

SÛZ-İ DİL SAZ SEMÂİSİ

Muallim
İSMÂİL HAKKI BEY

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, starting with a treble clef and a 10/8 time signature. It consists of two staves of music.
- Mülâzime**: A section marked with a treble clef and a 10/8 time signature. It consists of two staves of music.
- 2. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of two staves of music.
- 3. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of two staves of music.
- 4. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of two staves of music.
- Semâi**: A section marked with a treble clef and a 3/4 time signature. It consists of four staves of music.

The score concludes with a double bar line and a final note.