

# Main Theme

from *Assassin's Creed IV: Black Flag*  
SAATB Arrangement

Bryan Tyler  
arr. Jonathan Shi

$\text{♩} = 64$

Soprano Saxophone

Alto Saxophone *p*

Alto Saxophone *mp*

Tenor Saxophone *mf*

Baritone Saxophone *p*

4

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax.



11

S. Sax.

A. Sax.

A. Sax. *pp*

T. Sax.

Bar. Sax. *pp*  
*p*

This block contains the musical notation for measures 11 and 12. It features five staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is two sharps (F# and C#). In measure 11, the S. Sax. part has a melodic line with a long slur. The first A. Sax. part plays a rhythmic pattern of eighth notes. The second A. Sax. part is silent, marked with a rest and a *pp* dynamic. The T. Sax. part is silent, marked with a rest. The Bar. Sax. part plays a rhythmic pattern of eighth notes, marked with a *p* dynamic. In measure 12, the S. Sax. part is silent, marked with a rest. The first A. Sax. part continues its rhythmic pattern. The second A. Sax. part is silent, marked with a rest. The T. Sax. part is silent, marked with a rest. The Bar. Sax. part continues its rhythmic pattern.

12

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 11 and 12. It features five staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is two sharps (F# and C#). In measure 11, the S. Sax. part has a melodic line with a long slur. The first A. Sax. part plays a rhythmic pattern of eighth notes. The second A. Sax. part is silent, marked with a rest and a *pp* dynamic. The T. Sax. part is silent, marked with a rest. The Bar. Sax. part plays a rhythmic pattern of eighth notes, marked with a *p* dynamic. In measure 12, the S. Sax. part is silent, marked with a rest. The first A. Sax. part continues its rhythmic pattern. The second A. Sax. part is silent, marked with a rest. The T. Sax. part is silent, marked with a rest. The Bar. Sax. part continues its rhythmic pattern.

13

S. Sax. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *mf*

Bar. Sax. *pp*

14

S. Sax. *mf* *f*  $\text{♩} = 90$

A. Sax. *mf* *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *mp*

17

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

22

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*sf*

*mf*

*sf*

*sf*

*sf*

27

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

*f*

The image displays a musical score for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax.), Alto Saxophone 2 (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in E major, indicated by three sharps (F#, C#, G#) in the key signature. The score covers measures 27, 28, and 29. In measure 27, the S. Sax. and A. Sax. 1 parts play eighth-note patterns, while the A. Sax. 2, T. Sax., and Bar. Sax. parts play quarter-note patterns. In measure 28, the S. Sax. and A. Sax. 1 parts continue their eighth-note patterns, while the A. Sax. 2, T. Sax., and Bar. Sax. parts play quarter-note patterns. In measure 29, all five parts play a single quarter note, with a forte (*f*) dynamic marking. The score is written on five staves, each with a treble clef and a key signature of three sharps. The parts are labeled on the left side of the staves. The dynamic marking *f* is placed below the staves for the A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. parts in measure 29.

Soprano Saxophone

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♩. = 64

*p* *mf*

2

9

*pp* *mf*

2

16

♩. = 90

*mf*

20

24

*mf* *sfp* *f*

# Alto Saxophone 1

# Main Theme

from *Assassin's Creed IV: Black Flag*  
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Bryan Tyler  
arr. Jonathan Shi

♩. = 64

12

*mp* *mf*

7

*p*

11

*pp*

13

15

♩. = 90

*mf*

22

*mf* *sfz* *f*



Alto Saxophone 2

Main Theme

from *Assassin's Creed IV: Black Flag*  
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Bryan Tyler  
arr. Jonathan Shi

♩. = 64

12/8

*mf*

7

*mf* *p*

11

2

♩. = 90

*mf* *f*

21

*sfp* *f*

Tenor Saxophone

Main Theme

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Bryan Tyler  
arr. Jonathan Shi

♩ = 64

*p* *mf* *mp*

6

10

*pp* *pp*

14

♩ = 90

*mf*

18

25

*sfp* *f*

Baritone Saxophone

Main Theme

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Bryan Tyler  
arr. Jonathan Shi

♩. = 64

12

*p*

5

8

*mf* *sfp*

11

*p*

12

*pp*

14

♩. = 90

*mf* *mp*

24

*sfp* *f*