



Figure 2.2. An arrangement of stelai and offering tables discovered in Hazor's Area A.
Source: Ben-Ami 2006, 124 (fig. 2). Drawing by the author.

were discovered. Room J in Building D and Room G in Building C3 each featured large stelai with stone offering tables at their bases and benches adjacent to them (Garfinkel, Ganor, and Hasel 2018, 134–46). The former appears to have been a public cult installation, while the latter was found among a row of houses, and was likely private. Similar private installations dating to the end of the second

Review article that these heads in connection with the horses depicted YHWH, but the head of the Tel Moza excavation responded with others in a subsequent article (Kisilevitz et al. 2020, 41) pointing out that anthropomorphic clay figurines were also frequently used as votive offerings or as “charms used in rituals.” Zevit (2001, 274) explains: “Those figurines which represented deities evoked their presence, while those which may have been votives representing the donor were prayers in clay.” Even the latter function, however, involved the intuitive notion that some manner of agency was channeled in one direction or another through the material media.