

SİPİHR ŞARKI

Aksak

ZEKİ ÂRİF ATAERGİN

Göz le rim gör mez - di hiç .

sen ol . . . masan şev - ki . . .

ci hân (. . . SAZ . . .) şev . . .

ki . . . ci hân (. . . SAZ . . .)

Hasre tin bir - baş ka â - lem . . .

vusla tın zev ki - ci nân (. . . SAZ . . .)

Hasre tin bir - baş ka â -

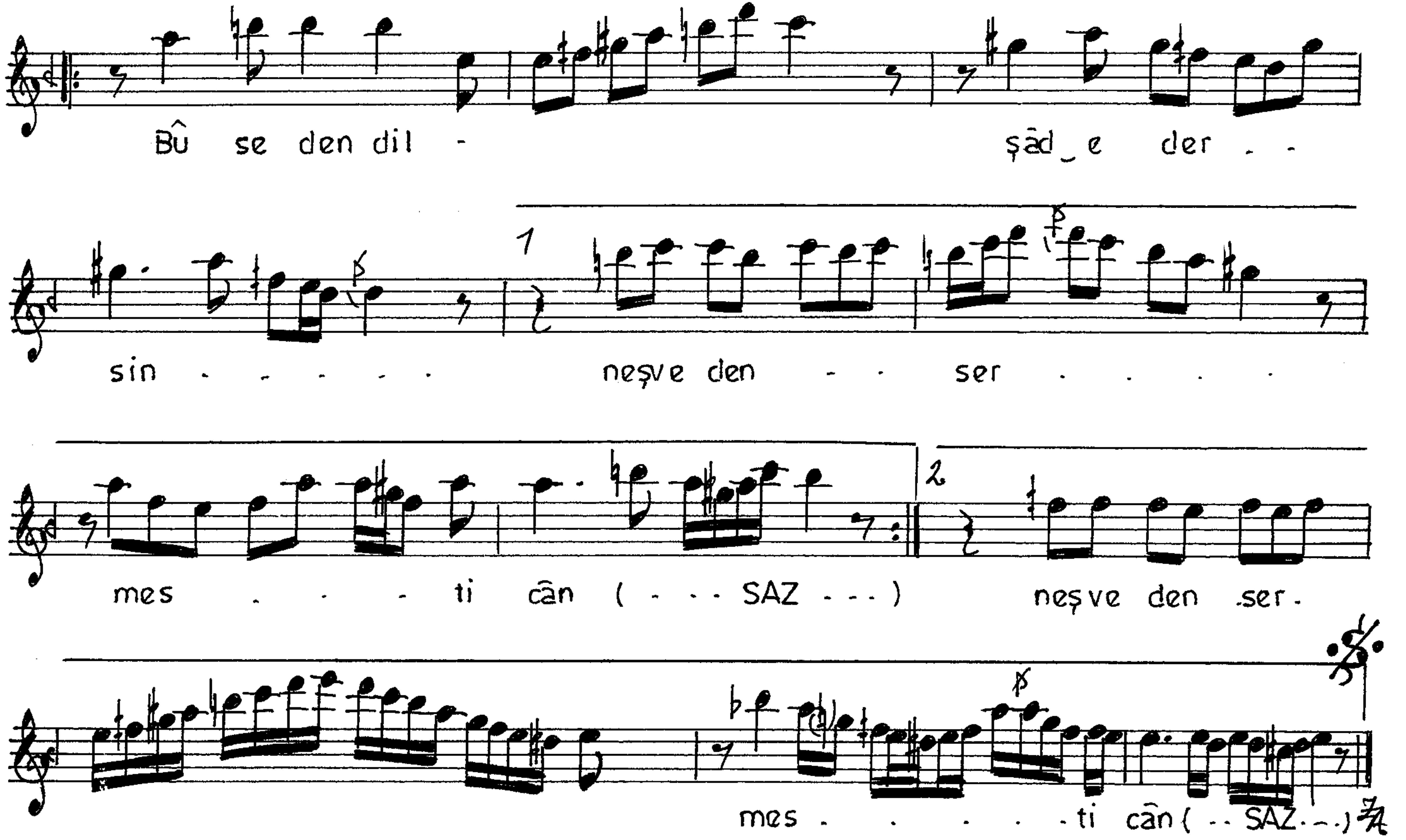
lem . . . vusla tın zev

ki . . . ci nân (. . . SAZ . . .) nân (. . . SAZ . . .)

MEYAN'A KARAR



Siphr Şarkı'nın devâmı



The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 7/4 time signature. The lyrics are: "Bû se den dil - şâd_e der . .". The second staff continues the melody with the lyrics: "sin . . . neşve den - . . ser . . .". The third staff has two measures, with the first measure containing the lyrics "mes . . . ti cân (. . . SAZ . . .)" and the second measure containing "neşve den .ser.". The fourth staff continues the melody with the lyrics "mes . . . ti cân (. . . SAZ . . .)" and ends with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Bû se den dil - şâd_e der . .

sin . . . neşve den - . . ser . . .

mes . . . ti cân (. . . SAZ . . .) neşve den .ser.

mes . . . ti cân (. . . SAZ . . .)

Gözlerim görmezdi hiç sen olmasan şevk-i cihân
Hasretin bir başka âlem, vuslatın zevk-i cinân
Bûseden dil-şâd edersin, neşveden ser-mest-i cân
Hasretin bir başka âlem, vuslatın zevk-i cinân

(Güfte : A.Refik Altınay)