

# Il sogno del pesciolino

Concierto para guitarra y orquesta

## I

Eduardo Angulo (\*1954)

Allegro assai  $\text{♩} = 126$

The musical score is written for a mandoline in 6/8 time, key of D major (indicated by two sharps). The tempo is marked 'Allegro assai' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 25, 34, 43, and 49 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo piano), *p* (piano), and *mf* (mezzo-forte). Articulation marks include accents and slurs. A 'Div.' (divisi) marking appears above a measure. A 'unis.' (unison) marking appears above a measure. A 'Solo' marking appears above a measure. A 'V' (Vibrato) marking appears above a measure. A 'II' (Crescendo) marking appears above a measure. A '5' (Five) marking appears above a measure.

Mandoline 2

58 Mand. 1 *Tutti*  
*mp*

66 *p* 2

73 Mand. 1 2

80 *fp* *p* *f*

87

92 *Solo* *p*

99 2 *Tutti* 15 *p*

121 Mandola *f*

127 4 *p*

137 2 *f* *mf*

145 3 Mla *p* Mla *p*

154 9 Mand. 1 *p* *cresc.*



Mandoline 2

168 *Solo* *f* *p* III 2 1 *b* 4 3

176 Mla *Tutti* *p* 2

184 Mla *f* V V

190

196 *fp*

201 *mf*

207 IV 1 4 3 V I

214 *f* IV V

221 I V V V *ff*

227

232 *mf* 25

Mandoline 2

262 Solo, 8<sup>va</sup>

*Solo*

*p*

3

274

*mf*

283

*Tutti*

*pp*

294

4

*p*

*Solo*

307

4

*Tutti*

*pp*

320

2

*p*

330

*mp*

338

343

351

*f*

359

Mand. 1

*p*

1 2 0



Mandoline 2

366  *cresc.*

373  *pp*

379 

384 

389  *mp* *p* *Mla*

396  *fp*

405  *p*

414  *Solo* *Tutti* *p*

422  *fp* *p* *fp* *19*