

Rey's Theme

from *Star Wars: The Force Awakens*
Clarinet/Soprano Sax Duet

John Williams
arr. Jonathan Shi

$\text{♩} = 100$

B♭ Clarinet

Soprano Saxophone

mp

p

4

B♭ Cl.

S. Sax.

mp

10

B♭ Cl.

S. Sax.

mf

16

B♭ Cl.

S. Sax.

mp

mf

21

B♭ Cl.

S. Sax.

p

mf

28

B♭ Cl.

S. Sax.

mp

mf

33

B♭ Cl.

S. Sax.

mf

mp

39

B♭ Cl.

S. Sax.

mp

mf

3

44

B♭ Cl.

S. Sax.

49

B♭ Cl.

S. Sax.

54

B♭ Cl.

f

S. Sax.

58

B♭ Cl.

p

S. Sax.

p

66

B♭ Cl.

mp

S. Sax.

pp

Rey's Theme

B \flat Clarinet

from *Star Wars: The Force Awakens*
Clarinet/Soprano Sax Duet

John Williams
arr. Jonathan Shi

$\text{♩} = 100$
2

The musical score is written for a B-flat Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 100 and a 2-measure rest. The melody starts with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 11, 20, 29, 36, 42, 49, 55, and 65 indicated at the start of their respective staves. The key signature is one sharp (F#). The piece concludes with a double bar line at the end of the final staff.

p *mp*

11 *mf* *mp*

20 *p*

29 *mf*

36 *mf* *mp*

42 3

49 *f*

55 *p*

65 *mp*

Rey's Theme

Soprano Saxophone

from *Star Wars: The Force Awakens*
Clarinet/Soprano Sax Duet

John Williams
arr. Jonathan Shi

$\text{♩} = 100$

mp

6

14

mf

21

mf

30

mp *< mp* *mf*

42

53

58

p

68

pp