

A Cruel Angel's Thesis

from *Neon Genesis Evangelion*

Hidetoshi Sato
arr. Jonathan Shi

$\text{♩} = 80$

Alto Saxophone *mf*

Alto Saxophone *mp*

B♭ Clarinet *mf*

Flute *mf*

$\text{♩} = 128$

5

A. Sax. *mf*

A. Sax. *f*

B♭ Cl. *f*

Fl.

9

A. Sax. *mp*

A. Sax. *mp*

B♭ Cl. *mp*

Fl. *f*

13

A. Sax. *mf*

A. Sax. *sim.*

B♭ Cl.

Fl.

18

A. Sax.

A. Sax. *mp*

B♭ Cl. *f*

Fl. *mp*

22

A. Sax. 

A. Sax. 

B♭ Cl. 

Fl. 

26

A. Sax. 

A. Sax. 

B♭ Cl. 

Fl. 

30

A. Sax. 

A. Sax. 

B♭ Cl. 

Fl. 

33

A. Sax.

A. Sax.

B \flat Cl.

Fl.

f

ff

f

f

37

A. Sax.

A. Sax.

B \flat Cl.

Fl.

41

A. Sax.

A. Sax.

B \flat Cl.

Fl.

45

A. Sax.

A. Sax.

B \flat Cl.

Fl.

This musical score page contains four staves for woodwind instruments: Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), and Flute (Fl.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measures 45-48 are shown. In measures 45 and 46, all four instruments play a descending eighth-note scale: G4, F4, E4, D4. In measure 47, the A. Sax. and B \flat Cl. play a dotted quarter note G3, while the other two instruments play a dotted quarter note F3. In measure 48, the A. Sax. and B \flat Cl. play a quarter note G3, while the other two instruments play a quarter note F3. The piece concludes with a double bar line at the end of measure 48.

Alto Saxophone 1

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Alto Saxophone 2

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♩ = 80

♩ = 128

8 *sim.*

mp > > >

19

mp *mf* *mf* *mp*

30

mf *f*

37  Musical notation for measures 37-40. Measure 37: Treble clef, G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note). Measure 38: Treble clef, G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note). Measure 39: Treble clef, G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note). Measure 40: Treble clef, G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

44

Musical notation for measure 44, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line.

B \flat Clarinet

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$\text{♩} = 128$

Musical score for B \flat Clarinet, featuring a tempo change from 80 to 128 beats per minute. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *f*. The piece concludes with a double bar line.

8

13

20

25

31

37

44

Flute

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♩ = 80 ♩ = 128

12

17

28

36

41

mf *f*

mp *f*