

# SULTÂNÎ-IRÂK BESTE

# NİM DEVİR

Küçük MEHMED AĞA

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The melody consists of eighth and quarter notes, with some notes beamed together. A repeat sign is visible in the middle of the staff.

Yar cù dâ  
Yar ni gâ  
Yar ce fâ

yim  
him  
yi

gü  
de  
tā'

gü  
de  
tā'

gül - şe ni  
der - di a  
tân' ı ağ

ni  
aşk  
ağ

kû  
ol  
yâ

kû  
ol  
yâ

yin  
sun  
re

yin  
sun  
re

yin denöl  
 sun mu bül  
 re te ham

gül  
bül  
mül

ka  
ka  
ka

ka  
ka  
ka

kan de	ben
kan de	ben
kan de	ben

kan  
kan  
kan

de  
de  
de

öm rüma man

yar ol

gül

ka

ka

kan - de ben

ben

kan

de

hey

Câ nim

MEYÂN'A

KARAR

The image shows a handwritten musical score on a five-line staff. The first section, labeled 'MEYÂN'A', begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes: a half note, a quarter note, a quarter rest, and a descending eighth-note scale. The second section, labeled 'KARAR', starts with a double bar line and contains three half notes followed by a quarter rest.

de

hey cá nım

de

MEYÂN

Musical notation for the melody 'MEYÂN' in F# major, 2/4 time. The melody is written on a single staff with a treble clef. It consists of 16 measures, with a repeat sign at the end. The notes are: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D#5 (quarter).

Yar yoğ\_i

ken

tâ

tê

Sultânî-râk Beste'nin devamı



The musical score is written on five staves in a single system. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are written below the notes. The first staff contains the lyrics: - tâ - ka tîm tâ bî bî bî. The second staff contains: bî ni gâ hî lû lû lû. The third staff contains: lût - fu dîl dîl dâ re öm rûma man. The fourth staff contains: yâr ni gâ hî lû lû. The fifth staff contains: lût - fu dîl dîl dâ re hey câ nîm. Above the note 're' in the fifth staff, the word 'BAŞ'A' is written.

- tâ - ka tîm tâ bî bî bî

bî ni gâ hî lû lû lû

lût - fu dîl dîl dâ re öm rûma man

yâr ni gâ hî lû lû

lût - fu dîl dîl dâ re hey câ nîm

BAŞ'A

Cüdâyım gülşen-i kûyinden ol gül kande ben kande  
Bana hemderd-i aşk olsun mu bûlbûl kande ben kande  
Yoğ\_iken tâkatim tâb-ı nigâh-ı -lûtf-u dildâre  
Cefâ-yı tâ'n-ı ağyare tehammül kande ben kande