

Key Medley

for Solo Alto Sax

Jun Maeda

based on arr. by Animenz and Japesland

rearr. Jonathan Shi

$\text{♩} = 120$

Tori no Uta



64 $\text{♩} = 150$ My Soul, Your Beats

mp *f* $\text{♩} = 160$

72

78

85

89

97

102

108

114 $\text{♩} = 120$

$\text{♩} = 150$ Toki wo Kizamu Uta

122

130

136

The image displays a musical score for two pieces. The first piece, 'My Soul, Your Beats', begins at measure 64 with a tempo of 150 beats per minute. It features a melodic line in the treble clef with various dynamics including mezzo-piano (mp) and forte (f). The tempo changes to 160 bpm at measure 72. The second piece, 'Toki wo Kizamu Uta', starts at measure 122 with a tempo of 150 bpm. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from three sharps (F#) to two flats (Bb) at measure 97.

