

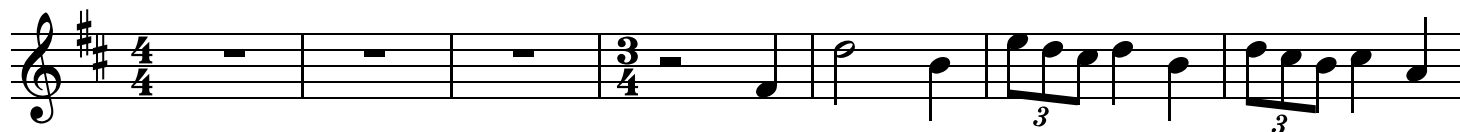
Across the Stars

from Star Wars: Episode II—Attack of the Clones

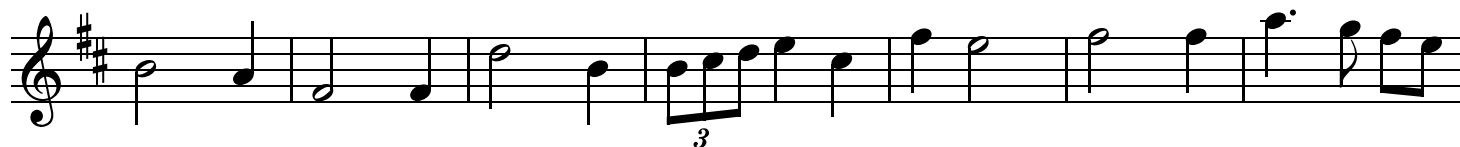
Solo Alto Sax

John Williams
trans. Jonathan Shi

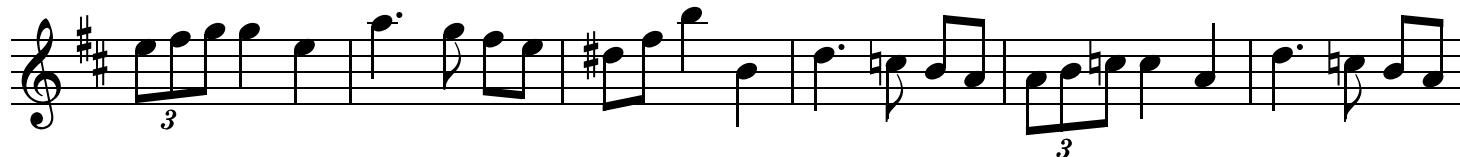
♩=76



8

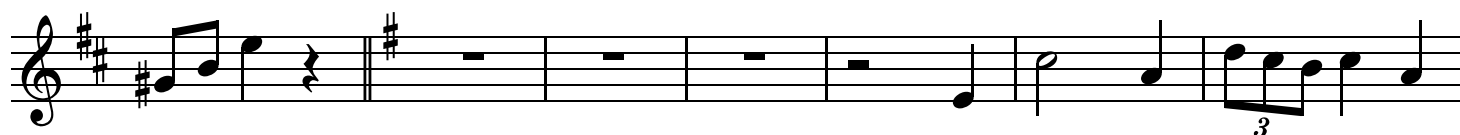


15



21

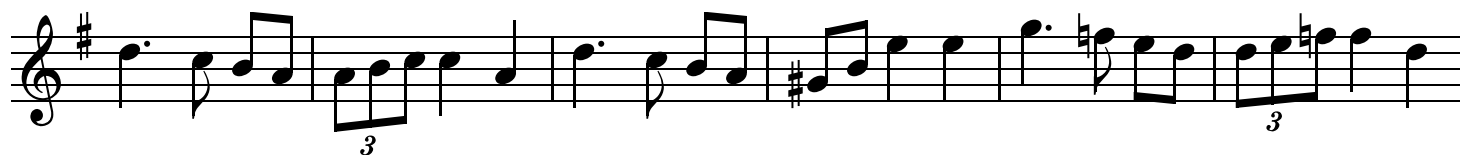
♩=84



28

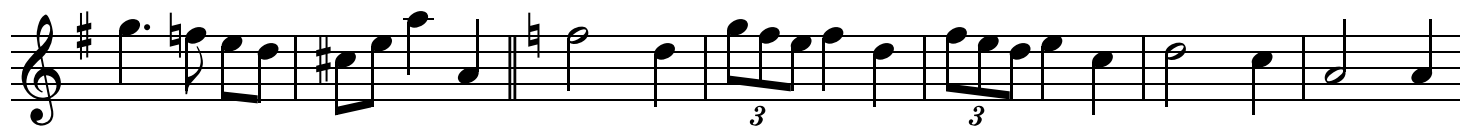


35



41

rit. N.B. a tempo



48

2

48 2

Musical notation for measures 48-51. Measure 48: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 49: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 51: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The key signature changes to one flat (Bb) at the start of measure 52.

54

5

59 $\text{♩} = 90$ (some number of rests)

66

3

73

3

79 rit. $\text{♩} = 70$

85 ♩ = 90

85 ♩ = 90

3

92

92

99 ♩ = 80

99 ♩ = 80

99 ♩ = 80

