

# KÜRDÎ'LÎHÎCAZKÂR SAZ SEMÂÎSÎ

Aksaksemâi  
(♩ = 120)

AYDIN ORAN

Mülâzime

2. HÂNE

3. HÂNE

→

## 4. HÂNE

(♩=162) *devâi*

The musical score for 4. HÂNE is written in a single system with multiple staves. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into several sections, each with its own tempo and meter markings.

**Section 1:** 4. HÂNE (♩=162) *devâi*. This section consists of the first four staves.

**Section 2:** Akrok (♩=200) *"kırattı"*. This section starts on the fifth staff and continues through the sixth and seventh staves.

**Section 3:** Devri Târân (♩=200). This section starts on the eighth staff and continues through the ninth and tenth staves.

**Section 4:** Akrok 2. This section starts on the eleventh staff and continues through the twelfth and thirteenth staves.

The score concludes with a double bar line and a final note on the thirteenth staff.