Prutsdom (Nop) Jiarathanakul

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Employment

Bright Machines • San Francisco, CA • Principal Software Architect

November 2018 - present

- Architect and implement the software infrastructure that powers the Digital Twin, a 3D virtual environment for simulating industrial robots.
- Lead the development team to build and maintain the web application and microservices for software-defined manufacturing.

Autodesk · San Francisco, CA · Principal Graphics Engineer

October 2014 - 2018

- Architect and implement high-performance real-time WebGL engines and file formats to deliver high-quality 3D content over the web.
- Perform as technical lead and maintain full-stack tech from server-side content management to client-side graphics engine.

Storm8 · Redwood City, CA · Graphics Engineer

September 2013 - October 2014

- Write high-performance code for the mobile game engine and create tools to facilitate the asset pipeline.
- · Prototype, build, and support games in Unity along with designing related frameworks and the asset pipeline.

$\textbf{DreamWorks Animation} \, \cdot \, \textbf{Glendale, CA} \, \cdot \, \textbf{Technical Director Intern}$

June - August 2012

• Wrote customized tools to support other technical directors and the animation pipeline.

Electronic Arts · Redwood City · Software Engineer Intern

May - August 2011

Implemented texture encoding, compositing, and blending operations in the game graphics engine to improve performance.

PennApps Labs, University of Pennsylvania · Senior Front-End Developer

November 2010 - May 2013

• Work with a team of student developers to build online web app solutions for students at UPenn.

Kantana Animation Studio · Bangkok, Thailand · Technical Artist Intern

University of Pennsylvania · Teaching Assistant

• Wrote customized tools to support artists and the animation pipeline.

• Taught Java sections of over 20 students, designed weekly assignments, and assisted the professor with student assessments.

Lowe Limited · Bangkok, Thailand · Graphic & Web Design Intern

June - July 2009

June - August 2010

January – May 2010

• Worked closely with an artist and a database programmer to develop promotional sites for clients.

Education

University of Pennsylvania · Philadelphia, PA

Dual Degree, School of Engineering & Applied Sciences and the Wharton School

Master of Science in Engineering in Computer Graphics and Game Technology

Bachelor of Science in Engineering in Digital Media Design (computer science program with a focus in graphics)

Bachelor of Science in Economics, Concentration in Marketing

Graduated: August 2013

Graduate GPA: 3.97/4.00

Undergraduate GPA: 3.69/4.00

Relevant Coursework: Graphics Programming, GPU Programming & Architecture, Physically Based Rendering, Physically Based Animation, Data Structures and Algorithms, Theory of Computation, Computer Architecture, 3D Modeling, Game Design, Typography, Graphic Design

Projects

3D Web Fest · San Francisco, CA · Creative Director

2015 - 2017

• An annual celebration that showcases top WebGL experiences as live performance in a film festival format.

WebGL GPU Particle Simulator · Javascript, WebGL, GLSL

April 2014

• Side project. Interactive WebGL particle simulation driven by GLSL shaders. Able to simulate 1 million particles at 60 fps.

CUDA Path Tracer · C++, CUDA, OpenGL

August 2013

• Interactive real-time iterative global illumination path tracer in CUDA.

Technical Skills

Areas of Expertise: WebGL, Three.js, real-time rendering, 3D asset pipeline, web development

Programming: Javascript, GLSL, HTML, CSS, C#, C++, Python, MEL

Software: Unity, Maya, Photoshop, Illustrator