

MÂHÛR ILÂHÎ

BALÂT ŞEYHİ
KEMÂL EFENDİ

DÜYEK ~~§~~

DÜYEK 
 KEMÂL EFENDİ

BA	NA	CÂ
KU	SÜ	RÜ
CA	NIN	DAN

NÂN
CEN
ÖZ

GE
NE
GE

GE.	-	REK	ŞOL
NE.	-	NE	TÜ
GE.	-	GE	Hiç

CAN	-	.	.	.	.	.	GE	-	.	.	.
RID	-	.	.	-	-	-	VÂN	.	.	.	.
FER	-	-	-	-	-	.	MÂN	.	.	.	.

The first staff of music is in 4/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The melody then moves to a higher register with a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter note E4, a quarter note D4, and a quarter note C4.

GE. . . GE.
GE. . . GE.
GE. . . GE.

GE
GE.
GE.

GE . REK .
GE . REK .
GE . REK .

MEZ	.	.	.	.	.	.
MEZ	-	-	.	.	-	.
MEI	.	.	.	-	-	- - - "SON"

CE - MÂ - - - LÎ - - -

HAL VE VE TI MIS


 KIN FA KIRIN

 $K^{\wedge}N.$

FA -

$$K\hat{I} - RIN$$

(725'2) .S.

BANA CÂNÂN GEREK ŞOL CÂN GEREKMEZ
KUSÛR Ü CENNET Ü RIDVÂN GEREKMEZ

"CEMÂL-İ HALVETÎ" MİSKÎN FAKÎRİN
CANINDAN ÖZGE HİÇ FERMÂN GEREKMEZ

(G: CEMÂL-i HALVETÎ)