

SPEED'S SONG

words: Tom Lehrer

music: "Torna a Surriento" (1904), by Ernesto de Curtis

Allegretto - moderato

The musical score consists of four staves of handwritten notation on a single page. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The tempo is Allegretto-moderato.

Staff 1: Treble clef. Dynamics: *mf*, *f*, *dim.*

Staff 2: Bass clef. Dynamics: *p*, *p*.

Staff 3: Treble clef. Dynamics: *mf*. The lyrics are:

All day long you whine and whim-per, Sighing sighs and look-ing vague.

Staff 4: Bass clef. Dynamics: *mp*. The lyrics are:

Fold your arms and look tor-men-ted, And hide as if you had the plague.

Staff 5: Treble clef. Dynamics: *p*.

Staff 6: Bass clef. Dynamics: *p*.

Staff 7: Treble clef. Dynamics: *mf*. The lyrics are:

War-bl-ing pa-thet-ic love songs, Toss-ing in your sleep at night. Weep-ing

Staff 8: Bass clef. Dynamics: *p*.

p

just as if you'd lost your moth-er, Fast-ing with no ap-pe-tite, Once you used to laugh at

p *p* *p* *p*

cresc.

lov-ers when they spoke of how it feels, Weeping on-ly when you need-ed mon-ey,

cresc. *f*

p *p* *p* *p*

dim.

Fast-ing on-ly be-tween meals You may be my mas-ter But look how you be-

dim. *f* *rit.*

p *p* *p* *p*

c

have! Love is the mas-ter now. You are the slave.

p *p* *p* *p*