

# SÛZ-NÂK SAZ SEMÂİSİ

Aksak semâi

LEON HANCIYAN

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, consisting of the first two staves.
- Mülâzime**: The second section, consisting of the next two staves.
- 2. HÂNE**: The third section, consisting of the next two staves.
- 3. HÂNE**: The fourth section, consisting of the next two staves.
- 4. HÂNE**: The fifth section, consisting of the next two staves.

The score concludes with a final staff featuring a double bar line and a fermata. A right-pointing arrow is located at the bottom right of the page.





"Serif İçli" den "