

ŞEVK U TARÂB SAZ SEMÂİSİ

Aksak semâi

ABDÜLKÂDİR TÖRE

The musical score is written for a single melodic line in 10/8 time, with a key signature of one flat (B-flat). The score is divided into several measures, each containing a different melodic phrase or ornament. The phrases are labeled as follows:

- Mülâzime**: The first measure, marked with a treble clef and a 10/8 time signature.
- 1.**: The second measure, marked with a treble clef and a 10/8 time signature.
- 2. Hâne'ye**: The third measure, marked with a treble clef and a 10/8 time signature.
- 3. Hâne'ye**: The fourth measure, marked with a treble clef and a 10/8 time signature.
- 2. HÂNE**: The fifth measure, marked with a treble clef and a 10/8 time signature.
- 3. HÂNE**: The sixth measure, marked with a treble clef and a 10/8 time signature.
- 4. HÂNE**: The seventh measure, marked with a treble clef and a 10/8 time signature.
- 5. HÂNE**: The eighth measure, marked with a treble clef and a 10/8 time signature.
- 6. HÂNE**: The ninth measure, marked with a treble clef and a 10/8 time signature.
- 7. HÂNE**: The tenth measure, marked with a treble clef and a 10/8 time signature.

The score includes various musical notations, including notes, rests, and ornaments, and is written in a style typical of traditional Turkish music notation.