

TÂHİR-BÛSELİK SAZ SEMÂİSİ

Aksak semâi

ALİ RİF'AT ÇAĞATAY

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first two staves. It features a 3-measure rest in the first staff and a 7-measure rest in the second staff.
- Müâzime:** The third staff, marked with a double bar line and a repeat sign. It contains a 7-measure rest.
- 2. HÂNE:** The fourth staff, marked with a double bar line. It contains a 7-measure rest and a 7-measure rest.
- 3. HÂNE:** The fifth staff, marked with a double bar line. It contains a 7-measure rest and a 7-measure rest.
- 4. HÂNE:** The sixth staff, marked with a double bar line. It contains a 7-measure rest and a 7-measure rest.
- "Yürük Semâi":** The seventh staff, marked with a double bar line. It contains a 7-measure rest and a 7-measure rest.
- "Yürükçe":** The eighth staff, marked with a double bar line. It contains a 7-measure rest and a 7-measure rest.

The score concludes with a final 7-measure rest and a double bar line.