Ke Nie

Department of Sociology University of California, San Diego 9500 Gilman Dr, Mail Code: 0533 La Jolla, CA 92093 knie@ucsd.edu ucsd.edu/~ke-nie Personal Website

Education

2017-	Doctoral Student in Sociology, UC San Diego
2012-2014	M.A. in Journalism, Peking University
2008-2012	B.A. in German Literature, Peking University
	B.A. in Economics, Peking University

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Organizations, Sociology of Music

Work in Progress

- 4. A Lively cultural market under an authoritarian regime? Censorship of Hip-Hop music in China.
- 3. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
- 2. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.
- 1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution.

Grants and Awards

2019	Sociology Department Summer Grant, UC San Diego
	Graduate Student Association Travel Grant, UC San Diego
2018	Library Travel Grant, Stanford University
2017	Sociology Department Fellowship, UC San Diego
2013	Guanghua Scholarship, Peking University
2012-2014	School of Journalism and Communication Scholarship, $Peking\ University$

Conference Presentations

2019 "Cultural consumption as compensatory strategy of cultural capital: evidence from China".

Annual Meeting of the American Sociological Association, New York, New York, USA.

"Cultural consumption as compensatory strategy of cultural capital: evidence from China".

Annual Meeting of the Pacific Sociological Association, Oakland, California, USA.

2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th

Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies,

Shanghai University, Shanghai, China.

Seminar and Conference Organizations

2019 Sociology Graduate Conference, Chair of Conference Committee, UC San Diego

Teaching and Research Assistant

2018-2019 Social Inequality and Social Policy (instructed by Prof. Matthew Bergman), Teaching

Assistant, UC San Diego

Economy and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant,

UC San Diego

Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, UC

 $San\ Diego$

2012-2013 Introduction to Journalism, Teaching Assistant, Peking University

Academic Affiliation

American Sociological Association

Pacific Sociological Association

International Association of Popular Music Studies

Languages

Mandarin, English, German

Softwares

Programming: R, STATA, Python

Music: Logic, Cubase

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