

Ke Nie

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Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
 Fields: Sociology of Culture (with Distinction), Economic Sociology (with Distinction)
- 2020 M.A. in Sociology, *University of California, San Diego*
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
 B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Does the internet foster cultural diversity and creativity? A mixed-methods comparative study of the music markets in the Japan, China, and the US.
3. Embracing Censorship: Why Musicians Welcome Music Regulation.
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution.

Grants and Awards

2020	Institute for Practical Ethics Data Analytics PhD Fellowship, <i>UC San Diego</i> International Institute Graduate Research and Travel Awards, <i>UC San Diego</i> School of Global Policy & Strategy Ichimore Student Research Award, <i>UC San Diego</i>
2019	Sociology Department Summer Grant, <i>UC San Diego</i> Graduate Student Association Travel Grant, <i>UC San Diego</i>
2018	Library Travel Grant, <i>Stanford University</i>
2017	Sociology Department Fellowship, <i>UC San Diego</i>
2013	Guanghua Scholarship, <i>Peking University</i>
2012-2014	School of Journalism and Communication Scholarship, <i>Peking University</i>

Conference Presentations

2020	"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, <i>San Fransisco, California, USA</i> . (via Zoom) "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, <i>Eugene, Oregon, USA</i> . (Meeting cancelled)
2019	"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, <i>New York, New York, USA</i> . "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, <i>Oakland, California, USA</i> .
2018	"Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, <i>Shanghai University, Shanghai, China</i> .

Workshop and Conference Organizations

2020-	Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, <i>UC San Diego</i>
2019	Sociology Graduate Conference, Chair of Conference Committee, <i>UC San Diego</i>

Teaching and Research Assistant

- 2020-2021 Classical Sociological Theory (instructed by Prof. Harvey S. Goldman), Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
Science, Technology, and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy (instructed by Prof. Matthew Bergman), Teaching Assistant, *UC San Diego*
Economy and Society (instructed by Prof. Juan Pablo Pardo-Guerra), Teaching Assistant, *UC San Diego*
Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association
Pacific Sociological Association
International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: *R*, *STATA*, *Python*
Music: *Logic*, *Cubase*

Last update: 2020.12.17