

# BSSF

Angry Pop

Melody C

Don't go chang - ing to - try and please me You nev - er

Piano

Bass

Mel.

let me down be - fore mm mm don't im - ag - ine - you're too fa - mil - iar - And - I

'iano

Bass

Mel.

don't - see you an - y more I - would not leave you in - times \_\_\_\_\_ of trou - ble

'iano

Bass

Mel.

We nev - er could have - come this far - mm mm I took the good - times I'll take

'iano

Bass

Mel.

the - bad times I'll take - you just the way - you are \_\_\_\_\_ Don't - go - try

'iano

Bass

ing Some new - fash - ion Don't - change the col - or of your hair mm

You al - ways have - my un - spok - en - pas - sion Al - though - I might - not

seem - to - care I don't want clev - er con - ver - sa - tion - I nev - er

want to work that hard mm mm I - just want - some -

- one that I can talk to - I want you just - the way you are - I need

to know that you will al - ways - be The same old some one - that I know Oh - What will it take till you

Mel. be - lieve in me The way that I be - lieve in you I said I love you - and that's for

'iano

Bass

Mel. - ev - er And this I - prom - ise from the heart mm mm I could not love you an - y - bet - ter

'iano

Bass

Mel. I \_\_\_\_\_ love you just the - way you - are I don't want clev -

'iano

Bass

Mel. - er con - ver - sa - tion - I \_\_\_\_\_ nev - er want - to work that

'iano

Bass

Mel. hard mm I just want some - one that I - can talk to I want you

'iano

Bass

Mel. just the way you are Whoa \_\_\_\_\_

'iano

The image displays a musical score for a piano and bass duo, organized into four systems. Each system consists of three staves: a Melody (Mel.) staff, a Piano (Piano) staff, and a Bass staff. The score is written in 4/4 time and spans 16 measures. The piano part features a steady eighth-note accompaniment, while the bass part provides a rhythmic foundation with eighth and sixteenth notes. The melody is composed of eighth and sixteenth notes, often with slurs and ties.

The image displays a musical score for a piano and bass ensemble, organized into five systems. Each system consists of three staves: a Melody (Mel.) staff, a Piano (Piano) staff, and a Bass staff. The notation is in black ink on a white background.

- Melody (Mel.) Staves:** These staves contain the main melodic lines. They feature various note values, including eighth and sixteenth notes, as well as rests. The notation is more complex, with many beamed notes and dynamic markings.
- Piano (Piano) Staves:** These staves provide the harmonic accompaniment for the piano. They consist of dense chords and arpeggiated figures, often using a repeating pattern of eighth notes.
- Bass Staves:** These staves provide the low-frequency accompaniment. They feature a mix of eighth and sixteenth notes, often with a steady, rhythmic pattern.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is clear and legible, with a focus on the rhythmic and harmonic structure of the piece.