

Ke Nie

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Education

- 2023 Ph.D. in Sociology (expected), *University of California, San Diego*
Dissertation: Steer the Sound: Organizing, Governing, and Practicing Music Creativity in China
Committee: Juan Pablo Pardo-Guerra (Co-chair), Amy Binder (Co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*
Fields: Sociology of Culture (with Distinction), Economic Sociology (with Distinction)
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Language and Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industries, Media Platforms, Organizations, Computational Social Science

Publications

- 2021 Nie, Ke. "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Genres in China." *Poetics* 88:101590. Part of Special Issue: Measure Mohr Culture, edited by Clayton Childress & Craig Rawlings.
- Media Coverage: [BBC](#).

Working Papers

Nie, Ke. A study of the impact of economic incentives on cultural creativity. (R&R at *Chinese Sociological Review*)

Nie, Ke. A study of why musicians support music censorship. (Proposal accepted by *Journal of Chinese Sociology*)

Nie, Ke. A study of how cultural consumption as strategy of compensating for cultural capital. (Preparing for submission)

Work in Progress

Nie, Ke. "Does the Internet Foster Cultural Diversity and Creativity? A Mixed-method Comparative Study of the Music Markets in the US, Japan, and China."

Zhang, Bolun, and Ke Nie. "Homeownership and Social Reproduction: New Evidences from PTA Data."

Nie, Ke, and Thomas Medvetz. "'Debussy Affair' in China: Music and Politics before the Chinese Cultural Revolution."

Public Writing (Selected)

- 2022 "Interview with Socio-Economic Review's New Chief Editors, Akos Rona-Tas and Alya Guseva." *SASE Blog: Future Directions in Socio-Economics Research*.
- 2021 "Dispersion: How Artists in China Adapt to Censorship." *UC San Diego China Data Lab Blog*.
"Remembering Fou Ts'ong: A History of the Conflict between Art and Politics" (in Chinese). *The Initium*.
- 2018 "Pussy Riot's Break into the World Cup" (in Chinese). *The Initium*.

Grants and Awards

- 2021 Diversity & Inclusion Grant, *International Society for Music Information Retrieval*
Gregory C. Chow Fellowship, *Overseas Young Chinese Forum*
Joseph Naiman Fellowship, *UC San Diego*
Friends of the International Center Fellowship, *UC San Diego*
Early Career Workshop Award, *Society for the Advancement of Socio-Economics*
Transnational Initiatives Fund, *Society for the Study of Social Problems*
- 2020 Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*
International Institute Graduate Research and Travel Awards, *UC San Diego*
School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*
Sixth College Outstanding TA of the Year Award, *UC San Diego*
- 2019 Sociology Department Summer Grant, *UC San Diego*
Graduate Student Association Travel Grant, *UC San Diego*
- 2018 Library Travel Grant, *Stanford University*
- 2017 Sociology Department Fellowship, *UC San Diego*
- 2013 Guanghai Scholarship, *Peking University*
- 2012-2014 School of Journalism and Communication Scholarship, *Peking University*

Talks and Presentations

Invited Talks

- 2021 UC San Diego Institute for Practical Ethics. *Virtual meeting.*
UC San Diego School of Global Policy & Strategy 21st Century China Center. *Virtual meeting.*

Conference Presentations

- 2022 UC Berkeley Haas Culture Initiative Conference. *Virtual meeting.*
- 2021 American Sociological Association Annual Meeting. *Virtual meeting.*
Society for the Study of Social Problems Annual Meeting. *Virtual meeting.*
Academy of Management Annual Meeting. *Virtual meeting.*
Society for the Advancement of Socio-Economics Annual Meeting. *Virtual meeting.*
Society for the Advancement of Socio-Economics Early Career Workshop. *Virtual meeting.*
Cultural Studies Association Annual Meeting. *Virtual meeting.*
International Association for the Study of Popular Music - US Branch Annual Meeting. *Virtual meeting.*
Quantitative China Studies Seminar, New York University. *Virtual meeting.*
Pacific Sociological Association Annual Meeting. *Virtual meeting.*
- 2020 American Sociological Association Annual Meeting. *Virtual meeting.*
UC San Diego Sociology Paper Workshop. *Virtual meeting.*
Pacific Sociological Association Annual Meeting (cancelled due to COVID-19).
- 2019 American Sociological Association Annual Meeting. *New York, New York, USA.*
Pacific Sociological Association Annual Meeting. *Oakland, California, USA.*
- 2018 The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. *Shanghai University, Shanghai, China.*

Teaching and Research Assistant

- 2021-2022 Sociology Graduate Program Statistics Consultant, *UC San Diego*
Quantitative Methods I (Graduate-level), *UC San Diego*
- 2020-2021 Sociology Research Apprenticeship Program, Mentor (for Yichen Wang and Alan Yung), *UC San Diego*
Science, Technology, and Society, Teaching Assistant, *UC San Diego*
Gender and Work, Teaching Assistant, *UC San Diego*
Law and Society, Teaching Assistant, *UC San Diego*
Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Sociology Research Apprenticeship Program, Mentor (for Tianze Zhang), *UC San Diego*
Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*

- Science, Technology, and Society, Teaching Assistant, *UC San Diego*
 Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
 Economy and Society, Teaching Assistant, *UC San Diego*
 Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Professional Service

- Ad hoc Reviewer for: *Academy of Management Annual Proceedings*, *Chinese Sociological Review*, *Cultural Sociology*, *Journal of Chinese Sociology*, *Poetics*, *Socio-Economic Review*
- 2022 Administrator & Co-chair of Computational Social Science Reading Group, *TechnoSoc: Sociologists of Digital Things*
- 2021-2022 Graduate Student Intern Editor, *Socio-Economic Review*
 Blog Editor, *Society for the Advancement of Socio-Economics*
- 2021 Volunteer, *International Society for Music Information Retrieval Conference*
- 2020-2021 Department of Sociology Graduate Program Committee, Student Representative, *UC San Diego*
- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Professional Training

- 2021 Mentee of Jin Ha Lee, *International Society for Music Information Retrieval 2021 Conference*
 Mentee of Elena Obukhova & Srividya Jandhyala, *AOM Organization & Management Theory Division*
 Mentee of Ann Swidler, *ASA Comparative-Historical Sociology Section*
 Mentee of Alexandre Frenette, *ASA Sociology of Culture Section*
- 2020 Mentee of Lisa McCormick, *ASA Sociology of Culture Section*
- 2019 Data Science Workshop, *American Statistical Association*
 China Data Lab Bootcamp (Causal Inference, Topic Modeling, Web Scraping, Data Visualization), *UC San Diego*
- 2018 Text Mining, *UC San Diego Extension*

Academic Affiliation

American Sociological Association, Pacific Sociological Association, Society for the Study of Social Problems, Society for the Advancement of Socio-Economics, Academy of Management, International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (intermediate)

Softwares

Programming: R, Python, Stata, SQL, \LaTeX

Music: Logic, Cubase

Last update: 2022.03