

This is

Inspired by: Optimism and affection

Pop*

E (♩ = 120) C#m F#7 F#7 BAdd9Sus4

Melody

This is

Piano

Bass

The first system of the musical score is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as quarter note = 120. The melody line starts with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter rest. The lyrics 'This is' are written below the melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are E (first measure), C#m (second measure), F#7 (third measure), F#7 (fourth measure), and BAdd9Sus4 (fifth measure).

E F#m7 Abm7 C#7

Mel.

the way the world We want love All

Piano

Bass

The second system continues the melody and piano accompaniment. The melody line has a quarter rest, followed by eighth notes G#4, F#4, E4, D#4, C#4, and B3. The lyrics 'the way the world We want love All' are written below. The piano accompaniment continues with the same bass line and chords: E (first measure), F#m7 (second measure), Abm7 (third measure), and C#7 (fourth measure).

A A E E

Mel.

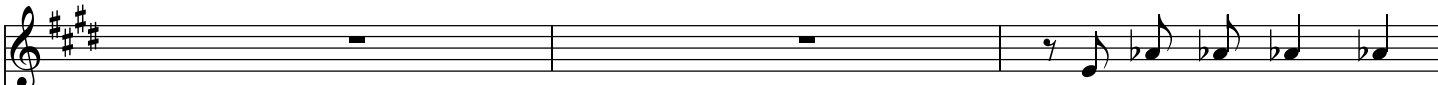
of me this is

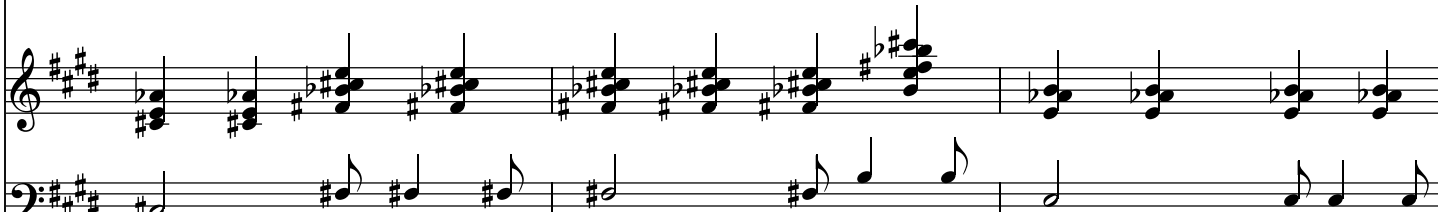
Piano

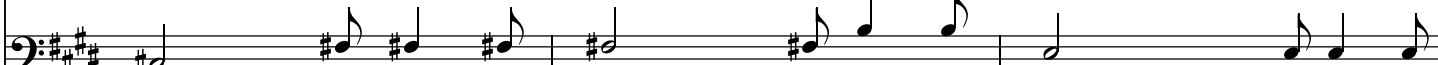
Bass

The third system continues the melody and piano accompaniment. The melody line has a half note G#4, a half note A4, a quarter rest, a quarter note G#4, and a half note A4. The lyrics 'of me this is' are written below. The piano accompaniment continues with the same bass line and chords: A (first measure), A (second measure), E (third measure), and E (fourth measure).

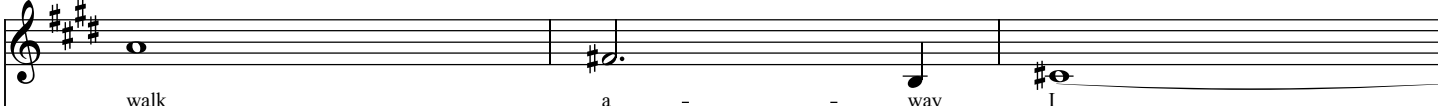
C#m F#7 F#7 BAdd9Sus4 E


Mel.  the end The way you

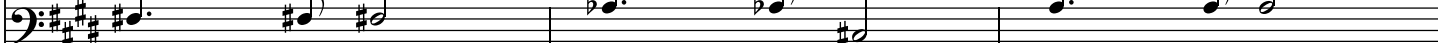
Piano 

Bass 

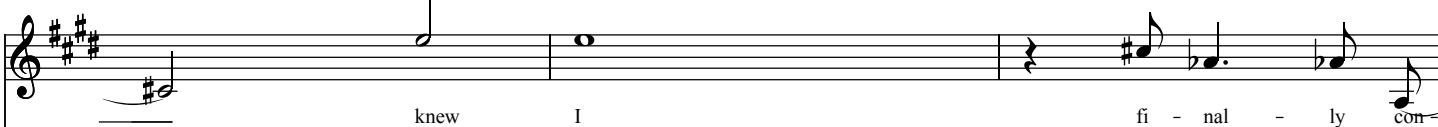
F#m7 Abm7 C#7 A

Mel.  walk a - - way I

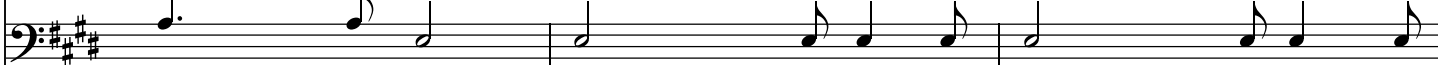
Piano 

Bass 

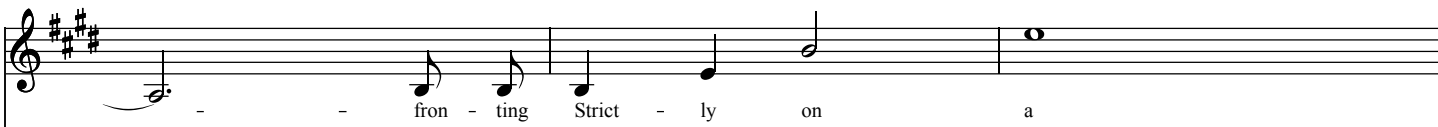
A E E A/E


Mel.  knew I fi - nal - ly con=

Piano 

Bass 

B7/E E C#m

Mel.  - - fron - ting Strict - ly on a

Piano 

Mel. C#m A B A

beau - ti - ful the _____ way the love You Un - til the mor - ning

Piano

Bass

Mel. E C#m F#7 F#7 BAdd9Sus4

This is _____

Piano

Bass

Mel. E F#m7 Abm7 C#7

the one and great will be As in

Piano

Bass

Mel. A A E

love _____ 'til

Piano

Bass