

HÜSEYNÎ SAZ SEMÂÎSÎ

Aksak semâi

RİF'AT KARAKÖK

Handwritten musical score for 'Mûzime' in 10/8 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 10/8. The music is written in a style that includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic melody. The score is divided into sections by double bar lines and repeat signs. The sections are labeled as follows:

- Mûzime**: The first section, spanning the first two staves.
- 2. HÂNE**: The second section, spanning the third and fourth staves.
- 3. HÂNE**: The third section, spanning the fifth and sixth staves.
- 4. HÂNE (Yûnik-senô)**: The fourth section, spanning the seventh and eighth staves.
- 5. HÂNE (Dûyek)**: The fifth section, spanning the ninth and tenth staves.

The notation includes various musical symbols such as notes, rests, and ornaments. The final staff ends with a double bar line and a repeat sign.

NOT: Beşlekârı tarafından "YEGÂH"
perdesinde yazılmış olan bu eser
"DÜĞÂH" perdesine aktarılmak yazıldı.