



### **Contract for Wedding Videography Services**

This agreement is between CLIENT, hereinafter referred to as the **Client**, and Zachary Knecht of Northern Radiance, hereinafter referred to as the **Videographer**.

#### **Wedding**

Date:

Start Time:

Ceremony Time:

End Time:

#### **Contact**

CLIENT

Email:

Phone:

#### **Ceremony**

Location:

Address:

Phone:

#### **Reception**

Location:

Address

Phone:

#### **Additional Contact 1**

Name:

Phone:

Additional contacts must be able to be contacted on the day of the wedding should the bride and/or groom be unavailable.

**Services agreed:** Entire day of filming the Client's wedding, the production of a wedding trailer, full wedding video & additional video pieces.

**Amount agreed:** \$\$\$ for agreed services above

**Booking deposit fee:** %40 or \$\$\$

The booking deposit is due upon signing this agreement (Booking Deposit Fee is 40% of the amount agreed with a maximum of \$500CA), with the balance due 30 days before day of the wedding.

In the event of the Client canceling the wedding within 60 days of the wedding date, for any and all reasons, the booking fee is non-refundable. It is considered liquidated damages to the Videographer.

**Entire Agreement:** This agreement contains the entire understanding between the Client and Videographer.

**Confirmation:** A signed “Contract for Wedding Videography Services” and payment of the booking deposit fee are necessary to confirm the stated wedding services from the Videographer.

**Pre-wedding Consultation:** This normally happens at the time of booking. The Client will outline broadly what is required and the Videographer will advise on planning, logistics, and timing where needed. If required, the Client is welcome to contact the Videographer at any time with updates or questions. The Videographer will contact the client two weeks prior to the wedding date to confirm all locations and times.

**Cooperation:** The Client and Videographer consent to pleasant cooperation and communication with one another to achieve the best possible video results within the understanding of this contract. We recommend that the Videographer be provided with a helper (usually the best man) who will point out key individuals to be filmed. The Videographer may also require the assistance of the best man in organizing family groups. The Client also agrees to inform (or have a helper do so) the Videographer sufficient notice of key events at the wedding to give the Videographer time to prepare, e.g. throwing the bouquet, cutting the cake, speeches, etc.

Please note that not all guests at weddings like being filmed. In such cases, the Videographer will use best discretion but cannot be held responsible for lack of cooperation. In addition, most guests will have cell phones and/or digital cameras and enjoy filming the Client themselves. In the spirit of cooperation the Client agrees to give the Videographer precedence over any guests in order to film the required content for the wedding services as described above.

**The Schedule:** Northern Radiance’s shooting schedule, style of working, and experience are designed to achieve a great wedding video for the Client, accomplished with a smile and an expert sense of lensing, framing, and lighting. Both the Client and the Videographers therefore agree that punctuality and cheerful cooperation are essential to producing outstanding results. In cases where the wedding does not run on time (e.g. extreme lateness by Client arriving at the church) we cannot guarantee our usual video schedule. In such circumstances we will do our absolute best to compensate. Northern Radiance guarantees the final edit of the wedding video within eight weeks of the wedding date, and a trailer within two weeks of the wedding date. Any additional videos created are guaranteed within eight weeks as well.

**Potential Filming Restrictions:** Please note the Videographer is occasionally limited by rules imposed by registrars, ministers, and venue management as to what can and cannot be done. For example, some ministers may insist that no filming is allowed, and others may insist that the Videographer shoots from a specific location. In such circumstances, the Client agrees to accept the technical limitations that may be imposed on the Videographer. We advise the Client to make themselves aware of any venue restrictions and negotiate with the concerned personnel, if necessary.

**Copyright Law:** The copyright of footage remains with the Videographer. The Videographer grants the Client permission to make copies of the images under the following condition: footage filmed by the Videographer is for personal use by the Client, family, and friends. Sale, publication, or any commercial use of videos is forbidden without prior written permission from the Videographer.

**Model Release:** The Client grants the Videographer the irrevocable and unlimited consent to use the videos of the Client for editorial, promotion, advertising and any other purpose and in any manner, to alter the videos without restriction, and to copyright the video. The Client hereby releases the Videographer and its legal representatives from all liability and claims in connection with the footage. The Client also grants the Videographer consent to film any and all parts of the wedding day, including all guests and venue locations, unless otherwise specified

**Limit of Liability Refund:** In the unlikely event the Videographer is too ill or becomes injured and cannot supply the wedding services specified above, the Videographer will book a suitable replacement Videographer. Under normal circumstances our secondary Videographer will film the day on his/her own. If both Videographers are unavailable and a replacement Videographer cannot be found then the Client is entitled to a refund of any and all payments received.

The Videographer has working methods in place to prevent loss or damage to your video. However, there is the unlikely possibility that video may be lost, stolen, or destroyed for reasons beyond our control. In these circumstances liability is limited to the return of fees paid for the service in part or full thereof according to the percentage of lost or damaged video.

I, the client, understand the contents of this contract in its entirety and agree to the terms within.

Client (Printed) \_\_\_\_\_ Videographer (Printed) \_\_\_\_\_

Client (Signature) \_\_\_\_\_ Videographer (Signature) \_\_\_\_\_

Date \_\_\_\_\_ Date \_\_\_\_\_