

T O N E AROUND YOU AND WITH YOU

AROUND YOU

AND WITH YOU

CURATED BY NOAH OPHOVEN-BALDWIN

MUSIC  
FOR  
— EVERY — ONE  
ON THE  
MONDAY  
NIGHTS  
OF APRIL AT  
ICEHOUSE,  
MINNEAPOLIS,  
MINNESOTA  
8 P M \$ 1 5 / \$ 1 2

“At about 15 c/s the labyrinth gives away to skin as the chief organ of vibratory sensibility for the human body. In ‘hearing,’ or receiving sound, knowing, remembering, and recognizing it, and amnesia, probably genetic, seems to let ear predominate. Tone-of-place, ‘experienced,’ ‘heard,’ through skin, detected by unnamed sensibilities, an impression carried in through skin even when not in the physical place—having been there a long time—continues—is carried in self. Tone around you and with you. “I don’t like your tone.” “I like your tone.” “I like the tone of this place.”

-Maryanne Amacher

April 4

SET I:  
E r i k  
F r a t z k e ’ s

*Fake Accent*

SET II:

The Miami  
Dolphins & !  
Paul Metzger

*play together*

M

O

April 10

SET I:

Adam Linz,

*solo bass !*

SET II:

Realtree,

*double quintet*

N

April 17

SET I:  
Luke Martin &  
Adam Zahller,

*guitars and compositions*

SET II:

Davu Seru with  
Anthony Cox, JC  
Sanford and Levi  
Schwartzberg,

*Abirthday fundraiser for Davu*

D

A

April 24

SET I:

Little Boat,

*sacred music*

SET II:

a l o n e - a

& Mitch

Stahlmann,

*electronic music*

Y