

HİCÂZ SAZ SEMÂİSİ

" Lâie-zâr "

Arab-zâde

ABDURRAHMÂN BAHİR EFENDİ

Aksak semâi

Handwritten musical score for 'Yürük Semâi' in 10/8 time. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 10/8, indicated at the top left.

The score includes the following sections and markings:

- Mülâzime**: A section marked with a double bar line and a 'V' symbol, indicating a repeat or a specific musical technique.
- 2. HÂNE**: The second line of the main melody.
- 3. HÂNE**: The third line of the main melody.
- 4. HÂNE**: The fourth line of the main melody.
- Yürük Semâi**: The title of the piece, written below the fourth line.
- SON**: A marking at the end of the fourth line, indicating the end of a section.
- 7/4**: A time signature change at the bottom right of the page.

The notation includes various musical symbols such as notes, rests, and accidentals, all written in black ink on a white background.

"İ. Hakkı Bey Koleksiyonu'ndan"