Class o8

```
<html> opening tag
</html> closing tag
< left angle bracket
>right angle bracket
<html> it is called tags
HTML STRUCTURE
```

<h3>class 8 </h3> </body> </html>

```
<html>
<head>
<title> My first web page </title>
</head>
<body>
```

Ch#1 stucture pq# 19

Ch#2text pg#47

```
<h1>Noor e hamza</h1>
```

Pg#45

 $\label{eq:p1} $$\operatorname{Randall}$$ Jasmine \ was employed <i> Flatland</i> \ Hosting Company from April 2004 through August$

2007 and worked as Director of Support Services under my supervision for the latt er two years. In that position,

he was responsible for managing support staff, as well as responding to customer service issues and assisting projects horizontal bracket

conscientious about productivity, and displayed an attitude of dependability and cooperation. $<\!/p1>$

Pg#53

```
<abbr title="noor e hamza islamic college">NHIC</abbr>
Noor e Hamza Islamic<del> college</del><ins>School</ins>
< c>> <s>Old Price Rs. 500</s> 
 New price Rs. 400
</body>
</html>
```

learning for young learners. Writing essays help in developing the mental abilit y of a kid and contributes towards his or her overall personality development. The erefore, it is important that we should encourage young minds to the art of writing short and simple essays at an early age. For instance, a kid can write "My School Essay For Class 1" where he or she can talk all about his school.

</BLockquote>

Pq#51

```
<H2 align="center" > <u> My best friend </u></H2>
```

Ch#3 list pg#69

```
<h3>items</h3>
milk
    butter
     meat
     oil
   butter
   meat
   oil
  <h4>districs name</h4>
  <u1>
 khuzdar
     <l
      lasbila
      hub
      kharan
     lasbila
   hub
   kharan
  <d1>
   <dt>jasmine</dt>
   <dd>I love my best friend, and he is like my family member to me.
   </dd>
  </dl>
```

```
</body>
</html>
```

Ch#4 link pg#74 (absolute link)

<!-- relative link -->

```
<h2>contact us</h2>
<a href="class 11.html">home</a>
<a href="about us.html">about</a>
```

```
<a href="education.html">education</a>
 <a href="mailto:nomanhs211@gmail.com">Noman ahmed</a>
<!DOCTYPE html>
<html Lang="en">
<head>
    <title>class 12</title>
</head>
<body><h1>parant
</h1>
    <a href="parent.html">parant</a>
    <a href="child/child.html">child</a>
    <a href="child/grand child/grand child.html">grand child</a>
</body>
</html>
<!DOCTYPE html>
<html Lang="en">
<head>
    <title>class 12</title>
</head>
<body>
    <h1>child</h1>
    <a href="../parent.html">parant</a>
    <a href="child.html">child</a>
    <a href="grand child/grand child.html">grand child</a>
</body>
</html>
<!DOCTYPE html>
<html lang="en">
<head>
    <title>class 12</title>
</head>
<body><h1>Grand child
</h1>
    <a href="../../parant.html">parant</a>
    <a href="../child.html">child</a>
    <a href="grand child.html">grand child</a>
```

Randall Jasmine was employed at Flatland Hosting Company from April 20 04 through August 2007 and worked as Director of Support Services under my superv ision for the latter two years. In that position, he was responsible for managing support staff, as well as responding to customer service issues and assisting pr ojects toward completion. During his time here, Randall approached each assigned task in a positive manner, was very conscientious about productivity, and display ed an attitud

<h3 id="wd">wadh</h3>

Randall Jasmine was employed at Flatland Hosting Company from April 20 04 through August 2007 and worked as Director of Support Services under my superv ision for the latter two years. In that position, he was responsible for managing support staff, as well as responding to customer service issues and assisting pr ojects toward completion. During his time here, Randall approached each assigned task in a positive manner, was very conscientious about productivity, and display ed an attitud

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```
<h3 id="kz">khuzdar</h3>
```

Randall Jasmine was employed at Flatland Hosting Company from April 20 04 through August 2007 and worked as Director of Support Services under my superv ision for the latter two years. In that position, he was responsible for managing support staff, as well as responding to customer service issues and assisting pr ojects toward completion. During his time here, Randall approached each assigned task in a positive manner, was very conscientious about productivity, and display ed an attitud

```
<a href="#top">top</a>
</body>
</html>
```

Ch#5 img pg#95

Pq#120

```
<figure><img src="bird-article-
l.png" alt="bird 2" width="200" height="200" title="birds">
<figcaption>I help him because in studies</figcaption>
</figure>
<img src="https://i.pinimg.com/originals/84/e9/1d/84e91da75f97ea9b8a4a5210bca2ed9
9.gif" alt="birds" title="birds gif">
</body>
</html>
```

Ch#6 pg#127(Table)

```
<!DOCTYPE html>
<html Lang="en">
<head>

<title>CLASS 14 </title>
</head>

<body>
<h1>TABLE</h1>

<SUBJECTS</td>

TD>MARKS</TD>

<TD>TOTAL</TD>
```

```
math
  45
  96
  english 
  80
  urdu
  91
  83
 SUBJECTS
  <TD>MARKS</TD>
  <TD>TOTAL</TD>
 math
  45
  96
   english 
  45
  80
  urdu
  83
 <h1>TABLE</h1>
S.NO
  <TD>NAME</TD>
  <TD>FATHER NAME</TD>
  <TD>CLASS</TD>
 1
```

```
ali
  asghar
  9th
 2
  akber
  akram
  9th
 3
  saddam
  faisal
  uzair
 <h1>TABLE</h1>
S.NO
  <TD>NAME</TD>
  <TD>FATHER NAME</TD>
  <TD>CLASS</TD>
 saddam
 2
  akber
  akram
  9th
 3
  saddam
  9th
```

```
<h1>TABLE</h1>
S.NO
   <Th>NAME</Th>
   <Th>FATHER NAME</Th>
   <Th>CLASS
 1
   ali
   asghar
   9th
 2
   akram
   9th
 3
   faisal
 <br><br><
<h1>TABLE</h1>
<thead>
   S.NO
    <Th>NAME</Th>
    <Th>FATHER NAME</Th>
    <Th>CLASS</Th>
   </thead>
 1
    ali
    asghar
    9th
```

```
2
     akber
     akram
     9th
    3
     saddam
     faisal
     9th
   <tfoot>
   TOTAL
     499
   </tfoot>
 </body>
</html>
```

Ch#7 pg#145 (form)

```
Male
<input type="radio" name="gender" checkeD>
female
<input type="radio" name="gender" id="">
select two checkbox <br><br><br>
  HTML
<input type="checkbox" name="programing" id="">
<br><br><br>>
PHP
<input type="checkbox" name="programing" id="">
Java Script
<input type="checkbox" name="programing" id="">
<br><br><br><
subject
<input type="text" name="subject" >
<br><br><
massege
```

<u>Pg#157</u>

Pg#157

```
<input type="submit" name="submit" value="opload" > </form>
<br/><br></pr>
```

Pg#164

```
<!DOCTYPE html>
<html Lang="en">
<head>
    <title>FORM</title>
</head>
<body>
    <!-- form method -->
    <fieldset>
        <le>end>username details</legend></le>
                <form action="login.html" method="post">
         <label for="Username">username</label>
         <input type="text" name="username" id="username" placeholder="username"</pre>
required> <br><br>>
        <label for="email">Email</label>
         <input type="email" name="email" id="email"><br>
         <label for="url">Url</label>
         <input type="url" name="url" id=""><br><br>
         <input type="image" src="botton.jpg" alt="botton" width="70">
          <br/>br>Date
             <input type="Date" name="date"> <br><br>
             <label for="search">Search</label>
             <input type="search" name="search" id="search">
             <input type="submit" name="submit" value="search">
            </form>
    </fieldset>
</body>
</html>
```

Ch#8

<!-- block level elements -->pg#185

Some elements will always appear to start on a new line in the browser window. These are known as block level elements.

<u><!-- INLINE ELEMENTS -->pg#186</u>

Some elements will always appear to continue on the same line as their neighbouring elements. These are known as inline elements.

Pq#189

Html slider

Pq#194

Ch#10 CSS pg#227

<!-- internal css -->

```
    p,ul {
        color: chocolate;
        background-color: cyan;
        padding: 2;
    }
</style>
</head >
```

<!-- inline css -->

```
<body><h1 style=" color: blue; background-color: bisque;"> Noor e hamaza </h1>
      A quick brown fox jumps over the lazy dog A quick brown fox jumps over the lazy dog 
<UL>
      <LI>KARACHI</LI>
      KHUZDAR
      LI>wadh</LI>
      hub
    </UL>
```

<!-- external css -->pg#235

<!-- chiled attribute -->pg#238

<!-- decender selecter -->

<!-- adjacand sibling slector -->

```
<h1> Noor e hamaza </h1>
<h2> NOOR E HAMZA </h2>
<h3> NOOR E HAMZA </h3>
```

<!-- general sibling slector -->

```
<h1> Noor e hamaza </h1>
<h2> NOOR E HAMZA </h2>
<h3> NOOR E HAMZA </h3>
```

/* type selecter */

```
h3{
    color: aliceblue;
    background-color:red;

}
p{
    color: aliceblue;
    background-color: aqua;
}
```

<u>/* universal selecter */</u>

```
*{
   color: aliceblue;
   background-color:rosybrown;
border:red solid;
}
```

/* class selector */

```
.smit{
  color: sienna;
  background-attachment:red;
  border: 2px solid pink;
```

```
}
```

/* id selector */

```
#swit{
color:blue;
background-color: powderblue;
background-origin:2px solid red;}
```

/* child selecter */

```
h1>i{
  color:blue;
  background-color: powderblue;
  background-origin:2px solid red;
}
/* decendant selector */
  h1 i{
     color:blue;
     background-color: powderblue;
     background-origin:2px solid red;
  }
```

<u>/* adjacand sibling slector */</u>

```
h2+h3 {
  color:blue;
  background-color: powderblue;
  background-origin:2px solid yellow;}
```

/* general sibling selector */

```
h2~h3{
    color:blue;
    background-color: powderblue;
    background-origin:2px solid red; }
```

ch#11 color pg#247

(html)

```
<title>class 19</title>
    <link rel="stylesheet" href="list.css">
</head>
<body>
   <h1> Noor e hamaza </h1>
   <h2> Noor e hamaza </h2>
   <h3> Noor e hamaza </h3>
       A quick brown fox jumps over the lazy dog A quick brown fox jumps over
 the lazy dog 
   <UL>
       <LI>KARACHI</LI>
       KHUZDAR
       <LI >wadh</LI>
       hub
   </UL>
</body>
</html>
(css)
```

/* class 19 */

/* there are three property of color on which color is applied

i.e. 1.text color 2.background color 3. border
the color which's applied on text color is called forgr
ound color */

/* there are three types for applying color

1.color name 2.hex code means color number 3.rgb color (combinition of three color i.e.red ,green,blue) */

```
<u>/*1. color name */</u>
```

```
h1{
   color: salmon;
}
```

<u>/*2. rgb color */</u>

```
h2{
    color: rgb(255,100,50);
    background-color: rgb(100,100,100);
}
```

/*3. hex code (hexa decimal) */

```
h3{
   color: #77ffe8;
}
body{
   background-color: royalblue;
}
h1{
   color: seashell;
   background-color: sienna;
```

/* opacity makes border and background transpa rent */

```
opacity: 0.8;
border: 5px solid yellowgreen;
}
```

/* in rgb 'a' shows opacity */

```
h1{
  color: seashell;
  background-color: rgba(100, 200,300,0.9);
  border: 5px solid yellowgreen;
}
```

/* hsl standsfor hugh,saturation,lightness */

h2{

```
color: hsl(0, 100%, 50%);
   background-color: indigo;
   border: 5px solid yellowgreen;
}
Ch#12 text pg#265 (html)
<!DOCTYPE html>
<html Lang="en">
<head>
   <meta charset="UTF-8">
   <meta name="viewport" content="width=device-width, initial-scale=1.0">
   <title>class 20</title>
   <link rel="stylesheet" href="list.css">
</head>
 <body>
     - <h1 > Noor e hamaza </h1>
   <h2> Noor e hamaza </h2>
   <h3> Noor e hamaza </h3>
       A quick brown fox jumps over the lazy dog A quick brown fox jumps over
the lazy dog A quick brown fox jumps over the lazy dog A quick brown fox jumps o
ver the lazy dog A quick brown fox jumps over the lazy dog A quick brown fox jum
ps over the lazy dog A quick brown fox jumps over the lazy dog A quick brown fox
jumps over the lazy dog
                         <UL>
       <a href="#">KARACHI</a>
       <a href="#">KHUZDAr</a>
       <LI ><a href="#">wadh</a></LI>
       <a href="#">hub</a>
   </UL>
    <UL>
       <LI class="karchi">KARACHI</LI>
       KHUZDAr
       <LI id="wadh">wadh</LI>
       class="hub">hub
   </UL>
   <br><br><br>></pr>
```

</div>

(css)

/* for importing font from google use this method

*/pg#277

```
@font-face{
    font-family: "OleoScript-Bold";
    src: url("OleoScript-Bold.ttf");
}
h1{
```

```
color: lawngreen;
font-family: OleoScript-Bold;
}
```

Pg#273-287

```
h1{
  color: red;
  font-family:'Franklin Gothic Medium', 'Arial Narrow', Arial, sans-serif;
  font-size: 50px;
   text-align: center;
  text-decoration:underline;
  text-transform:uppercase;
  font-weight: bold;
  font-style: italic;
  text-shadow: 5px 5px green;
```

<u> page#288</u>

```
}
 p{
    color: red;
    font-family: OleoScript-Bold;
    font-weight: bold;
    font-style: italic;
    word-spacing: 1em;
    text-align: justify;
    text-indent: 30px;
    line-height: 50px;
  }
 li{
    text-transform:uppercase ;
    line-height: 30px;
    letter-spacing: 20em;
}
```

/* for first letter capitalizing */pg#289

```
p:first-letter{
   font-size: 50px;
}

p:first-line{
   font-size: 30px;
}
```

/* for link */pg#290

```
a:link{
    color: red;
}
a:visited{
    color:green;
}
a:hover{
    color:skyblue;
    text-decoration: underline;
}
button{
    width:70px;
    height:50px;
}
button:hover{
    background-color: yellow;
color: red;
}
```

/* after click active use before click hover use */

```
button:active{
   color: red;
   background-color: green;
}
button:focus{
   color: red;
}
```

/* active and focus are same but focus is best */

```
img{
   width: 100%;
}
```

Pg#292

```
<u>/* book page 292 */</u>
<u>/* if you target attribute only */</u>
```

```
/* p[ class]{
    color: red;
}*/
/* if you target attribute with value */
/* p[class="dog"]{
    color: blue;
}*/
/* if you want to target exit value or value with

space */
p[class="cat"] {
    color: red;
}
```

/* chapter#13 boxes pg 300*/ (Html)

```
<div class="main">
       <img src="../image/download.jpg" alt="">
       The Moog company pioneered the commercial
          manufacture of modular voltage-controlled
          analog synthesizer systems in the early
          1950s.
  </div>
   <div class="man">
       The Moog company pioneered the commercial
          manufacture of modular voltage-controlled
          analog synthesizer systems in the early
          1950s. The Moog company pioneered the commercial
          manufacture of modular voltage-controlled
          analog synthesizer systems in the early
          1950s. The Moog company pioneered the commercial
          manufacture of modular voltage-controlled
          analog synthesizer systems in the early
          1950s The Moog company pioneered the commercial
```

```
manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the earlyThe Moog company pioneered the
commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the earlyThe Moog company pioneered the
commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the earlyThe Moog company pioneered the
commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s. The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early.
    </div>
    <div class="padding">
        The Moog company pioneered the commercial
            manufacture of modular voltage-controlled
            analog synthesizer systems in the early
            1950s.
    </div>
```

```
<div id="abc">
       <l
           <LI>Facebook</LI>
           <LI>Google</LI>
           <LI class="hide">Twitter</LI>
          <LI>Whatsapp</LI>
       </div>
   <div class="box">
       Lorem ipsum dolor, sit amet consectetur adipisicing elit.
       Tempora, blanditiis nulla repellat exercitationem officiis
       soluta itaque, repudiandae eum aut cumque, odit commodi
       velit nisi id totam aliquam praesentium culpa delectus.
   <div class="shadow">
       Lorem ipsum dolor, sit amet consectetur adipisicing elit.
       Tempora, blanditiis nulla repellat exercitationem officiis
       soluta itaque, repudiandae eum aut cumque, odit commodi
       velit nisi id totam aliquam praesentium culpa delectus.
   </div>
   <div class="center">
       The Moog company pioneered the commercial
           manufacture of modular voltage-controlled
           analog synthesizer systems in the early
          1950s.
   </div>
 <div class="liststyle">
   <h2>Emily Dickinson</h2>
Life
Nature
Love
Time and Eternity
The Single Hound
```

```
</div>
<div class="number">
   <h2>Emily Dickinson</h2>
<l
Life
Nature
Love
Time and Eternity
The Single Hound
</div>
<div class="inside">
   <h2>Emily Dickinson</h2>
<l
Life The Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
NatureThe Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
LoveThe Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
</div>
<div class="pos">
   <h2>Emily Dickinson</h2>
<l
Life The Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
NatureThe Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
LoveThe Moog company pioneered the commercial
   manufacture of modular voltage-controlled
   analog synthesizer systems in the early
```

CSS PG#312

/* in border first place shows size 2nd: style 3rd:
color */

```
.main {
    border: 2px solid red;
    min-width: 200px;
    max-width: 700px;
}

img {
    width: 100%;
}
```

/* pg #305 */

/* if text is larger than div hight for it we use over flow

scroll if you want to hide use overflow hidden */

```
.man {
   border: 10px dashed red;
   width: 50%;
   min-height: 200px;
   max-height: 400px;
   overflow: scroll;
   text-align: justify;
}
```

/* padding: is space between text and border margin: is space between body and border pg 307

*/pg#313

```
.padding {
   border: 5px solid red;
   background-color: sienna;
}
```

<u>/* in margin and padding</u> <u>first place shows top 2nd: right 3rd:bottom</u>

4th:left */

```
.padding p {
   background-color: aqua;
  border: 10px solid black;
  margin: 30px 30px 15px 10px;
  padding: 30p auto 30px auto;
}
```

/* ul and li are block level element means 2nd li is under the first li and 3rd is under 2nd if we want to inline

element means in one line */pg#317

```
#abc li {
    display: inline;
    background-color: aqua;
    padding: 10px 10px 10px 10px;
    margin:10px auto 10px auto ;
    font-size: 30px;
    font-weight: 900;
    font-style: italic
    line-height: 2em;
}
.visible {
    visibility: hidden;
```

pg#317

```
#abc li.hide {
    display: none;
}

.box {
    border: 2px solid rgb(255, 0, 0);
    box-shadow: 6px 5px 3px gray;
    border-radius: 10px;
}
```

Pg#320

In box shadow 1st value=horizontal[left will be shownthrough(negative value, right(positive value)],2nd= vertical[top(negative value, bottom(positive value)],3rd=blur,4th=color

```
.shadow {
   border: 2px solid rgb(255, 0, 0);
   box-shadow: 6px 5px 3px gray;
   border-radius: 10px 50px 10px;
}
```

<u>/* div on center */</u>

```
.center {
    width: 50%;
    border: 7px solid red;
    margin: 0 auto;
    /* or margin: 10px auto 10px auto; */
}
```

/* chap#14; list pg 331 */

```
.liststyle ol {
    list-style-type: square;
}
.number ul {
    list-style-type: decimal;
}
.inside ul {
    list-style-position: inside;
```

```
/* list style type and position in one property */
```

<u>span</u>

```
Lorem <span> ipsum dolor </span> sit amet consectetur adipisicing
  elit. Blanditiis, voluptatem cumque dolorem soluta
  magnam amet. Tempore nulla earum ex cumque debitis
  laudantium, sunt
  illo corporis labore eaque quaerat consectetur
  suscipit.
```

CSS

```
p span {
    font-weight: 900;
}
```

<!-- table pg 337-->

```
E.E. Cummings
  Tulips & Chimneys
  $2,000.00
  $2,642.50
 Charles d'Orleans
  Poemes
  $5,866.00
 T.S. Eliot
  Poems 1909 - 1925
  $1,250.00
  $8,499.35
 Sylvia Plath
  The Colossus
  $1031.72
```

<u>/* table pg 337 */css</u>

```
table {
   border: 3px solid coral;
   width: 700px;
}

td {
   border: 3px solid coral;
   empty-cells: hide;
}

th, td {
   padding: 7px 10px 10px 10px;
}

th {
   text-transform: uppercase;
```

```
letter-spacing: 0.1em;
font-size: 90%;
text-align: center;

}
table.one {
  border-spacing: 5px 10px ;}
```

/* form pg 341 */

```
form {
        padding: 10px;
        text-align: right;
     }
    input#email {
        background-image: url("../image/email.jpeg");
        background-size: 20px;
        background-repeat: no-repeat;
        padding: 2px 5px 2px 20px ;
    input#pass {
        background-image: url("../image/images.png");
        background-size: 15px;
        background-repeat: no-repeat;
        padding: 2px 5px 2px 20px ;
    }
input {
    margin-bottom: 20px;
}
    button {
        background-color: brown;
        color: aliceblue;
        border-radius: 5px;
        margin: 5px;
        cursor: cell;
```

```
fieldset {
    border: 3px dashed blue;
    border-radius: 5px;
    position: fixed;
}
legend {
    background-color: antiquewhite;
    color: red;
}
```

/* ch#15 layout pg 358 */

/* pg 367 through position relative we can move element

<u>at every place in website but Relative positioning</u> <u>moves an</u>

element in relation to where it would have been in normal flow.

For example, you can move it 10 pixels lower than it would have been in normal flow or 20%

*/

```
.container {
    background-color: aqua;
    position: relative;
    top: 20%;
    bottom: 40%;
    right: 40%;

}
.container2 {
    background-color: aqua;
    position: absolute;
```

```
top: 90%;
right: 50%;
left: 30%;
}
```

/* position fixed is used to fixed div on front page though

other thing are scrolled down now it is used in legend */

```
.zindex1 {
    background-color: blueviolet;
    position: absolute;
    top: 138%;
    z-index: -1;
}
.zindex2 {
    background-color: red;

}
.float {
    background-color: brown;
    float: right;
    width: 50%;
}
```

/* FLEX BOX */

```
<!DOCTYPE html>
<html lang="en">
<head>
   <meta charset="UTF-8">
   <meta http-equiv="X-UA-Compatible" content="IE=edge">
   <meta name="viewport" content="width=device-width, initial-scale=1.0">
   <title>class 8</title>
   <link rel="stylesheet" href="style 8.css">
</head>
<body>
   <!-- <div class="container">
   <div class="div1">
        1.Lorem ipsum dolor Lorem ipsum dolor sit amet
consectetur adipisicing
           elit. Suscipit, inventore?sit amet consectetur adipisicing elit.
       </div>
   <div class="div2">
       2.Lorem Lorem ipsum dolor sit amet consectetur
adipisicing
           elit. Suscipit, inventore?ipsum dolor sit amet consectetur
adipisicing elit.
       </div>
   <div class="div3">
       3.Lorem Lorem ipsum dolor sit amet consectetur
adipisicing
           elit. Suscipit, inventore?ipsum dolor sit amet consectetur
adipisicing elit.
       </div>
</div> -->
<!-- <div class="main">
        1.Lorem ipsum dolor Lorem ipsum dolor sit amet
consectetur adipisicing
           elit. Suscipit, inventore?sit amet consectetur adipisicing elit.
```

* visit websit(flexbox froggy.com) for it*/

```
/* FLEX BOX */
```

```
* {
   margin: 0;
   padding: 0;
.div1,
.div2,
.div3 {
   border: 5px solid red;
}
/* class 8 0:21 mint */
/* parants */
/* .container {
   display: flex;
    /* ( Note: justify contents works on x-axis and align contents works y-axis
/*( Note: flex box i.e flex property will not work unless display flex is not
used )*/
/* flex-direction: row-reverse; */
```

```
/* flex-direction: column; */
/* flex-direction: column-reverse; */
/* justify-content: flex-end; */
/* justify-content: center; */
/* justify-content: space-around; */
/* justify-content: space-between; */
/* flex-wrap: wrap;
                         */
/*( ( Note: wrap is used when screen is been smalled) */
/* flex-wrap: wrap-reverse; */
/* ( Note: flex-direction and flex-wrap are in one property) */
/* flex-flow: row wrap;
} */
/* .container p {
   display: flex;
   height: 10vh;
   align-items: center;
   align-items: flex-end;
} */
/* childs */
.main {
   display: flex;
.para1 {
   order: 3;
   border: 5px solid red;
.para2 {
   border: 5px solid blue;
   /* flex-grow: 5; */
   flex-shrink: 4;
.para3 {
   border: 5px solid aqua;
body {
   background-color: aqua;
```

```
img {
    width: 60%;
}
```

<!-- media quiries -->

```
<h1>Media Queries</h1>
Lorem ipsum dolor sit, amet consectetur adipisicing elit. Aut perspiciatis
architecto excepturi, magni dolor mollitia?
<img src="../image/download.jpg" alt="">
</body>
</html>
@media only screen and (max-width:600px) {
    body {
        background-color: red;
       text-align: center;
        padding: 10px;
        border: 3px solid black;
    p {
       width: 60%;
       text-align: center;
       margin: 35px;
    }
    img {
       width: 400px;
        margin-left: 100px;
    }
}
```