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THE GREAT WAVE: GILDED AGE MISFITS, JAPANESE ECCENTRICS, AND THE OPENING OF OLD JAPAN (PAPERBACK)



Random House Trade, United States, 2004. Paperback. Condition: New. Reprint. Language: English. Brand new Book. When the United States entered the Gilded Age after the Civil War, argues cultural historian Christopher Benfey, the nation lost its philosophical moorings and looked eastward to "Old Japan," with its seemingly untouched indigenous culture, for balance and perspective. Japan, meanwhile, was trying to reinvent itself as a more cosmopolitan, modern state, ultimately transforming itself, in the course of twenty-five years, from a feudal backwater...

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- Authored by Christopher Benfey
- Released at 2004



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