

BSSF

Surprised

Pop*

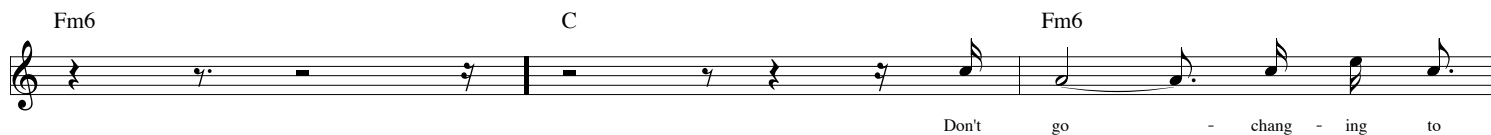
Intro

C F/C C



Verse

Fm6 C Fm6



Don't go - chang - ing to

C F/C C



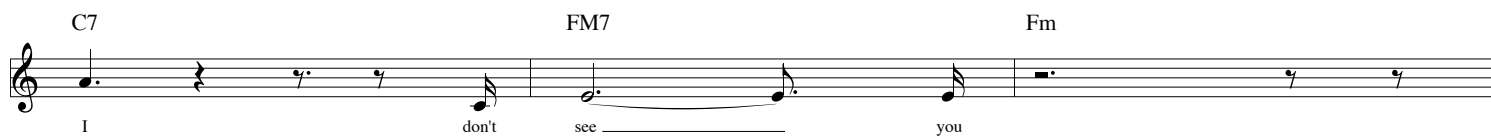
try and please me - You nev - er let me down

Am6 FM7 Am



be - fore mm mm don't im - ag - ine you're too - fa - mil - iar And

C7 FM7 Fm



I don't see you

C/E Gm7 C7



an - y more I would - not leave you in times

Chorus

FM7 Fm6 C

of trou - ble We nev - er - could have come

F/C C C

this far _____ mm mm I _____ took the - good times

Gm/Bb Ab Bb

I'll take the bad - times I'll _____ take you just the way you

F/G C Am6

are Don't - go try - ing Some new

FM7 Am C7

fash - - - ion Don't change the col -

FM7 Fm C/E

- or of your hair mm mm You al - - ways have

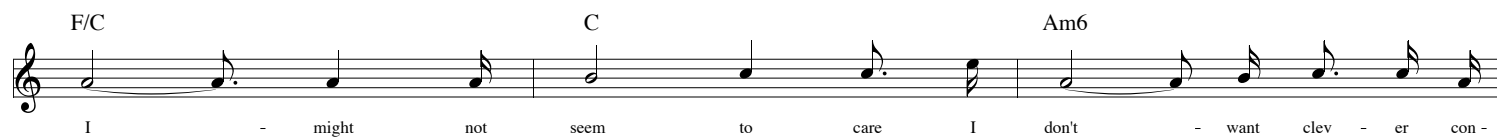
Verse

C Fm6 C



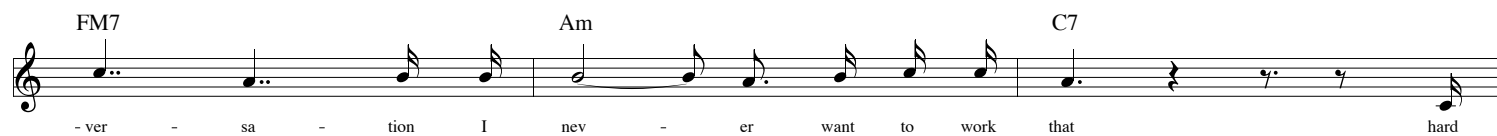
my un - - spok - en pas - sion Al - though

F/C C Am6



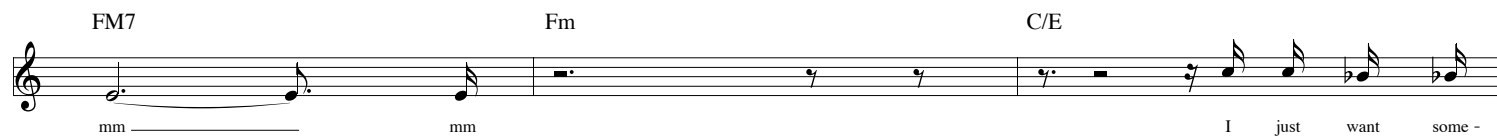
I - might not seem to care I don't - want clev - er con -

Fm7 Am C7



- ver - sa - tion I nev - er want to work that hard

Fm7 Fm C/E



mm mm I just want some -

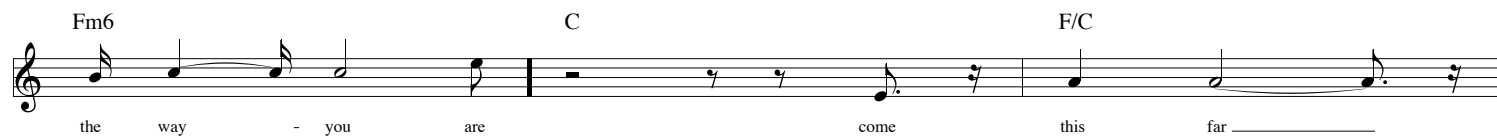
Gm7 C7 Fm7



- one - that I can talk to I want you just

Chorus

Fm6 C F/C



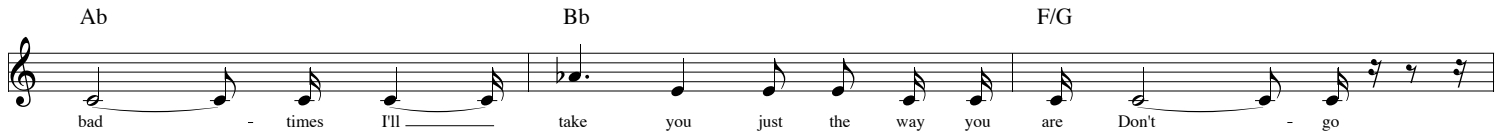
the way - you are come this far

C C Gm/Bb



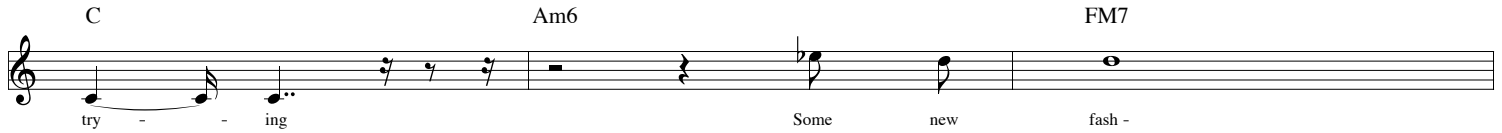
mm mm I took the good times I'll take the

Ab Bb F/G



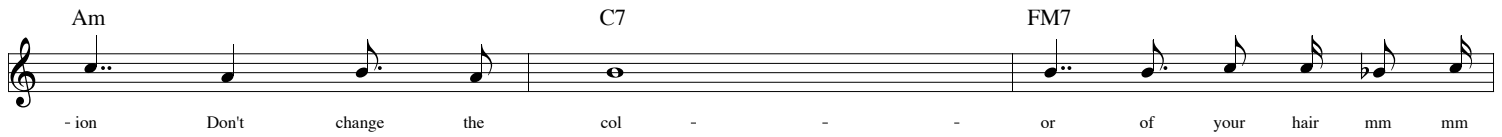
bad times I'll take you just the way you are Don't go

C Am6 FM7



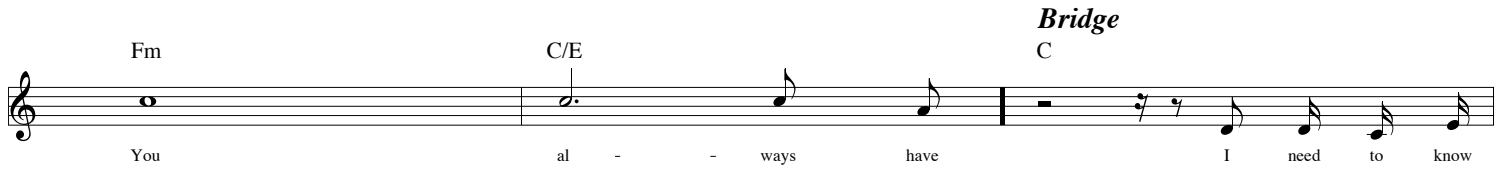
try ing Some new fash -

Am C7 FM7



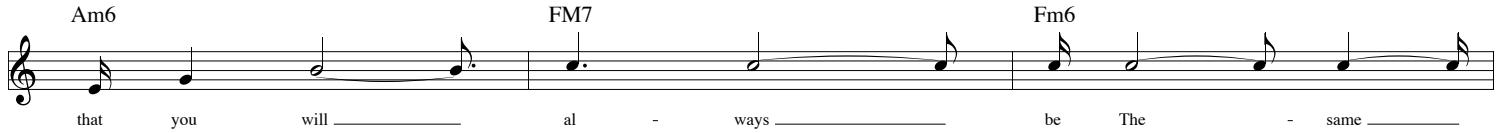
- ion Don't change the col - - or of your hair mm mm

Fm C/E **Bridge**
C



You al - - ways have I need to know

Am6 FM7 Fm6



that you will al - ways be The - same

C F/C C

old some - one that I know Oh What will it

Chorus

Fm6 C F/C

take - - till come this far _____

C C Gm/Bb

mm mm I _____ took the - good times I'll take the

Ab Bb F/G

bad - times I'll _____ take you just the way you are Don't - go

C Am6 FM7

try - - ing Some new fash -

Am C7 FM7

- ion Don't change the col - - or of your hair mm mm

Outro

Fm C C

You al - - ways have -

Fm6 C/E Am7

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