

DÜĞÂH SAZ SEMÂİSİ

Aksak semâi

YUSUF PAŞA

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, starting with a treble clef and a 10/8 time signature. It consists of a single melodic line.
- Mülâzime**: A section marked with a double bar line and a repeat sign. It features a melodic line with a 10/8 time signature.
- 2. HÂNE**: A section marked with a double bar line and a repeat sign. It features a melodic line with a 10/8 time signature.
- 3. HÂNE**: A section marked with a double bar line and a repeat sign. It features a melodic line with a 10/8 time signature.
- 4. HÂNE**: A section marked with a double bar line and a repeat sign. It features a melodic line with a 10/8 time signature.
- Yirik semâi**: A section marked with a double bar line and a repeat sign. It features a melodic line with a 10/8 time signature.

The score concludes with a final melodic line and a double bar line.