

NİHÂVEND ŞARKI

Sengîn semâi

Nasîb'in
MEHMED BEY



The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into five lines of music. The first line ends with a double bar line. The second line has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third line ends with a double bar line. The fourth line ends with a double bar line. The fifth line ends with a double bar line and a final sharp symbol.

Aş kım ba na bir giz li e lem ol - - - du
ol du (- - - - - SAZ - - - - -) (- - - - - SAZ - - - - -)
Kal bım yi ne o hic - rân_i - le dol du
dol du (- - - - - SAZ - - - - -) Üm mi - - - dim
ku - - ru - - muş bir fi dan ol - du bir - fi - dan ol - du.

Aşkım bana bir gizli elem oldu
Kalbim yine o hicrân ile doldu
Ümîdim kurumuş bir fidan oldu
Kalbim yine o hicrân ile doldu