

Ke Nie

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Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.
Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity. (Proposal accepted by *Chinese Sociological Review*)
3. Embracing Censorship: Why Musicians Welcome Music Regulation. (Proposal accepted by *Chinese Journal of Sociology*)
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution (with Thomas Medvetz).

Grants and Awards

2020	Institute for Practical Ethics Data Analytics PhD Fellowship, <i>UC San Diego</i> International Institute Graduate Research and Travel Awards, <i>UC San Diego</i> School of Global Policy & Strategy Ichimore Student Research Award, <i>UC San Diego</i> Sixth College Outstanding TA of the Year Award, <i>UC San Diego</i>
2019	Sociology Department Summer Grant, <i>UC San Diego</i> Graduate Student Association Travel Grant, <i>UC San Diego</i>
2018	Library Travel Grant, <i>Stanford University</i>
2017	Sociology Department Fellowship, <i>UC San Diego</i>
2013	Guanghua Scholarship, <i>Peking University</i>
2012-2014	School of Journalism and Communication Scholarship, <i>Peking University</i>

Invited Talks and Conference Presentations

2021	Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. <ul style="list-style-type: none">• Annual Meeting of the Society for the Study of Social Problems. <i>Virtual meeting (upcoming)</i>.• Annual Meeting of the Society for the Advancement of Socio-Economics. <i>Virtual meeting (upcoming)</i>.• Annual Meeting of the Cultural Studies Association. <i>Virtual meeting (upcoming)</i>.• Annual Meeting of the International Association for the Study of Popular Music - US branch. <i>Virtual meeting (upcoming)</i>.• UCSD Institute for Practical Ethics. <i>Virtual meeting (upcoming)</i>.• Quantitative China Studies Seminar, New York University. <i>Virtual meeting</i>.• Annual Meeting of the Pacific Sociological Association. <i>Virtual meeting</i>.• UCSD School of Global Policy & Strategy 21st Century China Center. <i>Invited talk</i>.
2020	Regulating Culture: A Computational Study of the Hip-Hop Censorship in China. <ul style="list-style-type: none">• Annual Meeting of the American Sociological Association. <i>Virtual meeting</i>.• Annual Meeting of the Pacific Sociological Association (cancelled due to COVID-19).
2019	Cultural consumption as compensatory strategy of cultural capital: evidence from China. <ul style="list-style-type: none">• Annual Meeting of the American Sociological Association. <i>New York, New York, USA</i>.• Annual Meeting of the Pacific Sociological Association. <i>Oakland, California, USA</i>.
2018	Debussy Affair in China: Music and Politics before the Cultural Revolution. The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies. <i>Shanghai University, Shanghai, China</i> .

Workshop and Conference Organizations

- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Teaching and Research Assistant

- 2020-2021 Gender and Work, Teaching Assistant, *UC San Diego*
Law and Society, Teaching Assistant, *UC San Diego*
Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
Science, Technology, and Society, Teaching Assistant, *UC San Diego*
Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
Economy and Society, Teaching Assistant, *UC San Diego*
Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association, Pacific Sociological Association, Association for Asian Studies, Cultural Studies Association, Society for the Study of Social Problems, Society for the Advancement of Socio-Economics, International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: R, STATA, Python

Music: Logic, Cubase

Last update: 2021.03.21