

YEGÂH ŞARKI

Hatib-zâde
İBRÂHİM EFENDİ

Ağır Düyek
(♩=68)

Yok mu hâ - . . . lâ -

şef ka tin ey

dil si tân

Bak ne hâ . le gır . . .

- di . . . cis mi

nâ - tü vân - (-SAZ -)

vân - (-SAZ -) Mer ha met - .

kıl ey - ta bî - . . .

- bî - mih ri . . .



Yegâh Şarkı'nın devâmı



The musical score is written on six staves in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff has a double bar line in the middle. The second staff has a triplet of eighth notes. The third staff has a double bar line in the middle. The fourth staff has a double bar line in the middle and a key signature change to F major (one flat) for the second half. The fifth staff has a double bar line in the middle. The sixth staff has a double bar line in the middle and a key signature change to G major (one sharp) for the second half. The score ends with a double bar line and a 2/4 time signature.

bân - Mer - ha met -

kıl ey ta bî -

- bî - mih ri -

bân - vân - (-SAZ-)

Aranağmesi -

Yok mu hâlâ şefkatin ey dil-sitân
Bak ne hâle girdi cism-i nātüvân
Merhamet kıl ey tabîb-î mihrîbân
Bak ne hâle girdi cism-i nātüvân