

Nooshin Kangani

Multi-Media Artist

Nooshin Kangani

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Tehran Iran, ST

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Skills

Photography

Large/ medium/ small format SLR photography/ Studio lighting

Design & Art Direction

Brand design & creative project management, UI design, stop-motion, and motion graphic animation

Design & Edit Software

Adobe Creative Cloud, Blender, Autodesk Maya 3D, Spline, Figma, Ai

Visual Analysis

Visual data collection and analysis based on representation & content analysis methods in research projects

Mountaineering & Climbing

Professional Aid, Big wall, Buildering, Indoor, Crack, Free, Face, Mountain, Rock, Speed, Sport, Toprope, Ice climbing, and Professional Mountaineering

Experience

[Tamasha Publishers](#) / Art Director, Book Design, and Editor

Summer 2021 - 2022, Tehran, Iran

served as the Art Director responsible for graphic design, book layout, and cover design. My role also included editorial responsibilities, ensuring that the published works met our high standards of quality and creativity.

[Eidos Photography](#) / Photo Stylist

Summer 2020 - 2022, Tehran, Iran

Responsible for styling and coordinating photo shoots at Eidos Photography during the period of 2020 to 2022 in the specified location.

[Noqte Visual Works](#) / Digital Director

Spring 2022 - Present, Tehran, Iran

Serving as the Digital Director and 3D Artist, responsible for [3D website](#) design and UI/UX, as well as managing various branding projects for Noqte Visual Works based in Tehran, Iran.

Education

Soore University, Art Dept / MFA in Photography

Sep 2017- Nov 2020 - Tehran, Iran

University of Sistan & Baluchestan/ B.Sc., Landscape

Engineering

Jan 2013- Aug 2017, Zahedan, Iran

Award

Zahedan Urban Photographers Festival /

2013_2015 , Zahedan, Iran

Third Place (2013) and Second Place (2015) in the prestigious festival focusing on capturing the urban landscape of Zahedan, Iran. The festival aimed to showcase the unique and diverse cityscape through the lens of talented photographers, emphasizing the beauty and essence of the urban environment.

Sistan&Balouchistan Highschools Basketball Tournament

/Gold Medal

2007, Zahedan, Iran

Sport

Climbing/ Advanced Rock, Ice, Building climbing

2017, Zahedan & Kerman

Certificated by Iran Mountaineering & Sport Climbing Federation.

Mountaineering/ Exploration in mountains and mountain climbing

2017, Zahedan

Certificated by Iran Mountaineering & Sport Climbing Federation

Rescue & Protection / Technical Rescue in Nature &
Environmental Protection in Mountains
2017, Zahedan
Certificated by Iran Mountaineering & Sport Climbing Federation.

Research Experience

Analysis of Gender Representation and its Transformations in Qajar Paintings and Photographs/Collaboration with Dr. Hassan Khoobdel Ph.D. Thesis.
2021, Art University of Isfahan

A Comparative Analysis of Memory Evocation through Photographs in the Thought of Marcel Proust and Roland Barthes in Henry Bergson's Theoretical Framework/MFA Thesis, Under the supervision of Dr. Hassan Khoobdel
2020, Soore University, TEHRAN

Research Interests

Memory and Reminiscence in Visual Narratives
Contemporary Iranian Visual Culture
Popular culture
Historical Development of Iranian Photography
Persian & Middle Eastern Popular Culture Studies
Visual Anthropology and Societal Interpretations
Fundamental Visual Analysis Methodologies
Visual Geopoetics: Mapping Cultural Expression
AI, Study

Language

Persian/ Native
English/ IELTS score of 6

Unions Membership

Photographers Society in Soore/ Member

2017 - 2021, TEHRAN

Young Photography Club/ Member

2013 - 2021, TEHRAN

Artworks

Photography Work:

Memory distortion

2021, TEHRAN

Photo- object or photo-sculpture series that try to represent the identity Involuntary memorize with touching of them of for masters online project at Soore university under supervising Dr. Mohamad HasanPur.(preparing)

Makran

2013 - Present, TEHRAN

An Anthropological documentary photo series that tries to picture the Baluchestani people's culture in Sistan and Balochistan, Iran.

Night Sky

2014 - 2017, Iran

Some Astrophotography series are taking in different desert areas in Iran.

Landscape Photography Series

2014 - Present, Iran

A series of landscape photography showcasing various regions across Iran

Fine Light

2013 - Present, TEHRAN

Some Selfportrait Collection

A thematic focus on identity, relationships, emotions, and dreams.

Advertising Photography

2014 - Present, TEHRAN

Producing several advertising photos for some companies(like Home Food and Rhino Architecture in Tehran and Zahedan as a freelance.

Brand design:

Rhino Arc

2021, ZAHEDAN

As a freelance graphic designer, I managed the design team in a rebranding project for an Architecture Group

Saramad Brand Design

2021, TEHRAN

As a freelance art director, I ordered the design team in a brand & website design project for a civil engineering company.

Video works:

[Red Maple](#)

2022, TEHRAN

A YouTube channel for relaxing and focusing, I produce video content, and also I worked as a brand designer. Red maple

Freelance Video Advertising:

2014- Present, Iran

Crafting engaging video advertisements for freelance projects across various industries

Animation:

Retro-Futuristic Animation Collaborations

2022, TEHRAN

Collaborating with fellow artists to produce [retro-futuristic animated videos](#), adding a unique touch to creative projects.

Samundar

2021, TEHRAN

Producing short animated showcases for Samundar, incorporating distinctive graphics and captivating music to effectively capture the essence of Indian Subcontinent culture, art, handicrafts, and the innovative [NFT collection](#).

Website Development and Design

2022, TEHRAN

Designing and developing 2D and 3D websites similar to the style of "Noqte" in both 2D and 3D space.

StartUp

Samundar

2021, TEHRAN

I am co-founder in Samundar. Samundar is an art & cultural [media center](#). Including context about Indian Subcontinent culture, art, handicrafts, etc. Samundar also has its [NFT collection](#)

[Noqte Visual Works](#)

2022, TEHRAN

Noqte Visual Works is a digital design and development company that I lead as Director of Digital Art

