

# BAYÂTÎ DURAK

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SERBEST

DOST . . . . . MEC. NÛ . . . . . NÛ . . . . . NA . . . . . SOR. . . . .

DU . . . . . LAR . . . . . LEY . . . . . LÂ . . . . .

NÎ . . . . . COL . . . . . DU. . . . .

DU . . . . .

LEY . . . . . LÂ . . . . . GÎT . . . . . Dİ . . . . .

A . . . . . Dİ . . . . . DİL . . . . .

LER . . . . . DE . . . . . KAL . . . . .

Dİ . . . . . ÂH . . . . .

BE . . . . . NİM . . . . . GÖN . . . . . LÜM . . . . .

ŞİM Dİ . . . . .



BAYATI DURAK'IN DEYAMI

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The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: BİR, LEY, LEY, LEY, LÂ, BUL, DU, BUL, DU, YÜ, RÜ, LEY, LÂ, Kİ, BEN, BEN, BEN, Kİ, BEN, MEV, LÂ, Yİ, BUL, DUM.

(6: YÛNUS EMRE)