

## OUTLINE

- Business Problem
- Data & Methods
- Results
- Conclusions

#### BUSINESS PROBLEM

In any movie project we need to answer three questions:

- What type of project should we pursue?
- What talent should be hired?
- What is the timeline of the project?

# QUESTIONS ANSWERED

• What genre has had the high profit in the past 20 years?

• What directors have had the highest return in that genre?

What month of the year is good to release a major film?

### DATA SOURCES

• Data on budgets and revenue from The Numbers.

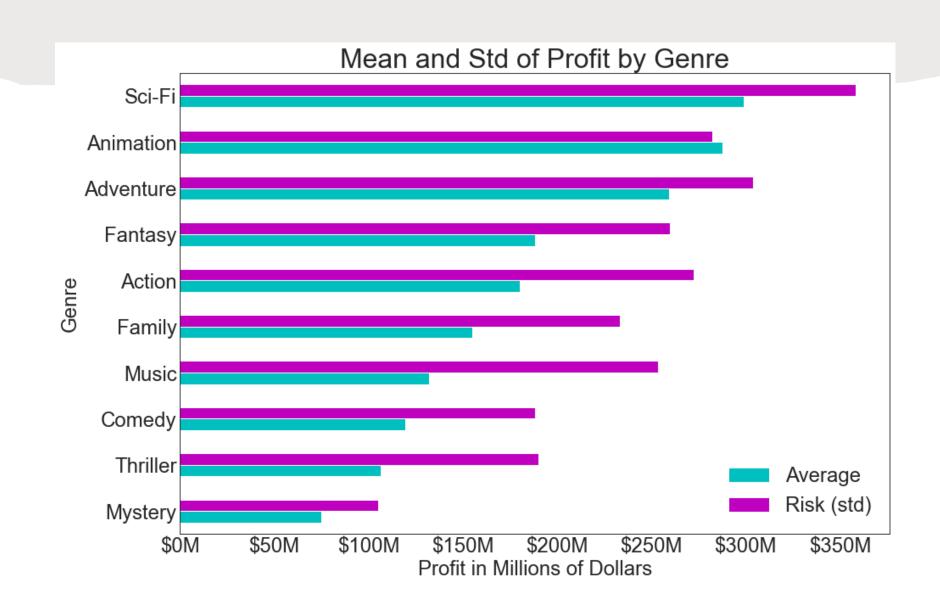
• Data on director, genres and release dates from IMDb.

#### METHOD OF ANALYSIS

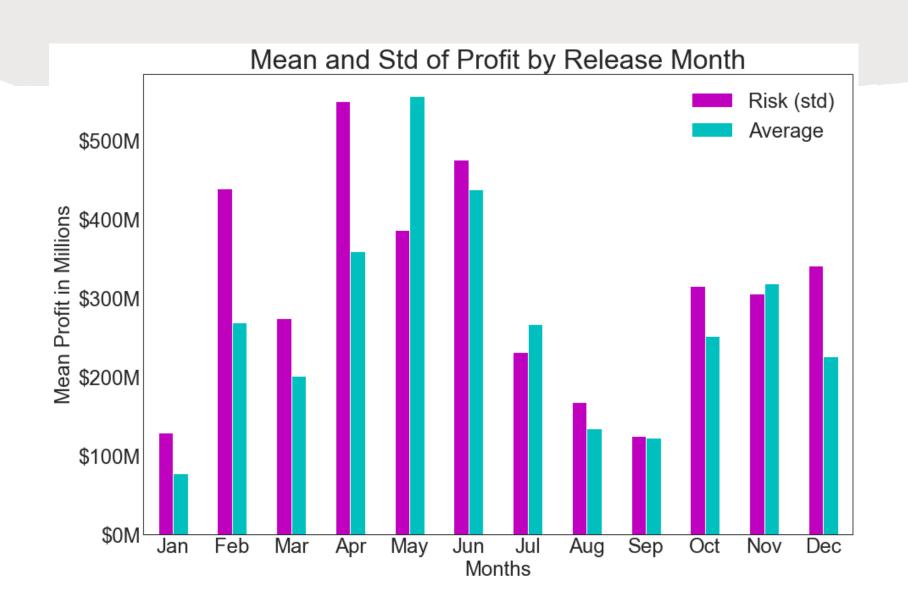
# Descriptive analysis of:

- Profits for large budget movies in each genre for the past 20 years
- Profits for each release month for movies in the genre.
- Profits for the directors working within the recommended genre.

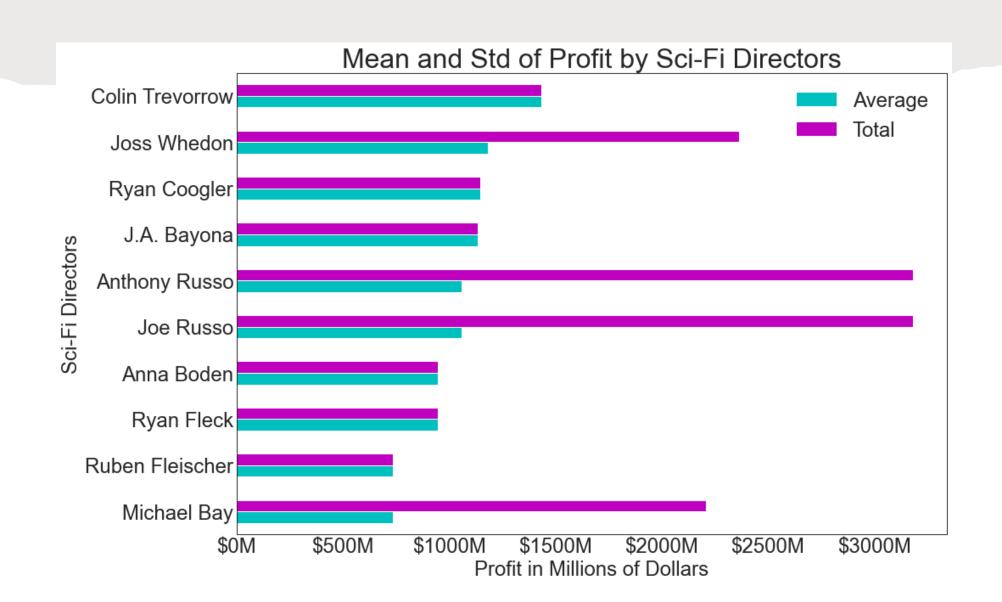
### RESULTS: GENRE



## RESULTS: RELEASE DATE



## RESULTS: DIRECTOR



#### CONCLUSIONS

#### Recommendations:

- Release a Sci-Fi film.
- Hire Joss Whedon to direct it.
- Aim to release the movie in May with June as a backup in case of delays.

#### Suggestions for Future Research:

- Reanalyze profit data with data that includes marketing budgets
- Investigate existing Microsoft brands that would fit well with a Sci-Fi film.
- Investigate sales in the Sci-Fi novel genre