

SÛZ-NÂK ŞARKI

Devr-i hindî

LÂTİF AĞA



The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff. The second staff continues the melody and includes a repeat sign. The third staff also continues the melody. The fourth staff concludes the piece with a double bar line and a 7/4 time signature.

Ey gü li - gül - şen se rā - yı hüs .
hüs - nü ân . Gel a çıl zevk ey le sen - şād -
ol he mân şād - ol - he mân - - Bül bül et - sin
şev - ki rû - yin le fi gān - ah - - fi gān .

Ey gül-i gülşen-serâ -yı hüsn ü ân
Gel açıl, zevk eyle sen, şād ol hemân
Bülbül, etsin şevk-i rûyinle fîgân
Gel açıl, zevk eyle sen, şād ol hemân