

# NİHÄVEND ŞARKI

Sofyân

Muallim  
İSMÂİL HAKKI BEY



The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line. The lyrics are written below the notes. The second staff continues the melody and includes a repeat sign. The third staff also includes a repeat sign. The fourth staff includes a repeat sign and a double bar line. The fifth staff includes a repeat sign and a double bar line. The lyrics are written below the notes.

Ta has sūr le aḡ lar ö züm Ta has sūr le  
aḡ - lar - ö züm Na si ha ra i ki gö züm  
Na si ha ra i ki gö züm "sox" Ka ti na ya  
bu dur sö züm Aranaḡmesi ....  
1 2

Tahassürle aḡlar özüüm  
Nasihara iki gözüm  
Katina'ya budur sözüm  
Nasihara iki gözüm