Cooper Bill List Creates Unusual Interest' In \$20

Banks in the Portland area are reporting an "unusual" interest" in \$20 bills.

They believe the demand for the bills is the result of the decision of The Journal to publish the numbers of all the \$20 bills included in \$200,000 extorted by airline hijacker D. B. Cooper two years ago.

A man calling himself Cooper extorted the money from Northwest Orient Airlines, then apparently bailed out of plane over Washington. skyjacked Southwestern

John Kodel of First National Bank said all of the tellers of the bank's Head Office

branch had been asked to change money into \$20 bills by persons hoping to cash in on The Journal's offer to pay \$1,000 to the person bringing in the first \$20 bill from Cooper's haul.

The money may also be turned in to any office of the Federal Bureau of Investiga-

Kodels aid fairly large sums of money were being exchanged for \$20 bills. many by people carrying copies of The Journal's list-

The largest sum was laid five \$100 bills on the

counter, and asked for \$20 bills in return," said Kodel

One woman wrote The Journal from Orlando, Fla. saying that she had asked for her Social Security payment in \$20 bills.

The Florida correspondent and others writing from New York, Virginia, Vermont, California and Hawaii have been advised to check the numbers of their \$20 bills at local offices of the Federal. Bureau of Investigation.

Copies of the numbers also are in the hands of Scotland Yard, Interpol and major pobrought in by a man who lice agencies throughout the world.

(Indicate page, name of city and state

THE OREGON PORTLAND.

Date: November, 28.

Author: Rolla J. Cric Editor:Donald Sterlin Title: NORJAK:

Character:

164-21 Classification: Submitting Office: Por

a wristwatch with a clunky leather band, as I remember. Hell, you've seen one stew, you've seen 'em all. ANON: What did you do while you were waiting for

the money and chutes.

COOPER: I watched, waited, and smoked. Oh, and I prayed to high heaven they didn't call my bluff. All I could have done was give them a shave. Seems like I smoked a couple packs of Raleighs too.

If the FBI was going to make a move it would have been at Sea-Tac. Rverybody but the stew with me and the three-man crew was clear of the aircraft. I buzzed the cockpit and asked the captain what the hell was the holdup. He said they were having trouble with the vapor lock, and that another truck was coming. I said, "OK, but remember, one truck at a time." Eventually five trucks came out, but only three of them were able to deliver. At this juncture, I came awfully close to blowing my cool. I went forward to the cockpit.

ANON: You were in the cockpit?

COOPER; Affirmative. In point of fact, I was there www.ce while the ship was on the ground, both times flashing my "bomb", of course.

ANON: Do you recall what you told the captain? COOPER: The last time, I do. I said, "It's takeoff time. Take me to Mexico."

ANON: What was the Captain's reaction?

COOPER: About the same as if I had said, "Take me to Katmandu". He looked at me as if I were totally insane. He said he could try Medford, Red Bluff or Reno, all on Vector 23. My response was negative. He then suggested San Francisco; 1 told him no, very emphatically. I said, "I want the flaps at 15 per cent and the gear down. I also want the ventral staircase down when you take off." He gave me a negative on the stairs. He said, not too gently as I recall, "God damnit, I can't rotate for departure-lift the nose and rotate-with those stairs down." He also told me that he couldn't make Mexico with the flaps and gear down, but that he would compute the fuel consumption and shoot for Reno. I was glad he got my idea all by himself. I told him affirmative, to head south. Then I slammed the cockpit door and went back to the tourist compartment with the stew. According to my watch, we got airborne at 7:40 p.m., four hours and 42 minutes since leaving Portland. Like I said, I have a very good watch.

ANON: Speaking of Portland...Shortly after takeoff you handed your skyjack note to one of the stewardesses...

COUPER: Yes. The brunette, and she thought I was trying to proposition her...In a way, she was right.

ANON: You were very careful about retrieving that note, about not leaving it-or anything else- behind as evidence. Could you tell us what the note said?

COOPER: Word for word, It said, "I am "hijacking

The Search: "The FBI was wrong.

way to Cuba. I began to realize that if I didn't hurry up playing hero? Uh-uh and do it, I was going to go dingy.

ANON: It sounds like a Jerry Lewis movie. Have you

heard that song about you?

COOPER: Yes. And I still hear it in my sleep, I think it should be number one on the shit parade. It stinks.

ANON: D.B. Cooper...Is that your real name?

named Cooper. Was that your inspiration or what?

COOPER: I stuck a pin a in a Seattle phone book. You can look it up if you like. There is a D.B. Cooper listed.

ANON: We'd like to know something about the parachutes that were delivered to you aboard the jet. Were they to your liking?

COOPER: Negative, Somebody was playing games there. The backpack harness did not have the necessary D-rings for attaching the chestpacks. They were some sort of emergency rigs for aerobatic flying, I guess. So I just said to hell with it, I'd have to jump without a reserve.

ANON: Everyone assumed you asked for two parachutes so they wouldn't give you one with a note that said crime doesn't pay in it, not knowing whether you were going to force somebody, like the stewardess maybe, to bail out with you. What did you do with the extra parachute?

COOPER: I made a special point of hot leaving it behind in the cabin. I cut it up into strips and used the strips to tie the money bag to my waist, very securely. Next question.

ANON: You've told us something about the jump, about working the escape door and plunging out into the darkness. How did you bail out without tipping off the crew?

COOPER:

(tape garbled briefly here.)

atook the stewardess forward, and ordered the captain to lock the door from the inside. I checked it out. It was locked, I returned aft, closing the first-class and tourist compartment curtains securely behind me. de le le co hour a complete sirolane

He did try to humor me with a steady line of on the passenger P.A. And he was a smoothic

Courtes il of Vancouver Co

ANON: What did he say?

COOPER: He kept saying that a smart hijacker would land in San Francisco, things like that Jesus, Lalmost ANON: There was another passenger on Flight 305 thought he was in my corner. It didn't take much of that was beginning to bug me and that if I got too bugged my bomb was liable to go off. Then I Said, as I remember,

> 'I'll be back in five years.

"Now hear me, this is your skyjacker speaking. Noboth under any circumstances, is to attempt to make an further contact with me. Is that understood?" The understood.

ANON: It was at that time that you leaped clear wit the \$200,000?

COOPER: Well, sometime after that.

ANON: One final thing, Mr. Cooper. You've g \$200,000, a national reputation, you've been first something you've wanted to do. That's awkward b you know what I mean...what now?

COOPER: I'm going to retire. Tonight, I am leavi for parts unknown.

ANON: You aren't going to fly, are you? COOPER: What do you think?

ANON: Don't know, to tell the truth.

COOPER: Good. Loose lips sink ships. I've let m flap far too freely. It's very hard to keep a story

921890544420E1844455666689755905757756210988759675 350 PEDERAL RESERVE

•

これではないというというというないないないから 1 430 361A 69
1 421 165A 69
1 437 125A 69
1 445 520A 69
1 446 378A 69
1 446 378A 69
1 446 378A 69
1 447 526A 65
2 447 526A 65
2 459 037A 69
2 459 037A 69
2 459 037A 69
2 459 388A 69
1 466 470A 69
1 475 328A 69
1 575 326A 69
1 575 326A 69
1 577 326A 69
1 578 327A 69
1 555A 69
782A 69
782A 69
782A 69
775A 69
775A 69
775A 69
233A 69
288A 69
281A 69
281A 69
281A 69
281A 69
281A 69
115A 69 0264 A CON 5 6 7 and research the state of the s 1 2 1 2 3

とまるが、できるまれば、ないないのではないというというないのできないのできないないないないないないないないないないないないというないないというないないというできないというないないというないないないない

京の子をある お 地の路

-8

5

9 0

THE CONTROL OF THE CONTROL OF THE PARTY OF T