

HİCÂZ İLÂHİ

DÜYET

?



The musical score is written on four staves. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The lyrics are written below the notes. The first staff has a '3' above a triplet of notes. The second staff has a '2' above a pair of notes. The fourth staff ends with a double bar line and a repeat sign.

DİL - HÂ - NE Sİ - PÜR - NÛR - O LUR
 AH - MED - SE Nİ - İK - RÂR - E DER

EN - VÂ - Rİ ZİK RUL - LAH İ LE
 HEM - ZİK - Rİ Nİ İK - RÂR - E DER

İK - Lİ - Mİ DİL MÂ' - MÛR - O LUR
 İH - LÂ - Sİ Nİ İŞ' - ÂR - E DER

Mİ' MÂ - Rİ ZİK RUL - LAH İ LE
 EŞ' Â - Rİ ZİK RUL - LAH İ LE

DİL HÂNESİ PÜR-NÛR OLUR
 ENVÂR-I ZİKRULLÂH İLE
 İKLİM-i DİL MA'MÛR OLUR
 MÎMÂR-I ZİKRULLÂH İLE

"AHMED" SENİ İKRÂR EDER
 HEM ZİKRİNİ TEKRÂR EDER
 İHLÂSINI İŞ'ÂR EDER
 EŞ'ÂR-I ZİKRULLÂH İLE

(GÜFTE : SULTAN I. AHMED)