

signs of TINNEY's »Cuneiform Classic« as represented in the charts of Unicode Standard 5.0. DOUROS added to the Supplementary Private Use Plane two new blocks: F2000–F208B = Names of the extra glyphs, and F2400–F2418 = Cuneiform numbers and punctuation. In SNYDER's Proposal N2664 a large number of signs have been changed, corrected or omitted in the later proposals N2698 and N2786, and TINNEY cum suis had good reasons to do so. The supplement of DOUROS is simply a collection of errors etc. committed in N2664! So the so-called extra glyphs must nearly completely be deleted. The list of the cuneiform numbers has some signs not found in the canonized version, but here all new entries should be checked carefully.

See <http://users.teilar.gr/~g1951d/Akkadian.pdf>

As shown by the Internet documents on [cuneiformsigns.org](http://cuneiformsigns.org) of LLOYD B. ANDERSON (Ecological Linguistics, Washington DC; participant in the Baltimore ICE congress of November 2000), Dr. ANDERSON during the first months of 2004 made serious efforts and adduced strong arguments in order to convince the Unicode Technical Committee that the project was on the wrong track. 2002 I had sent him the first two chapters of my MesZL on floppy disks. So he was able to use my new sign order and numbering, which he kindly called »a real improvement«, in his discussion with IC(U)E and Unicode a few months before MesZL was published. The UTC, however, neglected ANDERSON's valuable suggestions. So important practical guidelines of the project were decided by persons, who were no cuneiformists at all. If the UTC had taken ANDERSON's suggestions seriously, many entries of our new list would not have had to be written.

Cuneiformists who must use the present imperfect »standard« TINNEY font may feel grateful for support given by specialists who, though not belonging to the select inner circle of Unicode and ICE, are well acquainted with the development of studies on cuneiform up to the present time. Users of Mrs. STUDDT's document will enjoy its practical layout - and even its aesthetical quality.

Göttingen, June 2007, Rykle Borger

\* \* \*

This sign list bases upon the [List of Cuneiform Signs](#) from the free Encyclopedia [Wikipedia](#) and is published under the [GNU Free Documentation License](#). In Wikipedia a [list of authors](#) (version history) is available.

The first version by D. A. BACHMANN was launched October 2006. The second version by M. STUDDT, supported by R. BORGER, was launched May 2007. In Wikipedia, the sign list had to be published without introduction and without cuneiform signs.

Hardegsen near Göttingen, June 2007, Margret Studdt