

Ke Nie

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Education

- 2023 Ph.D. in Sociology (minor in Computational Social Science), *UC San Diego* (expected)
- 2021 M.A. in Sociology, *UC San Diego*
Qualifying exam fields: Economic Sociology (with Distinction), Sociology of Culture (with Distinction)
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Language and Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Economic sociology, political sociology, organizations, culture and creativity, quantitative and computational methods

Dissertation

Steer the Sound: Organizing, Governing, and Practicing Music Creativity in China.

Committee: Juan Pablo Pardo-Guerra (Co-chair), Amy Binder (Co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (Political Science), Timothy Dowd (Emory Sociology)

- * Funded by American Sociological Association Doctoral Dissertation Research Improvement Grant & Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship
- * Honorable Mention, Geoffrey Tootell Mathematical Sociology Outstanding Dissertation-in-Progress Award, *American Sociological Association*

Peer-Reviewed Articles

- 2023 Nie, Ke. "Bowling to Five Pecks of Rice: How Online Monetization Programs Shape Artistic Novelty." *Chinese Sociological Review* 55:1, 66-95.
- 2022 Nie, Ke. "Inaccurate Prediction or Genre Evolution? Rethinking Genre Classification." *Proceedings of the 23rd International Society for Music Information Retrieval Conference*, 329-336.
- 2021 Nie, Ke. "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China." *Poetics* 88:101590.
- * Winner of Communication, Information Technologies, and Media Section Best Student Paper Award, *American Sociological Association*
 - * Early Career Workshop Award, *Society for the Advancement of Socio-Economics*
 - * Media Coverage: *BBC*, *ASA CITAMS Newsletter*.

Work in Progress

Nie, Ke, and Thomas Medvetz. A sociological study of politics and artistic autonomy in 1960s China. (Preparing for submission)

Nie, Ke. "How cultural consumption works as strategy of compensating for cultural capital." (Preparing for submission)

Public Writing (Selected)

- 2022 "Interview with Socio-Economic Review's New Chief Editors, Akos Rona-Tas and Alya Guseva." *SASE Blog: Future Directions in Socio-Economics Research*.
- 2021 "Dispersion: How Artists in China Adapt to Censorship." *UC San Diego China Data Lab Blog*.
"Remembering Fou Ts'ong: A History of the Conflict between Art and Politics" (in Chinese). *The Initium*.
- 2018 "Pussy Riot's Break into the World Cup" (in Chinese). *The Initium*.
- 2017 "Who Has Hip-Hop in China?" (in Chinese). *The Paper*.

Awards

- 2022 Winner, Communication, Information Technologies, and Media Section Best Student Paper Award, *American Sociological Association*
Honorable Mention, Geoffrey Tootell Mathematical Sociology Outstanding Dissertation-in-Progress Award, *American Sociological Association*
- 2021 Early Career Workshop Award, *Society for the Advancement of Socio-Economics*
- 2020 Sixth College Outstanding TA of the Year Award, *UC San Diego*

Fellowship and Grants

- 2022 Doctoral Dissertation Fellowship (\$20,000), *Chiang Ching-kuo Foundation for International Scholarly Exchange*
Doctoral Dissertation Research Improvement Grant (\$16,000), *American Sociological Association (formerly managed by National Science Foundation)*
- 2021 Diversity & Inclusion Grant (\$420), *International Society for Music Information Retrieval*
Gregory C. Chow Fellowship (\$3,500), *Overseas Young Chinese Forum*
Joseph Naiman Fellowship (\$4,000), *UC San Diego*
Friends of the International Center Fellowship (\$2,000), *UC San Diego*
- 2020 Institute for Practical Ethics Data Analytics PhD Fellowship (\$5,000), *UC San Diego*
International Institute Graduate Research and Travel Awards (\$2,200), *UC San Diego*
School of Global Policy & Strategy Ichimore Student Research Award (\$1,473), *UC San Diego*
- 2019 Sociology Department Summer Grant (\$5,000), *UC San Diego*
Graduate Student Association Travel Grant (\$300), *UC San Diego*
- 2018 Library Travel Grant (\$700), *Stanford University*
- 2017 Sociology Department Fellowship (\$20,000), *UC San Diego*

- 2013 Wusi Scholarship, *Peking University*
- 2012-2014 School of Journalism and Communication Scholarship, *Peking University*

Invited Talks

- 2023 Emory University (upcoming). *Virtual meeting.*
- 2022 Hong Kong University of Science & Technology. *Virtual meeting.*
- Duke Kunshan University. *Virtual meeting.*
- University College London School of Management. *Virtual meeting.*
- UC Santa Barbara Culture Workshop. *Virtual meeting.*
- 2021 UC San Diego Institute for Practical Ethics. *Virtual meeting.*
- UC San Diego School of Global Policy & Strategy 21st Century China Center. *Virtual meeting.*

Conference & Workshop Presentations

- 2022 23rd International Society for Music Information Retrieval Conference. *Bengaluru, India.*
- Academy of Management OMT Global Consortium. *Seattle, WA, USA.*
- Academy of Management OMT Doctoral Consortium. *Seattle, WA, USA.*
- Academy of Management Annual Meeting. *Seattle, WA, USA.*
- American Sociological Association Annual Meeting. *Los Angeles, CA, USA.*
- UC Berkeley Haas Culture Initiative Conference. *Virtual meeting.*
- 2021 American Sociological Association Annual Meeting. *Virtual meeting.*
- Society for the Study of Social Problems Annual Meeting. *Virtual meeting.*
- Academy of Management Annual Meeting. *Virtual meeting.*
- Society for the Advancement of Socio-Economics Annual Meeting. *Virtual meeting.*
- Society for the Advancement of Socio-Economics Early Career Workshop. *Virtual meeting.*
- Cultural Studies Association Annual Meeting. *Virtual meeting.*
- International Association for the Study of Popular Music - US Branch Annual Meeting. *Virtual meeting.*
- Quantitative China Studies Seminar, New York University. *Virtual meeting.*
- Pacific Sociological Association Annual Meeting. *Virtual meeting.*
- 2020 American Sociological Association Annual Meeting. *Virtual meeting.*
- UC San Diego Sociology Paper Workshop. *Virtual meeting.*
- Pacific Sociological Association Annual Meeting (canceled due to COVID-19).
- 2019 American Sociological Association Annual Meeting. *New York, NY, USA.*
- Pacific Sociological Association Annual Meeting. *Oakland, CA, USA.*
- 2018 The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. *Shanghai University, Shanghai, China.*

Teaching Experience

- 2022-2023 Quantitative Research in Sociology with R, Instructor, *UC San Diego*
- 2021-2022 Quantitative Methods I & II (Doctoral-level), Teaching Assistant, *UC San Diego*
- 2020-2021 Science, Technology, and Society, Teaching Assistant, *UC San Diego*
Gender and Work, Teaching Assistant, *UC San Diego*
Law and Society, Teaching Assistant, *UC San Diego*
Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Science, Technology, and Society, Teaching Assistant, *UC San Diego*
Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
✱ 2019-2020 Outstanding TA of the Year Award, Sixth College, *UC San Diego*
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
Economy and Society, Teaching Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Mentorship Experience

- 2022-2023 Sociology Research Apprenticeship Program, Mentor (for Yimei Shen and Cyrus Zomoroddian), *UC San Diego*
- 2021-2022 Sociology Graduate Program Quantitative Methods Consultant, *UC San Diego*
- 2020-2021 Sociology Research Apprenticeship Program, Mentor (for Yichen Wang and Alan Yung), *UC San Diego*
- 2019-2020 Sociology Research Apprenticeship Program, Mentor (for Tianze Zhang), *UC San Diego*

Research Assistant

- 2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
- 2018 Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*

Professional Service

- Ad hoc Reviewer for: *Academy of Management Annual Conference*, *Asian Studies Review*, *Chinese Sociological Review*, *Cultural Sociology*, *Journal of Chinese Sociology*, *Poetics*, *Socio-Economic Review*
- 2022 Graduate Student Council Member of the Sociology of Consumers and Consumption Section, *American Sociological Association*
Administrator & Co-chair of Computational Social Science Reading Group, *TechnoSoc: Sociologists of Digital Things*
- 2021-2022 Graduate Student Intern Editor, *Socio-Economic Review*
Blog Editor, *Society for the Advancement of Socio-Economics*
- 2021 Volunteer, *International Society for Music Information Retrieval Conference*
- 2020-2021 Department of Sociology Graduate Program Committee, Student Representative, *UC San Diego*

- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Professional Training

- 2019 Data Science Workshop, *American Statistical Association*
China Data Lab Bootcamp (Causal Inference, Topic Modeling, Web Scraping, Data Visualization), *UC San Diego*
- 2018 Text Mining, *UC San Diego Extension*

Academic Affiliations

Academy of Management, American Sociological Association, Pacific Sociological Association, Society for the Advancement of Socio-Economics, International Society for Music Information Retrieval

Industry Experience

- 2022 Data Scientist Intern - Experimentation, *Tencent America*

Languages

Mandarin (native), English (professional), German (fluent), Japanese (intermediate)

Softwares

Programming & Statistics: R, Python, SQL, Stata, Git, \LaTeX

Music: Logic, Cubase

References

Dr. Amy J. Binder
Professor & Committee Co-chair
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Dr. Juan Pablo Pardo-Guerra
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Dr. Thomas Medvetz
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Professor & Department Chair
Department of Sociology
University of California, San Diego
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