

MÂHÛR ŞARKI

MÜNİR MAZHAR KAMSOY

Aksak

Aranağmesi - - - -

...) A la maz kim se sim sı kı tut sam

kuca ğım dan

kuca ğım dan (- - - - - SAZ - - - - -) dan (- - - - - SAZ - - - - -

- - - - -) Tada maz kim se tat tı ğım ik sî.

ri (- - - - - SAZ - - - - -) 'duda ğın- dan

duda ğın dan (- - - - - SAZ - - - - -) Kana mam bak



Mâhûr Şarkı'nın devamı



The musical score is written on five staves in a single system. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp. The lyrics are 'mak' and 'lasa na ey'. The second staff continues with 'göz le ri â-' and 'hû' followed by a measure of rests labeled 'SAZ'. The third staff continues with 'hû...' followed by a measure of rests labeled 'SAZ', then 'O si yah göz le re' followed by a measure of rests labeled 'SAZ'. The fourth staff continues with 'meb hû tume fen' and 'dim' followed by a measure of rests labeled 'SAZ', then 'bene fen'. The fifth staff continues with 'dim' followed by a measure of rests, then 'bene fen' followed by a measure of rests, then 'dim' followed by a measure of rests labeled 'SAZ'. The score ends with a double bar line and a key signature change to one sharp.

mak lasa na ey

göz le ri â- hû (----- SAZ -----) göz le ri â

hû... (----- SAZ -----) O si yah göz le re (----- SAZ -----)

meb hû tume fen dim (----- SAZ -----) bene fen

dim ----- *-ayrılarak-* ----- bene fen ----- dim (----- SAZ -----)

Alamaz kimse sınırsız tutsam kucağımdan
Tadamaz kimse tattığım iksiri dudagından
Kanamam bakmakla sana ey gözleri âhû
O siyah gözlere mebhutum efendim