Northampton Symphony Orchestra: Programmes and Orchestrations 2021/22

23rd October 2021 Saint Matthews

Malcolm Arnold
A Grand, Grand Festival Overture op. 57
- 8 minutes
- soloists: organ, 3 vacuum cleaners, floor polisher 3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — hp — str perc: chimes, tamtam, sd, sus cym, bd, 4rifles[1 by tmp]

Malcolm Arnold
Symphony no 2 op 40
- 27 minutes
- 3[1.2.pic] 2 2 3[1.2.cbn] — 4 3 3 1 — tmp+2 — hp — str perc: glock, td, cym, xyl, bd, tamtam, chime (F#)

Camille Saint-Saëns
Symphony no 3 op 78 c minor "Organ Symphony"
- 36 minutes
- 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — org, pf 4-hands — str perc: cym, sus cym, tri, bd

12th December 2021 Spinney Hill

Howard Blake
The Snowman
- 26 minutes
- 2(1.2/picc)1(1/CA)2(1.2/Bass Cl) 1 – 2 1 00 -Timp +2 celeste hrp strings perc: glsp,vib,chimes,xyl,drum kit,tgl,tamb,bell tree,sleigh bells,claves,wdbl,cabaca,vibraslap,tam-t,SD,BD,cyms,susp.

Danny Elfman
Orchestral Suite from Tim Burton's Nightmare Before Christmas
- 9 minutes
- 3[1.2.3/picc] 2(1.2/CA) 3(1.2.3/Bass/adlib contrabass cl) 3[1.2.cbn] 2 saxes (alto.tenor/bari)— 5 2 3 1 — tmp+4 — celeste/piano -hp — str

Alan Silvestri
Concert Suite from "Polar Express"
- 6 minutes
- 3[1.2.picc] 1 3[1.2.bcl] 2 — 4 3 3 1 — tmp+4 — piano — str

Klaus Baedelt/Arr. Ted Ricketts
Pirates of the Caribbean
- 5 minutes
- 2 1 3(1.2.bass) 2 — 4 3 3 1 — tmp+3 — piano—str

John Williams
Han Solo and the Princess from "Star Wars: The Empire Strikes Back"
- 5 minutes
- 3[1.2.3/picc] 3[1.2.3/CA] 3[1.23/.bcl] 3(1.2.3/contra) — 4 3 3 1 — tmp+2 — piano/celesta — harp- str

John Williams
Cantina Band from "Star Wars: A New Hope"
- 4 minutes
- 3 3(1.2.CA) 3 3[1.2.cbn] 2 saxes (alto)— 4 3 3 1 — tmp+2 —piano— str

Irving Berlin
White Christmas
- Duration TBD
- 3(1.2.picc) 3(1.2.CA) 2 2 4 sax(2Alto,tenor,bari)– 4 3 3 1 – percussion – harp-strings

Richard Bissill
Christmas Carnival
- 12 minutes
- 3(1.2.picc) 2 2 2 - 4 3 3 1 – Timp + 2 – harp- strings

+Anderson Sleigh Ride and Carols

12th March 2022 Saint Matthews

Carol Nielsen
Helios Overture op 17
- 12 minutes
- 3[1.2.3/pic] 2 2 2 — 4 3 3 1 — tmp — str

Dmitry Shostakovich
Piano Concerto no 2 op 102 in F Major
- 20 minutes
- 3[1.2.pic] 2 2 2 — 4 0 0 0 — tmp/sd — str perc: sd

Sergei Rachmaninoff
Symphony No.2, op.27, E minor

- 60 minutes
- 3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.bcl(A)] 2 — 4 3 3 1 — tmp+3 — str perc: bd, cym, sd, glock

21st May 2022 Christchurch

George Butterworth
A Shropshire Lad: Rhapsody
- 11 minutes
- 2 3[1.2.Eh] 3[1.2.bcl] 2 — 4 2 3 1 — tmp — hp — str

Samuel Barber
Adagio for Strings
- 8 minutes
- Strings

Max Bruch
Concerto, Violin, No.1, op.26, G minor

- 24 minutes
- 2 2 2 2 — 4 2 0 0 — tmp — str

César Franck
Symphony in D Minor
- 24 minutes
- 2 3[1.2.Eh] 3[1.2.bcl] 2 — 4 4[2tp, 2crt] 3 1 — tmp — hp — str

Georges Bizet
Selections from Carmen Suite
- 15 minutes
- 2222 – 423?, timp+2, hp (piano), str

Benjamin Britten
Matinées musicales, op.24 (after Rossini)

- 16 minutes
- 2[1.2/pic] 2 2 2 — 2 2 3 0 — tmp+2 — hp[or pf] — cel[or pf] — str
  perc: sd, tambn, bd/cym, sus cym, td, tri, woodblk

Piotr Tchaikovsky
Waltz from Swan Lake

- 5 minutes
- 3222 – 423?, timp+2, str

Johannes Brahms
Symphony no 1 Slow movement (Andante sostenuto)
- 10 minutes
- 2 2 2 3(1.2.contra) 2200 timp strings

Scott Joplin (arr John Gibbons)
Maple Leaf Rag
- 4 minutes
- Winds and brass (orch TBA)

Eric Coates
Dambusters
- 3 minutes
- 2 2 2 2 – 4 2 3 1(ad lib) timp + triangle strings

Percy Grainger (arr John Gibbons)*
Handel in the Strand
- 4 minutes
- Orch TBA