

RAST ŞARKI

Hammâmi-zâde
İSMÂİL DEDE EFENDİ

Ağır Düyek



Rast Şarkı'nın devâmı



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff is a whole rest, indicated by a large 'X' and the word 'SAZ' in parentheses. The fifth staff continues the melody and lyrics. The sixth staff concludes the piece with a double bar line and a final note.

Tâ' ri - fe hâ cet ne ba na

Bil mez mi yim câ - nâ - ne sin . . .

Bil mez - - mi yim câ - nâ - - nesin . . .

(- SAZ - - - - -)

Ey nâ - ze nîn . ey meh - ce bîn -

Bil mez mi yim câ - nâ - nesin . . .

Bu hüsn ile sen dilberâ
Bir bî-bedel cânânesin
Tâ'rife hâcet ne bana
Bilmez miyim cânâ, nesin

"C. Kosal'dan"