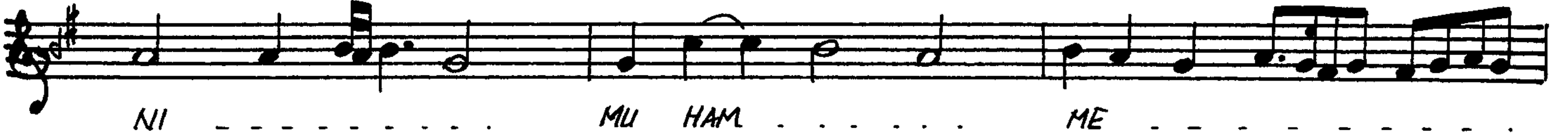


RAST İLÂHÎ

DEVİR-i HİNDÎ

KEMÂL GÜRSES



RAST İLÂHİ'NİN DEVÂMI



The musical score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a double bar line. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff ends with a double bar line and a 2/4 time signature.

NİCE YÜZ BİN Mİ NÂ RE DEN ŞEH BÂLA ÇIN CA

RÛ Hİ RE VÂ Nİ MU HAM ME DÎ

ER VÂH CÛM LE TEN . . GÖ RÛR AL LÂ HÛ . . EKBE Rİ

AL LÂ HÛ EK BER AL LÂ HÛ EK BER

AL LÂ HÛ EK BER AL LÂ HÛ EK BER . .

AK SEY LE YİN CE AR ŞA LÎ SÂ Nİ

MU HAM ME DÎ (SON)

(G: YAHYÂ KEMÂL BEYATLI)