

# SABÂ SAZ SEMÂİSİ

Aksak semâî

ABDURRAHMAN YALÇIN

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâî**: The first section, consisting of the first two staves.
- Mülâzime**: The second section, starting with a double bar line and a repeat sign, consisting of the next three staves.
- 2.HÂNE**: The third section, starting with a double bar line, consisting of the next two staves.
- 3.HÂNE**: The fourth section, starting with a double bar line, consisting of the next two staves.
- 4.HÂNE**: The fifth section, starting with a double bar line, consisting of the next two staves.

The score concludes with a final double bar line and a fermata symbol.