

MUHAYYER LONGA

Muallim
İSMÂİL HAKKI BEY

Nim sofyan

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several sections, each starting with a repeat sign and a first ending bracket. The sections are labeled as follows:

- Nim sofyan**: The first section, consisting of two staves of music.
- Mülâzime**: The second section, consisting of two staves of music.
- 2. HÂNE**: The third section, consisting of two staves of music.
- 3. HÂNE**: The fourth section, consisting of two staves of music.
- 4. HÂNE**: The fifth section, consisting of two staves of music.

The score concludes with a final 2/4 time signature at the bottom right.