

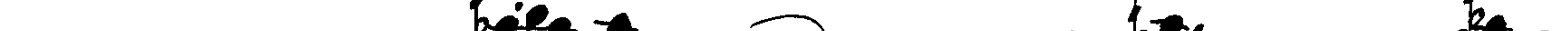
SABÂ ILÂHİ

SOFTYAN

RIF'AT BEY

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. Below the staff, the lyrics are written in a stylized font: "EY - - GÖ. NÜL. AŞ - - - - KA - ÇE. VİR - - - GEL - - -".

Yü. Zü Nü (HAY HAY)



Â . . Ri Fi . . . BIL . . . LÂH . . . O . LAN . . in . . .
 HIK . . ME Ti . . . KUD . . . RET . . DEN AR . . . TIK . . .

SÂ NA BEN ZET Ö ZÜ NÜ
GAY RE BAK MA GÖ ZÜ NÜ "SON"

ÇEŞME İLE

HER NE DER SEN SÖ ZÜ NÜ

EY GÖNÜL AŞKA ÇEVİR GEL YÜZÜNÜ
ÂRİF-İ BİLLÂH OLAN İNSÂNA BENZET ÖZÜNÜ
ÇEŞME-İ HİKMETDEN EYLE HER NE DERSEN SÖZÜNÜ
HİKMET-İ KUDRETDEN ARTIK GAYRE BAKMA GÖZÜNÜ

"NOT: ilk misrada eksiklik var"

"Ali Rıza Şengel" den