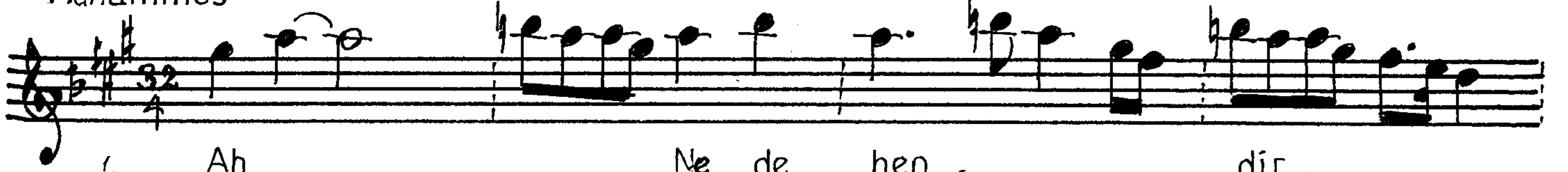


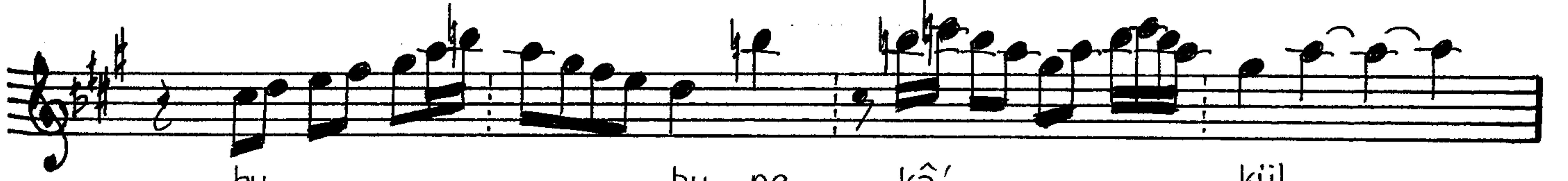
ŞEHNÂZ BESTE

Hammâmi-zâde
İSMÂİL DEDE EFENDÎ

Muhammes



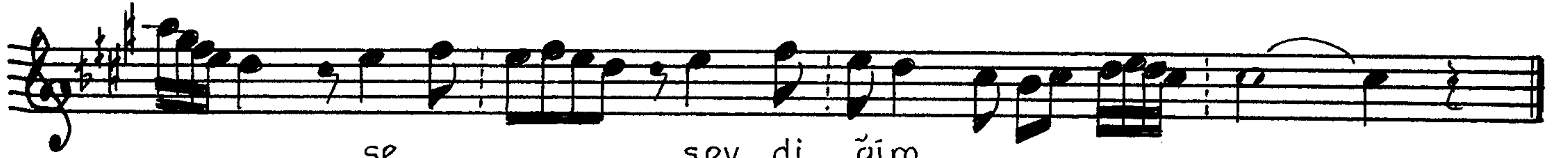
1. Ah Ne de hen - dır .
2. Ah Bu ne gon ca



bu bu ne kâ' kül
bu ne sün bül



dür - - bu - -
dür - - bu



se sev di ğim .
se sev di ğim

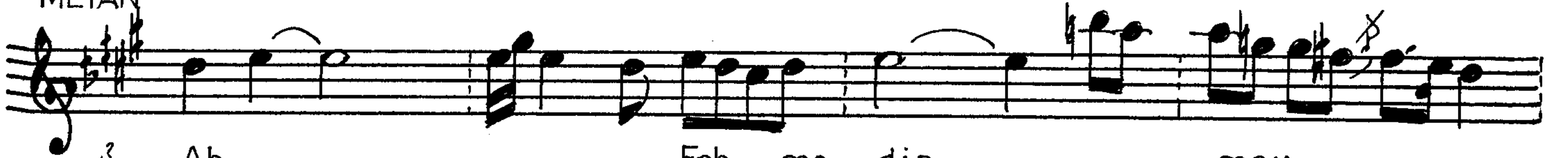


Ey çeş. - mi . si yah



ey yü zü mâh - - - -

MEYÂN



3. Ah Feh me dip . . . mey - - -



- li - - - - li mi iğ - - - - maz - - -



Şehnâz Beste'nin devâmı



The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The lyrics 'ey' and 'ler' are placed below the first two measures. The second staff continues the melody with the lyrics 'se' and 'sev di ğim'. The third staff has the lyrics 'Ey çeş' and 'mi si yah'. The fourth staff has the lyrics 'ey' and 'yü zü mâh'. The score ends with a double bar line and a final sharp symbol.

ey ler

se sev di ğim

Ey çeş mi si yah

ey yü zü mâh

Ne dehendir bu ne kâ'küldür bu sevdiğim
Bu ne gonca bu ne sünböldür bu sevdiğim
Fehmedib meylimi iğmaz eyler sevdiğim
