

HİCÂZ ŞARKI

Semâi

AHMED MÜKERREM AKINCI

Of.. of of of of

of of of of

In. cit me ya zik dir ba

na ey naz li ci vā nim

Of of of of of

of of of of

Hā- lim e me lim kal ma
Der din le se nin art ma

di bi tā- bū tü vā- nim
da dir ā hü fi gā nim "SON"

Of of of of of

Hicâz Şarkı'nın devâmı



The musical score is written on six staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The lyrics are written below the staves. The first staff has the lyrics "of of of". The second staff has the lyrics "Mih net le mü rûr ey le". The third staff has the lyrics "me de öm ri ha zî- nim . . .". The fourth staff has the lyrics "Aranağmesi.....". The fifth and sixth staves do not have lyrics. The score ends with a double bar line and a final sharp symbol.

of of of

Mih net le mü rûr ey le

me de öm ri ha zî- nim . . .

Aranağmesi.....

İncitme yazıkdır bana ey nazlı civânım
Hâlim, emelim kalmadı bîtab ü tûvânım
Mihnetle mürûr eylemede ömr-i hazînim
Derdinle senin artmadadır âh ü figânım

B.T.: 1927