

REVNAK NÜMÂ      BESTE

HÂŞİM BEY

Hafif

Ey  
 Ey  
 Her

mā -  
 miḥ  
 ben

hi  
 ri  
 de

me  
 fe  
 i

lek  
 lek  
 nā

lût  
cu  
ci

fuke rem  
dühi mem  
ze a tâ

zâ ti na mah mah  
 za ti na mah mah  
 za ti na mah mah

A musical score for a song. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some beamed groups. Below the staff, the lyrics are written in three columns, corresponding to the notes above them.

mah                      mah                      sus  
 mah                      mah                      sus  
 mah                      mah                      sus

A musical score for a vocal line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ah yel le lâl tir yel le lel lel". The melody features various note values including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as a '7' and a '2', possibly indicating fingerings or specific rhythmic values.

li ye le lel - le lel - le lel lel

li be li yâ - ri men

Revnaknümâ Beste' nin devâmı

MEYÂN

Mah fuz e de Mev .  
lâ seni her  
tür lü ha tâ  
tâ tâ dan  
Ah yel le lâ tir yel le lel . lel .  
li tere lel . - le lel . - le lel lel  
li yele lel le lel . - le lel . lel .  
li be li yâ - ri men

Ey mâh-i melek lûtf u kerem zâtına mahsus  
Ey mihr-i felek cûd ü himem zâtına mahsus  
Mahfûz ede Mevlâ seni her türlü hatâdan  
Her bende-i nâçize atâ zâtına mahsus