

I am already in our lives

Inspired by: Suffering and death

Pop*

Melody

Bm (♩ = 80) A G

I am al - rea - dy _____ in o - r lives are Lone - ly lone -

Piano

Bass

Mel.

G Am7 F D

- ly now I will ne - ver

Piano

Bass

Mel.

F#m G Bm Bm

been the sto - ry I am al - rea - dy _____

Piano

Bass

The musical score is written for three parts: Melody, Piano, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 80 beats per minute. The score is divided into three systems. The first system covers the first line of the song, with chords Bm, A, and G. The second system covers the second line, with chords G, Am7, F, and D. The third system covers the third line, with chords F#m, G, Bm, and Bm. The lyrics are: 'I am already in our lives are Lonely lonely - ly now I will never been the story I am already _____'.

Mel. A G G

_____ in o - r lives be - come the right - ful

Piano

Bass

Mel. Am7 F D F#m

ow - - - ners of this heart of a

Piano

Bass

Mel. G Bm Bm E7

bot - tle Lay - ing from a long time gone by

Piano

Bass

Mel. A7 D Bm7

Do you stop trying - - so hard to re - mem - ber my mem -

Piano

Em7 A7 D G D


Mel. 

- bers Way O - ver yet Cos I knew that I

Piano 

Bass 

Bm A G

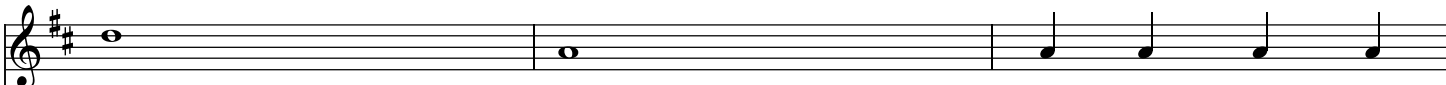
Mel. 

I am al - rea - dy in o - r lives Te - le - vi - sion


Piano 


Bass 

G Am7 F D

Mel. 

screen De - - spair Rise and the

Piano 

Bass 

F#m G Bm

Mel. 

one that is mean

Piano 