

EVC-ÂRÂ SAZ SEMÂİSİ

Aksak semâi
(♩ = 112)

HÜSNÜ ÜSTÜN

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi (♩ = 112):** The first section, starting with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- Mülâzime:** A section marked with a double bar line and a repeat sign. It continues the melodic line with similar rhythmic patterns and triplets.
- 2. HÂNE:** A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- 3. HÂNE:** A section marked with a double bar line and a repeat sign. It continues the melodic line with similar rhythmic patterns and triplets.
- 4. HÂNE:** A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.
- Çarçuna:** A section marked with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' in a circle.

The score concludes with a final measure marked with a double bar line and a repeat sign, followed by a key signature change to two sharps (F#, C#).