

BAYÂTÎ-ARABÂN SAZ SEMÂİSİ

RÂİF BEY

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, consisting of the first two staves.
- Mülâzime**: The third staff, marked with a 'M' and a 'L'.
- 2. HÂNE**: The fourth staff, marked with a '2' and a 'H'.
- 3. HÂNE**: The fifth staff, marked with a '3' and a 'H'.
- 4. HÂNE**: The sixth staff, marked with a '4' and a 'H'.
- Yürük Semâi**: The seventh staff, marked with a 'Y' and a 'S'.
- 2/4**: The eighth staff, marked with a '2' and a '4'.

The score includes various musical notations such as notes, rests, and accidentals. The final measure of the eighth staff is marked with a double bar line and a 2/4 time signature.