

# KÜRDÎ'LÎ HÎCAZKÂR PEŞREVÎ

Sofyân

Neyzen  
RÂŞÎD EFENDÎ

The musical score is written in staff notation with various musical symbols and accidentals. It includes the following sections:

- Mülâzime**: A section marked with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some measures containing accidentals like (b) and (b).
- 2. HÂNE**: A section marked with a treble clef and a key signature of two flats. It continues the melodic line with various note values and rests.
- 3. HÂNE**: A section marked with a treble clef and a key signature of two flats. It features a more complex melodic line with many sixteenth and thirty-second notes.
- 4. HÂNE.**: A section marked with a treble clef and a key signature of two flats. It continues the melodic line with various note values and rests.

The score concludes with a final measure marked with a treble clef and a key signature of two flats, ending with a double bar line and a fermata.