


Red

King Crimson

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Music by Robert Fripp
Transcribed by Chris Palmer

Distortion Guitar Electric Bass
Standard tuning Standard tuning

 = 100

A Intro

B (#11) D (#11) F (#11) A \flat (#11) C (#11)

E

dist.guit.

dist.guit.

ff

1 > 2 3

TAB

13 15 16 13 14 16 13 15 17 14 15 17 19 (19)

el.bs.

el.bs.

mf

8 11 10 8 12 11 12 14 16 16 14 0 0

TAB

9 12 10 10 14 11 12 14 16 14 14 0 0

B 9 12 12 11 15

G (#11) B \flat (#11) D \flat (#11) E G (#11) B \flat (#11) D

4 5 6

TAB

14 16 17 14 15 17 13 15 16 14 15 17 19 (19)

7 7 10 9 7 7 11 (11) (12) (12)

TAB

9 8 11 9 9 8 12 (12) (12)

B 10 8 11 7 10 8 12

C Pre-Chorus

E (#11)

E**E_b**

E

 E_b **E****E_b**

E

E_b

The image shows a musical score for two parts: 'dist. guit.' (distorted guitar) and 'el.bs.' (electric bass). The score is written in treble and bass clefs, respectively, with a key signature of three sharps (F#, C#, G#). The guitar part includes a TAB section with fret numbers and a 'let ring' instruction. The bass part includes a TAB section with fret numbers and a 'let ring' instruction. The score is divided into measures, with some measures containing a double bar line and a repeat sign.

dist. guit.

18 H P H H 19

20 21

el.bs.

let ring

let ring

D Chorus

E

Bsus4

Dsus2

Guitar Part:

- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)
- Measure 25: *ff* (fortissimo)

Double Bass Part:

- Measure 22: *let ring* (let ring)
- Measure 23: *let ring* (let ring)
- Measure 24: *let ring* (let ring)
- Measure 25: *P.M.* (Pizzicato)

E Verse 2

Gsus2

slight ritardando

E (#11)

10 10 10 10

10 10 10 10

12 12 12 12

12 12 12 12

10 10 10 10

8 6 8 6 2 6 8 6 8 8 6 6 7 7 7 7 (0)

5 5 5 5 5 3 3

0 0 0 0 0 0 0 0

dist.guit.

F# (#11) **E (#11)**

30 31 32 33

H P H H H P H H

1/2 1/2

let ring

el.bs.

let ring

sl.

sl.

4 4 4 4 2 2 2 2 0 0 0 0 2 2 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

F Pre-Chorus

E Eb E Eb E Eb E E

34 35 36 37

ff

let ring

H P H P

13 4 13 20 1 20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Chorus

Bsus4

F#sus2

38 39 40 41

P P P P

4 2 2 2 4 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[H] Bridge

dist.guit.

42 *mf* 43 44 45

5 4 5 4 5 4 3 2 3 2 3 2

7 6 7 6 7 6 5 4 5 4 5 4

el.bs.

let ring

2 2 2 2 8 8 8 8

0 0 0 0 6 6 6 6

w/phase shifter

46 47 48 49 50

mp > > > > >

6 4 6 4 6 4 6 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 5 7 5 7 5 7 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

let ring

9 9 9 9 9 9 6

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 6

[I] Interlude

51 52 53 54

> > > > > > > > > > > >

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 6 6 6 6 6 9 9 9 9 9 9 9 9

55 56 57 58

> > > > > > > > > > > >

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9

0 3 4 4 2 0 2 0 0 2 0 2

dist.guit.

59 60 61 62

TAB

(0)

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

el.bs.

TAB

(2)

3 0 1 1 0 1 3 0 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass staff with a bass clef and the same key signature. The guitar staff features a complex melodic line with many beamed eighth and sixteenth notes, including triplets. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Below the guitar staff is a TAB (Tape Automated Banking) section with four measures of fret numbers. Below the bass staff is another TAB section with four measures of fret numbers. The guitar TAB numbers are: Measure 1: 10, 10, 10, 10, 10, 10, 10, 10; Measure 2: 12, 12, 12, 13, 13, 13, 13, 13; Measure 3: 9, 9, 9, 9, 9, 9, 9, 9; Measure 4: 9, 9, 9, 9, 9, 9, 9, 9. The bass TAB numbers are: Measure 1: 0, 2, 3; Measure 2: 3, 5, 4; Measure 3: 4, 2, 0; Measure 4: 0, 3, 4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass staff is written in bass clef with the same key signature and time signature. The guitar part features a complex, melodic line with many accidentals and a final measure containing a double bar line and a repeat sign. The bass part is simpler, with a few notes and a final measure containing a double bar line and a repeat sign. The score is presented in a clean, black-and-white format with a white background.

J Fripp's verse ad lib

E (#11)

F# (#11)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, with the first two staves for guitar and the last two for bass and drums. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass part is written in bass clef with the same key signature. The drum part is indicated by a single drumstick icon. The score is divided into two measures, with measure numbers 70 and 71 marked above the guitar staff. The guitar part features a melodic line with a slide and a bend, while the bass part provides a steady accompaniment. The drum part consists of a simple pattern of eighth and sixteenth notes.