Ke Nie

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Education

2023 (exp.)   Ph.D. in Sociology, *University of California, San Diego*

Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.

Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)

2021   M.A. in Sociology, *University of California, San Diego*

2014   M.A. in Journalism, *Peking University*

2012   B.A. in German Literature, *Peking University*

B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)

1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity. (Proposal accepted by *Chinese Sociological Review*)

3. Embracing Censorship: Why Musicians Welcome Music Regulation. (Proposal accepted by *Chinese Journal of Sociology*)

2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).

1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution (with Thomas Medvetz).

Grants and Awards

2020	Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*
	International Institute Graduate Research and Travel Awards, *UC San Diego*
	School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*
	Sixth College Outstanding TA of the Year Award, *UC San Diego*
2019	Sociology Department Summer Grant, *UC San Diego*
	Graduate Student Association Travel Grant, *UC San Diego*
2018	Library Travel Grant, *Stanford University*
2017	Sociology Department Fellowship, *UC San Diego*
2013	Guanghua Scholarship, *Peking University*
2012-2014	School of Journalism and Communication Scholarship, *Peking University*

Invited Talks and Conference Presentations

2021	"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the International Association for the Study of Popular Music, US branch. *Upcoming virtual meeting.*
	"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the Cultural Studies Association. *Upcoming virtual meeting.*
	"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the Pacific Sociological Association. *Upcoming virtual meeting.*
	"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China", UCSD School of Global Policy & Strategy 21st Century China Center. *Virtual meeting.*
2020	"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, *San Fransisco, California, USA*. (via Zoom)
	"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, *Eugene, Oregon, USA*. (Meeting cancelled)
2019	"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, *New York, New York, USA*.
	"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, *Oakland, California, USA*.
2018	"Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, *Shanghai University, Shanghai, China*.

Workshop and Conference Organizations

2020-   Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series),
             Co-Founder & Chief Executive, *UC San Diego*

2019   Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Teaching and Research Assistant

2020-2021   Law and Society, Teaching Assistant, *UC San Diego*

             Classical Sociological Theory, Teaching Assistant, *UC San Diego*

2019-2020   Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*

             Science, Technology, and Society, Teaching Assistant, *UC San Diego*

             Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*

             19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego

2018-2019   Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*

             Economy and Society, Teaching Assistant, *UC San Diego*

             Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*

2012-2013   Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association

Pacific Sociological Association

Association for Asian Studies

Cultural Studies Association

International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: `R`, `STATA`, `Python`

Music: `Logic`, `Cubase`

Last update: 2021.02.15