

# YEGÂH SAZ ESERİ

"Neşîde-i garâm"

ALİ RİF'AT ÇAĞATAY

Sofyan

The musical score is written on ten staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff continues the melody. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff is marked with a forte (f) dynamic and ends with a double bar line and the word "(SON)".

Handwritten annotations above the staves include:

- Staff 1: Sofyan
- Staff 2: Sofyan
- Staff 3: Sofyan
- Staff 4: Sofyan
- Staff 5: Sofyan
- Staff 6: Sofyan
- Staff 7: Sofyan
- Staff 8: Sofyan
- Staff 9: Sofyan
- Staff 10: Sofyan

Handwritten annotations below the staves include:

- Staff 3: Sofyan
- Staff 4: Sofyan
- Staff 5: Sofyan
- Staff 6: Sofyan
- Staff 7: Sofyan
- Staff 8: Sofyan
- Staff 9: Sofyan
- Staff 10: Sofyan

Handwritten annotations between staves include:

- Between Staff 3 and 4: Sofyan
- Between Staff 4 and 5: Sofyan
- Between Staff 5 and 6: Sofyan
- Between Staff 6 and 7: Sofyan
- Between Staff 7 and 8: Sofyan
- Between Staff 8 and 9: Sofyan
- Between Staff 9 and 10: Sofyan