



## Azure at ASOS

Andrew Potts | Michael Royster | March 2023

# asos

# Andrew's Bio

Andrew Potts, Chief Architect @ ASOS

- ▲ Studied Electronic Engineering
- ▲ My first job was building TV broadcast software
- ▲ Contracted for 10 years
- ▲ Returned to permanent employment with ASOS
- ▲ Solution Architect, Principal Architect & Chief Architect
- ▲ Have stayed with Microsoft tech for most of my career



# Michael Royster Bio

## Principal Azure Technical Specialist @ Microsoft

- ▲ Michael Royster is a Technical Architect helping Microsoft's largest enterprise customers architect for or migrate to the Azure platform. Working in the Azure business since 2009, he has helped a number of leading global organisations adopt the Azure platform from global retailers and consumer goods companies to some of the world's leading engineering companies.

Since joining the company in 2001, Michael has worked in several solution architect and development consultant roles in Microsoft Services specializing in application development prior to his current role.

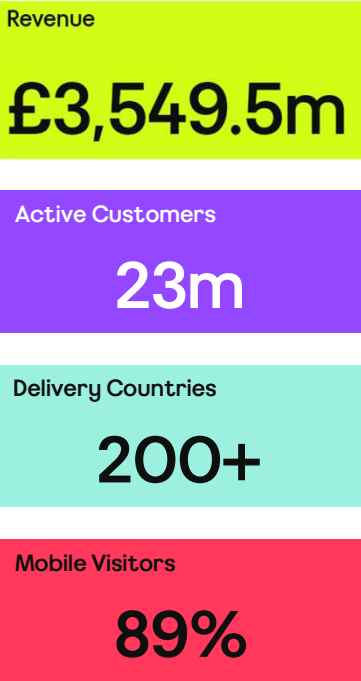
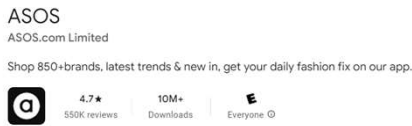
Prior to joining Microsoft, Michael was a Distinguished Engineer with ICL/Fujitsu for more than 12 years working in core operating system development in both UNIX and VME and architect for their middleware and integration product portfolio.

- ▲ He started his career in software development at IBM's Hursley Park Research and Development facility. Michael graduated with a first-class honours degree in Computing Science and lives in Cheshire in the UK.



# ASOS

Mission: The number one fashion destination for twenty-somethings



Figures: Sep '23



# A brief history of ASOS



1999-2001

## Company Begins as AsSeenOnScreen

Started in 1999 by Nick Robertson and Quentin Griffiths.



Originally sold clothes or accessories 'As Seen On Screen'.  
Running as an ASP Site.

The first product sold was Delia Smith's Mortar and Pestle.



ASOS is admitted to the Alternative Investment Market (AIM)  
in 2001.

asSeenonScreen.com  
BUY WHAT YOU SEE ON FILM AND TV

cap this! 10% off all hats  
Click here for details limited period only

Welcome to asSeenonScreen.com  
Existing Users Login Here

US customers Click Here...  
We Deliver Worldwide  
Order by Phone +44 (0) 1494 790 850  
Click Here for Opening Hours

18th May 2001

SEARCH> Choose a Department Choose a Celebrity, Movie or TV Show Choose a Designer

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DEAL OF THE DAY

Street Flyer Roller Boots asSeenon The Big Breakfast  
of £69.99 £59.99 MORE INFO

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'asSeenon' - the stuff you saw

Micro Fly Sunglasses asSeenon Blade  
£34.95 £31.49 MORE INFO

Savage "Hackney" T-Shirt asSeenon Hear'say  
£19.99 MORE INFO

Joomi Joolz Red Ribbed Top With Tigers Head asSeenon Madonna  
£59.99 MORE INFO

Playboy Shirt asSeenon Norman Cook/Fatboy Slim  
£39.99 MORE INFO

'In the Style of' - similar styles to the stuff you saw

Bad Mother F\*\*\*r Wallet in the style of that Seenon Pulp Fiction  
£19.99 MORE INFO

Toby Pimlico "I am a Princess" Cap Sleeved T-Top in the style of that Seenon Zoe Ball  
£24.99 MORE INFO

Pince-Nez Sunglasses With Hard Case in the style of that Seenon The Matrix  
£29.99 £26.99 MORE INFO

Rimless Sunglasses in the style of that Seenon The Matrix  
£29.99 £26.99 MORE INFO

Merchandise - the official stuff from the studios and production companies

Hand-stitched Bagpuss from Bagpuss  
£49.99 MORE INFO

Sunnydale High School T-Shirt from Buffy The Vampire Slayer  
£16.99 MORE INFO

Angel Poster  
£4.99 MORE INFO

You Are The Weakest Link T-Shirt from The Weakest Link  
£9.99 MORE INFO

# 2003

## The BT "Karma Chameleon" Phone

- ▲ Rebranded to ASOS.com
- ▲ The Karma Chameleon phone helps the ASOS cashflow



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### International

Select Currency: GB

[Delivery Charges](#)

### Useful Information

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Welcome to asSeenonScreen

Welcome to the award winning asSeenonScreen, home of Star Style & Celebrity Fashion.

First Time Here? [click here](#)

For the latest look, visit [Best Sellers](#) or [New Products](#). If you know what you're looking for, or want to search by Celeb, TV show or Movie, then go to [Store Directory](#).

### Hot Products

#### asSeenon - identical stuff

Karma Chameleon Phone asSeenon BT Ad  
[More info](#)  
£70.00

#### Best of the Rest - stuff we like

Hair Tools Ceramic Straightening Iron  
[More info](#)  
£70.00

#### asSeenon - identical stuff

Satin Tie Neck Top asSeenon Tess Daly  
[More info](#)  
£25.00

#### In The Style of - similar stuff

Biker Jacket in the style of that Seenon Minority Report  
[More info](#)  
£120.00

### Most Popular

- [Britney Spears](#)
- [David Beckham](#)

### Hot Products

#### Selling Out Fast

Satin Tie Neck Top, Victoria Beckham style  
[Click here](#)

#### Deal of the Day

Vive Maria 'Return to Paradise' Set  
£28.00 £23.00 [More](#)

### Community

#### Win

Win £100 of Playboy accessories!  
[Click here](#)

#### Chat

The place to chat, make suggestions and give us your feedback

#### Newsletter

2005

ASOS.com

In 2005 the Buncefield oil depot fire closed the business for six weeks during the Christmas shopping period.

ASOS lost £5m of inventory.

Profits approx. £1m.

ASOS.com  
STAR STYLE

Home | NEW IN | Best Sellers | Special Offers | In the Press | Your Account | Help & Contact | 

WELCOME TO ASOS WOMAN

CLICK HERE TO VIEW ASOS MAN

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**ASOS Man (AM)**  
[New In](#)  
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**Welcome to ASOS Woman. If you're an ASOS Man [click here](#).**

**£3 OFF**  
Register now and we'll send you a £3 gift certificate  
[CLICK HERE TO REGISTER](#)

**\*hot for her**

 Riviera Dress in the style of Kate Beckinsale <a href="#">More info</a> £25.00	 Poplin Buckle Basque in the style of Kylie Minogue <a href="#">More info</a> £18.00
 Pearl Chain Jeans in the style of Victoria Beckham <a href="#">More info</a> £28.00	 Lipsy Feather Beaded Sheer Babydoll Top in the style of Kylie Minogue <a href="#">More info</a> £35.00

**\*best sellers**

 Riviera A Line Skirt in the style of Kate Beckinsale <a href="#">More info</a> £18.00	 Baby Doll Dress asSeenon Jamaica <a href="#">More info</a> £30.00
 Pin Up Beach Party Print Vest in the style of Emma Bunton <a href="#">More info</a> £10.00	 Tropics Print Baby Doll Dress in the style of Kate Moss <a href="#">More info</a> £30.00
 Lipsy Bead Wrap Baby Doll Top in the style of Kate Moss <a href="#">More info</a> £25.00	 Religion Save The World Top <a href="#">More info</a> £30.00

**\*hot for him**

 Penguin Plain Pique Polo Shirt <a href="#">More info</a> £40.00	 Nike Rift Trainers & Free England Flag <a href="#">More info</a> £89.00
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**Best Sellers**  
[Baby Doll Dress](#)  
[Pearl Chain Jeans](#)  
[Boned Babydoll Top](#)  
[Poplin Basque](#)  
[Print Babydoll Top](#)  
[Beaded Babydoll Top](#)  
[Heart Bracelet](#)  
[Monkey Nail Dryer](#)  
[Gorgeous Bag](#)  
[Goddess Dress](#)

**Deal of the Day**  
  
[Print Pleated Baby Doll Top](#)  
£30.00 ~~£25.00~~ [More](#)

**Extras**  
**Competition**  
[REACH FOR THE TOPS](#)  
[WIN £100 TO SPEND ON YOUR CHOICE OF TOPS](#)

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[CELEBRITY RINGTONES](#)  
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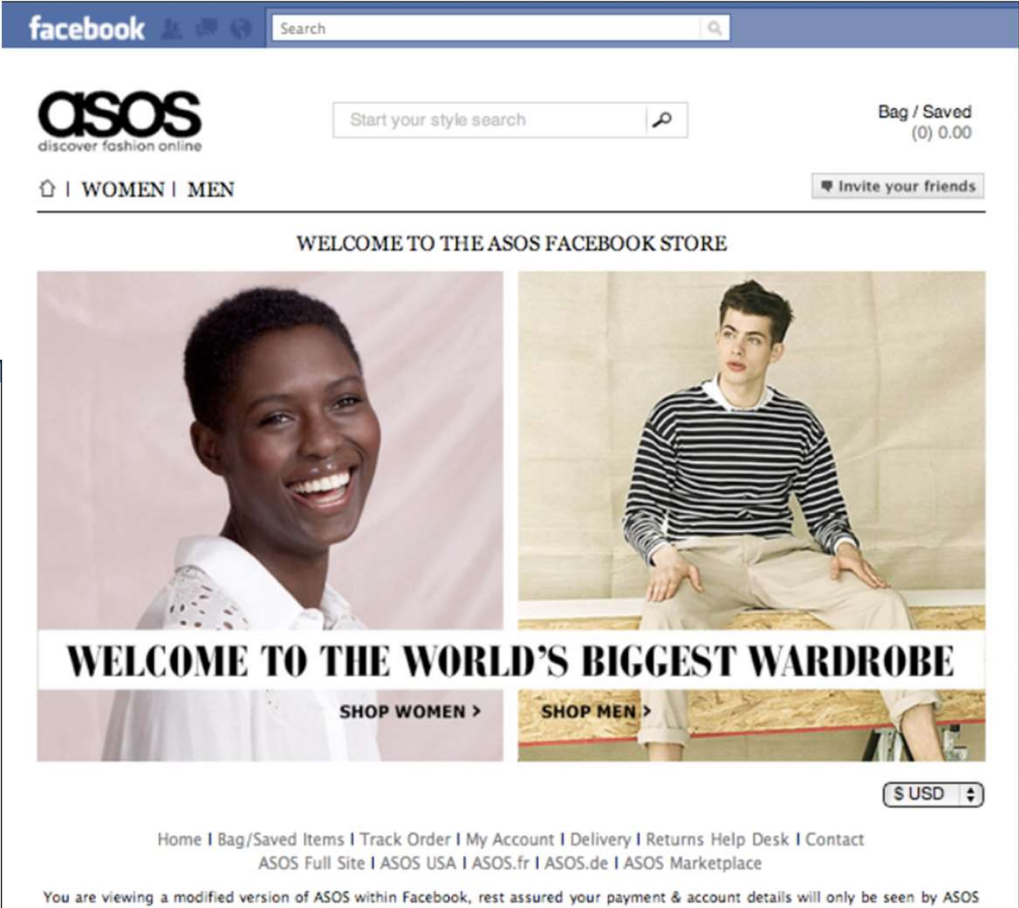
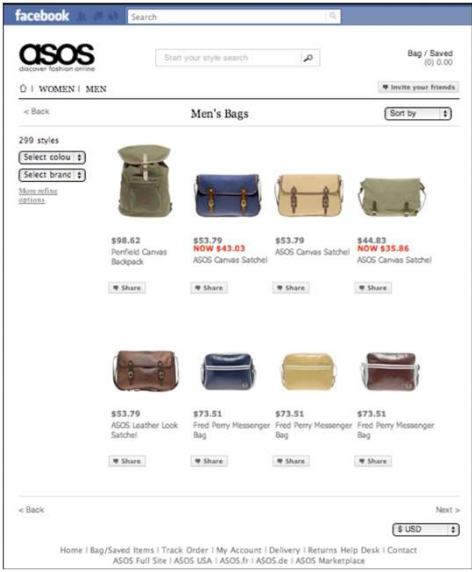
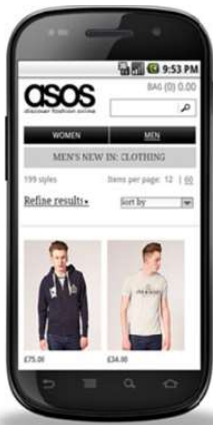
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# 2011

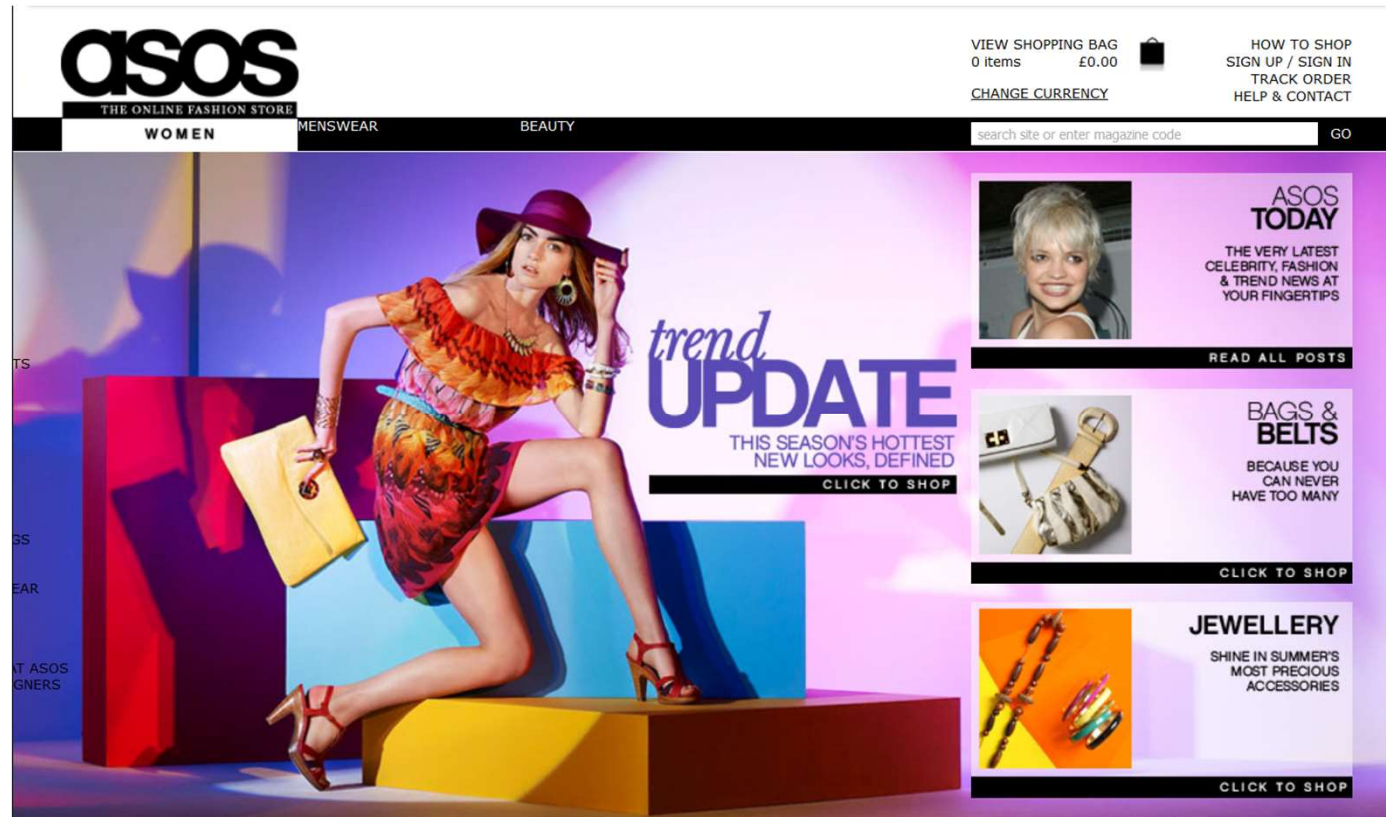
## Facebook Store and ASOS Mobile



# 2008

## The Shift to 16:9

- ▲ Widescreen monitors become more prevalent, and the site is transformed to a 16:9 format
- ▲ Kidswear is debuted (and removed in 2010 as branded wear declines).



## 2016

### In Azure

- ▲ We switch to Azure hosting
- ▲ 4,000 employees

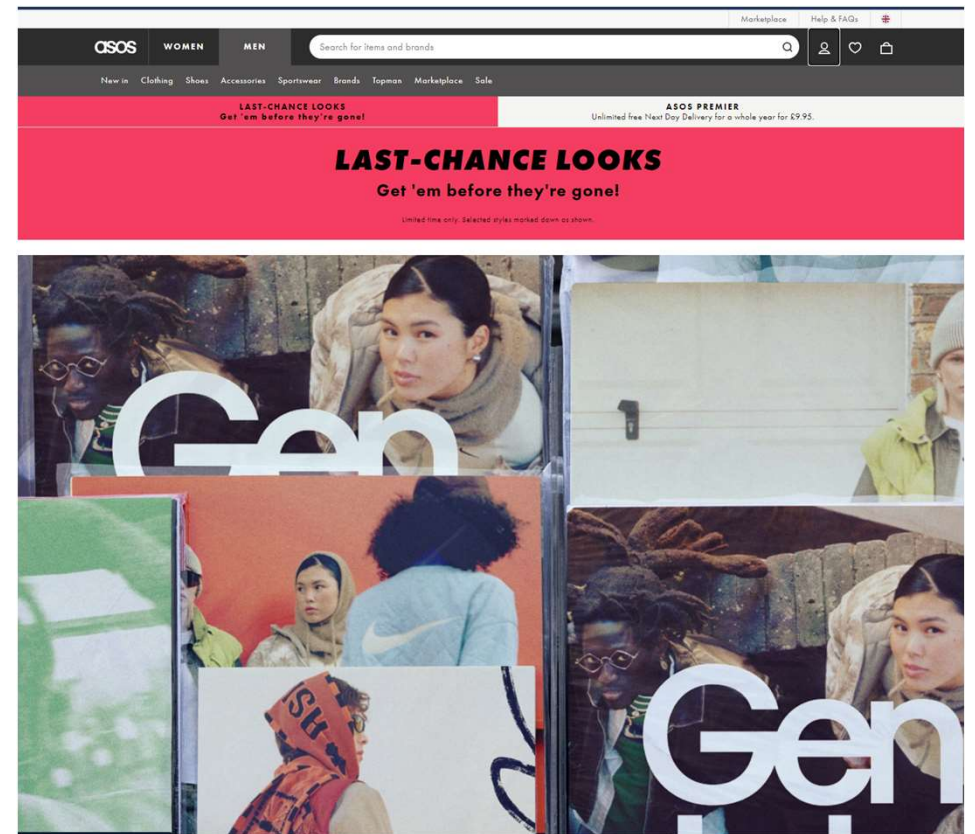
The screenshot shows the ASOS website interface. At the top, there's a navigation bar with 'ASOS' and 'MARKETPLACE'. Below this is the ASOS logo with the tagline 'discover fashion online'. A search bar is positioned to the right of the logo. On the far right, there's a language/currency selector set to '£ GBP' and a welcome message 'Welcome to ASOS' with links for 'Join' and 'Sign In'.

Below the navigation bar, there are category links for 'WOMEN' and 'MEN'. A central banner features a large 'SALE' text in blue on a black background, followed by 'Further reductions' and 'Up to 50% off' in bold black text on a yellow background. To the right of the banner, there's a text block that reads 'This is ASOS' followed by 'YOUR ONE-STOP FASHION DESTINATION'. Below this, a paragraph states: 'Shop from over 850 of the best brands, including ASOS' own label. Plus, get your daily fix of the freshest style, celebrity and music news.'

At the bottom of the main content area, there are two blue buttons labeled 'VIEW WOMEN' and 'VIEW MEN'. In the bottom right corner, there's a Microsoft Azure logo and the ASOS logo.

# Today In Azure

12

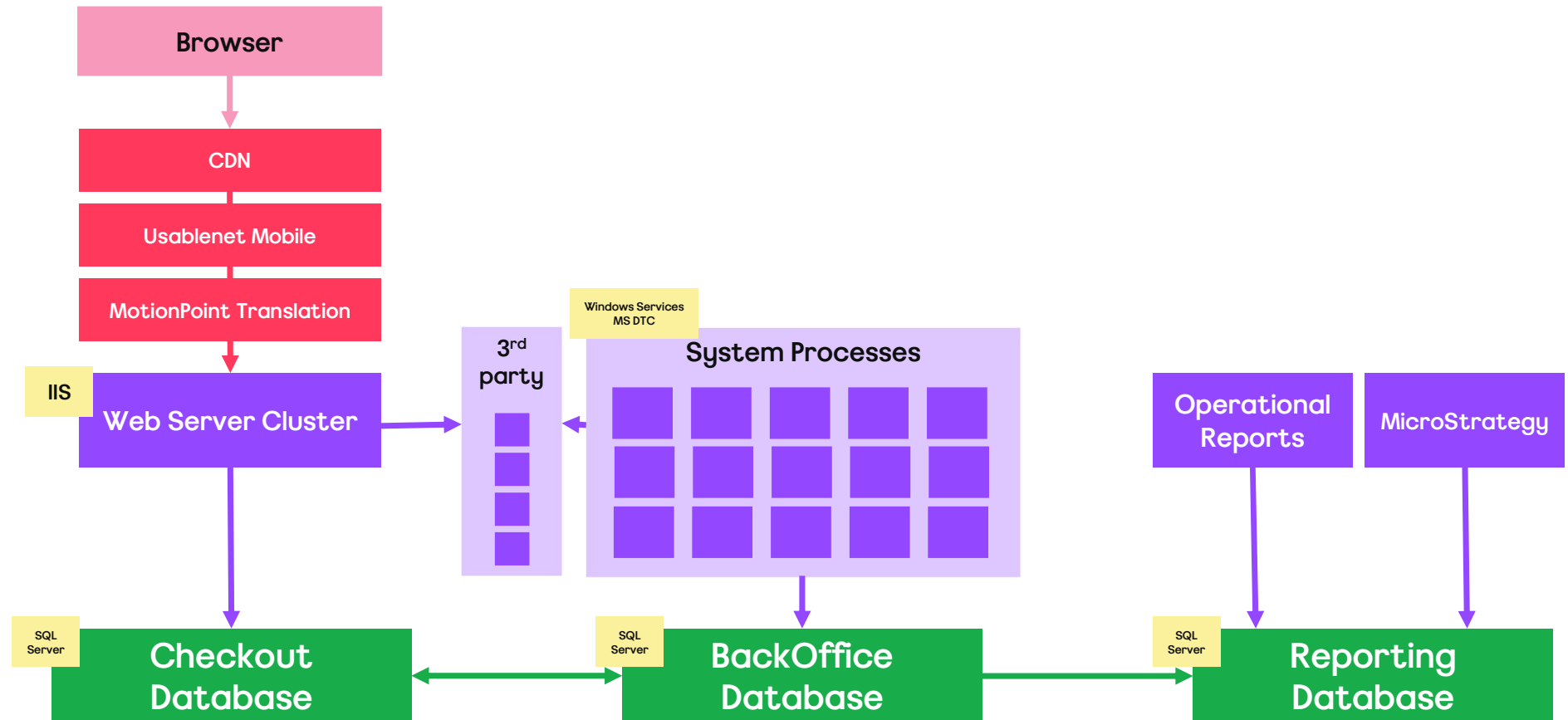


ASOS



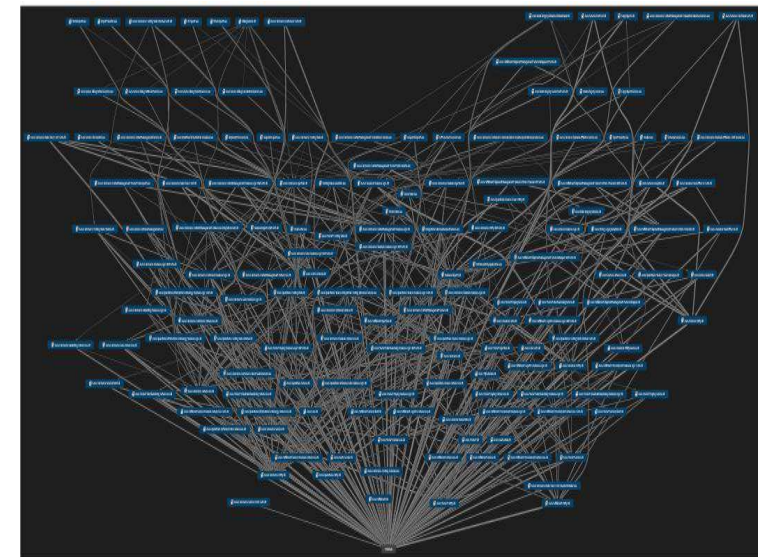
# Architecture 1.0

13



# The Challenges

- Complex code-base
- Hard to determine the impact of changes upon others
- Weak ownership
- Releases being coordinated, painful events, performed once a month
- Continued growth with the business growing at 20-30% per annum
- Huge increases in sales on key trading days (e.g. Black Friday)
- Mobile devices becoming the primary device for accessing ASOS
- Need to become more engaging and interactive



Code map – “Ball of Mud”

Moving forward

# The Direction

Four changes to the way we operated

1

## Mobile First

Native Mobile experience

2

## Cloud Native

100% hosted in the cloud

3

## Platform model

Everything is owned

4

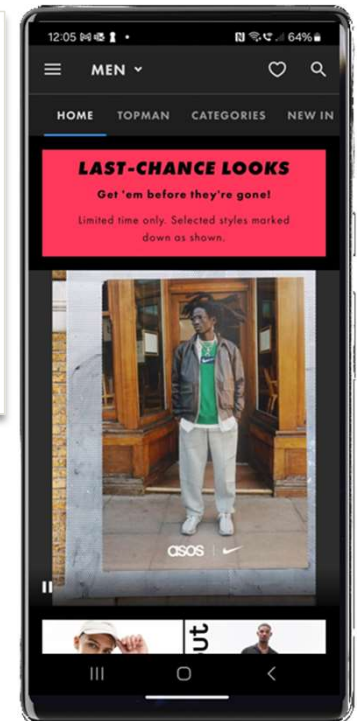
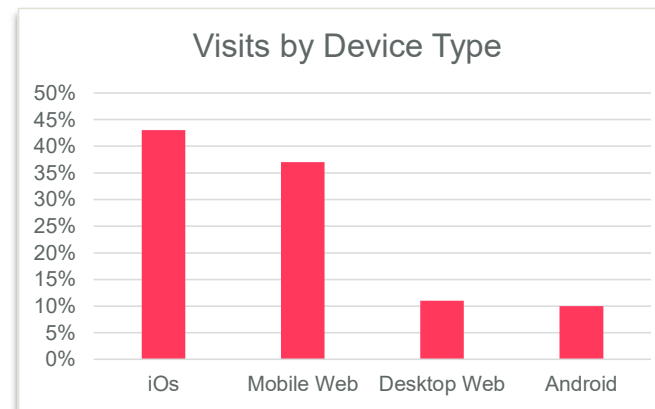
## Microservices Architecture

Smaller deployments



# Mobile First

- ▲ One of our principles is **Build where we differentiate**
- ▲ We want to provide the best-in-class customer experience
- ▲ We chose native development tools (originally Objective C and Java, now Swift and Kotlin)
- ▲ We featured regularly on the app stores



## Lessons learned

Cross-development tooling has improved

A platform model can produce fine-grained functionality which results in a lot of API calls

Now we are considering pushing more logic into common components



# Microsoft Azure

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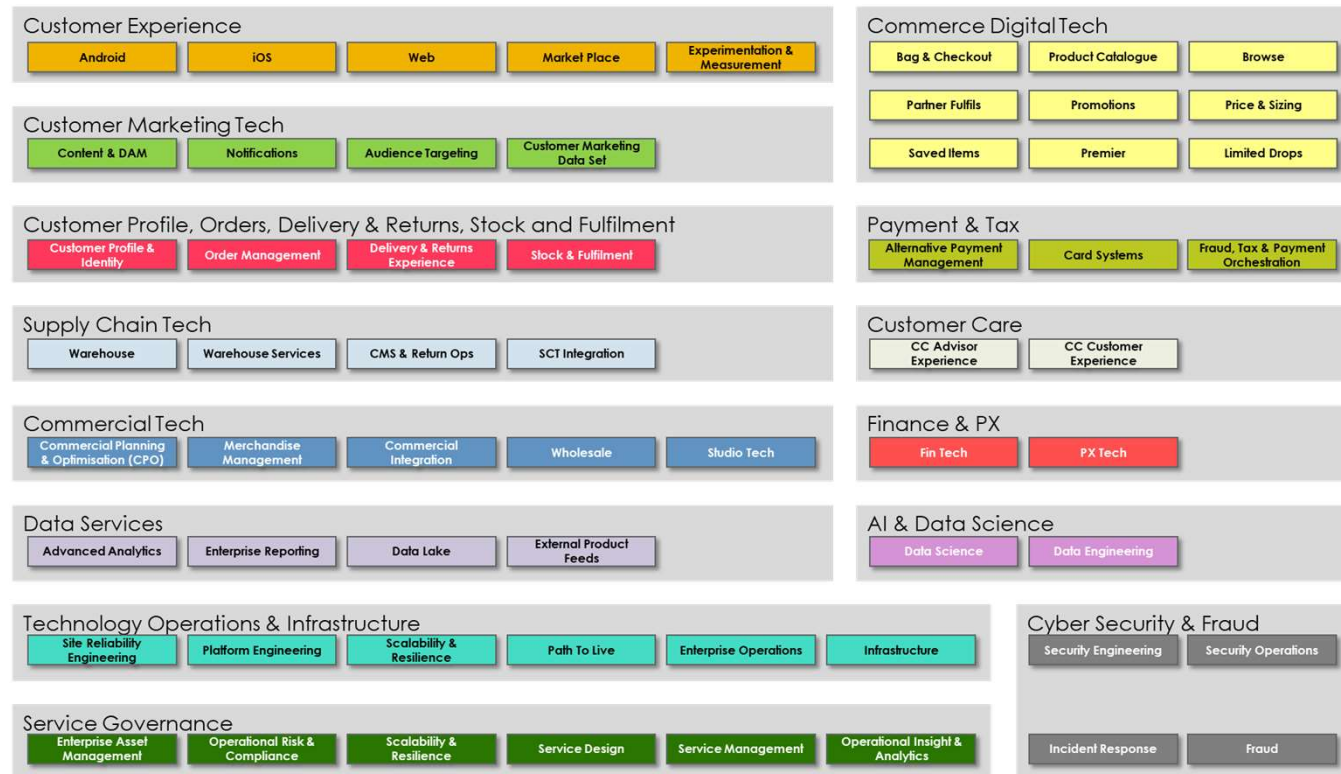
- ▲ We did not want to operate a data centre, or patch software
- ▲ We prefer SaaS > PaaS > IaaS
- ▲ We moved to Microsoft Azure – in the time of Virtual Machines, Cloud Services, and Azure Service Bus
- ▲ We now operate 100% in the cloud



The end of our data centre

# Platform Teams

- ▲ We re-organised from feature teams to platform teams
- ▲ Ownership from “cradle to grave” was an important outcome
- ▲ Platform teams manage one or more **application services**
- ▲ Platform teams exist within an **organizational domain**
- ▲ Commerce Digital Tech and Customer Experience typically build custom software
- ▲ Commercial and Supply Chain Tech integrate Commercial Off-The-Shelf product as IaaS



# Microservices

## A walkthrough

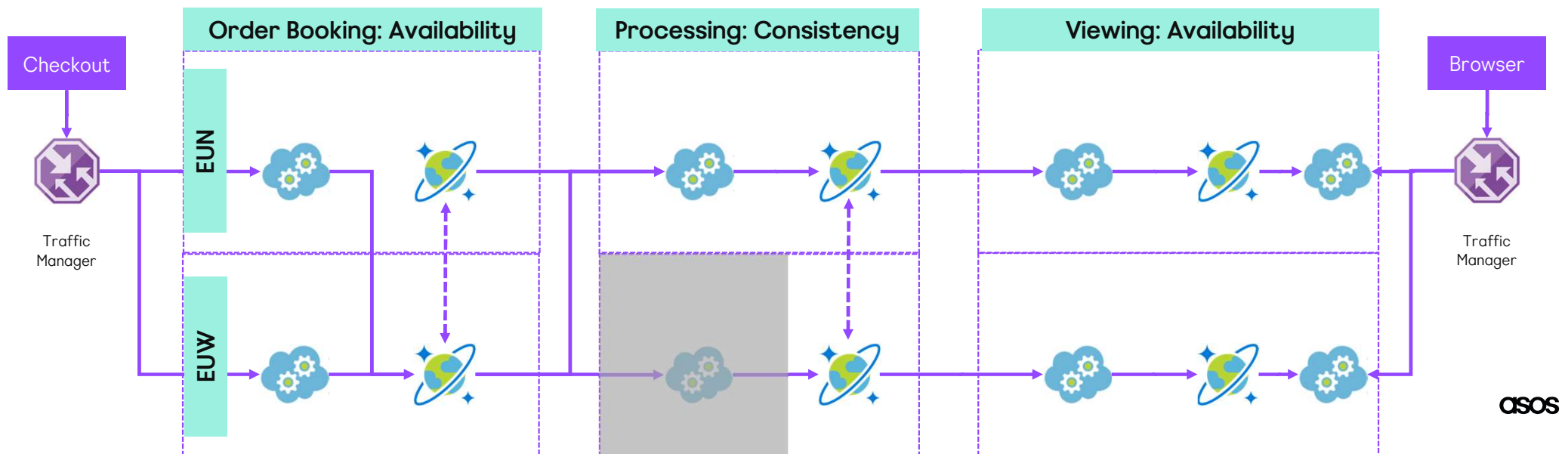
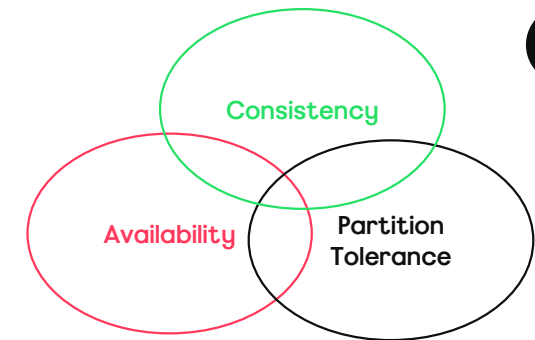




# Operating in Azure: Resiliency

## Availability versus consistency

- ▲ We set internal SLOs for 99.99% availability for our mission critical services.
- ▲ With many of the Azure product SLAs this requires us to deploy to two regions
- ▲ Following CAP theory, we trade consistency for availability



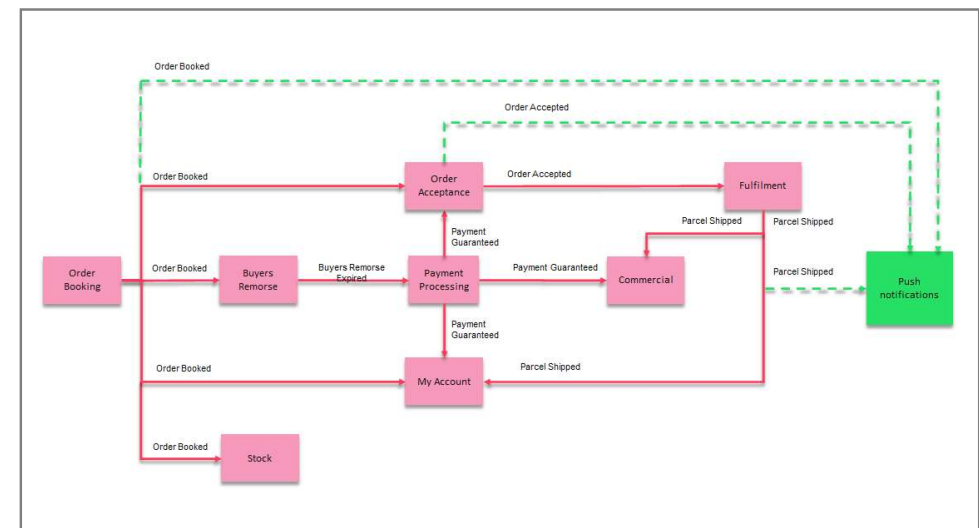
# Event-driven microservices

A **deep dive** into Commerce

# Event-Driven

23

- The Commerce architecture is event-driven
- Azure Service Bus is used to transport messages between systems
- The asynchrony provides temporal decoupling and load-levelling
- We adopted a choreography model for interactions between services
- It removes the bottleneck from a coordinator
- Scaling is adjusted for peak trading periods for each component
- However, it makes state difficult to determine state

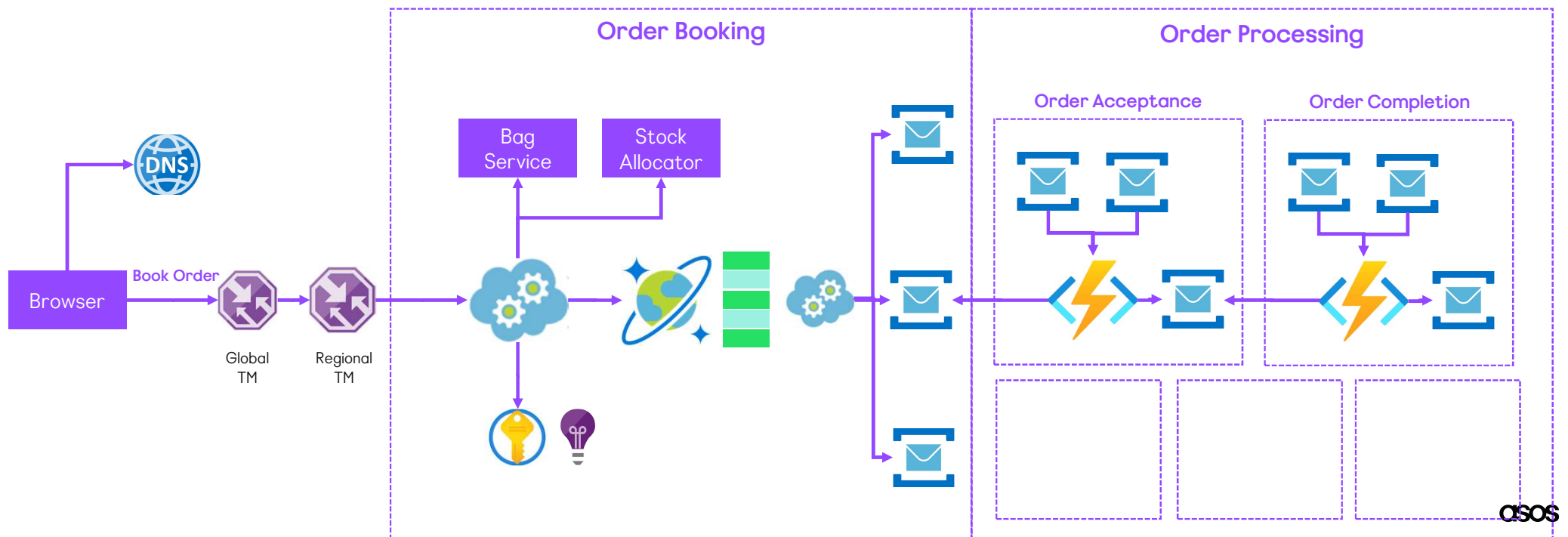


Order workflow

# Typical Microservice

## Order Management

- The monolithic codebase was refactored by the platform teams into a set of technical services.
- We went from 12 releases a year to now over 5,000 per year.

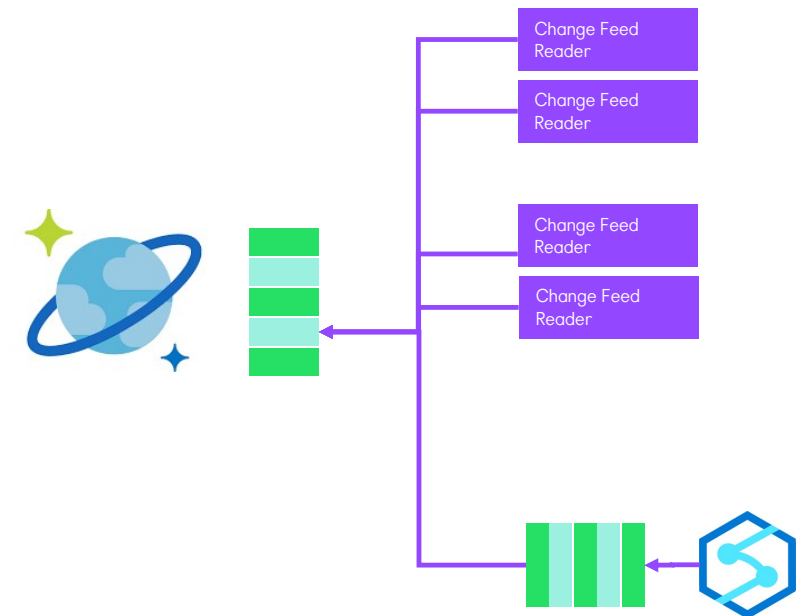




# Cosmos DB

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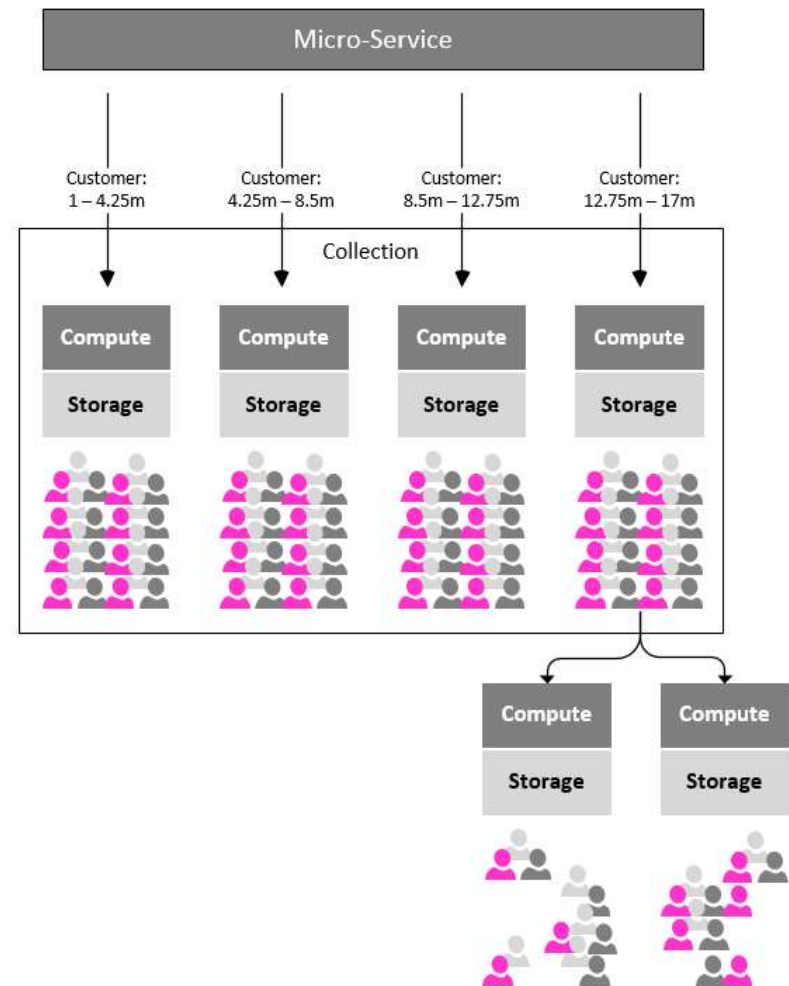
- ▲ We replaced our on-premise Mongo DB with Cosmos DB for our document database as it was PaaS
- ▲ Cosmos DB allow us to store data as JSON documents
- ▲ It offers scalability for our peak trading periods
- ▲ Replication distributes our data across regions
- ▲ The Change Feed Processor is the imitator for our event-driven architecture.
- ▲ The leases provide resiliency over our readers
- ▲ Synapse Link makes our transactional data available without a performance impact or the need ETL into an analytical store



# Partitioning

## Scaling containers to meet performance needs

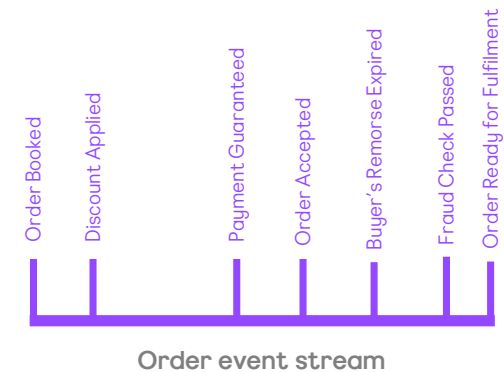
- ▲ ASOS has 23 million active customers
- ▲ Large datasets are distributed across many partitions
- ▲ Full partition management is required. Just need to pick a good partition key.
- ▲ Partition split is handled seamlessly and online



# Event Sourcing

## Centralised state

- Some of our systems use Event Sourcing
- We developed an Open-Source library for implementing Event Sourcing with Cosmos DB
- Event Sourcing gives you a complete audit log of every operation that took place
- It allows you to test and rebuild behaviour in a different environment
- The state of an aggregate is determined from the hydration of the event stream
- Ideal for systems that orchestrate



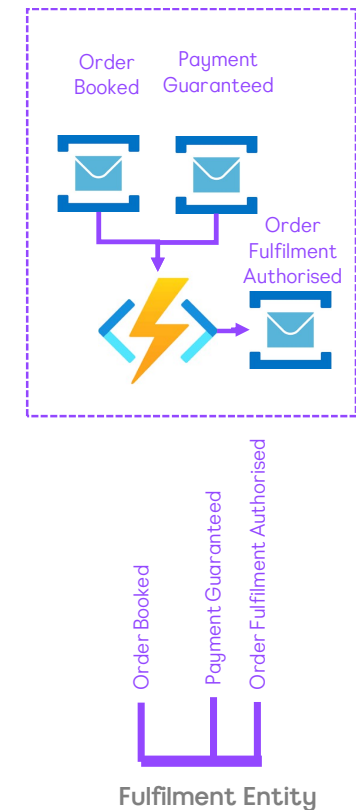
GitHub

<https://github.com/ASOS/SimpleEventStore>

# Durable Functions

## Distributed state

- ▲ We have also started building nano services
- ▲ In an event-driven architecture, much functionality requires you to wait for more than one event to occur, e.g. *StockAllocated* AND *PaymentReceived*
- ▲ Durable Functions abstract more logic and infrastructure away from building stateful services
- ▲ Very scalable: our Durable Services have been able to process high number of requests per second



# Kubernetes and Functions

AKS is now our default compute platform

We invested significant engineering into building common pipeline and monitoring, certificate rotation, etc.

Containisation allows you to operate a production-like service on your laptop

We perform container scanning to look for out-of-date software and security threats

AKS offers us density and faster scaling; compared to Cloud Services or App Services

Currently each platform operates its own cluster, but we are considering grouping platforms in the future

We are adopting Istio as a service mesh

The Functions runtime can be hosted on AKS although most of ours are hosted on the Functions Hosting plan

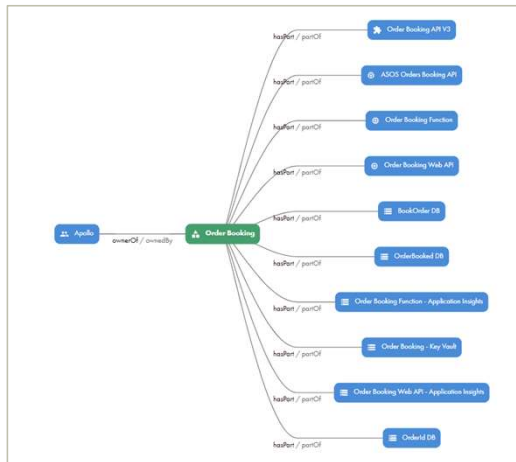




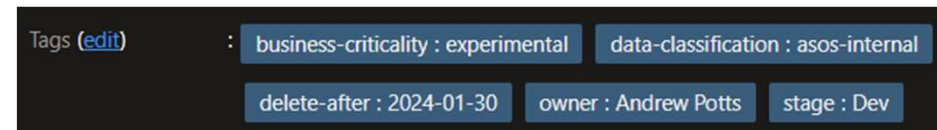
# Managing **our tech**

# Cloud Operations

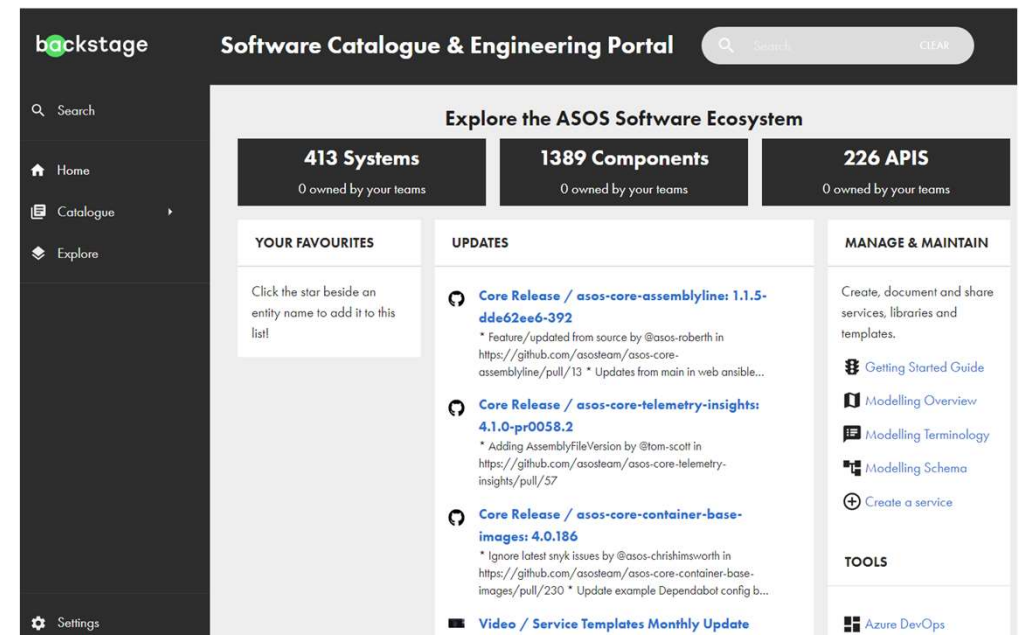
- Azure tagging is helping us identify mission critical services and data classifications
- Policies help us do the right thing
- PowerShell helps us enumerate our resources to determine what doesn't comply with architectural policy
- We use Backstage as a service catalogue



System Dependencies



Tags



Backstage

# Monitoring

- We have centralised monitoring subscription where all data is coalesced
- Tools like Vizceral give us a near real-time view of communication and errors
- Our support teams have a rich view of the system health



System Health



Vizceral

Looking  
to the future

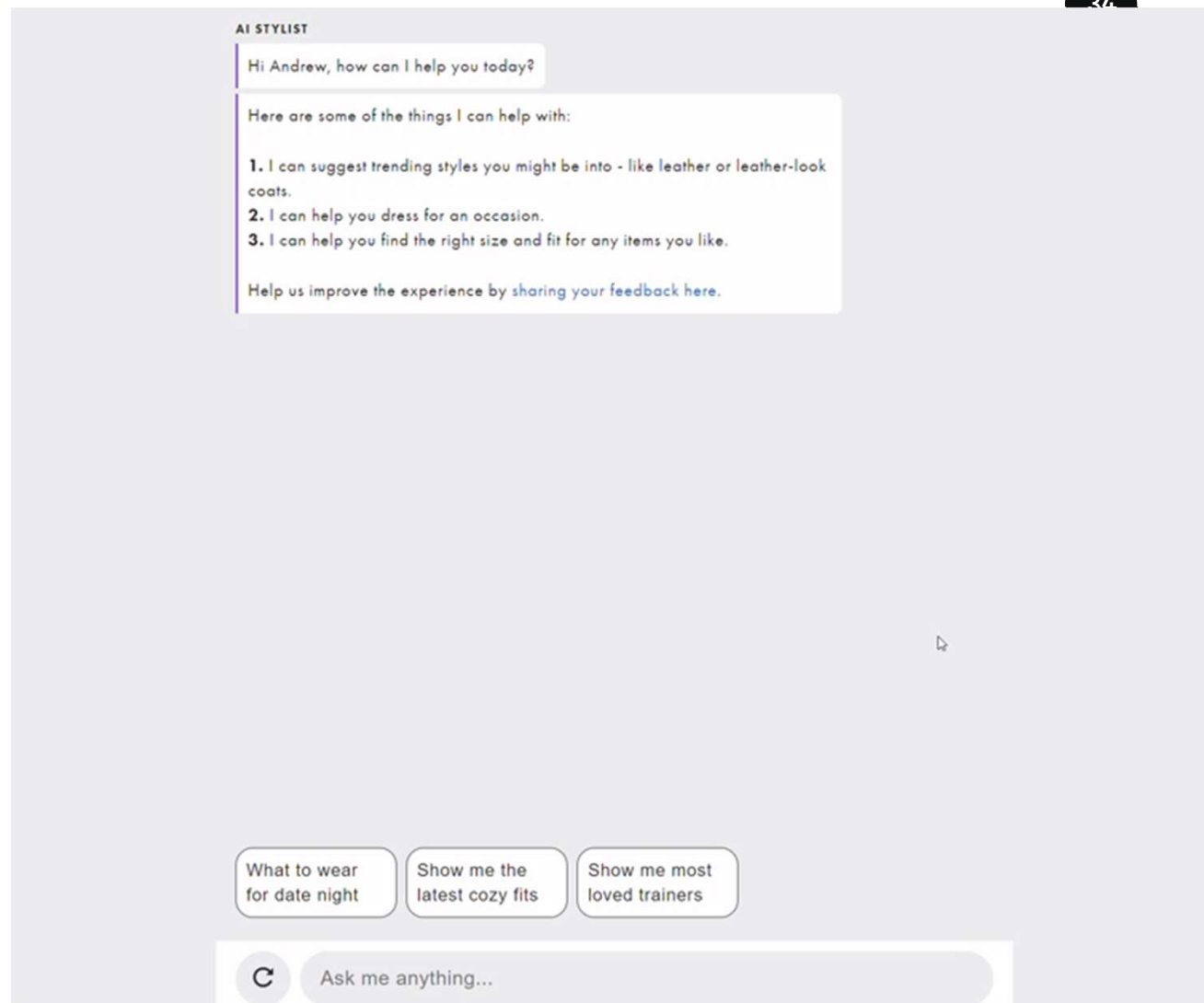
# What's Next?

## Data, Data, Data

We strive to be a data-driven organisation, making high-quality data accessible to everyone

We have a growing Data Science team and are using ML & AI for many use cases:

- Recommendations
- Fashion Assistant
- Pricing and Promotions
- Studio and content creation



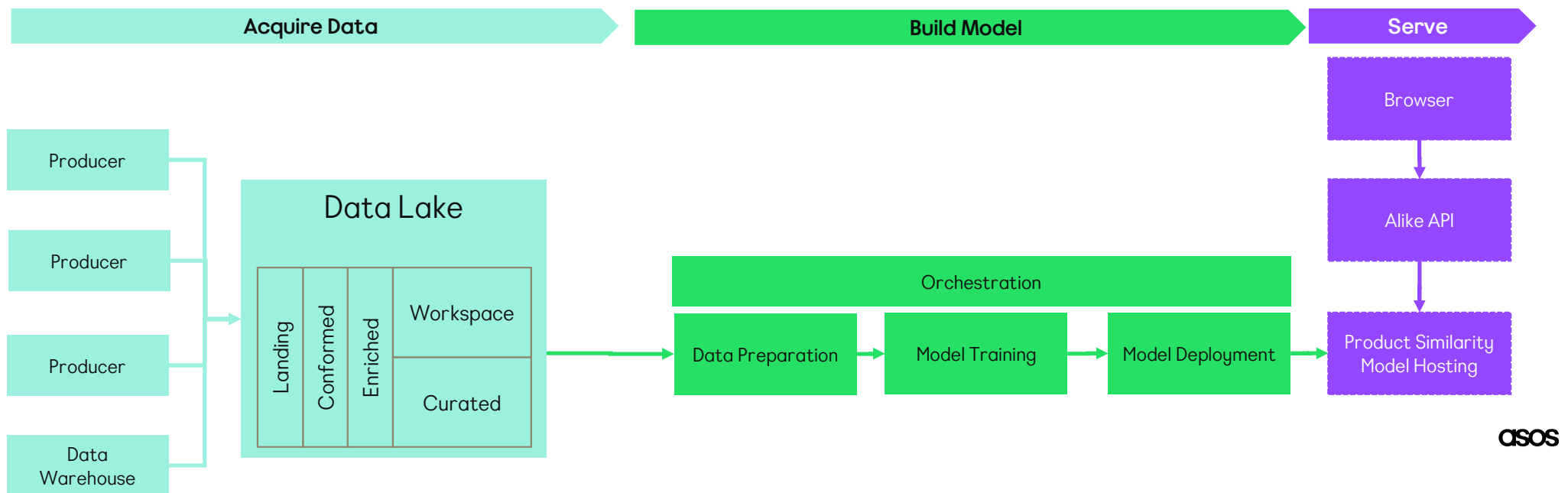


# You May Also Like

## Data Workflow

You May Also Like builds models from data captured from our customers and uses that to serve recommendations live on the Website

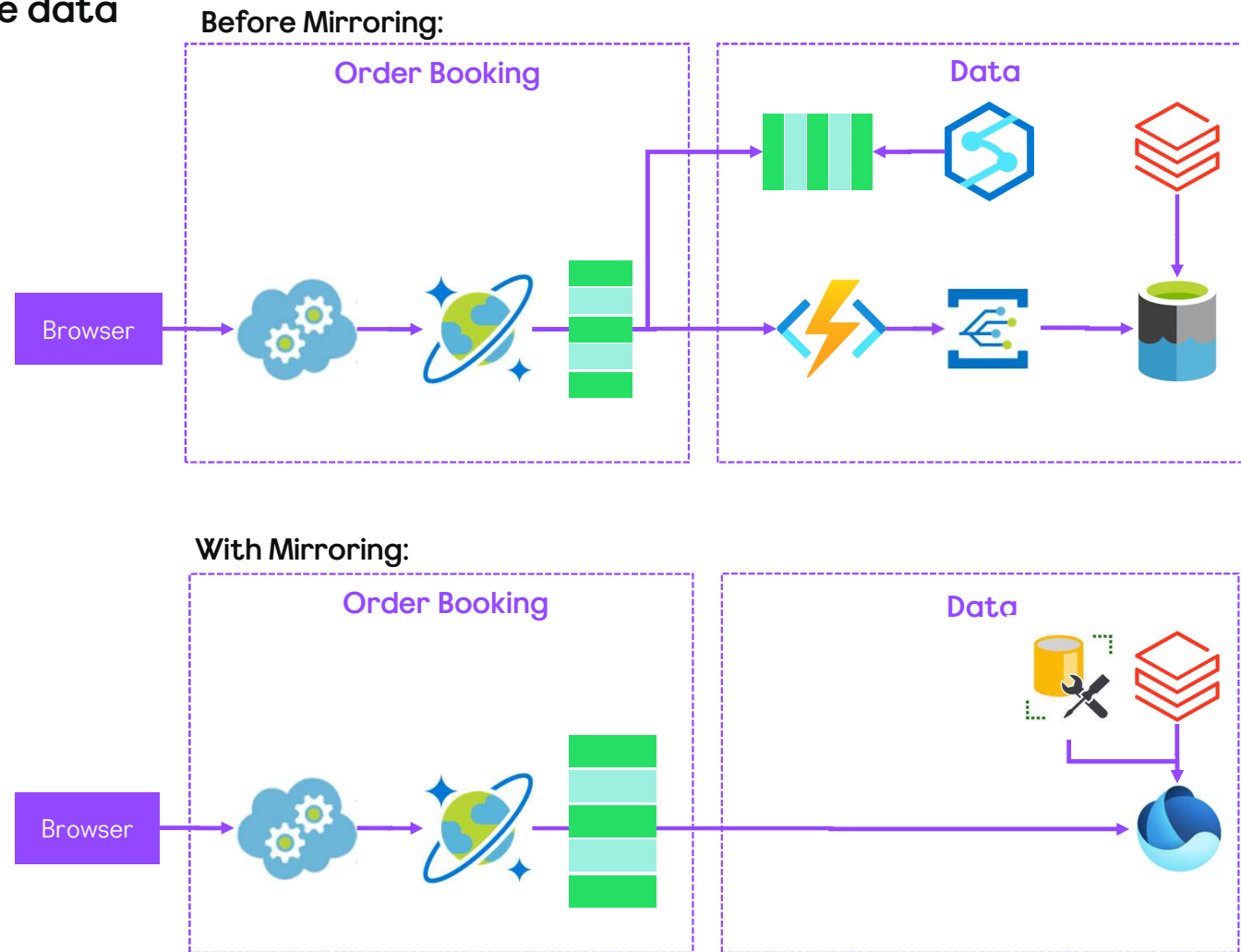
YOU MIGHT ALSO LIKE



# Azure Fabric Mirroring

## Reducing infrastructure to capture data

- ▲ Database Mirroring can reduce the complexity of ingesting data into the Data Lake
- ▲ Data is replicated using built-in Change Data Capture
- ▲ The data can be queried using a SQL endpoint
- ▲ Delta parquet files are also written to storage, allowing processing in notebooks
- ▲ Azure Fabric offers great interoperability and will reduce the effort in consuming your data



# Thank you