

Daughter of the Dark God

from *Octopath Traveler*
SAATB Sax Arrangement

Yasunori Nishiki
arr. Jonathan Shi

$\text{♩} = 180$

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is for five saxophone parts: Soprano, two Altos, Tenor, and Baritone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 180. The Soprano Saxophone part consists of six whole rests. The Alto Saxophone (top) part begins with a triplet of eighth notes (B-flat, A, G) followed by a half note B-flat, then a half note A, and a half note G. This is followed by a half note F, a half note E, and a half note D. The next measure contains a half note C, a half note B-flat, and a half note A. The final measure contains a half note G, a half note F, and a half note E. The Alto Saxophone (middle) part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The Tenor Saxophone part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The Baritone Saxophone part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks: *detache* (detached) and *f* (forte).

6

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score continues the five saxophone parts. The Soprano Saxophone part consists of six whole rests. The Alto Saxophone (top) part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The Alto Saxophone (middle) part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The Tenor Saxophone part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The Baritone Saxophone part begins with a half note B-flat, a half note A, a half note G, and a half note F. This is followed by a half note E, a half note D, and a half note C. The next measure contains a half note B-flat, a half note A, and a half note G. The final measure contains a half note F, a half note E, and a half note D. The score includes dynamic markings: *mp* (mezzo-piano).

10

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

14

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

vib.

f

mp

p

18

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

23

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

28

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

mf

mf

33

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

f

43

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

3

3

3

52

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sub. p *legato*

sub. p *mf legato*

sub. p *legato*

sub. p *mp*

64

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf *p* *mf* *f*

72

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

gliss. *mf* *mf* *mf* *f*

80

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

85

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

mf

mp

90

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fp

95

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

mf

mf

mf

mf

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The musical score is for five saxophone parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of five staves. The S. Sax. part has rests in the first three measures and then a melodic line. The A. Sax. parts have a rhythmic pattern of eighth notes. The T. Sax. part has a melodic line with a half note in the second measure. The Bar. Sax. part has a rhythmic pattern of eighth notes with accents. The score ends with a double bar line in the fifth measure.

Soprano Saxophone Daughter of the Dark God

from *Octopath Traveler*
SAATB Sax Arrangement

Yasunori Nishiki
arr. Jonathan Shi

♩ = 180

14 *vib.*
f

25 *f*

36 *f*

50 10

73 *gliss.* 8

93 4 *ff*

Alto Saxophone 1

Daughter of the Dark God

Yasunori Nishiki

arr. Jonathan Shi

from *Octopath Traveler*

SAATB Sax Arrangement

♩ = 180

Sheet music for Alto Saxophone 1, featuring measures 1 through 100. The music is in 4/4 time, key of B-flat major, and tempo is 180 beats per minute. The arrangement includes dynamic markings (*f*, *mf*, *mp*, *sub. p*) and articulation (*detache*). Measure numbers 8, 14, 24, 35, 46, 52, 58, 81, 93, and 100 are indicated at the start of their respective staves.



Alto Saxophone 2

Daughter of the Dark God

Yasunori Nishiki

arr. Jonathan Shi

from *Octopath Traveler*

SAATB Sax Arrangement

$\text{♩} = 180$ *detache*

mf *mp*

12 *p*

21

28 *mp*

40 *mf*

50

57 *legato* *sub. p* *mf*

68 *f* *mf*

81 *mp*

95 *mf*

Tenor Saxophone

Daughter of the Dark God

from *Octopath Traveler*

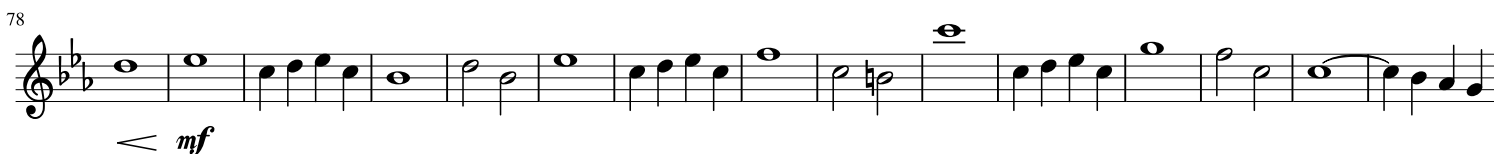
SAATB Sax Arrangement

Yasunori Nishiki

arr. Jonathan Shi

♩ = 180

detache



Baritone Saxophone Daughter of the Dark God

from *Octopath Traveler*
SAATB Sax Arrangement

Yasunori Nishiki
arr. Jonathan Shi

$\text{♩} = 180$ *detache*

12 *mp* *mf* 15 *mf*

33

39

48 *f* 3 3 3

55 *sub-p*

62 *legato* *mp* *mf*

77 *f*

85

91 *fp* *mf*

99