

Ke Nie

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Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.
Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

3. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity. (Proposal accepted by *Chinese Sociological Review*)
2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Does the internet foster cultural diversity and creativity? A mixed-methods comparative study of the music markets in the Japan, China, and the US.
3. Embracing Censorship: Why Musicians Welcome Music Regulation. (Proposal accepted by *Chinese Journal of Sociology*)
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution (with Thomas Medvetz).

Grants and Awards

2020	Institute for Practical Ethics Data Analytics PhD Fellowship, <i>UC San Diego</i> International Institute Graduate Research and Travel Awards, <i>UC San Diego</i> School of Global Policy & Strategy Ichimore Student Research Award, <i>UC San Diego</i> Sixth College Outstanding TA of the Year Award, <i>UC San Diego</i>
2019	Sociology Department Summer Grant, <i>UC San Diego</i> Graduate Student Association Travel Grant, <i>UC San Diego</i>
2018	Library Travel Grant, <i>Stanford University</i>
2017	Sociology Department Fellowship, <i>UC San Diego</i>
2013	Guanghua Scholarship, <i>Peking University</i>
2012-2014	School of Journalism and Communication Scholarship, <i>Peking University</i>

Invited Talks and Conference Presentations

2021	Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. <ul style="list-style-type: none">• American Sociological Association Annual Meeting. <i>Virtual meeting (upcoming)</i>.• Society for the Study of Social Problems Annual Meeting. <i>Virtual meeting (upcoming)</i>.• Academy of Management Annual Meeting. <i>Virtual meeting (upcoming)</i>.• Society for the Advancement of Socio-Economics Annual Meeting. <i>Virtual meeting (upcoming)</i>.• Cultural Studies Association Annual Meeting. <i>Virtual meeting (upcoming)</i>.• International Association for the Study of Popular Music - US Branch Annual Meeting. <i>Virtual meeting (upcoming)</i>.• UCSD Institute for Practical Ethics. <i>Invited talk (upcoming)</i>.• Quantitative China Studies Seminar, New York University. <i>Invited talk</i>.• Pacific Sociological Association Annual Meeting. <i>Virtual meeting</i>.• UCSD School of Global Policy & Strategy 21st Century China Center. <i>Invited talk</i>.
2020	Regulating Culture: A Computational Study of the Hip-Hop Censorship in China. <ul style="list-style-type: none">• American Sociological Association Annual Meeting. <i>Virtual meeting</i>.• UCSD Sociology Paper Workshop. <i>Virtual meeting</i>.• Pacific Sociological Association Annual Meeting (cancelled due to COVID-19).
2019	Cultural consumption as compensatory strategy of cultural capital: evidence from China. <ul style="list-style-type: none">• American Sociological Association Annual Meeting. <i>New York, New York, USA</i>.• Pacific Sociological Association Annual Meeting. <i>Oakland, California, USA</i>.
2018	Debussy Affair in China: Music and Politics before the Cultural Revolution. The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. <i>Shanghai University, Shanghai, China</i> .

Teaching and Research Assistant

- 2020-2021 Gender and Work, Teaching Assistant, *UC San Diego*
Law and Society, Teaching Assistant, *UC San Diego*
Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
Science, Technology, and Society, Teaching Assistant, *UC San Diego*
Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
Economy and Society, Teaching Assistant, *UC San Diego*
Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Professional Service

- 2020- Department of Sociology Graduate Program Committee, Student Representative, *UC San Diego*
- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series),
Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Academic Affiliation

American Sociological Association, Pacific Sociological Association, Association for Asian Studies, Cultural Studies Association, Society for the Study of Social Problems, Society for the Advancement of Socio-Economics, Academy of Management, International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: R, STATA, Python

Music: Logic, Cubase

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