

SABÂ ŞARKI

ZEKİ ÂRİF ATAERGİN

Ağır aksak

(Ah . .) Giz li der dim - den haber - ver . .

sen o yâ - re ey - sa -

bâ . . . (- SAZ - - - - -) Has ta kal bim

aşk e lin - den pâ re pâ - re

ey sa bâ - (- SAZ - - - - -

. . .) Has ta - kal - - bim aşk e lin - den

pâ re pâ - re ey sa

bâ - (- SAZ - - - - -) Pek ha rā - bim

- ay rı lık - dan yok mu çâ - re . . .



Sabā Şarkı'nın devâmı



The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'ey sa bā - - (- SAZ - - - - -' are written below the first staff. The second staff continues the melody with the lyrics '...) Pek ha rā - bım ay rı lık dan'. The third staff has the lyrics 'yokmu çâ - re - - - - - ey sa'. The fourth staff features a key signature change to two flats (B-flat and E-flat) and includes the word 'Karar' above the staff. The lyrics are 'bā - - (- - SAZ - - - - -) bā - - (- SAZ - - - - -)'. The fifth staff has the lyrics 'Aranāğmesi ...'. The sixth staff ends with a double bar line and a final note. The entire score is in a single system.

Gizli derdimden haber ver sen o yāre ey sabā
Hasta kalbim aşk elinden pāre pāre ey sabā
Pek harābım, ayrılıktan yok mu çāre ey sabā
Hasta kalbim aşk elinden pāre pāre ey sabā

(Güfte : M. Nâfiz Irmak)

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