

"Bestecisi'nden"

HİCÂZ RAMAZÂNİYE

NİM SOFYÂN

Güfle: AHMED REMZÎ DEDE
Kaside: K.EDİB KÜRKÇÜOĞLU
Beste: CÂNUÇEN TANRIKORUR



MÜJ DE MÜ' MİN LER Sİ ZE İH SÂ Nİ RAH MAN DIR GE LEN



ŞÂ Nİ NA TA' ZİM İ ÇÜN BU MÂ Hİ GUF RAN DIR - GE LEN
KAD Rİ Nİ BİL MEV Sİ MÎ İN ZÂ Lİ KUR' ÂN DIR - GE LEN



ŞÂ Nİ NA TA' ZİM İ ÇÜN BU MÂ Hİ GUF RAN DIR GE LEN
KAD Rİ Nİ BİL MEV Sİ Mİ İN ZÂ Lİ KUR' ÂN DIR GE LEN "SON"




AN DA DIR FEY Zİ Hİ DÂ YET AN DA DIR AF VÜ KE REM




LÂ İ LÂ HE İLLALLAHU MUHAMMEDRE SULÛL LAH MUHAMMEDRE SÛ LÛL LAH


(Cumhur bu zikir'e devâm ederken zâkirbaşı ağızda ki kasîdeyi okur...)



MEDED YÂ A ZİZ AL LAH BİZELÛT FEY LEİ LÂ Hİ



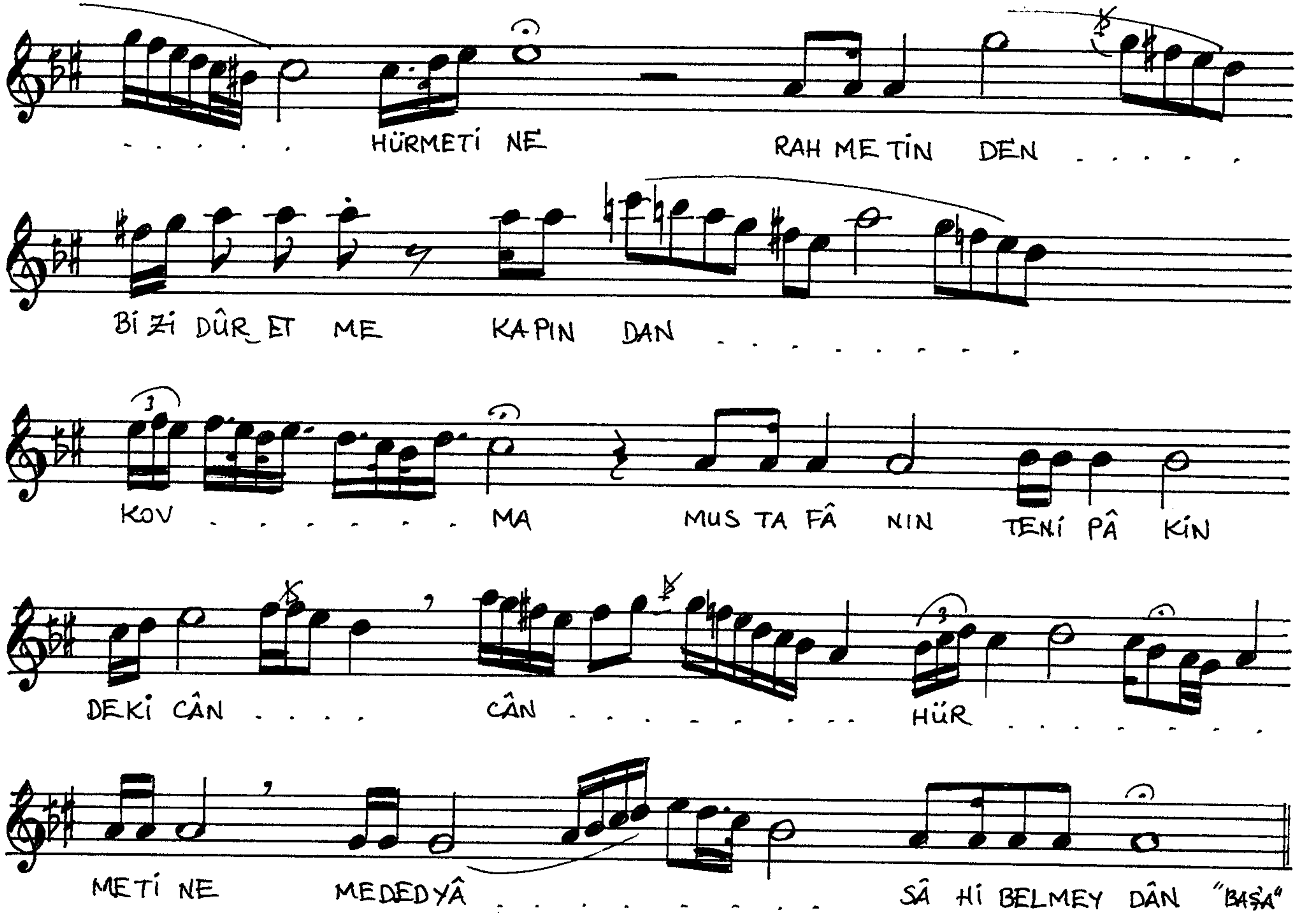
RAMAZAN HÜR METİ NE



EM Rİ İK RÂY LAGE LEN KUTLU BE YÂN



HİCÂZ RAMÂZÂNİYE'NİN DEVÂMI



The musical score is written on five staves in the key of Hicaz (one sharp, F#). The lyrics are in Turkish and are written below the notes. The first staff contains the lyrics "HÜRMETİ NE RAH ME TİN DEN". The second staff contains "Bİ Zİ DÜR ET ME KAPIN DAN". The third staff contains "KOV MA MUS TA FÂ NİN TENİ PÂ KİN". The fourth staff contains "DEKİ CÂN CÂN HÜR". The fifth staff contains "METİ NE MEDEDYÂ SÂ Hİ BELMEY DÂN 'BAŞA'".

HÜR METİ NE RAH ME TİN DEN

Bİ Zİ DÜR ET ME KAPIN DAN

KOV MA MUS TA FÂ NİN TENİ PÂ KİN

DEKİ CÂN CÂN HÜR

METİ NE MEDEDYÂ SÂ Hİ BELMEY DÂN "BAŞA"