

MUHAYYER ŞARKI

Şeyh
EDHEM EFENDİ ?

Sengîn semâi



The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The melody is composed of eighth and sixteenth notes, with some triplets and rests. The lyrics are written below the staff, aligned with the notes. The score is divided into several measures, with some measures containing multiple lines of lyrics. The lyrics are in Turkish and use a mix of Latin and Ottoman script characters. The score ends with a double bar line and a final note.

Sev dim di . ye . ig fâl . . e . den ol maz . ba na hem . .

dem (- - - SAZ - - -) Ben şû hi na zâr . . gör - dü ğü - mün

sem - - ti - ne gel - - - mem (- - - SAZ - - -) mem (- - - SAZ - - -)

Ah dîn de ve . fâ . et . . . me . ye ne - zer - re baş eĝ - .

mem (- - - SAZ - - -) Öy . . le . . gü ze le - - min . net e - dip -

gön - lü mü ver - mem Ken - - dim - ü - ze mem - .

sev me ye ni ben - da hi sev - - mem (- - - SAZ - - -) 2/4

Sevdim diye igfâl eden olmaz bana hem-dem
Ben şûh-i nazar gördüğümün semtine gelmem
Ahdinde vefâ etmeyene zerre baş eĝmem
Öyle güzele minnet edip gönlümü vermem
Kendim üzemem sevmeyeni ben dahi sevmem

"Leon Hacıyan'ın"