# Streaming into the Future: a launch strategy

A Data Analysis for Rockbuster Stealth LLC **by Noortje Offreins** 





## **AGENDA**

- 1. Fast Forward in Competition
  Understanding the Landscape
- 2. Pause to Play
  Understanding our Data
- 3. Rolling, Action!
  Leveraging our Data



## **AGENDA**

 Fast Forward in Competition

Understanding the Landscape

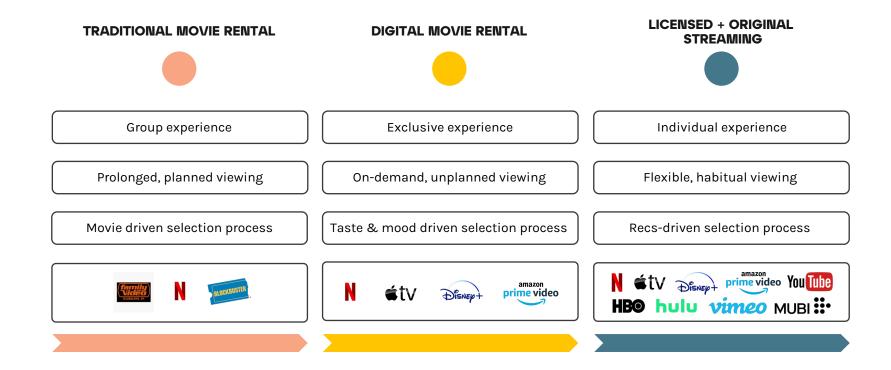
2. Pause to Play

Understanding our Data

3. Rolling, Action!

Leveraging our Data

# The Movie Rental Evolution: and How it Transformed User Behaviour



# The Movie Rental Evolution: and How it Transformed Data Gathering

TRADITIONAL MOVIE RENTAL	DIGITAL MOVIE RENTAL	LICENSED + ORIGINAL STREAMING
ELBOX BUSTER	N ÉTV Disney + prime video	N & TV DISNEP prime video You Tube HEO hulu vimeo MUBI::
Customer data	Account data	User profile data
Rental data	Conversion data	Retention data
( Movie data	Technical data	User Behavior data

# The Movie Rental Evolution: Identifying Authentic Opportunities

TRADITIONAL MOVIE RENTAL	DIGITAL MOVIE RENTAL & LICENSED + ORIGINAL STREAMING	
Part of a shared experience	No synchronized shared experience	
Special event	Unplanned and habitual watching	
Driven by inspiration	Searching for inspiration	
Straight Forward, flat data	Complex, detailed data	



# How to Leverage Granular, Analog Movie Rental Data Against Streaming Platforms with Vast Libraries and Personalized Experiences?

Slow Streaming:
Experience the Nostalgia of Vintage Viewing, on Demand

## **AGENDA**

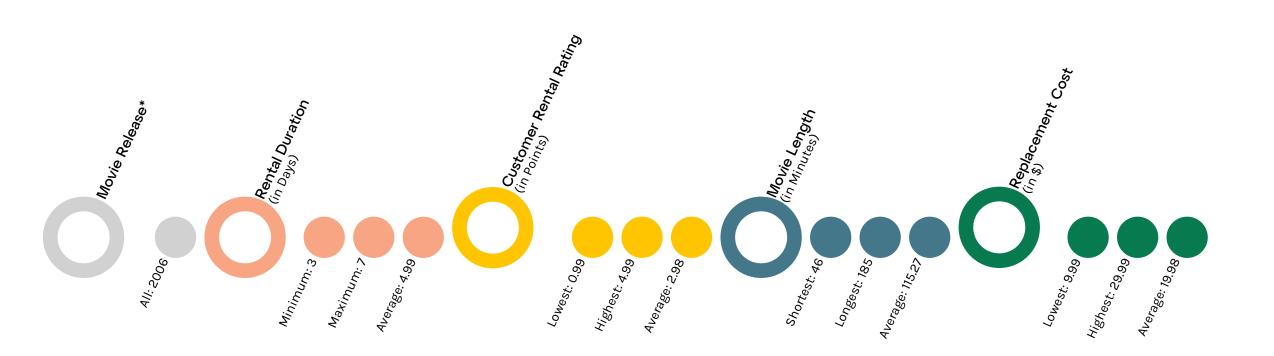
Fast Forward in Competition

Understanding the Landscape

- 2. Pause to Play
  Understanding our Data
- 3. Rolling, Action!
  Leveraging our Data



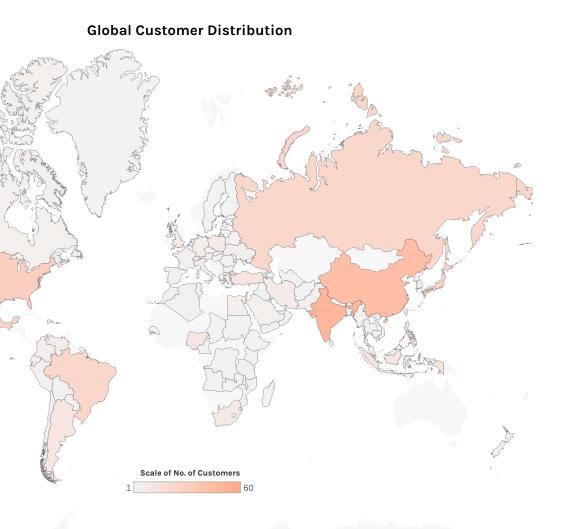
# Understanding the Inventory: A Data Summery



\*All movies in the database are dated 2006. It's advised to look further into this.

# Understanding our Customer Distribution: Global Customer Base

Rockbuster's global reach extends to 109 countries, with merely 10 countries holding over 50% of the total customers.





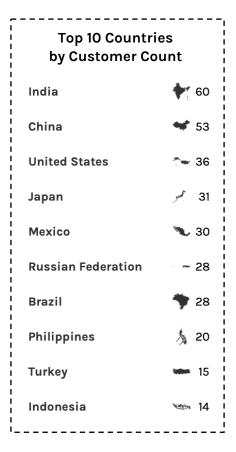
Noortje Offreins for Rockbuster & CareerFoundry

Slide 11

#### Understanding our Customer Distribution: Key Market Customer Base

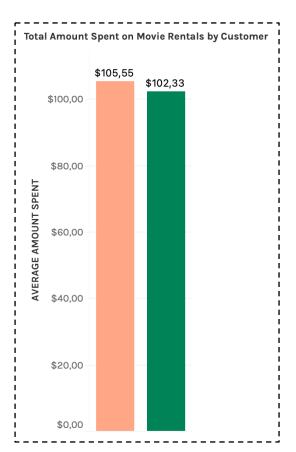
From the Top 10
Markets, both the USA
and China each
contribute two cities
the Top 10 based on
number of customers.





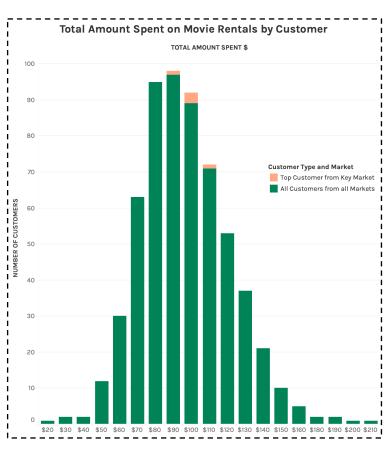
# Comparing Customer Value: Top Customers (Key Markets) vs. All Customers (Global Market)

Top Customers Spend Similarly to Global Averages
Top Customers in Key Markets spent merely \$3.19
more on rentals than the Global Customer Base.

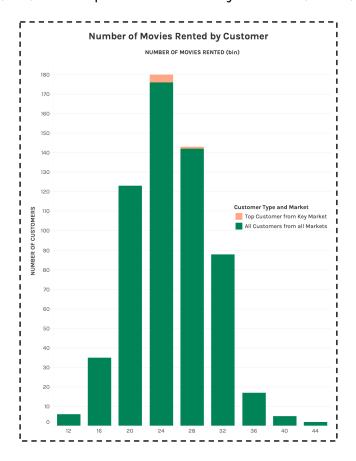


True Top Customers are in the Global Market

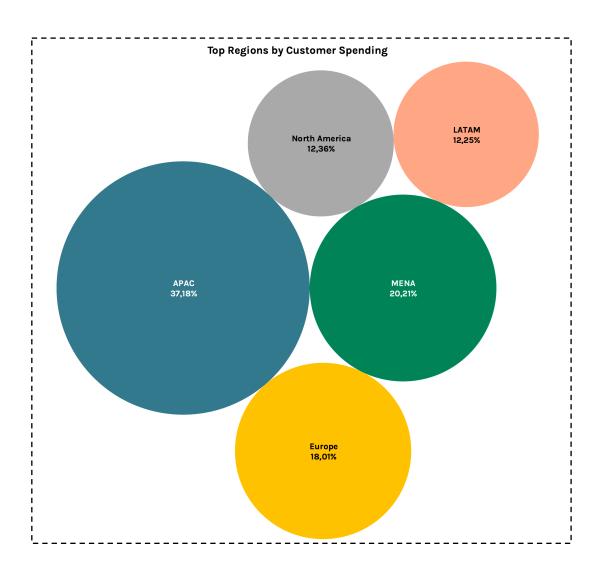
The top spender on movie rentals spent \$100 more
than the Top Customers from Key Markets.



Top Customers are Average Customers 20% of Global Customers watched more movies (>32) than Top Customers in Key Markets (24-32).



Our customers in the Asia-Pacific (APAC) region accounted for just over 37% of the total spending by all customers. The Americas (North America + LATAM) shared the fourth place in ranking.



#### **Understanding Customers Behaviour:** Key Stats from the Global Customer Base



# \$\frac{1}{2}\tag{Density countries}

The 10 countries with the customer:inhabitant density are remote and touristic locations.



# \* 1572 MOVIES

India, our largest customer base, watched 1,572 movies in 2019, followed by China with 1,350 and the USA with 923



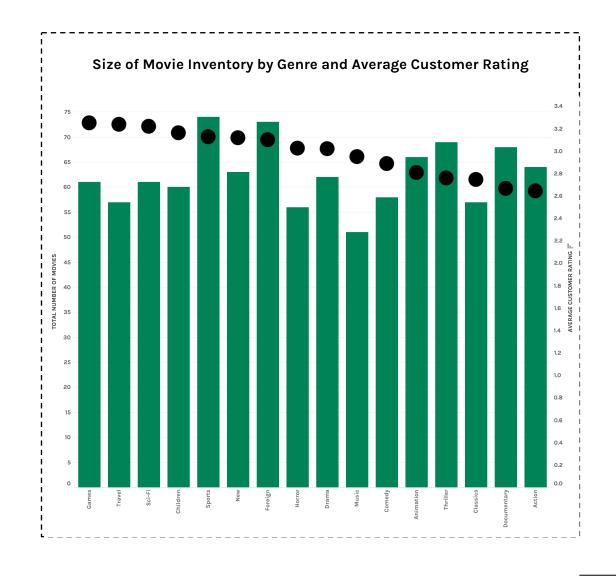
# 11% CUSTOMERS

11% of our heavy users, who watch 30 movies or more, are based in China.



Our super user, from Réunion and watched 46 movies, that's 19 movies more than the average customer.

Escapist genres like Sci-fi, Games, and Travel receive the highest average customer ratings, exceeding 3.2 points, yet comprise the lower half of our inventory volume.



#### Understanding the Inventory: Key Stats from Movie Rental Data



# INVENTORY ALL-STAR

**Bucket Brotherhood** is the #1 Inventory All-Star, excelling in every category: most rented, highest rental rate, and longest rental duration.



Six out of the top 10 most-rented-movies have a runtime of under an hour.



PG and PG-13 rated movies, which require parental guidance, have the longest average rental duration.



Longer movies received on average higher customer ratings.

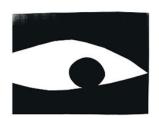


## **AGENDA**

- Fast Forward in
   Competition
   Understanding the Landscap
- 2. Pause to Play
  Understanding our Data
- 3. Rolling, Action!
  Leveraging our Data

# Action Items: Implementation Opportunities to Improve Launch Success

- **Expand High-Rated Inventory:** Expand the escapist inventory where customer ratings are highest, and stock is lowest.
- **Prioritize APAC Region**: With over a third of total turnover, make APAC your priority region.
- **Investigate The Americas:** Determine if there are common underlying factors that influence the regional success of both North America and LATAM.

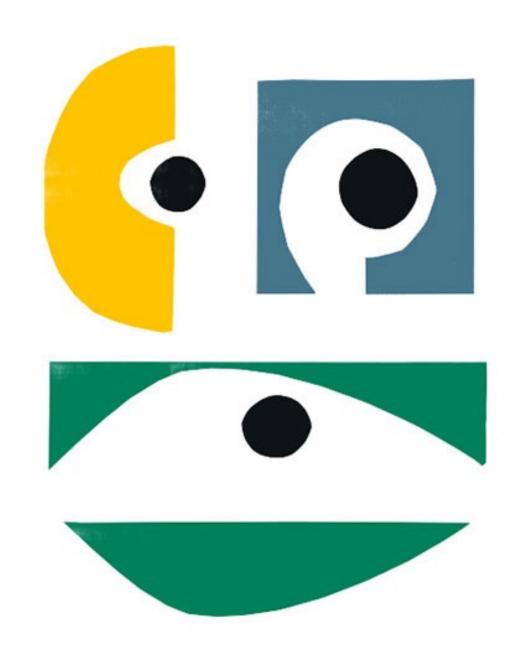


Re-activating existing customers and appealing new audiences by engaging them with their own movie memories.

Our very first customer is from Japan. Where are you in the ranks?

VHS rolls into Streaming

Re-Watch Now on Rockbuster.com



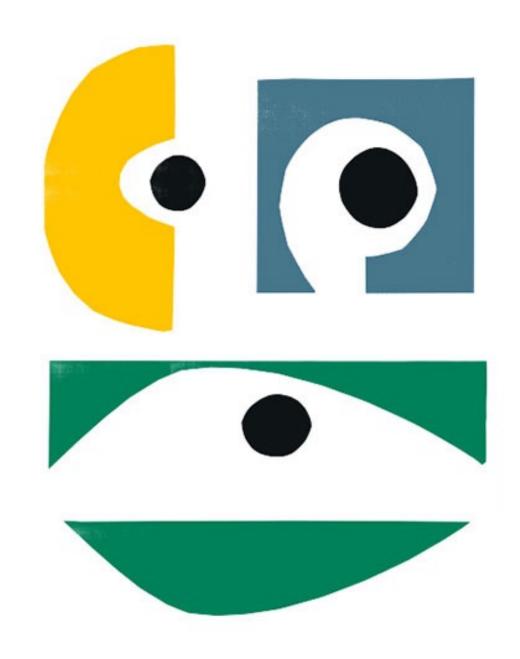
Linemy Odds is Chinas highest-rated and most-rented movie. How would you rate it?

VHS rolls into Streaming
Re-Watch Now on Rockbuster.com



Moonwalker Fool is the most rented movie over 3 hours in Germany. Do you take your popcorn sweet or salty?

VHS rolls into Streaming
Re-Watch Now on Rockbuster.com



Our most loyal customer in The Netherlands rented 52 movies in one year. Can you top that?

VHS rolls into Streaming
Re-Watch Now on Rockbuster.com



# Thank you,

A Data Analysis for for Rockbuster Stealth LLC **by Noortje Offreins** 

#### Back up: Links to Technical Documentation

- Rockbuster Customer Data Visualization on Tableau Public ↗
- Rockbuster Comparing Customer Success Visualization on Tableau Public ↗
- Rockbuster Inventory Data Visualization on Tableau Public ↗
- Rockbuster Data Dictionary on Google Docs ↗