

Ke Nie

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Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.
Committee: Juan Pablo Pardo-Guerra, Amy Binder, Thomas Medvetz, Kwai Ng, Margaret Roberts, Timothy Dowd
- 2020 M.A. in Sociology, *University of California, San Diego*
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity
3. Embracing Censorship: Why Musicians Welcome Music Regulation.
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution.

Grants and Awards

2020	Institute for Practical Ethics Data Analytics PhD Fellowship, <i>UC San Diego</i> International Institute Graduate Research and Travel Awards, <i>UC San Diego</i> School of Global Policy & Strategy Ichimore Student Research Award, <i>UC San Diego</i>
2019	Sociology Department Summer Grant, <i>UC San Diego</i> Graduate Student Association Travel Grant, <i>UC San Diego</i>
2018	Library Travel Grant, <i>Stanford University</i>
2017	Sociology Department Fellowship, <i>UC San Diego</i>
2013	Guanghua Scholarship, <i>Peking University</i>
2012-2014	School of Journalism and Communication Scholarship, <i>Peking University</i>

Conference Presentations

2021	"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the Pacific Sociological Association. <i>Upcoming virtual meeting.</i> "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". UCSD 21st Century China Center Research Workshop. <i>Upcoming virtual meeting.</i>
2020	"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, <i>San Fransisco, California, USA.</i> (via Zoom) "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, <i>Eugene, Oregon, USA.</i> (Meeting cancelled)
2019	"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, <i>New York, New York, USA.</i> "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, <i>Oakland, California, USA.</i>
2018	"Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, <i>Shanghai University, Shanghai, China.</i>

Workshop and Conference Organizations

2020-	Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, <i>UC San Diego</i>
2019	Sociology Graduate Conference, Chair of Conference Committee, <i>UC San Diego</i>

Teaching and Research Assistant

- 2020-2021 Law and Society, Teaching Assistant, *UC San Diego*
 Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
 Science, Technology, and Society, Teaching Assistant, *UC San Diego*
 Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
 19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
 Economy and Society, Teaching Assistant, *UC San Diego*
 Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association
Pacific Sociological Association
Association for Asian Studies
International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: R, STATA, Python
Music: Logic, Cubase

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