

Musical score for the first section of a piece in 2/4 time. The melody is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The bass line is written on a bass clef staff with a key signature of three flats. The melody includes various ornaments (accents, slurs, and triplets) and rests. The bass line consists of chords and single notes.

Chords and notes in the bass line:

- Fa m
- Si b m
- Fa m
- Si b m 6
- Do 7
- Fa m
- Si b m 6
- Mi b 7
- La b 7+
- Fa m
- Si b m 7
- Sol 7
- Do 7
- Fa m
- Si b m 6
- Fa m
- Si b m 6
- Sol
- Do 7
- Fa m
- Si b m
- Mi b
- La b
- Fa m
- Si b m 6
- Do 7
- Fa m
- Do 7

## RITORNELLO

## Bandoneon

Musical score for the RITORNELLO section. The melody is written on a treble clef staff with a key signature of three flats. The bass line is written on a bass clef staff with a key signature of three flats. The melody includes various ornaments (accents, slurs, and triplets) and rests. The bass line consists of chords and single notes.

Chords and notes in the bass line:

- Fa m
- Do
- Si b m 6
- Re b
- Re b 7+
- Do 7
- Fa m
- Fa m 6
- Fa m
- Re b 5b
- Si b m
- Mi b 7
- La b
- Do 7
- Sol b 6
- Fa 7
- Si b m
- Fa m
- Fa m 7

Si b 7 Mi b 7 La b Si b m 6 Do 7/5b Fa m Sol Re

1. Si b m 6 Do 7 Fa m Mi b Re b 7 Do 7 Sol m 7 Do 7

2. Fa m Si 6 Mi 7+ Mi b 7 La b m Re b m 6 La b m Mi b

La b m La b m Fa b 5b Re b m Sol b 7

Do b Mi b 7 Si b La 7 La b 7 Re b m

La b m La b m Re b 6/9 Sol b 7/9b Do b Re b m 6 Mi b Si b

Pianof. (8<sup>a</sup> bassa) Fisa - Bandoneon TUTTI

La b m La b m Si b Re

Piano bassi

La b m Mi b Mi b La 7/5b La b m