

HÜZZÂM YÜRÜK SEMÂÎ

Yürük semâî

Muallim
İSMÂİL HAKKİ BEY

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and includes a section marked 'SAZ' in parentheses. The third staff features a series of 'le' notes. The fourth staff includes a section marked 'MEYÂN'A' and another marked 'KARAR'. The fifth staff begins with a section marked 'MEYÂN' and continues the melody. The sixth staff includes a section marked 'SAZ' in parentheses. The seventh staff ends with a double bar line and a 7/4 time signature.

Bir gon ca de hen yâr - i le ül fet ye ni len
di . . . ül fet ye ni len di (. SAZ)
Cā nim ye le lel le lel le lel lel le le lel
li a man a man Mî - rim te re lel le lel le lel
lel le le lel li (. SAZ) li
MEYÂN
Bağ lan mış . i . di . mah - me li sev dā
dā yı se yâ - hât

Bir gonca-dehen yâr ile ülfet yenilendi

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Bağlanmış idi mahmel - i sevdâ - yı seyahât

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