

Ke Nie

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Personal Website

Education

2017- Doctoral Student in Sociology, *UC San Diego*
2012-2014 M.A. in Journalism, *Peking University*
2008-2012 B.A. in German Literature, *Peking University*
 B.A. in Economics, *Peking University*

Research Interests

Cultural Production and Consumption, Political Economy, Censorship, Sociology of Music

Work in Progress

3. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
2. Does promotional description of music enhance commercial performance? An investigation of Xiami Music.
1. Music properties as criteria of censorship: a comparative study on music censorship in Mainland China and Taiwan.

Honors and Awards

2017 Sociology Department Fellowship, *UC San Diego*
2013 Guanghua Scholarship, *Peking University*
2012-2014 School of Journalism and Communication Scholarship, *Peking University*

Conference Presentations

2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies.

Seminar and Conference Organizations

2018 Sociology Department Graduate Seminar, *UC San Diego*

Teaching Experiences

2012-2013 Introduction to Journalism (TA), *Peking University*

Academic Affiliation

American Sociological Association

Association for Cultural Studies

Professional Experience

2014-2017 Correspondent, *Xinhua News Agency*

Languages

Mandarin, English, German

Softwares

Programming: *R*, *STATA*, *Python*

Music: *Logic*, *Cubase*

Last update: 2018.09.20