

JANUARY 2021



UPCOMING
EVENTS



MOZART
WORD SEARCH



A Word from the Chair

Welcome to our fourth newsletter. In it you will find an article from Jayne Henderson (oboe and Secretary of the Committee), a listing of upcoming events (including our free NSO online quiz open to everyone), and a Mozart themed word search.

As we enter a new year in which much is uncertain, I'd like to take this opportunity to thank the members of the NSO committee, who have continued to meet, discuss, and progress the orchestra's interests. Each of them are talented and dedicated volunteers with other interests and obligations. They, in partnership with Musical Director John Gibbons, have been instrumental in keeping things running over what is almost a full year without regular rehearsals and concerts.

In addition to the committee, I also wish to recognise and thank Robin Simpson and Callie Scully—members of the horn section who have kept the orchestra going with weekly online play togethers, social meetings, and projects. Their expertise, enthusiasm, and generosity of spirit and time have been and continue to be essential to keeping the membership of the orchestra in touch with each other and with music. Thank you!

You'll notice this month's newsletter features an article by Jayne Henderson about her experience of the concluding concert of our 150th year celebrations. For future newsletters it would be great to feature similar articles from the membership of the orchestra, Friends, and members of the audience about a concert you enjoyed or a piece of music you love. If you wish to contribute an article or have suggestions for this newsletter please contact me by e-mail at chair@nso.org.uk.

Until next time, enjoy this newsletter—we look forward to seeing each other again when circumstances allow.

In friendship and music,

Frank Jordan – Chair, Northampton Symphony Orchestra



What's On



Wednesday Evenings 8:00 pm

**NSO Virtual Playing (8:00) and Zoom Social (9:15)
for Members of the NSO
Orchestra Members contact Robin Simpson**

The most current information can
be found on our website
www.nso.org.uk

We look forward to seeing you
again and sharing music with you,
whatever form it may take.

January 30 2021—7:30 pm

NSO Monthly Quiz

**Free to members of the Orchestra, Friends, and
anyone who would like to participate.**

**Contact chair@nso.org.uk for details or register
interest on our Facebook event**

**Do you have an idea or wish to host a
virtual event for the orchestra during this
time? Please contact Frank Jordan at
chair@nso.org.uk**





A VIEW FROM THE ORCHESTRA

A recurring feature in which a member of the orchestra recounts their concert experience or writes about a piece of music that is important to them—this month, we hear from Jayne Henderson, 2nd oboe and Secretary of the NSO Committee

There have been many highlights during my 22 years of playing with NSO, and our concert on 16th June 2019 at the Derngate Theatre was certainly one in a variety of ways. We had a fantastic programme which comprised of Alga Mau's new commission Overture "From the Heart of the Rose"; Walton's Crown Imperial; Tchaikovsky's Piano Concerto Number 2, and Strauss's The Alpine Symphony.



It was not just a case of turning up to Wednesday evening rehearsals, fitting in my own personal practice around my busy day job and turning up on the day of the concert to rehearse and then performing in the wonderful concert itself, the journey started more than a year beforehand. As secretary, my tasks include organising various aspects of a concert and this was to be NSOs 125th gala anniversary concert, and as a committee, we wanted this to be a special and memorable concert. We wanted a big name for a soloist and were delighted that the internationally renowned pianist Peter Donohoe agreed to perform the Tchaikovsky piano concerto Number 2. Peter came to a Wednesday evening rehearsal and I remember standing in the entrance of the train

station waiting for him to arrive to take him to rehearsal and having to remind myself what he looked like and that he was a Bill Bailey look alike! It was a very enjoyable and interesting rehearsal, and Peter himself gave a lot of his own feedback and praise to the orchestra. Whilst taking Peter back to catch his train afterwards, he expressed how pleased he was with the way the rehearsal had gone and how attentive we were as an orchestra.



**Peter Donohoe and John
Gibbons at our dress
rehearsal at the Derngate.**

My secretarial tasks included the booking of the venue, communication with soloist/agent, contracts/biographies and various practicalities. I had emails “toing and froing” with the Derngate over practical issues such as rest rooms for the membership, leader, conductor and soloist, a box for the composer, piano tuning, the arrival of the organ, staging, lighting, off stage brass with camera correctly positioned, and a champagne reception for Ros Webber’s father who won this prize at the Friends concert. I had e-mailed Scala Radio asking if we could go on air to plug our concert and they responded the next day and John agreed to speak to Simon Mayo one lunchtime. I kept NSO Twitter updated regularly leading up to the concert too.

When I arrived early to help set up the rehearsal on the day, there were already some committee members, members and Derngate staff getting started. The Derngate staff were very helpful and it all came together very nicely. The only slight hitch that happened was that during the rehearsal on the day, a bassoonist behind me tapped on my shoulder and said he could see Peter Donohoe had been ringing my phone – I called

Peter back and he had been stuck outside but had managed to find someone to lift the barrier to the carpark so that he could park! The whole concert itself was just fabulous, the charming new commission by Alga Mau, the patriotic Crown Imperial, the piano concerto expertly performed by Peter with beautiful solo playing in the slow movement by Stephen Hague and Corinne Malitskie, followed by Peter's enjoyable encore, and then of course The Alpine Symphony which was just amazing all throughout with the added bonus of a Hecklephonist sitting beside me! After the concert, having checked no-one had left anything and saying thanks to the staff, Chris and I headed off in the hired van to NMPAT to drop off the extensive percussion gear/timpani, returned the van, stopped off for a takeaway, and then home – what a day!

- Jayne Henderson



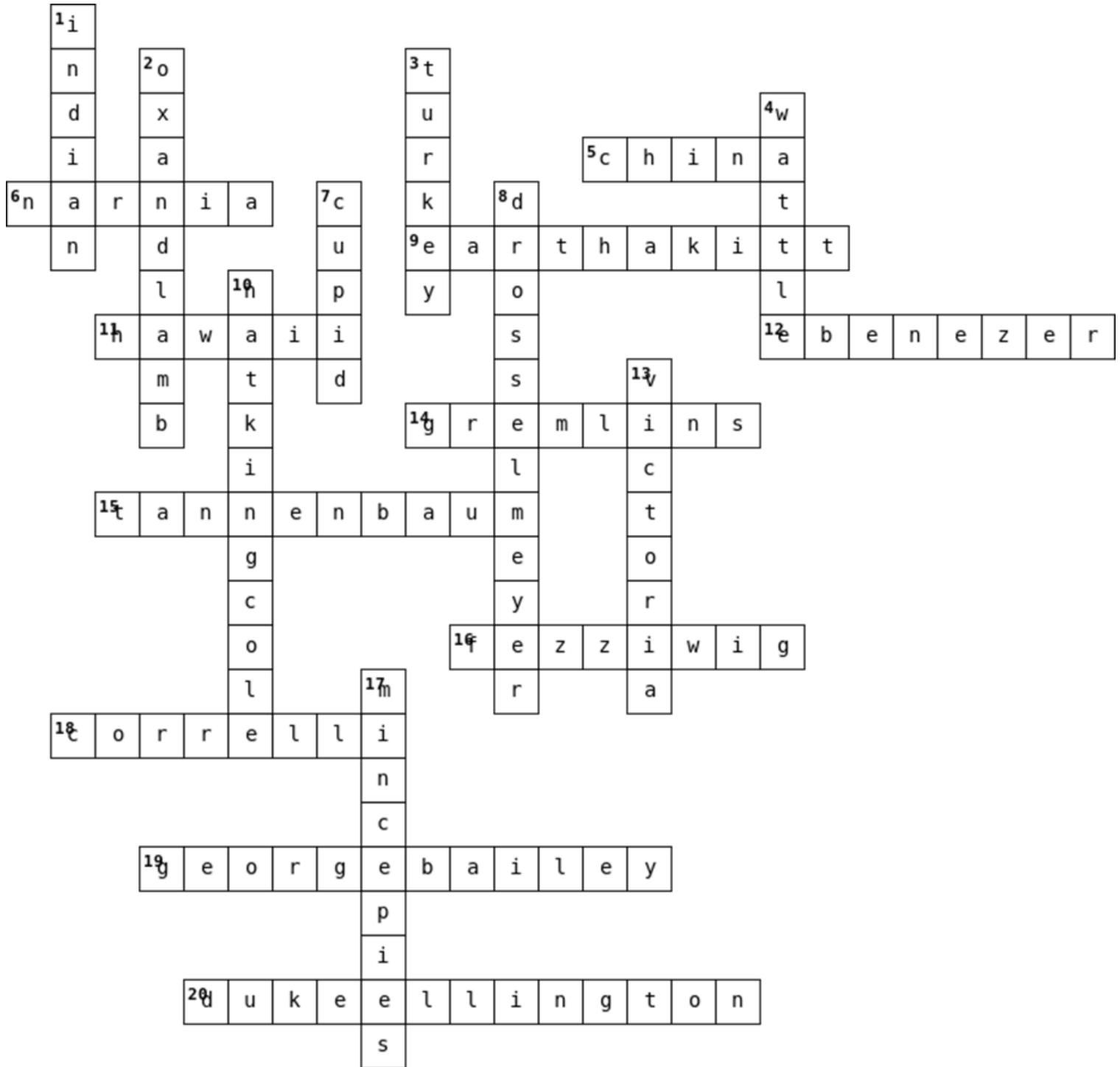
We welcome any articles from the orchestra membership or our audience regarding music or your memories of a performance of the NSO.

Please contact chair@nso.org.uk if you are interested.

NSO CROSSWORD



ANSWER KEY FOR OUR LAST CROSSWORD

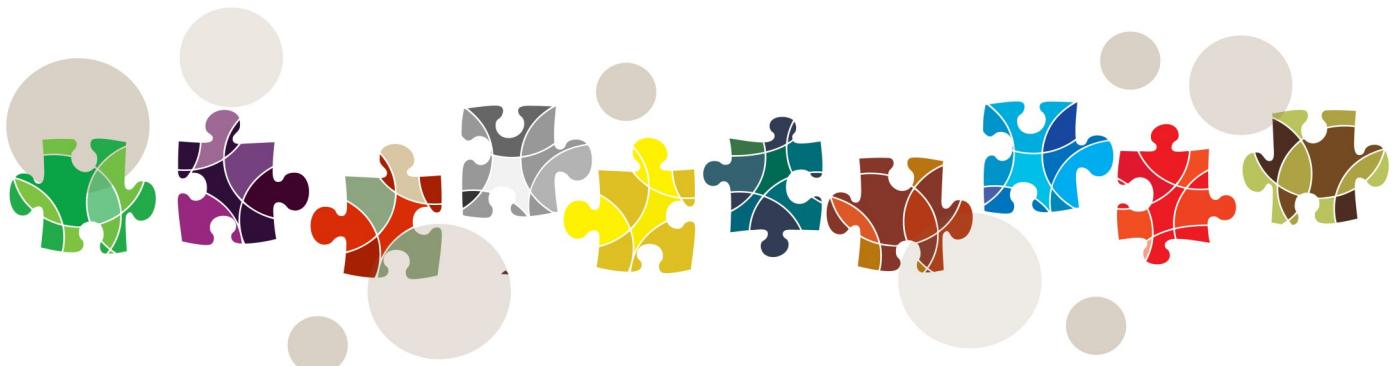


NSO WORD SEARCH

Word Search — Mozart

U	C	M	B	T	G	C	X	O	D	R	O	H	C	I	S	P	R	A	H	X	X	R	C
D	B	R	X	C	A	L	M	J	P	D	L	Y	E	X	J	R	H	Y	E	K	R	F	O
T	D	H	L	X	K	T	J	O	C	M	T	I	N	C	J	N	T	T	T	H	S	Q	M
Y	K	H	S	W	W	P	S	K	R	J	Y	P	Q	O	W	P	U	X	E	B	I	F	P
P	O	N	N	E	Q	Y	F	Q	W	I	Y	S	B	L	H	L	U	W	R	U	E	O	
M	H	P	Q	B	T	Y	J	G	I	J	N	Z	Y	G	F	P	E	R	N	W	E	U	S
I	R	X	R	V	R	H	K	D	S	K	Q	Q	Q	C	I	P	M	D	H	W	I	F	E
T	E	T	R	A	U	Q	G	N	I	R	T	S	I	X	V	M	U	Y	U	I	L	F	R
N	L	L	R	B	U	Q	S	W	F	D	Y	G	K	I	E	W	M	B	S	P	A	R	J
O	B	X	M	N	Y	I	C	J	V	D	A	A	E	X	N	U	E	L	G	J	S	B	S
X	N	G	N	J	D	F	L	I	G	M	A	N	H	Z	R	L	E	W	C	P	C	P	A
B	T	M	J	X	P	Y	L	O	U	W	N	T	J	S	V	O	O	C	D	L	H	K	L
P	O	F	M	X	R	A	A	O	N	A	Q	D	W	R	P	W	N	D	O	A	I	N	Z
O	M	L	N	X	R	R	C	H	K	P	N	N	Y	O	Y	T	D	H	Q	C	K	L	B
O	H	L	X	E	D	X	I	L	N	R	T	R	L	W	D	R	N	L	S	I	A	J	U
K	U	Q	P	X	S	M	S	C	O	O	D	D	B	T	X	W	E	R	P	S	N	G	R
F	L	O	H	C	W	E	S	O	W	D	M	F	G	L	G	M	Y	N	N	U	E	K	G
L	C	R	C	P	Z	I	A	N	N	I	G	I	I	S	O	Y	N	U	N	M	D	L	B
O	E	F	W	M	N	U	L	S	G	G	X	G	D	Z	S	C	Y	V	G	D	E	A	I
N	Q	X	P	D	U	Q	C	T	R	Y	C	A	A	U	Z	W	L	V	U	J	R	S	W
D	J	F	J	S	U	E	Y	A	A	E	W	R	N	O	C	A	I	E	R	B	M	X	H
O	B	I	B	V	M	R	J	N	V	S	T	O	G	I	Q	J	T	O	S	J	U	S	L
N	R	L	P	V	X	J	K	Z	E	A	L	O	A	U	S	T	R	I	A	A	I	U	U
N	L	F	E	K	H	C	Z	E	H	A	Y	Q	G	A	B	K	E	Y	B	O	A	R	D

Schikaneder **salieri** **tomhulce** **vienna** **symphony** **stringquartet** **salzburg**
unknowngrave **requiem** **prodigy** **opera** **musical** **figaro** **mozart**
magicflute **london** **leopold** **keyboard** **haydn** **harpsichord** **duet**
constanze **composer** **classical** **Austria**



KEEPING IN TOUCH

Facebook — Northhamptonsymphonyorchestra

Twitter — @NtonSymphOrch

Instagram - Northhamptonsymphonyorchestra

Website - NSO.org.uk

**What would you like to see
in our newsletter?**

What else would you like to see? Please contact the Chair, Frank Jordan at chair@nso.org.uk with suggestions.

We are particularly keen to hear from members of the orchestra, our Friends, and members of our audience who would be interested in writing a short article for inclusion.

Until next time, stay safe, healthy and musical!

