

# Ke Nie

Department of Sociology  
University of California, San Diego  
9500 Gilman Dr, Mail Code: 0533  
La Jolla, CA 92093

knie@ucsd.edu  
kenie.netlify.com

## Education

- 2023 (exp.)    Ph.D. in Sociology, *University of California, San Diego*  
Dissertation: Diversity and Creativity in cultural production in the digital era: A mixed-methods study of the music markets.  
Committee: Juan Pablo Pardo-Guerra (chair), Amy Binder (co-chair), Thomas Medvetz, Kwai Ng, Margaret Roberts (UCSD Political Science), Timothy Dowd (Emory Sociology)
- 2021            M.A. in Sociology, *University of California, San Diego*
- 2014            M.A. in Journalism, *Peking University*
- 2012            B.A. in German Literature, *Peking University*  
B.A. in Economics, *Peking University*

## Research Interests

Sociology of Culture, Economic Sociology, Political Sociology, Creative Industry, Information and Communications Technology, Organizations, Computational Social Science

## Working Papers

2. Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China. (R&R at *Poetics*)
1. Cultural Consumption as Compensatory Strategy of Cultural Capital: Evidence from Chinese General Social Survey.

## Work in Progress

4. Bowing to five pecks of rice? The impact of economic incentives on cultural diversity and creativity. (Proposal accepted by *Chinese Sociological Review*)
3. Embracing Censorship: Why Musicians Welcome Music Regulation. (Proposal accepted by *Chinese Journal of Sociology*)
2. Homeownership and Social Reproduction: New Evidences from PTA data (with Bolun Zhang).
1. "Debussy Affair" in China: Music and Politics before the Chinese Cultural Revolution (with Thomas Medvetz).

## Grants and Awards

- 2020      Institute for Practical Ethics Data Analytics PhD Fellowship, *UC San Diego*  
International Institute Graduate Research and Travel Awards, *UC San Diego*  
School of Global Policy & Strategy Ichimore Student Research Award, *UC San Diego*  
Sixth College Outstanding TA of the Year Award, *UC San Diego*
- 2019      Sociology Department Summer Grant, *UC San Diego*  
Graduate Student Association Travel Grant, *UC San Diego*
- 2018      Library Travel Grant, *Stanford University*
- 2017      Sociology Department Fellowship, *UC San Diego*
- 2013      Guanghai Scholarship, *Peking University*
- 2012-2014      School of Journalism and Communication Scholarship, *Peking University*

## Invited Talks and Conference Presentations

- 2021      Disperse and Preserve the Perverse: Computing How Hip-Hop Censorship Changed Music Production in China.  
  - Annual Meeting of the Society for the Study of Social Problems, *Upcoming*.
  - Annual Meeting of the International Association for the Study of Popular Music, US branch, *Upcoming*.
  - Annual Meeting of the Cultural Studies Association, *Upcoming*.
  - Annual Meeting of the Pacific Sociological Association, *Upcoming*.
  - UCSD School of Global Policy & Strategy 21st Century China Center, *Invited talk*.
- 2020      Regulating Culture: A Computational Study of the Hip-Hop Censorship in China.  
  - Annual Meeting of the American Sociological Association, *San Francisco, California, USA*. (via Zoom)
  - Annual Meeting of the Pacific Sociological Association, *Eugene, Oregon, USA*. (Meeting cancelled)
- 2019      Cultural consumption as compensatory strategy of cultural capital: evidence from China.  
  - Annual Meeting of the American Sociological Association, *New York, New York, USA*.
  - Annual Meeting of the Pacific Sociological Association, *Oakland, California, USA*.
- 2018      Debussy Affair in China: Music and Politics before the Cultural Revolution. The 12th Biennial Crossroads in Cultural Studies Conference of Association for Cultural Studies, *Shanghai University, Shanghai, China*.

## Workshop and Conference Organizations

- 2020-      Sociology Quant CoLab (Computational & Quantitative Methodology Workshop Series), Co-Founder & Chief Executive, *UC San Diego*
- 2019      Sociology Graduate Conference, Chair of Conference Committee, *UC San Diego*

## Teaching and Research Assistant

- 2020-2021    Law and Society, Teaching Assistant, *UC San Diego*  
                  Classical Sociological Theory, Teaching Assistant, *UC San Diego*
- 2019-2020    Chinese Law and Society (directed by Prof. Kwai Ng), Research Assistant, *UC San Diego*  
                  Science, Technology, and Society, Teaching Assistant, *UC San Diego*  
                  Sixth College Writing Program: Culture, Art, and Technology, Teaching Assistant, *UC San Diego*  
                  \*19-20 Outstanding TA of the Year Award, Sixth College, *UC San Diego*\*
- 2018-2019    Social Inequality and Social Policy, Teaching Assistant, *UC San Diego*  
                  Economy and Society, Teaching Assistant, *UC San Diego*  
                  Fiscal Democracy Project (directed by Prof. Isaac W. Martin), Research Assistant, *UC San Diego*
- 2012-2013    Introduction to Journalism, Teaching Assistant, *Peking University*

## Academic Affiliation

American Sociological Association  
Pacific Sociological Association  
Association for Asian Studies  
Cultural Studies Association  
Society for the Study of Social Problems  
International Association of Popular Music Studies

## Languages

Mandarin (native), English (professional), German (fluent), Japanese (introductory)

## Softwares

Programming & Statistics: R, STATA, Python  
Music: Logic, Cubase

Last update: 2021.03.01