

Pape Norbert

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Personal Profile

Norbert Pape is a transdisciplinary artist working across the fields of dance, choreography and mathematics based in Berlin. His work addresses the co-dependency of senses, abstractions and technologies in sense-making, and in particular in making space. Since 2006, he has been working internationally as a dancer, choreographer, pedagogue, and more recently as a media artist and creative coder. 2022, He obtained M.Sc. in Mathematics, with specialization in mathematical logic and theoretical computer science. He is currently invested in the interplay of Art, Science and Technology, with a particular interest for human-machine interaction. Since 2021, he has been exploring the potential of Extended Reality for dance and choreography.

Education

KU Leuven

M.Sc. in Mathematics (2022)

Freie Universität

B.Sc. in Mathematics (2020)

Justus Liebig Universität

M.A. in Choreography and Performance (2015)

Hochschule für Musik und Darstellende Kunst

Diplom in Classical and Contemporary Dance (2008)

Languages (fluent): German, English, French

Work Experience

Dancer, Choreographer, Media artist

- See the [news sections](#) of the personal website for detailed information of recent events.
- Oct. 2025: XR development for the musical theater piece [Wunschkind 4D](#) in by [Boatpeople Project](#) in Göttingen.
- Oct. 1st 2025: Premiere of [Turbulence](#) in the frame of [Beyond Gravity Festival](#), [Theater im Depot Dortmund](#).
- Juli 2025: Exhibition of [Touching Clouds](#) during the [Festival d'Avignon](#) at the [Le Grenier à Sel](#).
- July. 5th 2025: XR development for the dance piece [Bones](#) in Hamburg by [Fabrice Mazliah](#) and [Claude Jensen](#).
- June-August 2025: Exhibition of [Touching Clouds](#) at the [Kunsthaus Hamburg](#) in the frame of the exhibition [Between Signals and Stars](#).
- May 2025: XR development for the multiplayer experiment [Still Moving](#) by Liis Vares and Taavet Jansen in the frame [MODINA](#) in Tallin, Estonia.
- Dec. 5th 2024: Premiere of [Virtual Formwork S210](#) in the [Stadtpalais Stuttgart](#), in collaboration with the [HFT Stuttgart](#).
- November 14th 2024: Premiere of [Rose in Your Brain](#), a mixed reality performance in Tartu, Estonia.
- September 2024 - April 2025: Exhibition of [Touching Clouds](#) at the [Julia Stoschek Foundation Berlin](#) in the frame of the exhibition [After Images](#).
- June 2024 Coding and choreography for [I Like the Digital but does it like me?](#), a project by [Jens Heitjohann and Julia Krause](#).
- April 26 2024: Lecture performance on noise and CGIs in the frame of [REALTIME AFFAIRS](#).
- March 2024: Premiere of the choreographic installation [Dream Stones](#) at the [Moovy Dance Film Festival Köln](#).
- 2019- March 2024: Creation and performance with [Mette Ingvarseten](#) of [Moving in Concert](#) with ongoing tour throughout Belgium, France, Netherlands, Sweden, Germany, Spain, Denmark, Finnland and USA.
- 2016- January 2024: Creation and performance with [Noé Soulier](#) of [Faits et Gestes](#) with ongoing tour throughout Europe.
- June 2023 - January 2024: Premiere of the choreographic object [Digit\(al\) - on touching Clouds](#) at the Moovy Dance Film Festival Köln with consecutive presentation at the [New Now Festival](#), [Temps d'Images Tanzhaus NRW](#), [Symposium der GtF](#), and more.
- February 2023: Premiere of [O#2](#) with students of the Hochschule für Musik und Darstellende Kunst Frankfurt am Main.
- September 2021: Premiere of [O](#) at the [Hamburger Bahnhof](#).
- Oct. 2018: Choreography for [David Et Jonathas](#) at the St. Elizabeth Kirche (Berlin).
- His work has been presented in museums and venues such as [Theater im Depot Dortmund](#), [Mousonturm Frankfurt](#), [Frankfurt LAB](#), [Schwankhalle Bremen](#), [PACT Zollverein](#), [Festspielhaus Sankt Poelten](#), [Theater Altenburg-Gera](#), [Elizabeth-Kirche Berlin](#). 2019 / [Moving in Concert / Tänzer /](#)
- 2017-2023: Creation and performance with [Mette Ingvarseten](#) of [to come \(extended\)](#) with performance at the [Volksbühne Berlin](#) ongoing tour throughout Europe, USA and East Asia.
- 2015-2019: Creation and performance with [Mette Ingvarseten](#) of [7 Pleasures](#) with performance at the [HAU](#) and [Volksbühne](#) and tour throughout Europe, USA and East Asia.
- 2006 - today: Numerous further collaborations with internationally acclaimed choreographers such as [Noé Soulier](#), [William Forsythe](#), [Nancy Stark Smith](#), [Antje Pfundtner](#), [Jan Ritsema](#), [Bojana Cvejic](#) and [Dieter Heitkamp](#).

Coding and art

- June 2024: Working as choreographer and coder for the new [Mixed reality creation](#) of Jens Heitjohann and Julia Krause, shown at Uferstudios and Theater im Depot Dortmund.
- May 2024: Working as choreographer and coder for the project "Held in Human II" in the frame of the EU project [ACuTe](#) at the [Akademie für Theater und Digitalität](#).
- Juli 2023: Robotics development for Simon Speiser's light sculpture [La Visiòn del Monte](#).
- Mai 2023: XR piece: [Digit\(al\) - on touching clouds](#). Premiere at the Moovy Filmfestival Köln, further presentation in the frame of the New Now festival
- Ongoing collaboration with the Berlin based artist duo [OBLIQUE SENSATIONS](#) on VR-related theater projects

Recent Stipends and residencies

- Dec. 23 - Feb. 24: "Dancing Bots", **Recherche Stipendium, Fonds DAKU**
- March 2024: Residency at BUDA, Kortijk with Hanako Hayakawa for her new dance creation "Lurker"
- 2023, "XR Schnittstelle zur Darstellenden Kunst", 3 months research grant, **FONDS DAKU**
- 2022, 6 week VR residency **Beyond Gravity, Dortmund**
- 2022, "On Repair and Gathering", two months research grant, **FONDS DAKU**
- 2021, "Gruppen, Ringe, Körper", 3 months research grant, **FONDS DAKU**
- 2021, "Neue Volkstänze", 2 months research grant, **NPN Stepping Out**

Lectures, Symposia and Conferences

- December 2025, Panel discussion on VR, AI and Performing Arts in the frame of the symposium [The Artist's Body](#) at the **Hochschule für Musik und Darstellende Kunst Frankfurt am Main**
- July 2025, Presentation and Panel in the frame of the conference [Third annual conference: Sensing/Touching Virtuality](#) at the **Universität Bochum**
- April 2024, Lecture on Embodiment and XR in the frame of [REALTIME AFFAIRS](#), a series by the UdK and Dock11
- March 2024, Work in Progress presentation of Dream Stones at the [Institute for Cultural Inquiry Berlin \(ICI Berlin\)](#)
- October 2023, Lecture Performance: Virtu(re)al bodies at the Symposium of the [Gesellschaft für Tanzforschung](#)
- Participation in the [Artist Summit](#) at the [PACT Zollverein](#) in the frame of the [Tanzplattform 2018](#).
- 2016, Lecture on Dance Pedagogy in the frame of [The Future of education](#), Firenze, Italy

Teaching Experience

- November 25: Workshop titled "Embodied approaches to XR" in the frame of the symposium [The Artist's Body](#) at the **Hochschule für Musik und Darstellende Kunst Frankfurt am Main**
- June 26: Professional development workshop in mixed reality for the [European Theater Convention](#) at the Academy for Theater and Digitality.
- Wintersemester 24/25: VR and Dance seminar for Bachelor and master students in Architecture at the **Hochschule für Technik Stuttgart**. (**Lehrauftrag**)
- August 2024: Workshopleitung im Rahmen von [New Talents Ruhr](#)
- Sommersemester 2024: VR and Dance workshop at the [Kunsthochschule für Medien Köln](#).
- Sommersemester 2024: VR and Dance seminar for Master students in Architecture at the [Hochschule für Technik Stuttgart](#). (**Lehrauftrag**)
- Dance seminar for Master students in Math pedagogy at the [Technische Universität München](#).
- Sommersemester 2016: [Lehrauftrag](#) at the [Institute for Applied Theater Sciences](#) at the [Justus Liebig Universität Gießen](#).
- Worked for a 5 year pilot program in developing educational programs based on the arts in schools in Frankfurt am Main with schools ranging from elementary, middle and high schools, including schools for students with learning difficulties. Funded by the [ALTANA Kulturstiftung](#) and supported by the [Forsythe Company](#).

Publications

(2024) "Virtu(re)al bodies"

Article in the Tagungsband of the [Virtual Ecologies – Digitalitäten und Ökologien im Tanz](#), Transcript Verlag.

(2017) "Une autoréflexivité qui suscite le questionnement" Interview avec Norbert Pape, danseur contemporain

Allemagne d'aujourd'hui 2017/2, Interviewed by Jean-Louis Georget, retrievable [here](#)

(2016) "Using Low Cost Audio-Visual Recording Equipment for Task-Oriented Approaches to Choreography and Dance with Adolescents"

Conference proceedings of "The Future of Education", Firenze, Italy, [download](#)

(2016) "Dear colleagues and friends"

edited by Bojana Cvejić, Bojana Kunst, and Stefan Hölscher, published by TkH, Journal for Performing Arts Theory, No. 23, Belgrade [download](#)