Ke Nie

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Education

2017- Doctoral Student in Sociology, UC San Diego
2012-2014 M.A. in Journalism, Peking University
2008-2012 B.A. in German Literature, Peking University
B.A. in Economics, Peking University

Research Interests

Cultural Production and Consumption, Political Economy, Censorship, Sociology of Music

Work in Progress

- 3. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
- 2. Does promotional description of music enhance commercial performance? An investigation of Xiami Music.
- 1. How music properties matter to politics: music debates and censorships during the Chinese Cultural Revolution.

Hornors and Awards

2017	Sociology Department Fellowship, UC San Diego
2013	Guanghua Scholarship, Peking University
2012-2014	School of Journalism and Communication Scholarship, Peking University

Conference Presentations

2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies.

Seminar and Conference Organizations

2018 Sociology Department Graduate Seminar, UC San Diego

Teaching and Research Assistant

2018 Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, UC

 $San\ Diego$

2012-2013 Introduction to Journalism, Teaching Assistant, Peking University

Academic Affiliation

American Sociological Association Association for Cultural Studies

Languages

Mandarin, English, German

Softwares

Programming: R, STATA, Python

 ${\bf Music:}\ Logic,\ Cubase$

Last update: 2018.10.05