

SEGÂH BESTE

Çenber

BONCUKÇU

(1=90)



Ah İş ve bâ zim va
Az mi sah rā be
Hā tı rı gam dî



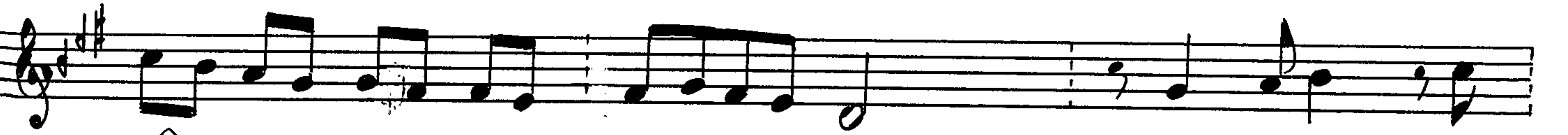
vak ti dir sey
bez mi tir en
dî de yi tef



ri gü - lis tân e
dām a - rak rîz e
rih ü - dil şâd e



ey - le sek a man a man a man
ey - le sek
ey - le sek



yâr sey ri gü lis tan e ey
en dāma rak rîz e ey
tef hirü dil şâd e ey



le sek vay
le sek vay
le sek vay

MEYÂN

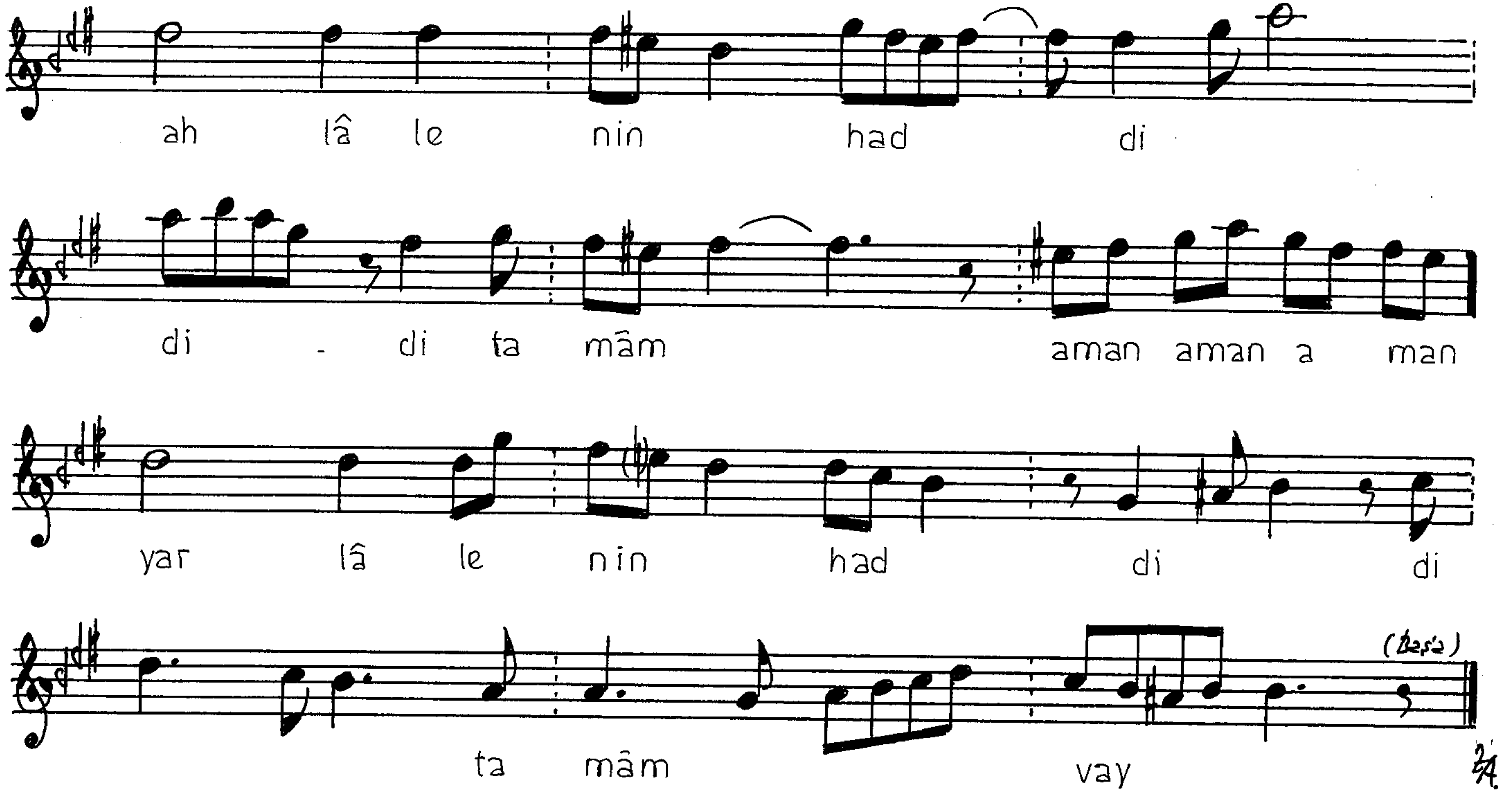


Ah Gon ca gül nev



rû zu ol muş

Segâh Beste' nin devâmı



The musical score is written on four staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The first staff contains the lyrics 'ah lâ le nin had di'. The second staff contains 'di - di ta mām aman aman a man'. The third staff contains 'yar lâ le nin had di di'. The fourth staff contains 'ta mām vay' and ends with a double bar line and a 2/4 time signature. There is a handwritten '(Bers)' above the final measure of the fourth staff.

ah lâ le nin had di

di - di ta mām aman aman a man

yar lâ le nin had di di

ta mām vay

(Bers)

İşvebâzım vaktidir seyr-i gülistân eylesek
Azm-i sahrâ bezm-i tîr-endâm arakrîz eylesek
Gonca gül nevrûzu olmuş lâlenin haddi tamâm
Hâtır-ı gam-dîdeyî tefrîh ü dilşâd eylesek

"S.Ezgi'den düzenlendi" 24