

HİCAZKÂR ŞARKI

Sengîn semâi

NÛREDDİN CEMİL SANGAN



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff includes a section in parentheses labeled 'SAZ', indicating a solo for the saz instrument. The fifth and sixth staves complete the melody and lyrics. The score ends with a double bar line and a key signature change to one flat (Bb).

Aşk - - - has ta sı yım bak - - - - ma be nim
nab - - - - - zı - ma dok - - - - - tor
Â - - - - - fet mi sa â det mi - dir - aşk - - - rû hu - - -
ma - - - bir - - - sor (- - - - - SAZ - - - - -)
Her çâ - - rei tıb gön - - - lü me bir - - -
baş - - - - - ka - - - a - - - - - teş - - kor

Aşk hastasıyım bakma benim nabzıma doktor
Âfet mi, saadet midir aşk; rûhuma bir sor
Her çâre-i tıb gönlüme bir başka ateş kor
Âfet mi, saâdet midir aşk; rûhuma bir sor

(Güfte: Besim Bey)