

Creative Brief

Nora Perry

Project Title - The Soulquarians Website

Project Overview

My website will contain multiple pages to introduce people to the Soulquarians, their history, legacy, members, and music.

Resources

Copy is at <https://en.wikipedia.org/wiki/Soulquarians> and images can be found on Google and Pinterest.

Audience

This is a strictly informational site, and won't be promoted commercially in any way. This will be a part of my portfolio though, so it's likely that my instructors will see and review it. It's also likely that prospective employers will see it. Demographic information could be all across the board, but the audience won't likely include children, or people of higher than retirement age.

Message

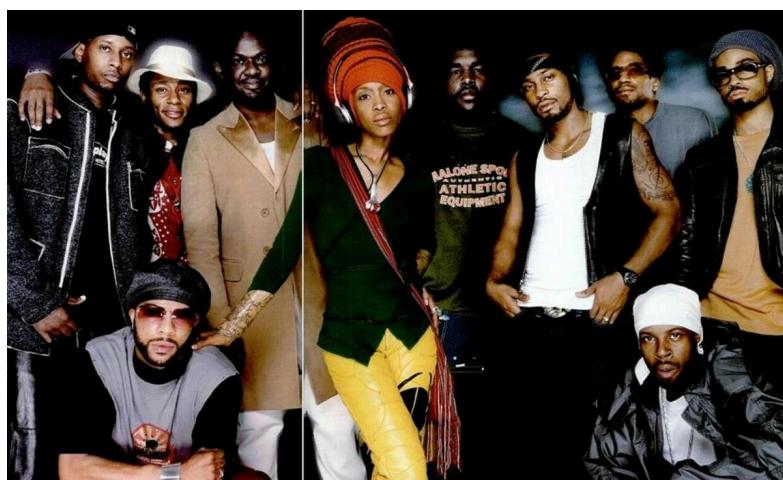
I want the website to be informational with a focus on the music and exceptional creative energy of the group. I also want to emphasize the legacy and influence of the group.

Tone

The tone should be professional and historical but not pretentious or inaccessible. Easy to understand but still conveying the importance of the group.

Visual Style

The visual style should use imagery of the 90s and 2000s when the group was active, with an emphasis on black culture, hip-hop, and r&b. Warm colors, browns, oranges, yellows, and greens. Lots of in studio pictures as well.





spark-online

november1999

***Index**

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***spark-online >> as the digital transition swirls into our lives, we must remember that most of the mass media stories about technological change are generated from—** by frank beacham

***spark-online >> as the digital transition swirls into our lives, we must remember that most of the mass media stories about technological change are generated from—** by john wesley

***spark-online >> as the digital transition swirls into our lives, we must remember that most of the mass media stories about technological change are generated from—** by robert delmar

***spark-online >> in communicating alone... we become conscious of our loneliness. And it is this loneliness, that is at the heart of present social unease...** by stephen wacker

***spark-online >> ...now we live a life full of external links and internal absences. Outside there was html schizophrenia, ergonous email etiquette...** by mark américa

***spark-online >> "the clash of ideas brings forth the spark of truth"**

WE ARE A DEFINITE THREAT

(INFINITE RACE)

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portfolio
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TO SEEK OUT AND PROMOTE THE VERY BEST OF CUTTING EDGE DESIGN FROM AROUND THE GLOBE AND BRING IT TO STREET LEVEL, WHILE GIVING THE MARKET SOMETHING UNIQUE TO WEAR.

PART OF THE PROJECT'S WALL GO TO THE DEMON FUND WHICH IS DEDICATED TO

NEW SHIRTS BY JENS KARLSSON FROM CHAPTER 3 AND ED TAYLOR FROM AIS.

OUR MONSTER POSTERS...

REGULAR UPDATES

>22-04-03 Hi again! We have gone through our stocks & realized that we were hardly getting the left, so if you have been thinking of buying one, then get down to us. We are reducing the price by half on our posters so stay tuned. As i mentioned earlier the quality is top notch and the designs are incredible, so it's a actually total bargain. Anyway, see you soon!

POSTERS

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