

SEGÂH SAZ SEMÂİSİ

REFİK FERSAN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections, each marked with a double bar line and a repeat sign. The sections are labeled as follows:

- Aksak semâi**: The first section, starting with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- Mûlâzime**: A section marked with a double bar line and a repeat sign. It continues the melodic line with various rhythmic patterns.
- 2. HÂNE**: A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- 3. HÂNE**: A section marked with a double bar line and a repeat sign. It continues the melodic line with various rhythmic patterns.
- 4. HÂNE**: A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- Yûnûk semâi**: A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.

The score concludes with a final double bar line and a repeat sign. The time signature at the bottom right is 2/4.