

ACEM TEVŞİH

DÜYEK

ZEKÂİ DEDE

The musical notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff, with some words in Persian script (HAD, DEN, AŞ, TI, İŞ, Tİ, YÂ, KIN) and others in Turkish (YAK, DI, BE, Nİ, İF, RÂ, KIN). The second staff continues the melody and lyrics. The third staff introduces a new line of lyrics: YÂ, RE, SÛL, GÖS, TER, CE, MÂ, LİN. The fourth staff concludes the piece with the same lyrics and a final cadence. The notation includes various musical symbols such as beams, slurs, and accidentals.

HAD DEN AŞ - TI . . . İŞ . . . Tİ . . . YÂ . . . KIN . . .
YAK DI BE Nİ . . . İF . . . Tİ . . . RÂ . . . KIN . . .

HAD - DEN AŞ - TI . . . İŞ . . . Tİ - YÂ - . . . KIN . . .
YAK - DI BE Nİ . . . İF . . . Tİ . . . RÂ . . . KIN . . .

YÂ . . . RE - SÛL GÖS - TER . . . CE - MÂ . . . LİN . . .
" " " " " " " "

YÂ - RE SÛL . . . GÖS - TER . . . CE - MÂ . . . LİN . . .
" " " " " " " "

HADDEN AŞTI İŞTİYÂKIN
YÂ RESÛL GÖSTER CEMÂLİN
YAKTI BENİ İFTİRÂKIN
YÂ RESÛL GÖSTER CEMÂLİN

TUT ELİNİ "ŞEYHÎ" CÂNIN
DEST-BÎRİ OL SEN ÂNIN
İHSÂN EYLEMEKTİR ŞÂNIN
YÂ RESÛL GÖSTER CEMÂLİN

(G= ŞEYH ABDÜLMECİD SİYÂSÎ)

"A. Töre' den"
düzenlendi. -za