

# MUHAYYER SAZ SEMÂİSİ

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Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, starting with a treble clef and a 10/8 time signature. It consists of two staves of music.
- Mülâzime:** The second section, marked with a double bar line and a repeat sign. It consists of two staves of music.
- 2. HÂNE:** The third section, marked with a double bar line and a repeat sign. It consists of two staves of music.
- 3. HÂNE:** The fourth section, marked with a double bar line and a repeat sign. It consists of two staves of music.
- 4. HÂNE "yürük":** The fifth section, marked with a double bar line and a repeat sign. It consists of two staves of music.

The score concludes with a final staff of music, marked with a double bar line and a repeat sign.