



# FEU Institute of Technology

COLLEGE OF ENGINEERING • COLLEGE OF COMPUTER STUDIES

(Web Design with Client Side Scripting)

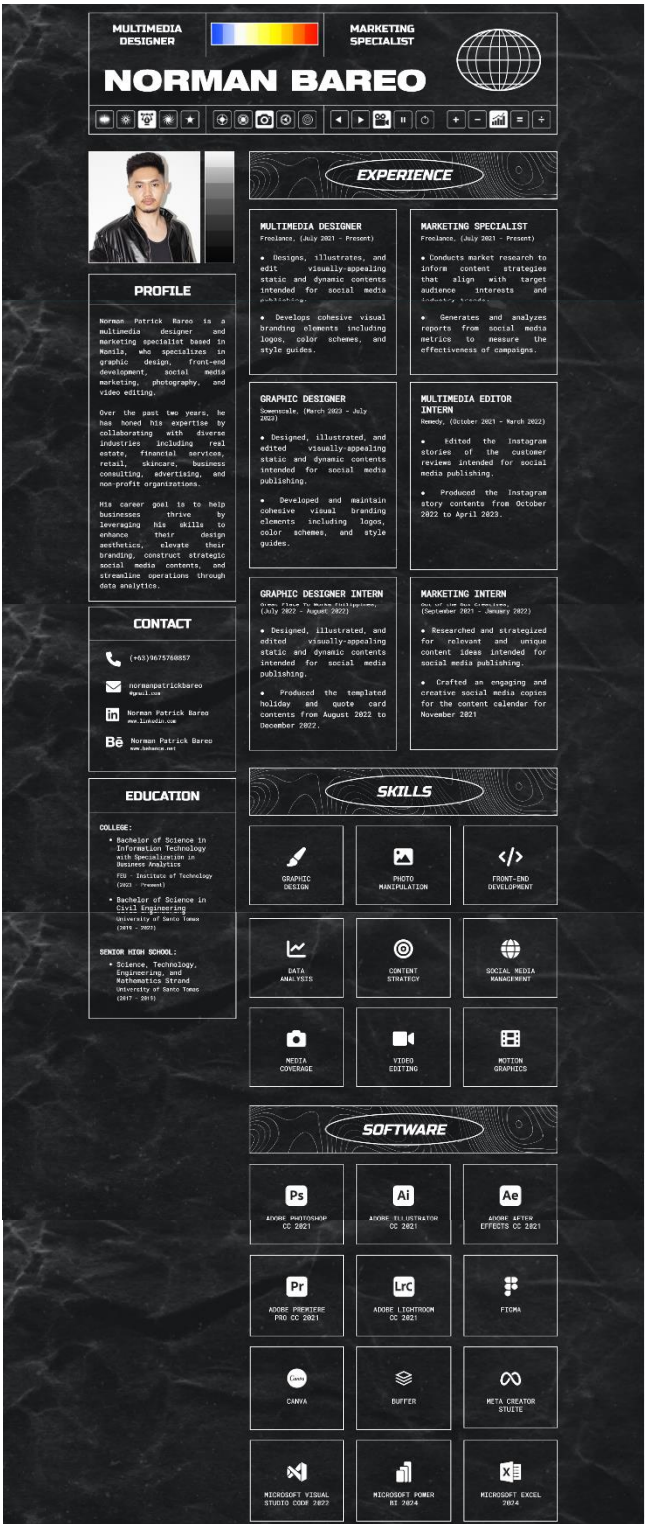
Summative

2

(Principles of Web Design)

Name of Student	Name of Professor
Norman Patrick Bareo	Sir Joseph Calleja
Data Performed	Date Submitted
June 1, 2024	June 1, 2024

# Summative 2: Creative Resume Web Design



My creative resume web design is structured and divided into three primary sections: the header table, the left column table, and the right column table. Integration of table tags and container tags is primarily done to achieve the desired output.

The header table is located at the top section of the resume. This part is dedicated to displaying my name and job titles. I ensured that my name is presented in a large font size to emphasize it for the readers. I also included other relevant elements located that relate to my profession beside my name. These elements are placed to visually emphasize my job for anyone viewing the resume.

The left column table occupies only one-third of the resume's layout. This section is where my profile summary, contact details, and educational background can be viewed. By allocating less space to this column, I can highlight information that is crucial yet not as critical as the content in the right column. The contact details table within this section includes hyperlinks, providing interactive elements that allow readers to easily call or message me via phone, send emails through Google Mail, and access my LinkedIn and Behance Portfolio accounts. This integration of hyperlinks enhances user convenience and accessibility.

The right column table covers two-thirds of the resume. This section is composed of my professional experience, skills, and software proficiency. The titles in this column are designed to be larger and styled differently to draw attention and emphasize their importance. By dedicating more space and a distinct design to this column, I can ensure that the most important information stands out prominently.

The [mockup](#) for this resume design was originally created in July 2021 as part of my job application for design-related positions. The concept was inspired by the modernized hybrid Y2K and collage art styles, which are prevalent and celebrated in contemporary design trends. These art styles are not only visually engaging but also resonate with my personal branding as a designer and artist. The blend of Y2K elements and modern aesthetics reflects my taste and personality.

The chosen art style incorporates Y2K-like sans-serif fonts, which help blend the nostalgic Y2K vibe with modern design trends. The monochromatic color scheme sets a darker mood tone, allowing the white text to stand out and making the content more readable. This contrast is both aesthetically pleasing and functional, ensuring that all information is easily noticeable.