

# EVCI SAZ SEMÂİSİ

RİF'AT KAYAKÖK

Aksak semâi

The musical score is written for Evcı Saz in the key of D major (one sharp) and 10/8 time. It consists of the following sections:

- Aksak semâi:** The first section, starting with a treble clef and a key signature of one sharp. It features a 10/8 time signature and a complex, flowing melody.
- Mülâzime:** The second section, marked with a treble clef and a key signature of one sharp. It continues the melodic development with various rhythmic patterns.
- 2. HÂNE:** The third section, marked with a treble clef and a key signature of one sharp. It begins with a repeat sign and continues the melodic line.
- 3. HÂNE:** The fourth section, marked with a treble clef and a key signature of one sharp. It also begins with a repeat sign and continues the melodic line.
- 4. HÂNE:** The fifth section, marked with a treble clef and a key signature of one sharp. It begins with a repeat sign and continues the melodic line.

The score concludes with a final measure in 7/4 time, marked with a treble clef and a key signature of one sharp.