

Figure 1: page definition for folio 72 (example)

The creases of the foldout folios sometimes form boundaries between distinct pages and sometimes do not. That is, continuous lines of writing sometimes (though rarely) cross foldout creases.

A special case is quire 14 with the pair of folios f85 and f86, which form the above-mentioned multiple-foldout with the horizontal folding crease. Beside the horizontal fold it also has two vertical creases, so the bifolio is divided into 6 panels: 3 above the horizontal crease and 3 below. Each panel has approximately the same size as a normal 'page'.

When the sheet is folded out, a single, complicated drawing is visible, which covers six panels and is usually referred to as the Rosettes page. This single drawing covers the verso side of f85 and the recto side of f86, and the page name that will be used for this is 'Ros'. The list of pages for this quire is therefore:

- f85 recto, with two pages: f85r1 and f85r2
- f85 verso + f86 recto, with one single drawing. One page: fRos
- f86 verso, with four pages: f86v4, f86v3, f86v6, f86v5

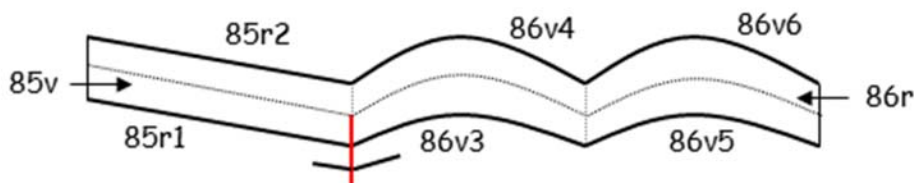


Figure 2: Layout of quire 14 and its folios and pages

### 4.3 Structure by illustration type

Almost all pages in the MS are illustrated. Illustrations of a similar type are mostly grouped together in the MS, while there are also a few text-only pages among them<sup>4</sup>. The following list indicates the different types of illustrations that may be found in the MS:

- Herbal or botanical, with drawings of herbs, some of which look realistic, while others appear imaginary
- Astronomical, with illustrations of Sun, Moon, stars and zodiac symbols
- Cosmological, with mostly circular drawings
- Biological or balneological, with some possibly anatomical drawings with small human (mostly feminine) figures populating systems of tubes transporting liquids

<sup>4</sup> Text summarised from <http://www.voynich.nu/descr.html>