

# BESTENİGÂR SAZ SEMÂİSİ

Ferâiz ci - zâde

İBRÂHİM VEFÂ EFENDİ

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 18/8. The score is divided into several sections:

- Aksak semâi:** The first section, starting with a treble clef and a 18/8 time signature. It consists of a single melodic line.
- Müâzime:** A section marked with a double bar line and a 'Müâzime' label. It continues the melodic line.
- 2. HÂNE:** A section marked with a double bar line and a '2. HÂNE' label. It continues the melodic line.
- 3. HÂNE:** A section marked with a double bar line and a '3. HÂNE' label. It continues the melodic line.
- 4. HÂNE:** A section marked with a double bar line and a '4. HÂNE' label. It continues the melodic line.

The score concludes with a final melodic line and a double bar line. The time signature changes to 2/4 at the end.