

# ŞEHNÂZ-BÛSELİK PEŞREVİ

ZEKİ MEHMED AĞA

Sakîl

(♩=40)

The musical score is written on four systems of staves. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Turkish and are placed below the staves. The score is divided into four sections, each labeled with a number and the word 'Hâne'.

2. HÂNE

2. Hâne'ye

3. HÂNE

3. Hâne'ye

4. Hâne'ye



4.HÂNE



" NOT: Bazı kaynaklarda "Muhammes" olarak kayıtlı "

" Bel. Kons. Neşriyatı'ndan düzenlendiği "