

# NİHÂVEND SAZ SEMÂİSİ

"No:2"

Aksak semâi  
(♩=160)

FERİD SİDAL

Mülâzime

2. HÂNE

3. HÂNE

4. HÂNE  
(♩=140)

3. HÂNE

4. HÂNE

3. HÂNE

4. HÂNE

3. HÂNE



*Semâi*  
(♩=192)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as ♩=192. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The piece concludes with a double bar line and a fermata over the final note.