



Tetrahedralization And Volume Rendering

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OVERVIEW

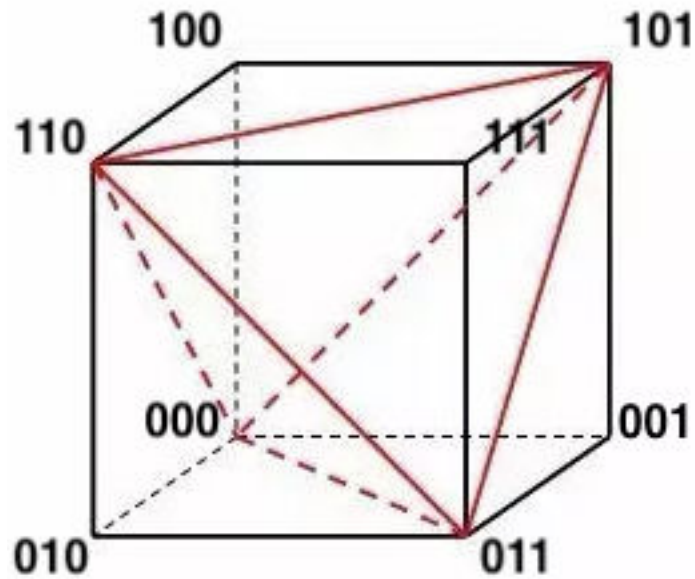
- 1. Tetrahedralization
- 2. Computing Screen Space Coordinates
- 3. Extracting Intersection Records
- 4. Calculating Intersection Effects
- 5. Sorting Intersection Effects List
- 6. Composition



I. Tetrahedralization



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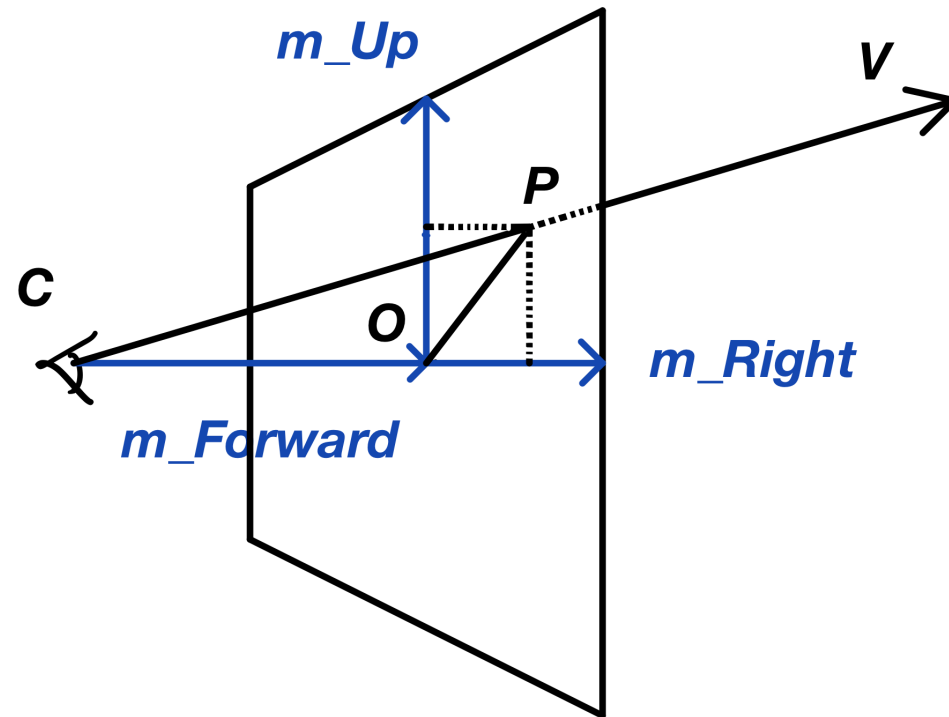


■ Tetrahedron Label Sets

- $\{000, 001, 011, 101\}$
- $\{000, 011, 010, 110\}$
- $\{000, 100, 110, 101\}$
- $\{000, 110, 011, 101\}$
- $\{111, 101, 110, 011\}$

2. Computing Screen Space Coordinates

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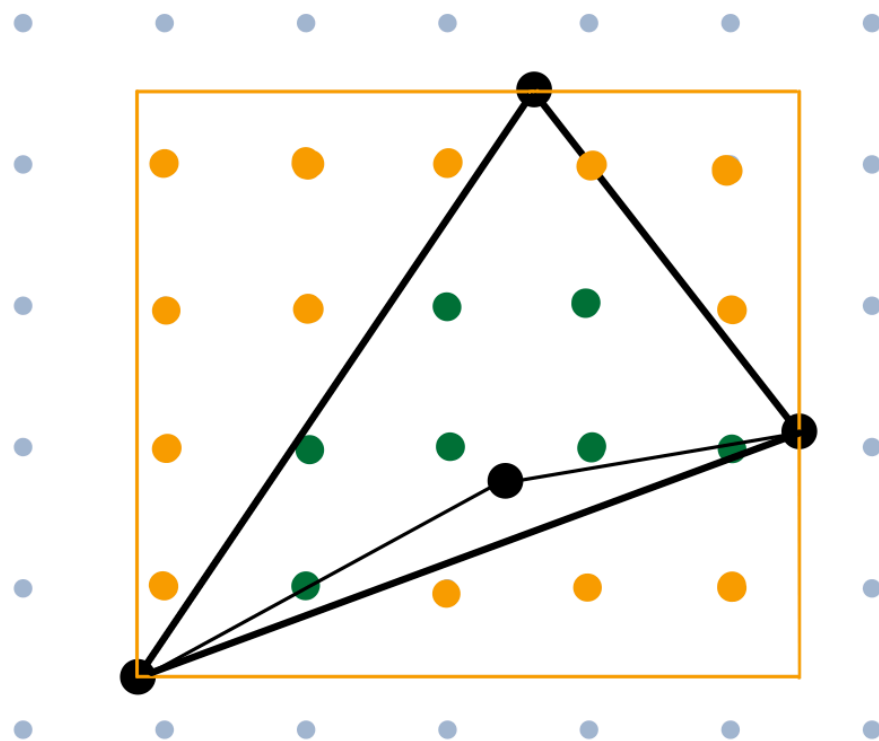


3. Extracting Intersection Records

Helper Functions

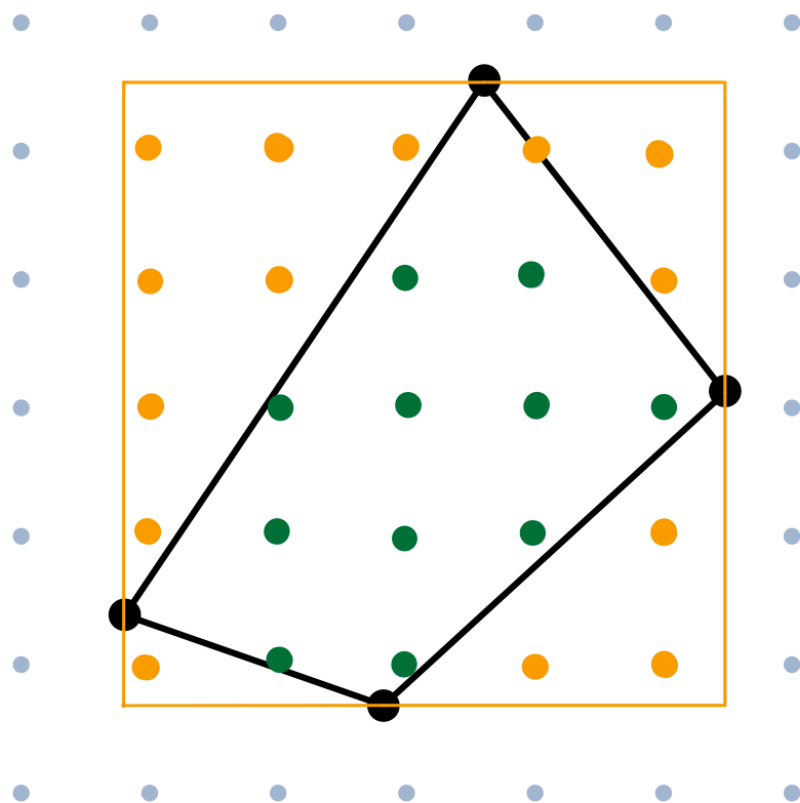
- Cross Product
- Line Side
- Is In Triangle

3. Extracting Intersection Records



- Tested & under the projection
- Tested & not under the projection

3. Extracting Intersection Records

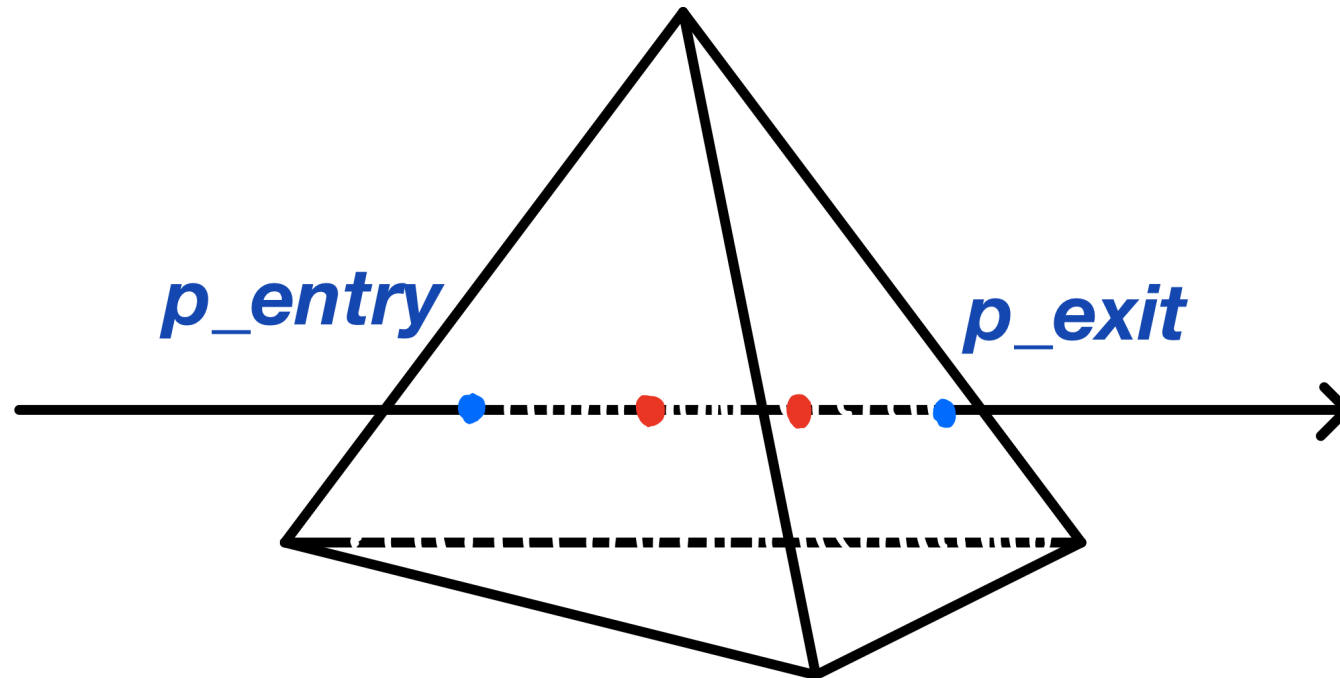


● Tested & under the projection

● Tested & not under projection

4. Calculating Intersection Effects

4. Calculating Intersection Effects



5. Sorting Intersection Effects List

5. Sort Intersection Effects Lists In Ascending Order By Distance

- `bool SortFunc(Intersection_effect ef_a, Intersection_effect ef_b)`
 - `return ef_a.dist < ef_b.dist;`



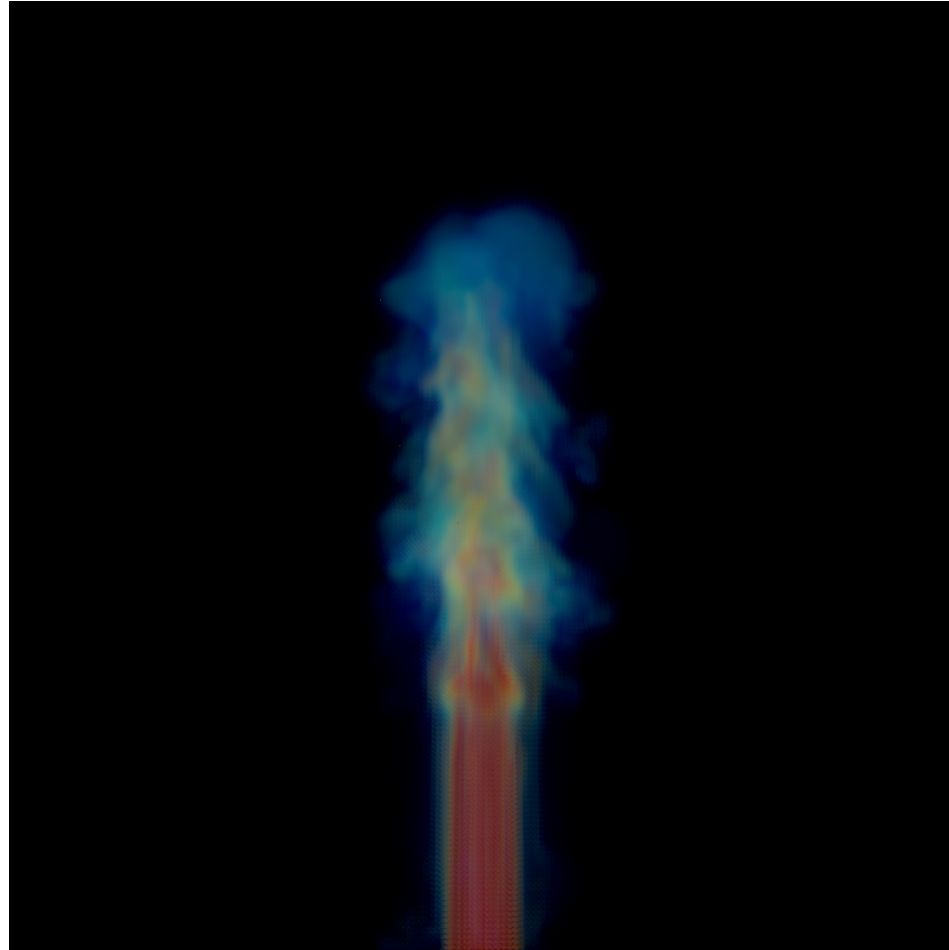
6. Composition



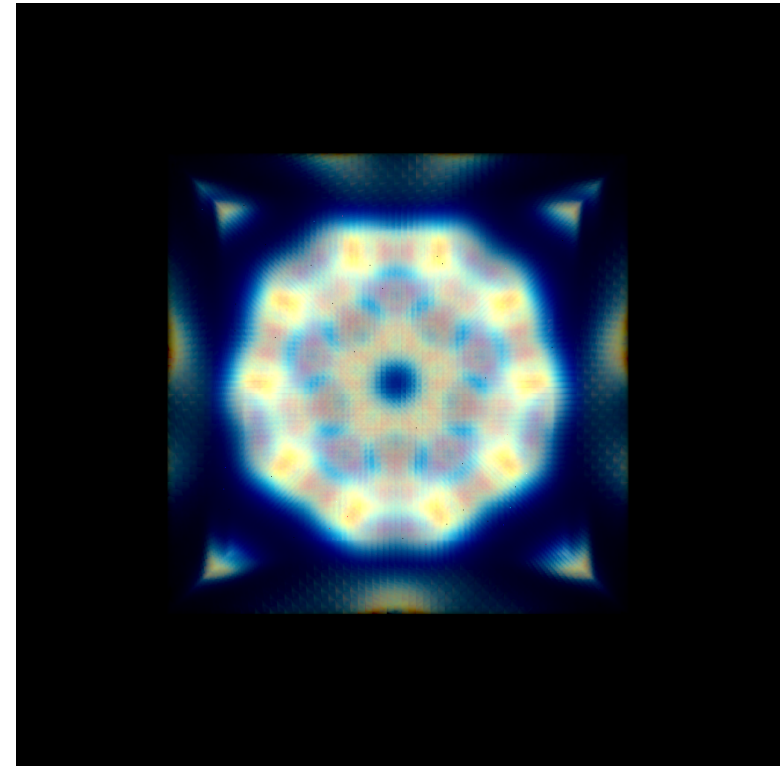
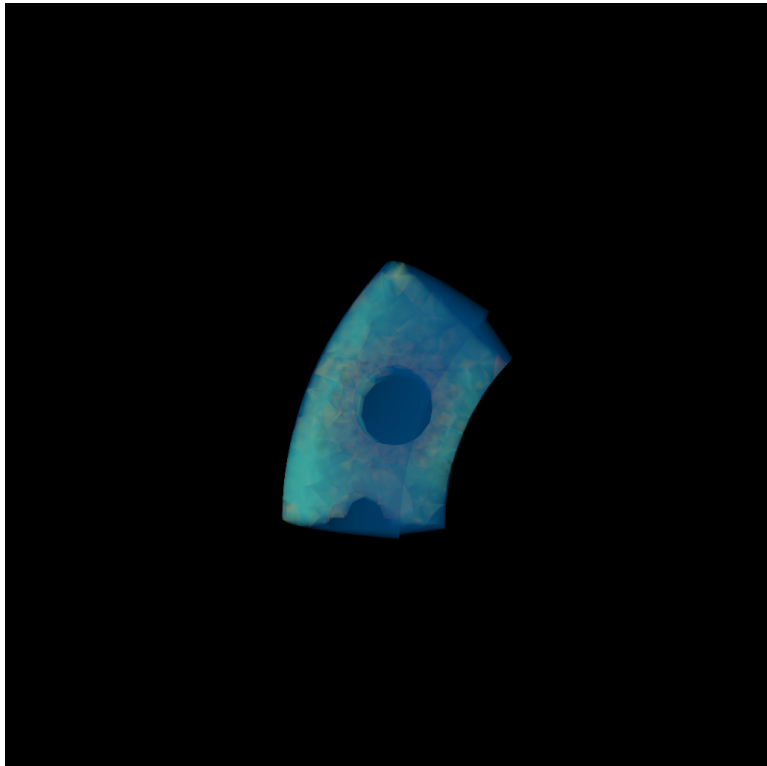
6. Composition

- For each intersection of the pixel
 - $c_color += (1 - c_opacity) * r_color;$
 - $c_opacity += (1 - c_opacity) * r_opacity;$
 - If the opacity is too high, composition is stopped.

RESULTS



RESULTS



RESULTS

