

# BAYÂTÎ ŞARKI

Düyek

RIF'AT BEY

Gör dü gün gün	den - be ri . ey .	şî .. ve kâr ...	şî ... ve kâr
Ça re yok gün	ki .. se nin le	ül .. fe te ...	ül ... fe te
Böy le söy ler	bir ... ta kım eh	lî . nî . fak eh	li ... nî fak

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is somewhat stylized and appears to be a student exercise or a draft. The staff is a single line with a clef at the beginning.

Ey	le	rim	aş	kın	..	la	dâ	im	â	..	hü	zâr	....	â	....	-	hü	zâr	....
Sab	ro	lun	maz	dil		be	râ	bu	fir		kate			fir		-	kate		
Pîr	i	le	tâ	ze		e	der	mi	it		ti	fak		it		-	ti	fak	

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. There are several accidentals, including a B-flat and a B-natural. The staff ends with a double bar line.

Kor ka rım ol . . . maz sin am mâ . . . ba na yâr . . . ba . . . na yâr . . .  
Râ zı ol . ar . . . tık . e . fen dim . . . kıs mete kıs - mete  
Çâ re yok . ar . . . tık . be ni . yak . . . sin fi rak yak sin . fi rak

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, with 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The' under the fourth. The staff ends with a double bar line.

As lı nı bil ... dir me ye . hâ ... cet mi var . hâ cet ... mi var ...  
 Sen gül , oy . na ... ben a lış tım ... mih ne te ... mih - ne te ...  
 Sen he mân sağ ... ol .. e fen dim . - zev . ke bak ... zev - ke bak ...

Sen ci vîn sîn sev . - di ğim ben.. ih - ti yâr . . . ih . - ti yâr . . .

[illegible]

Aranağmesi.....

Aranagmesi.....