

SÛZ-Í DİL SAZ SEMÂİSİ

Akṣakṣemāi

SELÂHATTİN ERKÖSE

The musical score is written for a single melodic line in 10/8 time, featuring a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into several sections, each marked with a measure rest and a new key signature:

- Mülâzime**: The first section, marked with a measure rest and a new key signature.
- 2. HÂNE**: The second section, marked with a measure rest and a new key signature.
- 3. HÂNE**: The third section, marked with a measure rest and a new key signature.
- 4. HÂNE**: The fourth section, marked with a measure rest and a new key signature.
- Sevâî**: The fifth section, marked with a measure rest and a new key signature.
- (Yaylar)**: The sixth section, marked with a measure rest and a new key signature.
- (Bâzî)**: The seventh section, marked with a measure rest and a new key signature.

The score concludes with a final measure rest and a new key signature. The notation is written on a single staff, with the key signature and time signature indicated at the beginning of each section.

B.T.: 1953