

24 $\text{♩} = 90$ Across the Stars

B♭ Cl. *mp*

S. Sax. *p*

32

B♭ Cl. *p*

S. Sax. *mf*

37

B♭ Cl. *mf*

S. Sax. *p*

41 $\text{♩} = 70$ rit. The Rebel Fleet/End Titles (The Empire Strikes Back)

B♭ Cl. *mp*

S. Sax. *p*

45

B♭ Cl. *f*

S. Sax. *mf*

♩ = 90

50

B♭ Cl.

S. Sax.

p

mf

mp

3

3

3

3

55

B♭ Cl.

S. Sax.

mf

f

3

<

60

B♭ Cl.

S. Sax.

64

B♭ Cl.

S. Sax.

rit.

a tempo

mp

f

3

3

3

3

67

B♭ Cl.

S. Sax.

f

72 rit.

B♭ Cl.

S. Sax.

♩ = 140

77

B♭ Cl.

S. Sax.

80

B♭ Cl.

S. Sax.

84

B♭ Cl.

S. Sax.

87

B♭ Cl.

S. Sax.

89

B♭ Cl.

S. Sax.

mp

92

B♭ Cl.

S. Sax.

♩ = 100
Finale (The Last Jedi)

96

B♭ Cl.

S. Sax.

mp

f

103

rit.

♩ = 80

B♭ Cl.

S. Sax.

f

p

mp

B \flat Clarinet

Star Wars Duet

Clarinet/Soprano Sax Duet

John Williams
arr. Jonathan Shi

$\text{♩} = 100$
Rey's Theme

p *mp*

10 *mf* *mp*

$\text{♩} = 90$
Across the Stars

18 *mp*

26 *p*

35 *mf*

$\text{♩} = 70$
The Rebel Fleet/End Titles (The Empire Strikes Back)

40 *mp* *rit.* $\text{♩} = 90$

46 *f* *p* *mf*

53 *f*

61 *mp* *rit.* *a tempo*

68

Example 10 is a musical score in G major, 2/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a quarter note D5 with a sharp sign, a quarter note E5 with a sharp sign, and a quarter note F#5. The melody continues with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piece concludes with a final half note G4. A forte (f) dynamic marking is placed below the first measure of the second line.

74

74 rit. ♩ = 140

f

81

81

The musical score for Example 10, measures 81-88, is written in 3/4 time and G major. The melody begins in measure 81 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 82 starts with a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). Measure 83 contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3). Measure 84 features a triplet of eighth notes (A3, G3, F#3) followed by a quarter note (E3). Measure 85 has a triplet of eighth notes (D3, C3, B2) followed by a quarter note (A2). Measure 86 begins with a triplet of eighth notes (G2, F#2, E2) followed by a quarter note (D2). Measure 87 starts with a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1). Measure 88 concludes with a triplet of eighth notes (F#1, E1, D1) followed by a quarter note (C1). The score is marked with a '3' above the first triplet in each measure and a '3' below the last triplet in each measure.

86

86



88

88



Finale (Th)

The musical score for the Finale (Th) begins at measure 88. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music consists of a series of eighth and sixteenth notes, followed by a double bar line. The score ends with a double bar line and a repeat sign.

94

94

94

3

mp

104

104 rit. $\text{♩} = 80$

f *p*

Soprano Saxophone

Star Wars Duet

Clarinet/Soprano Sax Duet

John Williams
arr. Jonathan Shi

$\text{♩} = 100$
Rey's Theme

mp

5

12

17

mf

$\text{♩} = 90$
Across the Stars

p

26

mf

36

p

$\text{♩} = 70$
The Rebel Fleet/End Titles (Main Title)

rit.

43

tr

$\text{♩} = 90$

49

mf

mp

mf

57

63

3 3 3 3 3 3 3 3 *f* rit. a tempo

67

76

rit. ♩ = 140

f 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 *f*

86

mp

92

♩ = 100
Finale (The Last Jedi)

f

100

rit. ♩ = 80

f *mp*

109

f