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YEAR END SPECIAL ISSUE

2024

DECEMBER 16, 2024

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ON THE COVER
Coldplay's Will Champion, Chris Martin, Jonny Buckland & Guy Berryman
Photo by Anna Lee

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December 16, 2024
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THIS IS WHAT IT FEELS LIKE
Singer-songwriter Gracie Abrams has announced "The Secret of Us Deluxe Tour," a limited run of shows across North America in the largest venues of her career as a headliner including New York's Madison Square Garden, the Kia Forum in Inglewood, California, and Denver's Red Rocks Amphitheatre. She's pictured on stage during Taylor Swift's "The Eras Tour" at Rogers Centre in Toronto on Nov. 14, 2024. See more news on page 32.
Photo by Emma McIntyre / TAS24 / Getty Images / TAS Rights Management

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YEAR END SPECIAL ISSUE

2024

LETTER FROM THE EDITOR

WELCOME TO *POLLSTAR*'S BIGGEST-EVER YEAR END ISSUE. IT'S BEEN ANOTHER WHIRLWIND YEAR FOR THE LIVE INDUSTRY IN WHAT'S BEEN A WILDLY DYNAMIC FIVE YEARS IN WHICH OUR BUSINESS EXPERIENCED

something it hadn't in a long while: stabilization. Instead of the massive growth we've become accustomed to post-pandemic, the market this year stayed relatively steady pausing what *Pollstar* had termed the "The Golden Age of Live." (See Year End Analysis on page 8).

It was an apt moniker. Since 2019, the last full year of touring data before the pandemic shutdown, the industry's total revenues for the Top 100 Worldwide Tours grew by a mind-boggling 71 percent. That level of astronomical growth year-over-year-over-year led to the overused metaphor heard throughout the industry in 2022 and 2023: "It's like drinking from a firehose." We hear it less now because it's the status quo. It means this industry has sustained this torrid pace while retaining its massively increased value. If your work seems like it hasn't slowed down one whit since 2022, it's because it hasn't.

This year we saw history being made. The two biggest tours of all time were out simultaneously: Taylor Swift's juggernaut "The Eras Tour" (see page 48) grossed an estimated $2.2 billion, an all-time record; and Coldplay (see page 70), our year-end cover honorees whose "Music Of The Spheres World Tour" played before more fans than any tour in history selling an astronomical 10.3 million tickets. The run's $1.3 billion gross is the second highest of all-time and still has 48 more dates on the books for next year - stay tuned.

While there were markedly more tour and festival cancellations this year for a variety of reasons, there was also rampant innovation and entrepreneurship helping push this industry forward. Witness the massive pop-up successes of Kendrick Lamar's "The Pop Out Ken & Friends" Juneteenth show at the Kia Forum and Skrillex & Fred again.. turning up at San Francisco's City Hall Plaza and drawing 25,000. Elsewhere, the All Things Go festival expanded to two simultaneous fests 200 miles apart at Merriweather Post Pavilion outside D.C. and Forest Hills Stadium in NYC. Another Planet this year left their main stage up from Outside Lands and the following weekend hosted a rock festival with System of a Down, Deftones, The Mars Volta and others. And Madonna's record-setting grand finale for her "Celebration Tour" was on another level drawing a record 1.6 million fans to Rio de Janeiro's Copacabana.

I thank my lucky stars that this year I made it to a wide range of incredible music events. This included both large music festivals like Rolling Loud L.A., Outside Lands and Fools In Love as well as more boutique fests like Big Ears in Knoxville, Tennessee, Wilco's Solid Sound in North Adams, Massachusetts, and Out & About Festival at Wolf Trap in Vienna, Virginia – all were feasts of sonic riches. As were the stadium and arena shows by Green Day at SoFi, Olivia Rodrigo at Intuit Dome, Dead & Co at Sphere and ELO at The Kia Forum; and also the smaller shows by Mitski at Brooklyn Kings Theater, the legendary Mulatu Astatke at The Howard Theater in D.C., Moodymann at The Broad Museum in L.A., and, just last weekend, TV On The Radio at L.A.'s El Rey. And I can't leave out seeing Brad Paisley, Shaylen and Vince Gill at the Grand Ole Opry one night and Doug E. Fresh the next at Nashville's Brooklyn Bowl during this year's IEBA.

While the wildfire growth of this industry in recent years may be decelerating, the surfeit of incredible live music experiences hasn't slowed down for a second. Here's then to all of 2024's show makers — thank you for creating communal peak life experiences, improving people's lives and ultimately making this world a better place. And here's to far more of that in the years ahead.

With much gratitude and respect,

ANDY GENSLER
Pollstar Editor In Chief

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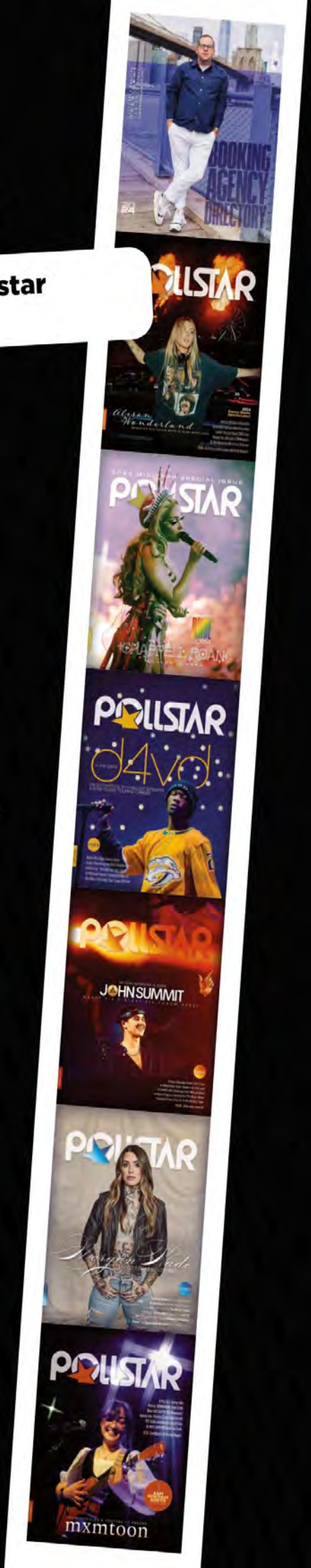

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YEAR END BUSINESS ANALYSIS

STEADY AS SHE GOES
THE LIVE INDUSTRY STABILIZES WITH MODE

By ANDY GENSLER & BOB ALLEN

After two and a half years of wild-fire growth throughout much of the live entertainment industry, it stands to reason that at some point there would be a return to Earth, a leveling out after unprecedented growth. With our final data-crunching complete for 2024, all indications are that this year is one of stability coming off what *Pollstar* termed a "Golden Age of Live," that began at the end of 2021 and the beginning of 2022.

2024 saw record-setting worldwide grosses, albeit a modest 3.62 percent increase to $9.5 billion for the Top 100 Worldwide Tours, a 3.91 percent increase in average ticket price to $135.92 and a 5.7 percent increase in the volume of shows reported. Other metrics, including those for total ticket sales, average ticket sales and average gross, showed small declines compared to 2023. All of which made for a plateauing of sorts, which shouldn't alarm anyone. Since 2019, the last full year of live touring data before the pandemic shutdown, this industry's total revenues on the Top 100 Worldwide Charts grew a whopping 71 percent. Just to be able to sustain that level of growth year-over-year-over-year is a win for this business.

This year, too, the industry witnessed history. The two top tours of all time – one by gross and the other by tickets sold – were out on the road simultaneously and significantly in international territories. Taylor Swift's juggernaut, "The Eras Tour," smashed the all-time touring record with an estimated $2.2 billion gross. At the same time, Coldplay's "Music of the Spheres World Tour" sold over 10.3 million tickets, the most ever by any artist in the history of live. The run also grossed over $1.14 billion thus far and is the second highest grossing tour of all-time—and they still have 48 more shows slated for 2025. We are thrilled to have them on the cover of *Pollstar*'s year-end issue (see page 70).

Yes, there were some market corrections this year, too. We saw more festival and tour cancellations (see page 105) in 2024 than at any time since the 2020 shutdown and the Great Recession (2007-2009) some 15 years earlier. Though, keep in mind, the volume of shows for the 2024 Worldwide Top Tours increased 5.7 percent and many, many festivals found great success. The post-pandemic stadium business remained robust. The perennial question of who would replace stadium rockers was again answered resoundingly by pop, Latin, country, K-pop, EDM, and yes, still rock acts, and everywhere across the globe. Similarly for the many newly minted arena stars.

Global touring found new markets and expanded aggressively from Mumbai to Kuala Lumpur to Lima and far beyond with sounds from these regions and others now coming to these shores. While average ticket prices continued hitting record highs, premium took on new dimensions—literally and figuratively—as buildings offered higher quality amenities and multi-hued seating maps further validating the value of live and increasing revenues.

Pushing the envelope further was innovative programming. Massive pop-up shows in 2024 included unannounced shows by Fred again.. and Skrillex unexpectedly playing outside San Francisco's Civic Center Plaza and Kendrick Lamar's "The Pop Out: Ken & Friends" Juneteenth pop-up at the Kia Forum days after selling out clean. These events turned upside down traditional precepts of presales, on-sales and dynamic pricing with fans' powerful thirst for top artists transcending traditional business practices.

Perhaps no single artist this year personified the promise and disruption of artist discovery than Chappell Roan. This past summer she blazed a supersonic trail. She went from being dropped by her label pre-pandemic to becoming the hottest artist of 2024 propelled by brilliantly crafted songs and a social media frenzy in what seemed a matter of weeks. Suddenly, all her shows were transformed into under-plays and her underbill festival slots became daytime headlining sets.

And for anyone who missed it, Madonna's spectacular grand finale of her "Celebration Tour" (see page 81) on May 4 in Rio De Janeiro drew the largest gathering ever for a stand-alone concert with 1.6 million ebullient fans converting the stunning Copacabana Beach into a banging dance party. Smashing envelopes and innovating new pathways for artists and fans alike to thrive were hallmarks of 2024.

2024 BY THE NUMBERS

2024's worldwide gross for the top 100 touring artists hit $9.5 billion—that's a 3.62 percent increase over the collective gross from the same number of artists last year, when ticket revenue topped out at $9.17 billion. So, for the first time in history, global grosses have topped the $9 billion threshold in two consecutive years.

It was also the second year in a row with the top 10 tours collectively surpassing $3 billion in sales – the only two years that's ever happened. It is a very healthy indicator that the industry is retaining its value, and that while 2022 and 2023 were high marks, they weren't anomalies. For perspective on this industry's historic post-pandemic growth, the increase of the total Top 100 Worldwide

ERATE GROWTH, RECORD SETTING TOURS

◀ **CHRIS MARTIN** of Coldplay performs at Eden Park on Nov. 13, 2024, in Auckland, New Zealand. | *Dave Simpson / WireImage*
▲ **P!NK** performs at the Moody Center on Nov. 3, 2024, in Austin, Texas. | *Amy E. Price / Getty Images*
▶ **TAYLOR SWIFT** performs at BC Place on Dec. 6, 2024, in Vancouver, British Columbia. | *Kevin Winter / TAS24 / Getty Images / TAS Rights Mgmt.*

grosses from 2019, the last full year of touring before the pandemic, to this year, was a massive 71.7 percent explosion from $5.54 billion to $9.5 billion. A Golden Age indeed.

Fueling monumental grosses, of course, have been equally monumental ticket prices – a maxim which some argue has finally seen the live industry tapping into its true market value. The average ticket price in 2024 is the only other metric that actually saw growth in a year-to-year comparison from 2023. This year's average price for the top 100 touring artists is $135.92. That beats 2023's $130.81 average by 3.9 percent, yet it is also the smallest percentage increase of the past three years. Last year's average topped the previous year by 23 percent, while 2022's price grew by 20 percent.

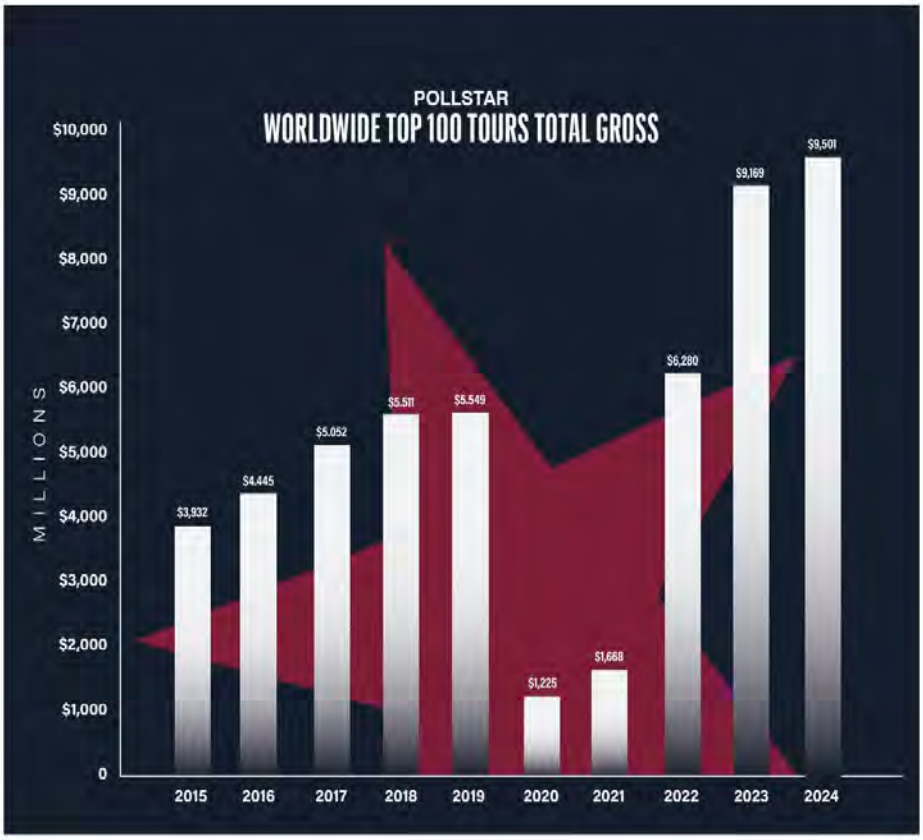
For more historical perspective: 2024's $135.92 average is a 41.3% increase over 2019's $96.17 average ticket price.

Decreases in the global box-office numbers for the Top 100 Worldwide tours were seen in three areas: the number of tickets sold as well as the averages per show in both ticket sales and gross. But in this period of stability, there are no catastrophic drops in box-office results. No percentage change in any metric is as much as six percent, either up or down, in the year-end accounting.

The total number of tickets sold by the top 100 is below the total from the previous year, but not by much. Not that 190,360 is typically seen as a small number but, considering that it is the difference between this year's worldwide ticket count of 69,906,367 and the 2023 total of 70,096,727, that figure represents a decrease of 0.27 percent.

Certainly, it is the smallest of these global year-end percentage changes. On the other end of the spectrum, the decrease for the average number of tickets sold per show is the largest. Live events in 2024 averaged 17,075 sold seats per show; compared to last year's 18,103 per-show average, it is a 5.68 percent drop.

Finally, the average gross per show in 2024 totals $2,320,862 for the top 100 worldwide artists, reflecting a decrease of 2 percent compared to last year's $2,368,107 average gross.



2024's TOP TEN TOURING ARTISTS

While over the past two years great praise and superlatives were rightfully bestowed upon Taylor Swift and her "Eras Tour," it is difficult to grasp just how momentous her record-smashing tour is and how much it's impacted the concert industry and the many ancillary revenues associated with the tour. Aside from the astronomical numbers – topping $1 billion in grosses in back-to-back years – selling more than 10 million tickets – the 35-year-old singer-songwriter and cultural icon was a primary force behind the $9 billion box-office bonanza accumulated in each of the past two years. After all, her tour's 2024 gross represents almost 11 percent of the overall gross for the top 100 artists. And she had the same effect last year. Her 2023 gross was even more than 11 percent of the final 100-tour gross.

It should also be noted that *Pollstar*'s box-office figures for Swift are estimated totals, since her actual ticket sales figures were not reported in either of the past two years. Estimates were determined by many factors including venue capacities and past boxoffice activity as well as contemporary ticket pricing.

But the 14-time Grammy Award winner was not the only marquee name at concert venues around the globe in 2024. The nine other headliners ranked highest on the top 100 chart in 2024 are all powerhouse superstars in their own right. And throughout the year, each accumulated nine-digit grosses from their touring.

Following Swift with the second-highest worldwide ranking is Coldplay and their global juggernaut "Music of the Spheres World Tour," itself a record-breaking force of nature with more than $1.14 billion in grosses since launching in 2022 and over 10.3 million tickets sold – the most of any headliner in history for a single tour. And the tour has 48(!) more dates announced for 2025 as they continue to set what could become an untouchable attendance record.

This year, the group racked up more than $421.7 million at the box office from 3,293,480 sold tickets at 54 stadium concerts in Asia, Europe and Oceania to score the No. 2 ranking on the worldwide top touring artists chart. The tour's biggest gross was a whopping $49.5 million from a four-night run at Croke Park Stadium in Dublin, Ireland, Aug. 29-Sept. 2. The combined ticket count there was 329,200 and also ranks as the group's largest attendance at a single venue in 2024. Their longest engagement this year was a six-show run at Singapore's National Stadium with 321,113 tickets sold, Jan. 23-31, and a box-office take of $43.4 million.

P!NK (see page 74) is third among the top 10 headliners with grosses from two tours totaling $367.3 million and worldwide attendance reaching 2.7 million at 67 performances. Her "Summer Carnival" stadium tour that kicked off in June 2023 resumed this year in February and began with a run through Australia and New Zealand followed by Europe and North America through mid-November. Then, a separate arena tour dubbed "P!NK Live 2024" played cities in the U.S. and Canada throughout the fall. Both tours supported her ninth studio album, *Trustfall*, released in February 2023 through RCA Records.

Four of the top 10 fall in the $200 million range in concert grosses beginning with Luis Miguel (see page 75) at No. 4 with over $261.5 million from 113 reported shows on his world tour. Then, Bruce Springsteen & the E Street Band (see page 76) grossed $251.3 million from 1.7 million sold tickets on their world tour to score the No. 5 spot.

The Rolling Stones' (see page 77) "Hackney Diamonds Tour" follows in the sixth position with a $235.1 million gross from 18 North American concerts, and Bad Bunny's "Most Wanted Tour" (see page 78) at No. 7 played arenas in the U.S. and Canada during the first half of 2024 and grossed $210.9 million. His $279.98 average ticket price is one of the largest among the top 100 artists.

The final three headliners in the top 10 each topped the $100 million mark in concert grosses during the year, beginning with Zach Bryan (see page 79) at No. 8. His $199.2 million box-office haul came from 1.05 million tickets sold at 49 concerts. Then at No. 9, Metallica (see page 80) scored $179.4 million from 1.5 million tickets at 24 reported concerts, while Madonna (see page 81) lands in the top 10 with ticket revenue totaling $178.8 million with a 64-show attendance of 856,247.

THE NORTH AMERICAN LIVE SCENE

In North America, the year-end number crunching tells a different story than that seen in the global box-office figures. In all but one metric, 2024 totals fall short of the numbers achieved one year earlier, but, again, nothing is calamitous. While there are drops across the board, none reach 10 percent.

The overall gross for the top 100 touring artists in North American venues is $6.18 billion in 2024, 6.79 percent less than the 2023 total of $6.63 billion. The average gross per concert is $1.86 million for the past year, which reflects a larger drop of 8.78 percent. In 2023, the per-show gross average was $2.04 million.

Ticket tallies show slightly larger decreases than the percentage changes seen in North American grosses. The total sold-ticket count is 45,306,074 for the top 100 tours, representing a 7.17 percent decline compared with last year's 48,806,777.

The largest decline, though, is found in the average number of tickets sold. That figure is 13,634 for 2024 and reflects a 9.16 percent decrease from the 15,008-ticket average in the previous year.

The final metric, the average ticket price, is the only one that saw upward movement in the North American year-end tallies. The top 100 had an average ticket price of $136.45, which tops last year's average of $135.88 by a mere 0.42 percent. That is growth, yes, but this year's increase is far less than anything seen in the past two years, as was also the case with the global results. Last year's average ticket was 21.9 percent higher than 2022's price. And the increase was even more pronounced in the previous year as 2022's price beat 2021's average ticket price by 28 percent.

TOP 100 TOURS / WORLDWIDE

	Gross	Avg. Gross	Tickets Sold	Avg. Tickets Sold	Avg. Ticket Price
2024	$ 9,501,607,774	$ 2,320,862	69,906,367	17,075	$ 135.92
2023	$ 9,169,309,080	$ 2,368,107	70,096,727	18,103	$ 130.81
2022	$ 6,280,417,764	$ 1,545,378	59,211,267	14,570	$ 106.07
2021	$ 1,668,133,177	$ 673,721	19,030,699	7,686	$ 88.34
2020	$ 1,224,802,805	$ 647,701	13,426,465	7,100	$ 91.22
% Change 2023-24	3.62%	-2.00%	-0.27%	-5.68%	3.91%

TOP 100 TOURS / NORTH AMERICAN

	Gross	Avg. Gross	Tickets Sold	Avg. Tickets Sold	Avg. Ticket Price
2024	$ 6,181,992,304	$ 1,860,365	45,306,074	13,634	$ 136.45
2023	$ 6,632,068,717	$ 2,039,382	48,806,777	15,008	$ 135.88
2022	$ 4,771,452,282	$ 1,316,989	42,796,795	11,813	$ 111.49
2021	$ 1,620,935,639	$ 661,067	18,610,458	7,590	$ 87.10
2020	$ 818,398,023	$ 512,781	8,996,898	5,637	$ 90.96
% Change 2023-24	-6.79%	-8.78%	-7.17%	-9.16%	0.42%

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2

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IT'S ALL ABOUT THE LOCATION

Where a show is happening is just about as important as who is playing. Certainly, concert venues are always a major part of the live experience, and 2024's top-ranked venues reflect great diversity with longtime facilities adding to their historical traditions and newer buildings staking their own claim.

Among stadiums and outdoor concert sites, the No. 1-ranked venue, by both gross and ticket sales, is the newly renovated and perennial chart topper Estadio GNP Seguros, formerly Foro Sol, in Mexico City. Located within the confines of the Autódromo Hermanos Rodríguez racetrack, itself a ranked venue based primarily on multiple festivals held on the grounds, the stadium takes the top ranking even though it was inactive for half of the year during its renovation. From 28 shows, the venue racked up a box-office haul of $144.4 million from 1.6 million tickets.

The stadium staged 28 concerts during the year including four by heavy metal legend Metallica with attendance recorded at 253,370 during a concert engagement in September. Grosses from the band's four sellouts reached a whopping $24.7 million. Also, with over 200,000 tickets sold was the group RBD with a four-night event of their own at the stadium late in 2023 before the venue makeover. They drew 229,970 fans and grossed just under $20 million.

While it didn't make this year's tally, it's worth mentioning Adele's pop-up stadium show this past August for "Adele In Munich," a 10-show residency in Germany, which redefined the meaning of a temporary venue. It sold 730,000 tickets while creating, and disassembling, an 80,000-capacity stadium-specific for the occasion fit for a true superstar.

Among arenas, there are two No. 1 venues, one topping the chart ranked by gross, and another heading up the top 200 determined by ticket sales. The newbie among the two is Sphere in Las Vegas, just over one year old but a major force in the live industry since its opening night. The venue has the highest gross of any arena, with $367.2 million on record from 1,136,179 tickets sold at 70 shows. U2, Dead & Company, Eagles and Phish played multiple shows at the venue during the 2024 chart year, and each scored a ranking on the Top Residencies chart (see page 92).

Madison Square Garden in New York City claims the top arena ranking based on ticket sales with 2,001,610 sold during the year at 142 performances. Grosses from those shows reached $270.5 million, a total second only to Sphere's gross among the top-ranked arenas. The top draw was comedian Sebastian Maniscalco who performed for 93,561 fans during a five-night run in September. And, Phish, also one of the top ticket sellers during the year, moved 71,740 tickets for the jam band's traditional four-night New Year's Eve run last December.

Among theaters ranked on the year-end charts, another Manhattan venue claims the top ranking, but in both tickets and gross. Radio City Music Hall is No. 1 in both metrics with 1,523,541 tickets sold for a gross of $151,881,268. The venue's traditional holiday classic "Radio City Christmas Spectacular" was the major contributor to both of those figures, of course, accounting for 70.6 percent of the tickets and 74.9 percent of the gross.

Aside from the Rockettes, though, the venue also welcomed an array of concert acts on the famed stage throughout the year. The top draw among them was Barry Manilow, who played two five-show engagements in 2024 and sold a total of 49,232 tickets for a combined gross of $6.5 million. The pop veteran appeared at the theater from April 17 through April 21, then returned for a second run of dates, Oct. 9 through Oct. 13.

The top amphitheater of the year, also by both tickets and gross, is Red Rocks Amphitheatre in Morrison, Colorado. The Denver-area venue grossed $74.5 million from 972,954 sold tickets at 115 performances. The top box-office results came from two bands. The Avett Brothers had the highest gross of $2.7 million at three concerts, July 5-7. Then, the largest ticket count was 28,234 for Widespread Panic, June 21-23.

MGM Music Hall at Fenway in Boston is the top club, also in both metrics, with 469,015 tickets sold for a gross of $28.5 million. Sting had the top gross of $1.18 million at his two shows in October, while the most tickets were sold for Andrew Schulz last January. His three shows moved 11,004 tickets.

WORLDWIDE VENUE TOTALS

	YEAR	CHART DEPTH	GROSS	TICKETS SOLD	AVERAGE TICKET PRICE
Amphitheaters	2024	100	$ 1,054,992,469	14,918,411	$ 70.72
	2023	100	$ 979,506,096	15,262,539	$ 64.18
	2022	100	$ 814,044,679	12,565,207	$ 64.79
Arenas	2024	200	$ 7,638,652,907	77,332,126	$ 98.78
	2023	200	$ 6,182,932,025	66,897,283	$ 92.42
	2022	200	$ 4,489,393,043	51,828,540	$ 86.62
Clubs	2024	200	$ 413,364,771	9,405,054	$ 43.95
	2023	200	$ 410,143,499	10,053,655	$ 40.80
	2022	200	$ 324,809,344	8,666,872	$ 37.48
Stadiums	2024	100	$ 3,436,174,228	26,712,043	$ 128.64
	2023	100	$ 3,621,388,613	29,093,793	$ 124.47
	2022	100	$ 2,676,529,600	23,812,999	$ 112.40
Theaters	2024	200	$ 2,108,391,723	28,079,057	$ 75.09
	2023	200	$ 2,108,395,232	27,828,826	$ 75.76
	2022	200	$ 1,637,305,291	22,908,668	$ 71.47

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Gearing Up for the Next Era

Global Motion Celebrates 21 Years in Live Touring Logistics

Global Motion, industry leaders in freight forwarding and logistics, is thrilled to celebrate 21 of independent operation, marking over two decades of delivering time-critical events for the live events and entertainment industry.

Since its inception, Global Motion has become synonymous with reliability, expertise, and creativity, moving some of the world's biggest, most ambitious tours across unpredictable territories and far-flung corners of the earth.

This year alone, they've been instrumental in supporting Ed Sheeran's mammoth Mathematics World Tour, and Coldplay's Music of the Spheres - the most sustainable tour to date.

"We do actively seek ways to shift moves to less fuel-intensive modes of transport," Global Motion's Managing Director Adam Hatton explains, "as a team we've successfully reduced the need for aircraft charters where we can."

The Global Motion team are all about forward momentum, with a commitment that drives innovation across every aspect of their operations, and this, he explains, is the foundation on which the company is built.

"We're a service provider, and we're committed to finding the best possible way we can provide that service. We genuinely are 24/7. If you call my mobile at three in the morning, I will begrudgingly answer it. There are more generalised freight companies out there who work extremely efficiently between the hours of 9-5, but that's just not the nature of our industry.

"We understand the industry intrinsically, we speak the language, we understand the parameters of our client's previous jobs and how they like things done. That's what we're about, making sure the client is getting exactly what they want."

Global Motion's success over the past two decades reflects the organisation's core values of people-first service, innovation, and integrity. By prioritising strong relationships, fostering a culture of continuous improvement, and maintaining the highest standards of professionalism, Global Motion has built a legacy of trust and reliability - the fact they've never missed a show in 21 years also helps!

The senior management team are keen to build on this legacy, while ensuring the company and the industry's future is in good hands.

Sara Gleadhall, Global Motion's Commercial Manager, say's, "This past year, we've really prioritised investing in the future—helping new talent find their way into the freight industry and showing the wide range of opportunities it offers. We're committed to supporting educational initiatives, on our own and through the government-backed 'Generation Logistics' program.

This month alone, the company's Project Manager John Corr has spoken to around 350 GCSE students at six schools in Kent, delivering sessions on STEM and actively promoting interest and drawing attention to freight forwarding as a viable career. "Freight isn't a career pathway often considered by young people, even those studying Music & Business, John explains, "We're not only showcasing the critical role logistics play in live events, we're also working to bring in fresh perspectives and diverse new talent that will drive the future of freight forwarding. For that reason, it's important to us that we're engaging with students from a wide range of backgrounds."

The company pride itself on nurturing talent, promoting industry awareness and investing in innovative solutions. From its offices in London, Greater Manchester, LA, and Toronto with 15 full-time staff and multiple global agents, the company is able to offer air, sea and road freight services, freight charters, hand carry, storage and ATA carnets.

From its humble beginnings, Global Motion has grown into one of the live event production industry's most respected touring vendors, and as they reflect on 21 years of achievements, the team remains committed to delivering exceptional, personalised service.

"Reaching this milestone is a true testament to our dedicated team, and I'm so grateful to the clients who trust us time, and again." Adam emphasises.

'We've built some fantastic partnerships, and they're what keep us going strong. A lot has changed in the industry in 21 years, and I imagine it will continue to, but our commitment to going that extra mile will never waver. "Here's to many more years of supporting our clients and doing whatever it takes to get the job done."

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John Legend performs at the Anfiteatro Romano of Parco Archeologico di Pompei on June 11, 2024, in Pompei, Italy.

PHOTO BY IVAN RAMANO GETTY IMAGES

INSIDER TIPS

BREAKING NEWS

K-POP GROUP BABYMONSTER TO MAKE U.S. CONCERT DEBUT

Korean entertainment company **YG Entertainment's** rising female K-pop group **BABYMONSTER** will make its U.S. debut early next year, with two just-announced performances at **Prudential Center** in Newark, New Jersey, Feb. 28 and **Kia Forum** in Inglewood, California, on March 2.

INTRODUCING BOARDWALK ROCK

While the festival scene may be struggling when it comes to some events (see page 111), there are still lots popping up including **Boardwalk Rock Festival,** which will feature **Def Leppard**, **Nickelback**, **Mötley Crüe**, and **Shinedown** in Ocean City, Maryland, May 17-18. Presented by **C3 Presents**, the two-day powerhouse lineup debuts on the shores of Ocean City Inlet Beach at the historic **Ocean City Boardwalk**.

SPHERE NAMES BILL WALSHE EVP

Bill Walshe is **Sphere's** new executive vice president, global head of venue operations and development. **Walshe** will drive venue operations, overseeing the processes, standards and structure at **Sphere** in Las Vegas and will develop, execute and support strategic plans for the company's business objectives, including the establishment of **Sphere** venues around the world.

CHART INTEL

LEGENDARY CHRISTMAS

John Legend makes his first appearance on the **Artist Power Index** since launching his new **Christmas** tour on Dec. 2 in Highland, California. The R&B star takes the 29th ranking on the chart following his concerts at the first six venues on the tour.

X MARKS THE SPOT

Cigarettes After Sex debuts in the **Top 10** on **LIVE75**, ranked No. 6 based on tickets sold at recent concerts during the European leg of the band's **"X's World Tour."** Performing at arenas in Portugal and Germany, the group averaged **14,290 sold tickets** per night.

METAL IN MEXICO

Metallica tops the list of headliners ranked on **Global Live Boxoffice** with the highest-grossing event on the chart. The heavy metal giants score the **No. 1** ranking with a whopping $24.8 million gross from four sold-out shows at **Mexico City's Estadio GNP Seguros**.

UNREAL DOWN UNDER

Hozier enters the top 10 on the **Artist Power Index** following his **"Unreal Unearth"** tour's nine-city run through Australia and New Zealand this fall. He began the tour on Nov. 5 at **RAC Arena** in Perth, selling **26,321 tickets** at two performances for a gross of **$2.5 million**.

WORDS OF THE WEEK

T-SWIFT'S #TRUTH

"We have toured the entire world ... we have had so many adventures. It has been the most exciting, powerful, electrifying, intense, most challenging thing I've ever done in my entire life."

TAYLOR SWIFT, "THE ERAS TOUR" FINAL SHOW, BC PLACE STADIUM, VANCOUVER, 12/8/24

WORD ON THE STREET

A POWER AGENT'S AXE GRINDING

At a recent conference, a power agent from **Wasserman Music** seemed especially cantankerous and oppositional toward a former **WME** colleague. So much so, that a top **UTA** music agent suggested putting the two on the road together. This came after the cranky agent chided the latter's supposed ambition to win **"Agent of the Year"** honors at a certain industry awards show (ahem…). He went on to compare an agent with a 70-act roster to **"McDonald's,"** made a reference to **"bunny ears"** when the term **"full-service agency"** was mentioned and called the dream of film/TV for most artists "horseshit."

HOTWIRE

BOOKING AGENCY SIGNINGS

ARRIVAL ARTISTS
Evening Elephants

ATC LIVE
Adult DVD • Amanda Palmer
The Dresden Dolls • Mabe Fratti

GROUND CONTROL TOURING
Pig Destroyer • Prison Affair
Wombo

THE KURLAND AGENCY
Gonzalo Rubalcaba

PALADIN ARTISTS
Band Of Skulls • Colin Bluestone
Gail Ann Dorsey • Solya

TBA AGENCY
9Million • Nick León
Stella Bridie • SubeloNEO • VALE

TOUR PEACHY
A Country Western
Be Your Own Pet
DECEITS • Her New Knife
lagrimas • Pink Michigan

WASSERMAN MUSIC
Andromedik • blackwave.
Cosmo's Midnight • Hayden James
KUN • Liam C • Linska
Maruja • Ofenbach
Restraining Order
Sammy Rae & The Friends
SILVERWINGKILLER
Sub Urban • Yukimi

WME
glaive

MANAGEMENT

UNCHAINED MANAGEMENT, MUSIC & MEDIA
Nailed Shut
Twin Tribes

RECORD CO. SIGNINGS

DECCA / VERVE FORECAST
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AND THE PERFORMERS WHO'VE TRANSFORMED OUR FIELD INTO THEIR STAGE.

YOUR PASSION AND TALENT HAVE MADE EDEN PARK MORE THAN A VENUE
YOU'VE MADE IT A FORTRESS OF MEMORABLE MOMENTS.

TO THE MANAGERS, AGENTS AND PROMOTERS WHO'VE PUT THEIR TRUST IN US
YOUR VISION AND PARTNERSHIPS HAVE BROUGHT WORLD-CLASS ENTERTAINMENT TO OUR CORNER OF THE WORLD.

TO OUR NEIGHBOURS AND COMMUNITY WHO'VE EMBRACED EVERY EVENT,
YOUR ONGOING SUPPORT HAS MADE EDEN PARK THE HEART OF NEW ZEALAND.

TO THE FANS WHO'VE FILLED OUR ICONIC STADIUM WITH PASSION
YOUR VOICES AND ENTHUSIASM HAVE GIVEN LIFE TO EVERY EVENT WE HOST.

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TOGETHER, WE'VE EARNED OUR PLACE AMONG THE WORLD'S GREATEST VENUES.

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CHART SCENE

PENTATONIX LANDS ON THE CHARTS WITH NEW CHRISTMAS TOUR

By BOB ALLEN

Pentatonix joins the lineup on both LIVE75 and the Artist Power Index during the final week of the a cappella group's 2024 holiday trek, "Hallelujah! It's a Christmas Tour." Booked in U.S. cities, the tour began on Nov. 14 with 25 concerts planned at arenas through Dec. 22.

The opening night performance was held at Mohegan Sun Arena in Uncasville, Connecticut, with 6,181 fans in attendance. It was the group's 12th concert at the venue since first performing there on Nov. 12, 2016, according to the box-office archives. From that first performance through the most recent one, they have sold a total of 73,400 tickets and grossed more than $5.3 million. In 2017, 2018 and 2019, they appeared for two shows on back-to-back nights, with the best-attended engagement of the three occurring in 2019. That year they also played a single show in June, but their holiday concerts on Dec. 7-8 moved 13,394 tickets.

Since the Mohegan Sun opener, box-office totals have been reported from two more venues on the Christmas tour including a sold-out Nov. 21 performance at EagleBank Arena in Fairfax, Virginia, with 6,790 attendees and a $566,113 gross. Then, they sold out Madison Square Garden in New York City on Nov. 26, performing for 12,731 fans and grossing $891,187.

The group also has a history at both of those venues as well, having appeared at EagleBank Arena three times before this year. At all four shows, they sold a total of 26,250 tickets and grossed $1.98 million. They played Madison Square Garden one previous time on June 6, 2019, and welcomed 10,866 fans, grossing $466,606.

The "Hallelujah! It's a Christmas Tour" earns Pentatonix the No. 18 ranking on LIVE75 based on a ticket average of 8,567 from three concerts. The group is one of four touring artists to debut in the top 25. Then, on the Artist Power Index, they debut at No. 37 with the 16th highest Live rank among all 50 artists on the chart. They are one of five concert headliners making their first appearance this week.

John Legend is ranked highest among those five debuts on the Artist Power Index, and he also enters the chart based on performances with his own holiday run. The "A John Legend Christmas" tour kicked off on Dec. 2 at Yaamava' Theater at Yaamava' Resort & Casino in Highland, California with 10 more concerts planned through Dec. 21. The first six performances on the tour land in the eligibility period for the chart.

LIVE75 has a new top-ranked touring artist as Coldplay returns to the chart after sales figures were reported from the final seven 2024 shows on the "Music of the Spheres World Tour." With 325,072 tickets sold at four shows in Sydney's Accor Stadium and another 169,079 sold during three nights at Eden Park in Auckland, New Zealand, the per-show ticket average for the band is 70,593 which earns the No. 1 position. Also, the gross average per show totals $8.16 million which scores the "Heavy Hitter" classification as the highest among the 75 ranked tours.

Sting earns the "Breakthrough" tag on LIVE75 as the touring artist ranked outside the top 25 with the best sellout percentage. He lands at No. 37 based on an average of 1,925 sold tickets per show at seven performances. He played two nights at San Francisco's The Masonic, Nov. 6-7, and five at The Wiltern in Los Angeles, Nov. 12-17. With sellouts at all shows, his ticket count in the Bay Area was 4,642 and 8,837 in LA.

He was on the road in North America during the fall with his "String 3.0" tour, joined by Dominic Miller and Chris Maas, playing theaters between Sept. 17 and Nov. 17. With sales figures reported from 35 concerts, he grossed over $40.9 million from 200,922 sold tickets during the tour, produced by Live Nation.

Comedian John Crist has "Noise Maker" status on LIVE75 with the largest upward move on the chart. He jumps 12 positions to No. 39 with a 12-show ticket average of 1,638. His best attendance was 6,246 from three shows at McFarlin Memorial Auditorium in Dallas, Nov. 23-24.

MATT SALLEE, Mitch Grassi, Scott Hoying, Kirstin Maldonado, and Kevin Olusola of Pentatonix perform at Gas South Arena on Dec. 4, 2024, in Duluth, Georgia.
Photo by Paras Griffin / Getty Images

Thank you to our artists for another ***record breaking*** season!

HOZIER RILEY GREEN GRETA VAN FLEET NEEDTOBREATHE PARKER MCCOLLUM BROOKS & DUNN WHISKEY MYERS 21 SAVAGE HARDY HOOTIE & THE BLOWFISH MAGGIE ROGERS DIERKS BENTLEY STYX FOREIGNER NEW KIDS ON THE BLOCK BERT KREISCHER PIXIES MODEST MOUSE SARAH MCLACHLAN THE DOOBIE BROTHERS CAGE THE ELEPHANT NIALL HORAN KIDZ BOP TATE MCRAE HAWTHORNE HEIGHTS LINDSEY STIRLING THIRD EYE BLIND MEGADETH HALESTORM I PREVAIL LAINEY WILSON FIVE FINGER DEATH PUNCH LAUREN DAIGLE JANE'S ADDICTION LIVE STONE TEMPLE PILOTS SAMMY HAGAR DAN + SHAY GLASS ANIMALS CREED ROB ZOMBIE ALICE COOPER IVAN CORNEJO BILLY IDOL CHAPPELL ROAN JUSTIN MOORE RANDY HOUSER MELISSA ETHERIDGE JEWEL STURGILL SIMPSON MEGHAN TRAINOR KEHLANI POST MALONE BENSON BOONE DON TOLIVER NATHANIEL RATELIFF

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POLLSTAR ARTIST Power INDEX

YEAR END SPECIAL ISSUE 2024

RANK	ARTIST	LIVE RANK	STREAMING RANK	AIRPLAY RANK	SOCIAL RANK
1	Taylor Swift	1	3	1	1
2	Ed Sheeran	46	5	7	7
3	Olivia Rodrigo	9	16	18	12
4	Bruno Mars	30	8	9	9
5	Morgan Wallen	17	23	12	31
6	Billy Joel	14	31	16	125
7	Justin Timberlake	55	19	20	28
8	Karol G	7	17	22	8
9	P!NK	3	26	27	33
10	Nicki Minaj	20	21	26	20
11	Post Malone	60	9	6	17
12	Drake	6	2	11	6
13	Chris Brown	27	10	10	11
14	The Weeknd	12	1	3	4
15	Adele	70	24	24	19
16	Teddy Swims	90	22	17	55
17	Dua Lipa	49	7	2	16
18	Billie Eilish	21	11	14	5
19	Noah Kahan	35	42	38	81
20	Bryan Adams	31	55	30	76
21	Hozier	23	37	52	70
22	Rihanna	—	4	5	3
23	Marshmello	101	29	34	27
24	Justin Bieber	—	6	8	2
25	Bad Bunny	4	28	36	22
26	Maroon 5	78	27	28	30
27	Journey	29	54	32	136
28	Peso Pluma	33	32	40	21
29	Future	112	20	25	26
30	Doja Cat	34	25	21	23
31	Lady Gaga	125	18	19	18
32	Ariana Grande	—	13	15	10
33	Miley Cyrus	—	14	13	15
34	Chris Stapleton	36	52	44	133
35	Luke Combs	28	47	35	56
36	Coldplay	2	44	61	37
37	Tate McRae	92	35	29	42
38	Eminem	—	15	23	13
39	Pitbull	45	46	62	46
40	Travis Scott	15	50	73	39
41	Feid	82	41	49	29
42	Lil Wayne	97	36	64	35
43	Jonas Brothers	32	63	63	93
44	Usher	52	40	39	44
45	Imagine Dragons	22	38	47	34
46	Foreigner	118	86	41	232
47	Jelly Roll	73	60	48	62
48	Eagles	24	68	58	66
49	SZA	91	33	31	43
50	21 Savage	44	51	50	52

The **Artist Power Index** ranks the worldwide popularity of musical artists based on streaming audience, airplay audience and social network activity over the previous seven days, along with ticket sales and market activity for live concerts over the past 30 days. Individual rankings are weighted to determine Index rank, with Live as the heaviest weighted ranking followed by Streaming, Airplay and Social in that order. "DNP" = Did Not Play – artist had no shows in ***Pollstar's*** database over the last 30 days or no recent Boxoffice reports. Rankings in RED signify positive index trajectory. "NEW" designates an appearance for the first time in the last 13 weeks. The Year-End Artist Power Index reflects cumulative Index performance for issue dates 11/27/23 through 11/18/24. For more information contact **apx@pollstar.com**.

The Artist Power Index is Powered By MEDIABASE Chartmetric

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BJCC

POLLSTAR ARTIST Power INDEX

WEEK ENDING DECEMBER 10 2024

RANK	LAST WEEK	ARTIST	LIVE RANK	STREAMING RANK	AIRPLAY RANK	SOCIAL RANK
1	1	Taylor Swift	2	9	17	4
2	2	Billie Eilish	8	4	24	7
3	5	Mariah Carey	17	33	8	19
4	6	Dua Lipa	11	24	79	91
5	3	Sabrina Carpenter	119	20	1	23
6	9	Usher	19	61	47	258
7	7	Linkin Park	77	36	74	78
8	8	Jelly Roll	13	119	3	282
9	10	Coldplay	10	13	238	86
10	11	Hozier	35	44	22	606
11	12	Tate McRae	85	94	53	248
12	14	Justin Timberlake	9	56	248	184
13	13	Imagine Dragons	37	29	258	157
14	15	Benson Boone	195	42	37	225
15	20	Fuerza Regida	36	140	288	37
16	17	P!NK	23	85	340	256
17	16	Charli XCX	98	122	157	376
18	18	Adele	231	34	233	56
19	19	Grupo Frontera	141	209	93	210
20	21	Metro Boomin	185	84	132	339
21	22	Eagles	150	212	64	450
22	35	Marshmello	401	60	77	114
23	26	Twenty One Pilots	80	135	346	364
24	23	Bruce Springsteen	41	228	138	890
25	34	Paul McCartney	5	294	143	839
26	25	Latto	55	416	122	366
27	28	Kane Brown	67	338	21	840
28	24	Don Toliver	63	113	435	525
29	NEW	John Legend	145	121	358	453
30	30	Blessd	91	276	411	55
31	27	Bryan Adams	78	326	98	739
32	29	Pearl Jam	28	334	106	898
33	31	Calvin Harris	116	28	657	274
34	49	The Killers	47	275	241	>1,000
35	33	Cyndi Lauper	15	481	124	826
36	NEW	Lil Baby	394	76	328	220
37	NEW	Pentatonix	16	431	384	371
38	-	Sexyy Red	588	169	105	92
39	38	Shawn Mendes	579	55	250	134
40	42	Anuel AA	21	143	>1,000	49
41	-	Aventura	138	410	538	209
42	37	The Chainsmokers	475	96	397	355
43	47	Toto	173	376	315	784
44	46	Zach Bryan	7	219	705	882
45	39	Becky G	329	227	570	152
46	4	Bruno Mars	DNP	1	6	2
47	NEW	Lady Gaga	DNP	5	5	14
48	-	The Weeknd	DNP	2	9	28
49	41	Marc Anthony	79	553	484	467
50	NEW	Rihanna	DNP	8	32	17

The Artist Power Index ranks the worldwide popularity of musical artists based on streaming audience, airplay audience and social network activity over the previous seven days, along with ticket sales and market activity for live concerts over the past 30 days. Individual rankings are weighted to determine Index rank, with Live as the heaviest weighted ranking followed by Streaming, Airplay and Social in that order. "DNP" = Did Not Play – artist had no shows in Pollstar's database over the last 30 days or no recent Boxoffice reports. Rankings in RED signify positive index trajectory. "NEW" designates an appearance for the first time in the last 13 weeks. For more information contact app@pollstar.com.

The Artist Power Index is Powered By MEDIABASE Chartmetric

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Jelly Roll (Sold Out!)

Creed (Record-Breaking Sell Out!)

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For Bookings: Tyler Slanovec, General Manager, tslanovec@brookshiregroceryarena.com

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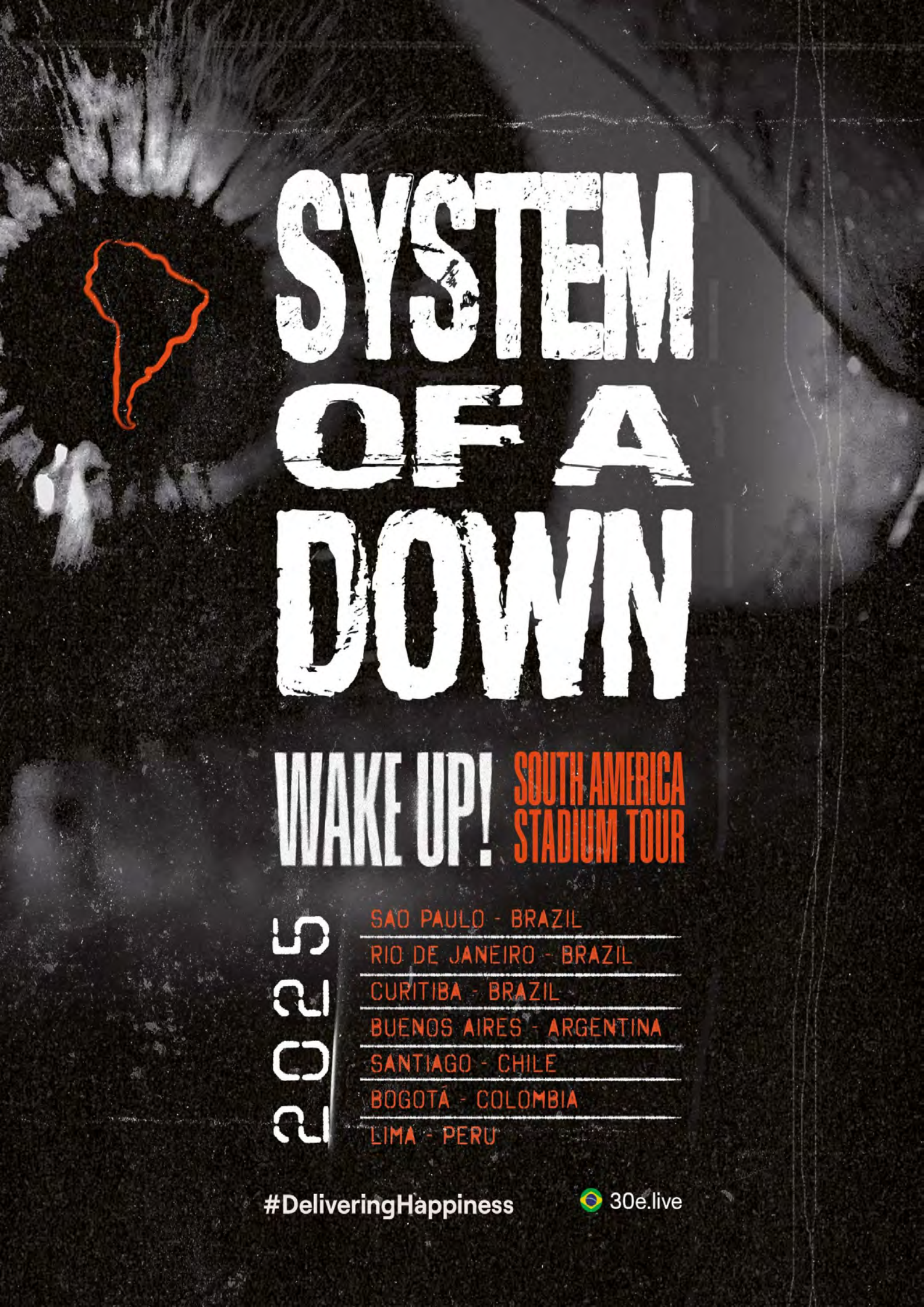
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POLLSTAR LIVE75

DECEMBER 16 2024

REPORTED BOXOFFICE FOR ACTIVE TOURS IN THE LAST 30 DAYS

THIS WEEK		LAST WEEK	HEADLINER	AVERAGE TICKETS SOLD	SHOWS	AVERAGE GROSS	AVERAGE CAP. SOLD	AGENCY
1		NEW	Coldplay HOT SHOT HEAVY HITTER	70,593	7	$8,160,682	100%	Wasserman Music
2	▼	1	Paul McCartney	47,263	3	$6,029,524	94%	Marshall Arts
3	▼	2	Cody Johnson	21,007	3	$1,743,688	95%	Creative Artists Agency
4	▼	3	Eagles	16,394	3	$5,518,508	100%	Creative Artists Agency
5		5	Anuel AA	14,615	4	$797,110	99%	Wasserman Music
6		NEW	Cigarettes After Sex	14,290	3	$808,232	91%	Wasserman Music
7	▼	6	Jelly Roll	14,212	4	$1,496,566	99%	Creative Artists Agency
8	▲	9	Sebastian Maniscalco	13,193	10	$1,214,567	92%	United Talent Agency
9	▼	8	Creed	12,755	6	$1,094,831	99%	United Talent Agency
10	▲	11	Usher	12,265	8	$2,006,425	100%	WME
11	▲	12	Los Temerarios	12,186	4	$1,259,536	100%	
12	▲	13	Iron Maiden	11,933	9	$1,384,809	100%	Creative Artists Agency
13	▲	15	The Script	11,231	3	$813,693	95%	Creative Artists Agency
14	▲	16	Bryan Adams	11,140	7	$788,078	96%	Creative Artists Agency
15	▲	17	André Rieu	10,286	12	$953,245	99%	André Rieu Productions B.V.
16	▲	19	Don Toliver	8,813	3	$795,109	99%	CLG - Cara Lewis Group
17	▲	20	Gabriel Iglesias	8,778	4	$617,027	92%	Creative Artists Agency
18		NEW	Pentatonix	8,567	3	$723,507	99%	Creative Artists Agency
19	▲	22	Chayanne	7,382	3	$1,062,618	95%	Chaf Enterprises
20	▲	23	Tate McRae	6,669	7	$433,863	100%	Creative Artists Agency
21	▲	25	For King & Country	6,195	9	$324,317	90%	Jeff Roberts Agency
22	▲	24	Chris Tomlin	6,122	11	$230,243	92%	Platform Artists
23	▲	26	Fontaines D.C.	5,971	7	$288,031	94%	Creative Artists Agency
24		NEW	"Air1 Worship Now Live" / Crowder	5,340	12	$172,253	82%	WME
25			Jim Gaffigan	5,287	5	$392,576	86%	United Talent Agency
26	▲	28	Maverick City Music	5,215	3	$362,422	90%	WME
27	▲	29	Interpol	5,116	4	$326,904	92%	High Road Touring
28	▲	30	Jimmy Eat World	4,654	4	$190,151	96%	United Talent Agency
29			Sturgill Simpson	4,465	9	$405,614	96%	Wasserman Music
30		NEW	Khruangbin	3,795	3	$223,357	97%	Arrival Artists
31	▲	33	Jeff Dunham	3,354	4	$215,610	100%	Creative Artists Agency
32	▲	35	Jo Koy	3,204	3	$230,672	86%	Creative Artists Agency
33	▲	36	Mannheim Steamroller	2,617	4	$164,606	79%	WME
34		NEW	Chris Tall	2,476	3	$101,167	100%	
35	▲	38	Jerry Seinfeld	2,340	8	$269,658	98%	MLB
36	▲	37	Styx	2,303	5	$160,401	92%	Creative Artists Agency
37	▲	40	Sting BREAKTHROUGH	1,925	7	$405,643	100%	Creative Artists Agency
38	▲	41	Mark Normand	1,769	4	$102,464	91%	United Talent Agency
39	▲	51	John Crist NOISEMAKER	1,638	12	$83,071	76%	United Talent Agency
40	▲	43	Anne Wilson	1,558	10	$59,576	97%	The Neal Agency
41	▲	42	Matthew West	1,540	15	$45,142	96%	Jeff Roberts Agency
42	▲	44	Nikki Glaser	1,534	10	$91,222	81%	United Talent Agency
43	▲	48	Straight No Chaser	1,476	8	$95,978	75%	Wasserman Music
44	▲	50	Blackberry Smoke	1,414	3	$84,566	83%	Creative Artists Agency UK
45		45	Danny Gokey / Mac Powell	1,410	8	$39,510	75%	Platform Artists
46		46	Dawes	1,407	3	$72,766	66%	WME
47	▼	45	Danny Gokey	1,363	4	$41,319	74%	Platform Artists
48	▲	49	Barry Manilow	1,300	3	$156,078	99%	WME
49		NEW	The Platters	1,296	4	$47,046	95%	Solaris Entertainment
50	▲	54	Fit For An Autopsy	959	3	$24,665	87%	Sound Talent Group

Pollstar's LIVE75 ranks worldwide active tours by average tickets sold for reported shows played over the last 30 days. Active Tours with at least three reported shows are eligible to chart. An Active Tour is one where there are upcoming shows in the next 30 days in **Pollstar**'s Route Book database, or one **Pollstar** feels is of significance. **HOT SHOT** is the highest charting new tour. **NOISEMAKER** is the tour with the biggest positive chart gain, five positions or more, from the previous week. **BREAKTHROUGH** is the tour from 25-75 showing a ticket sales breakthrough by consistently packing the house. **HEAVY HITTER** designates the artist with the highest average gross on the chart. **NEW** designates tours appearing on the chart for the first time in last 30 days. To report box office or upcoming shows, please visit pollstar.com and access the "Report" menu.

THIS WEEK		LAST WEEK	HEADLINER	AVERAGE TICKETS SOLD	SHOWS	AVERAGE GROSS	AVERAGE CAP. SOLD	AGENCY
51		NEW	Tom Papa	950	3	$44,947	68%	United Talent Agency
52	▲	57	Pecos & The Rooftops	948	6	$23,820	88%	Creative Artists Agency
53		NEW	Amigo The Devil	937	3	$27,149	99%	WME
54		NEW	Samm Henshaw	857	3	$51,785	93%	JDM - Jackie Davidson Management
55		55	Craig Ferguson	762	3	$39,320	85%	Creative Artists Agency
56	▲	58	Big Bad Voodoo Daddy	743	4	$40,051	69%	Artisan Agency
57		NEW	Dusty Slay	626	6	$26,931	48%	United Talent Agency
58	▲	60	Kasi	613	6	$17,590	99%	All Artists Agency GmbH
59	▲	61	Tony Ann	605	11	$22,048	61%	JUNZI Arts
60	▼	59	Randall King	581	9	$15,022	40%	Creative Artists Agency
61	▲	62	The Brothers Comatose	571	4	$15,904	83%	Madison House
62	▲	74	Boney James	552	3	$38,322	91%	Independent Artist Group
63	▲	65	Wade Bowen	526	5	$18,487	43%	Creative Artists Agency
64		64	Tab Benoit	494	6	$23,493	84%	Northstar Artists
65	▲	66	Rene Vaca	472	6	$16,762	90%	
66			Braxton Keith	467	8	$9,680	53%	Evergreen Artist Group
67		67	Kolby Cooper	446	7	$10,378	33%	Creative Artists Agency
68		68	Wild Rivers	414	3	$14,603	77%	Paquin Artists Agency
69		NEW	BoDeans	315	5	$19,391	30%	Northstar Artists
70		70	Musiq Soulchild	312	8	$26,232	100%	Independent Artist Group
71		71	Eric Roberson	312	3	$20,408	100%	Briclyn Entertainment Group LLC
72		NEW	Sue Foley	288	4	$8,499	78%	AIM Booking Agency
73		73	The English Beat	263	4	$15,025	93%	United Talent Agency
74		NEW	Callum Beattie	253	3	$4,173	100%	
75	▼	72	Teedra Moses	247	4	$14,782	85%	

Pollstar's LIVE75 ranks worldwide active tours by average tickets sold for reported shows played over the last 30 days. Active Tours with at least three reported shows are eligible to chart. An Active Tour is one where there are upcoming shows in the next 30 days in **Pollstar**'s Route Book database, or one **Pollstar** feels is of significance. **HOT SHOT** is the highest charting new tour. **NOISEMAKER** is the tour with the biggest positive chart gain, five positions or more, from the previous week. **BREAKTHROUGH** is the tour from 25-75 showing a ticket sales breakthrough by consistently packing the house. **HEAVY HITTER** designates the artist with the highest average gross on the chart. **NEW** designates tours appearing on the chart for the first time in last 30 days. To report box office or upcoming shows, please visit pollstar.com and access the "Report" menu.

NOW

POLLSTAR

TAYLOR SWIFT'S 'ERAS TOUR'
SMASHES ALL-TIME TOURING RECORD, SURPASSES $2 BILLION

By POLLSTAR STAFF

With Taylor Swift playing the final show of her epic "The Eras Tour" Dec. 8 at Vancouver's B.C. Place Stadium, *Pollstar* can confirm her tour is officially the highest grossing tour of all-time — by a substantial margin. *Pollstar* estimates the tour's final tally at over $2 billion and ticket sales at more than 10 million, the most ever by a solo artist.

Swift, 35, performed a total of 149 shows across 51 stadiums on "The Eras Tour," which included eight shows at Wembley Stadium and six shows each at SoFi Stadium in Inglewood, Calif.; Toronto's Rogers Centre and Singapore National Stadium with routing through North and South America, Europe, Asia and Australia.

Pollstar's estimated gross and tickets sold, which came in at $2.2 billion and 10.055 million, is based on Pollstar Boxoffice reports combined with extensive research including ticket prices in each market, capacities at each venue, premium seating and comparable tour data.

"We are witnessing history," said Andy Gensler, *Pollstar* Editor-In-Chief. "What Taylor Swift and 'The Eras Tour' accomplished in 21 months across five continents for more than 10 million fans is extraordinary and unprecedented. The tour's $2 billion-plus estimated gross is the highest of all time and nearly double the second highest grossing tour. It's also an example of the limits this industry continues to push far past while bringing music, community and peak life experiences to legions across the globe. We congratulate Taylor, her team of top-level management, promoters, production personnel and venue operators for creating what is officially the greatest tour of all time."

Further *Pollstar* estimates put the average "Eras Tour" ticket price at $218.90, which this year is not the highest ticket price, with at least six tours in the top 25 of this year's Top 200 Worldwide chart far surpassing that amount. Her estimated average attendance of 67,487 is the highest in the *Pollstar* era topping U2's 360 Tour from 2009-2011, which was a stadium run with seating in the round that averaged 66,090—some 400 tickets less per show than Taylor's.

Swift is managed by 13 Management, which is owned by Swift and includes Robert Allen, and promoted by Louis Messina's MTG, which is partnered with AEG Presents. The tour's creative director is Ethan Tobman and production is done by Taylor Swift Touring.

Swift's 10+ million tickets sold for "The Eras Tour," while the most ever by a solo artist, is just behind Coldplay which this year for the first time ever broke the 10 million ticket threshold on their "Music Of The Spheres Tour." That run, however, began a full year earlier than "The Eras Tour," which kicked off on March 17, 2023.

"The Eras Tour" show, which featured state-of-the art technological production, elaborate staging and complex choreography, was staged as an overview of Swift's prolific two-decade career which includes 10 albums. The show ran 3.5 hours with roughly 40 songs and was grouped into 10 sections corresponding with each album.

Her "Eras Tour" shows often included special guests, which included everyone from Ice Spice, Phoebe Bridgers and Haim to Marcus Mumford, Aaron Dessner and Jack Antonoff to Sabrina Carpenter, Paramore and more.

Swift also released "Taylor Swift: The Eras Tour" concert film in Oct. 2023 directly to theaters which became the all-time highest grossing concert film earning $261.6 million globally by January of this year.

In April of 2024, during her tour, Swift released her 11th album, *The Tortured Poets Department*, (Republic Records) adding new songs to the show and also managed to re-record portions of her previous catalog as part of a contract dispute with her former label and managers.

THE GREATEST SHOW ON EARTH: Taylor Swift performing at BC Place Stadium in Vancouver, British Columbia, one of the final dates of her record-setting "The Eras Tour," now officially the highest grossing tour of all time.

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THE TICKET LEVY IS COMING & OTHER GOOD NEWS FROM THE UK'S GRASSROOTS SECTOR

By GIDEON GOTTFRIED

It's been a tough year for the UK grassroots sector, but change is finally on the horizon. The Music Venue Trust (MVT) has been urging the top-end of this business for years to come up with a way to reinvest some of its profits back into the grassroots circuit. It's a plan the UK government officially backed in November, initially leaving it up to the stakeholders at the high-selling level to voluntarily implement a ticket levy. Should it turn out that securing the future of the grassroots sector through such a levy wasn't enough of an incentive, the UK government will step in and come up with a mandatory solution.

In a letter to the UK's Culture, Media and Sport Committee from Nov. 27, Creative Industries Minister Chris Bryant wrote "on the timetable for implementation, we want to see a voluntary levy on arena and stadium tickets come into effect as soon as possible for concerts in 2025. To meet this timeline, we want to see tangible progress across the music industry by the first quarter of 2025. We urge the live music industry, and in particular the biggest commercial players who will have the biggest impact on the success of an industry-led levy, to focus on driving swift progress. We welcome the leadership shown by artists such as Coldplay, Sam Fender and Katy Perry in donating a proportion of their upcoming tour revenues to support the grassroots sector."

Bryant was referring to Coldplay's announcement that 10% of the band's proceeds from six concerts at London's Wembley Stadium, and two at Hull's Craven Park Stadium in August 2025 would be donated to the UK Music Venue Trust; as well as Katy Perry's pledge to donate £1 from every ticket sold on the UK dates of her "The Lifetimes Tour" to the country's grassroots music venues. It's a pledge realised in partnership with the venues she'll perform in, which includes AO Arena Manchester from ASM Global's portfolio. The global live entertainment giant just announced it was expanding its partnership with the MVT first established in 2023, and pledged "continued support for grassroots music venues around the country," according to a press release announcing a new support scheme. Other ASM Global UK venues including OVO Arena Wembley, first direct arena Leeds, P&J Live Aberdeen, Utilita Arena Newcastle, and Connexin Live Hull will raise awareness and funds for MVT's work through December and January, when visitors will be able to donate on bars and concourses inside the buildings. They can also donate when buying tickets via venue websites, giving them an easy way to support the cause.

It's not just the independently run venues that are struggling, but the festivals as well. In the UK alone, more than 70 festivals have announced a postponement, cancellation or complete closure in 2024 – double the amount in 2023. Since the start of February, the country's Association of Independent Festivals (AIF) has campaigned for a temporary lowering of the sales tax charged on festival tickets from 20% to 5%. A reduction of this kind would have saved most of the events that have closed this year, according to the AIF, however, urgent intervention from the government has not yet materialized. There's good news coming from the independent festival sector, too, as the total ticketed capacity of AIF's 146 member festivals has reached more than 1 million – 1,150,945 to be exact – "a tremendous rise from the Association of Independent Festivals' humble beginnings in 2008, when five festival organizers put aside their differences and began talking about issues affecting the independent festival community," according to the association.

To put the 1-million-capacity figure into perspective, AIF has combined the daily capacities of Live Nation's major festivals in the UK – including Reading & Leeds, Isle of Wight, Latitude, the Great Escape, Creamfields, Download, TRNSMT, and more – which stands at 880,500. "We believe the UK is experiencing a cultural renaissance driven by independent festivals," said AIF CEO John Rostron.

HEART OF THE HIGHLANDS: Young guest at Belladrum Tartan Heart Festival 2024 in Scotland. The festival is one of currently 146 AIF members. *Courtesy KMI Entertainment*

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REACHING THE PINNACLE: Kacey Musgraves will be the opening night performer when AEG Presents debuts its new 4,500-capacity Nashville venue, The Pinnacle, Feb. 27.

Kacey Musgraves To Open AEG's Pinnacle

Seven-time Grammy winner Kacey Musgraves will be the debut artist at The Pinnacle, AEG Presents' new Nashville venue, for its Feb. 27 grand opening. The 4,500-capacity Pinnacle is part of the Nashville Yards mixed-use development.

The 88,000-square-foot, indoor venue will include a lifter floor for enhanced sight lines, a horseshoe balcony with rail-side standing, VIP seating, first-come-first-served bleachers on the balcony level, production capability for live streaming and televised events and more.

Musgraves wrapped an arena tour Dec. 7 with a show at Nashville's Bridgestone Arena. Highlights from the trek include a 12,991 ticket sellout at Seattle's Climate Pledge Arena Sept. 20, grossing $1,836,203, according to Pollstar Boxoffice reports.

She is represented for booking by Creative Artists Agency and Sandbox Entertainment for management. *- J.R. Lind*

Pollstar Live! Reveals First Speakers, Schedule

The first round of speakers confirmed for 2025's edition of Pollstar Live! include Wasserman Music's Lee Anderson, TKO's Steve Schenck, Paladin Artists' Bruce Solar and Danny Wimmer Presents' Del Williams.

Production Live! speakers include Dreamliner's Rich Thomson, Oak View Group's Ray Waddell, Wasserman Music's Lenore Kinder and Pioneer Coach's Wayne Linder.

The world's largest gathering of live entertainment professionals is set for Feb. 18-20 at the Beverly Hilton in Beverly Hills, California.

The three-day conference is the flagship event for *Pollstar* and offers engaging discussions and keynote conversations led by the top visionaries and executives in the live business along with plenty of networking opportunities.

The event starts with Production Live!, the one-day companion conference that features insightful panels and discussions from industry professionals on all topics related to staging live events including lighting, video, concert production and more.

The Pollstar Live! schedule will include artist Q&As, interactive industry "Town Halls" and more industry topics and issue-related content than ever before, including genre-specific analyses and sector-oriented drill-downs for talent buyers, festivals, venues, promoters, agents, marketers, ticketers, tech, casinos, merchandisers, branding specialists, safety/security professionals and international event producers.

Among the topics addressed are Are We in a Market Correction?, ROCK IS BACK!, South Asian Artists & Markets: Is it a Niche or a Trend?, and State of Mid-Level & Boutique Festivals.

Production Live! will once again seek to facilitate engagement between the primary industry of tour planners, managers, agents and promoters, with the highly skilled road teams tasked with executing the artist's vision on the stage.

Topics include National Tour Deals vs. Market-By-Market: What It Means for Production Teams, Best Laid Plans: Reconciling Touring Ambition with Reality, DAY-OF-SHOW: Who Has Their Sh*t Together (AND Who Doesn't)?, and Staying Mentally, Physically and Financially Healthy on the Road, as well as the return of the popular Tour Managers Roundtable: Ask Us Anything!

The 2024 edition of Pollstar Live! set an attendance record with a lineup of speakers that included Pearl Jam's Jeff Ament, Los Angeles Clippers Chairman Steve Ballmer; Jon Bon Jovi; Full Stop Management CEO Jeffrey Azoff; Executive Chairman and CEO of Sphere James L. Dolan; Live Nation President of U.S. Concerts Bob Roux; Tedeschi Trucks Band's Susan Tedeschi and Derek Trucks; CEO of Oak View Group (*Pollstar*'s parent company) Tim Leiweke; CAA Head of Music, Partner and Managing Director Rob Light and many more.

Pollstar Live! also includes the 36th annual Pollstar Awards celebrating the live entertainment industry's most innovative artists, venues, companies, tours and executives. *- Pollstar Staff*

Goldenvoice Names Lea Swanson VP of Talent

California-based promoter and AEG Presents subsidiary Goldenvoice has named Lea Swanson vice president of talent, a new role that sees her acting as talent buyer for multiple venues.

Swanson will be sole buyer for the Mountain Winery in Northern California and contribute as talent buyer for multiple venues in Los Angeles including Peacock Theatre, the Shrine Auditorium and open venues including Greek Theater and Dolby Theatre, according to the announcement. She will report to Goldenvoice chief operating officer Melissa Ormond.

"It is exciting to be offered an opportunity to continue to grow this far into my career," Swanson said in the announcement. "After over 17 years with AEG Presents in my home market of San Diego and supporting numerous casino clients, I feel fortunate to be in the right place at the right time to step into this elevated role."

Swanson's appointment to the new role comes one day after the

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Photo by Dimitrios Kambouris / WireImage for Rock and Roll Hall of Fame

NO JOKER: Steve Miller Band, seen here being inducted into the Rock & Roll Hall Of Fame in 2016, has signed for booking representation with Independent Artists Group, the agency announced.

retirement announcement of Goldenvoice SVP Susan Rosenbluth, whose career spanned decades and time at Goldenvoice included major California venues. *– Ryan Borba*

NITO Elects Officers, Releases 'What Artists Earn' Survey

The National Independent Talent Organization (NITO) has elected a new executive board, and voted Wayne Forte of Entourage Talent Associates president; Tom Chauncey of Partisan Arts as vice president; Matt Yasecko of Arrival Artists as secretary and Nelly Neben of Axis Management as treasurer, all for one-year terms.

The election news follows the release of NITO's "What Artists Earn" survey that serves to dispel a public perception that high ticket prices enrich artists.

NITO is the trade organization for independent U.S. music booking agents and managers and the thousands of artists they represent.

"I am very much looking forward to taking the helm as President of NITO and to building upon the work initiated by my predecessors, Frank Riley (the true founder of NITO) and Jack Randall," said Forte in a statement. "Additionally, I thank the NITO board members for having the faith and trust to provide me with this opportunity. As one of the founding members, I have worked alongside our board members for years now, many of whom have

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Photo by TheStewartofNY / GC Images

HIGH AND ALIVE: Keith Urban, here performing Oct. 30 for the "Today Show" in NYC, is following up a busy 2024 with his "High And Alive World Tour," a 28-date trek beginning May 22, 2025 with Chase Matthew, Alana Springsteen and Karley Scott Collins in support.

labored tirelessly, from the days of SVOG, through to our Ticketing Task Force, reasonably priced touring insurances, pre-negotiated terms and conditions and our other current program priorities. I look forward to continuing to support and help guide and advise them, all in the pursuit of success for our members."

"I'm looking forward to my new role as NITO's Vice President and thankful for the work that Michel Vega did before me," said incoming Vice President Tom Chauncey. "Together we've made incredible progress in the past few years and I'm excited to continue building NITO's voice on behalf of our independent agency and manager members!"

As part of an ongoing effort to represent its members and their artists, NITO recently shared a study and infographic that corrects a common narrative that high ticket prices enrich touring artists.

Using a $100 ticket as a baseline, the study found that the majority of the ticket price covers show expenses and promoter profits, with artists retaining less than 10% of the ticket price as profit.

According to NITO, ticketing fees account for over 20% of the total price, or about $22. These fees have risen significantly in recent years, now averaging 28% of the ticket's face value nationwide. Ticket fees are split among the venue, promoter, and ticketing company, with artists excluded from this share.

Another 30% ($30) of the ticket price is allocated to production costs, venue staff, sound, lights and security.

The remaining $48 is divided between the artist, who typically receives 85%, and the promoter or venue, which takes 15%. However, artists must still cover their own expenses including salaries, travel, equipment, commissions, and visa/immigration fee from their share.

According to business managers and tour managers consulted by NITO, these expenses consume 75-85% of the artist's portion, leaving them with only $8.16 in profit from a $100 ticket. NITO acknowledges that these figures are estimates and can vary widely depending on the tour. *- Deborah Speer*

Keith Urban Unveils 'High And Alive Tour'

Following the release of a new album, playing a 10-date limited engagement in Las Vegas and performing at the CMA Awards, Keith Urban is ready to take his show on the road in 2025. The country singer unveiled dates for his "High And Alive World Tour," a 28-date trek featuring Chase Matthew, Alana Springsteen and Karley Scott Collins as supporting acts.

The U.S. leg of Urban's international tour kicks off at The Wharf Amphitheater in Orange Beach, Alabama, on May 22. The routing includes stops at Credit One Stadium in Charleston, South Carolina; Holmdel, New Jersey's PNC Bank Arts Center; Pine Knob Music Theatre in Clarkston, Michigan; Intuit Dome in Inglewood, California; Uncasville, Connecticut's Mohegan Sun Arena; and The Cynthia Woods Mitchell Pavilion presented by Huntsman in Houston. The tour wraps up at Bridgestone Arena in Nashville on Oct. 17.

Urban hasn't gone on tour since 2022, mostly performing solo headliners in Las Vegas, playing festivals like Summerfest in Milwaukee and doing special engagements like Concert For Carolina, which was held at Charlotte's Bank of America Stadium and raised more than $24 million for Hurricane Helene victims. One of New Zealand-born artist's most successful shows two years ago was at Bridgestone Arena in Nashville on Oct. 7, which grossed $1,241,254 off 13,499 tickets sold, according to Pollstar Boxoffice reports.

The four-time Grammy Award winner is repped by Creative Artists Agency's Darin Murphy and managed by Borman Entertainment Nashville. *- Oscar Arêliz*

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YEAR END SPECIAL ISSUE

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2024'S YEAR IN LIVE MUSIC
FROM THE TOP WORLDWIDE TOURS TO
TOP CLUB GROSSES AND EVERYTHING IN BETWEEN,
ALONG WITH A LOOK AT THE YEAR IN AGENCIES,
VENUE DEVELOPMENT, SUSTAINABILITY AND MORE.

2024 POLLSTAR YEAR END

TOP 200 WORLDWIDE TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
1	$1,043,421,552	Taylor Swift	$200.27	65,126	5,210,054	$13,042,769	80	13 Management
2	$421,713,321	Coldplay	$128.05	60,990	3,293,480	$7,809,506	54	WME
3	$367,303,699	P!NK	$134.64	40,717	2,728,104	$5,482,144	67	Marshall Arts
4	$261,521,187	Luis Miguel	$140.83	16,442	1,855,696	$2,314,346	113	WME
5	$251,296,432	Bruce Springsteen & The E Street Band	$150.69	37,900	1,667,607	$5,711,282	44	BPB Consulting
6	$235,007,193	The Rolling Stones	$277.28	47,100	847,800	$13,059,844	18	Concerts West
7	$210,903,805	Bad Bunny	$279.98	15,373	753,287	$4,304,159	49	United Talent Agency
8	$199,163,147	Zach Bryan	$189.34	21,467	1,051,893	$4,064,554	49	WME
9	$179,373,637	Metallica	$119.64	62,512	1,500,311	$7,479,043	24	Independent Artist Group / K2 Agency
10	$178,816,424	Madonna	$208.85	13,378	856,247	$2,794,007	64	Maverick
11	$165,986,682	Karol G	$109.14	32,358	1,520,844	$3,531,631	47	United Talent Agency
12	$165,014,612	Luke Combs	$133.19	49,556	1,238,903	$6,600,584	25	WME
13	$164,191,625	Travis Scott	$118.78	23,037	1,382,263	$2,736,527	60	CLG - Cara Lewis Group
14	$160,563,962	Kenny Chesney	$121.41	38,897	1,322,525	$4,722,469	34	Wasserman Music
15	$159,921,309	Aventura	$137.12	14,952	1,166,270	$2,050,273	78	Global Talent Booking
16	$149,585,283	Eagles	$293.65	13,405	509,404	$3,936,454	38	Creative Artists Agency
17	$147,815,950	Ed Sheeran	$118.71	36,620	1,245,103	$4,347,514	34	One Fiinix Live
18	$145,130,447	Bruno Mars	$171.12	21,747	848,137	$3,721,293	39	WME
19	$137,473,275	Justin Timberlake	$172.86	14,201	795,290	$2,454,879	56	WME
20	$134,727,198	U2	$352.86	16,600	381,815	$5,857,704	23	Full Stop Management
21	$131,449,780	Dead & Company	$275.61	15,898	476,945	$4,381,659	30	Activist Artists Management
22	$127,706,191	Green Day	$111.06	32,854	1,149,894	$3,648,748	35	Creative Artists Agency
23	$127,104,981	Olivia Rodrigo	$129.81	14,835	979,161	$1,925,833	66	WME
24	$115,637,153	George Strait	$278.28	41,554	415,544	$11,563,715	10	The Erv Woolsey Agency
25	$110,301,136	Usher	$170.56	13,473	646,712	$2,297,940	48	WME
26	$110,034,138	Nicki Minaj	$136.50	11,353	806,103	$1,549,776	71	WME
27	$108,704,985	SEVENTEEN	$113.35	31,967	959,014	$3,623,499	30	PLEDIS Entertainment
28	$107,488,474	blink-182	$111.78	18,492	961,617	$2,067,086	52	Creative Artists Agency
29	$103,428,377	Drake	$208.41	16,542	496,272	$3,447,612	30	Wasserman Music
30	$96,141,534	Foo Fighters	$124.88	32,079	769,898	$4,005,897	24	WME / Creative Artists Agency
31	$92,760,083	Noah Kahan	$97.22	13,630	954,124	$1,325,144	70	Wasserman Music/Creative Artists Agency
32	$92,038,787	Depeche Mode	$136.08	14,703	676,360	$2,000,843	46	WME
33	$88,905,263	Def Leppard / Journey	$115.87	28,417	767,270	$3,292,787	27	Independent Artist Group/Creative Artists Agency
34	$84,885,649	Take That	$110.09	14,019	777,066	$1,543,375	55	Independent Artist Group
35	$81,251,540	Chris Brown	$170.74	12,523	475,885	$2,138,198	38	United Talent Agency
36	$80,525,552	Billy Joel	$206.74	25,966	389,503	$5,368,370	15	Independent Artist Group
37	$79,049,717	Pearl Jam	$169.80	20,241	465,544	$3,436,944	23	WME / International Talent Booking
38	$76,985,404	André Rieu	$99.33	9,688	775,080	$962,317	80	André Rieu Productions B.V.
39	$76,200,488	Chris Stapleton	$115.13	18,385	661,872	$2,116,680	36	WME
40	$75,272,802	Post Malone	$128.99	19,451	583,540	$2,509,093	30	Creative Artists Agency
41	$70,777,831	Paul McCartney	$107.98	46,821	655,500	$5,055,559	14	Marshall Arts
42	$70,599,013	Nate Bargatze	$73.66	8,053	958,402	$593,269	119	United Talent Agency
43	$69,328,083	AC/DC	$149.67	66,174	463,218	$9,904,011	7	Creative Artists Agency
44	$68,141,224	Niall Horan	$65.40	12,258	1,041,977	$801,661	85	Creative Artists Agency
45	$64,350,841	Andrea Bocelli	$217.04	12,891	296,499	$2,797,862	23	Klassics Music Management Limited
46	$60,552,371	Peso Pluma	$130.13	12,925	465,335	$1,682,010	36	Creative Artists Agency
47	$57,643,462	Hozier	$56.11	15,108	1,027,362	$847,697	68	WME
48	$56,694,497	$uicideboy$	$108.78	10,423	521,165	$1,133,889	50	Wasserman Music
49	$54,768,493	Imagine Dragons	$86.20	18,152	635,349	$1,564,814	35	Wasserman Music
50	$53,980,698	Twenty One Pilots	$123.41	11,216	437,426	$1,384,120	39	Creative Artists Agency

The annual POLLSTAR ranking of the concert industry's top touring artists is tabulated for all Worldwide shows played between 11/16/23 to 11/13/24.
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2024 POLLSTAR YEAR END TOP 200 WORLDWIDE TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
51	$52,976,421	Tim McGraw	$109.72	10,273	482,843	$1,127,157	47	Creative Artists Agency
52	$52,839,581	Enrique Iglesias / Ricky Martin / Pitbull	$151.78	12,004	348,132	$1,822,054	29	Creative Artists Agency
53	$52,659,318	Los Temerarios	$110.81	11,590	475,229	$1,284,373	41	
54	$51,660,000	Garth Brooks	$350.00	4,100	147,600	$1,435,000	36	Bob Doyle & Associates
55	$51,385,448	Phish	$107.58	14,474	477,654	$1,557,134	33	Wasserman Music
56	$51,188,772	Billy Joel / Sting	$234.90	43,583	217,919	$10,237,754	5	Independent Artist Group / Creative Artists Agency
57	$49,935,516	Creed	$74.47	15,965	670,559	$1,188,904	42	United Talent Agency
58	$49,178,220	Melanie Martinez	$99.89	12,308	492,335	$1,229,455	40	Creative Artists Agency
59	$48,817,425	Tyler Childers	$85.57	13,583	570,496	$1,162,319	42	Wasserman Music
60	$47,802,681	Sebastian Maniscalco	$111.29	8,104	429,521	$901,937	53	United Talent Agency
61	$46,923,219	Dave Matthews Band	$87.50	13,406	536,256	$1,173,080	40	Wasserman Music
62	$46,908,537	Janet Jackson	$99.35	10,730	472,155	$1,066,103	44	Creative Artists Agency
63	$46,408,596	Fuerza Regida	$122.72	12,198	378,163	$1,497,051	31	Rancho Humilde
64	$46,387,735	Sting	$180.75	6,463	433,615	$702,844	66	Creative Artists Agency
65	$46,144,363	RBD	$95.68	40,190	482,290	$3,845,363	12	Creative Artists Agency
66	$46,112,429	Iron Maiden	$110.14	10,735	418,677	$1,182,369	39	Groenland Records
67	$45,841,357	TOMORROW X TOGETHER	$124.30	16,763	368,795	$2,083,698	22	HYBE Co. Ltd.
68	$42,497,725	Missy Elliott	$133.05	11,014	319,411	$1,465,438	29	Day After Day Productions (DADP)
69	$42,345,792	David Gilmour	$212.29	13,297	199,467	$2,823,052	15	Paladin Artists, Inc
70	$41,218,664	Don Omar	$116.27	8,440	354,521	$981,396	42	Wasserman Music
71	$40,344,740	Rammstein	$114.45	44,062	352,499	$5,043,092	8	MCT Agentur GmbH
72	$39,988,732	Trans-Siberian Orchestra	$77.46	8,604	516,253	$666,478	60	Night Castle Management
73	$39,334,131	Stevie Nicks	$182.88	11,320	215,081	$2,070,217	19	Creative Artists Agency
74	$39,101,947	Jerry Seinfeld	$136.09	4,046	287,315	$550,731	71	MLB
75	$38,975,338	Feid	$103.58	16,359	376,279	$1,694,579	23	Creative Artists Agency
76	$38,821,703	ENHYPEN	$148.56	11,361	261,323	$1,687,900	23	HYBE Co. Ltd.
77	$38,555,398	Ana Gabriel	$103.81	7,902	371,408	$820,327	47	Cárdenas Marketing Network
78	$38,515,005	New Kids On The Block	$76.74	10,910	501,869	$837,282	46	Creative Artists Agency
79	$38,320,989	Gabriel Iglesias	$73.30	4,667	522,802	$342,151	112	Creative Artists Agency
80	$37,797,741	The Killers	$103.83	18,201	364,033	$1,889,887	20	WME
81	$37,746,784	Tool	$122.43	11,419	308,313	$1,398,029	27	WME
82	$37,741,615	Rod Wave	$132.15	12,981	285,586	$1,715,527	22	MAC Agency
83	$37,512,165	Red Hot Chili Peppers	$77.00	19,487	487,186	$1,500,486	25	Creative Artists Agency
84	$37,062,667	Carín León	$129.86	10,977	285,414	$1,425,487	26	MN2S / United Talent Agency
85	$36,756,111	Pitbull	$71.56	18,344	513,655	$1,312,718	28	WME
86	$35,982,471	Girls Aloud	$94.50	9,763	380,759	$922,627	39	Wasserman Music
87	$35,867,492	The World of Hans Zimmer	$81.02	8,680	442,699	$703,284	51	
88	$35,525,267	AJR	$75.10	9,854	473,011	$740,109	48	WME
89	$35,464,152	Cody Johnson	$67.86	12,154	522,640	$824,747	43	Creative Artists Agency
90	$34,091,378	Jonas Brothers	$88.00	12,496	387,400	$1,099,721	31	United Talent Agency
91	$33,870,825	Peter Kay	$74.91	12,918	452,146	$967,737	35	SJM Concerts
92	$33,272,995	Billy Joel / Stevie Nicks	$218.07	50,860	152,582	$11,090,998	3	Independent Artist Group / Creative Artists Agency
93	$32,829,711	Mariah Carey	$145.08	8,381	226,289	$1,215,915	27	Creative Artists Agency
94	$32,312,782	Eric Clapton	$126.87	13,405	254,693	$1,700,672	19	Creative Artists Agency
95	$32,007,262	Queen + Adam Lambert	$167.58	38,200	191,000	$6,401,452	5	Creative Artists Agency
96	$31,197,054	Laura Pausini	$87.62	6,847	356,069	$599,943	52	F&P Group s.r.l.
97	$30,757,512	Hans Zimmer Live	$145.84	11,100	210,901	$1,618,816	19	Creative Artists Agency
98	$30,596,731	Tom Segura	$75.32	6,249	406,212	$470,718	65	WME
99	$30,445,189	Roland Kaiser	$75.59	17,511	402,753	$1,323,703	23	Semmel Concerts Entertainment GmbH
100	$29,870,804	Barry Manilow	$115.83	3,183	257,889	$368,775	81	WME

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2024 POLLSTAR YEAR END TOP 200 WORLDWIDE TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
101	$28,686,215	Doja Cat	$102.07	12,774	281,048	$1,303,918	22	Creative Artists Agency
102	$28,188,555	Jelly Roll	$106.16	13,276	265,535	$1,409,427	20	Creative Artists Agency
103	$28,018,144	Charli XCX / Troye Sivan	$94.11	13,532	297,719	$1,273,551	22	Creative Artists Agency
104	$28,001,897	Jhené Aiko	$126.26	12,321	221,788	$1,555,660	18	WME
105	$27,960,545	Max Pezzali	$66.37	42,130	421,304	$2,796,054	10	Live Nation Italia SRL
106	$27,154,873	Rod Stewart	$97.73	10,686	277,852	$1,044,418	26	Independent Artist Group
107	$26,741,502	Ultimo	$61.47	43,501	435,011	$2,674,150	10	Vivo Concerti Srl
108	$26,738,791	Bert Kreischer	$75.88	5,034	352,380	$381,982	70	United Talent Agency
109	$26,088,951	Trevor Noah	$77.04	4,456	338,693	$343,277	76	Creative Artists Agency
110	$25,798,967	Jo Koy	$71.36	4,155	361,542	$296,539	87	Creative Artists Agency
111	$25,693,831	Fred again..	$85.30	12,049	301,231	$1,027,753	25	Wasserman Music
112	$25,529,295	Jeff Lynne's ELO	$149.28	11,401	171,021	$1,701,953	15	Creative Artists Agency
113	$25,514,896	Fall Out Boy	$93.72	11,343	272,236	$1,063,120	24	Creative Artists Agency
114	$25,458,674	Sammy Hagar	$76.26	11,922	333,831	$909,238	28	Creative Artists Agency
115	$25,406,305	Ne-Yo	$85.09	9,952	298,582	$846,876	30	Independent Artist Group
116	$25,357,705	Christian Nodal	$88.84	7,318	285,424	$650,197	39	Cárdenas Marketing Network
117	$25,334,653	Earth, Wind & Fire / Chicago	$67.07	12,591	377,738	$844,488	30	Creative Artists Agency
118	$24,230,747	TWICE	$110.18	43,982	219,913	$4,846,149	5	MN2S
119	$23,957,228	Liam Gallagher	$89.65	16,702	267,235	$1,497,326	16	Wasserman Music
120	$23,773,163	ATEEZ	$159.70	13,532	148,862	$2,161,196	11	United Talent Agency
121	$23,755,058	Avril Lavigne	$55.89	14,655	425,013	$819,139	29	Creative Artists Agency
122	$23,042,375	Chayanne	$129.86	7,393	177,437	$960,098	24	Chaf Enterprises
123	$22,584,390	Marc Anthony	$119.20	8,611	189,459	$1,026,563	22	Magnus Talent Agency
124	$22,559,749	Maxwell	$96.66	9,724	233,389	$939,989	24	Wasserman Music
125	$22,048,000	Styx / Foreigner	$56.11	10,619	392,910	$595,891	37	Creative Artists Agency
126	$21,992,963	21 Savage	$46.00	13,280	478,080	$610,915	36	Creative Artists Agency
127	$21,849,377	Weezer	$89.94	10,562	242,930	$949,972	23	WME
128	$21,779,255	Odesza	$117.64	10,890	185,130	$1,281,132	17	Wasserman Music
129	$21,641,311	Kevin Hart	$140.84	2,561	153,661	$360,688	60	WME
130	$21,641,223	Apache 207	$67.34	12,360	321,365	$832,354	26	
131	$21,308,454	HARDY	$68.80	12,904	309,702	$887,852	24	The Neal Agency
132	$21,138,682	Megan Thee Stallion	$104.38	11,912	202,512	$1,243,451	17	Paramount Entertainment
133	$21,032,629	Kane Brown	$86.43	11,060	243,336	$956,028	22	WME
134	$20,996,195	Matt Rife	$83.95	4,312	250,097	$362,003	58	United Talent Agency
135	$20,974,761	Morat	$69.09	11,675	303,570	$806,721	26	Global Talent Services Music Ent. Spain SLU
136	$20,743,300	Glass Animals	$60.16	10,448	344,807	$628,584	33	Creative Artists Agency
137	$20,742,162	Billy Strings	$63.51	6,532	326,620	$414,843	50	Crossover Touring
138	$20,684,389	Cigarettes After Sex	$66.10	11,176	312,946	$738,728	28	Wasserman Music
139	$19,991,591	SZA	$125.76	13,247	158,971	$1,665,965	12	Wasserman Music
140	$19,977,782	Kings Of Leon	$84.10	9,897	237,538	$832,407	24	WME
141	$19,507,690	Blake Shelton	$102.39	10,584	190,518	$1,083,760	18	Wasserman Music
142	$18,998,987	Jeff Dunham	$58.21	4,079	326,374	$237,487	80	Creative Artists Agency
143	$18,570,520	For King & Country	$51.66	6,093	359,510	$314,754	59	Jeff Roberts Agency
144	$18,306,454	Claudio Baglioni	$83.94	6,414	218,092	$538,425	34	F&P Group s.r.l.
145	$18,264,791	Lynyrd Skynyrd / ZZ Top	$66.28	7,874	275,622	$521,851	35	WME / Creative Artists Agency
146	$18,172,634	Diljit Dosanjh	$123.37	11,330	147,300	$1,397,894	13	
147	$18,126,132	Bryan Adams	$79.06	6,947	229,274	$549,276	33	Creative Artists Agency
148	$18,125,783	Grupo Frontera	$101.94	7,730	177,810	$788,077	23	Habibi Management/Rimas Entertainment
149	$17,975,887	Billie Eilish	$169.65	17,660	105,960	$2,995,981	6	WME
150	$17,704,448	Keyshia Cole	$98.54	7,187	179,690	$708,177	25	Independent Artist Group

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All ticket sales figures are calculated in U.S. dollars and are based on reported information and extensive research by POLLSTAR. Copyright 2024.

2024 POLLSTAR YEAR END TOP 200 WORLDWIDE TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
151	$16,830,377	Peter Fox	$59.45	14,155	283,117	$841,518	20	Brunetti Management
152	$16,820,345	Andrew Schulz	$72.06	3,536	233,426	$254,853	66	Creative Artists Agency
153	$16,790,672	"We Them One's Comedy Tour"/Mike Epps	$113.46	7,047	147,989	$799,555	21	Independent Artist Group
154	$16,251,373	KISS	$148.47	12,161	109,457	$1,805,708	9	Creative Artists Agency
155	$16,050,322	Excision	$66.23	5,635	242,333	$373,263	43	United Talent Agency
156	$15,998,261	Los Bukis	$258.52	4,760	61,884	$1,230,635	13	Habari Inc.
157	$15,908,441	IVE	$103.71	10,225	153,388	$1,060,562	15	
158	$15,567,907	Khruangbin	$68.35	4,466	227,775	$305,253	51	Arrival Artists
159	$15,537,356	Roger Waters	$104.21	29,818	149,092	$3,107,471	5	Sensible Events Limited
160	$15,243,227	Sarah McLachlan	$79.30	6,200	192,225	$491,716	31	Creative Artists Agency
161	$15,211,147	Marco Antonio Solís	$117.66	8,079	129,278	$950,696	16	Habari Inc.
162	$15,029,100	Nickelback	$100.13	11,545	150,090	$1,156,084	13	Creative Artists Agency
163	$14,897,713	James Arthur	$55.27	5,735	269,547	$316,972	47	Creative Artists Agency
164	$14,778,968	Tina Fey / Amy Poehler	$153.16	3,446	96,495	$527,820	28	WME
165	$14,628,366	Grupo Firme	$118.60	9,487	123,342	$1,125,258	13	Music VIP Entertainment
166	$14,578,446	Sturgill Simpson	$95.94	6,078	151,960	$583,137	25	Wasserman Music
167	$14,510,972	Melendi	$51.25	12,869	283,137	$659,589	22	Riff Producciones
168	$14,483,100	Neil Young & Crazy Horse	$120.17	9,270	120,520	$1,114,084	13	Independent Artist Group
169	$14,477,863	Lauren Daigle	$67.92	8,198	213,160	$556,840	26	WME
170	$14,299,993	Junior H	$108.70	14,617	131,557	$1,588,888	9	Rancho Humilde
171	$14,200,936	XSCAPE / SWV	$58.58	8,080	242,427	$473,364	30	Day After Day Productions (DADP) / UAA
172	$14,187,009	Carrie Underwood	$136.15	3,473	104,205	$472,900	30	Creative Artists Agency
173	$14,141,851	Meghan Trainor	$54.46	10,386	259,663	$565,674	25	Creative Artists Agency
174	$14,101,432	Bill Burr	$89.33	5,261	157,852	$470,047	30	WME
175	$13,767,395	The 1975	$77.78	9,833	177,010	$764,855	18	Creative Artists Agency
176	$13,694,337	Future / Metro Boomin	$116.76	11,729	117,291	$1,369,433	10	Wasserman Music
177	$13,686,308	Disturbed	$68.40	8,003	200,081	$547,452	25	Creative Artists Agency
178	$13,649,313	Herbert Grönemeyer	$77.80	21,931	175,448	$1,706,164	8	Groenland Records
179	$13,561,304	Leanne Morgan	$64.70	2,556	209,600	$165,381	82	United Talent Agency
180	$13,533,735	Jim Gaffigan	$81.75	2,508	165,559	$205,056	66	United Talent Agency
181	$13,508,129	Burna Boy	$100.48	10,341	134,440	$1,039,086	13	United Talent Agency
182	$13,251,640	Bryson Tiller	$64.58	4,365	205,201	$281,949	47	CLG - Cara Lewis Group
183	$13,206,792	Sabrina Carpenter	$120.28	13,725	109,800	$1,650,848	8	Creative Artists Agency
184	$13,105,553	Lady Gaga	$309.11	5,299	42,398	$1,638,194	8	Creative Artists Agency
185	$12,939,931	Koe Wetzel	$53.34	5,053	242,591	$269,581	48	Creative Artists Agency
186	$12,905,716	Michael McIntyre	$56.90	8,400	226,802	$477,989	27	Off The Kerb Productions
187	$12,729,134	Foreigner	$75.82	3,052	167,889	$231,438	55	Wasserman Music
188	$12,694,383	Robbie Williams	$82.84	30,648	153,240	$2,538,876	5	Creative Artists Agency
189	$12,617,740	Shane Gillis	$54.17	3,947	232,931	$213,859	59	Creative Artists Agency
190	$12,550,602	Pinguini Tattici Nucleari	$61.34	10,231	204,621	$627,530	20	Tuttomoltobenegrazie srl
191	$12,530,333	Illenium	$88.23	8,353	142,017	$737,078	17	United Talent Agency
192	$12,342,930	Titãs	$44.30	13,267	278,607	$587,758	21	
193	$12,314,226	John Mayer	$97.53	12,626	126,264	$1,231,422	10	Creative Artists Agency
194	$12,302,303	IU	$157.56	13,013	78,080	$2,050,383	6	Dynamic Talent International
195	$12,301,654	James Blunt	$67.57	6,068	182,055	$410,055	30	Wasserman Music
196	$12,206,494	Pur	$57.56	7,854	212,079	$452,092	27	
197	$12,198,189	Elevation Worship	$56.93	7,937	214,287	$451,784	27	Premier Productions
198	$12,140,335	Louis Tomlinson	$79.94	8,933	151,865	$714,137	17	Wasserman Music
199	$12,138,583	Maroon 5	$118.79	7,298	102,184	$867,041	14	Creative Artists Agency
200	$12,113,860	Mitski	$74.93	3,849	161,671	$288,425	42	High Road Touring

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RANKED #7 WORLDWIDE

Top Grossing venues (15,001 capacity)

$uicideboy$, A Boogie Wit Da Hoodie, AEW Wrestling, AJR (2), Alan Jackson, Andrea Bocelli, Aventura (3), Bad Bunny, BIG3 Basketball, Billie Eilish, Burna Boy, Chayanne, Childish Gambino, Chris Brown, Cigarettes After Sex, Comics Come Home, Dan+Shay, Disney on Ice (12), Doja Cat, Elevation Worship, Feid, Future & Metro Boomin, GOLD Over America (2), Hans Zimmer, Harlem Globetrotters World Tour (2), Incubus, Janet Jackson, Jeff Lynne's ELO, Jelly Roll, Jhené Aiko, Jo Koy, Justin Timberlake (2), Kacey Musgraves (2), KISS 108 Jingle Ball, Kygo, Little Big Town & Sugarland, LL Cool J, Madonna (2), Maggie Rogers, Mariah Carey, Melanie Martinez, Missy Elliott, Nate Bargatze (2), Nicki Minaj (2), Olivia Rodrigo (2), Phil Wickham + Brandon Lake, Queens of R&B, Sabrina Carpenter, Sebastian Maniscalco (2), Tim McGraw, TobyMac/MercyMe/Zach Williams, Travis Scott (2), Troye Sivan & Charli XCX, Twenty One Pilots (2), Usher (2), Vampire Weekend, Weezer, WWE (2)

AEG Presents, AG Entertainment, Inc., All Elite Wrestling, Awakening Foundation, BIG3 Basketball LLC, Bill Blumenreich Presents, CAA, Cara Lewis Group, Cardenas Marketing Network, Doussen Music Group, Feld Entertainment, Inc., Gelb Productions, LLC, Harlem Globetrotters International, Inc., ICON Entertainment Group, LLC, Independent Artist Group, iHeartMedia + Entertainment, LLC, Live Nation, LiveCo, Mammoth, Inc., Messina Touring Group, Outback Presents, LLC, Premier Productions, LLC, The Cam Neely Foundation, Transparent Productions, United Talent Agency, Wasserman Music, WME, World Wrestling Entertainment, LLC

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The earth-shattering, culturally unifying spectacle known as Taylor Swift's "The Eras Tour" came to an end Dec. 8 at Vancouver, British Columbia's B.C. Place Stadium. It was the 149th performance of a tour that spanned 51 cities, 19 countries and five continents.

Its sheer breadth and length — it ran nearly 21 months after its March 2023 start in Glendale, Arizona — would be reason enough for it to enter the annals of all-time cultural undertakings.

Then there's the box-office returns, which were both expected and gobsmacking.

Pollstar estimated the tour's gross at $2.2 billion on 10.055 million tickets. The per-show average of 67,487 broke the 13-year-old record set by U2 on the in-the-round "360 Tour." Those estimates are based on extensive research including ticket price in each market, venue capacities, premium seating and comparable tour data.

Although, in fairness to our crack research team, there is no comparable tour. Not really.

"Eras" was, by some margin, the highest grossing tour of all time.

And consider this: In 2022, *Pollstar* ranked the top touring artists of the then-40-year "Pollstar Era." Only two artists — The Rolling Stones and U2 — had topped $2 billion. In a 40 year period. And for what it's worth, "Eras" beat those two iconic rock bands' four-decade gross (if only just barely).

Now of course, inflation — in the economy in general and in ticket prices specifically — played some role in Miss Americana's surge to the top of the rankings, but dismissing this achievement as a function of market forces and monetary policy would be an Olympian effort at missing-the-point.

Swift is arguably the world's most famous person, with now 11 albums under her belt, starting with her sweet, eponymous country debut (which, full disclosure, includes songs written during an algebra class taught by my mom) and continuing with hit-laden disc after hit-laden disc through her latest, *The Tortured Poets Department*, which she released while on the biggest tour in the history of music.

There are, of course, also the "Taylor's Version" re-releases, Swift's clever (and lucrative) nose-thumbing at the dispute over masters of her early albums, which were acquired by Scooter Braun, launching a years-long controversy. For what it's worth, the last "Eras" show came 1,989 days after Braun acquired the masters.

Yes, we checked.

No, we don't think it's a coincidence.

Because nothing is a happy accident with Taylor Swift.

And that's why she's more than merely the world's biggest pop star. She is more like an actual star with a gravitational pull so immense nearly everything in culture and society and politics is whipped into her orbit.

To wit: pro football couldn't get more popular, could it? The Kansas City Chiefs future Hall of Fame tight end couldn't somehow get more recognition, could he? Track Chiefs TV ratings and Travis Kelce's jersey sales after his relationship with Swift went public and get back to me.

The latest push for ticketing reform sprung from the less-than-ideal onsale for "Eras," which prompted a Senate interrogation of Live Nation President and CFO Joe Berchtold in a made-for-campaign-season televised committee hearing.

And Attorney General Merrick Garland can insist that the Department of Justice's effort to break up Live Nation and Ticketmaster via an antitrust action is "not because Ticketmaster's conduct is inconvenient or frustrating," but ... well, we know how the pressure for the feds

TOP 10 NO. 1

PLANET EARTH (TAYLOR'S VI

TAYLOR SWIFT DOMINATES

BY J.R. LIND

ALL SHE SURVEYS: Taylor Swift performs onstage at Rogers Centre on November 14, 2024 in Toronto, Ontario, during the Canadian leg that's wrapping the "Eras Tour."
Photo by Emma McIntyre / TAS24 / Getty Images / TAS Rights Management

to act started. Look what you made them do, indeed.

Taylor Swift does the impossible: she makes $2 billion on tour and she galvanizes unity in a politically disparate America. At least she did until she endorsed Vice President Kamala Harris after the Sept. 10 presidential debate with Democrats gleeful that her imprimatur would drive the endless supply of voting-age Swifties to the polls to tip the election.

Maybe she can't do everything.

Though on "Eras," she certainly tried.

The performances were, to put it mildly, expansive. Featuring state-of-the-art production, captivating choreography and staging replete with the Easter eggs Swifies are so famous for sussing, the show ran some three and a half hours featuring upwards of 40 songs.

It covered every, well, era of her career in an unrelenting overview of an artist's evolution and her elevation to a cultural behemoth whose concerts are seen as economic drivers so valuable that, at times, the routing of the tour caused diplomatic rows, particularly in Asia, where Singapore's incentives to bring Swift to the city-state — and nowhere else in Southeast Asia — caused an uproar among its neighbors, with a Thai politician demanding explanations from the Singaporean ambassador and Indonesian lawmakers lamenting the lost economic impact.

In Taiwan, Swift's bypassing of the island was a much-debated issue in the presidential election. Across the strait in China, a government official tasked with bringing more high-profile concerts to the People's Republic referred to Swift as "walking GDP."

And he's not exaggerating. Eventually fully peer-reviewed economic studies will give a firm answer on the impact of what the *Wall Street Journal* dubbed "Swiftonomics," a phenomenon that many local and national officials said helped goose the economy during the post-Covid recovery. Hospitality industry trade groups said the tour increased hotel spending in the U.S. by more than $1 billion. Federal Reserve officials said the first American leg of the tour contributed $4.3 billion to the U.S.'s GDP — that's roughly the gross domestic product of Suriname — and British officials said her stops in the U.K., including a record-setting eight at Wembley Stadium, pumped £1 billion ($1.27 billion) into the economy there.

And that was repeated everywhere she went, which explains the consternation of bypassed locales.

It would be simple to cast "Eras" as the crowning achievement of Swift's already much-ballyhooed career, but bear in mind: she's only 35 (newly so, having a birthday Dec. 13). Yes, "Eras" was a career-spanning retrospective but given her prolific output, she's got plenty more career to give.

When whatever's coming next comes around, Swift will be facing her toughest competition ever: herself. And there's little doubt she'll win again.

"THE ERAS TOUR"

$1,043,421,552 GROSSED

5,210,054 TICKETS SOLD

TOP-GROSSING TOURS OF ALL TIME

RANK	GROSS	ARTIST	TOUR	YEARS	TICKETS SOLD	SHOWS
1	$2,077,618,725	Taylor Swift	The Eras Tour	2023-2024	10,168,008	149
2	$1,145,070,413	Coldplay	Music of the Spheres	2022-2025*	10,332,958	175
3	$894,380,769	Elton John	Farewell Yellow Brick Road	2018-2023	6,073,865	331
4	$775,591,666	Ed Sheeran	Divide	2017-2019	8,880,927	255
5	$735,578,076	U2	360	2009-2011	7,269,957	110
6	$642,343,618	Ed Sheeran	Mathematics	2022-2025*	6,631,036	134
7	$616,915,948	Harry Styles	Love On Tour	2021-2023	5,011,379	173
8	$605,332,069	Bruce Springsteen	2023-2025 World Tour	2023-2025*	4,184,778	113
9	$579,813,546	Beyoncé	Renaissance	2023	2,776,854	56
10	$579,300,238	Guns N' Roses	Not in This Lifetime	2016-2019	5,243,370	155

*TOUR NOT COMPLETED

YEAR END SPECIAL ISSUE 2024

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HAVE ATTENDED
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2024

TOM JONES / TURNSTILE / ITZY / JONAS BROTHERS / RAYE
LOUIS TOMLINSON / ANITTA / IVE / NCT DREAM / NIALL HORAN
PAUL MCCARTNEY / MOTHER MOTHER / AVENTURA x2 / KEANE
FEID / BRITISH LION / IRON MAIDEN x2 / LENNY KRAVITZ x2 / FITO PAEZ

2025

TWENTY ONE PILOTS / STING / STRAY KIDS / NORAH JONES
KYLIE MINOGUE / CHAYANNE / KATY PERRY / OASIS
PIERCE THE VEIL / TAN BIÓNICA / NORAH JONES / DAMIANO DAVID
BLOW UP EXPERIENCE

AND MANY MORE TO BE ANNOUNCED FOR 2025...

2024 POLLSTAR YEAR END TOP 200 NORTH AMERICAN TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
1	$235,007,193	The Rolling Stones	$277.28	47,100	847,800	$13,059,844	18	Concerts West
2	$210,903,805	Bad Bunny	$279.98	15,373	753,287	$4,304,159	49	United Talent Agency
3	$195,985,663	Zach Bryan	$191.79	21,289	1,021,893	$4,083,034	48	WME
4	$165,014,612	Luke Combs	$133.19	49,556	1,238,903	$6,600,584	25	WME
5	$164,358,276	Luis Miguel	$158.40	13,302	1,037,613	$2,107,157	78	Iglesias Entertainment
6	$160,563,962	Kenny Chesney	$121.41	38,897	1,322,525	$4,722,469	34	Wasserman Music
7	$156,156,369	P!NK	$168.71	30,852	925,585	$5,205,212	30	Marshall Arts
8	$147,953,517	Madonna	$211.80	13,180	698,563	$2,791,575	53	Maverick
9	$144,155,847	Aventura	$143.36	13,774	1,005,525	$1,974,737	73	Global Talent Booking
10	$138,420,645	Taylor Swift	$238.70	64,432	579,894	$15,380,071	9	13 Management
11	$136,650,681	Eagles	$309.24	13,390	441,897	$4,140,929	33	Creative Artists Agency
12	$134,727,198	U2	$352.86	16,600	381,815	$5,857,704	23	Full Stop Management
13	$131,449,780	Dead & Company	$275.61	15,898	476,945	$4,381,659	30	Activist Artists Management
14	$115,637,153	George Strait	$278.28	41,554	415,544	$11,563,715	10	The Erv Woolsey Agency
15	$110,301,136	Usher	$170.56	13,473	646,712	$2,297,940	48	WME
16	$103,428,377	Drake	$208.41	16,542	496,272	$3,447,612	30	Wasserman Music
17	$102,595,942	Metallica	$117.33	62,535	875,494	$7,337,096	14	Independent Artist Group
18	$98,585,835	Green Day	$116.97	32,415	842,805	$3,791,762	26	Creative Artists Agency
19	$94,798,349	Justin Timberlake	$213.63	13,446	443,750	$2,872,677	33	WME
20	$92,783,421	Bruce Springsteen & The E Street Band	$199.09	21,183	466,035	$4,127,428	22	BPB Consulting
21	$92,583,278	Nicki Minaj	$141.81	11,256	652,870	$1,596,263	58	WME
22	$88,905,263	Def Leppard / Journey	$115.87	28,417	767,270	$3,292,787	27	Independent Artist Group / CAA
23	$83,844,808	Olivia Rodrigo	$149.10	14,419	562,354	$2,149,866	39	WME
24	$80,073,555	Chris Brown	$170.92	12,662	468,498	$2,164,150	37	United Talent Agency
25	$75,753,736	Noah Kahan	$108.62	16,219	697,451	$1,761,714	43	Wasserman Music
26	$73,871,849	blink-182	$115.50	21,320	639,607	$2,462,394	30	Creative Artists Agency
27	$70,965,104	Pearl Jam	$171.98	19,648	412,627	$3,379,290	21	WME
28	$70,880,757	Chris Stapleton	$115.60	19,161	613,176	$2,215,023	32	WME
29	$70,599,013	Nate Bargatze	$73.66	8,053	958,402	$593,269	119	United Talent Agency
30	$66,435,075	Bruno Mars	$218.45	11,263	304,127	$2,460,558	27	WME
31	$62,998,572	Post Malone	$134.14	18,786	469,651	$2,519,942	25	Creative Artists Agency
32	$62,169,710	Travis Scott	$125.44	15,987	495,605	$2,005,474	31	CLG - Cara Lewis Group
33	$62,134,561	Billy Joel	$218.34	21,890	284,572	$4,779,581	13	Independent Artist Group
34	$55,784,482	Peso Pluma	$132.06	13,200	422,423	$1,743,265	32	Creative Artists Agency
35	$54,768,493	Imagine Dragons	$86.20	18,152	635,349	$1,564,814	35	Wasserman Music
36	$53,980,698	Twenty One Pilots	$123.41	11,216	437,426	$1,384,120	39	Creative Artists Agency
37	$53,357,383	Foo Fighters	$129.44	29,443	412,205	$3,811,241	14	WME
38	$52,976,421	Tim McGraw	$109.72	10,273	482,843	$1,127,157	47	Creative Artists Agency
39	$52,839,581	Enrique Iglesias / Ricky Martin / Pitbull	$151.78	12,004	348,132	$1,822,054	29	Creative Artists Agency
40	$52,659,318	Los Temerarios	$110.81	11,590	475,229	$1,284,373	41	
41	$51,660,000	Garth Brooks	$350.00	4,100	147,600	$1,435,000	36	Bob Doyle & Associates
42	$51,385,448	Phish	$107.58	14,474	477,654	$1,557,134	33	Wasserman Music
43	$51,188,772	Billy Joel / Sting	$234.90	43,583	217,919	$10,237,754	5	Independent Artist Group / CAA
44	$51,146,425	$uicideboy$	$111.02	10,470	460,688	$1,162,418	44	Wasserman Music
45	$49,935,516	Creed	$74.47	15,965	670,559	$1,188,904	42	United Talent Agency
46	$47,884,277	Tyler Childers	$86.83	15,317	551,447	$1,330,118	36	Wasserman Music
47	$47,802,681	Sebastian Maniscalco	$111.29	8,104	429,521	$901,937	53	United Talent Agency
48	$46,408,596	Fuerza Regida	$122.72	12,198	378,163	$1,497,051	31	Rancho Humilde
49	$46,144,363	RBD	$95.68	40,190	482,290	$3,845,363	12	Creative Artists Agency
50	$45,282,557	Dave Matthews Band	$88.56	14,608	511,300	$1,293,787	35	Wasserman Music

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51	$43,774,294	Hozier	$53.77	15,076	814,110	$810,635	54	WME
52	$42,497,725	Missy Elliott	$133.05	11,014	319,411	$1,465,438	29	Day After Day Productions (DADP)
53	$41,218,664	Don Omar	$116.27	8,440	354,521	$981,396	42	Wasserman Music
54	$39,988,732	Trans-Siberian Orchestra	$77.46	8,604	516,253	$666,478	60	Night Castle Management
55	$39,276,261	Andrea Bocelli	$191.26	12,079	205,355	$2,310,368	17	Klassics Music Management Limited
56	$38,975,338	Feid	$103.58	16,359	376,279	$1,694,579	23	Creative Artists Agency
57	$38,632,181	Janet Jackson	$94.54	11,044	408,651	$1,044,113	37	Creative Artists Agency
58	$38,515,005	New Kids On The Block	$76.74	10,910	501,869	$837,282	46	Creative Artists Agency
59	$38,373,994	Melanie Martinez	$100.21	13,205	382,948	$1,323,241	29	Creative Artists Agency
60	$37,741,615	Rod Wave	$132.15	12,981	285,586	$1,715,527	22	MAC Agency
61	$36,756,111	Pitbull	$71.56	18,344	513,655	$1,312,718	28	WME
62	$35,694,627	Gabriel Iglesias	$74.78	4,460	477,324	$333,594	107	Creative Artists Agency
63	$35,525,267	AJR	$75.10	9,854	473,011	$740,109	48	WME
64	$35,464,152	Cody Johnson	$67.86	12,154	522,640	$824,747	43	Creative Artists Agency
65	$35,002,314	Carín León	$138.33	11,001	253,032	$1,521,839	23	MN2S / United Talent Agency
66	$34,271,753	Red Hot Chili Peppers	$106.37	16,110	322,205	$1,713,587	20	Creative Artists Agency
67	$33,819,321	Karol G	$138.47	34,891	244,242	$4,831,331	7	United Talent Agency
68	$33,272,995	Billy Joel / Stevie Nicks	$218.07	50,860	152,582	$11,090,998	3	Independent Artist Group / CAA
69	$33,163,394	Niall Horan	$62.31	12,981	532,224	$808,863	41	Creative Artists Agency
70	$33,029,191	Stevie Nicks	$183.60	11,243	179,897	$2,064,324	16	Creative Artists Agency
71	$32,829,711	Mariah Carey	$145.08	8,381	226,289	$1,215,915	27	Creative Artists Agency
72	$32,020,143	Ana Gabriel	$110.55	8,518	289,640	$941,768	34	Cárdenas Marketing Network
73	$31,532,460	Tool	$124.03	11,556	254,240	$1,433,293	22	WME
74	$30,379,510	Tom Segura	$75.27	6,509	403,619	$489,992	62	WME
75	$30,017,056	Iron Maiden	$106.64	11,728	281,472	$1,250,710	24	Creative Artists Agency
76	$29,849,810	David Gilmour	$243.37	13,628	122,652	$3,316,645	9	Paladin Artists, Inc
77	$28,338,364	Hans Zimmer Live	$141.93	11,092	199,660	$1,574,353	18	Creative Artists Agency
78	$28,188,555	Jelly Roll	$106.16	13,276	265,535	$1,409,427	20	Creative Artists Agency
79	$28,018,144	Charli XCX / Troye Sivan	$94.11	13,532	297,719	$1,273,551	22	Left of Center Productions aka LOC Prod., LLC
80	$28,001,897	Jhené Aiko	$126.26	12,321	221,788	$1,555,660	18	WME
81	$27,353,344	Depeche Mode	$145.45	13,433	188,063	$1,953,810	14	WME
82	$26,738,791	Bert Kreischer	$75.88	5,034	352,380	$381,982	70	United Talent Agency
83	$25,529,295	Jeff Lynne's ELO	$149.28	11,401	171,021	$1,701,953	15	Creative Artists Agency
84	$25,514,896	Fall Out Boy	$93.72	11,343	272,236	$1,063,120	24	Creative Artists Agency
85	$25,458,674	Sammy Hagar	$76.26	11,922	333,831	$909,238	28	Creative Artists Agency
86	$25,334,653	Earth, Wind & Fire / Chicago	$67.07	12,591	377,738	$844,488	30	Creative Artists Agency
87	$24,393,100	Jo Koy	$72.36	4,378	337,106	$316,793	77	Creative Artists Agency
88	$23,887,002	Paul McCartney	$133.55	59,620	178,862	$7,962,334	3	Marshall Arts
89	$23,702,910	Barry Manilow	$109.54	3,278	216,389	$359,135	66	WME
90	$23,246,428	TOMORROW X TOGETHER	$165.67	12,756	140,317	$2,113,311	11	HYBE Co. Ltd.
91	$23,226,222	Avril Lavigne	$55.69	14,895	417,073	$829,507	28	Creative Artists Agency
92	$23,042,375	Chayanne	$129.86	7,393	177,437	$960,098	24	Chaf Enterprises
93	$22,559,749	Maxwell	$96.66	9,724	233,389	$939,989	24	Wasserman Music
94	$22,048,000	Styx / Foreigner	$56.11	10,619	392,910	$595,891	37	Creative Artists Agency
95	$21,923,431	Doja Cat	$112.19	13,027	195,415	$1,461,562	15	Creative Artists Agency
96	$21,849,377	Weezer	$89.94	10,562	242,930	$949,972	23	WME
97	$21,837,351	Christian Nodal	$92.28	7,633	236,637	$704,430	31	Cárdenas Marketing Network
98	$21,779,255	Odesza	$117.64	10,890	185,130	$1,281,132	17	Wasserman Music
99	$21,308,454	HARDY	$68.80	12,904	309,702	$887,852	24	The Neal Agency
100	$21,192,365	Jerry Seinfeld	$129.79	2,767	163,284	$359,192	59	MLB

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2024 POLLSTAR YEAR END TOP 200 NORTH AMERICAN TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
101	$21,032,629	Kane Brown	$86.43	11,060	243,336	$956,028	22	WME
102	$20,664,725	Billy Strings	$63.67	6,623	324,575	$421,729	49	Crossover Touring
103	$20,549,036	Megan Thee Stallion	$105.28	13,011	195,178	$1,369,935	15	Paramount Entertainment
104	$20,256,800	Kevin Hart	$141.47	2,426	143,192	$343,335	59	WME
105	$19,800,807	Matt Rife	$87.19	4,367	227,089	$380,784	52	United Talent Agency
106	$19,617,339	Glass Animals	$59.96	11,684	327,171	$700,619	28	Creative Artists Agency
107	$19,507,690	Blake Shelton	$102.39	10,584	190,518	$1,083,760	18	Wasserman Music
108	$18,998,987	Jeff Dunham	$58.21	4,079	326,374	$237,487	80	Creative Artists Agency
109	$18,391,429	ATEEZ	$202.51	12,973	90,816	$2,627,346	7	United Talent Agency
110	$18,264,791	Lynyrd Skynyrd / ZZ Top	$66.28	7,874	275,622	$521,851	35	WME / Creative Artists Agency
111	$18,125,783	Grupo Frontera	$101.94	7,730	177,810	$788,077	23	Habibi Management / Rimas Entertainment
112	$17,995,472	21 Savage	$42.24	14,690	426,022	$620,533	29	Creative Artists Agency
113	$17,975,887	Billie Eilish	$169.65	17,660	105,960	$2,995,981	6	WME
114	$17,879,404	TWICE	$116.15	51,309	153,929	$5,959,801	3	MN2S
115	$17,704,448	Keyshia Cole	$98.54	7,187	179,690	$708,177	25	Independent Artist Group
116	$17,207,207	Marc Anthony	$127.16	7,960	135,320	$1,012,188	17	Magnus Talent Agency
117	$17,193,259	Cigarettes After Sex	$68.67	11,922	250,377	$818,726	21	Wasserman Music
118	$16,790,672	"We Them One's Comedy Tour"/Mike Epps	$113.46	7,047	147,989	$799,555	21	Independent Artist Group
119	$16,450,714	For King & Country	$51.55	6,512	319,095	$335,728	49	Jeff Roberts Agency
120	$16,251,373	KISS	$148.47	12,161	109,457	$1,805,708	9	Creative Artists Agency
121	$16,050,322	Excision	$66.23	5,635	242,333	$373,263	43	United Talent Agency
122	$15,998,261	Los Bukis	$258.52	4,760	61,884	$1,230,635	13	Habari Inc.
123	$15,782,644	Andrew Schulz	$73.23	3,420	215,514	$250,518	63	Creative Artists Agency
124	$15,345,221	Jonas Brothers	$89.51	12,245	171,436	$1,096,087	14	United Talent Agency
125	$15,243,227	Sarah McLachlan	$79.30	6,200	192,225	$491,716	31	Creative Artists Agency
126	$15,181,357	Khruangbin	$69.07	4,485	219,792	$309,823	49	Arrival Artists
127	$14,778,968	Tina Fey / Amy Poehler	$153.16	3,446	96,495	$527,820	28	WME
128	$14,628,366	Grupo Firme	$118.60	9,487	123,342	$1,125,258	13	Music VIP Entertainment
129	$14,578,446	Sturgill Simpson	$95.94	6,078	151,960	$583,137	25	Wasserman Music
130	$14,483,100	Neil Young & Crazy Horse	$120.17	9,270	120,520	$1,114,084	13	Independent Artist Group
131	$14,436,331	Lauren Daigle	$68.04	8,487	212,177	$577,453	25	WME
132	$14,299,993	Junior H	$108.70	14,617	131,557	$1,588,888	9	Rancho Humilde
133	$14,200,936	XSCAPE / SWV	$58.58	8,080	242,427	$473,364	30	Day After Day Productions (DADP) / UAA
134	$14,187,009	Carrie Underwood	$136.15	3,473	104,205	$472,900	30	Creative Artists Agency
135	$14,141,851	Meghan Trainor	$54.46	10,386	259,663	$565,674	25	Creative Artists Agency
136	$14,101,432	Bill Burr	$89.33	5,261	157,852	$470,047	30	WME
137	$13,694,337	Future / Metro Boomin	$116.76	11,729	117,291	$1,369,433	10	Wasserman Music
138	$13,561,304	Leanne Morgan	$64.70	2,556	209,600	$165,381	82	United Talent Agency
139	$13,533,735	Jim Gaffigan	$81.75	2,508	165,559	$205,056	66	United Talent Agency
140	$13,354,920	Marco Antonio Solis	$123.65	7,714	108,005	$953,922	14	Habari Inc.
141	$13,206,792	Sabrina Carpenter	$120.28	13,725	109,800	$1,650,848	8	Creative Artists Agency
142	$13,105,553	Lady Gaga	$309.11	5,299	42,398	$1,638,194	8	Creative Artists Agency
143	$13,079,206	Trevor Noah	$80.80	3,163	162,351	$256,455	51	Creative Artists Agency
144	$12,872,332	Disturbed	$69.09	8,100	186,317	$559,666	23	Creative Artists Agency
145	$12,855,168	Koe Wetzel	$53.58	5,851	239,930	$313,540	41	Creative Artists Agency
146	$12,729,134	Foreigner	$75.82	3,052	167,889	$231,438	55	Wasserman Music
147	$12,617,740	Shane Gillis	$54.17	3,947	232,931	$213,859	59	Creative Artists Agency
148	$12,342,644	Sting	$175.44	2,426	70,073	$425,608	29	Creative Artists Agency
149	$12,302,303	IU	$157.56	13,013	78,080	$2,050,383	6	Dynamic Talent International
150	$12,198,189	Elevation Worship	$56.93	7,937	214,287	$451,784	27	Premier Productions

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THANK YOU!

to the fans, artists, promoters, agents, managers, and everyone who continuously makes Bridgestone Arena a top entertainment destination worldwide!

WE HOSTED

44 NASHVILLE PREDATORS GAMES

119 SHOWS

163 TOTAL EVENTS

100 SOLD OUT EVENTS

33 FIRST TIME HEADLINERS

Hosted 2 back-to-back shows by these artists: Drake, Billy Strings, Tyler Childers, Noah Kahan, Chris Stapleton and Kacey Musgraves and welcomed over 1.8 million fans to Bridgestone Arena in 2024.

Your passion and dedication have made this year unforgettable. Here's to more amazing memories and unforgettable moments in the years to come.

Thank you for an incredible 2024!

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BRIDGESTONE ARENA

2024 POLLSTAR YEAR END TOP 200 NORTH AMERICAN TOP TOURING ARTISTS

	Gross	Artist	Average Ticket Price	Average Tickets	Total Tickets	Average Gross	Shows	Agency
151	$11,997,757	Riley Green	$51.51	5,972	232,934	$307,634	39	The Neal Agency
152	$11,970,682	Brett Goldstein	$103.13	2,763	116,073	$285,016	42	WME
153	$11,911,114	Pentatonix	$78.61	9,470	151,526	$744,444	16	Creative Artists Agency
154	$11,886,481	Dave Chappelle	$170.27	8,726	69,810	$1,485,810	8	Gersh
155	$11,754,529	ENHYPEN	$188.39	12,478	62,394	$2,350,905	5	HYBE Co. Ltd.
156	$11,518,028	Diljit Dosanjh	$123.74	11,635	93,080	$1,439,753	8	
157	$11,430,900	Illenium	$88.88	9,893	128,611	$879,299	13	United Talent Agency
158	$11,419,719	Burna Boy	$101.88	10,189	112,087	$1,038,156	11	United Talent Agency
159	$11,141,041	Mitski	$75.37	4,223	147,813	$318,315	35	High Road Touring
160	$11,057,151	Journey	$94.01	9,801	117,621	$921,429	12	Creative Artists Agency
161	$10,796,635	Shin Lim	$68.58	1,056	157,436	$72,460	149	TUNE2MAGIC
162	$10,717,664	Lil Wayne	$108.00	7,633	99,241	$824,435	13	United Talent Agency
163	$10,580,914	Yuridia	$68.68	7,702	154,055	$529,045	20	The M&M Group
164	$10,579,404	Alejandro Fernández	$102.00	11,524	103,720	$1,175,489	9	Star Productions S.C.
165	$10,447,973	Kings Of Leon	$78.89	7,790	132,435	$614,586	17	WME
166	$10,444,855	Brandon Lake	$45.96	6,887	227,275	$316,510	33	United Talent Agency
167	$10,403,391	Mannheim Steamroller	$64.56	1,696	161,152	$109,509	95	WME
168	$10,308,530	SEVENTEEN	$109.48	15,693	94,160	$1,718,088	6	PLEDIS Entertainment
169	$10,301,629	Kacey Musgraves	$110.40	10,367	93,311	$1,144,625	9	Creative Artists Agency
170	$10,145,064	Alanis Morissette	$91.02	11,146	111,461	$1,014,506	10	WME
171	$10,021,828	Childish Gambino	$117.36	10,674	85,396	$1,252,728	8	Wasserman Music
172	$9,750,657	Buju Banton	$141.03	9,877	69,141	$1,392,951	7	
173	$9,676,590	Billy Joel / Rod Stewart	$217.19	44,553	44,553	$9,676,590	1	Independent Artist Group
174	$9,633,526	Gloria Trevi	$82.72	6,129	116,462	$507,027	19	Great Talent Entertainment, LLC
175	$9,614,066	NF	$76.54	8,971	125,606	$686,718	14	Creative Artists Agency
176	$9,600,067	System Of A Down / Deftones	$191.29	50,186	50,186	$9,600,067	1	WME / Creative Artists Agency
177	$9,594,525	Young Miko	$76.14	4,500	126,016	$342,661	28	
178	$9,476,827	Sexyy Red	$79.41	7,019	119,333	$557,460	17	
179	$9,335,158	Maggie Rogers	$71.64	8,144	130,310	$583,447	16	Creative Artists Agency
180	$9,316,710	Heart	$99.88	6,218	93,276	$621,114	15	Creative Artists Agency
181	$9,313,952	Dan + Shay	$67.44	8,631	138,101	$582,121	16	Creative Artists Agency
182	$9,239,785	Doobie Brothers	$79.80	6,810	115,785	$543,516	17	Creative Artists Agency
183	$9,091,913	Godsmack	$78.63	2,569	115,626	$202,042	45	WME
184	$9,034,358	Bryson Tiller	$77.17	5,089	117,065	$392,798	23	CLG - Cara Lewis Group
185	$9,014,472	Banda MS	$85.09	7,566	105,935	$643,890	14	BDP TALENT AGENCY
186	$8,961,785	Tedeschi Trucks Band	$87.26	3,667	102,699	$320,063	28	Entourage Talent Associates
187	$8,911,886	Old Dominion	$75.83	7,345	117,527	$556,992	16	Wasserman Music
188	$8,725,938	Greta Van Fleet	$83.67	7,449	104,288	$623,281	14	WME
189	$8,664,389	Emmanuel & Mijares	$74.78	8,276	115,871	$618,884	14	
190	$8,622,991	The Killers	$78.99	27,293	109,172	$2,155,747	4	WME
191	$8,557,459	Phil Wickham / Brandon Lake	$50.89	9,892	168,167	$503,380	17	United Talent Agency
192	$8,528,553	Maroon 5	$115.21	6,729	74,028	$775,323	11	Creative Artists Agency
193	$8,498,227	Subtronics	$63.15	4,640	134,570	$293,042	29	Wasserman Music
194	$8,454,693	Styx	$72.59	2,532	116,478	$183,797	46	Creative Artists Agency
195	$8,454,459	Conan Gray	$58.44	7,614	144,670	$444,971	19	Creative Artists Agency
196	$8,342,177	Lionel Richie	$89.12	11,700	93,606	$1,042,772	8	Creative Artists Agency
197	$8,225,299	Tate McRae	$62.77	7,279	131,030	$456,961	18	Creative Artists Agency
198	$8,224,467	Cage The Elephant	$61.97	10,209	132,725	$632,651	13	Independent Artist Group
199	$8,204,918	Stick Figure	$68.11	10,039	120,468	$683,743	12	Mint Talent Group
200	$8,194,806	Caifanes	$48.96	8,808	167,370	$431,305	19	WME

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POLLSTAR TOP REPORTS YEAR END TOP300 CONCERT GROSSES

	Date	Artist	Support	Tickets Sold	Gross
1	01/26/24 03/02/24 15 shows	**U2** Sphere, Las Vegas, NV Live Nation CAP: 16,608 | 100% Sold | Tkt: 102.50 - 340.00		249,122	$84,720,544
2	12/01/23 12/16/23 8 shows	**U2** Sphere, Las Vegas, NV Live Nation CAP: 16,586 | 100% Sold | Tkt: 102.50 - 376.85		132,693	$50,006,654
3	08/29/24 09/02/24 4 shows	**Coldplay** Croke Park Stadium, Dublin, Ireland Live Nation CAP: 82,300 | 100% Sold | Tkt: 20.00 - 209.75 | 44,469,783 Euro	Maggie Rogers	329,200	$49,520,804
4	01/11/24 01/21/24 7 shows	**Bruno Mars** Tokyo Dome, Tokyo, Japan Live Nation CAP: 46,000 | 100% Sold | Tkt: 9,800.00 - 128,000.00 | 6,323,060,800 Yen		322,000	$43,489,631
5	01/23/24 01/31/24 6 shows	**Coldplay** National Stadium, Singapore, Singapore Live Nation CAP: 53,519 | 100% Sold | Tkt: 28.00 - 298.00 | 58,083,082 Singapore		321,113	$43,362,248
6	11/06/24 11/10/24 4 shows	**Coldplay** Accor Stadium, Sydney Olympic Park, Australia Live Nation CAP: 81,268 | 100% Sold | Tkt: 16.48 - 379.45 | 57,161,264 Australian		325,072	$37,848,426
7	08/22/24 08/25/24 4 shows	**Coldplay** Ernst Happel Stadion, Vienna, Austria Live Nation CAP: 62,850 | 100% Sold | Tkt: 20.00 - 180.00 | 29,637,800 Euro	Maggie Rogers	251,399	$33,030,164
8	07/12/24 07/16/24 4 shows	**Coldplay** Stadio Olimpico, Rome, Italy Live Nation CAP: 62,943 | 100% Sold | Tkt: 20.00 - 160.00 | 27,029,804 Euro		251,771	$29,378,307
9	05/23/24 05/26/24 2 shows	**The Rolling Stones** MetLife Stadium, East Rutherford, NJ Concerts West / AEG Presents CAP: 52,562 | 100% Sold | Tkt: 277.34		105,124	$29,155,574
10	10/30/24 11/03/24 4 shows	**Coldplay** Marvel Stadium, Melbourne, Australia Live Nation CAP: 57,280 | 100% Sold | Tkt: 19.31 - 233.33 | 44,108,203 Australian		229,120	$28,849,369
11	08/15/24 08/18/24 3 shows	**Coldplay** Olympic Stadium, Munich, Germany Live Nation CAP: 70,064 | 100% Sold | Tkt: 20.00 - 150.00 | 25,969,302 Euro	Maggie Rogers	210,192	$28,587,643
12	11/17/23 11/19/23 3 shows	**"Corona Capital Festival"** Autódromo Hermanos Rodríguez, Mexico City, Mexico OCESA CAP: 95,566 | 75% Sold | Tkt: 1,100.00 - 7,000.00 | 457,803,724 Pesos	Arcade Fire Pulp Alanis Morissette Airways	215,936	$27,272,063
13	03/29/24 03/31/24 3 shows	**"Tecate Pa'l Norte"** Parque Fundidora, Monterrey, Mexico (In-House Promotion) / OCESA CAP: 100,000 | 82% Sold | Tkt: 1,995.00 - 28,450.00 | 437,435,035 Pesos	Peso Pluma Keane Bad Religion Alemán	244,940	$26,329,303
14	08/23/24 08/25/24 3 shows	**Kenny Chesney** Gillette Stadium, Foxborough, MA Messina Touring Group / AEG Presents CAP: 61,075 | 100% Sold | Tkt: 60.00 - 345.00	Zac Brown Band Megan Moroney Uncle Kracker	183,224	$26,308,336
15	07/25/24 07/26/24 2 shows	**Bruce Springsteen & The E Street Band** Wembley Stadium, London, United Kingdom Live Nation CAP: 76,952 | 100% Sold | Tkt: 65.00 - 155.00 | £19,575,489		153,904	$25,239,123
16	07/05/24 07/07/24 2 shows	**Metallica** PGE Narodowy, Warsaw, Poland (In-House Promotion) / Live Nation CAP: 77,346 | 100% Sold | Tkt: 642.14 - 642.34 | 99,072,173 Zloty	Five Finger Death Punch Ice Nine Kills	154,258	$25,053,798
17	09/22/24 09/29/24 4 shows	**Metallica** Estadio GNP Seguros, Mexico City, Mexico OCESA CAP: 63,343 | 100% Sold | Tkt: 900.00 - 5,700.00 | 478,891,895 Pesos	Mammoth WVH Greta Van Fleet	253,370	$24,795,836
18	07/10/24 07/13/24 2 shows	**The Rolling Stones** SoFi Stadium, Inglewood, CA Concerts West / AEG Presents CAP: 46,365 | 100% Sold | Tkt: 262.68	The War and Treaty The Linda Lindas	92,729	$24,358,456
19	07/20/24 07/23/24 4 shows	**Karol G** Estadio Santiago Bernabéu, Madrid, Spain Live Nation CAP: 55,098 | 100% Sold | Tkt: 58.00 - 115.00 | 21,669,054 Euro		219,943	$23,602,997
20	06/27/24 06/30/24 2 shows	**The Rolling Stones** Soldier Field, Chicago, IL Concerts West / AEG Presents CAP: 47,226 | 100% Sold | Tkt: 249.02	Lainey Wilson	94,451	$23,519,746
21	07/28/24 07/31/24 4 shows	**Coldplay** Olympic Stadium, Helsinki, Finland Live Nation CAP: 44,508 | 100% Sold | Tkt: 20.00 - 155.00 | 21,440,384 Euro		178,033	$23,311,075
22	02/23/24 02/25/24 3 shows	**"Electric Daisy Carnival"** Autódromo Hermanos Rodríguez, Mexico City, Mexico OCESA CAP: 118,341 | 87% Sold | Tkt: 640.00 - 3,400.00 | 397,400,223 Pesos	Bob Moses Carl Cox David Guetta Dillon Francis	309,063	$23,238,693
23	04/03/24 04/06/24 3 shows	**Bruno Mars** National Stadium, Singapore, Singapore Live Nation / Singapore GP Pte. Ltd. CAP: 49,343 | 100% Sold | Tkt: 108.13 - 488.58 | 31,309,285 Singapore		147,911	$23,175,410
24	06/22/24 06/25/24 3 shows	**Coldplay** Groupama Stadium, Decines-Charpieu, France Live Nation CAP: 54,880 | 100% Sold | Tkt: 20.00 - 150.00 | 20,172,171 Euro		164,641	$21,581,208
25	03/13/24 03/15/24 3 shows	**Bad Bunny** Crypto.com Arena, Los Angeles, CA Live Nation CAP: 15,862 | 100% Sold | Tkt: 119.95 - 980.00		47,586	$20,226,378
26	06/07/24 06/09/24 3 shows	**"Rock am Ring"** Nürburgring, Nurburg, Germany PRK DreamHaus GmbH CAP: 90,000 | 89% Sold | Tkt: 75.00 | 17,950,696 Euro	Die Ärzte Avenged Sevenfold Queens of The Stone Age Beartooth	240,000	$19,556,670
27	07/20/24 07/23/24 3 shows	**Coldplay** Merkur Spiel-Arena, Dusseldorf, Germany Live Nation CAP: 48,467 | 100% Sold | Tkt: 20.00 - 150.00 | 17,869,960 Euro		145,402	$19,465,043
28	11/30/23 12/03/23 4 shows	**RBD** Foro Sol, Mexico City, Mexico OCESA CAP: 57,823 | 99% Sold | Tkt: 724.45 - 4,346.67 | 326,629,287 Pesos		229,970	$19,457,803
29	11/13/24 11/16/24 3 shows	**Coldplay** Eden Park, Auckland, New Zealand Live Nation CAP: 56,359 | 100% Sold | Tkt: 20.10 - 237.00 | 32,511,226 New Zealand		169,079	$19,276,353
30	06/21/24 06/23/24 3 shows	**"Hurricane Festival"** Eichenring, Scheessel, Germany FKP Scorpio Konzertproduktionen CAP: 78,000 | 92% Sold | Tkt: 49.00 - 2,699.00 | 17,763,614 Euro	Ed Sheeran The National Koritra K	215,112	$19,036,284
31	06/07/24 06/09/24 3 shows	**"Rock Im Park"** Zeppelinfeld, Nuremberg, Germany ARGO Konzerte GmbH / PRK DreamHaus GmbH CAP: 75,000 | 78% Sold | Tkt: 249.00 - 780.00 | 17,454,582 Euro	Green Day 311 The Interrupters Underoath	176,195	$19,016,171
32	05/24/24 05/26/24 3 shows	**Bad Bunny** Kaseya Center, Miami, FL Live Nation CAP: 16,398 | 100% Sold | Tkt: 101.95 - 950.00		49,260	$18,848,446
33	02/08/24 02/10/24 3 shows	**Karol G** Estadio Azteca, Mexico City, Mexico Westwood Entertainment / OCESA CAP: 46,931 | 100% Sold | Tkt: 450.00 - 7,890.00 | 315,101,082 Pesos		140,795	$18,470,818
34	08/08/24 08/11/24 3 shows	**Bruno Mars** Estadio GNP Seguros, Mexico City, Mexico OCESA CAP: 58,761 | 100% Sold | Tkt: 641.00 - 6,061.00 | 349,124,340 Pesos		175,842	$18,398,711
35	07/19/24 07/20/24 2 shows	**Luke Combs** MetLife Stadium, East Rutherford, NJ AEG Presents CAP: 62,379 | 99% Sold | Tkt: 25.00 - 159.50	Jordan Davis Mitchell Tenpenny Drew Parker Colby Acuff	123,958	$17,974,629
36	06/21/24 06/23/24 3 shows	**"Southside Festival"** Take Off Park, Neuhausen ob Eck, Germany FKP Scorpio Konzertproduktionen CAP: 66,157 | 100% Sold | Tkt: 59.00 - 2,199.00 | 16,625,824 Euro	Bring Me The Horizon The Offspring Giant Rooks Sum 41	198,469	$17,816,978
37	05/25/24 05/26/24 2 shows	**Andrea Bocelli** Allianz Parque, Sao Paulo, Brazil Dançar Marketing CAP: 39,070 | 56% Sold | Tkt: 495.00 - 4,620.00 | 91,986,424 BLR		43,662	$17,802,331
38	05/24/24 05/26/24 2 shows	**Metallica** Olympic Stadium, Munich, Germany (In-House Promotion) / Live Nation CAP: 77,952 | 100% Sold | Tkt: 104.99 - 113.90 | 16,404,943 Euro	Five Finger Death Punch Ice Nine Kills	155,791	$17,762,426

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Date	Artist	Support	Tickets Sold	Gross
06/16/24 06/19/24 2 shows 39	**AC/DC** Rinne Dresden, Dresden, Germany Semmel Concerts Entertainment GmbH CAP: 75,791 | 87% Sold | Tkt: 124.00 - 150.00 | 16,547,642 Euro		131,431	$17,749,291
11/25/23 11/26/23 2 shows 40	**"Coca-Cola Flow Fest"** Autódromo Hermanos Rodriguez, Mexico City, Mexico OCESA CAP: 108,616 | 82% Sold | Tkt: 823.38 - 4,940.26 | 294,488,604 Pesos	Wisin & Yandel Maluma Feid / Ozuna	178,830	$17,543,134
08/02/24 08/04/24 2 shows 41	**Metallica** Gillette Stadium, Foxborough, MA Live Nation CAP: 65,688 | 97% Sold | Tkt: 55.00 - 999.00	Pantera Mammoth WVH Five Finger Death Punch Ice Nine Kills	127,889	$17,514,806
06/23/24 06/26/24 2 shows 42	**AC/DC** Ernst Happel Stadion, Vienna, Austria Show Factory Entertainment GmbH / Semmel Concerts Entertainment GmbH CAP: 59,696 | 99% Sold | Tkt: 99.00 - 164.00 | 16,317,801 Euro		118,066	$17,462,846
08/09/24 08/11/24 2 shows 43	**Metallica** Soldier Field, Chicago, IL Live Nation CAP: 67,776 | 99% Sold | Tkt: 55.00 - 999.00	Pantera Mammoth WVH Five Finger Death Punch Ice Nine Kills	134,400	$17,265,504
08/30/24 09/01/24 2 shows 44	**Metallica** Lumen Field, Seattle, WA (In-House Promotion) / Live Nation CAP: 69,413 | 98% Sold | Tkt: 55.00 - 999.00	Pantera Mammoth WVH	135,722	$17,233,735
06/16/24 06/19/24 3 shows 45	**Coldplay** Puskás Aréna, Budapest, Hungary Live Nation CAP: 55,590 | 100% Sold | Tkt: 7,425.00 - 48,690.00 | 6,341,097,031 Forint		166,771	$17,042,753
11/04/24 11/10/24 5 shows 46	**David Gilmour** Madison Square Garden, New York, NY EMC Presents LLC CAP: 12,704 | 100% Sold | Tkt: 74.50 - 349.50		63,523	$17,018,681
06/14/24 06/17/24 3 shows 47	**Bruce Springsteen & The E Street Band** Estadio Civitas Metropolitano, Madrid, Spain Doctor Music CAP: 53,793 | 100% Sold | Tkt: 85.00 - 128.00 | 15,781,937 Euro		161,379	$16,950,250
02/03/24 02/04/24 2 shows 48	**Coldplay** Rajamangala National Stadium, Bangkok, Thailand Live Nation CAP: 53,014 | 100% Sold | Tkt: 700.00 - 7,800.00 | 598,246,545 Baht		106,027	$16,878,888
06/01/24 49	**George Strait** Bank of America Stadium, Charlotte, NC Messina Touring Group / AEG Presents CAP: 50,664 | 100% Sold | Tkt: 59.00 - 3,114.00	Chris Stapleton Little Big Town	50,664	$16,389,206
06/27/24 06/29/24 2 shows 50	**Bruce Springsteen & The E Street Band** Goffertpark, Nijmegen, Netherlands Live Nation CAP: 64,981 | 100% Sold | Tkt: 110.00 - 165.00 | 15,186,279 Euro		129,962	$16,279,950
08/17/24 08/18/24 2 shows 51	**"Summer Sonic"** Makuhari Messe, Chiba, Japan Creativeman Productions Co. CAP: 60,000 | 100% Sold | Tkt: 20,000.00 | 2,400,000,000 Yen	Måneskin Major Lazer Lil Yachty OneRepublic	120,000	$16,254,106
12/07/23 12/10/23 3 shows 52	**Paul McCartney** Allianz Parque, Sao Paulo, Brazil Marshall Arts / AEG Presents / 30e / Bonus Track CAP: 50,023 | 99% Sold | Tkt: 165.71 - 965.07 | 79,122,010 BLR		149,226	$16,233,152
06/20/24 53	**The Rolling Stones** Empower Field at Mile High, Denver, CO Concerts West / AEG Presents / Messina Touring Group CAP: 53,780 | 100% Sold | Tkt: 290.38	Widespread Panic	53,780	$15,616,735
06/11/24 54	**The Rolling Stones** Lincoln Financial Field, Philadelphia, PA Concerts West / AEG Presents CAP: 51,777 | 100% Sold | Tkt: 30,129.00	Kaleo	51,777	$15,599,814
05/11/24 55	**The Rolling Stones** Allegiant Stadium, Las Vegas, NV Concerts West / AEG Presents CAP: 44,347 | 100% Sold | Tkt: 356.27	The Pretty Reckless	44,347	$15,579,874
06/06/24 06/08/24 3 shows 56	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 16,239 | 100% Sold | Tkt: 145.00 - 395.00		48,719	$15,496,091
01/19/24 01/20/24 2 shows 57	**Coldplay** The Philippine Arena, Bulacan, Philippines Live Nation CAP: 48,040 | 100% Sold | Tkt: 1,500.00 - 22,000.00 | 862,946,816 Pesos		96,079	$15,425,466
11/12/24 11/14/24 2 shows 58	**Paul McCartney** Estadio GNP Seguros, Mexico City, Mexico OCESA CAP: 64,431 | 93% Sold | Tkt: 1,300.00 - 7,900.00 | 312,694,559 Pesos		119,601	$15,324,148
06/20/24 06/22/24 3 shows 59	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 16,442 | 100% Sold | Tkt: 145.00 - 395.00		49,327	$15,206,023
06/14/24 06/15/24 2 shows 60	**Luke Combs** SoFi Stadium, Inglewood, CA AEG Presents CAP: 54,721 | 98% Sold | Tkt: 25.00 - 159.50	Jordan Davis Drew Parker Colby Acuff	107,422	$15,141,436
05/30/24 61	**The Rolling Stones** Gillette Stadium, Foxborough, MA Concerts West / AEG Presents CAP: 48,186 | 100% Sold | Tkt: 312.92	Red Clay Strays	48,186	$15,078,639
04/20/24 04/26/24 5 shows 62	**Madonna** Palacio De Los Deportes, Mexico City, Mexico Live Nation / OCESA CAP: 16,484 | 100% Sold | Tkt: 850.00 - 6,400.00 | 255,221,934 Pesos		82,421	$15,044,826
12/28/23 01/01/24 5 shows 63	**"Beyond The Valley"** Barunah Plains, Melbourne, Australia Untitled Group CAP: 19,000 | 100% Sold | Tkt: 60.00 - 9,999.00 | 21,770,881 Australian	Airwolf Paradise Torren Foot jamesjamesjames Paris	94,906	$14,895,198
06/13/24 06/15/24 3 shows 64	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 16,160 | 100% Sold | Tkt: 145.00 - 395.00		48,481	$14,822,754
04/19/24 04/21/24 3 shows 65	**Karol G** Estadio Nacional, Santiago, Chile Bizarro Live Entertainment CAP: 56,040 | 100% Sold | Tkt: 50,000.00 - 320,000.00 | 14,470,212,000 Pesos		168,120	$14,781,662
08/02/24 08/04/24 3 shows 66	**"Osheaga Festival"** Parc Jean Drapeau, Montreal, QC (In-House Promotion) / Evenko CAP: 46,667 | 98% Sold | Tkt: 161.25 - 13,680.00 | 20,398,634 Canadian	Noah Kahan Avalon Emerson Arlo Parks Alias	137,059	$14,713,637
02/13/24 02/14/24 2 shows 67	**Queen + Adam Lambert** Tokyo Dome, Tokyo, Japan Creativeman Productions Co. CAP: 44,000 | 100% Sold | Tkt: 25,000.00 | 2,200,000,000 Yen		88,000	$14,666,699
08/02/24 08/03/24 2 shows 68	**Luke Combs** Paycor Stadium, Cincinnati, OH AEG Presents CAP: 53,613 | 100% Sold | Tkt: 25.00 - 159.50	Cody Jinks Charles Wesley Godwin Hailey Whitters The Wilder Blue	107,226	$14,661,999
06/08/24 06/09/24 2 shows 69	**Coldplay** Olympic Stadium, Athens, Greece (In-House Promotion) / Live Nation CAP: 69,730 | 100% Sold | Tkt: 20.00 - 142.00 | 13,564,725 Euro		139,459	$14,659,813
07/17/24 70	**The Rolling Stones** Levi's Stadium, Santa Clara, CA Concerts West / AEG Presents CAP: 47,320 | 100% Sold | Tkt: 309.51	The Beaches	47,320	$14,646,200
06/15/24 06/16/24 2 shows 71	**P!NK** Tottenham Hotspur Stadium, London, United Kingdom Marshall Arts / AEG Presents CAP: 51,015 | 100% Sold | Tkt: 50.00 - 160.00 | £11,552,533	The Script GAYLE Kid Cut Up	102,031	$14,640,528
08/17/24 72	**AC/DC** Croke Park Stadium, Dublin, Ireland Live Nation / Gaiety Investments (MCD Productions) CAP: 82,300 | 100% Sold | Tkt: 158.00 | 12,978,020 Euro		82,298	$14,316,704
06/28/24 06/29/24 2 shows 73	**P!NK** Hampden Park, Glasgow, United Kingdom Marshall Arts / AEG Presents CAP: 49,221 | 100% Sold | Tkt: 50.00 - 160.00 | £11,256,820	The Script GAYLE Kid Cut Up	98,443	$14,217,034
05/17/24 05/18/24 2 shows 74	**Luke Combs** Levi's Stadium, Santa Clara, CA AEG Presents CAP: 50,766 | 99% Sold | Tkt: 25.00 - 159.50	Jordan Davis Drew Parker Colby Acuff Mitchell Tenpenny	100,670	$14,069,060
05/30/24 06/01/24 3 shows 75	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 15,632 | 100% Sold | Tkt: 145.00 - 395.00		46,827	$14,053,174
06/07/24 76	**The Rolling Stones** Mercedes-Benz Stadium, Atlanta, GA Concerts West / AEG Presents CAP: 46,859 | 100% Sold | Tkt: 298.77	Ghost Hounds	46,859	$14,000,276

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POLLSTAR TOP REPORTS YEAR END TOP300 CONCERT GROSSES

Date	Artist	Support	Tickets Sold	Gross
11/18/23 11/19/23 2 shows 77	**Coldplay** Optus Stadium, Burswood, Australia Live Nation CAP: 62,517 | 100% Sold | Tkt: 15.28 - 231.74 | 21,641,701 Australian		125,035	$13,911,419
05/04/24 78	**George Strait** Lucas Oil Stadium, Indianapolis, IN Messina Touring Group / AEG Presents CAP: 51,132 | 100% Sold | Tkt: 271.05	Chris Stapleton Little Big Town	51,132	$13,859,149
07/06/24 07/07/24 2 shows 79	**Luis Miguel** Estadio Santiago Bernabéu, Madrid, Spain Cárdenas Marketing Network (CMN)/Fenix Ent'ment. Group/Iglesias Ent'ment. CAP: 45,541 | 98% Sold | Tkt: 50.00 - 800.00 | 12,748,290 Euro		89,185	$13,824,966
07/11/24 07/13/24 3 shows 80	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 16,429 | 100% Sold | Tkt: 145.00 - 395.00		49,289	$13,751,961
08/21/24 08/23/24 2 shows 81	**Bruce Springsteen & The E Street Band** Citizens Bank Park, Philadelphia, PA Larry Magid Entertainment CAP: 40,765 | 100% Sold | Tkt: 59.50 - 299.50		81,530	$13,714,665
05/25/24 05/26/24 2 shows 82	**SEVENTEEN** Nissan Stadium, Yokohama, Japan HYBE Co. Ltd. CAP: 70,752 | 99% Sold | Tkt: 14,000.00 - 27,000.00 | 2,152,703,635 Yen		140,329	$13,714,546
08/29/24 08/31/24 2 shows 83	**Pearl Jam** Wrigley Field, Chicago, IL Live Nation CAP: 40,955 | 100% Sold | Tkt: 111.00 - 156.00	Glen Hansard	81,910	$13,689,882
05/24/24 05/26/24 3 shows 84	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 15,232 | 100% Sold | Tkt: 145.00 - 395.00		45,698	$13,652,570
07/10/24 07/11/24 2 shows 85	**P!NK** Johan Cruijff ArenA, Amsterdam, Netherlands Live Nation / Marshall Arts / AEG Presents CAP: 52,716 | 100% Sold | Tkt: 70.00 - 160.00 | 12,532,206 Euro	The Script GAYLE Kid Cut Up	105,432	$13,560,514
04/19/24 04/20/24 2 shows 86	**Luke Combs** Highmark Stadium, Orchard Park, NY AEG Presents CAP: 51,685 | 97% Sold | Tkt: 25.00 - 159.50	Jordan Davis Mitchell Tenpenny Drew Parker Colby Acuff	100,671	$13,489,567
06/15/24 87	**The Rolling Stones** Cleveland Browns Stadium, Cleveland, OH Concerts West / AEG Presents CAP: 47,095 | 100% Sold | Tkt: 286.28	Ghost Hounds	47,095	$13,482,502
06/20/24 06/21/24 2 shows 88	**P!NK** Aviva Stadium, Dublin, Ireland Live Nation/Gaiety Investments (MCD Prod.)/Marshall Arts/AEG Presents CAP: 50,694 | 100% Sold | Tkt: 83.25 - 326.25 | 12,490,439 Euro	The Script GAYLE Kid Cut Up	101,388	$13,417,161
05/16/24 05/18/24 3 shows 89	**Dead & Company** Sphere, Las Vegas, NV Live Nation CAP: 16,758 | 100% Sold | Tkt: 145.00 - 395.00		50,275	$13,405,599
04/18/24 04/21/24 4 shows 90	**Phish** Sphere, Las Vegas, NV Live Nation CAP: 16,416 | 100% Sold | Tkt: 91.50 - 645.00		65,665	$13,393,996
03/04/24 03/11/24 5 shows 91	**Madonna** Kia Forum, Inglewood, CA Live Nation CAP: 12,899 | 100% Sold | Tkt: 41.00 - 501.00		64,493	$13,360,248
08/23/24 08/25/24 2 shows 92	**Metallica** Commonwealth Stadium, Edmonton, AB (In-House Promotion) / Live Nation CAP: 59,789 | 98% Sold | Tkt: 55.00 - 999.00 | 18,059,184 Canadian	Pantera Mammoth WVH	117,035	$13,323,052
05/31/24 06/01/24 2 shows 93	**Luke Combs** State Farm Stadium, Glendale, AZ AEG Presents CAP: 54,466 | 98% Sold | Tkt: 25.00 - 159.50	Jordan Davis Drew Parker Colby Acuff	106,316	$13,221,005
02/24/24 94	**Billy Joel / Sting** Raymond James Stadium, Tampa, FL Live Nation CAP: 54,540 | 100% Sold | Tkt: 57.00 - 357.00		54,540	$13,218,628
04/12/24 04/13/24 2 shows 95	**Luke Combs** American Family Field, Milwaukee, WI AEG Presents CAP: 47,077 | 96% Sold | Tkt: 25.00 - 195.00	Jordan Davis	90,828	$12,977,673
07/13/24 96	**George Strait** Ford Field, Detroit, MI Messina Touring Group / AEG Presents CAP: 47,065 | 100% Sold | Tkt: 64.00 - 3,025.00	Chris Stapleton Little Big Town	47,065	$12,941,989
07/04/24 07/11/24 6 shows 97	**The Killers** The O2 - London, London, United Kingdom SJM Concerts CAP: 24,208 | 74% Sold | Tkt: 45.00 - 65.00 | £10,147,420	Travis	107,740	$12,930,010
07/12/24 07/14/24 2 shows 98	**Metallica** Estadio Civitas Metropolitano, Madrid, Spain (In-House Promotion) / Live Nation CAP: 66,758 | 93% Sold | Tkt: 93.11 - 97.83 | 11,832,945 Euro	Architects (UK) Mammoth WVH	123,697	$12,888,438
03/16/24 03/17/24 2 shows 99	**"Vive Latino"** Autódromo Hermanos Rodriguez, Mexico City, Mexico OCESA CAP: 118,552 | 64% Sold | Tkt: 700.00 - 3,800.00 | 214,498,984 Pesos	Bad Religion Cartel De Santa Black Veil Brides Belanova	151,630	$12,831,650
11/17/23 11/18/23 2 shows 100	**George Strait** Dickies Arena, Fort Worth, TX Messina Touring Group / AEG Presents CAP: 14,984 | 99% Sold | Tkt: 85.00 - 1,312.00	Caitlyn Smith	29,609	$12,811,015
05/19/24 101	**Bruce Springsteen & The E Street Band** Croke Park Stadium, Dublin, Ireland Aiken Promotions CAP: 78,109 | 100% Sold | Tkt: 90.00 - 155.00 | 11,636,650 Euro		78,109	$12,660,229
03/15/24 03/17/24 4 shows 102	**"Lollapalooza Chile"** Parque Bicentenario Santiago, Santiago, Chile Lotus Producciones / C3 Presents CAP: 80,000 | 89% Sold | Tkt: 91,000.00 - 825,000.00 | 12,024,043,350 Pesos	Feid Limp Bizkit Thirty Seconds To Mars Hozier	70,820	$12,637,562
05/25/24 103	**George Strait** Jack Trice Stadium, Ames, IA Messina Touring Group / AEG Presents CAP: 51,496 | 100% Sold | Tkt: 244.56	Chris Stapleton Little Big Town	51,496	$12,593,752
10/22/24 10/23/24 2 shows 104	**Travis Scott** Marvel Stadium, Melbourne, Australia Live Nation CAP: 55,623 | 100% Sold | Tkt: 99.90 - 319.90 | 18,790,851 Australian	Sheck Wes	111,247	$12,560,435
09/15/24 09/17/24 2 shows 105	**Pearl Jam** Fenway Park, Boston, MA Live Nation CAP: 37,401 | 100% Sold | Tkt: 59.50 - 156.00	Glen Hansard	74,802	$12,547,015
06/29/24 106	**George Strait** Rice-Eccles Stadium, Salt Lake City, UT Messina Touring Group / AEG Presents CAP: 41,582 | 100% Sold | Tkt: 60.00 - 3,105.00	Chris Stapleton Little Big Town	41,582	$12,526,430
09/27/24 10/03/24 6 shows 107	**David Gilmour** Circus Maximus, Rome, Italy D'Alessandro & Galli / Di & Gi Srl CAP: 12,803 | 100% Sold | Tkt: 100.00 - 200.00 | 11,187,590 Euro	The Webb Sisters	76,815	$12,495,982
06/21/24 108	**Billy Joel / Stevie Nicks** Soldier Field, Chicago, IL Live Nation CAP: 48,965 | 100% Sold | Tkt: 79.50 - 349.50		48,965	$12,462,859
04/05/24 04/06/24 2 shows 109	**Karol G** Estadio El Campin, Bogota, Colombia Vibras Lab – Diomar Garcia Eventos CAP: 44,286 | 100% Sold | Tkt: 127,000 - 2,155,000 | 46,929,453,000 Pesos		88,573	$12,261,582
04/12/24 04/13/24 2 shows 110	**Bad Bunny** Barclays Center, Brooklyn, NY Live Nation CAP: 15,168 | 100% Sold | Tkt: 101.95 - 950.00		30,364	$12,224,710
05/10/24 05/11/24 2 shows 111	**Luke Combs** Alamodome, San Antonio, TX AEG Presents CAP: 46,244 | 98% Sold | Tkt: 25.00 - 159.00	Jordan Davis Mitchell Tenpenny Drew Parker Colby Acuff	90,557	$12,222,751
06/20/24 06/22/24 2 shows 112	**Bruce Springsteen & The E Street Band** Estadi Olimpic De Montjuic "Lluis Companys", Barcelona, Spain Doctor Music CAP: 57,752 | 100% Sold | Tkt: 85.00 - 128.00 | 11,226,510 Euro		115,504	$12,059,456
03/30/24 03/31/24 2 shows 113	**Bruno Mars** Rajamangala National Stadium, Bangkok, Thailand Live Nation / BEC-Tero Entertainment CAP: 43,034 | 88% Sold | Tkt: 1,998.52 - 7,993.73 | 437,302,516 Baht		74,099	$12,030,331
06/24/24 06/25/24 2 shows 114	**P!NK** Anfield Stadium, Liverpool, United Kingdom Marshall Arts / AEG Presents CAP: 42,792 | 100% Sold | Tkt: 50.00 - 160.00 | £9,402,527	The Script GAYLE Kid Cut Up	85,583	$11,886,480

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POLLSTAR TOP REPORTS YEAR END TOP 300 CONCERT GROSSES

Rank	Date	Artist	Venue / Promoter	Support	Tickets Sold	Gross
115	07/05/24	**The Rolling Stones**	BC Place, Vancouver, BC Concerts West / AEG Presents CAP: 42,354 | 100% Sold | Tkt: 381.74 | 16,168,086 Canadian	Ghost Hounds	42,354	$11,881,746
116	08/13/24	**AC/DC**	Hippodrome De Longchamps, Paris, France Gérard Drouot Productions CAP: 82,548 | 100% Sold | Tkt: 131.13 | 10,824,400 Euro		82,548	$11,838,600
117	10/29/24 10/30/24 2 shows	**Aventura**	Estadio Nacional, Santiago, Chile (In-House Promotion) / DG Medios / Cárdenas Marketing Network (CMN) CAP: 63,278 | 100% Sold | Tkt: 60,000.00 - 285,000.00 | 11,145,165,600 Pesos	Vicente Cifuentes	126,555	$11,769,663
118	06/03/24	**The Rolling Stones**	Camping World Stadium, Orlando, FL Concerts West / AEG Presents CAP: 43,512 | 100% Sold | Tkt: 270.34	Tyler Childers	43,512	$11,763,122
119	07/20/24	**George Strait**	Soldier Field, Chicago, IL Messina Touring Group / AEG Presents CAP: 49,272 | 100% Sold | Tkt: 55.00 - 3,125.00	Chris Stapleton Little Big Town	49,272	$11,747,989
120	06/22/24 06/24/24 3 shows	**Ultimo**	Stadio Olimpico, Rome, Italy Vivo Concerti CAP: 59,680 | 99% Sold | Tkt: 40.25 - 86.25 | 10,964,556 Euro		178,039	$11,730,437
121	03/12/24 03/14/24 2 shows	**Depeche Mode**	WiZink Center, Madrid, Spain Live Nation CAP: 15,823 | 99% Sold | Tkt: 56.50 - 629.00 | 10,703,054 Euro		31,227	$11,708,501
122	01/13/24 01/14/24 2 shows	**SEVENTEEN**	Philippine Sports Stadium, Bulacan, Philippines HYBE Co. Ltd. CAP: 30,700 | 88% Sold | Tkt: 4,550.00 - 19,000.00 | 650,946,500 Pesos		54,035	$11,664,351
123	03/21/24 03/24/24 4 shows	**"Festival Estereo Picnic"**	Simon Bolivar Park, Bogota, Colombia OCESA CAP: 46,833 | 56% Sold | Tkt: 213,020.00 - 1,150,300.00 | 44,766,024,189 Pesos	Kings Of Leon Limp Bizkit Thirty Seconds To Mars Hozier	105,074	$11,643,561
124	05/11/24	**George Strait**	EverBank Stadium, Jacksonville, FL Messina Touring Group / AEG Presents CAP: 48,399 | 100% Sold | Tkt: 255.68	Chris Stapleton Little Big Town	48,399	$11,601,043
125	07/04/24 07/06/24 3 shows	**Dead & Company**	Sphere, Las Vegas, NV Live Nation CAP: 15,008 | 100% Sold | Tkt: 145.00 - 395.00		45,026	$11,553,939
126	05/15/24	**The Rolling Stones**	Lumen Field, Seattle, WA Concerts West / AEG Presents CAP: 45,329 | 100% Sold | Tkt: 25.28	Joe Bonamassa	45,329	$11,524,342
127	06/12/24 06/13/24 2 shows	**Coldplay**	Arena Nationala, Bucharest, Romania Live Nation CAP: 52,710 | 100% Sold | Tkt: 108.00 - 684.00 | 53,363,678 New Lei		105,420	$11,516,677
128	11/09/24	**Billy Joel / Sting**	Allegiant Stadium, Las Vegas, NV Live Nation CAP: 45,814 | 100% Sold | Tkt: 64.86 - 391.86		45,814	$11,425,704
129	06/30/24 07/02/24 3 shows	**Max Pezzali**	Stadio San Siro, Milan, Italy Vivo Concerti CAP: 63,011 | 90% Sold | Tkt: 46.00 - 80.50 | 10,594,322 Euro		169,566	$11,357,294
130	06/08/24	**George Strait**	MetLife Stadium, East Rutherford, NJ Messina Touring Group / AEG Presents CAP: 46,325 | 100% Sold | Tkt: 25.00 - 3,026.00	Chris Stapleton Little Big Town	46,325	$11,166,579
131	08/09/24	**"Sonne Mond Sterne"**	Saalburg Beach, Salzgitter, Germany Seekers Event CAP: 40,000 | 100% Sold | Tkt: 255.00 | 10,200,000 Euro	Calvin Harris Charlotte De Witte Hardwell Ski Aggu	40,000	$11,141,634
132	08/21/24	**P!NK**	Gillette Stadium, Foxborough, MA Live Nation CAP: 58,925 | 100% Sold | Tkt: 29.11 - 355.11	Sheryl Crow The Script Kid Cut Up	58,925	$11,048,866
133	03/22/24 03/23/24 2 shows	**Karol G**	Estadio Monumental de Caracas Simón Bolivar, Caracas, Venezuela PPP CAP: 37,810 | 100% Sold | Tkt: 1,050.00 - 17,500.00 | 398,897,800 Bolivar Fuerte		75,621	$11,013,459
134	11/22/23	**Coldplay**	Bukit Jalil National Stadium, Kuala Lumpur, Malaysia Live Nation CAP: 81,387 | 100% Sold | Tkt: 90.00 - 1,288.00 | 50,820,469 Ringgit		81,387	$10,918,567
135	03/09/24	**Billy Joel / Stevie Nicks**	AT&T Stadium, Arlington, TX Live Nation CAP: 54,710 | 100% Sold | Tkt: 79.50 - 349.00		54,710	$10,778,136
136	10/29/24 10/31/24 3 shows	**David Gilmour**	Hollywood Bowl, Los Angeles, CA EMC Presents LLC CAP: 15,892 | 100% Sold | Tkt: 74.50 - 349.50	The Webb Sisters	47,677	$10,765,477
137	09/06/24 09/10/24 4 shows	**Usher**	Barclays Center, Brooklyn, NY Live Nation CAP: 14,510 | 100% Sold | Tkt: 43.50 - 313.50		58,041	$10,735,489
138	11/30/23 12/03/23 3 shows	**SEVENTEEN**	Vantelin Dome Nagoya, Nagoya, Japan HYBE Co. Ltd. CAP: 37,432 | 96% Sold | Tkt: 13,000.00 - 24,000.00 | 1,567,683,635 Yen		108,239	$10,703,506
139	04/20/24	**Kenny Chesney**	Raymond James Stadium, Tampa, FL Messina Touring Group / AEG Presents CAP: 60,529 | 100% Sold | Tkt: 49.50 - 489.50	Zac Brown Band Megan Moroney Uncle Kracker	60,529	$10,637,621
140	01/19/24 01/20/24 2 shows	**Ed Sheeran**	The Sevens Stadium, Dubai, United Arab Emirates (In-House Promotion) / All Things Live CAP: 30,000 | 96% Sold | Tkt: 495.00 - 1,195.00 | 38,859,365 dirham	Calum Scott	58,707	$10,579,734
141	04/13/24	**Billy Joel / Sting**	Petco Park, San Diego, CA Live Nation CAP: 39,600 | 100% Sold | Tkt: 69.50 - 349.50		39,600	$10,541,736
142	10/17/24 10/18/24 2 shows	**Travis Scott**	Allianz Stadium, Moore Park, Australia Live Nation CAP: 39,286 | 100% Sold | Tkt: 99.90 - 319.90 | 15,666,129 Australian	Sheck Wes	78,572	$10,475,232
143	08/09/24	**Billy Joel**	Principality Stadium, Cardiff, United Kingdom Live Nation CAP: 60,530 | 100% Sold | Tkt: 75.00 - 145.00 | £8,193,562	Chris Isaak	60,530	$10,453,786
144	08/14/24 08/17/24 4 shows	**"FM4 Frequency Festival"**	VAZ, St. Pölten, Austria (In-House Promotion) / Barracuda Music GmbH CAP: 40,000 | 100% Sold | Tkt: 160.00 - 240.00 | 9,500,000 Euro	Apache 207 The Offspring Rise Against Yungblud	160,000	$10,439,663
145	04/28/24	**The Rolling Stones**	NRG Stadium @ NRG Park, Houston, TX Concerts West / AEG Presents CAP: 40,154 | 100% Sold | Tkt: 259.89	Gary Clark Jr.	40,154	$10,435,758
146	01/22/24 01/29/24 3 shows	**Madonna**	Madison Square Garden, New York, NY Live Nation CAP: 13,736 | 100% Sold | Tkt: 46.00 - 506.00		41,207	$10,289,619
147	06/13/24 06/16/24 4 shows	**"Nova Rock Festival"**	Pannonia Fields, Nickelsdorf, Austria (In-House Promotion) / Barracuda Music GmbH CAP: 50,000 | 100% Sold | Tkt: 160.00 - 200.00 | 9,500,000 Euro	Green Day Jane's Addiction Corey Taylor Billy Talent	200,000	$10,266,430
148	12/16/23 12/17/23 2 shows	**RBD**	Foro Sol, Mexico City, Mexico OCESA CAP: 58,622 | 99% Sold | Tkt: 724.45 - 4,346.67 | 169,455,806 Pesos		115,651	$10,094,740
149	05/18/24 05/19/24 2 shows	**SEVENTEEN**	Yanmar Stadium Nagai, Osaka, Japan HYBE Co. Ltd. CAP: 50,567 | 99% Sold | Tkt: 14,000.00 - 27,000.00 | 1,570,661,818 Yen		100,564	$10,091,314
150	12/08/23	**Billy Joel / Stevie Nicks**	Chase Field, Phoenix, AZ Live Nation CAP: 48,907 | 100% Sold | Tkt: 49.50 - 349.50		48,907	$10,032,000
151	04/12/24 04/13/24 2 shows	**Karol G**	Estadio Nacional, Lima, Peru Bizarro Live Entertainment CAP: 39,898 | 100% Sold | Tkt: 150.00 - 750.00 | 37,264,588 Nuevo Sol		79,796	$10,018,232
152	06/27/24 06/28/24 2 shows	**Rammstein**	De Nieuwe Koers, Ostende, Belgium Greenhouse Talent CAP: 47,515 | 96% Sold | Tkt: 99.32 - 118.41 | 9,343,949 Euro	Abelard	90,780	$9,989,619

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POLLSTAR TOP REPORTS YEAR END TOP 300 CONCERT GROSSES

Rank	Date	Artist	Venue / Promoter	Support	Tickets Sold	Gross
153	08/24/24	**P!NK**	Soldier Field, Chicago, IL Live Nation CAP: 55,227 | 100% Sold | Tkt: 25.00 - 354.95	Sheryl Crow The Script Kid Cut Up	55,227	$9,925,967
154	08/08/24 08/10/24 3 shows	**Dead & Company**	Sphere, Las Vegas, NV Live Nation CAP: 16,381 | 97% Sold | Tkt: 106.50 - 296.50		47,876	$9,920,278
155	05/05/24	**Bruce Springsteen & The E Street Band**	Principality Stadium, Cardiff, United Kingdom Live Nation CAP: 57,494 | 100% Sold | Tkt: 65.00 - 146.00 | £7,845,101		57,494	$9,844,030
156	08/31/24	**P!NK**	Commonwealth Stadium, Edmonton, AB Live Nation CAP: 58,616 | 100% Sold | Tkt: 26.95 - 376.95 | 13,152,821 Canadian	Sheryl Crow The Script Kid Cut Up	58,616	$9,744,635
157	09/13/24	**Billy Joel / Rod Stewart**	Huntington Bank Field, Cleveland, OH Live Nation CAP: 44,553 | 100% Sold | Tkt: 69.50 - 349.50		44,553	$9,676,590
158	07/15/24 07/18/24 2 shows	**Bruce Springsteen & The E Street Band**	Friends Arena, Solna, Sweden Live Nation CAP: 54,101 | 100% Sold | Tkt: 625.00 - 1,500.00 | 101,960,395 Kronas		108,202	$9,660,418
159	08/17/24	**System Of A Down / Deftones**	Golden Gate Park, San Francisco, CA Another Planet Entertainment CAP: 50,186 | 100% Sold | Tkt: 169.00 - 399.00	The Mars Volta Viagra Boys Vowws	50,186	$9,600,067
160	07/17/24 07/19/24 2 shows	**Foo Fighters**	Citi Field, New York, NY Live Nation CAP: 34,968 | 100% Sold | Tkt: 39.50 - 179.50	Pretenders Mammoth WVH	69,936	$9,588,706
161	08/01/24 08/03/24 3 shows	**Dead & Company**	Sphere, Las Vegas, NV Live Nation CAP: 15,142 | 100% Sold | Tkt: 145.00 - 395.00		45,427	$9,587,390
162	12/07/23 12/10/23 3 shows	**SEVENTEEN**	Kyocera Dome Osaka, Osaka, Japan HYBE Co. Ltd. CAP: 36,616 | 98% Sold | Tkt: 13,000.00 - 24,000.00 | 1,400,208,181 Yen		107,848	$9,560,052
163	10/16/24 10/18/24 3 shows	**Billie Eilish**	Madison Square Garden, New York, NY Live Nation CAP: 18,285 | 100% Sold | Tkt: 59.50 - 499.50	Nat & Alex Wolff	54,866	$9,498,639
164	06/18/24 06/19/24 2 shows	**Rammstein**	Goffertpark, Nijmegen, Netherlands Greenhouse Talent CAP: 60,145 | 71% Sold | Tkt: 95.00 - 118.00 | 8,703,377 Euro	Abelard	85,849	$9,334,261
165	07/26/24 07/27/24 2 shows	**Travis Scott**	Deutsche Bank Park, Frankfurt, Germany Live Nation CAP: 44,490 | 97% Sold | Tkt: 61.40 - 131.40 | 8,551,613 Euro		87,071	$9,285,794
166	10/03/24 10/05/24 3 shows	**Usher**	American Airlines Center, Dallas, TX Live Nation CAP: 13,563 | 100% Sold | Tkt: 49.50 - 379.50		40,688	$9,275,570
167	04/27/24	**Luke Combs**	Beaver Stadium, University Park, PA AEG Presents CAP: 73,339 | 100% Sold | Tkt: 25.00 - 159.50	Jordan Davis Mitchell Tenpenny Drew Parker Colby Acuff	73,339	$9,226,418
168	12/28/23 12/31/23 4 shows	**Phish**	Madison Square Garden, New York, NY Live Nation CAP: 17,935 | 100% Sold | Tkt: 110.00 - 515.00		71,740	$9,179,036
169	07/12/24 07/13/24 2 shows	**Ed Sheeran**	Polsat Plus Arena Gdańsk, Gdańsk, Poland FKP Scorpio Konzertproduktionen CAP: 55,877 | 94% Sold | Tkt: 199.00 - 529.00 | 35,825,200 Zloty	Calum Scott	104,804	$9,128,839
170	10/03/24	**P!NK**	MetLife Stadium, East Rutherford, NJ Live Nation CAP: 60,432 | 100% Sold | Tkt: 49.95 - 999.95	Sheryl Crow The Script Kid Cut Up	60,432	$9,073,294
171	05/17/24 05/18/24 2 shows	**"Tecate Emblema"**	Autódromo Hermanos Rodriguez, Mexico City, Mexico OCESA CAP: 63,216 | 93% Sold | Tkt: 429.00 - 3,855.00 | 150,363,639 Pesos	Christina Aguilera Sam Smith Måneskin Marshmello	117,021	$8,995,570
172	08/18/24	**P!NK**	Lincoln Financial Field, Philadelphia, PA Live Nation CAP: 59,298 | 100% Sold | Tkt: 25.00 - 344.95	Sheryl Crow The Script Kid Cut Up	59,298	$8,981,218
173	12/23/23 12/24/23 2 shows	**SEVENTEEN**	Rajamangala National Stadium, Bangkok, Thailand HYBE Co. Ltd. CAP: 30,836 | 96% Sold | Tkt: 2,500.00 - 9,900.00 | 304,979,500 Baht		59,023	$8,831,832
174	03/09/24 03/10/24 2 shows	**Karol G**	Estadio Nacional, San Jose, Costa Rica Move Concerts CAP: 52,381 | 100% Sold | Tkt: 25,000.00 - 60,000.00 | 4,513,685,000 Colon		104,761	$8,827,937
175	10/22/24 10/27/24 4 shows	**Imagine Dragons**	Hollywood Bowl, Los Angeles, CA Live Nation CAP: 16,970 | 100% Sold | Tkt: 59.50 - 299.50	Peter McPoland Cannons EAJ	67,880	$8,717,115
176	08/03/24 08/04/24 2 shows	**Ed Sheeran**	Darius and Girenas Stadium, Kaunas, Lithuania FKP Scorpio Konzertproduktionen CAP: 48,314 | 84% Sold | Tkt: 79.00 - 250.00 | 7,926,255 Euro		81,118	$8,652,692
177	04/06/24 04/09/24 3 shows	**Madonna**	Kaseya Center, Miami, FL Live Nation CAP: 12,519 | 100% Sold | Tkt: 60.00 - 550.00		37,556	$8,649,389
178	06/24/24 06/25/24 2 shows	**Sfera Ebbasta**	Stadio San Siro, Milan, Italy Vivo Concerti CAP: 62,923 | 100% Sold | Tkt: 40.25 - 86.25 | 8,017,133 Euro		125,388	$8,571,678
179	11/16/23	**Paul McCartney**	Foro Sol, Mexico City, Mexico OCESA / Marshall Arts / AEG Presents CAP: 59,273 | 100% Sold | Tkt: 1,212.78 - 7,276.66 | 143,740,731 Pesos		59,261	$8,562,854
180	06/02/24 06/04/24 3 shows	**Zach Bryan**	Crypto.com Arena, Los Angeles, CA AEG Presents CAP: 16,391 | 100% Sold | Tkt: 59.00 - 325.00	The War and Treaty Levi Turner	49,175	$8,507,854
181	06/08/24	**Kenny Chesney**	Lincoln Financial Field, Philadelphia, PA Messina Touring Group / AEG Presents CAP: 56,292 | 100% Sold | Tkt: 60.00 - 375.00	Zac Brown Band Megan Moroney Uncle Kracker	56,292	$8,493,549
182	05/07/24	**The Rolling Stones**	State Farm Stadium, Glendale, AZ Concerts West / AEG Presents CAP: 44,783 | 100% Sold | Tkt: 188.34	Carin León Electric Mud	44,783	$8,434,409
183	08/20/24 08/21/24 2 shows	**Feid**	Estadio GNP Seguros, Mexico City, Mexico OCESA CAP: 56,706 | 99% Sold | Tkt: 700.00 - 4,300.00 | 157,253,026 Pesos		111,742	$8,413,752
184	03/08/24 03/12/24 5 shows	**"Pitch Music & Arts Festival"**	Pitch Music & Arts Festival Site, Moyston, Australia Untitled Group CAP: 9,000 | 80% Sold | Tkt: 50.00 - 2,439.00 | 12,679,599 Australian	Mark Blair Cromby Bambounou Nite Fleit	35,852	$8,400,295
185	02/13/24 02/29/24 5 shows	**blink-182**	Rod Laver Arena, Melbourne, Australia Live Nation CAP: 14,431 | 99% Sold | Tkt: 122.64 - 260.79 | 12,834,666 Australian	Pierce The Veil	71,758	$8,361,488
186	09/22/24 09/25/24 4 shows	**Usher**	Intuit Dome, Inglewood, CA Live Nation CAP: 11,259 | 100% Sold | Tkt: 49.50 - 379.50		45,034	$8,273,777
187	08/17/24	**Kenny Chesney**	MetLife Stadium, East Rutherford, NJ Messina Touring Group / AEG Presents CAP: 61,011 | 100% Sold | Tkt: 61.00 - 426.00	Zac Brown Band Megan Moroney Uncle Kracker	61,011	$8,198,634
188	10/25/24	**Billy Joel / Sting**	Alamodome, San Antonio, TX Live Nation CAP: 42,316 | 100% Sold | Tkt: 79.50 - 349.50		42,316	$8,128,652
189	06/18/24 06/22/24 4 shows	**The Killers**	Co-op Live, Manchester, United Kingdom SJM Concerts CAP: 17,406 | 98% Sold | Tkt: 45.00 - 65.00 | £6,364,800	Travis	68,471	$8,081,608
190	02/23/24 02/24/24 2 shows	**Karol G**	Estadio 3 de Marzo, Zapopan, Mexico Westwood Entertainment / OCESA CAP: 25,402 | 100% Sold | Tkt: 1,190.00 - 6,250.00 | 138,152,090 Pesos		50,804	$8,071,423

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Date	Artist	Support	Tickets Sold	Gross
07/02/24 191	**Bruce Springsteen & The E Street Band** Festivalpark, Werchter, Belgium Live Nation CAP: 54,961 | 100% Sold | Tkt: 129.00 - 199.00 | 7,464,662 Euro		54,961	$8,032,744
01/20/24 01/21/24 2 shows 192	**SEVENTEEN** Olympic Sports Center, Macau, Macau (China) HYBE Co. Ltd. CAP: 18,743 | 100% Sold | Tkt: 799.00 - 2,699.00 | 64,678,514 Pataca		37,486	$8,025,167
06/29/24 193	**AC/DC** Stadion Letzigrund, Zurich, Switzerland TAKK ab Entertainment AG CAP: 49,627 | 98% Sold | Tkt: 120.00 - 205.00 | 7,155,535 Swiss Franc	The Pretty Reckless	48,875	$7,960,642
06/29/24 194	**Green Day** Wembley Stadium, London, United Kingdom SJM Concerts CAP: 76,203 | 100% Sold | Tkt: 49.50 - 109.00 | £6,280,069	Nothing But Thieves Maid Of Ace	76,005	$7,943,662
01/24/24 195	**Billy Joel** Tokyo Dome, Tokyo, Japan UDO Artists CAP: 44,401 | 100% Sold | Tkt: 12,000.00 - 100,000.00 | 1,173,800,000 Yen		44,401	$7,937,205
03/23/24 03/24/24 2 shows 196	**"AXE Ceremonia Festival"** Parque Bicentenario, Mexico City, Mexico La Agencia De Los Socios / OCESA CAP: 29,000 | 100% Sold | Tkt: 2,300.00 | 133,010,825 Pesos	Kendrick Lamar Alvaro Diaz Charlotte De Witte FKA Twigs	57,917	$7,933,319
04/04/24 04/07/24 2 shows 197	**Bruce Springsteen & The E Street Band** Kia Forum, Inglewood, CA Live Nation CAP: 16,794 | 100% Sold | Tkt: 59.50 - 399.50		33,588	$7,925,926
05/22/24 198	**Bruce Springsteen & The E Street Band** Stadium Of Light, Sunderland, United Kingdom AEG Presents CAP: 45,775 | 100% Sold | Tkt: 65.00 - 145.00 | £6,227,928		45,775	$7,917,418
06/27/24 06/30/24 4 shows 199	**"Open Air St. Gallen"** OpenAir St. Gallen Festival Grounds, St. Gallen, Switzerland Gadget ABC Entertainment AG CAP: 28,750 | 89% Sold | Tkt: 102.00 - 472.00 | 7,070,000 Swiss Franc	The Chainsmokers girl in red Queens of The Stone Age Placebo	102,272	$7,881,591
09/29/24 200	**Billy Joel / Sting** Busch Stadium, St. Louis, MO (In-House Promotion) / Live Nation CAP: 35,649 | 100% Sold | Tkt: 69.50 - 349.50		35,649	$7,874,053
12/13/23 12/16/23 3 shows 201	**Madonna** Barclays Center, Brooklyn, NY Live Nation CAP: 12,594 | 100% Sold | Tkt: 60.00 - 560.00	Bob The Drag Queen	37,781	$7,774,698
04/05/24 04/09/24 4 shows 202	**Olivia Rodrigo** Madison Square Garden, New York, NY Live Nation CAP: 14,517 | 100% Sold | Tkt: 27.00 - 199.50	The Breeders	57,943	$7,754,249
02/16/24 02/24/24 4 shows 203	**blink-182** Qudos Bank Arena, Sydney, Australia Live Nation CAP: 16,248 | 100% Sold | Tkt: 122.65 - 260.82 | 11,657,296 Australian	Rise Against	64,750	$7,593,617
11/25/23 11/26/23 2 shows 204	**Roger Waters** Estadio Monumental, Santiago, Chile (In-House Promotion) / DG Medios CAP: 35,151 | 100% Sold | Tkt: 45,000.00 - 325,000.00 | 6,479,433,000 Pesos	Rosa Quispe Huanca Inti Illimani	70,179	$7,580,936
05/24/24 205	**Billy Joel** T-Mobile Park, Seattle, WA Live Nation CAP: 39,600 | 100% Sold | Tkt: 79.50 - 199.50	Jason Bonham's Led Zeppelin Evening	39,600	$7,575,827
03/01/24 03/02/24 2 shows 206	**Madonna** T-Mobile Arena, Las Vegas, NV Live Nation CAP: 14,435 | 100% Sold | Tkt: 75.00 - 565.00		28,869	$7,566,992
03/28/24 03/29/24 2 shows 207	**Drake** UBS Arena, Belmont Park, NY Live Nation CAP: 15,376 | 100% Sold | Tkt: 83.50 - 393.50		30,753	$7,560,273
07/20/24 208	**"Rock Fest"** Chippewa Valley Festival Grounds, Cadott, WI (In-House Promotion) CAP: 40,000 | 100% Sold | Tkt: 119.00 - 189.00	Jelly Roll Ignescent	40,000	$7,560,000
12/09/23 209	**Foo Fighters** Accor Stadium, Sydney Olympic Park, Australia Frontier Touring CAP: 62,844 | 100% Sold | Tkt: 60.00 - 229.90 | 11,754,489 Australian	The Chats Hot Milk	62,844	$7,555,858
06/15/24 210	**Kenny Chesney** Soldier Field, Chicago, IL Messina Touring Group / AEG Presents CAP: 54,638 | 100% Sold | Tkt: 40.00 - 360.00	Zac Brown Band Megan Moroney Uncle Kracker	54,638	$7,552,537
08/03/24 08/04/24 2 shows 211	**Zach Bryan** Greensboro Coliseum, Greensboro, NC AEG Presents CAP: 21,421 | 100% Sold | Tkt: 75.00 - 325.00	Levi Turner Matt Maeson	42,814	$7,548,222
12/05/23 12/06/23 2 shows 212	**Madonna** The O2 - London, London, United Kingdom Live Nation CAP: 15,556 | 100% Sold | Tkt: 40.00 - 400.00 | £5,976,089		31,111	$7,536,375
02/24/24 02/25/24 2 shows 213	**Drake** Rocket Mortgage Fieldhouse, Cleveland, OH Live Nation CAP: 17,592 | 100% Sold | Tkt: 89.50 - 379.50	J. Cole	35,185	$7,455,443
06/08/24 06/09/24 2 shows 214	**"Lucca Summer Festival" / Ed Sheeran** Mura Storiche, Lucca, Italy D'Alessandro & Galli / Di & Gi Srl CAP: 39,152 | 100% Sold | Tkt: 78.00 - 130.00 | 6,859,734 Euro	Birdy	78,179	$7,413,524
05/17/24 05/18/24 2 shows 215	**Justin Timberlake** Kia Forum, Inglewood, CA Live Nation CAP: 14,401 | 100% Sold | Tkt: 56.00 - 411.00		28,801	$7,386,777
03/08/24 03/09/24 2 shows 216	**Eagles** United Center, Chicago, IL Live Nation CAP: 13,297 | 100% Sold | Tkt: 495.40 - 495.00	Steely Dan	26,595	$7,373,172
08/29/24 09/01/24 4 shows 217	**Phish** DICK'S Sporting Goods Park, Commerce City, CO AEG Presents CAP: 23,500 | 86% Sold | Tkt: 85.00 - 95.00		80,562	$7,351,772
04/27/24 218	**Kenny Chesney** Bank Of America Stadium, Charlotte, NC Messina Touring Group / AEG Presents CAP: 53,460 | 100% Sold | Tkt: 49.00 - 354.00	Zac Brown Band Megan Moroney Uncle Kracker	53,460	$7,319,057
10/28/24 10/31/24 3 shows 219	**Usher** United Center, Chicago, IL Live Nation CAP: 14,739 | 100% Sold | Tkt: 49.50 - 379.50		44,217	$7,305,354
08/03/24 220	**Kenny Chesney** Nissan Stadium, Nashville, TN Messina Touring Group / AEG Presents CAP: 57,523 | 100% Sold | Tkt: 28.00 - 298.00	Zac Brown Band Megan Moroney Uncle Kracker	57,523	$7,289,069
02/16/24 02/17/24 2 shows 221	**Karol G** Estadio Mobil Super, Monterrey, Mexico Westwood Entertainment / OCESA CAP: 26,321 | 100% Sold | Tkt: 970.00 - 5,980.00 | 124,093,140 Pesos		52,643	$7,277,080
10/05/24 10/06/24 2 shows 222	**The Killers** Estadio GNP Seguros, Mexico City, Mexico OCESA CAP: 65,079 | 72% Sold | Tkt: 700.00 - 4,500.00 | 139,828,968 Pesos	Franz Ferdinand	93,239	$7,249,907
07/12/24 223	**Billy Joel** Coors Field, Denver, CO Live Nation CAP: 44,988 | 100% Sold | Tkt: 79.50 - 199.50		44,988	$7,240,832
08/10/24 224	**P!NK** Dome At America's Center, St. Louis, MO Live Nation CAP: 51,182 | 100% Sold | Tkt: 25.00 - 339.95	Sheryl Crow The Script Kid Cut Up	51,182	$7,233,930
03/10/24 04/15/24 10 shows 225	**Club Dogo** Mediolanum Forum, Assago, Italy Vivo Concerti CAP: 12,535 | 91% Sold | Tkt: 51.75 - 189.75 | 8,589,698 Euro		113,590	$7,211,438
10/17/24 10/22/24 4 shows 226	**Olivia Rodrigo** Qudos Bank Arena, Sydney, Australia Live Nation CAP: 16,024 | 98% Sold | Tkt: 112.05 - 407.70 | 10,779,105 Australian	Benee	62,744	$7,207,500
09/03/24 09/04/24 2 shows 227	**P!NK** Tacoma Dome, Tacoma, WA Live Nation CAP: 19,247 | 100% Sold | Tkt: 50.00 - 404.00	The Script Kid Cut Up	38,494	$7,205,383
07/27/24 228	**Kenny Chesney** Empower Field at Mile High, Denver, CO Messina Touring Group / AEG Presents CAP: 60,529 | 100% Sold | Tkt: 29.00 - 304.00	Zac Brown Band Megan Moroney Uncle Kracker	60,529	$7,167,654

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POLLSTAR TOP REPORTS YEAR END TOP 300 CONCERT GROSSES

	Date	Artist	Venue / Tour / Promoter / Capacity	Support	Tickets Sold	Gross
229	03/14/24 03/15/24 2 shows	**Zach Bryan**	Prudential Center, Newark, NJ AEG Presents CAP: 16,916 | 100% Sold | Tkt: 59.00 - 325.00	Levi Turner The Middle East	33,833	$7,156,021
230	06/21/24 06/22/24 2 shows	**Justin Timberlake**	United Center, Chicago, IL Live Nation CAP: 14,218 | 100% Sold | Tkt: 55.00 - 375.00		28,436	$7,153,033
231	06/01/24	**Kenny Chesney**	Acrisure Stadium, Pittsburgh, PA Messina Touring Group / AEG Presents CAP: 60,126 | 100% Sold | Tkt: 45.50 - 310.00	Zac Brown Band Megan Moroney Uncle Kracker	60,126	$7,142,375
232	07/21/24	**Rammstein**	RCF Arena, Reggio Emilia, Italy Vertigo CAP: 61,059 | 88% Sold | Tkt: 99.00 - 155.00 | 6,557,452 Euro		53,666	$7,142,050
233	04/27/24 04/28/24 2 shows	**SEVENTEEN**	World Cup Stadium, Seoul, South Korea HYBE Co. Ltd. CAP: 36,008 | 99% Sold | Tkt: 132,000.00 - 198,000.00 | 9,803,340,000 Won		71,525	$7,139,144
234	08/01/24 08/04/24 4 shows	**"All Together Now"**	Curraghmore House & Gardens, Waterford, Ireland Aiken Promotions CAP: 6,250 | 99% Sold | Tkt: 265.00 | 6,546,500 Euro	King Kong Company Toucan Aonair Iona	24,700	$7,091,726
235	10/06/24	**P!NK**	JMA Wireless Dome, Syracuse, NY Live Nation CAP: 37,268 | 100% Sold | Tkt: 49.95 - 999.95	Sheryl Crow The Script Kid Cut Up	37,268	$7,073,243
236	02/16/24 02/17/24 2 shows	**Drake**	PPG Paints Arena, Pittsburgh, PA Live Nation CAP: 17,108 | 98% Sold | Tkt: 55.00 - 275.00	J. Cole	33,639	$7,071,410
237	06/27/24 06/30/24 4 shows	**"Garorock Festival"**	Plaine de la Filhole, Marmande, France Margo CAP: 45,000 | 61% Sold | Tkt: 75.00 - 230.00 | 6,604,996 Euro	Calvin Harris Lundji	109,681	$7,061,403
238	09/07/24	**Bruce Springsteen & The E Street Band**	Nationals Park, Washington, DC Live Nation CAP: 39,765 | 100% Sold | Tkt: 49.50 - 299.50		39,765	$7,052,608
239	08/10/24	**Kenny Chesney**	Ford Field, Detroit, MI Messina Touring Group / AEG Presents CAP: 49,812 | 100% Sold | Tkt: 67.00 - 307.00	Zac Brown Band Megan Moroney Uncle Kracker	49,812	$7,000,326
240	12/27/23 12/30/23 5 shows	**Dave Chappelle**	Hard Rock Live at Seminole Hard Rock Hotel & Casino, Hollywood, FL (In-House Promotion) CAP: 6,510 | 100% Sold | Tkt: 115.00 - 395.00		32,550	$6,977,346
241	10/12/24	**P!NK**	Lucas Oil Stadium, Indianapolis, IN Live Nation CAP: 55,436 | 100% Sold | Tkt: 25.00 - 999.95	Sheryl Crow The Script Kid Cut Up	55,436	$6,906,504
242	10/08/24 10/13/24 6 shows	**Aventura**	Coliseo de Puerto Rico José Miguel Agrelot, Hato Rey, PR No Limit Entertainment / Cárdenas Marketing Network (CMN) CAP: 14,116 | 95% Sold | Tkt: 45.00 - 250.00		80,093	$6,901,170
243	02/12/24	**Luis Miguel**	Estadio Monumental de Caracas, Caracas, Venezuela Cárdenas Marketing Network (CMN) CAP: 36,013 | 98% Sold | Tkt: 1,810.00 | 247,975,500 Bolivar Fuerte		35,422	$6,851,623
244	01/13/24	**Jay Chou**	Paris La Défense Arena, Nanterre, France Live Nation CAP: 21,205 | 100% Sold | Tkt: 131.00 - 439.00 | 6,246,364 Euro		21,205	$6,848,513
245	01/26/24 01/28/24 3 shows	**ENHYPEN**	Galaxy Arena, Macau, Macau (China) HYBE Co. Ltd. CAP: 10,454 | 100% Sold | Tkt: 799.00 - 1,999.00 | 55,137,492 Pataca		31,363	$6,845,450
246	06/15/24 06/28/24 4 shows	**Liam Gallagher**	Co-op Live, Manchester, United Kingdom SJM Concerts / Live Nation CAP: 17,590 | 100% Sold | Tkt: 46.00 - 96.00 | £5,389,628		70,360	$6,830,277
247	04/04/24 04/05/24 2 shows	**Drake**	Prudential Center, Newark, NJ Live Nation CAP: 15,632 | 100% Sold | Tkt: 89.50 - 399.50	Lil Wayne Lil Durk	31,264	$6,825,634
248	07/14/24	**P!NK**	King Baudouin Stadium, Brussels, Belgium Live Nation / Marshall Arts / AEG Presents CAP: 51,261 | 100% Sold | Tkt: 65.00 - 165.00 | 6,245,324 Euro	The Script GAYLE Kid Cut Up	51,261	$6,820,206
249	08/15/24 08/18/24 2 shows	**Bruce Springsteen & The E Street Band**	PPG Paints Arena, Pittsburgh, PA Live Nation CAP: 17,203 | 100% Sold | Tkt: 65.00 - 349.50		34,406	$6,795,183
250	07/09/24	**Bruce Springsteen & The E Street Band**	Dyrskuepladsen, Odense, Denmark Live Nation CAP: 53,016 | 100% Sold | Tkt: 845.00 - 1,245.00 | 46,744,650 Krones		53,016	$6,785,926
251	06/06/24 06/11/24 4 shows	**Liam Gallagher**	The O2 - London, London, United Kingdom SJM Concerts / Live Nation CAP: 17,911 | 96% Sold | Tkt: 46.00 - 96.00 | £5,273,676		68,996	$6,749,536
252	02/01/24 02/02/24 2 shows	**Madonna**	United Center, Chicago, IL Live Nation CAP: 13,703 | 100% Sold | Tkt: 40.00 - 500.00		27,405	$6,748,085
253	12/16/23 12/17/23 2 shows	**SEVENTEEN**	Fukuoka PayPay Dome, Fukuoka, Japan HYBE Co. Ltd. CAP: 35,134 | 98% Sold | Tkt: 13,000.00 - 24,000.00 | 988,040,000 Yen		68,670	$6,745,935
254	10/19/24	**Post Malone**	Nissan Stadium, Nashville, TN Live Nation CAP: 46,386 | 100% Sold | Tkt: 49.50 - 299.50	Muscadine Bloodline Dan Spencer	46,386	$6,727,554
255	11/06/24	**P!NK**	Globe Life Field, Arlington, TX Live Nation CAP: 42,336 | 100% Sold | Tkt: 25.00 - 395.95	Sheryl Crow Noga Erez Kid Cut Up	42,336	$6,678,351
256	05/25/24	**"Afterlife"**	Autódromo Hermanos Rodriguez, Mexico City, Mexico OCESA CAP: 80,673 | 82% Sold | Tkt: 564.00 - 5,070.00 | 111,285,770 Pesos	Tale Of Us Cassian B2B Kevin De Vries	65,857	$6,663,898
257	10/17/24 10/20/24 3 shows	**Usher**	State Farm Arena, Atlanta, GA Live Nation CAP: 11,501 | 100% Sold | Tkt: 49.50 - 379.50		34,504	$6,657,505
258	10/17/24 10/18/24 2 shows	**P!NK**	Xcel Energy Center, Saint Paul, MN Live Nation CAP: 15,073 | 100% Sold | Tkt: 25.00 - 395.95	The Script Kid Cut Up	30,145	$6,634,423
259	09/13/24	**P!NK**	Allegiant Stadium, Las Vegas, NV Live Nation CAP: 46,966 | 100% Sold | Tkt: 25.00 - 328.00	Sheryl Crow The Script Kid Cut Up	46,966	$6,613,979
260	04/06/24	**Chris Stapleton**	U.S. Bank Stadium, Minneapolis, MN Live Nation CAP: 50,420 | 100% Sold | Tkt: 59.50 - 189.50	Lainey Wilson Marcus King	50,420	$6,607,883
261	02/27/24 02/28/24 2 shows	**Madonna**	Chase Center, San Francisco, CA Live Nation CAP: 13,222 | 100% Sold | Tkt: 40.00 - 500.00		26,443	$6,577,948
262	09/13/24	**Bruce Springsteen & The E Street Band**	Oriole Park at Camden Yards, Baltimore, MD Live Nation CAP: 39,646 | 100% Sold | Tkt: 49.50 - 299.50		39,646	$6,556,587
263	08/09/24 08/11/24 2 shows	**Foo Fighters**	BMO Stadium, Los Angeles, CA Live Nation CAP: 21,307 | 100% Sold | Tkt: 39.50 - 179.50	The Hives Pretenders Alex G	42,614	$6,542,246
264	05/18/24	**Kenny Chesney**	Mercedes-Benz Stadium, Atlanta, GA Messina Touring Group / AEG Presents CAP: 51,379 | 100% Sold | Tkt: 34.00 - 320.00	Zac Brown Band Megan Moroney Uncle Kracker	51,379	$6,537,881
265	06/11/24	**P!NK**	Principality Stadium, Cardiff, United Kingdom Marshall Arts / AEG Presents CAP: 57,639 | 100% Sold | Tkt: 50.00 - 160.00 | £5,121,450	The Script GAYLE Kid Cut Up	57,639	$6,522,910
266	08/16/24	**Metallica**	U.S. Bank Stadium, Minneapolis, MN Live Nation CAP: 55,341 | 100% Sold | Tkt: 55.00 - 999.00	Pantera Mammoth WVH	55,341	$6,515,806

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POLLSTAR TOP REPORTS YEAR END TOP 300 CONCERT GROSSES

Date	Artist	Support	Tickets Sold	Gross
05/16/24 267	**Bruce Springsteen & The E Street Band** Páirc Ui Chaoimh, Cork, Ireland Aiken Promotions CAP: 41,784 | 100% Sold | Tkt: 90.00 - 115.00 | 5,944,274 Euro		41,784	$6,471,698
12/01/23 12/02/23 2 shows 268	**Madonna** Ziggo Dome, Amsterdam, Netherlands Live Nation CAP: 16,052 | 100% Sold | Tkt: 40.00 - 300.00 | 5,935,757 Euro		32,104	$6,425,864
07/23/24 269	**Travis Scott** Ippodromo San Siro Milano, Milan, Italy Live Nation CAP: 78,500 | 91% Sold | Tkt: 75.00 - 115.00 | 5,895,098 Euro	Yung Lean	71,512	$6,422,235
02/07/24 270	**Queen + Adam Lambert** Kyocera Dome Osaka, Osaka, Japan Creativeman Productions Co. CAP: 38,000 | 100% Sold | Tkt: 25,000.00 | 950,000,000 Yen		38,000	$6,420,069
07/10/24 07/11/24 2 shows 271	**TOMORROW X TOGETHER** Tokyo Dome, Tokyo, Japan HYBE Co. Ltd. CAP: 38,381 | 93% Sold | Tkt: 12,955.00 - 23,455.00 | 1,033,160,150 Yen		71,611	$6,399,991
02/02/24 02/03/24 2 shows 272	**Illenium** SoFi Stadium, Inglewood, CA Live Nation CAP: 37,916 | 94% Sold | Tkt: 15.00 - 434.50	Netsky Trivecta	71,096	$6,375,233
07/11/24 273	**Travis Scott** Tottenham Hotspur Stadium, London, United Kingdom Live Nation CAP: 48,514 | 100% Sold | Tkt: 60.00 - 125.00 | £4,953,964	Yung Lean	48,514	$6,371,043
06/07/24 06/08/24 2 shows 274	**Chris Brown** United Center, Chicago, IL Live Nation CAP: 13,679 | 100% Sold | Tkt: 59.50 - 349.50	Ayra Starr Maeta	27,358	$6,352,805
02/06/24 02/07/24 2 shows 275	**TWICE** Allianz Parque, Sao Paulo, Brazil (In-House Promotion) CAP: 32,992 | 100% Sold | Tkt: 230.00 - 920.00 | 31,662,716 BLR		65,984	$6,351,343
12/01/23 12/02/23 2 shows 276	**KISS** Madison Square Garden, New York, NY Live Nation CAP: 13,161 | 97% Sold | Tkt: 69.50 - 1,000.00		25,575	$6,323,322
07/05/24 277	**Bruce Springsteen & The E Street Band** Heinz von Heiden-Arena, Hannover, Germany Live Nation CAP: 43,305 | 100% Sold | Tkt: 60.00 - 160.00 | 5,834,502 Euro		43,305	$6,314,041
09/08/24 09/09/24 2 shows 278	**Pearl Jam** Wells Fargo Center, Philadelphia, PA Live Nation CAP: 14,566 | 100% Sold | Tkt: 151.00 - 161.00	Glen Hansard	29,132	$6,299,512
06/29/24 06/30/24 2 shows 279	**Justin Timberlake** TD Garden, Boston, MA Live Nation CAP: 13,738 | 97% Sold | Tkt: 55.00 - 300.00		26,708	$6,248,840
05/09/24 280	**Bruce Springsteen & The E Street Band** Boucher Road Playing Fields, Belfast, United Kingdom Aiken Promotions CAP: 41,000 | 100% Sold | Tkt: 65.00 - 145.00 | £5,000,081		41,000	$6,248,399

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POLLSTAR TOP REPORTS YEAR END TOP 300 CONCERT GROSSES

Date	Artist	Support	Tickets Sold	Gross
03/15/24 03/16/24 2 shows 281	**Karol G** Estadio Olimpico Félix Sánchez, Santo Domingo, Dominican Republic Gamal Hache CAP: 27,439 | 100% Sold | Tkt: 2,610.00 - 26,900.00 | 369,457,705 Pesos		54,878	$6,238,206
11/18/23 11/19/23 2 shows 282	**P!NK** Amway Center, Orlando, FL Live Nation CAP: 13,109 | 100% Sold | Tkt: 55.20 - 405.95	Grouplove Kid Cut Up	26,218	$6,235,160
08/10/24 283	**Luke Combs** NRG Stadium @ NRG Park, Houston, TX AEG Presents CAP: 47,820 | 100% Sold | Tkt: 25.00 - 159.50	Jordan Davis Mitchell Tenpenny Drew Parker Colby Acuff	47,820	$6,163,582
09/06/24 09/07/24 2 shows 284	**P!NK** Rogers Arena, Vancouver, BC Live Nation CAP: 14,712 | 100% Sold | Tkt: 65.95 - 375.95 | 8,316,184 Canadian	The Script Kid Cut Up	29,424	$6,161,081
06/07/24 06/09/24 3 shows 285	**"Best Kept Secret Festival"** Beekse Bergen, Hilvarenbeek, Netherlands Friendly Fire / FKP Scorpio CAP: 25,000 | 79% Sold | Tkt: 125.00 - 285.00 | 5,643,741 Euro	Disclosure Alice Phoebe Lou BADBADNOTGOOD Baxter Dury	59,362	$6,148,663
10/26/24 286	**Travis Scott** Suncorp Stadium, Brisbane, Australia Live Nation CAP: 47,723 | 100% Sold | Tkt: 99.90 - 319.90 | 9,288,107 Australian	Sheck Wes	47,723	$6,135,725
05/10/24 05/11/24 2 shows 287	**Justin Timberlake** T-Mobile Arena, Las Vegas, NV Live Nation CAP: 13,680 | 100% Sold | Tkt: 70.00 - 395.00		27,360	$6,126,491
08/14/24 288	**P!NK** Rogers Centre, Toronto, ON Live Nation CAP: 41,596 | 100% Sold | Tkt: 29.95 - 411.00 | 8,399,291 Canadian	Sheryl Crow The Script Kid Cut Up	41,596	$6,122,700
09/19/24 09/28/24 8 shows 289	**Claudio Baglioni** Verona Arena, Verona, Italy Friends & Partners CAP: 10,439 | 77% Sold | Tkt: 59.00 - 120.00 | 5,503,577 Euro		64,258	$6,119,239
05/13/24 05/14/24 2 shows 290	**Zach Bryan** Simmons Bank Arena, North Little Rock, AR AEG Presents CAP: 33,344 | 50% Sold | Tkt: 59.00 - 325.00	The Middle East Levi Turner	33,344	$6,100,738
08/18/24 291	**Metallica** U.S. Bank Stadium, Minneapolis, MN Live Nation CAP: 51,737 | 100% Sold | Tkt: 55.00 - 999.00	Five Finger Death Punch Ice Nine Kills	51,737	$6,070,607
08/16/24 08/18/24 3 shows 292	**"Highfield Festival"** Stormthaler See, Grossposna, Germany FKP Scorpio Konzertproduktionen / Semmel Concerts Entertainment GmbH CAP: 35,000 | 85% Sold | Tkt: 49.00 - 2,199.00 | 5,526,195 Euro	Peter Fox Provinz	89,518	$6,066,262
10/19/24 293	**Eagles** Sphere, Las Vegas, NV Live Nation / MSG Entertainment CAP: 16,399 | 100% Sold | Tkt: 175.00 - 425.00		16,389	$6,036,927
04/09/24 294	**Bad Bunny** Capital One Arena, Washington, DC Live Nation CAP: 17,503 | 100% Sold | Tkt: 61.95 - 951.95		17,503	$6,033,034
11/23/23 11/24/23 2 shows 295	**SEVENTEEN** Belluna Dome, Tokorozawa, Japan HYBE Co. Ltd. CAP: 30,954 | 99% Sold | Tkt: 13,000.00 - 24,000.00 | 881,528,181 Yen		61,088	$6,018,716
07/06/24 296	**P!NK** Parken Stadium, Copenhagen, Denmark Marshall Arts / AEG Presents CAP: 49,755 | 100% Sold | Tkt: 480.00 - 1,145.00 | 41,290,593 Krones	The Script GAYLE Kid Cut Up	49,755	$6,000,668
06/22/24 297	**Kenny Chesney** American Family Field, Milwaukee, WI Messina Touring Group / AEG Presents CAP: 42,967 | 100% Sold | Tkt: 50.00 - 300.00	Zac Brown Band Megan Moroney Uncle Kracker	42,967	$5,981,967
05/25/24 05/26/24 2 shows 298	**Take That** City Grounds, Nottingham, United Kingdom SJM / Kennedy Street Enterprises CAP: 26,944 | 98% Sold | Tkt: 60.00 - 95.00 | £4,687,670	Olly Murs	52,594	$5,973,030
12/03/23 12/04/23 2 shows 299	**Paul McCartney** Arena MRV, Belo Horizonte, Brazil AEG Presents / Marshall Arts / 30e / Bonus Track CAP: 42,237 | 96% Sold | Tkt: 185.21 - 968.07 | 29,028,303 BLR		81,001	$5,955,623
09/21/24 300	**Eagles** Sphere, Las Vegas, NV Live Nation / MSG Entertainment CAP: 16,401 | 100% Sold | Tkt: 175.00 - 425.00		16,392	$5,906,921

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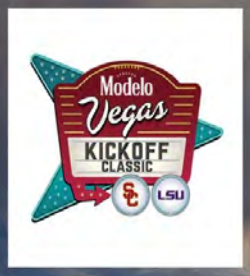
2024 EVENTS



ALLEGIANT STADIUM | LAS VEGAS, NV

Coldplay had been on the road for more than two and a half years with its record-setting "Music of the Spheres World Tour" when the British pop-rock band encountered the biggest challenge of the trek yet. It was the opening night of the Australian leg, the first of four nights at Melbourne's Marvel Stadium, and bassist Guy Berryman was struggling with a last-minute bout of gastroenteritis.

"We assumed he'd be OK for the show – as we've all played shows when we've been unwell. But two hours before stage time, he was completely incapacitated – too weak to lift his head, let alone his bass," drummer Will Champion tells *Pollstar*.

"Luckily, we have a phenomenally talented producer called Bill Rahko who comes on tour with us. He was able to fill in for Guy, despite never having performed the songs before. Poor Bill had to wear a

TOP 10 NO. 2

WITH THE HIGHEST GROSSING TOUR EVER BY A BAND

COLDPLAY

SELLS THE MOST TICKETS OF ALL

BY SARAH PITTMAN

VIVA LA VIDA: Coldplay's Chris Martin (left) and Jonny Buckland are pictured living their best lives at Melbourne's Marvel Stadium show on Nov. 2, 2024. The band played four shows at th
Photo by Anna Lee

heavy alien head for the entire two-hour performance. He did an incredible job and we got through the show – just about – but the incident definitely reinforced that the four of us are an inseparable unit... with a unique chemistry that can't be substituted or replaced."

That chemistry between the members of Coldplay, which also includes frontman Chris Martin and guitarist Jonny Buckland, has only gotten stronger since they first joined together in 1997 (initially known as Starfish) after meeting as students at University College London – and has allowed them to build a fanbase that continues growing after more than a quarter of a century to fill stadiums around the world. The connection between the band, known for its unapologetically earnest lyrics, and its fans can be seen in technicolor on tour as reusable LED wristbands given out to the tens of thousands of fans at each concert are synchronized to the music, becoming part of the show.

The "Music of the Spheres World Tour" has shown the rest of the music business what's possible when an artist is guided by values, with the talent, cha-

e venue Oct 30 through Nov. 3, selling 229,120 tickets and grossing $28,849,369.

risma and a devoted fanbase to go along with it. The excursion has become one of the most sustainable tours as well as earning Coldplay the distinction of selling more tickets than any artist on a single trek ever and being the first band to gross $1 billion - and counting — on a tour. (The billion-dollar breakthrough follows Taylor Swift becoming the first solo artist to do so with her "The Eras Tour.")

Coldplay's astronomic tour, which began in March 2022 with two nights at Estadio Nacional de Costa Rica in San José, Costa Rica, has grossed $1,145,070,413 through its final 2024 shows at Auckland, New Zealand's Eden Park Nov. 13 and Nov. 15-16, selling a total of more than 10.3 million tickets. With 48 more gigs on the books in 2025, Coldplay will have sold more than 12.8 million tickets by the end of their 10 sold-out shows at London's Wembley Stadium Aug. 22 through Sept. 8.

"'Music of the Spheres' isn't just the band's most successful tour by the numbers — it's a testament to their ability to innovate and evolve 25 years into their touring career," says Jared Braverman, senior vice president of global touring, Live Nation Concerts. "They're reaching fans in markets they've never played before and continue to push the boundaries of what's possible. From innovative production and deepening fan connections to meaningful sustainability initiatives, they are redefining the live experience in every way."

As Simon Moran, managing director of SJM Concerts, sums up: "I firmly believe the 'Music of The Spheres' show is the best in the world of touring over the last decade."

Coldplay also ranks No. 2 on *Pollstar*'s 2024 Worldwide Top Touring Artists chart with a gross of $421,713,321 and 3,293,480 tickets sold for the timeframe of Nov. 16, 2023, to Nov. 13, 2024. The band grossed an average of $7,809,506 per show with an average of 60,990 tickets sold. Coldplay's average ticket price is a relatively modest $128.05, the second lowest in the Top 10, just behind Metallica's $119.64.

Every "Music Of The Spheres" show has also featured Coldplay's Infinity Tickets program, designed to make tickets accessible to fans for an affordable price. Infinity Tickets cost $20 per ticket or the local currency equivalent and are restricted to a maximum of two tickets per purchaser. Tickets are bought in pairs and exact seat locations, which can vary throughout the venue, are revealed when tickets are picked up in person from the venue box office on the day of the show.

The "Music of the Spheres World Tour" was a long time coming, marking the band's first tour since 2016-2017's "A Head Full of Dreams Tour." Coldplay made headlines in November 2019 when Martin told the BBC that instead of touring in support of its eighth studio album, 2019's *Everyday Life*, the band would be taking "the next year or two, to work out how our tour can not only be sustainable [but] how can it be actively beneficial."

And then COVID hit, further delaying Coldplay's return to the road.

Longtime tour manager Marguerite Nguyen explains that in her opinion, the biggest challenge of the tour has been working and touring post-COVID. After touring was able to resume, Nguyen says, "We've really been on the road since. We were moving people and touring places where no one else was performing. That's another reason that makes all these shows so much more special. Just a few years ago, we couldn't get 60 people into one room. Now there are 60,000 nightly."

Evidence of the band's commitment to their fans is in the routing, with Coldplay hitting up cities around the world including places they hadn't been able to play in the past. Along with support acts such as H.E.R., Janelle Monáe and Maggie Rogers, Coldplay often invites special guests who are local to each region including Seu Jorge in São Paulo, Brazil; Bruce Springsteen in East Rutherford, New Jersey; and TINI in Buenos Aires, Argentina.

Coldplay has set touring records from continent to continent including the aforementioned Melbourne stop, where the guys achieved the highest attendance by a band at Marvel Stadium with a total of 229,120 tickets sold over four shows and $28,849,369 grossed, and in Kuala Lumpur, Malaysia, the band's Nov. 22, 2023, show at Bukit Jalil National Stadium sold 81,387 tickets, marking the highest single-day attendance in Asia for a Western act.

And in June 2024, Coldplay achieved another historic landmark, with an update that direct CO_2 emissions from the first two years of the band's ongoing "Music Of The Spheres World Tour" are 59% less than its previous stadium tour - exceeding its 2021 pledge to reduce carbon emissions by 50%. The band's sustainability efforts were assessed and validated by Professor John E. Fernandez of the Massachusetts Institute of Technology's Environmental Solutions Initiative.

Luke Howell, who serves as sustainability officer for Coldplay, came on board in 2019. He explains that the team was able to lower its carbon emissions by trying to implement ways to reduce impacts across all aspects of the show.

"Solutions have been found to reduce emissions and waste from all the main impact areas including energy, transport, merch and materials - such as more efficient lighting and audio equipment that is now powered by our bespoke 1.68MW electric battery system. Nothing like it existed when we started the tour, so we had to work with experts from around the world to create a new system and solution which now helps us utilize mains and renewable energy, dramatically reducing the need for energy from generators," Howell says.

He adds, "The team has worked hard to reduce the number of trucks needed and in 2023 we reduced the impact of freight by a third. Utilizing space in trucks and containers more economically and designing sets that can be transported in a way that maximizes efficient use of the space has made a real difference. For all modes of travel, low carbon renewable fuels made from palm-oil-free bio-based waste materials have been used helping further reduce impacts."

Production manager Chris Kansy notes that sustainability is at the heart of the tour, including installing kinetic floors in locations around the stadiums and electricity-generating power bikes so fans can help power the show. The same goes for the special effects, with confetti used during the show 100% biodegradable and the tour utilizing sustainable pyrotechnics with less explosive charge and new formulas that greatly reduce or eliminate harmful chemicals.

With "Music of The Spheres World Tour" supporting Coldplay's ninth and 10th studio albums, 2021's *Music of the Spheres* and 2024's *Moon Music*, Kansy notes that "the MOTS theme is at play everywhere with very few straight lines."

He adds, "They are supported by large, rounded LED screens upstage, off stage and on pixel clad three-dimensional spheres blending both colorful content

"Obviously there are a lot more lights, lasers and fireworks nowadays, but the core essence of a Coldplay show has always been the same: great songs delivered with passion, humanity and vulnerability."

– Creative Director / Manager Phil Harvey

and notch affected IMAG [image magnification]. Along with the video, the show is very visual with several songs introducing big moments flooding concertgoers with lights, lasers, balloons, streamers, flames, pyrotechnics and a steady flow of confetti. The show concludes with the fans interacting with the show by wearing 'Moongoggles' – 3D cinema-type glasses that take the production into a new dimension."

The show is divided into four acts: Planets, Moons, Stars and Home. Martin has said that the show's flow represents a classic hero's journey – a cosmic exploration that ends with a return home, inspired and transformed.

Despite the massive venues on the tour, Kansy says Coldplay is able to connect with the audience by "moving throughout the crowd by way of Tait runways and substages bringing the band closer to their fans throughout the stadium."

The band's team also includes co-managers Mandi Frost and Arlene Moon, along with longtime manager/creative director Phil Harvey, who is often referred to as the fifth member of Coldplay and has been by the band's side since day 1 – including financing their first release, 1998's *Safety* EP. He and Martin have been best friends since they were kids.

"There's so much that goes on behind the scenes when it comes to planning an album campaign and tour, it really is a herculean team effort. The greatest reward for us is witnessing the infectious joy that the band's music brings to fans across the globe at every show. We constantly remind ourselves to sit back a minute and take it all in," Frost and Moon said in a joint statement.

Asked about how Coldplay's live show has evolved since the early days, Harvey says, "Obviously there are a lot more lights, lasers and fireworks nowadays, but the core essence of a Coldplay show has always been the same: great songs delivered with passion, humanity and vulnerability.

"To my mind, Chris has become the best frontman in the world. His superpower is his authenticity. What you see onstage is 100% true and authentic. This allows him to be extremely free and spontaneous because he's not following a script – he's just doing what comes naturally."

Reflecting on the nearly 20 years he's worked with Coldplay, agent Josh Javor of WME, says, "After each Coldplay tour we always used to say, 'No way can they top this one' and each time they come up with genius and original ideas to make the show better and more groundbreaking to where it is now."

Looking ahead to 2025, the band returns to the stage with four nights at Zayad Sports City Stadium in Abu Dhabi, United Arab Emirates, Jan. 9-14. In addition to the 10 nights at London's Wembley Stadium (which would set the record for the most shows at the iconic venue in a single year), Coldplay's major milestones include booking its biggest-ever shows at the Narendra Modi Stadium in Ahmedabad, India, with more than 100,000 people set to attend each night Jan. 25-26.

For now, the members of Coldplay will continue soaking up the moments of joy and connection.

"This tour has gone far beyond our wildest dreams, not just the scale of it but also in terms of spirit and human connection," Champion says. "The tour represents a place where 70,000 lives can collide in a confluence of joy, love and shared humanity. In many ways, it feels like the reward for all the long hours of second-guessing ourselves in the studio, when we're making the albums that provide the tour's conceptual and aesthetic framework. It's incredibly fulfilling and exhilarating to see those studio recordings turn into mass singalongs. To watch audiences, night after night, come together to sing, dance and smile is such a huge honor. Those moments of connection and togetherness give us our sense of purpose and reason for existing as a band."

ADVENTURE OF A LIFETIME: Coldplay frontman Chris Martin takes in the moment at Sydney's Accor Stadium on Nov. 7, 2024, show No. 170 of the "Music Of The Spheres World Tour."

Photo by Anna Lee

Perhaps quietly, but not so surprisingly to those who have been paying attention, P!NK lands at No. 3 on *Pollstar*'s year-end Top 200 Worldwide Tours chart. The pop singer first kicked off her "Summer Carnival Tour" on June 7, 2023, at the University of Bolton Stadium in Bolton, England. In the end, P!NK performed a total of 97 shows between her three tours ("Summer Carnival," "Trustfall" and "P!NK Live 2024"), grossing $704 million, which combined would be one of the highest-grossing tours of all time, according to reports submitted to Pollstar Boxoffice. She wrapped her recent dates on Nov. 18 at the Camping World Stadium in Orlando.

While it took some time for P!NK to reach major popularity in North America, she always had a strong foothold in Australia and Europe. She graced the cover of *Pollstar* in 2023 when she topped the Q3 reporting period with the first three months of her "Summer Carnival Tour." That success didn't slow down a single time throughout the 17-month trek. She's managed by RDWM's Roger Davies and booked by Marshall Arts' Barrie Marshall.

"[P!NK's] definitely up there in a lot of categories across the world," said Live Nation's Brad Wavra, who promoted the "Summer Carnival Tour." "She had big growth in Australia or Europe first, but didn't really, really connect immediately in [North America]. It's only been recently that the American audience is connected. But this year we are her biggest market. North America will now be her biggest market. But it took this long to get here."

Perhaps some of the artist's success in Australia could be lent to her manager, as Davies is a native of the country and knows the market well. When he and P!NK first began working together, he emphasized the importance of having popularity across the globe.

"You've got to become a worldwide artist because there's a whole world out there," Davies recalled telling P!NK when he spoke with *Pollstar* last year. "Be big in America. You should be big in Japan; you can be big in Australia."

Women have been at the center of pop culture and commanced the charts in 2024. This year's highest-grossing tour is once again Taylor Swift for her "Eras Tour," and women dominated the Album of the Year category at this year's Grammys. P!NK is well aware of the moment women in the industry are having when she spoke with *Pollstar* last year, sharing, "It feels like women are dominating in a way that maybe I haven't been around for." Pop music continues to be the highest-grossing genre, and the majority of today's major stars in the genre are women. P!NK's own fans tend to be female, but she says she spots men in the audience, too.

She also acknowledged how the media and fans oftentimes try to pit women against one another, vying for the top slot. When P!NK's tour first began, both Taylor Swift and Beyoncé were out on the road with major tours. However, P!NK emphasized she never felt threatened by her peers' successes.

"I get the competition question a bunch, and I don't think any one of us women feels that way, because I think all of us have been around long enough to realize that we can all win at the same time," P!NK said. "And it feels pretty good to be among this group of women. And how could a person that sells 2 million tickets ever complain about anything?"

However, P!NK appearing near the top of *Pollstar*'s charts is nothing new. She topped the chart in 2019 with more than 1.81 million tickets sold, grossing $215.2 million. This year, she grossed $367.3 million with 2.73 million tickets sold, blowing her previous record out of the water. Highlights from P!NK's year include a sold-out date at Foxborough, Massachusetts' Gillette Stadium on Aug. 21, with 58,925 tickets which grossed a total of $11 million, and other stadium sell-outs including Chicago's Soldier Field on Aug. 24,with 55,227 tickets grossing $9.9 million and Edmonton, Alberta's Commonwealth Stadium on Aug. 31, with 58,616 tickets grossing $9.7 million.

"SUMMER CARNIVAL TOUR," "TRUSTFALL TOUR" & "P!NK LIVE 2024"	
$367,303,699	GROSSED
2,728,104	TICKETS SOLD

YEAR END SPECIAL ISSUE 2024

TOP 10 3

THE 'SUMMER CARNIVAL' WRAPS UP WITH P!NK UP TOP

BY ARIEL KING

P!NK LANDS AT NO. 3 on *Pollstar*'s charts with three successful tours in the past year, joining female superstars like Taylor Swift and Madonna in the top 10 of *Pollstar*'s Year End Top 200 Worldwide Tours.

Photo by Javier Vicencio / Pixelnews / Future Publishing / Getty Images

For someone who isn't cognizant of Latin pop culture and music, it may be hard to comprehend the influence that Luis Miguel, a Puerto Rican-born singer raised in Mexico, has over Spanish speakers. He's a crooner singing ballads and pop hits from the '80s and '90s, a man not from this time yet he is, with fans of all generations flocking to stadiums and arenas to experience the enigma that is Luis Miguel.

The nostalgia that the 54-year-old singer evokes was powerful enough to vault him to No. 4 on *Pollstar*'s 2024 Year End Top 200 Worldwide Tours. Miguel, who is repped by WME, grossed a whopping $261.5 million off 113 shows.

How is it that a singer who hasn't released any new music since 2017 made it to the top of the chart? He's a modern-day Frank Sinatra for Latinos who never lost his luster, mainly due to the fact that he rarely places himself in the spotlight. Even Sinatra himself was swayed by the Mexican singer's charm and wrote a letter congratulating his buddy "Micki" in 1996 for his star on the Hollywood Walk of Fame.

"For years it's been flattering to hear young singers talked about as the new Frank Sinatra. It was even nicer when I heard of a young man in Mexico who was beyond comparison with anybody," Sinatra wrote in the letter, which Miguel shared on his social media page last year. "When I met you in Mexico and actually heard your voice, I realized that you are a true original, a tremendous talent and not bad to look at either."

Henry Cárdenas, CEO and founder of Latin music promoter Cárdenas Marketing Network, had an even simpler explanation as to why Miguel saw great success this year.

"Because he's an idol. People love him," Cárdenas told *Pollstar* in March. "The other thing is that he doesn't go out every year, and people were hungry to see him."

The numbers back his claim. Miguel hadn't gone on the road since his "Mexico Por Siempre Tour" in 2019, and a pandemic that left many to their own devices only fueled the desire audiences already had to see the iconic singer.

"This is a unique artist," Cárdenas said. "He is elegant, and people like to pay to see an elegant singer. He can be playing at Radio City Music Hall, Madison Square Garden or a soccer stadium, and he's always dressed elegantly. He's not on MTV, or radio stations every day doing interviews. It's about his talent. How many Latinos have that voice and the hits?"

Not many, and fewer have the resolve to accomplish something even a seasoned veteran like Cárdenas hasn't seen. Miguel had originally signed a 143-show deal with CMN but changed his mind after seeing tickets selling so quickly.

"He saw the response and said, 'I want to do something that [no Latin artist] has done. I want to do 200 shows,'" Cárdenas says. "And I said let's do it."

For context, Luis Miguel was the only music act on *Pollstar*'s year end chart to perform more than 100 concerts between Nov. 16, 2023, and Nov. 13, 2024. The only other two on the list to reach triple digits in performances were comedians Nate Bargatze and Gabriel Iglesias.

Though Bad Bunny did set the then-touring record in 2022 by grossing $435 million in a calendar year, it was also done with back-to-back tours, including a stadium run. Miguel's 16-month trek has surpassed $354 million, according to reports submitted to Pollstar's Boxoffice, which likely makes it the most successful tour by a Latin artist.

It's an outcome not even Cárdenas could have even dreamed of. The singer followed through and rarely postponed or canceled any concerts, and he's set to wrap up in Buenos Aires, Argentina, where the tour began, on Dec. 17.

"He's in the best stage of his life, and we hope we can bring him back in a couple more years," Cárdenas said. "I've been in the business for 40 years, and I've never seen these numbers and that number of shows. I've never seen a performer do it the way he's doing it right now."

"LUIS MIGUEL TOUR 2023-24"	
$261,521,187	GROSSED
1,855,696	TICKETS SOLD

YEAR END SPECIAL ISSUE 2024

TOP 10 4

¡EL SOL DE MÉXICO BRILLA!

LUIS MIGUEL MAKES HISTORIC RETURN TO LIVE

BY OSCAR ARÉLIZ

NUEVO RÉCORD: Luis Miguel's tour wrapped up at Arena CDMX in Mexico City on Dec. 10, capping an impressive run that began in August of 2023 and became the highest-grossing tour by a Latin music artist with grosses surpassing $354 million, according to Pollstar Boxoffice reports.

Photo by Getty Images

In what amounts to an historic two years of touring, Bruce Springsteen has re-asserted his status as the King of Rock 'n Roll (Touring), putting up the biggest box-office numbers of his career, as well as one of the most successful tours of all time, while blowing away fans and critics with energetic performances around the world.

For 2024, Springsteen and the E Street Band clocked in with over $251 million in sales worldwide, with nearly 1.7 million tickets sold to 44 shows reported to *Pollstar*. That's an average gross of just under $6 million per night, with average ticket sales of nearly 38,000 in mostly Euro stadiums. Springsteen's ticket prices are on the low side for the upper echelon of artists at $150 in American dollars.

This year's sellouts were a continuation from 2023, where, as the third-highest grossing act in the world for the year, Springsteen sold out arenas and stadiums mostly in North America. For '24, most of the focus was on Europe and the United Kingdom, where the reception was beyond enthusiastic. Nearly 50 years after he exploded onto the London music scene with a "Born To Run Tour" sellout at the Hammersmith Odeon in 1975, Springsteen returned for the biggest stand of his 2024 tour: a July 25-26 throwdown at London's Wembley Stadium that took in a whopping $252 million and moved 153,904 tickets. Springsteen also churned massive business in Madrid ($17 million gross/161,379 tickets sold), the Netherlands ($16.3 million/129,962), and Croke Park in Dublin ($12.6 million /78,109). Returning to America in the Fall, the top show stateside for 2024 was in the longtime stronghold of Philadelphia, where two sellouts grossed $13.7 million and moved 40,765 tickets at Citizens Bank Park.

Boss & Co.'s 2024 efforts take the two-year totals to a staggering $605,332,069 gross and over 4 million tickets sold to 113 shows reported, making it one off the highest-grossing tours of all time. The average gross over this two-year period is $5.3 million, from one of the most conservative ticket prices among all superstar artists.

That total will increase, as a spate of new UK/Euro dates begin next year with a double at Co-Op Live in Manchester, UK, on May 17 and 20. Two shows in Lille, France, along with Marseille, a double in Liverpool, Berlin, Prague, Frankfurt, Gelsenkirchen, Germany, and doubles in Milan and San Sebastian, Spain, wrap up the confirmed dates on this epic run that will so far span three years.

"2024 WORLD TOUR"	
$251,296,432	GROSSED
1,667,607	TICKETS SOLD

While no official dates have been announced as of yet, a typical world domination game plan for Team Springsteen could see the tour traveling to Australia/New Zealand, South America, or even Southeast Asia. Clearly, the demand is there, but what's most important about these shows—and the reason why Springsteen remains one of the most popular live acts in the history of the business—is the high quality of the performances. "The show itself, his performance capacity, has remained so high, and the level of authenticity is so real," Jon Laundau, in his 50th year as Springsteen's manager, told *Pollstar* earlier this year. "If you want to see live, real live, what you see is what you get, that's what he does, and the number of people who are still doing that just continues to decline."

Landau was clear he wasn't knocking younger performers, nor the impact of technology on live. "I see things all the time I think are fantastic," he said, "but for us, he has a style, a point of view, and an approach that you've got to be there to experience it. There is no substitute. And I can tell you that the same 1,000% that he puts into that you saw the first time you saw him 50 years ago, it's exactly what he puts into it now. It's just who he is.

"Bruce's goal is going out there to do a show you never forget."

YEAR END SPECIAL ISSUE 2024

TOP 10 5

BRUCE SPRINGSTEEN & THE E STREET BAND

STILL ONE OF THE BEST IN ROCK

BY RAY WADDELL

BORN TO ROCK: (L-R) Steven Van Zandt, Bruce Springsteen and Nils Lofgren and the E Street Band perform on stage at Dokken on July 21 in Bergen, Norway.
Photo by Per Ole Hagen/Redferns

The Rolling Stones played their first show in 1962 at London's Marquee Club and, 62 years later, they continue to lay waste to the road – topping *Pollstar*'s 2024 Top 200 North American Tours chart and landing at No. 6 on the Top 200 Worldwide Tours chart, grossing $235,007,193 and selling 847,800 tickets on "The Stones Tour '24: Hackney Diamonds."

Incredibly, the "World's Greatest Rock 'N Roll Band" more than doubled their chart-topping total gross of $115.5 million from 2021's "No Filter Tour" ($130.9 million if one includes two dates that fell outside of the chart eligibility period).

And such is the indefatigable determination of Mick & The Boys to perform at the top of their game, year in and year out, tour after tour, decade after decade. That's how the Stones roll.

Age ain't nothing but a number, and with the three-month "Hackney Diamonds" tour cheekily sponsored by AARP, core members Mick Jagger, Keith Richards and Ron Wood carried on with gusto, performing in 18 shows in 15 stadiums across North America plus a long-delayed appearance at the New Orleans Jazz & Heritage Festival and a tour-ending, July 21 outdoor date at Thunder Ridge Nature Arena in Ridgedale, Missouri.

Unsurprisingly, those stadium shows – starting April 28 at NRG Stadium @ NRG Park in Houston – sold out quickly, generating doubles at MetLife Stadium May 23 and 26 outside New York City (their biggest stop on the tour with 105,124 tickets sold for a $29,155,574 gross); Soldier Field in Chicago June 27 and 30 (94,451; $23,519,746); and SoFi Stadium in Inglewood, California, July 10 and 13 (92,729; $24,358,456).

The tour was augmented by a diverse support lineup that over the course of the caravan included Gary Clark Jr., Carín León, The Pretty Reckless, Joe Bonamassa, Red Clay Strays, Ghost Hounds, Tyler Childers, Kaleo, Widespread Panic, Bettye Levette, Lainey Wilson, The Beaches and The Linda Lindas.

The tour announcement wasn't as much of a surprise, perhaps, as was the announcement of the *Hackey Diamonds* album itself – the Stones' 26th studio album and first of original material in nearly 20 years since 2005's *A Bigger Bang*.

And when the band showed up with Lady Gaga in tow as a special guest for a surprise underplay Oct. 19, 2023, at New York's 650-capacity Racket NYC, followed by a cameo appearance on "Saturday Night Live," a 2024 tour became a foregone conclusion.

Again promoted by Concerts West, helmed by longtime execs John Meglen and Paul Gongaware, and represented by manager Joyce Smith of Glastry, The Rolling Stones continue to add to a historic touring career.

During the Pollstar Era, a Rolling Stones tour has always been one to watch, from a business perspective. Whether it was the Stones' embrace of tour sponsorship for the first time during their 1981 American Tour (Jovan Musk cologne, for those keeping score) or upstart promoter Michael Cohl outbidding the preeminent showman of the day, Bill Graham, for 1989's "Steel Wheels" tour, The Rolling Stones have consistently performed at the top echelon and innovation often upended business as we knew it along the way.

The Stones' 1994-95 "Voodoo Lounge" tour hit $320 million with 6.4 million tickets sold, while the 2005-07 "Bigger Bang" hauled in $558 million gross despite selling fewer tickets, with 4.7 million sold.

In the 2000s, The Rolling Stones pulled in some $870 million; in the 20-teens, they finished just behind U2 with $929 million earned. Across those decades, the Stones accounted for an estimated $2.6 billion in ticket sales.

The Rolling Stones did not take "Hackney Diamonds" to Europe in 2024 and, if the dice tumble the right way, there may be more to come in 2025. Guitarist Ron Wood was caught on a Nov. 11 BBC interview telling presenter Tom Sutcliffe the Stones hope to launch "a tour of Europe ... next year."

"HACKNEY DIAMONDS TOUR"	
$235,007,193	GROSSED
847,800	TICKETS SOLD

THE ROLLING STONES

STILL GATHERING NO MOSS AFTER 60 YEARS

BY DEBORAH SPEER

SHINE LIKE A HACKNEY DIAMOND: (L-R) Ronnie Wood, Steve Jordan, Mick Jagger and Keith Richards of The Rolling Stones perform during their "Hackney Diamonds Tour" at SoFi Stadium July 13 in Inglewood, California.

Photo by Kevin Winter/Getty Images

Pollstar's 2024 year end issue is chock-full of content (this one included) that mentions Taylor Swift and deservedly so. The singer-songwriter accomplished what no other artist has ever done in crossing the $1 billion mark in just one year, but it was only two years ago when another artist shocked the live entertainment industry and achieved what no one could have imagined, especially as the world transitioned to living with COVID-19.

That artist was Bad Bunny, who reached legendary status as a performer in 2022 by grossing $435.3 million in a calendar year with an arena tour followed by a stadium run, besting Ed Sheeran's 2018 "Divide Tour" haul of $432.4 million.

Two years later, the Puerto Rican game-changer continues to shine with a massively successful "Most Wanted Tour," a 49-date sold-out arena trek that grossed $210,903,805 off 753,287 tickets. The tour placed seventh on *Pollstar*'s Year End Top 200 Worldwide Tours Chart, ahead of stars like Zach Bryan (see page 79) and Madonna (see page 81). Bad Bunny was one of two Latin stars to crack the top 10, the other being Luis Miguel (see page 75).

That type of demand calls for stadiums, but the artist, his manager Noah Assad, tour promoter Live Nation and UTA agent Jbeau Lewis felt it was better for the artist to go back to basics and deliver something more intimate. The move was in line with Bad Bunny's 2023 hit album *Nadie Sabe Lo Que Va a Pasar Mañana*, which was an introspective exercise and a return to the genre that made him a star.

"Bad Bunny's evolution as an artist is what sets him apart," Hans Schafer, Live Nation senior vice president of global touring, told *Pollstar*. "For the 'Most Wanted Tour,' he shifted gears creatively, going back to his roots with an all-trap album. This was a deliberate move to connect with his day one fans, and the intimacy of arenas was the perfect setting for this."

It turned out to be the right play for everyone involved. Bad Bunny's average ticket price of $279.98 was only topped by U2 ($352.86), Garth Brooks ($350), Lady Gaga ($309.11) and the Eagles ($293.65), proving that demand for the star is as high as ever. The Latin artist's meteoric rise in 2022 subjected him to scrutiny, especially in the online space, and that inspired him to take a walk down memory lane in his latest LP.

At every show this year, he took the time to reintroduce himself to the crowd using his real name, Benito Antonio Martínez Ocasio, reminding his fans that he's still the guy from barrio of Vega Baja, Puerto Rico.

"MOST WANTED TOUR"	
$210,903,805	GROSSED
753,287	TICKETS SOLD

"The biggest takeaway [from the tour] was the importance of staying true to the artist's vision," Schafer said. "Bad Bunny isn't just a performer — he's a storyteller, and this tour was an extension of his narrative. We learned that fans will show up in massive numbers if you give them an authentic experience, even in smaller venues."

Bad Bunny's success on the live circuit wasn't only beneficial to his Latin music colleagues but artists of all genres, showing that nothing is impossible in the music business, even during a time when the live biz was still reeling from the effects of shutdowns as a result of the pandemic. Latin music is now mainstream and a force in live entertainment for a myriad of reasons, and he is definitely one of them.

"We're in this really generationally special period in Latin music right now where it's never been easier to consume music," Lewis told *Pollstar* earlier this year when talking about his clients and the state of Latin music. "The demand to do things in real life has never been higher, whether it's because of the pandemic or everyone spends too much of their lives behind a screen and they want to do real things. The economics of our business are syncing up because we finally figured out how to price tickets. And I think it's resulting in this perfect storm of the live music business."

YEAR END SPECIAL ISSUE 2024

TOP 10 7

BENITO DOES IT AGAIN

BAD BUNNY FOLLOWS RECORD-SETTING RUN WITH IMPRESSIVE ARENA TOUR

BY OSCAR ARÉLIZ

MOST WANTED: Bad Bunny's outlaw-themed "Most Wanted Tour" was a success in U.S. arenas this year, grossing nearly $211 million and placing No. 7 on Pollstar's Top 200 Worldwide Tours of 2024.

Photo by Jeff Hahne / Getty Images

Headlining major music festivals, stadiums and doing doubles and triples at arenas, Zach Bryan's ceiling has still yet to be found, although there's only so much higher anyone can possibly go.

Landing at No. 8 on *Pollstar*'s Year End Top 100 Worldwide Touring artists, Bryan is clearly more than the next country headliner, having shot to the top of the business on his own terms and without the usual support role that sees many career artists rise through the ranks gradually.

His heartfelt storytelling of rural Americana brings an earnest and relatable emotion to a genre sometimes criticized for a lack of substance, which translates to core country audiences while expanding to mass appeal as popular music sees an overall trend toward country as everyone from Beyoncé to Post Malone to even Yung Gravy releasing country-specific projects or even tours.

This year's "Quittin Time Tour," produced by AEG Presents, grossed just shy of $200 million on 49 shows reported to *Pollstar*. Bryan's average ticket price is $189, all the more impressive considering for much of the summer he was regularly breaking attendance records at arenas, headlining stadiums and music festivals at will, including Bourbon and Beyond in Louisville, which saw 60,000 fans in attendance for the Saturday that included his closing headline set.

The multi-genre festival had a decidedly Americana bent to it this year, mirroring trends in popular music in general and, perhaps, Bryan specifically, being joined by contemporaries including Whiskey Myers, Cody Jinks, Tyler Childers and more. Another Planet Entertainment recently announced a special one-off featuring Bryan and Kings of Leon at Golden Gate Park for August, billed simply as a Live Concert At Golden Gate Park, essentially making a stadium-sized special occasion for Bryan specifically.

That will follow Bryan's April headlining set at Stagecoach, the festival he was a late addition to in 2022 as his live career was exploding.

"I was an early fan," Goldenvoice's Stacy Vee, who is credited with much of the growth of Stagecoach, previously told *Pollstar*. "It was really wonderful to work with Zach in the festival space for as long as I have and then translate that into touring business."

This summer, an in-the-round configuration saw record-breakers at arenas including Desert Diamond Arena in Glendale, Arizona, on Aug. 25, breaking a record set by U2 at more than 18,000 fans. That followed another record-breaker, at Cleveland's Rocket Mortgage Fieldhouse, with 19,000 tickets sold. Venue manager Antony Bonavita said Aramark's food and beverage per caps for that show were $31.56, demonstrating further excitement from fans.

Other highlights include three nights at Crypto.com Arena in Los Angeles, which moved a combined 49,175 tickets and grossed $8.5 million, and doubles at T-Mobile Arena in Las Vegas ($7.75 million) and Frost Bank Center in San Antonio ($6.57 million).

Those are clearly not isolated incidents, as dates continue through December in markets and venues Bryan already hit earlier this year, including two nights at Desert Diamond Arena, three nights at BOK Center in his native Oklahoma and two nights at Barclays Center in Brooklyn before closing out the year.

He's seen success in stadiums, too, with US Bank Stadium in Minneapolis, AT&T Stadium in Dallas, Raymond James Stadium in Tampa, Mercedes-Benz Stadium in Atlanta and Lincoln Financial Field in Philadelphia getting in the mix as part of "The Quittin Time Tour," to name a few.

"THE QUITTIN TIME TOUR"	
$199,163,147	GROSSED
1,051,893	TICKETS SOLD

July 2025 sees him do three nights at MetLife Stadium, surely a feat for any artist, especially one who just played New York the previous winter.

There is room for growth, however, overseas, where he is stepping into stadium-sized settings as well, with BST Hyde Park and Phoenix Park in Dublin, Ireland, on the books for summer 2025, both sprawling outdoor spaces with capacities into 65,000. Doesn't sound like quittin time to us anytime soon.

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NOT THE TIME FOR QUITTIN

ZACH BRYAN CONTINUES MOMENTUM INTO 2025

BY RYAN BORBA

STADIUM STAR: Zach Bryan, pictured at a packed Nissan Stadium in Nashville in June, continues momentum as one of the biggest live artists in the U.S., having set attendance records at arenas across the country and headlining major festivals including Bourbon & Beyond and Stagecoach.

Photo by Kevin Griner / Getty Images

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MASTERS OF ROCK

METALLICA LANDS AT NO. 9

BY ARIEL KING

Landing at No. 9 on *Pollstar*'s Top 100 Tours Worldwide chart for 2024, Metallica proves rock and roll is far from dead. In fact, fans are just as hungry as ever. The metal pioneers grossed $179.4 million over six months of touring in 2024, which included stops in North America and Europe.

The "M72 World Tour" kicked off on April 27, 2023, in Amsterdam in support of Metallica's 11th studio album, *72 Seasons*. The tour is set to continue into next year, concluding on Nov. 19, 2025, in Auckland, New Zealand, with 80 shows total.

Metallica is represented by Independent Artist Group's Adam Kornfeld and Dennis Arfa, and is managed by Q Prime's Cliff Burnstein and Peter Mensch. The band has become a steady touring machine, with a manageable yearly load that consistently puts up big numbers on the charts.

"We go out every year and we generally play around 25 shows a year worldwide, and it's not tied to a new album or anything else, so we're consistent in that regard," Burnstein, who's been Metallica's manager since 1984, tells *Pollstar*. "In any one year, somebody is going out on a new album and starting their cycle, and will always rank higher than we do, because we don't play as many shows. And that's by design. We decided collectively for the mental and physical health of the band that this is the best way to tour."

Metallica won Rock Tour Of The Year at the 2024 Pollstar Awards, with the band up for the honor once again in 2025. The band's Lars Ulrich was in attendance at the awards ceremony at The Wiltern theater in Los Angeles to accept the award, saying, "Forty-two years ago, we started not too far from here. Our little rock and roll band started over in Downey. And we were outsiders, misfits, disenfranchised, trying to figure what the fuck was up, down and sideways. I was 17, James [Hetfield] was 18. And the idea that we could win awards like this 42 years later would at that time seem so fucking preposterous and just, like, a total mindfuck. To be in the same category as artists like Bruce Springsteen and The Grateful Dead and to go on a tour like we've been on this year where we've played a couple nights over at SoFi Stadium, which is literally, literally down the street from where we started is totally fucking crazy. So, the fact that we're still around and functioning, or somewhat functioning, I'm very grateful for. But the fact that hard music, heavy music is still such a force to be reckoned with, and that the fans and even the mainstream audience has embraced it over the last three or four decades is totally, totally crazy cool. So thank you to all the fans and the industry for that."

Highlights from the band's 2024 tour dates include a total $24.7 million gross from four dates in Mexico City Sept. 22-29. The four shows took place at Estadio GNP Seguros (the year's No. 1 grossing stadium), with a total of 253,370 tickets sold.

"It's really difficult to get a four-piece band sounding like Metallica with such density from sound," Burnstein says. "It's really hard to mix that and have it sound good in a stadium, and we've just perfected that whole process with our mixing, our speaker placement, all of that. But, Mexico, for me, just seemed to hit a peak. I was with a number of people who have said that they cannot believe how good the sound was there. They'd never heard a better stadium sound."

Metallica's July 5 and 7 shows at PGE Naradowy in Warsaw, Poland, also pulled a large crowd, with a total of 154,258 ticket holders grossing $25 million. Burnstein also notes the shows at Gillette Stadium in Foxborough, Massachusetts, as a major highlight for the band.

The tour's setlist includes now-classics like "For Whom the Bell Tolls," "Nothing Else Matters," "Seek & Destroy," "Master Of Puppets" and "Enter Sandman," as well as newer music.

Next year, they'll hit the road again in April with stops across North America including Toronto, Nashville, Atlanta, Denver and more before wrapping up the seven-leg "M72 Tour" Down Under.

"M72 WORLD TOUR"	
$179,373,637	GROSSED
1,500,311	TICKETS SOLD

METALLICA'S "M72" world tour lands the band at No. 9 on *Pollstar*'s Top 200 Worldwide Tours chart.
Photo by Astrida Valigorsky/Getty Images for Metallica)

Madonna's "Celebration Tour" was a career milestone unlike anything the live industry has ever before seen. A career retrospective, the run celebrated her 40th year in the business with Madge's classic catalog of megahits with wildly creative production, choreography and costuming, members of her family, special guests, Bob The Drag Queen and the grandest grand finale in the history of live. Its impressive $178.8M gross over the course of *Pollstar*'s 2024 chart year sold 856,247 tickets with an average gross of $2.79 million per show, making it one of *Pollstar*'s Top Ten Tours of 2024. All that, however, is just a small part of what made the tour so profoundly and deeply meaningful.

On June 24, 2023, three weeks before "The Celebration Tour" was set to kick off on July 15 in Vancouver, Madonna was admitted to the ICU with a life-threatening illness. Twenty-three North American arena dates would be postponed or canceled, including two Madison Square Garden dates and nights at Chicago's United Center and L.A.'s Crypto.com Arena. The tour instead kicked off in Europe in mid-October 2023. When it got to Brooklyn's Barclays Center in December, she candidly told the audience that she had "woke up in the ICU" and been "in an induced coma for 48 hours..."

"For me, every day with [Madonna] in it is a blessing," her longtime manager Guy Oseary told *Pollstar* a day before the tour's grand finale on May 3 in Rio De Janeiro, Brazil. "The tour is called 'The Celebration Tour,' so we're celebrating her career, but we're also celebrating her life. It's perfect that it aligned already with celebrating her 40 years and then something like this happens. It isn't like you had to shift anything, it just added extra meaning. It didn't change the run of the show necessarily, it just brought more emotion to it. Everything is already a blessing, but it's an even more meaningful blessing after what she endured and came back from."

"The Celebration Tour," in total, would gross an astronomical $227.2 million and sell 1.1 million tickets over the course of 80 shows between Oct. 14, 2023 and May 4, 2024, according to Pollstar Boxoffice Reports. "The Celebration Tour" crowned *Pollstar*'s mid-year Worldwide Top 100 Tours tally.

"It was totally gratifying," her longtime promoter Arthur Fogel, president of Global Touring at Live Nation, recently told *Pollstar*, "particularly given the circumstances surrounding the start of the tour, or the non-start of her tour, with the delay, her illness and recovery and the fact that it went on to be so momentous a run in her career – that was gratifying. In the macro, it is a privilege to work with an artist like Madonna, who's had such a profound impact on music and live performance in so many ways – really, it is a real privilege."

It was only fitting, then, that the "The Celebration Tour" grand finale went out with a maximalist bang on May 4 in Rio De Janeiro.

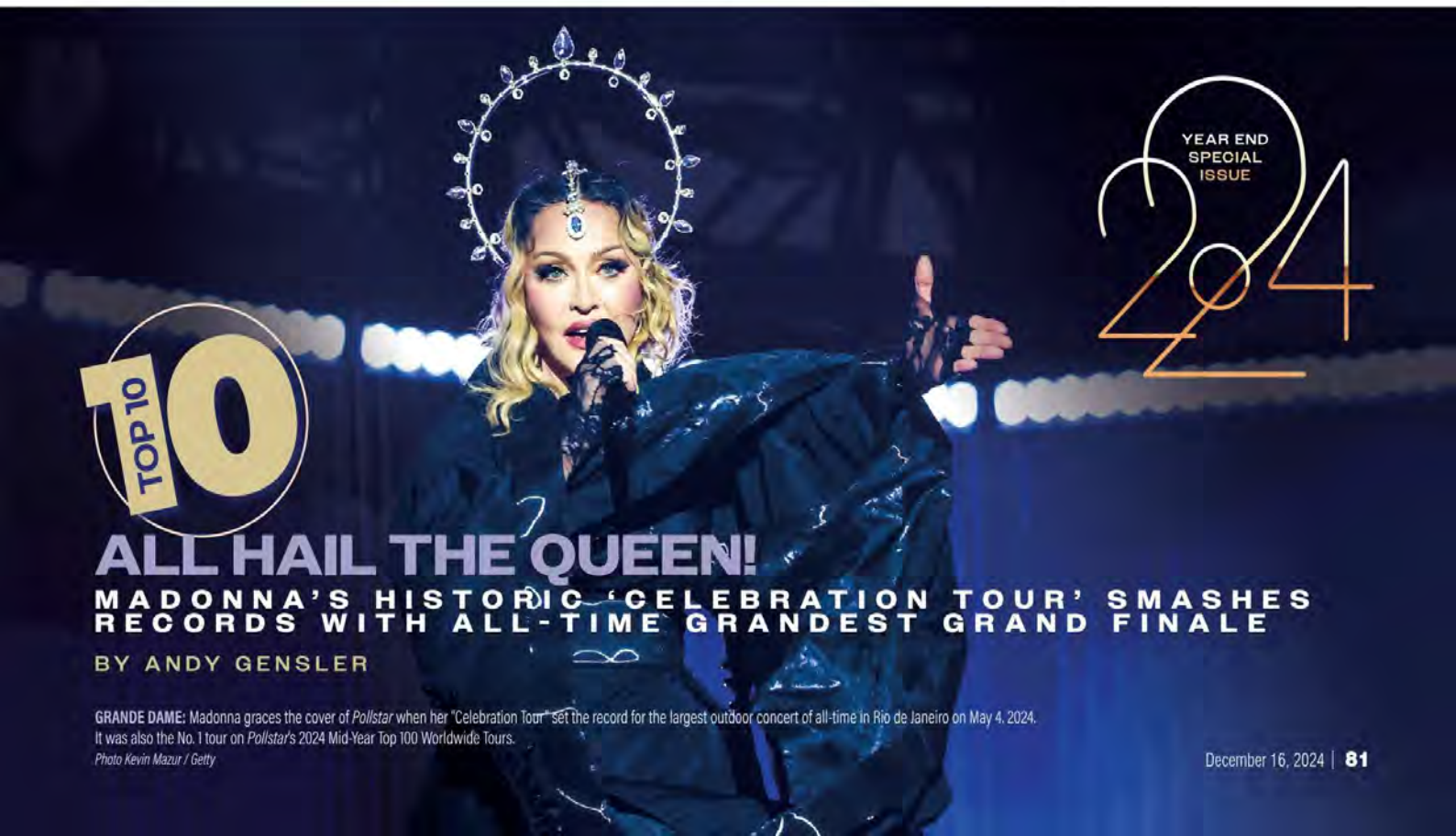
There, the Queen of Pop, and really all else, performed a free concert before a record-setting 1.6 million-strong swath of humanity blanketing the city's gorgeous Copacabana Beach – the highest ever for a standalone concert – making it, as *Pollstar* wrote at the time, "the grandest grand finale ever."

Even the Brazilian navy was involved, parking off the Atlantic coast to make sure it went off without a hitch, which it did.

"It was an amazing exclamation point to the tour, particularly this tour," Fogel says when asked about the record-setting finale.

"It was really an incredible event, magical really, that it was so well attended, everything went pretty flawlessly and to be able to get back to your Brazilian fans, and really fans from around the world, who attended was really something special," Fogel said. "This doesn't happen all the time, it doesn't happen often, but It was momentous and to be a part of it was really pretty amazing."

"THE CELEBRATION TOUR"	
$178,816,424	GROSSED
856,247	TICKETS SOLD



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ALL HAIL THE QUEEN!

MADONNA'S HISTORIC 'CELEBRATION TOUR' SMASHES RECORDS WITH ALL-TIME GRANDEST GRAND FINALE

BY ANDY GENSLER

GRANDE DAME: Madonna graces the cover of *Pollstar* when her "Celebration Tour" set the record for the largest outdoor concert of all-time in Rio de Janeiro on May 4, 2024. It was also the No. 1 tour on *Pollstar*'s 2024 Mid-Year Top 100 Worldwide Tours.
Photo Kevin Mazur / Getty

POLLSTAR 2024 YEAR END EXECUTIVE SURVEY

BY ARIEL KING

2024 was a year like no other. That, we all know. What we may not know is how this year has personally affected, impacted and perhaps even motivated some of the top execs in the live entertainment business. *Pollstar* presents thought leaders across multiple live music sectors, including promoters, agents and artist managers, giving their takes on this year and what the future holds.

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For many in the live business, but not all, 2024 was another gangbuster year. For some segments, there were more tours playing more shows in more territories than ever before. Pollstar Boxoffice reports for the Top 100 tours for 2024 showed a greater volume of shows along with higher average ticket prices offsetting lower average attendances – which for many meant increased revenues, but more work. It wasn't that way, however, for every segment of the industry. The market was softer, though inflation thankfully slowed, but interest rates remained relatively high and many businesses faced lower margins while some consumers felt more economically strapped. There were also more tours and festival cancellations than ever before for a variety of reasons, including softer ticket sales, severe weather conditions and health and well-being.

PARTICIPANTS

Eddie Clemmons
Head of Music Tour Marketing, UTA

Bobby Dee
CEO & Founder, Bobby Dee Presents

Alex Hodges
CEO, Nederlander Presents

Randy Hutson
CEO Music & Live TV, PRG

Brent Fedrizzi, Melissa Ormond & Rich Schaefer
AEG Presents

Cara Lewis
Founder & CEO, Cara Lewis Presents

Jackie Nalpant
EVP and Managing Executive, Wasserman Music

Frank Riley
Founder and Agent, High Road Touring

Mitch Rose
Head of North American Music, CAA

James Rubin
Co-Head of Global Hip-Hop, WME

Jen Sandstrom
VP of Programming and Booking, SoFi Stadium, YouTube Theater and Hollywood Park

Andrew Saunders
VP of Entertainment, Hard Rock Live

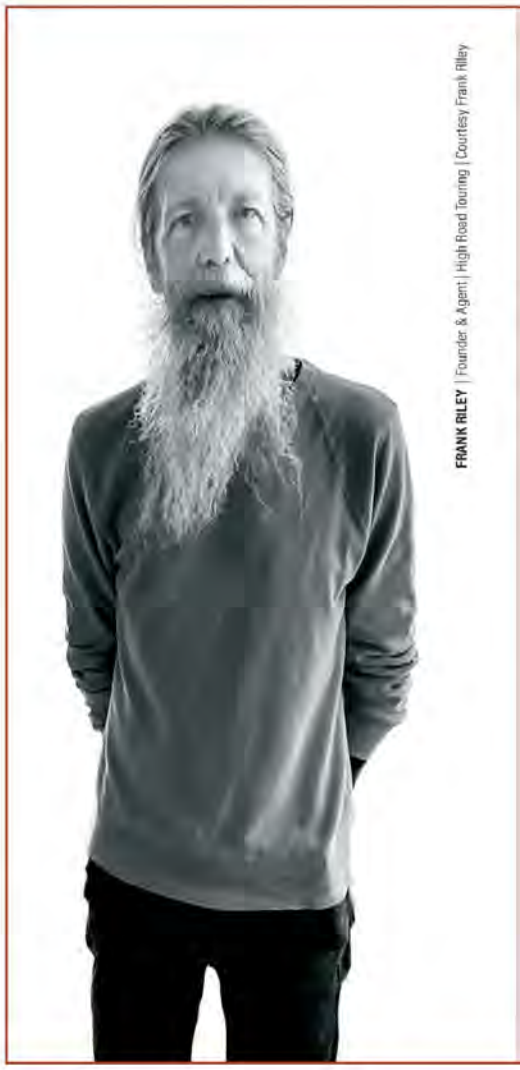
Mike Smardak
Founder, Co-CEO, Outback Presents

What tour, festival or show meant the most to you this year and why?

Eddie Clemons: Bad Bunny's "Most Wanted Tour." After the massive success of the "El Último Tour Del Mundo" in 2022 playing to stadium crowds across North and South America, it was amazing to be a part of taking a step down to more "intimate" arena venues and going to places that haven't traditionally been strong Latin music markets like Tulsa, Oklahoma; New Orleans and Louisville Kentucky, among others.

Bobby Dee: The "Fuerza Regida No Te Enamores" tour stood out for me this year. It was incredible to watch this young, dynamic Mexican regional band not only grow as musicians but also take on the role of savvy entrepreneurs.

Alex Hodges: Of many meaningful tours, a standout tour for me was Robert Plant and Alison Krauss.



FRANK RILEY | Founder & Agent | High Road Touring | Courtesy Frank Riley

Randy Hutson: One standout moment was the "SWEAT Tour" with Charli XCX and Troye Sivan. It showcased our ability to blend bold creative solutions with logistical expertise.

Brent Fedrizzi, Melissa Ormond & Rich Schaefer: In response to the devastation of Hurricane Helene, Global Touring, along with partners WME, MakeWake and Q Prime, produced Concert For Carolina, headlined by Luke Combs and Eric Church, raising over $24.5 million towards local disaster relief.

Cara Lewis: Travis Scott's penultimate U.S. "Utopia Circus Maximus" tour stop at MetLife was nothing short of extraordinary. MetLife was supposed to play in the original routing for the first leg of "Utopia" in 2023 but didn't work out due to venue availability.

Jackie Nalpant: I'm blessed with an amazing roster of artists, all of whom had great years, but if I had to pick a single moment it would have to be Chappell Roan's performance at Lollapalooza in Chicago. She commanded one of the biggest-ever audiences at the festival; some of the drone shots of that massive crowd are literally jaw-dropping. She met the moment and delivered a legendary performance.

Frank Riley: High Road had many successes in 2024 (thankfully !)...but the one with the longest, continuous run was Mitski. And that demonstrated to the world around us that an original artistic vision, executed well...was something to continue to aspire to.

Andrew Saunders: It was an exciting year for us as we opened new Hard Rock Live venues in Rockford, Illinois, and Bristol, Virginia, and are looking forward to opening the doors at Hard Rock Live in Ottawa, Ontario, towards the middle of 2025.

What was your business's greatest success in 2024?

Dee: We doubled the number of shows we hosted compared to last year and sold out most of them. It was an incredible achievement and a testament to the hard work our team has put in.

Hodges: Opening a brand-new venue – The Backyard in Sacramento. We created a full-fledged venue out of an open unused space behind Rock & Brews restaurant at Cal Expo, booked seven shows in the first season and earned a Pollstar Award nomination for New Venue of the Year.

Fedrizzi, Ormond & Schaefer: More stadium shows than ever before with Luke Combs, Zach Bryan, Kane Brown, Journey/Def Leppard and ATEEZ. I think our pricing strategy has paid off for the artists who have embraced platinum and dynamic pricing, cutting down secondary activity and earning more money for themselves. Our approach of being very intentional with the festivals produced in 2024 was highly successful. Overall, we had a strong year with many standouts including Stagecoach, Electric Forest, Buckeye Country Superfest, Portola and Camp Flog Gnaw.

CARA LEWIS | CEO & Founder | Cara Lewis Group | Courtesy CLG

Mitch Rose: As a department, CAA Music had our best year ever. We've been able to build on top of our incredible successes over the past few years and I don't see an end in sight.

We had so many great artists stepping into the next stage of their careers, like Sabrina Carpenter, Shaboozey, Charli XCX, Troye Sivan, etc. Next year we have a ton of acts touring that we're really excited about – Gracie Abrams, Shane Gillis, Post Malone, Jelly Roll and so much more.

James Rubin: Travis Scott's "Circus Maximus" global tour. He broke so many records this year across so many levels – most tickets sold by a solo rapper ever, 1.7 million tickets across 76 dates, biggest merch takes at multiple stadiums across the globe, the list goes on and on.

Sandstrom: SoFi Stadium's greatest success this year was its ability to seamlessly program sports and music, hosting a variety of events, including international soccer matches and concerts by global artists. Strategic cross-promotions and programming further amplified this achievement.

Smardak: 2024 has been an exciting year of growth for many of our touring comedians. Nate Bargatze embarked on his biggest arena tour yet, Bert Kreischer headlined another banner year for the "Fully Loaded Comedy Festival," Leanne Morgan and Shane Gillis each headlined their first arena shows, Tony Hinchcliffe sold out two Madison Square Gardens with Kill Tony, and Nikki Glaser will eclipse 70,000 tickets sold this year alone.

What were the greatest challenges you faced?

Clemens: Managing the continued growth of volume in the live business. Trying to navigate the traffic of tours announcing, going on sale, and playing out while also putting together effective strategic marketing campaigns to drive success and ticket sales.

Dee: Honestly, the biggest challenge was adjusting to the realities of selling out shows amid the current economic climate. It took a lot of flexibility and strategy to make sure we could still deliver while keeping consumer confidence high.

Hodges: The second half of the year presented challenges, with a greater-than-normal number of show cancellations. Economic pressures – rising energy and consumer costs, increased inventory creating buyer fatigue, election-year uncertainty, higher costs of traditional marketing, limited ad availability – and extreme weather like "heat domes" and "bomb cyclones," created a difficult environment for our work. Additionally, new ticket transparency laws in California led to sticker shock for the consumer, further impacting the market.

Fedrizzi, Ormond & Schaefer: Overpricing and overshooting on venues has been a problem for years, but, now that sales seem to be normalizing a bit, it's more important than ever to play the right rooms at the right ticket price which of course affects fees. Other than the standard challenge of inflationary pressure, the weather is one of the biggest challenges we face on festivals.

ALEX HODGES | CEO | Nederlander | Courtesy Nederlander

We work very hard to mitigate the impact of weather-related evacuations to minimize the impact on artists and fans.

Nalpant: Keeping tickets out of the hands of scalpers and in the hands of actual fans.

Riley: The continuing issue of how money generated by touring artists is not fairly apportioned. Ticketing surcharges, facility management fees, house nuts, and the secondary market are all eating away at the vitality of original voices, and important music development.

How did your company adjust and/or innovate to market conditions that included some softer ticket sales, consumer price resistance, relatively high prices and interest rates, which in many instances meant lower margins?

Hodges: We worked through the challenges with increased vigilance and creativity in booking and marketing, repricing tickets, special offers, reconfiguring seating maps and seating locations, and even changing venues.

Hutson: While cancellations impacted the festival sector most significantly, we leaned into our global touring capabilities, which remain a core strength. Our international infrastructure enabled us to keep delivering for artists touring across continents, ensuring consistency and excellence no matter the region. This focus on global, long-term partnerships helped offset some of the disruptions.

Riley: By attempting to keep ticket prices relatively reasonable and to implement whatever programs available to keep tickets out of the secondary market.

Sandstrom: SoFi Stadium and YouTube Theater are well-positioned to service the evolving concertgoer looking for more options, especially premium offerings and experiences.

Saunders: Frankly we haven't felt any notable change in the demand for our shows – we believe this is due in part to the strength of the markets that we operate in, but also due to the nature of putting high-level artists in "underplay" situations which is something we pride ourselves on.

There were many show, tour and festival cancellations this year. How did you deal with them and how did they impact your business?

Hodges: Like many promoters, we experienced a greater-than-normal number of show cancellations. That fact noted, we saved many shows and mitigated losses with tactics like re-pricing, scaling down shows, working with artists and venues to adjust show costs, and offering additional amenities to enhance the consumer experience.

Fedrizzi, Ormond & Schaefer: Canceling tours is tough on our team and no one likes doing it, from both a morale and financial perspective. We will always place the physical and mental health of artists and their teams ahead of anything else and in the cases where we had to cancel for those reasons, we roll with the punches and support them. When canceling for other reasons, we work closely with the artists' teams to make sure it's handled in the best possible way for them. We only want our clients to appear in the best possible light. Again, our intentional approach to festivals (talent, pricing, operations, experiential elements) in 2024 in the U.S. and overseas paid off. We fortunately didn't have any cancellations.

Lewis: It is unfortunate how many shows came down in Q4. I think at some point everyone including agents and buyers felt bulletproof based on the success of the first half of the year. We were lucky as our tours went up early and did well this year.

Rose: Everything is handled on a case-by-case basis, every tour is unique and what makes us so good at our jobs is that we're able to work with our clients individually to handle their touring plans in the best possible way. There's no one-size-fits-all solution when you're working in the live business but we've been very fortunate to have way more artists having extremely successful tours over the past year than the other way around.

Sandstrom: We were fortunate to not experience cancellations this year. However, we did observe a slight reduction in the velocity of sellouts and more late-buying trends.

The globalization of the live business these days is seeming more important than ever. How did that impact your business in terms of your operations, exporting U.S. shows and/or having international acts here?

Dee: International markets have been a big win for us this year. We've had great success with cross-border shows, especially with artists from Latin America. The crossover appeal of these acts has expanded our reach significantly.

Hodges: Overall, it's been very positive for us. In terms of globalization, we expanded our foothold in the J-pop and K-pop genres with artists like ADO, Hatsune Miku, Flow, aespa, Katseye, ZEROBASEONE, Agnez Mo, and Lauv. Additionally, our Latin business remains strong.

Hutson: PRG thrives in a globalized live industry. Our worldwide footprint, with offices and teams across six continents, allows us to act locally while delivering globally. For example, supporting Linkin Park's comeback tour – spanning Los Angeles, Hamburg, Paris, London, and South America – showcased our ability to seamlessly operate in every region. This adaptability has become a cornerstone of our success.

Nalpant: One of the biggest changes that has impacted all corners of the business is music being released globally at the same time instead of staggered across territories. You used to have to work off different release dates across multiple territories, which made building a global presence more complicated. Now, the simultaneous global release of music where everyone hears it at the same time makes it easier to build community at scale and increases your flexibility in scheduling tours.

Riley: There is nothing easy about touring, and it is even more complicated with the increased fees and hurdles from immigration. We have tried to work with our international artists to plot out even further in advance so we have as much time as possible to ensure success.

Smardak: We were thrilled to have Christine Melko-Ross join the company as SVP of Global Operations this year. Christine will lead our Canadian operations and oversee our international business development and expansion strategy; her efforts will help grow our business internationally and in Canada, and will also introduce new opportunities for international artists to our touring model.

We are increasingly a data-driven business, with AI becoming ubiquitous. How have you seen data evolve this year and how has it impacted your decision making?

Dee: Data has become an essential tool for us. We've used analytics not just to optimize our shows but to refine our overall business strategy. It's helped us make smarter decisions about everything from pricing to marketing and beyond.

Hutson: The integration of data and AI has refined how our clients approach planning and operations. AI-driven insights are enabling optimized routing for tours and real-time analysis of show needs, which minimizes waste and maximizes efficiency. Additionally, AI tools have enhanced pre-visualization workflows, giving artists and creatives a clear picture of their designs early in the process, saving time and resources.

Nalpant: I use data as a tool, but not as my guiding force. That comes from my gut and many years of experience. Data is just one tool in the toolbox.

Sandstrom: This year, we've witnessed a significant evolution in data, with a greater emphasis on real-time insights and predictive analytics. AI has been instrumental in unlocking the potential of this data, allowing us to identify trends, make data-driven forecasts, and optimize our operations. This data-driven approach has empowered us to make more informed and timely decisions, ultimately driving business growth and success.

Smardak: Data is only impactful if you know how to use it; it doesn't matter how much data you have, it's how the data is interpreted.

If you had to sum up your 2024 in 24 words, what would you say?

Clemens: 2024 was an incredibly exciting, challenging, and inspiring year with continued self-growth, learning, and appreciation to be working with incredible clients, partners, and colleagues.

Dee: Despite a challenging economic environment, as an independent promoter, I've broken records and achieved far more than I ever expected – and we're just getting started.

Hodges: It started off strong, followed by a mid-summer downturn and challenges, but also opportunities as we got creative, wrapping the year with an uptick.

Hutson: 2024 was a year of adaptation and innovation, focusing on rising artists, global collaboration, and refining tools to shape the future of live entertainment.

Lewis: Live music is truly the heart of the entertainment industry. It is an honor and a privilege to facilitate a fan's ultimate concert experience.

Looking ahead to 2025, what are your predictions for the year ahead?

Clemens: I expect there to be continued growth in the live business with more artists touring on a global level. It'll be more important than ever for fans to understand their audiences on a market-by-market level.

Hodges: We're optimistic. As an independent promoter, we have more shows booked and more pending offers in more buildings than at this time last year. Early sales are even stronger than last year.

Hutson: We anticipate 2025 will bring renewed energy in arena and stadium tours as major artists hit the road. With evolving technologies and renewed focus on sustainability, the industry will prioritize efficiency and eco-conscious solutions, which aligns with PRG's commitment to innovation.

Lewis: I think business will continue to flourish but will need to be more intentional. We are always excited about creating new strategic opportunities in touring – tours, stadiums, festivals, one-offs, residencies.

Riley: More weather-related problems. More battles about how money is apportioned.

JAMES RUBIN | Senior Partner & Co-Head | Hip Hop, WME | Courtesy WME

Another year in the books for the live entertainment industry and the story lying within grosses and ticket sales hasn't changed much with Mexico City's Estadio GNP Seguros as the king of ticket sales, earning the top spot on *Pollstar*'s 2024 Year End Stadium Chart as well as sister publication *VenuesNow*'s Year End Top Venues Over 30,000.

Estadio GNP Seguros, formerly known as Foro Sol and operated by major Mexican promoter OCESA, finished the year with a gross of $144,977,470 off 1,586,722 tickets sold. It's a feat the stadium has accomplished before, ranking first in ticket sales in the magazine's 2022 and 2023 year-end lists, but 2024's No. 1 finish is by far the most impressive considering that the venue shut down in February for a major renovation and reopened in August.

"It's exciting that for over 30 years, the best audiences and the greatest musicians have made this venue the most successful concert hall in the world," OCESA CEO Alejandro Soberón Kuri told *Pollstar*. "To uphold that legacy, we undertook a major renovation project to modernize the space this year. This included creating new areas for food and beverage services, upgrading to more comfortable seating and enhancing hospitality sections. Additionally, we incorporated sustainable features such as energy-efficient LED lighting and a rainwater collection and reuse system."

The beloved 65,000-capacity stadium is nestled within the Autódromo Hermanos Rodríguez racetrack, and both venues are essential to OCESA, which is owned by Live Nation. While Estadio GNP Seguros was out of commission, the racetrack hosted a few solo headline shows along with its usual slate of festivals like Vive Latino (which grossed $12.8 million) and Electric Daisy Carnival Mexico ($23.2 million).

Together, the Formula 1 racetrack and stadium make Mexico City a premier destination for music fans and artists, drawing major acts like Paul McCartney, Green Day, Bruno Mars, Metallica and The Killers in the past four months.

McCartney's two shows at the stadium in November hauled in $15,324,148 and moved 119,601 tickets, according to Pollstar Boxoffice.

The venue's No. 1 finish only lends credence to Live Nation CEO and President Michael Rapino's belief that the success of live entertainment lies in globalization.

"When you're doing all these Latin American shows, when you're doing shows now in India, Middle East, Singapore, Asia, growing our Australian business, it just provides us more and more inventory to open new borders and new relationships," Rapino said during a third-quarter earnings call in November.

It's a big reason why OCESA has invested more than $130 million in the venue since opening it in 1993, and the most recent refurbishment included a roof that covers most of the seats, improved access to sections and, most importantly, the addition of premium box seats that not only bring in more ticket revenue but also sponsorships. The fan experience was vastly improved, and concertgoers are responding by spending more money at the venue. According to Live Nation, Estadio GNP Seguros reopened "with average net per fan spending up 20% compared to pre-renovation levels."

"Estadio GNP Seguros has hosted countless artists and millions of fans, leaving a remarkable impact on Mexico's global standing. Ultimately, the infrastructure developed in our country for large-scale events has played a crucial role in enhancing Mexico's position in the international live entertainment circuit," Soberón Kuri said. "Being part of Live Nation will enable us to further position Mexico in the landscape of international tours that cannot overlook our country. We are excited about the future!"

The OCESA exec has plenty to be excited about next year with the stadium hosting Linkin Park, Twenty One Pilots, Olivia Rodrigo and Oasis, the most anticipated reunion of 2025. Colombian superstar Shakira will also be visiting Estadio GNP Seguros, not for one but for seven nights after selling out six shows, which is a venue record.

Additional tour announcements are likely on the horizon. Earlier this year, Rapino stated "2025 looks like to be a banner year again" with stadium onsales for Coldplay, Shakira and Rüfüs Du Sol delivering double-digit growth in show grosses relative to previous tours.

Such news bodes well for Estadio GNP Seguros, and all signs point to the stadium contending for the No. 1 spot yet again on year end charts in 2025.

LA JOYA DE MÉXICO: With superstars like Paul McCartney, Bruno Mars, Metallica, Feid and TWICE performing in the past year, Estadio GNP Seguros, formerly known as Foro Sol, rose to the top of stadium rankings in grosses and ticket sales despite having closed for several months due to renovations. *Courtesy OCESA*

FROM venues NOW

SIGUE SIENDO EL REY

ESTADIO GNP SEGUROS DOMINATES BOX OFFICE

By OSCAR ARÉLIZ

100 YEARS OF SOLDIER FIELD

AND STILL GOING STRONG

2024 STADIUMS & OUTDOOR VENUES WORLDWIDE

#7 FOR GROSS SALES

#14 FOR TICKETS SOLD

THANK YOU

TO THE ARTISTS, AGENTS, PROMOTERS, FANS, AND OUR ASM GLOBAL SOLDIER FIELD TEAM FOR AN AMAZING CENTENNIAL!

2024 POLLSTAR YEAR END WORLDWIDE TOP 100 PROMOTER GROSSES

	GROSS	PROMOTER	TICKETS
1	$7,589,747,838	Live Nation	71,668,652
2	$2,456,836,872	AEG Presents	19,452,202
3	$1,588,649,356	Eventim Live	22,801,807
4	$699,613,477	OCESA (MEXICO) (LN)	9,336,337
5	$554,948,376	Cárdenas Marketing Network (CMN) (AEG)	4,332,386
6	$347,938,047	Concerts West (AEG)	1,815,415
7	$329,403,830	Messina Touring Group (AEG)	2,237,036
8	$297,737,036	Semmel Concerts Ent. GmbH (GERMANY) (EL)	4,004,940
9	$272,628,866	SJM Concerts (UNITED KINGDOM)	3,254,798
10	$245,635,654	Live Nation/Gaiety Invests. (MCD Prod.) (IRE) (LN)	2,927,578
11	$244,250,670	MSG Entertainment	1,741,816
12	$240,063,795	Outback Presents, LLC	3,509,193
13	$217,766,035	FKP Scorpio Konzertproduktionen (EUROPE) (EL)	3,189,473
14	$215,320,311	Frontier Touring (AUSTRALIA)	1,706,725
15	$202,975,283	Friends & Partners (ITALY) (EL)	3,023,304
16	$183,059,515	HYBE Co. Ltd.	1,494,972
17	$182,323,363	TEG Group	2,142,238
18	$179,060,067	Vivo Concerti (ITALY) (EL)	3,094,675
19	$178,088,635	LiveCo	3,565,702
20	$156,357,883	Feld Entertainment	3,904,241
21	$151,492,222	Marshall Arts (AEG)	1,271,412
22	$143,280,624	PRK DreamHaus GmbH (GERMANY) (EL)	2,044,358
23	$133,729,186	Evenko (CANADA)	2,139,708
24	$133,310,143	Creativeman Productions Co. (JAPAN)	1,171,874
25	$125,742,195	Zignia Live (MEXICO)	1,893,259
26	$124,699,514	Broadway Across America	1,473,710
27	$110,667,080	Fenix Entertainment Group (ARGENTINA)	926,332
28	$103,084,070	30e (BRAZIL)	2,071,305
29	$101,259,244	MGM Resorts International	546,868
30	$100,318,302	TPR. (LiveCo)	2,323,546
31	$87,559,852	Another Planet Entertainment	1,194,830
32	$84,885,588	Dirk Becker Entertainment GmbH (GERMANY) (EL)	1,022,071
33	$82,678,858	Nederlander Concerts	1,202,110
34	$78,120,185	Move Concerts (SOUTH AMERICA)	957,547
35	$76,525,756	André Rieu Productions B.V.	767,284
36	$74,925,707	Mammoth	751,358
37	$71,127,458	DF Concerts (UNITED KINGDOM) (LN)	1,036,179
38	$66,479,824	Bizarro Live Entertainment (CHILE)	1,012,531
39	$65,147,007	Barracuda Music GmbH (AUSTRIA) (EL)	1,127,925
40	$57,546,060	Aiken Promotions (IRELAND)	452,214
41	$56,724,337	D'Alessandro & Galli / Di & Gi Srl (ITALY) (EL)	619,567
42	$56,467,482	AG Entertainment	471,428
43	$55,337,130	Destroy All Lines (AUSTRALIA)	659,174
44	$53,748,983	Gadget ABC Entertainment AG (SWITZERLAND) (EL)	501,428
45	$50,890,939	ICON Concerts (LiveCo)	741,570
46	$50,104,791	I.M.P.	813,715
47	$49,958,021	DEAG / KMJ Entertainment (UNITED KINGDOM)	885,472
48	$49,419,752	All Artists Agency GmbH (GERMANY) (EL)	1,041,025
49	$48,010,931	Untitled Group (AUSTRALIA)	466,951
50	$47,027,572	Professional Facilities Mgmt.	692,909
51	$46,184,678	FPC Live (Frank Productions Concerts)	641,076
52	$46,050,615	Gérard Drouot Productions (FRANCE)	537,163
53	$44,876,441	Kennedy Street Enterprises (UNITED KINGDOM)	410,307
54	$43,555,118	Iglesias Entertainment (SPAIN)	483,267
55	$43,342,164	TGB Promotions	67,289
56	$42,849,104	DG Medios (CHILE)	503,065
57	$42,731,048	MagicSpace Entertainment	541,848
58	$42,029,049	Doctor Music (SPAIN) (EL)	429,599
59	$40,924,756	Disk Garage (JAPAN)	550,888
60	$40,449,655	The Bowery Presents (AEG)	503,041
61	$40,169,449	Loud And Live	427,809
62	$39,839,842	TAKK ab Entertainment AG (SWITZERLAND) (EL)	285,317
63	$39,037,446	Greenhouse Talent (BELGIUM)	602,945
64	$37,783,787	Seattle Theatre Group	602,375
65	$37,137,034	Westwood Entertainment (MEXICO)	290,223
66	$36,748,160	ARGO Konzerte GmbH (GERMANY) (EL)	361,478
67	$36,575,780	Zamora Live	334,206
68	$36,075,674	BONUS TRACK Entertainment (BRAZIL)	389,818
69	$35,883,041	Holiday On Ice (EUROPE) (EL)	702,136
70	$35,607,240	Friendly Fire (NETHERLANDS) (EL)	797,196
71	$35,321,554	Bill Blumenreich Presents	518,990
72	$35,292,921	JS Touring, LLC	260,601
73	$34,665,835	313 Presents	331,120
74	$33,932,938	Crossroads Presents (LN)	674,627
75	$33,809,323	Vibras Lab – Diomar Garcia Eventos (COLOMBIA)	372,286
76	$31,852,209	Riff Producciones (SPAIN)	608,933
77	$31,323,665	Triple A Entertainment Group (UNITED KINGDOM)	378,456
78	$29,849,810	EMC Presents LLC (EL)	122,652
79	$29,049,704	Gelb Productions	163,599
80	$28,845,354	Awakening Events	765,472
81	$28,279,738	Black Promoters Collective, LLC	287,612
82	$27,526,081	Proactiv Entertainment (SPAIN)	380,212
83	$27,321,742	Show Factory Entertainment GmbH (AUSTRIA) (EL)	245,761
84	$26,594,666	C3 Presents (LN)	253,093
85	$26,252,894	Blumenthal Performing Arts	336,240
86	$26,219,158	Handsome Tours (AUSTRALIA) (TEG)	398,888
87	$25,958,980	NS2 (LN)	400,021
88	$25,338,081	Goldenvoice (AEG)	362,357
89	$25,330,988	Police Productions	383,759
90	$24,476,408	Innovation Arts and Entertainment	370,025
91	$24,410,008	Lotus Producciones (CHILE)	314,481
92	$24,401,080	16 On Center	416,867
93	$23,885,377	Jam Productions	361,189
94	$23,372,622	Bohm Presents (AUSTRALIA)	443,578
95	$23,271,825	Act Entertainment (SWITZERLAND) (EL)	257,047
96	$23,262,474	Kyodo YOKOHAMA (JAPAN)	295,000
97	$23,175,410	Singapore GP Pte. Ltd. (SINGAPORE)	147,911
98	$21,402,228	PromoWest Productions (AEG)	517,487
99	$20,963,382	Pepper Entertainment	336,471
100	$20,906,022	Music Vibe (MEXICO)	188,177

Based on tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/16/23 to 11/13/24. The figures for Live Nation, Eventim Live, AEG, TEG Group, Frontier Touring and LiveCo are cumulative, calculated by combining all of their subsidiaries. The subsidiaries are also listed where applicable designated as (LN), (EL), (AEG), (FT) and (LiveCo).

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HERBERT GRÖNEMEYER · STATUS QUO · SIMPLY RED
SCOOTER · APACHE 207 · KONTRA K · THE SCRIPT
JORJA SMITH · IDLES · JAMES ARTHUR
KHRUANGBIN · ROYAL BLOOD · BETH GIBBONS · RY X
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JUNGLE · THE BLAZE · MICHAEL KIWANUKA
BRITTANY HOWARD · LOREENA MCKENNITT
BRAD PAISLEY · PRETENDERS · CHRIS DE BURGH
FONTAINES D.C. · MOLCHAT DOMA · MR BUNGLE
DARIUS RUCKER · PAROV STELAR · MIGHTY OAKS

**THANKS TO ALL ARTISTS, MANAGEMENTS,
AGENTS, PARTNERS WHO TRUST US.**

**ANDRÉ BÉCHIR, SEBASTIEN VUIGNIER, THÉO QUIBLIER
AND THE FANTASTIC TAKK AB ENTERTAINMENT TEAM!**

YOUR PROMOTER IN SWITZERLAND

TAKK-ABE.CH

TAKK—AB

2024 POLLSTAR YEAR END WORLDWIDE TOP 100 PROMOTER TICKETS

	TICKETS	PROMOTER	GROSS
1	71,668,652	Live Nation	$7,589,747,838
2	22,801,807	Eventim Live	$1,588,649,356
3	19,452,202	AEG Presents	$2,456,836,872
4	9,336,337	OCESA (MEXICO) (LN)	$699,613,477
5	4,332,386	Cárdenas Marketing Network (CMN) (AEG)	$554,948,376
6	4,004,940	Semmel Concerts Ent. GmbH (GERMANY) (EL)	$297,737,036
7	3,904,241	Feld Entertainment	$156,357,883
8	3,565,702	LiveCo	$178,088,635
9	3,509,193	Outback Presents, LLC	$240,063,795
10	3,254,798	SJM Concerts (UNITED KINGDOM)	$272,628,866
11	3,189,473	FKP Scorpio Konzertproduktionen (EUROPE) (EL)	$217,766,035
12	3,094,675	Vivo Concerti (ITALY) (EL)	$179,060,067
13	3,023,304	Friends & Partners (ITALY) (EL)	$202,975,283
14	2,927,578	Live Nation/Gaiety Invests. (MCD Prod.) (IRE) (LN)	$245,635,654
15	2,323,546	TPR. (LiveCo)	$100,318,302
16	2,237,036	Messina Touring Group (AEG)	$329,403,830
17	2,142,238	TEG Group	$182,323,363
18	2,139,708	Evenko (CANADA)	$133,729,186
19	2,071,305	30e (BRAZIL)	$103,084,070
20	2,044,358	PRK DreamHaus GmbH (GERMANY) (EL)	$143,280,624
21	1,893,259	Zignia Live (MEXICO)	$125,742,195
22	1,815,415	Concerts West (AEG)	$347,938,047
23	1,741,816	MSG Entertainment	$244,250,670
24	1,706,725	Frontier Touring (AUSTRALIA)	$215,320,311
25	1,494,972	HYBE Co. Ltd.	$183,059,515
26	1,473,710	Broadway Across America	$124,699,514
27	1,271,412	Marshall Arts (AEG)	$151,492,222
28	1,202,110	Nederlander Concerts	$82,678,858
29	1,194,830	Another Planet Entertainment	$87,559,852
30	1,171,874	Creativeman Productions Co. (JAPAN)	$133,310,143
31	1,127,925	Barracuda Music GmbH (AUSTRIA) (EL)	$65,147,007
32	1,041,025	All Artists Agency GmbH (GERMANY) (EL)	$49,419,752
33	1,036,179	DF Concerts (UNITED KINGDOM) (LN)	$71,127,458
34	1,022,071	Dirk Becker Entertainment GmbH (GERMANY) (EL)	$84,885,588
35	1,012,531	Bizarro Live Entertainment (CHILE)	$66,479,824
36	957,547	Move Concerts (SOUTH AMERICA)	$78,120,185
37	926,332	Fenix Entertainment Group (ARGENTINA)	$110,667,080
38	885,472	DEAG / KMJ Entertainment (UNITED KINGDOM)	$49,958,021
39	813,715	I.M.P.	$50,104,791
40	797,196	Friendly Fire (NETHERLANDS) (EL)	$35,607,240
41	767,284	André Rieu Productions B.V.	$76,525,756
42	765,472	Awakening Events	$28,845,354
43	751,358	Mammoth	$74,925,707
44	741,570	ICON Concerts (LiveCo)	$50,890,939
45	702,136	Holiday On Ice (EUROPE) (EL)	$35,883,041
46	692,909	Professional Facilities Mgmt.	$47,027,572
47	674,627	Crossroads Presents (LN)	$33,932,938
48	659,174	Destroy All Lines (AUSTRALIA)	$55,337,130
49	641,076	FPC Live (Frank Productions Concerts)	$46,184,678
50	619,567	D'Alessandro & Galli / Di & Gi Srl (ITALY) (EL)	$56,724,337
51	608,933	Riff Producciones (SPAIN)	$31,852,209
52	602,945	Greenhouse Talent (BELGIUM)	$39,037,446
53	602,375	Seattle Theatre Group	$37,783,787
54	550,888	Disk Garage (JAPAN)	$40,924,756
55	546,868	MGM Resorts International	$101,259,244
56	541,848	MagicSpace Entertainment	$42,731,048
57	537,163	Gérard Drouot Productions (FRANCE)	$46,050,615
58	518,990	Bill Blumenreich Presents	$35,321,554
59	517,487	PromoWest Productions (AEG)	$21,402,228
60	503,065	DG Medios (CHILE)	$42,849,104
61	503,041	The Bowery Presents (AEG)	$40,449,655
62	501,428	Gadget ABC Entertainment AG (SWITZERLAND) (EL)	$53,748,983
63	483,267	Iglesias Entertainment (SPAIN)	$43,555,118
64	471,428	AG Entertainment	$56,467,482
65	466,951	Untitled Group (AUSTRALIA)	$48,010,931
66	452,214	Aiken Promotions (IRELAND)	$57,546,060
67	443,578	Bohm Presents (AUSTRALIA)	$23,372,622
68	429,599	Doctor Music (SPAIN) (EL)	$42,029,049
69	429,111	City Winery	$20,529,050
70	427,809	Loud and Live	$40,169,449
71	416,867	16 On Center	$24,401,080
72	410,307	Kennedy Street Enterprises (UNITED KINGDOM)	$44,876,441
73	400,021	NS2 (LN)	$25,958,980
74	398,888	Handsome Tours (AUSTRALIA) (TEG)	$26,219,158
75	390,584	GTS LIVE (SPAIN)	$20,644,701
76	389,818	BONUS TRACK Entertainment (BRAZIL)	$36,075,674
77	383,759	Police Productions	$25,330,988
78	380,212	Proactiv Entertainment (SPAIN)	$27,526,081
79	378,456	Triple A Entertainment Group (UNITED KINGDOM)	$31,323,665
80	372,286	Vibras Lab – Diomar Garcia Eventos (COLOMBIA)	$33,809,323
81	370,025	Innovation Arts and Entertainment	$24,476,408
82	367,795	Family Entertainment Live	$10,520,172
83	367,787	Greenland Events Inc (CANADA)	$16,157,800
84	362,357	Goldenvoice (AEG)	$25,338,081
85	361,478	ARGO Konzerte GmbH (GERMANY) (EL)	$36,748,160
86	361,189	Jam Productions	$23,885,377
87	336,471	Pepper Entertainment	$20,963,382
88	336,240	Blumenthal Performing Arts	$26,252,894
89	334,206	Zamora Live	$36,575,780
90	331,120	313 Presents	$34,665,835
91	317,947	Omaha Performing Arts Presents	$19,746,207
92	314,481	Lotus Producciones (CHILE)	$24,410,008
93	295,000	Kyodo YOKOHAMA (JAPAN)	$23,262,474
94	290,223	Westwood Entertainment (MEXICO)	$37,137,034
95	289,538	Peachtree Entertainment (LiveCo)	$13,837,806
96	288,270	Tate Entertainment	$16,717,932
97	287,612	Black Promoters Collective, LLC	$28,279,738
98	285,317	TAKK ab Entertainment AG (SWITZERLAND) (EL)	$39,839,842
99	275,132	Iguana Producciones (CHILE)	$11,206,802
100	272,532	Undercover GmbH (GERMANY)	$13,756,246

Based on tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/16/23 to 11/13/24. The figures for Live Nation, Eventim Live, AEG, TEG Group, Frontier Touring and LiveCo are cumulative, calculated by combining all of their subsidiaries. The subsidiaries are also listed where applicable designated as (LN), (EL), (AEG), (FT) and (LiveCo).

PERTH FANS

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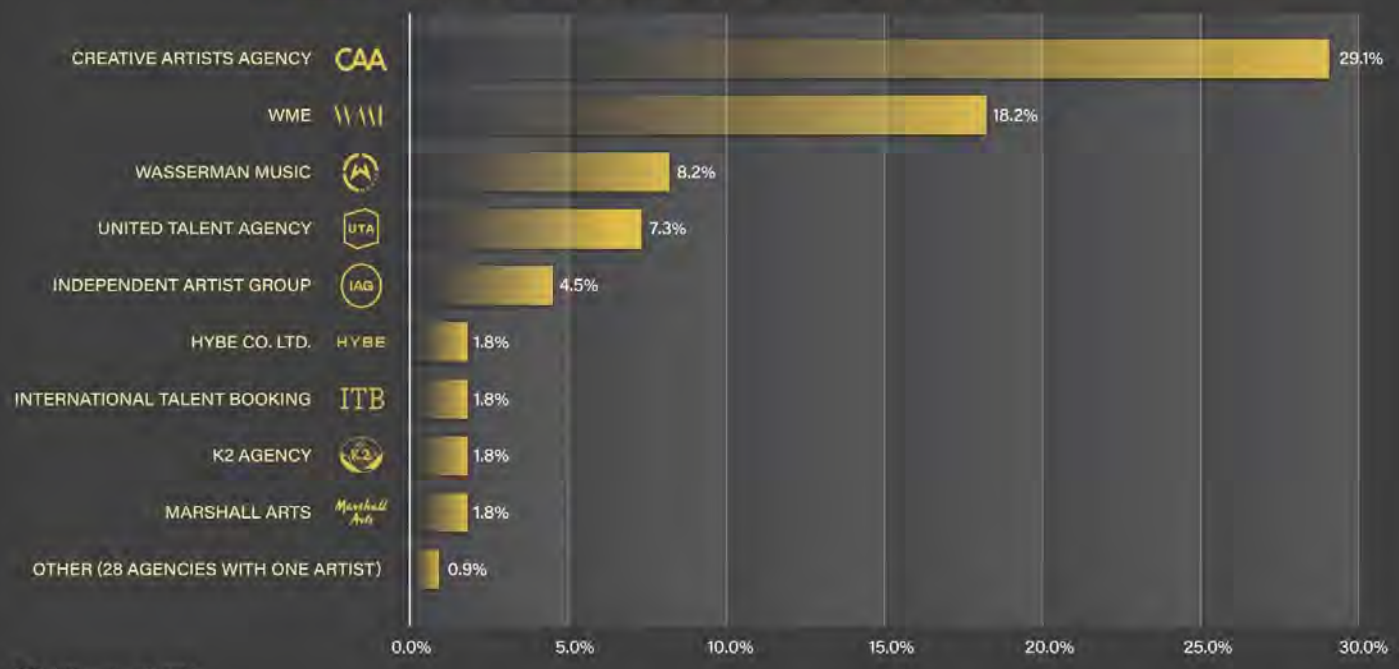
VENUES WEST

2024 POLLSTAR YEAR END TOP RESIDENCIES

RANK	GROSS	HEADLINER	TICKETS SOLD	VENUE / PROMOTERS	TICKET PRICES	DATES	SHOWS
1	$134,727,198	U2	381,815	Sphere, Las Vegas, NV Live Nation	$102.50-$376.85	Dec. 1-March 2	23
2	$131,449,780	Dead & Company	476,945	Sphere, Las Vegas, NV Live Nation	$145-$395	May 16-Aug. 10	30
3	$67,242,773	Eagles	196,551	Sphere, Las Vegas, NV Live Nation	$175-$425	Sep. 20-Nov. 9	12
4	$44,132,736	Bruno Mars	115,293	Dolby Live at Park MGM, Las Vegas, NV MGM Resorts International	$99.50-$600	Dec. 22-Sep. 1	22
5	$39,292,290	Billy Joel	166,918	Madison Square Garden, New York, NY MSG Entertainment	$63.50-$255.50	Nov. 22-July 25	9
6	$15,998,261	Los Bukis	61,884	Dolby Live at Park MGM, Las Vegas, NV Live Nation	$85-$1,000	May 3-Sep. 21	13
7	$14,513,688	Mariah Carey	78,146	Dolby Live at Park MGM, Las Vegas, NV Live Nation	$66.09-$551.09	April 12-Aug. 10	16
8	$13,393,996	Phish	65,665	Sphere, Las Vegas, NV Live Nation	$91.50-$645	April 18-21	4
9	$13,105,553	Lady Gaga	42,398	Dolby Live at Park MGM, Las Vegas, NV Live Nation, MGM Resorts International	$91.09-$606.09	June 19-July 6	8
10	$11,042,425	Carrie Underwood	81,295	The Theatre at Resorts World, Las Vegas, NV Concerts West / AEG Presents	$55-$450	Nov. 29-Aug. 24	27
11	$9,906,695	Usher	29,816	Dolby Live at Park MGM, Las Vegas, NV Live Nation, MGM Resorts International	$80.09-$800.09	Nov. 22-Dec. 2	6
12	$6,473,852	Maroon 5	35,900	Dolby Live at Park MGM, Las Vegas, NV Live Nation	$79-$595	May 17-June 1	8
13	$5,181,086	Barry Manilow	43,512	The International Theater at The Westgate, Las Vegas, NV In-House	$54.99-$379.99	Nov. 30-Nov. 9	34
14	$4,612,676	Scorpions	36,607	Bakkt Theater at Planet Hollywood, Las Vegas, NV Caesars Entertainment, Live Nation	$71.50-$285.62	April 11-May 3	9
15	$3,226,343	Luke Bryan	23,005	The Theatre at Resorts World, Las Vegas, NV Concerts West / AEG Presents	$65-$450	Dec. 29-Jan. 6	6

2024 POLLSTAR YEAR END WORLDWIDE TOP 100 TOURING ARTISTS

AGENCY CHART SHARE BY ARTIST



2024 POLLSTAR YEAR END WORLDWIDE TOP 200 CLUB GROSSES

	GROSS	CLUB	LOCATION	TICKETS
1	$28,503,906	MGM Music Hall at Fenway	Boston, MA	469,015
2	$13,055,628	The Chelsea	Las Vegas, NV	122,226
3	$11,964,235	Forum Melbourne	Melbourne, Australia	231,754
4	$10,561,351	Echostage	Washington, DC	219,144
5	$10,316,408	The Paramount	Huntington, NY	193,651
6	$9,914,255	The Rooftop at Pier 17	New York, NY	180,242
7	$9,794,573	Hard Rock Live Sacramento	Wheatland, CA	138,968
8	$9,072,201	The Wilbur	Boston, MA	156,277
9	$8,824,815	MTELUS	Montreal, QC	255,024
10	$8,346,203	9:30 Club	Washington, DC	248,151
11	$7,678,161	Citizens House of Blues Boston	Boston, MA	191,043
12	$6,837,642	Hard Rock Live Northern Indiana	Gary, IN	88,034
13	$6,517,536	Ancienne Belgique	Brussels, Belgium	189,220
14	$6,110,288	Wind Creek Event Center	Bethlehem, PA	80,627
15	$5,615,921	Palladium	Cologne, Germany	120,546
16	$5,558,451	L'Olympia	Montreal, QC	138,528
17	$5,540,484	City Winery Atlanta	Atlanta, GA	105,493
18	$5,517,797	Big Night Live	Boston, MA	161,718
19	$5,365,391	The Sylvee	Madison, WI	120,516
20	$4,947,303	The Neptune	Seattle, WA	132,743
21	$4,651,466	The Birchmere	Alexandria, VA	81,561
22	$4,618,445	Humphrey's Concerts By The Bay	San Diego, CA	64,900
23	$4,400,304	McMenamins Crystal Ballroom	Portland, OR	118,329
24	$4,347,177	The Howard Theatre	Washington, DC	117,540
25	$4,331,830	Stage AE	Pittsburgh, PA	109,153
26	$4,320,888	City National Grove of Anaheim	Anaheim, CA	77,949
27	$4,217,735	City Winery NYC	New York, NY	76,128
28	$4,035,000	Vic Theatre	Chicago, IL	94,349
29	$4,009,137	City Winery Chicago	Chicago, IL	81,505
30	$3,964,079	Center Stage at MGM Northfield Park	Northfield, OH	60,028
31	$3,903,310	The Marquee	Tempe, AZ	117,784
32	$3,894,353	Rialto Theatre	Tucson, AZ	94,484
33	$3,604,425	Thalia Hall	Chicago, IL	100,973
34	$3,598,490	Barrowland	Glasgow, United Kingdom	87,162
35	$3,581,806	Roseland Theater	Portland, OR	91,095
36	$3,548,679	Bilheimer Capitol Theatre	Clearwater, FL	57,473
37	$3,521,135	Riviera Theatre	Chicago, IL	71,879
38	$3,391,503	Columbiahalle	Berlin, Germany	77,990
39	$3,367,367	The Caverns	Pelham, TN	46,977
40	$3,273,038	Lunario	Mexico City, Mexico	68,494
41	$3,227,927	Sound Board @ MotorCity Casino Hotel	Detroit, MI	63,565
42	$3,161,195	The Orange Peel	Asheville, NC	105,375
43	$2,732,080	Fabrique	Milan, Italy	73,676
44	$2,730,715	Volkshaus	Zurich, Switzerland	34,603
45	$2,626,934	The Independent	San Francisco, CA	91,507
46	$2,601,175	Paradise Rock Club	Boston, MA	86,918
47	$2,491,851	The Intersection / Showroom	Grand Rapids, MI	77,374
48	$2,483,901	Joe's Pub	New York, NY	66,164
49	$2,456,741	Théâtre Beanfield	Montreal, QC	82,650
50	$2,436,888	City Winery Pittsburgh	Pittsburgh, PA	54,254
51	$2,434,033	The Atlantis	Washington, DC	93,161
52	$2,342,192	713 Music Hall	Houston, TX	45,437
53	$2,265,488	Brooklyn Bowl	Brooklyn, NY	89,269
54	$2,137,210	The Vogel	Red Bank, NJ	48,657
55	$2,125,466	Corner Hotel	Richmond, Australia	64,178
56	$2,090,289	City Winery Nashville	Nashville, TN	45,778
57	$2,074,151	Alcatraz	Milan, Italy	46,798
58	$2,039,531	City Winery Boston	Boston, MA	40,703
59	$2,031,739	The Ludlow Garage	Cincinnati, OH	45,466
60	$2,015,050	Haus Auensee	Leipzig, Germany	46,438
61	$1,886,740	O2 Victoria Warehouse	Manchester, UK	39,988
62	$1,859,787	Revel	Albuquerque, NM	42,969
63	$1,762,529	X-TRA	Zurich, Switzerland	25,908
64	$1,749,043	Union Stage	Washington, DC	68,275
65	$1,719,979	Galvanizers, SWG3	Glasgow, United Kingdom	50,441
66	$1,679,115	13	Tilburg, Netherlands	37,379
67	$1,675,953	City Winery St. Louis	St. Louis, MO	37,053
68	$1,662,379	The Fillmore Detroit	Detroit, MI	20,613
69	$1,639,889	Huxleys Neue Welt	Berlin, Germany	42,438
70	$1,598,550	Bimbo's 365 Club	San Francisco, CA	28,495
71	$1,553,526	Knitting Factory Concert House	Boise, ID	47,204
72	$1,544,757	The Elm	Bozeman, MT	45,497
73	$1,511,997	Parkbühne	Hannover, Germany	23,604
74	$1,486,275	Grosse Freiheit 36	Hamburg, Germany	36,681
75	$1,460,131	History	Toronto, ON	27,428
76	$1,431,583	The Midland	Kansas City, MO	26,060
77	$1,424,377	Melkweg	Amsterdam, Netherlands	50,385
78	$1,416,314	Knitting Factory Concert House	Spokane, WA	45,963
79	$1,364,791	Backstage	Munich, Germany	27,787
80	$1,321,546	Fillmore Miami Beach At Jackie Gleason Theater	Miami Beach, FL	10,672
81	$1,284,958	E-Werk	Cologne, Germany	29,115
82	$1,275,599	Park West	Chicago, IL	37,636
83	$1,266,652	Carlswerk Victoria	Cologne, Germany	33,543
84	$1,229,575	Billy Bob's Texas	Fort Worth, TX	39,637
85	$1,191,581	Schlachthof	Wiesbaden, Germany	31,179
86	$1,190,018	La Cigale	Paris, France	22,353
87	$1,185,381	The Wilma	Missoula, MT	38,010
88	$1,147,029	Cirque Royal	Brussels, Belgium	21,623
89	$1,136,324	Manchester Academy	Manchester, UK	30,149
90	$1,127,949	Im Wizemann	Stuttgart, Germany	33,860
91	$1,107,786	Le Club Dix30	Brossard, QC	43,159
92	$1,099,861	The Grand	Boston, MA	35,796
93	$1,078,217	Hard Rock Event Center Cincinnati	Cincinnati, OH	16,030
94	$1,007,518	The Brooklyn Mirage at Avant Gardner	Brooklyn, NY	12,747
95	$998,770	Narrows Center for the Arts	Fall River, MA	22,920
96	$989,098	Majestic Theatre	Madison, WI	38,264
97	$979,823	The Metro Theatre	Sydney, Australia	23,722
98	$965,919	El Corazon	Seattle, WA	37,956
99	$859,232	The Loft @ City Winery NYC	New York, NY	26,701
100	$838,073	The Van Buren	Phoenix, AZ	20,043

All figures are for tickets sold worldwide as reported to POLLSTAR for shows played between 11/16/23 to 11/13/24.

2024 POLLSTAR YEAR END WORLDWIDE TOP 200 CLUB GROSSES

	GROSS	CLUB	LOCATION	TICKETS
101	$830,211	**Mémoire At Encore Boston Harbor**	Everett, MA	25,458
102	$824,748	**L'Agora Du Vieux Port**	Quebec City, QC	15,009
103	$821,701	**Simm City**	Vienna, Austria	23,019
104	$813,676	**The Intersection / Elevation**	Grand Rapids, MI	31,393
105	$813,298	**Sweetwater Music Hall**	Mill Valley, CA	23,343
106	$806,162	**Brighton Music Hall**	Boston, MA	34,602
107	$792,092	**Music Farm**	Charleston, SC	30,155
108	$784,104	**Empire Live**	Albany, NY	25,423
109	$768,156	**Zoom**	Frankfurt, Germany	20,785
110	$766,174	**Hampton Beach Casino Ballroom**	Hampton Beach, NH	14,191
111	$763,610	**FLEX**	Vienna, Austria	26,349
112	$748,399	**Soundcheck**	Washington, DC	26,977
113	$737,869	**Mojo Club**	Hamburg, Germany	23,070
114	$715,221	**Capitol Hannover**	Hannover, Germany	18,379
115	$711,840	**Fillmore Auditorium**	Denver, CO	13,068
116	$709,573	**Uebel & Gefährlich**	Hamburg, Germany	23,966
117	$706,758	**Docks Konzerte Disco**	Hamburg, Germany	17,024
118	$701,203	**King Tut's Wah Wah Hut**	Glasgow, United Kingdom	39,919
119	$699,427	**Die Kantine**	Cologne, Germany	24,098
120	$678,453	**Portal**	Las Vegas, NV	22,275
121	$661,340	**The Blue Note**	Columbia, MO	22,506
122	$658,816	**The Hall**	Little Rock, AR	20,191
123	$657,900	**Revolution Hall**	Portland, OR	15,309
124	$646,429	**Powerstation**	Auckland, New Zealand	15,282
125	$644,735	**The Fillmore Philadelphia**	Philadelphia, PA	13,274
126	$639,045	**The Eastern**	Atlanta, GA	13,307
127	$627,493	**Jammin' Java**	Vienna, VA	28,858
128	$624,978	**Vicar Street**	Dublin, Ireland	12,744
129	$616,625	**Xe54**	Melbourne, Australia	43,091
130	$593,958	**Hole 44**	Berlin, Germany	21,256
131	$592,502	**170 Russell**	Melbourne, Australia	14,655
132	$580,196	**Alter Schlachthof**	Dresden, Germany	15,007
133	$579,173	**Saint Rocke**	Hermosa Beach, CA	24,036
134	$573,394	**Wonder Ballroom**	Portland, OR	17,722
135	$557,441	**The Tin Pan**	Richmond, VA	11,006
136	$549,393	**Astra Kulturhaus**	Berlin, Germany	14,208
137	$542,012	**A&R Music Bar**	Columbus, OH	26,101
138	$525,172	**Belly Up**	Solana Beach, CA	9,712
139	$513,707	**Northcote Social Club**	Northcote, Australia	24,228
140	$513,488	**Webster Hall**	New York, NY	15,066
141	$510,874	**House Of Blues**	Dallas, TX	12,242
142	$508,463	**191 Toole**	Tucson, AZ	23,061
143	$506,982	**Skaters Palace**	Muenster, Germany	14,112
144	$504,768	**Luxor**	Cologne, Germany	18,991
145	$504,337	**Knuckleheads**	Kansas City, MO	17,169
146	$501,192	**Electric Ballroom**	London, United Kingdom	14,350
147	$499,631	**Gloria**	Cologne, Germany	15,139
148	$497,880	**Audio Club**	Sao Paulo, Brazil	8,427
149	$490,961	**Salvage Station**	Asheville, NC	11,275
150	$485,307	**Electric Brixton**	London, United Kingdom	12,262
151	$484,776	**Boulder Theater**	Boulder, CO	12,857
152	$472,282	**Theaterhaus**	Stuttgart, Germany	9,061
153	$465,992	**The Commonwealth Room**	Salt Lake City, UT	14,507
154	$465,524	**The Gov**	Hindmarsh, Australia	9,670
155	$463,343	**Buffalo Riverworks**	Buffalo, NY	8,506
156	$453,847	**King's Club**	Jesolo, Italy	13,600
157	$452,191	**Gruenspan**	Hamburg, Germany	14,174
158	$451,741	**Szene Vienna**	Vienna, Austria	13,933
159	$448,588	**Rock City**	Nottingham, United Kingdom	10,151
160	$447,635	**The Cove**	Tulsa, OK	5,850
161	$446,179	**The Theater at Virgin Hotels Las Vegas**	Las Vegas, NV	6,028
162	$444,893	**House Of Blues Anaheim**	Anaheim, CA	10,864
163	$440,559	**Namba-Hatch**	Osaka, Japan	5,900
164	$440,211	**Whelans**	Dublin, Ireland	14,897
165	$435,218	**The Pageant**	St. Louis, MO	10,424
166	$434,992	**TV Studio, SWG3**	Glasgow, United Kingdom	15,496
167	$431,470	**The Great Hall at Avant Gardner**	Brooklyn, NY	7,265
168	$430,815	**High Noon Saloon**	Madison, WI	21,409
169	$429,389	**The Columbia Theater**	Berlin, Germany	13,618
170	$427,704	**Club Soda**	Montreal, QC	15,649
171	$426,785	**Fronton**	Mexico City, Mexico	10,646
172	$425,079	**LKA Longhorn**	Stuttgart, Germany	11,168
173	$415,400	**Brooklyn Storehouse**	New York, NY	6,000
174	$414,642	**Legacy Hall**	Plano, TX	10,560
175	$413,908	**Depot Mayfield**	Manchester, UK	5,913
176	$409,692	**Terminal 5**	New York, NY	9,189
177	$402,873	**Metro | smartbar**	Chicago, IL	12,999
178	$400,144	**Meow Wolf Santa Fe**	Santa Fe, NM	15,431
179	$397,894	**Batschkapp**	Frankfurt, Germany	10,265
180	$397,507	**The Factory in Deep Ellum**	Dallas, TX	11,338
181	$394,322	**3rd And Lindsley Nashville**	Nashville, TN	14,343
182	$393,828	**House Of Blues**	Las Vegas, NV	6,088
183	$390,420	**Gothic Theatre**	Englewood, CO	11,946
184	$390,120	**The District**	Sioux Falls, SD	12,004
185	$386,745	**Koko**	London, United Kingdom	10,823
186	$386,279	**Ogden Theatre**	Denver, CO	12,580
187	$375,795	**Belly Up Aspen**	Aspen, CO	4,077
188	$373,548	**The Ritz**	Raleigh, NC	12,256
189	$372,827	**Zouk Nightclub**	Las Vegas, NV	2,600
190	$367,896	**The Fonda Theatre**	Los Angeles, CA	10,968
191	$365,017	**The Newberry**	Great Falls, MT	9,239
192	$363,153	**Fallan**	Stockholm, Sweden	7,631
193	$359,730	**The State Room**	Salt Lake City, UT	11,665
194	$359,707	**Palace Theatre**	St. Paul, MN	7,733
195	$353,000	**FZW**	Dortmund, Germany	10,129
196	$350,402	**Royale Nightclub Boston**	Boston, MA	10,553
197	$346,134	**Radius**	Chicago, IL	9,664
198	$344,954	**The Green Room**	Dublin, Ireland	13,141
199	$342,254	**Phi Beach**	Arzachena, Italy	6,700
200	$340,615	**Technikum Kultfabrik**	Munich, Germany	10,529

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EVERYWHERE ALL AT ONCE: Chappell Roan is but one of many women artists breaking out to major stardom in 2024. Here, she performs during 2024 Austin City Limits Music Festival at Zilker Park on Oct. 6 in Austin, Texas.

Photo by Gary Miller / FilmMagic

YEAR END SPECIAL ISSUE 2024

Chappell Roan, John Summit, Matt Rife Having Breakout Years in 2024

By DEBORAH SPEER

When Lil Nas X appeared onstage at the Palomino tent at Stagecoach with Diplo and Billy Ray Cyrus in 2019, the viral performance catapulted him into the spotlight, as opposed to the old paradigm of 10-year development plans and smelly tour vans going from backwater to backwater for gas money to the next gig, building word of mouth.

Chappell Roan is one such artist who, like Lil Nas X, recorded her own music and in 2014 uploaded it to YouTube where she caught the eyes and ears of record labels. Her signature track "Pink Pony Club" was included on her 2023 debut studio album, *The Rise and Fall of a Midwest Princess*.

In a matter of months, Roan was a support act on Olivia Rodrigo's "GUTS" world tour and, with the deft guidance of a team of agents led by Kiely Mosiman and Jackie Nalpant at Wasserman Music, the queer pop icon in the making became the breakout star of 2024's festival summer.

Roan's box office numbers from 2023 into the first half of 2024, while certainly respectable with mostly sold-out, per-show averages at clubs and theaters of 2,914 tickets sold and $110,536 gross sales, could not have hinted at the avalanche of demand for Roan once summer kicked in.

Her June performance at Bonnaroo drew a massive crowd that was described by *The Tennessean* as stretching "halfway through the festival's grounds." At Lollapalooza on Aug. 1, Roan's set was moved to a main stage in anticipation of demand, and rightly so – her set has been described as the largest in Lolla's history. As a post on X by Lollapalooza declared, "It's Chappell's world and we're just living in it."

A representative from producer C3 Presents told *Pollstar* at the time, "It was the biggest daytime set we've ever seen ... We've never seen anything like it. It was a magical moment added to Lolla's DNA." The C3 Presents team was prepared, then, as the trend continued into October at Austin City Limits festival, where an estimated 80,000 fans swarmed Roan's stage.

John Summit, similarly, is another 2024 breakout star who has taken an unconventional path, producing music as a hobbyist until the COVID lockdown provided the opportunity to make music 16 hours a day and send out demos.

His songs started going viral on TikTok; he was signed by Daisy Hoffman at Wasserman Music who, with the help of a team including agent Ben Shprits, booked him at LIV Nightclub in Las Vegas, as well as festivals, amphitheaters and arenas.

Summit's tour history includes major electronic festivals (and many all-genre fests, too) including EDC in Las Vegas, Miami's ULTRA, Bonnaroo, Firefly, Electric Forest, Coachella, UK's Creamfields, Electric Zoo, Beyond Wonderland, Lollapalooza(s), HARD Summer, Life Is Beautiful, Tomorrowland, and so many more.

Summit sold out Madison Square Garden on June 29, moving 15,636 tickets for a gross of $1,575,060. He was booked for three nights at Kia Forum Nov. 14-16, for which box office reports have yet to be received. But with a 17,500 capacity, the Forum shows represented a potential ticket count of more than 52,000 – the equivalent of a stadium play.

Becky Colwell, GM of Kia Forum and VP of Music & Events at Intuit Dome, told *Pollstar*, "We have a strong history with EDM shows, but this is our first three-night stand for a single artist in this genre and we are proud that they chose us for his return to Los Angeles."

In the world of comedy, Matt Rife has parlayed TikTok videos into a booming career in a very short time. He earned the No. 107 spot on *Pollstar*'s Top 200 North American Tours chart with 227,089 tickets sold and a total gross of $19,800,087.

His most impressive 2024 achievement was a record-setting gig at the Hollywood Bowl in Los Angeles during the Netflix Is A Joke festival. Drawing 17,016, the 28-year-old became the youngest comedian to perform and sell out the venue.

2024 POLLSTAR YEAR END WORLDWIDE TOP 200 CLUB TICKETS

	TICKETS	CLUB	LOCATION	GROSS
1	469,015	**MGM Music Hall at Fenway**	Boston, MA	$28,503,906
2	255,024	**MTELUS**	Montreal, QC	$8,824,815
3	248,151	**9:30 Club**	Washington, DC	$8,346,203
4	231,754	**Forum Melbourne**	Melbourne, Australia	$11,964,235
5	219,144	**Echostage**	Washington, DC	$10,561,351
6	193,651	**The Paramount**	Huntington, NY	$10,316,408
7	191,043	**Citizens House of Blues Boston**	Boston, MA	$7,678,161
8	189,220	**Ancienne Belgique**	Brussels, Belgium	$6,517,536
9	180,242	**The Rooftop at Pier 17**	New York, NY	$9,914,255
10	161,718	**Big Night Live**	Boston, MA	$5,517,797
11	156,277	**The Wilbur**	Boston, MA	$9,072,201
12	138,968	**Hard Rock Live Sacramento**	Wheatland, CA	$9,794,573
13	138,528	**L'Olympia**	Montreal, QC	$5,558,451
14	132,743	**The Neptune**	Seattle, WA	$4,947,303
15	122,226	**The Chelsea**	Las Vegas, NV	$13,055,628
16	120,546	**Palladium**	Cologne, Germany	$5,615,921
17	120,516	**The Sylvee**	Madison, WI	$5,365,391
18	118,329	**McMenamins Crystal Ballroom**	Portland, OR	$4,400,304
19	117,784	**The Marquee**	Tempe, AZ	$3,903,310
20	117,540	**The Howard Theatre**	Washington, DC	$4,347,177
21	109,153	**Stage AE**	Pittsburgh, PA	$4,331,830
22	105,493	**City Winery Atlanta**	Atlanta, GA	$5,540,484
23	105,375	**The Orange Peel**	Asheville, NC	$3,161,195
24	100,973	**Thalia Hall**	Chicago, IL	$3,604,425
25	94,484	**Rialto Theatre**	Tucson, AZ	$3,894,353
26	94,349	**Vic Theatre**	Chicago, IL	$4,035,000
27	93,161	**The Atlantis**	Washington, DC	$2,434,033
28	91,507	**The Independent**	San Francisco, CA	$2,626,934
29	91,095	**Roseland Theater**	Portland, OR	$3,581,806
30	89,269	**Brooklyn Bowl**	Brooklyn, NY	$2,265,488
31	88,034	**Hard Rock Live Northern Indiana**	Gary, IN	$6,837,642
32	87,162	**Barrowland**	Glasgow, UK	$3,598,490
33	86,918	**Paradise Rock Club**	Boston, MA	$2,601,175
34	82,650	**Théâtre Beanfield**	Montreal, QC	$2,456,741
35	81,561	**The Birchmere**	Alexandria, VA	$4,651,466
36	81,505	**City Winery Chicago**	Chicago, IL	$4,009,137
37	80,627	**Wind Creek Event Center**	Bethlehem, PA	$6,110,288
38	77,990	**Columbiahalle**	Berlin, Germany	$3,391,503
39	77,949	**City National Grove of Anaheim**	Anaheim, CA	$4,320,888
40	77,374	**The Intersection / Showroom**	Grand Rapids, MI	$2,491,851
41	76,128	**City Winery NYC**	New York, NY	$4,217,735
42	73,676	**Fabrique**	Milan, Italy	$2,732,080
43	71,879	**Riviera Theatre**	Chicago, IL	$3,521,135
44	68,494	**Lunario**	Mexico City, Mexico	$3,273,038
45	68,275	**Union Stage**	Washington, DC	$1,749,043
46	66,164	**Joe's Pub**	New York, NY	$2,483,901
47	64,900	**Humphrey's Concerts By The Bay**	San Diego, CA	$4,618,445
48	64,178	**Corner Hotel**	Richmond, Australia	$2,125,466
49	63,565	**Sound Board @ MotorCity Casino Hotel**	Detroit, MI	$3,227,927
50	60,028	**Center Stage at MGM Northfield Park**	Northfield, OH	$3,964,079
51	57,473	**Bilheimer Capitol Theatre**	Clearwater, FL	$3,548,679
52	54,254	**City Winery Pittsburgh**	Pittsburgh, PA	$2,436,888
53	50,441	**Galvanizers, SWG3**	Glasgow, UK	$1,719,979
54	50,385	**Melkweg**	Amsterdam, Netherlands	$1,424,377
55	48,657	**The Vogel**	Red Bank, NJ	$2,137,210
56	47,204	**Knitting Factory Concert House**	Boise, ID	$1,553,526
57	46,977	**The Caverns**	Pelham, TN	$3,367,367
58	46,798	**Alcatraz**	Milan, Italy	$2,074,151
59	46,438	**Haus Auensee**	Leipzig, Germany	$2,015,050
60	45,963	**Knitting Factory Concert House**	Spokane, WA	$1,416,314
61	45,778	**City Winery Nashville**	Nashville, TN	$2,090,289
62	45,497	**The Elm**	Bozeman, MT	$1,544,757
63	45,466	**The Ludlow Garage**	Cincinnati, OH	$2,031,739
64	45,437	**713 Music Hall**	Houston, TX	$2,342,192
65	43,159	**Le Club Dix30**	Brossard, QC	$1,107,786
66	43,091	**Xe54**	Melbourne, Australia	$616,625
67	42,969	**Revel**	Albuquerque, NM	$1,859,787
68	42,438	**Huxleys Neue Welt**	Berlin, Germany	$1,639,889
69	40,703	**City Winery Boston**	Boston, MA	$2,039,531
70	39,988	**O2 Victoria Warehouse**	Manchester, UK	$1,886,740
71	39,919	**King Tut's Wah Wah Hut**	Glasgow, UK	$701,203
72	39,637	**Billy Bob's Texas**	Fort Worth, TX	$1,229,575
73	38,264	**Majestic Theatre**	Madison, WI	$989,098
74	38,010	**The Wilma**	Missoula, MT	$1,185,381
75	37,956	**El Corazon**	Seattle, WA	$965,919
76	37,636	**Park West**	Chicago, IL	$1,275,599
77	37,379	**013**	Tilburg, Netherlands	$1,679,115
78	37,053	**City Winery St. Louis**	St. Louis, MO	$1,675,953
79	36,681	**Grosse Freiheit 36**	Hamburg, Germany	$1,486,275
80	35,796	**The Grand**	Boston, MA	$1,099,861
81	34,603	**Volkshaus**	Zurich, Switzerland	$2,730,715
82	34,602	**Brighton Music Hall**	Boston, MA	$806,162
83	33,860	**Im Wizemann**	Stuttgart, Germany	$1,127,949
84	33,543	**Carlswerk Victoria**	Cologne, Germany	$1,266,652
85	31,393	**The Intersection / Elevation**	Grand Rapids, MI	$813,676
86	31,179	**Schlachthof**	Wiesbaden, Germany	$1,191,581
87	30,155	**Music Farm**	Charleston, SC	$792,092
88	30,149	**Manchester Academy**	Manchester, UK	$1,136,324
89	29,115	**E-Werk**	Cologne, Germany	$1,284,958
90	28,858	**Jammin' Java**	Vienna, VA	$627,493
91	28,495	**Bimbo's 365 Club**	San Francisco, CA	$1,598,550
92	27,787	**Backstage**	Munich, Germany	$1,364,791
93	27,428	**History**	Toronto, ON	$1,460,131
94	26,977	**Soundcheck**	Washington, DC	$748,399
95	26,701	**The Loft @ City Winery NYC**	New York, NY	$859,232
96	26,349	**FLEX**	Vienna, Austria	$763,610
97	26,101	**A&R Music Bar**	Columbus, OH	$542,012
98	26,060	**The Midland**	Kansas City, MO	$1,431,583
99	25,908	**X-TRA**	Zurich, Switzerland	$1,762,529
100	25,458	**Mémoire At Encore Boston Harbor**	Everett, MA	$830,211

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YEAR END SPECIAL ISSUE 2024

"HIT ME HARD AND SOFT": With WME representing Billie Eilish overseas and for film, the singer opted to join the agency for worldwide representation.

Photo by Kevin Mazur / Kevin Mazur / Getty Images for Live Nation

Cheryl Paglierani Goes To CAA, Billie Eilish Moves To WME, Wasserman Music Names A President

By ARIEL KING

This past year marked many major changes in the agency world, with CAA and Wasserman Music announcing restructurings and top-tier talent hopping between agencies. Perhaps one of the biggest moments of the year was CAA's promotion of Emma Banks, Darryl Eaton and Rick Roskin to Co-Heads of Global Touring on June 6, with Rob Light taking on the role of Managing Director.

"With the most talented team of agents ever at one agency, and serving the most influential artists in the world, we see unlimited opportunities ahead," Roskin, Eaton and Banks said in a statement. "The live business has never been stronger nor had more momentum, and artists have never had more ways to express themselves and grow their careers, making this an absolutely incredible time to help chart CAA's path for the future. We're fortunate to have shared in the success, stability and uniquely strong culture that the department has enjoyed under Rob's outstanding leadership. Our vision, and commitment moving forward, is to foster cutting-edge ideas that drive the market and ensure that CAA remains the most exciting and empowering agency for the industry's best agents and artists to thrive."

Roskin represents top talents including – but not limited to – Eric Clapton, Santana and Iron Maiden; while Eaton represents blink-182, Red Hot Chili Peppers and The Weeknd among others; and Banks represents Katy Perry, Muse, Arcade Fire and more.

Also in June, Cheryl Paglierani, superstar agent representing many of today's major talents including Post Malone and 21 Savage, moved from UTA to CAA. She had previously worked at CAA for a period before her stint at The Agency Group, which merged with UTA in 2015. Post Malone made the jump to CAA alongside Paglierani, also marking a major shift within the agency world.

"It's an incredible feeling to return to CAA," Paglierani said in a statement. "I'm excited to work with this extremely talented and driven team. I've been lucky to call so many of them friends for years and can't wait to hit the ground running together."

Post Malone swapping agencies to remain with Paglierani was not the only major agency change this year. Billie Eilish and Finneas both chose to join WME in August, which had already represented the pair in film and television since January 2023, after having previously been with Wasserman Music for live touring.

"While grateful for their former live booking agents at Wasserman, Billie Eilish and Finneas O'Connell have opted to have film, TV and music handled by the same agency, WME, moving forward," a spokesperson from Eilish's team told *Pollstar* when reached for comment in August.

Wasserman Music also announced major changes in leadership, with Lee Anderson being named the company's first President. Anderson is a founding member of the agency's executive leadership team and has played a pivotal role at Wasserman Music since it first launched. He represents major dance music acts such as Zedd and Skrillex.

"I think being in a leadership role is not about being in charge or being a boss of people," Anderson told *Pollstar* at the time of the announcement. "I don't view it that way. You have to want to be selfless and willing to put a company before you and value and prioritize those things. That can be a lot of work. Jumping in and having to put a lot of other things or people in front of you first is a lot. You have to enjoy it. I feel a great sense of responsibility in making Wasserman the company that I and others told people it was going to be."

In the indie world, partnerships were the name of the game. TBA agency partnered with the creative services consultancy, The Department, to "work hand in hand with TBA Agency to innovative, creative opportunities for the roster." Clay Busch also launched his own venture, SiX18 Media, partnering with The Kirby Organization.

2024 POLLSTAR YEAR END WORLDWIDE TOP 200 CLUB TICKETS

	TICKETS	CLUB	LOCATION	GROSS
101	25,423	**Empire Live**	Albany, NY	$784,104
102	24,228	**Northcote Social Club**	Northcote, Australia	$513,707
103	24,098	**Die Kantine**	Cologne, Germany	$699,427
104	24,036	**Saint Rocke**	Hermosa Beach, CA	$579,173
105	23,966	**Uebel & Gefährlich**	Hamburg, Germany	$709,573
106	23,722	**The Metro Theatre**	Sydney, Australia	$979,823
107	23,604	**Parkbühne**	Hannover, Germany	$1,511,997
108	23,343	**Sweetwater Music Hall**	Mill Valley, CA	$813,298
109	23,070	**Mojo Club**	Hamburg, Germany	$737,869
110	23,061	**191 Toole**	Tucson, AZ	$508,463
111	23,019	**Simm City**	Vienna, Austria	$821,701
112	22,920	**Narrows Center for the Arts**	Fall River, MA	$998,770
113	22,506	**The Blue Note**	Columbia, MO	$661,340
114	22,353	**La Cigale**	Paris, France	$1,190,018
115	22,275	**Portal**	Las Vegas, NV	$678,453
116	21,623	**Cirque Royal**	Brussels, Belgium	$1,147,029
117	21,409	**High Noon Saloon**	Madison, WI	$430,815
118	21,256	**Hole 44**	Berlin, Germany	$593,958
119	20,785	**Zoom**	Frankfurt, Germany	$768,156
120	20,613	**The Fillmore Detroit**	Detroit, MI	$1,662,379
121	20,191	**The Hall**	Little Rock, AR	$658,816
122	20,043	**The Van Buren**	Phoenix, AZ	$838,073
123	18,991	**Luxor**	Cologne, Germany	$504,768
124	18,379	**Capitol Hannover**	Hannover, Germany	$715,221
125	17,742	**AB Club @ Ancienne Belgique**	Brussels, Belgium	$325,734
126	17,722	**Wonder Ballroom**	Portland, OR	$573,394
127	17,169	**Knuckleheads**	Kansas City, MO	$504,337
128	17,024	**Docks Konzerte Disco**	Hamburg, Germany	$706,758
129	16,030	**Hard Rock Event Center Cincinnati**	Cincinnati, OH	$1,078,217
130	15,649	**Club Soda**	Montreal, QC	$427,704
131	15,496	**TV Studio, SWG3**	Glasgow, United Kingdom	$434,992
132	15,431	**Meow Wolf Santa Fe**	Santa Fe, NM	$400,144
133	15,309	**Revolution Hall**	Portland, OR	$657,900
134	15,282	**Powerstation**	Auckland, New Zealand	$646,429
135	15,139	**Gloria**	Cologne, Germany	$499,631
136	15,066	**Webster Hall**	New York, NY	$513,488
137	15,009	**L'Agora Du Vieux Port**	Quebec City, QC	$824,748
138	15,007	**Alter Schlachthof**	Dresden, Germany	$580,196
139	14,897	**Whelans**	Dublin, Ireland	$440,211
140	14,802	**The Intersection / The Stache**	Grand Rapids, MI	$317,439
141	14,655	**170 Russell**	Melbourne, Australia	$592,502
142	14,507	**The Commonwealth Room**	Salt Lake City, UT	$465,992
143	14,406	**Strom**	Munich, Germany	$307,664
144	14,350	**Electric Ballroom**	London, United Kingdom	$501,192
145	14,343	**3rd And Lindsley Nashville**	Nashville, TN	$394,322
146	14,208	**Astra Kulturhaus**	Berlin, Germany	$549,393
147	14,191	**Hampton Beach Casino Ballroom**	Hampton Beach, NH	$766,174
148	14,174	**Gruenspan**	Hamburg, Germany	$452,191
149	14,112	**Skaters Palace**	Muenster, Germany	$506,982
150	14,096	**Rick's Cafe**	Starkville, MS	$338,377
151	13,933	**Szene Vienna**	Vienna, Austria	$451,741
152	13,618	**The Columbia Theater**	Berlin, Germany	$429,389
153	13,600	**King's Club**	Jesolo, Italy	$453,847
154	13,307	**The Eastern**	Atlanta, GA	$639,045
155	13,274	**The Fillmore Philadelphia**	Philadelphia, PA	$644,735
156	13,141	**The Green Room**	Dublin, Ireland	$344,954
157	13,068	**Fillmore Auditorium**	Denver, CO	$711,840
158	12,999	**Metro | smartbar**	Chicago, IL	$402,873
159	12,909	**Max Watt's**	Melbourne, Australia	$284,030
160	12,857	**Boulder Theater**	Boulder, CO	$484,776
161	12,747	**The Brooklyn Mirage at Avant Gardner**	Brooklyn, NY	$1,007,518
162	12,744	**Vicar Street**	Dublin, Ireland	$624,978
163	12,580	**Ogden Theatre**	Denver, CO	$386,279
164	12,262	**Electric Brixton**	London, United Kingdom	$485,307
165	12,256	**The Ritz**	Raleigh, NC	$373,548
166	12,242	**House Of Blues**	Dallas, TX	$510,874
167	12,150	**The Basement**	Columbus, OH	$217,691
168	12,004	**The District**	Sioux Falls, SD	$390,120
169	11,946	**Gothic Theatre**	Englewood, CO	$390,420
170	11,856	**Oran Mor**	Glasgow, United Kingdom	$307,043
171	11,665	**The State Room**	Salt Lake City, UT	$359,730
172	11,625	**Manchester Music Hall**	Lexington, KY	$138,219
173	11,338	**The Factory in Deep Ellum**	Dallas, TX	$397,507
174	11,275	**Salvage Station**	Asheville, NC	$490,961
175	11,214	**Cain's Ballroom**	Tulsa, OK	$292,559
176	11,182	**First Avenue**	Minneapolis, MN	$322,243
177	11,168	**LKA Longhorn**	Stuttgart, Germany	$425,079
178	11,006	**The Tin Pan**	Richmond, VA	$557,441
179	10,968	**The Fonda Theatre**	Los Angeles, CA	$367,896
180	10,902	**Shrine at Foxwoods**	Mashantucket, CT	$290,575
181	10,864	**House Of Blues Anaheim**	Anaheim, CA	$444,893
182	10,823	**Koko**	London, United Kingdom	$386,745
183	10,681	**White Oak Music Hall - Upstairs**	Houston, TX	$185,124
184	10,672	**Fillmore Miami Beach At Jackie Gleason Theater**	Miami Beach, FL	$1,321,546
185	10,646	**Fronton**	Mexico City, Mexico	$426,785
186	10,618	**Doornroosje**	Nijmegen, Netherlands	$272,053
187	10,560	**Legacy Hall**	Plano, TX	$414,642
188	10,553	**Royale Nightclub Boston**	Boston, MA	$350,402
189	10,529	**Technikum Kultfabrik**	Munich, Germany	$340,615
190	10,424	**The Pageant**	St. Louis, MO	$435,218
191	10,341	**Frannz**	Berlin, Germany	$279,397
192	10,265	**Batschkapp**	Frankfurt, Germany	$397,894
193	10,151	**Rock City**	Nottingham, United Kingdom	$448,588
194	10,129	**FZW**	Dortmund, Germany	$353,000
195	9,960	**Hurricane Harry's**	College Station, TX	$185,275
196	9,824	**Sleeping Village**	Chicago, IL	$207,866
197	9,712	**Belly Up**	Solana Beach, CA	$525,172
198	9,670	**The Gov**	Hindmarsh, Australia	$465,524
199	9,664	**Radius**	Chicago, IL	$346,134
200	9,501	**Festsaal Kreuzberg**	Berlin, Germany	$298,282

All figures are for tickets sold worldwide as reported to **POLLSTAR** for shows played between 11/16/23 to 11/13/24.

BREAK UP SONG: U.S. Attorney General Merrick Garland at a news conference at the Department of Justice Building on May 23, 2024, in Washington, D.C., announcing the DOJ seeks to break up Live Nation, alleging that the parent company of Ticketmaster has hurt consumers and violated antitrust laws by exercising outsize control over the live events industry.

Photo by Kent Nishimura / Getty Images

YEAR END SPECIAL ISSUE 2024

Live's Toughest Task Faces Uncertainty After A Wild 2024

By J.R. LIND

Ticketing — which almost no one actually understands and even fewer want to talk about — has long been the elephant in the live industry room.

Everyone has to deal with the elephant. Everyone agrees the elephant could be handled better, though many of the solutions are contradictory. Very few people enjoy dealing with the elephant but eventually everyone must. Meanwhile, let's not talk about the elephant until it's unavoidable.

Before this metaphor collapses under its own pachydermian weight, let's acknowledge that the elephant is the center of gravity in what was the biggest off-stage story of the year.

In May, the U.S. Department of Justice — joined by a majority of state attorneys-general — filed an antitrust lawsuit against Live Nation Entertainment, seeking to reverse the industry-altering 2010 merger that combined Live Nation and Ticketmaster.

The lawsuit alleges that Live Nation's flywheel strategy stifles competition to the detriment of the consumer.

"Live Nation-Ticketmaster's self-reinforcing business model ... captures fees and revenue from concert fans and sponsorship, uses that revenue to lock up artists to exclusive promotion deals, and then uses its powerful cache of live content to sign venues into long term exclusive ticketing deals, thereby starting the cycle all over again," the DOJ said in a press release.

LN pushed back, saying Ticketmaster is the market-dominant force in ticketing because it's a better product and the bigger-is-always-badder legal theory that the Biden Administration has used in its antitrust actions isn't a sound interpretation of the law.

The case — which has broad bipartisan support — is scheduled for trial in March 2026.

Ticketing has been a hot topic on the other end of Pennsylvania Avenue for years, particularly since the shambolic onsale for Taylor Swift's "Eras Tour" in November 2022.

Punching back against Ticketmaster is one of the rare bipartisan sports, though it's usually more rhetoric than action.

The U.S. House of Representatives in May passed the TICKET Act, the most comprehensive ticketing reform in decades. The bill mandates all-in pricing and requires secondary sellers to disclose that fact and bars secondary sellers from implying they are affiliated with a venue, team or artist. Further, secondary sites are prevented from using the name of artists, venues or teams in a deceptive way. Secondary sellers are also required to make their refund policies clear. The reforms would also require primary sellers to provide refunds for canceled events or to provide replacement tickets. It would also ban speculative ticketing.

The more comprehensive and toothy Fans First Act is still awaiting action.

At the state level, Maryland passed a similar bill, though a provision that capped resale prices was removed during the legislative process.

Meanwhile, independent ticketers faced headwinds. Lyte's September bankruptcy led to lawsuits alleging financial malfeasance. That followed DICE's attempt sell a "major stake" in June and Eventim's acquisition of See Tickets from Vivendi in April.

That shake-up crystallized a major challenge in ticketing, particularly for indies: venues and artists expect upfront money from the ticketer in exchange for the exclusivity; the ticketer then seeks to recoup the advance and turn a profit. That's a tremendous amount of risk and one that requires liquidity. For a major player — Ticketmaster and AEG's AXS — it's lines on a spreadsheet; for an indie, it can be the difference in making payroll next week.

"Ticketing is, first of all, very difficult," an anonymous exec told *Pollstar* in October in a massive understatement.

And it's also very lucrative: through the first nine months of 2024, Live Nation reported its ticketing sector generated more than $2.1 billion in revenues and profits north of $812 million. And those figures were down slightly from the year before.

That elephant still carries the money bags.

2024 POLLSTAR YEAR END WORLDWIDE TOP 200 THEATRE GROSSES

	GROSS	THEATRE	LOCATION	TICKETS
1	$151,881,268	Radio City Music Hall	New York, NY	1,523,541
2	$112,277,585	Dolby Live at Park MGM Las Vegas	Las Vegas, NV	412,782
3	$67,338,022	Auditorio Nacional	Mexico City, Mexico	1,111,355
4	$65,948,299	Hard Rock Live at Seminole Hard Rock Hotel & Casino	Hollywood, FL	436,919
5	$58,745,861	Fox Theatre	Atlanta, GA	731,955
6	$38,231,560	Auditorio Telmex	Zapopan, Mexico	658,167
7	$37,843,658	Beacon Theatre	New York, NY	412,506
8	$37,742,969	DPAC	Durham, NC	493,656
9	$36,350,065	Paramount Theatre	Seattle, WA	495,170
10	$31,293,759	The Anthem	Washington, DC	453,144
11	$30,664,335	Ryman Auditorium	Nashville, TN	481,533
12	$30,315,568	Hard Rock Live at Etess Arena	Atlantic City, NJ	219,131
13	$27,658,908	Theater at Madison Square Garden	New York, NY	302,863
14	$27,598,777	Chicago Theatre	Chicago, IL	402,006
15	$27,097,976	YouTube Theater	Inglewood, CA	296,799
16	$25,550,814	OLG Stage at Fallsview Casino	Niagara Falls, ON	414,545
17	$25,054,285	Dr. Phillips Center - Walt Disney Theater	Orlando, FL	287,782
18	$24,149,318	Kravis Center – Dreyfoos Hall	West Palm Beach, FL	298,326
19	$24,009,509	Fox Theatre	Detroit, MI	275,877
20	$23,431,021	Steven Tanger Center for the Perf. Arts	Greensboro, NC	358,465
21	$23,280,904	Belk Theater	Charlotte, NC	283,662
22	$22,637,438	Bill Graham Civic Auditorium	San Francisco, CA	321,742
23	$21,943,193	Rosemont Theatre	Rosemont, IL	264,878
24	$21,801,204	Broward Center Au-Rene Theater	Fort Lauderdale, FL	258,618
25	$21,724,289	Smart Financial Centre at Sugar Land	Sugar Land, TX	268,834
26	$21,492,589	Pepsi Center WTC Mexico	Mexico City, Mexico	380,686
27	$20,666,629	The Theatre at Resorts World Las Vegas	Las Vegas, NV	150,364
28	$19,445,696	The Smith Center / Reynolds Hall	Las Vegas, NV	235,038
29	$19,445,099	Peacock Theater	Los Angeles, CA	249,657
30	$19,351,698	Orpheum Theatre	Minneapolis, MN	238,860
31	$18,285,089	Wang Theatre - Boch Center	Boston, MA	227,002
32	$18,275,356	Carol Morsani Hall	Tampa, FL	217,334
33	$17,066,306	DeVos Performance Hall	Grand Rapids, MI	245,606
34	$16,257,502	Orpheum Theater	Omaha, NE	226,779
35	$16,020,128	Providence Perf. Arts Ctr.	Providence, RI	257,654
36	$15,831,881	Mitsubishi Electric Halle	Dusseldorf, Germany	270,457
37	$15,510,158	Peace Concert Hall	Greenville, SC	190,494
38	$14,626,979	Barbara B. Mann Performing Arts Hall	Fort Myers, FL	190,593
39	$13,704,732	Count Basie Center for the Arts	Red Bank, NJ	230,208
40	$13,647,156	3Olympia Theatre	Dublin, Ireland	318,490
41	$13,535,339	Cobb Energy Performing Arts Centre	Atlanta, GA	169,455
42	$13,471,130	Altria Theater	Richmond, VA	198,124
43	$13,202,616	Teatro Telcel	Mexico City, Mexico	183,018
44	$13,175,296	Des Moines Perf. Arts - Des Moines Civic Ctr.	Des Moines, IA	169,802
45	$13,169,298	Theater at MGM National Harbor	Oxon Hill, MD	145,080
46	$12,912,145	Bellco Theatre	Denver, CO	148,939
47	$12,864,425	The Salt Shed	Chicago, IL	240,792
48	$12,662,340	Fox Theater	Oakland, CA	205,527
49	$12,605,174	Van Wezel Performing Arts Hall	Sarasota, FL	148,705
50	$12,287,025	Gran Carpa Santa Fe	Mexico City, Mexico	378,783
51	$12,272,751	Kings Theatre	Brooklyn, NY	155,626
52	$11,904,999	Auditorio Citibanamex	Monterrey, Mexico	175,093
53	$11,689,473	The Mirage Theatre	Las Vegas, NV	169,965
54	$10,882,219	Coca-Cola Music Hall	San Juan, PR	153,342
55	$10,598,608	Moore Theatre	Seattle, WA	187,111
56	$10,562,296	VAZ	St. Polten, Austria	162,069
57	$9,726,883	Blue Gate Performing Arts Center	Shipshewana, IN	160,070
58	$9,392,690	Mayo Performing Arts Center	Morristown, NJ	178,621
59	$9,227,143	Escenario GNP Seguros	Monterrey, Mexico	167,702
60	$8,891,022	Clowes Memorial Hall	Indianapolis, IN	141,349
61	$8,746,646	Royal Albert Hall	London, United Kingdom	82,485
62	$8,473,592	Florida Theatre	Jacksonville, FL	183,157
63	$8,461,876	Velma V. Morrison Ctr. for the Perf. Arts	Boise, ID	128,749
64	$8,362,952	James L. Knight Center	Miami, FL	96,296
65	$8,341,069	Eccles Theater	Salt Lake City, UT	118,104
66	$8,305,064	Ruth Eckerd Hall	Clearwater, FL	119,262
67	$8,206,243	Fox Cities Performing Arts Center	Appleton, WI	120,771
68	$8,115,136	SEC Armadillo	Glasgow, UK	157,570
69	$7,976,461	Bakkt Theater At Planet Hollywood	Las Vegas, NV	73,815
70	$7,935,663	The London Palladium	London, United Kingdom	70,351
71	$7,928,072	Seminole Hard Rock Hotel - Hard Rock Event Ctr.	Tampa, FL	70,408
72	$7,652,459	Jacksonville Center For Perf. Arts	Jacksonville, FL	99,231
73	$7,614,364	First Interstate Center for the Arts	Spokane, WA	106,724
74	$7,493,718	McCallum Theatre	Palm Desert, CA	68,652
75	$7,475,102	Tennessee Theatre	Knoxville, TN	93,347
76	$7,427,615	San Jose Civic	San Jose, CA	99,254
77	$7,104,178	BJCC Concert Hall	Birmingham, AL	142,627
78	$7,052,700	MECC	Maastricht, Netherlands	67,604
79	$7,025,525	The Met Philadelphia	Philadelphia, PA	62,704
80	$6,850,212	Gasometer Halle	Vienna, Austria	144,241
81	$6,795,360	Arizona Financial Theatre	Phoenix, AZ	89,867
82	$6,786,026	Lied Center	Lincoln, NE	121,640
83	$6,783,457	Schermerhorn Symphony Center	Nashville, TN	99,416
84	$6,691,731	Hanover Theatre & Conserv. for the Perf. Arts	Worcester, MA	110,520
85	$6,664,580	Sheffield City Hall	Sheffield, UK	143,042
86	$6,615,940	State Theatre New Jersey	New Brunswick, NJ	98,405
87	$6,549,843	Plaza Theatre	El Paso, TX	106,237
88	$6,363,851	Stranahan Theater	Toledo, OH	89,310
89	$6,198,046	AFAS Live	Amsterdam, Netherlands	98,242
90	$6,156,963	Paramount Theatre	Oakland, CA	68,010
91	$6,052,325	York Barbican	York, United Kingdom	139,368
92	$6,046,511	Fabulous Fox Theatre	St. Louis, MO	73,009
93	$5,899,927	Kemba Live!	Columbus, OH	126,269
94	$5,891,245	Dominion Energy Center - Carpenter Theatre	Richmond, VA	96,093
95	$5,658,706	The Masonic	San Francisco, CA	59,985
96	$5,433,256	The Parker	Fort Lauderdale, FL	90,828
97	$5,407,962	Borgata Hotel, Casino & Spa / Event Ctr.	Atlantic City, NJ	37,026
98	$5,381,607	Teatro Diana	Guadalajara, Mexico	114,156
99	$5,313,738	L'Etoile | Salle de spectacle	Brossard, QC	163,259
100	$5,236,246	Enm ore Theatre	Newtown, Australia	96,243

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