

Ke Nie

Department of Sociology
University of California, San Diego
9500 Gilman Dr, Mail Code: 0533
La Jolla, CA 92093

knie@ucsd.edu
kenie.netlify.com

Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
Dissertation: Digitizing Culture: Organizing and Governing Music Creativity in the Digital Era.
Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*
Fields: Sociology of Culture (with Distinction), Economic Sociology (with Distinction)
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Publications

- 2021 Nie, Ke. "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*.

Working Papers

3. Nie, Ke. "Bowling to Five Pecks of Rice? The Impact of Economic Incentives on Cultural Creativity." (R&R at *Chinese Sociological Review*)
2. Nie, Ke. "Embracing Censorship: Why Musicians Welcome Music Regulation." (Proposal accepted by *Chinese Journal of Sociology*)
1. Nie, Ke. "Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey." (Preparing for submission)

Work in Progress

3. Nie, Ke. "Does the Internet Foster Cultural Diversity and Creativity? A Mixed-method Comparative Study of the Music Markets in the US, Japan, and China."
2. Zhang, Bolun, and Ke Nie. "Homeownership and Social Reproduction: New Evidences from PTA Data."
1. Nie, Ke, and Thomas Medvetz. "'Debussy Affair' in China: Music and Politics before the Chinese Cultural Revolution."

Grants and Awards

2021	Diversity & Inclusion Grant, <i>International Society for Music Information Retrieval</i> Gregory C. Chow Fellowship, <i>Overseas Young Chinese Forum</i> Joseph Naiman Fellowship, <i>UC San Diego</i> Friends of the International Center Fellowship, <i>UC San Diego</i> Early Career Workshop Award, <i>Society for the Advancement of Socio-Economics</i> Transnational Initiatives Fund, <i>Society for the Study of Social Problems</i>
2020	Institute for Practical Ethics Data Analytics PhD Fellowship, <i>UC San Diego</i> International Institute Graduate Research and Travel Awards, <i>UC San Diego</i> School of Global Policy & Strategy Ichimore Student Research Award, <i>UC San Diego</i> Sixth College Outstanding TA of the Year Award, <i>UC San Diego</i>
2019	Sociology Department Summer Grant, <i>UC San Diego</i> Graduate Student Association Travel Grant, <i>UC San Diego</i>
2018	Library Travel Grant, <i>Stanford University</i>
2017	Sociology Department Fellowship, <i>UC San Diego</i>
2013	Guanghua Scholarship, <i>Peking University</i>
2012-2014	School of Journalism and Communication Scholarship, <i>Peking University</i>

Invited Talks and Conference Presentations

2021	Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China. <ul style="list-style-type: none">• American Sociological Association Annual Meeting. <i>Virtual meeting (upcoming).</i>• Society for the Study of Social Problems Annual Meeting. <i>Virtual meeting (upcoming).</i>• Academy of Management Annual Meeting. <i>Virtual meeting (upcoming).</i>• Society for the Advancement of Socio-Economics Annual Meeting. <i>Virtual meeting.</i>• Society for the Advancement of Socio-Economics Early Career Workshop. <i>Virtual meeting.</i>• Cultural Studies Association Annual Meeting. <i>Virtual meeting.</i>
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- International Association for the Study of Popular Music - US Branch Annual Meeting. *Virtual meeting.*
 - UCSD Institute for Practical Ethics. *Invited talk.*
 - Quantitative China Studies Seminar, New York University. *Invited talk.*
 - Pacific Sociological Association Annual Meeting. *Virtual meeting.*
 - UCSD School of Global Policy & Strategy 21st Century China Center. *Invited talk.*
- 2020 Regulating Culture: A Computational Study of the Hip-Hop Censorship in China.
- American Sociological Association Annual Meeting. *Virtual meeting.*
 - UCSD Sociology Paper Workshop. *Virtual meeting.*
 - Pacific Sociological Association Annual Meeting (cancelled due to COVID-19).
- 2019 Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from China.
- American Sociological Association Annual Meeting. *New York, New York, USA.*
 - Pacific Sociological Association Annual Meeting. *Oakland, California, USA.*
- 2018 Debussy Affair in China: Music and Politics before the Cultural Revolution.
- The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. *Shanghai University, Shanghai, China.*

Teaching and Research Assistant

- 2020-2021 Sociology Research Apprenticeship Program, Mentor (for Yichen Wang and Alan Yung), *UC San Diego*
- Gender and Work, Teaching Assistant, *UC San Diego*
- Law and Society, Teaching Assistant, *UC San Diego*
- Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Sociology Research Apprenticeship Program, Mentor (for Tianze Zhang), *UC San Diego*
- Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
- Science, Technology, and Society, Teaching Assistant, *UC San Diego*
- Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
- *19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego**
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
- Economy and Society, Teaching Assistant, *UC San Diego*
- Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Professional Service

Ad hoc	Reviewer for: <i>Poetics</i> , <i>Chinese Sociological Review</i>
2020-2021	Department of Sociology Graduate Program Committee, Student Representative, <i>UC San Diego</i>
2020-	Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, <i>UC San Diego</i>
2019	Sociology Graduate Conference, Chair of Conference Committee, <i>UC San Diego</i>

Academic Affiliation

American Sociological Association, Pacific Sociological Association, Association for Asian Studies, Cultural Studies Association, Society for the Study of Social Problems, Society for the Advancement of Socio-Economics, Academy of Management, International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (intermediate)

Softwares

Programming & Statistics: R, STATA, Python

Music: Logic, Cubase

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