

Noah Ophoven-Baldwin

🎵: *cornetist | improviser/composer | curator*

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Noah Ophoven-Baldwin is a composer and cornetist based in Minneapolis. He received his BM in Trumpet Performance at the University of Minnesota, studying under Dr. David Baldwin. Noah has been described as an “an innovative stylist who defies expectations without leaving listeners behind” (Star Tribune). In the Twin Cities he is an active performer playing experimental, improvised, and outsider music with his own ensemble, Realtree, George Cartwright’s Smashing Carp, and Le Percheron. Noah is also one of the curators of Khyber Pass’s Music Thursdays, an improvisational music series. As a composer Noah finds influence in the work of great masters such as Anthony Braxton, Radu Malfatti, Sachiko M, and Bill Dixon. His compositional focus is on stillness and silence while also embracing the unbounded freedom and clarity of open improvisational structures. Noah’s latest release with Realtree on Public Eyesore Records, *SPLENDOR FALLS ON EVERYTHING AROUND*, has been described as “quite orderly” (The Wire) and “totally captivating” (Vital Weekly). In addition to his work in the experimental field, Noah is also a member of the chamber pop septet, Sister Species, premiered numerous pieces of contemporary classical music and has collaborated on recordings in a variety of styles. From 2015-2019, he was an active member in Six Families, a musician’s collective that curated performances and educational experiences throughout the Twin Cities. From 2017-2018 Noah was a curator of performance accompanying the monthly art shows at the artist-run gallery, Yeah Maybe.

Notable recordings

<i>When the Clouds Looks Like This</i> - Adam Meckler Orchestra	June 2014
<i>Daniel’s In Love</i> - Daniel Bonespur	May 2016
<i>Le Percheron</i> - Le Percheron	June 2017
<i>Sobereyed</i> - Straya	February 2018
<i>Heavy Things Do Move</i> - Sister Species	November 2018
<i>Magnificent Madness</i> - Adam Meckler Orchestra	May 2019
<i>The Essence of Hairsplitter</i> - Hairsplittler	August 2019
<i>Lost in Thought</i> - And And End	August 2019
<i>Bit By the Sun</i> - Itch Princess	March 2020
<i>Light Exchanges</i> - Sister Species	May 2020
<i>SPLENDOR FALLS ON EVERYTHING AROUND</i> - Realtree	October 2020
<i>Thirty Songs in Thirty Minutes (A Power Half-hour)</i> - Trumpet Band	March 2021

Notable performances

☆ **Merce Cunningham: Common Time** ☆

w/ Joseph Strachan & members of the Merce Cunningham Dance Company
Walker Art Center ————— April 2017

☆ **Tatsuya Nakatani** ☆

w/ Tatsuya Nakatani, Nathan Hanson & Chris Bates
Icehouse ————— May 2018

☆ **Subtle Degrees with opening set by Drone Band** ☆

w/ Carley Olson, Cole Pulice, Molly Raben & Andrew Thoreen
Parkway Theater ————— September 2018

☆ **Celebrating Henry: A Threadgill Festival** ☆

w/ Carley Olson, Cole Pulice, Joseph Strachan & Adam Zahller
Walker Art Center ————— February 2019

☆ **Drone not Drones** ☆

Solo (cornet & electronics)
The Cedar ————— May 2019

☆ **Jazz Implosion residency** ☆

w/ Adam Zahller, Judy Jackson, Davu Seru, DeVon Gray, Erik Fratzke, Le Percheron, etc
Icehouse ————— July 2019

☆ **Around or Between Answers** ☆

Sound art/installation pieces for the artist, Andy Delany
Normal Residential Properties ————— May 2021

Premiered Works

Quod Umbra Est - Adam Zahller (trumpet solo) ————— January 2013

Sequence - Tiffany Skidmore ————— January 2013

Quod Umbra Est - Adam Zahller (trumpet duo) ————— January 2014

Piss Lasso - Adam Zahller ————— July 2015

Monument to the Bravery of Chelsea Manning - Adam Zahller ————— November 2018

HTHT - Adam Zahller ————— July 2019

What Comes to Meet One Tree - Adam Zahller ————— July 2019

Current collaborative projects

- **Curating Khyber Pass Music Thursdays**, creative music at a restaurant every Thursday in St. Paul. The curators are Paul Metzger, Kevin Cosgrove, Adam Linz and myself.
- **Realtree**, an eoptic chamber ensemble featuring Adam Zahller, electric guitar, Carley Olson, Bb clarinet, Patrick Marschke, laptop, and Michelle Kinney, cello
- **Le Percheron**, a jazz quartet featuring Levi Schwartzberg, vibraphone, Adam Linz, bass, and Cory Healey, drums & cymbals
- **George Cartwright's Smashing Carp**, a musical group featuring George Cartwright, saxophone & guitar, Michelle Kinney, cello, Heather Barringer, vibraphone, Davu Seru, drums & cymbals, and Andrew Broder, electronics
- **Sister Species**, a chamber-pop septet with Emily Kastrul, accordion & voice, Willow Waters, guitar, Ryan Hays, bass, Lars Johnson, drums, Jake Baldwin, trumpet, and Sten Johnson, trumpet