

RAST PEŞREVİ

"Sünbül"

Ney-zen
ALİ DEDE

Devr-i kebîr

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth, sixteenth, and thirty-second notes, with various rests and dynamic markings. The score is divided into sections by the following labels:

- Mülâzime**: Indicated by a double bar line and a new key signature of two sharps (F# and C#).
- 2. HÂNE**: Indicated by a double bar line and a new key signature of three sharps (F#, C#, and G#).
- 3. HÂNE**: Indicated by a double bar line and a new key signature of four sharps (F#, C#, G#, and D#).

The score concludes with a final double bar line and a key signature of four sharps. The tempo is marked as 'Devr-i kebîr' (Great Measure).



4. HÂNE



"İ. Hakkı Bey' den"