

# DİLKEŞÎDE SAZ SEMÂİSİ

HASAN FEHMÎ MUTEL

Aksak semâî

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâî**: The first section, consisting of the first two staves.
- Mülâzime**: The second section, starting with a double bar line and a repeat sign, consisting of the next two staves.
- 2. HÂNE**: The third section, starting with a double bar line, consisting of the next two staves.
- 3. HÂNE**: The fourth section, starting with a double bar line, consisting of the next two staves.
- 4. HÂNE**: The fifth section, starting with a double bar line, consisting of the next two staves.

The score concludes with a final double bar line and a fermata over the last note.

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