

Synchronistic Hyperparadigmatism

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Abstract

M. Deschamps was in his teens served a plum pudding by one M. Fortgibu. In his thirties, M. Deschamps ordered plum pudding at a restaurant, only to be informed that a M. Fortgibu had just been served the last piece. Thirty years later, M. Deschamps was treated to plum pudding at a highly select party. He explained the earlier plum pudding incidents and remarked that now only M. Fortgibu's presence was needed to truly complete the scene. Just at that instant, a delirious and senile Fortgibu entered the party, having mistaken it's address for that of the engagement he was supposed to be attending that night. This is Carl Jung's most famous example of synchronicity (or serendipity).

When caught in the throws of a serendipitous flow of time, one often wonders if all such experiences have similar phenomenological characteristics; Does synchronicity have a higher structure? Can it be invoked, or if already flowing can it be ridden to a more complete conclusion? Can a run of serendipitous events be revived after it has seemingly lapsed? Does meta-synchronicity exist? This paper examines multiple accounts of synchronicity, as well as other acausal time-space events, in an effort to find a meta-form for Acausal Parallelism, which can also function as a hyper-paradigm for the general flow of time. Such a hyper-paradigm is then presented as a useful philosophical tool to analyze ESP, travel through time, direct manipulation of synchronistic events, magic, alien abduction, and other parapsychological processes, especially when superimposed onto a seemingly causal universe.