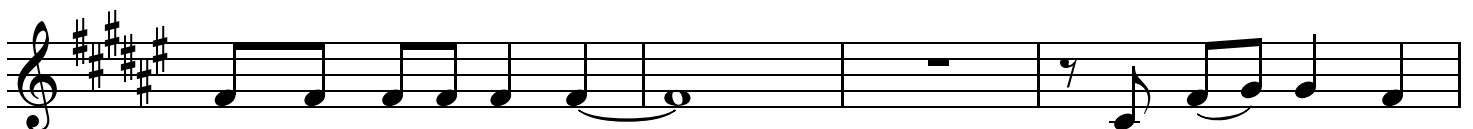
10



and I wan-na scream the truth

She thinks you love the

14



beach, you're such a damn liar

Well those great whites,

18



they have big teeth

Oh, they bi-te you

Thought you said that you would al-ways be in

21



love

But you're not in love

No

more

Did it frigh-ten you



How we kissed when we danced on the light up floor On the light up floor

27



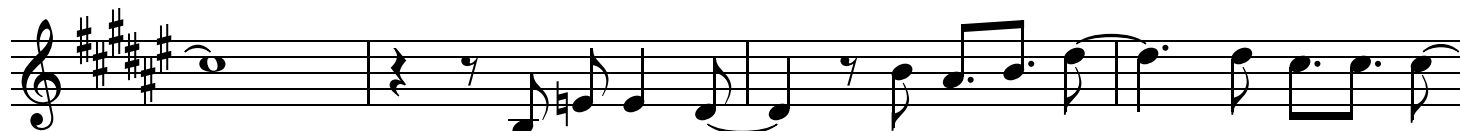
But I hear sounds in my mind Brand new sounds

32



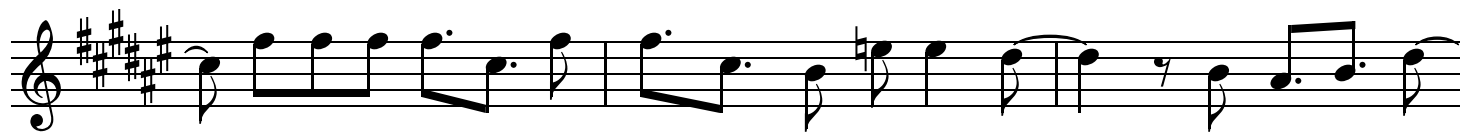
in my mind But ho-ney I'll Be see-ing you ev-er I go

37



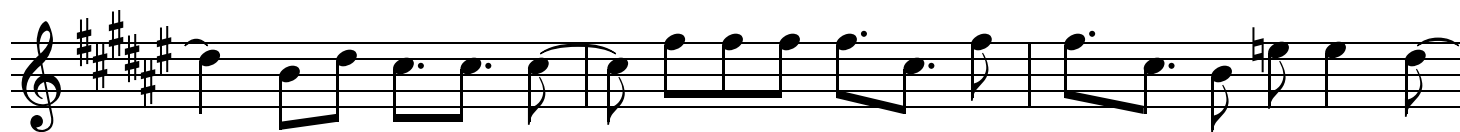
But ho-ney I'll Be see - ing you down ev - ery road

41



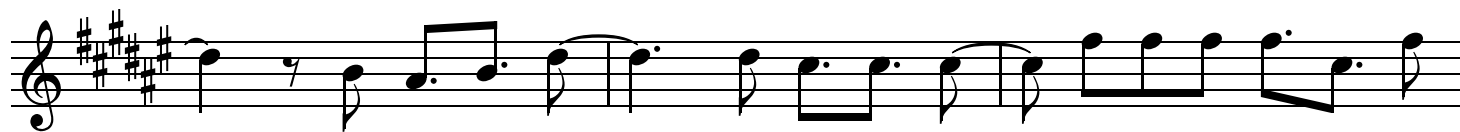
(I'm wai-ting for it, that green light) 'Cause ho -ney I'll come get my things

44



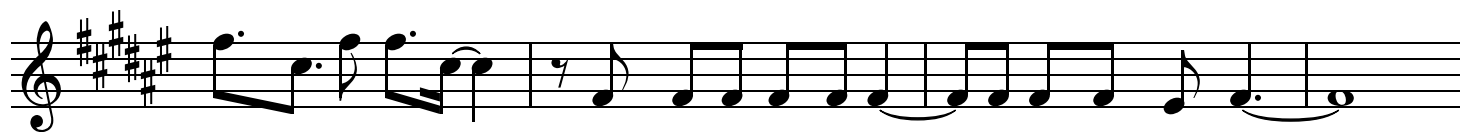
but I can't let go (I'm wai-ting for it, that green light) Oh I wish I

47



could get my things and just let go (I'm wai-ting for it, that

50



green light, I want it) Some-times I wake up in a dif-ferent bed room

54



I whis-per things, the ci -ty sings them back to you



Well those ru - mors they have big teeth

Oh, they bi - te you

62

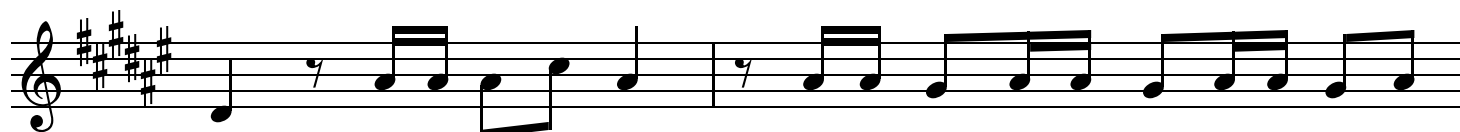


Thought you said that you would al-ways be in love

But you're not in love

No

65

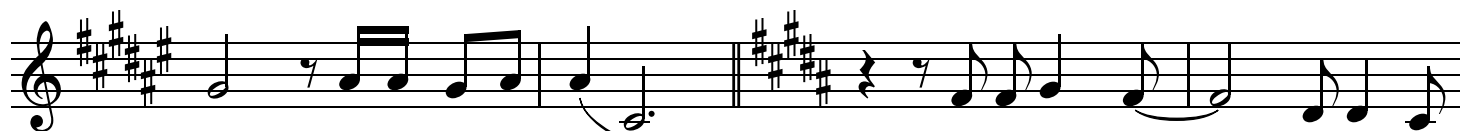


more

Did it frigh - ten you

How we kissed when we danced on the light up

67



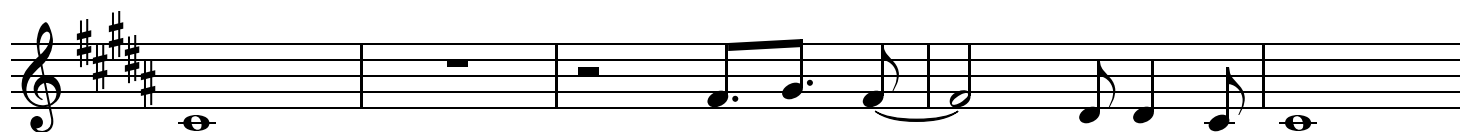
floor

On the light up floor

But I hear sounds

in my mind

71



Brand new sounds

in my mind

76



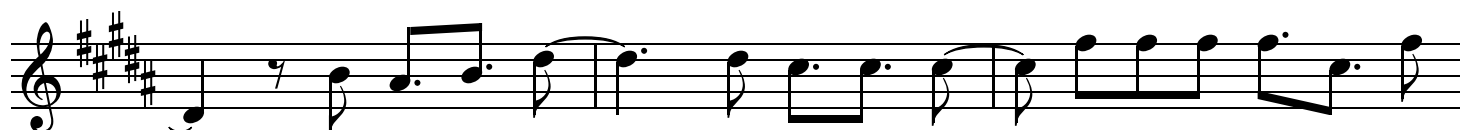
But ho-ney I'll

Be see-ing you

ev-er I go

But ho-ney I'll

81



Be see - ing you

down ev - ery road

(I'm wai-ting for it, that

84



green light) 'Cause ho - ney I'll

come get my things

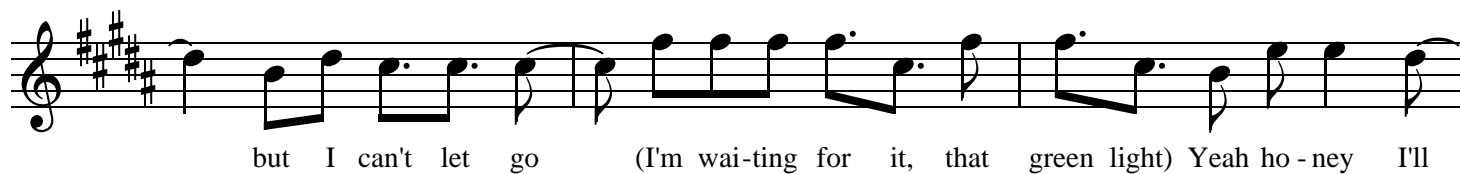
but I can't let go

87



(I'm wai-ting for it, that green light) Oh ho - ney I'll

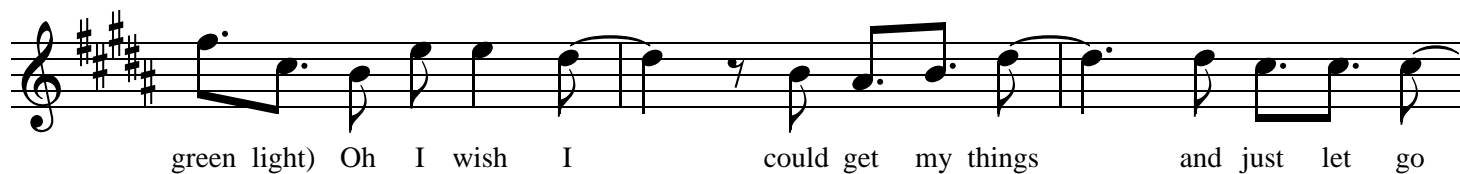
come get my things



93



96



99



103



107



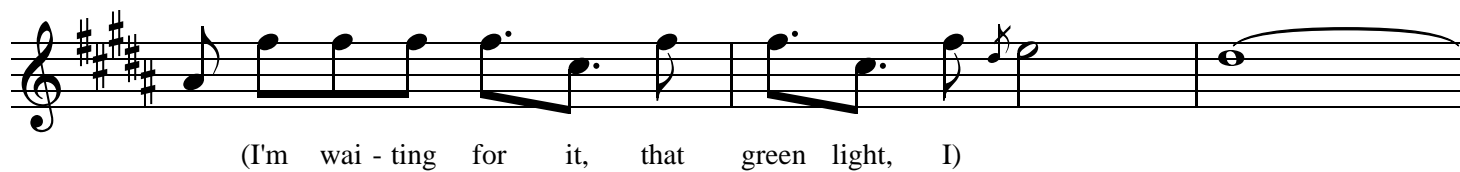
111



115



119





The musical notation is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a quarter note G4, followed by a beamed eighth-note pair (A4-B4), and a dotted quarter note C5. The third measure contains a dotted half note B4. The fourth measure contains a dotted half note A4. The fifth measure contains a dotted half note G4. The sixth measure contains a dotted half note F#4. The seventh measure contains a dotted half note E4. The eighth measure contains a dotted half note D4. The piece concludes with a double bar line.

(I'm wai - ting for it, that green light, I want it)