

NİKRİZ SAZ SEMÂİSİ

Udî
SERUPE EFENDİ

Aksak semâi

The musical score is written for the Udi instrument, featuring a key signature of one sharp (F#) and a 10/8 time signature. The score is divided into several sections, each marked with a treble clef and a key signature change to one sharp (F#). The sections are labeled as follows:

- Aksak semâi**: The first section, consisting of the first two staves.
- Mülâzime**: The second section, consisting of the next two staves.
- 2. HÂNE**: The third section, consisting of the next two staves.
- 3. HÂNE**: The fourth section, consisting of the next two staves.
- 4. HÂNE**: The fifth section, consisting of the next two staves.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final section, 4. HÂNE, ends with a double bar line and a key signature change to one sharp (F#).