



# Signal Encoding and Modulation Techniques

Technical Report - BLG 337E Principles of Computer Communication

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## Abstract

In this report, we simulated data transmission between two computers. We used encoding, modulation, and demodulation techniques. We worked on four modes: Digital-to-Digital, Digital-to-Analog, Analog-to-Digital, and Analog-to-Analog. We coded 16 algorithms from William Stallings' book. We also made a website using Streamlit to show how it works. Finally, we used AI tools to make our code better and faster.

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# 1 Introduction

Computers need to change data into signals to send them to other computers. In this project, we built a simulator program. This program shows four types of transmission:

1. **Digital-to-Digital (Line Coding)**: We change digital bits to digital signals.
2. **Digital-to-Analog (Modulation)**: We change digital bits to analog waves.
3. **Analog-to-Digital (Digitization)**: We change analog waves to digital bits.
4. **Analog-to-Analog (Modulation)**: We change analog signals to different analog signals.

We used the algorithms from the textbook "Data and Computer Communications". The user can see the signals on the screen.

## 2 Theoretical Background

### 2.1 Digital-to-Digital Encoding (Line Coding)

Line coding makes digital signals from digital data. It is important for synchronization and error checking.

#### 2.1.1 NRZ (Non-Return to Zero)

**NRZ-L (Level)**: The voltage level shows the bit value.

- Binary 0 → Positive voltage (+V)
- Binary 1 → Negative voltage (-V)

**NRZI (Invert on ones)**: It changes voltage when the bit is 1.

- Binary 1 → Voltage changes at the start.
- Binary 0 → No change.

**Good things**: It is simple and easy.

**Bad things**: Synchronization is hard if there are many 0s or 1s in a row.

#### 2.1.2 Bipolar-AMI (Alternate Mark Inversion)

It uses three levels:

- Binary 0 → Zero voltage
- Binary 1 → Positive and Negative (it changes every time)

Alternating 1s helps to find errors. But if we have many 0s, we can lose synchronization.

### 2.1.3 Manchester Encoding (IEEE 802.3)

This is used in Ethernet. The signal changes in the middle of the bit.

- Binary 0 → High to Low
- Binary 1 → Low to High

**Good things:** Good synchronization. No DC component.

**Bad things:** It needs more bandwidth.

### 2.1.4 Differential Manchester

It is like Manchester but:

- Always changes in the middle.
- Binary 0 → Change at the start.
- Binary 1 → No change at the start.

## 2.2 Scrambling Techniques: B8ZS and HDB3

AMI has a problem with long zero sequences. Scrambling fixes this.

### 2.2.1 B8ZS (Bipolar with 8-Zero Substitution)

This is used in North America. If there are 8 zeros, we change them to a special pattern.

**Rule:**

$$8 \text{ zeros} \rightarrow 000V B0VB$$

Here, V is Violation and B is Bipolar. The receiver sees this pattern and knows they are zeros.

### 2.2.2 HDB3 (High Density Bipolar 3)

This is used in Europe. It replaces 4 zeros. It looks at the number of 1s to decide the pattern.

**Rules:**

- Odd number of 1s: 0000 → 000V
- Even number of 1s: 0000 → B00V

## 2.3 Digital-to-Analog Modulation

We use this to send digital data over analog lines (like phones).

### 2.3.1 ASK (Amplitude Shift Keying)

We change the amplitude (height) of the signal.

$$s(t) = A(t) \cdot \cos(2\pi f_c t) \quad (1)$$

For 1, amplitude is high. For 0, amplitude is zero. ASK is easy but noise affects it a lot.

### 2.3.2 FSK (Frequency Shift Keying)

We change the frequency.

$$s(t) = \cos(2\pi f_i t) \quad (2)$$

We use  $f_1$  for 0 and  $f_2$  for 1. It is better than ASK for noise.

### 2.3.3 PSK (Phase Shift Keying)

We change the phase (angle) of the signal.

**BPSK:**

$$s(t) = \cos(2\pi f_c t + \phi) \quad (3)$$

Phase is 0 for binary 0 and 180 for binary 1.

### 2.3.4 QAM (Quadrature Amplitude Modulation)

QAM uses both Amplitude and Phase. It can send more bits at the same time. For example, 16-QAM sends 4 bits together.

## 2.4 Analog-to-Digital Conversion

### 2.4.1 The Nyquist Sampling Theorem

To change analog to digital correctly, we must sample fast enough. The theorem says:

*Sampling frequency  $f_s$  must be at least two times the max frequency  $f_{max}$ .*

$$f_s \geq 2 \cdot f_{max} \quad (4)$$

If  $f_s$  is low, **aliasing** happens. This destroys the signal.

### 2.4.2 PCM (Pulse Code Modulation)

PCM has three steps:

1. **Sampling:** Taking samples.
2. **Quantization:** Giving values to samples.

$$L = 2^n \quad (5)$$

3. **Encoding:** Changing values to binary 0 and 1.

### 2.4.3 Delta Modulation

This is simpler. It uses 1 bit. It checks if signal goes up or down.

- If signal  $>$  approximation: output 1 (go up)
- If signal  $\leq$  approximation: output 0 (go down)

## 2.5 Analog-to-Analog Modulation

### 2.5.1 AM (Amplitude Modulation)

The carrier amplitude changes with the message signal.

$$s(t) = [1 + m \cdot x(t)] \cdot \cos(2\pi f_c t) \quad (6)$$

### 2.5.2 FM (Frequency Modulation)

The carrier frequency changes with the message signal. FM sounds better than AM because noise is less effective.

## 3 Implementation

### 3.1 System Architecture

We used Python classes for the code. It is modular.

Listing 1: Class Structure

```

1 # Encoder Classes
2 class DigitalToDigitalEncoder:
3     ALGORITHMS = ['NRZ-L', 'NRZI', 'Bipolar-AMI',
4                     'Manchester', 'Differential Manchester',
5                     'B8ZS', 'HDB3']
6     def encode(data, algorithm) -> (time, signal)
7
8 class DigitalToAnalogModulator:
9     ALGORITHMS = ['ASK', 'BFSK', 'BPSK', 'DPSK', 'QAM']
10    def modulate(data, algorithm) -> (time, signal)

```

### 3.2 User Interface

We used **Streamlit**. It is a library for web apps. Our app has:

- A menu to choose transmission mode.
- Settings for frequency and sample rate.
- Graphs to see the waves.
- Match indicator to check if input and output are the same.

## 4 AI Optimization and Benchmarking

The project assignment wanted us to use **two AI tools** to make the code better. We used:

- **Google Gemini Pro** - To make it run faster (Version B).
- **OpenAI ChatGPT** - To use less memory (Version C).

## 4.1 Optimization Versions

### 4.1.1 Version A: Original Code

- We wrote this code first.
- It uses normal Python loops.
- It is easy to read but maybe slow.

### 4.1.2 Version B: Gemini Pro (Speed)

We asked Gemini: "*Make this code faster using NumPy.*" Gemini changed loops to vectors. It used ‘np.where’ and ‘np.repeat’.

### 4.1.3 Version C: ChatGPT (Memory)

We asked ChatGPT: "*Make this code use less memory.*" ChatGPT told us to use ‘float32’ instead of ‘float64’. It also added good comments.

## 4.2 Results

We tested the codes to see time and memory usage.

Table 1: Time Comparison (milliseconds)

Data Size	Version A (Original)	Version B (Gemini)	Version C (ChatGPT)	C vs A
100 samples	0.745	0.632	0.319	Fast
500 samples	1.882	2.203	1.318	Fast
1000 samples	3.614	4.413	2.556	Fast
5000 samples	18.645	22.168	18.185	Similar

Table 2: Memory Usage (kilobytes)

Data Size	Version A (Original)	Version B (Gemini)	Version C (ChatGPT)	Improvement
100 samples	1,891.90	3,504.87	1,329.34	29.7%
1000 samples	18,790.66	34,449.40	13,282.47	29.3%

## 4.3 Analysis

1. **Version B (Gemini):** It was sometimes slower. Creating new arrays takes time. Vectorization is not always good for small things.
2. **Version C (ChatGPT):** It saved **29% memory**. Using ‘float32’ is a good idea.
3. **Conclusion:** For our project, saving memory is better.

## 5 Conclusions

In this project, we learned how signals work. We did these things:

1. We coded **16 Algorithms** for line coding and modulation.
2. We made a website so people can use it easily.
3. We used AI to fix our code. We saw that ‘float32’ is better for memory.

You can see our project here:

<https://signal-encoding-simulator-yuqjysbpdtyaloro8tp4bb.streamlit.app/>

## References

1. Stallings, W. (2014). *Data and Computer Communications*. Pearson.
2. Forouzan, B. A. (2013). *Data Communications and Networking*. McGraw-Hill.
3. IEEE 802.3 Standard.

## A How to Run

Listing 2: Commands

```
1 # Download code
2 git clone https://github.com/nonamexishere/signal-encoding-
   simulator.git
3 cd signal-encoding-simulator
4
5 # Install libraries
6 pip install -r requirements.txt
7
8 # Run the app
9 streamlit run app.py
```