

# HICAZKÂR ŞARKI

ALÂEDDİN YAVAŞCA

Düyek  
( $\lambda = 120$ )

Aranağmesi----

The first staff of music is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign (double bar line with two dots) appears after the first measure. Above the second measure, there is a '2' indicating a second ending. The staff concludes with a double bar line.



Yaklaş bana şirin yüz lü tatlı söz lü . . yâr . . .

Yaklaş ba na şı rın yüz lü tat lı söz lü yar - - -



(--- SAZ ---)

İf ti rā kın a ğır ge lir gü zel --- göz --- lü yar (--- SAZ ---)  
"SON"

No İur ben den u zak tut ma il ti fā - - - tı nı - - -

No İur ben den u zak tut ma il ti fâ - - ti nı - (--- SAZ ---)

(B.T.: 25. Mart - 1953)

(Güfte: Kendisi'nin)