

## Ke Nie

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## Education

- 2023 Ph.D. in Sociology (expected), *University of California, San Diego*  
Dissertation: Digitizing Culture: Organizing and Governing Music Creativity in the Digital Era.  
Committee: Juan Pablo Pardo-Guerra (Chair), Amy Binder (Co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*  
Fields: Sociology of Culture (with Distinction), Economic Sociology (with Distinction)
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Language and Literature, *Peking University*  
B.A. in Economics, *Peking University*

## Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

## Publications

- 2021 Nie, Ke. "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*.
- Media Coverage: BBC.

## Working Papers

Nie, Ke. A study of the impact of economic incentives on cultural creativity. (R&R at *Chinese Sociological Review*)

Nie, Ke. A study of why musicians support music censorship. (Proposal accepted by *Journal of Chinese Sociology*)

Nie, Ke. A study of how cultural consumption as strategy of compensating for cultural capital. (Preparing for submission)

## Work in Progress

Nie, Ke. "Does the Internet Foster Cultural Diversity and Creativity? A Mixed-method Comparative Study of the Music Markets in the US, Japan, and China."

Zhang, Bolun, and Ke Nie. "Homeownership and Social Reproduction: New Evidences from PTA Data."

Nie, Ke, and Thomas Medvetz. "'Debussy Affair' in China: Music and Politics before the Chinese Cultural Revolution."

## Grants and Awards

- 2021 Diversity & Inclusion Grant, *International Society for Music Information Retrieval*  
Gregory C. Chow Fellowship, *Overseas Young Chinese Forum*  
Joseph Naiman Fellowship, *UC San Diego*  
Friends of the International Center Fellowship, *UC San Diego*  
Early Career Workshop Award, *Society for the Advancement of Socio-Economics*  
Transnational Initiatives Fund, *Society for the Study of Social Problems*
- 2020 Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*  
International Institute Graduate Research and Travel Awards, *UC San Diego*  
School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*  
Sixth College Outstanding TA of the Year Award, *UC San Diego*
- 2019 Sociology Department Summer Grant, *UC San Diego*  
Graduate Student Association Travel Grant, *UC San Diego*
- 2018 Library Travel Grant, *Stanford University*
- 2017 Sociology Department Fellowship, *UC San Diego*
- 2013 Guanghai Scholarship, *Peking University*
- 2012-2014 School of Journalism and Communication Scholarship, *Peking University*

## Invited Talks and Conference Presentations

- 2021 Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China.
- American Sociological Association Annual Meeting. *Virtual meeting.*
  - Society for the Study of Social Problems Annual Meeting. *Virtual meeting.*
  - Academy of Management Annual Meeting. *Virtual meeting.*
  - Society for the Advancement of Socio-Economics Annual Meeting. *Virtual meeting.*
  - Society for the Advancement of Socio-Economics Early Career Workshop. *Virtual meeting.*
  - Cultural Studies Association Annual Meeting. *Virtual meeting.*

- International Association for the Study of Popular Music - US Branch Annual Meeting. *Virtual meeting.*
  - UC San Diego Institute for Practical Ethics. *Invited talk.*
  - Quantitative China Studies Seminar, New York University. *Invited talk.*
  - Pacific Sociological Association Annual Meeting. *Virtual meeting.*
  - UC San Diego School of Global Policy & Strategy 21st Century China Center. *Invited talk.*
- 2020 Regulating Culture: A Computational Study of the Hip-Hop Censorship in China.
- American Sociological Association Annual Meeting. *Virtual meeting.*
  - UC San Diego Sociology Paper Workshop. *Virtual meeting.*
  - Pacific Sociological Association Annual Meeting (cancelled due to COVID-19).
- 2019 Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from China.
- American Sociological Association Annual Meeting. *New York, New York, USA.*
  - Pacific Sociological Association Annual Meeting. *Oakland, California, USA.*
- 2018 Debussy Affair in China: Music and Politics before the Cultural Revolution.
- The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. *Shanghai University, Shanghai, China.*

### **Teaching and Research Assistant**

- 2021-2022 Sociology Statistics Graduate Consultant, *UC San Diego*
- 2020-2021 Sociology Research Apprenticeship Program, Mentor (for Yichen Wang and Alan Yung), *UC San Diego*
- Science, Technology, and Society, Teaching Assistant, *UC San Diego*
- Gender and Work, Teaching Assistant, *UC San Diego*
- Law and Society, Teaching Assistant, *UC San Diego*
- Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Sociology Research Apprenticeship Program, Mentor (for Tianze Zhang), *UC San Diego*
- Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
- Science, Technology, and Society, Teaching Assistant, *UC San Diego*
- Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
- \*19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego\**
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
- Economy and Society, Teaching Assistant, *UC San Diego*
- Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

## Professional Service

- Ad hoc Reviewer for: *Poetics*, *Chinese Sociological Review*, *Journal of Chinese Sociology*
- 2021-2022 Graduate Student Intern Editor, *Socio-Economic Review*  
Blog Editor, *Society for the Advancement of Socio-Economics*
- 2021 Volunteer, *International Society for Music Information Retrieval Conference*
- 2020-2021 Department of Sociology Graduate Program Committee, Student Representative, *UC San Diego*
- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

## Professional Training

- 2019 Data Science Workshop, *American Statistical Association*  
China Data Lab Bootcamp, *UC San Diego*
- 2018 Text Mining, *UC San Diego Extension*

## Academic Affiliation

American Sociological Association, Pacific Sociological Association, Association for Asian Studies, Cultural Studies Association, Society for the Study of Social Problems, Society for the Advancement of Socio-Economics, Academy of Management, International Association of Popular Music Studies

## Languages

Mandarin (native), English (professional), German (fluent), Japanese (intermediate)

## Programming and Softwares

Programming & Statistics: R, STATA, Python, L<sup>A</sup>T<sub>E</sub>X

Music: Logic, Cubase

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