

ŞEHNÂZ SAZ SEMÂİSİ

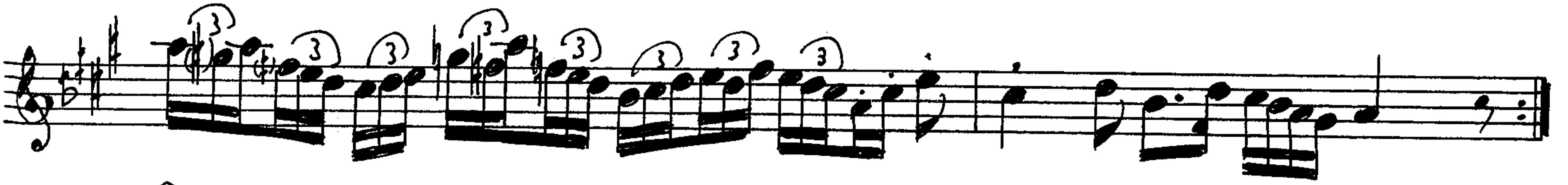
Aksaksemâî

HASAN SOYSAL

(♩=112)



Mülâzime



2. HÂNE



3. HÂNE



Şehnâz Saz Semâisi'nin devâmı

(H.Soyсал)

4.HÂNE

2pirleşerek... (Mültime salınmaz)

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes many slurs, ties, and dynamic markings. The piece ends with a double bar line and a fermata.

B.T.: Ocak-1986