

Ke Nie

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Education

- 2017- Doctoral Student in Sociology, *UC San Diego*
- 2012-2014 M.A. in Journalism, *Peking University*
- 2008-2012 B.A. in German Literature, *Peking University*
 B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Media and Communication, Organizations, Computational Social Science

Working Papers

- 2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Communities in China. (Under review)
- 1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

- 4. Censorship on Censorship: Will WeChat Ban Boost Demand for Uncensored Information Among Oversea Chinese Users?
- 3. Embracing Censorship: Why Musicians Welcome Music Regulation.
- 2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
- 1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution.

Grants and Awards

- 2020 Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*
International Institute Graduate Research and Travel Awards, *UC San Diego*
School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*
- 2019 Sociology Department Summer Grant, *UC San Diego*
Graduate Student Association Travel Grant, *UC San Diego*
- 2018 Library Travel Grant, *Stanford University*
- 2017 Sociology Department Fellowship, *UC San Diego*
- 2013 Guanghua Scholarship, *Peking University*
- 2012-2014 School of Journalism and Communication Scholarship, *Peking University*

Conference Presentations

- 2020 "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, *San Fransisco, California, USA*. (via Zoom)
"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, *Eugene, Oregon, USA*. (Meeting cancelled)
- 2019 "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, *New York, New York, USA*.
"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, *Oakland, California, USA*.
- 2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, *Shanghai University, Shanghai, China*.

Seminar and Conference Organizations

- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Teaching and Research Assistant

- 2020-2021 Classical Sociological Theory (instructed by Prof. Harvey S. Goldman), Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
Science, Technology, and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy (instructed by Prof. Matthew Bergman), Teaching Assistant, *UC San Diego*
Economy and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association
Pacific Sociological Association
International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming: *R*, *STATA*, *Python*
Music: *Logic*, *Cubase*

Last update: 2020.10.08