

Ke Nie

Department of Sociology
University of California, San Diego
9500 Gilman Dr, Mail Code: 0533
La Jolla, CA 92093

knie@ucsd.edu
kenie.netlify.com

Education

- 2023 (exp.) Ph.D. in Sociology, *University of California, San Diego*
Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.
Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)
- 2021 M.A. in Sociology, *University of California, San Diego*
- 2014 M.A. in Journalism, *Peking University*
- 2012 B.A. in German Literature, *Peking University*
B.A. in Economics, *Peking University*

Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

Work in Progress

4. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity. (Proposal accepted by *Chinese Sociological Review*)
3. Embracing Censorship: Why Musicians Welcome Music Regulation. (Proposal accepted by *Chinese Journal of Sociology*)
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution (with Thomas Medvetz).

Grants and Awards

- 2020 Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*
International Institute Graduate Research and Travel Awards, *UC San Diego*
School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*
Sixth College Outstanding TA of the Year Award, *UC San Diego*
- 2019 Sociology Department Summer Grant, *UC San Diego*
Graduate Student Association Travel Grant, *UC San Diego*
- 2018 Library Travel Grant, *Stanford University*
- 2017 Sociology Department Fellowship, *UC San Diego*
- 2013 Guanghua Scholarship, *Peking University*
- 2012-2014 School of Journalism and Communication Scholarship, *Peking University*

Invited Talks and Conference Presentations

- 2021 "Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the International Association for the Study of Popular Music, US branch. *Upcoming virtual meeting.*

"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China". Annual Meeting of the Pacific Sociological Association. *Upcoming virtual meeting.*

"Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China", UCSD School of Global Policy & Strategy 21st Century China Center. *Virtual meeting.*
- 2020 "Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the American Sociological Association, *San Fransisco, California, USA.* (via Zoom)

"Regulating Culture: A Computational Study of the Hip-Hop Censorship in China". Annual Meeting of the Pacific Sociological Association, *Eugene, Oregon, USA.* (Meeting cancelled)
- 2019 "Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the American Sociological Association, *New York, New York, USA.*

"Cultural consumption as compensatory strategy of cultural capital: evidence from China". Annual Meeting of the Pacific Sociological Association, *Oakland, California, USA.*
- 2018 "Debussy Affair in China: Music and Politics before the Cultural Revolution". The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, *Shanghai University, Shanghai, China.*

Workshop and Conference Organizations

- 2020- Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019 Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

Teaching and Research Assistant

- 2020-2021 Law and Society, Teaching Assistant, *UC San Diego*
 Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020 Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*
 Science, Technology, and Society, Teaching Assistant, *UC San Diego*
 Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*
 19-20 Outstanding TA of the Year Award, Sixth College, UC San Diego
- 2018-2019 Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*
 Economy and Society, Teaching Assistant, *UC San Diego*
 Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013 Introduction to Journalism, Teaching Assistant, *Peking University*

Academic Affiliation

American Sociological Association
Pacific Sociological Association
Association for Asian Studies
International Association of Popular Music Studies

Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

Softwares

Programming & Statistics: R, STATA, Python
Music: Logic, Cubase

Last update: 2021.02.14