

# Ke Nie

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## Education

2017-            Doctoral Student in Sociology, *UC San Diego*  
2012-2014    M.A. in Journalism, *Peking University*  
2008-2012    B.A. in German Literature, *Peking University*  
                  B.A. in Economics, *Peking University*

## Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Organizations, Sociology of Music,  
Computational Social Science

## Work in Progress

4. Regulating culture: A study of music censorship in China.
3. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
2. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution.

## Grants and Awards

2020            International Institute Graduate Research and Travel Awards, *UC San Diego*  
                  School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*  
2019            Sociology Department Summer Grant, *UC San Diego*  
                  Graduate Student Association Travel Grant, *UC San Diego*  
2018            Library Travel Grant, *Stanford University*  
2017            Sociology Department Fellowship, *UC San Diego*  
2013            Guanghua Scholarship, *Peking University*  
2012-2014    School of Journalism and Communication Scholarship, *Peking University*

## Conference Presentations

- 2020 "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, *San Francisco, California, USA*. (via Zoom)
- "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, *Eugene, Oregon, USA*. (Meeting cancelled)
- 2019 "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, *New York, New York, USA*.
- "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, *Oakland, California, USA*.
- 2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, *Shanghai University, Shanghai, China*.

## Seminar and Conference Organizations

- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

## Teaching and Research Assistant

- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
- Science, Technology, and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
- Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
- \*19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego\**
- 2018-2019 Social Inequality and Social Policy (instructed by Prof. Matthew Bergman), Teaching Assistant, *UC San Diego*
- Economy and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
- Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

## Academic Affiliation

American Sociological Association

Pacific Sociological Association

International Association of Popular Music Studies

## Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

## Softwares

Programming: *R*, *STATA*, *Python*

Music: *Logic*, *Cubase*

Last update: 2020.08.24