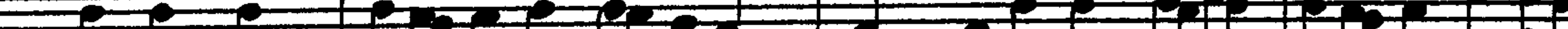


?



A RA YI A RA YI - - - BUL SAM i zi NI - - - .

BİR MÜ BÂ REK SE - - - FER - - OL SA DA GİT SEM - - - .

YÛ NUS MEDHEY - LE - - - Dİ - - - SE Nİ DİL LER DE - - - .

i zi nin to zu... na... sür sem yü zü nü.. (yü zü mü)

Kâ be yol la rin... da... kum la ra bat sam.. (bat... sam)

dîl ler de dîl ler de... hem gö nül ler de...

i zi nin to - zu - - - na - - - sür sem yü zü mü - - -
 kâ be yol la - rin - - - da - - - kum la ra bat sam - - -
 dil ler de dil - ler - - - de - - - hem gö nül ler de - - -



HAK NA SİB EYLE SE GÖR SEM YÜ ZÜ NÜ
 HUB CE MA LIN BİR KEZ DÜŞ TE SEY RET SEM
 AĞ LA YU AĞ LA YU GUR BET EL LER DE

Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one sharp (F#). The notes are: Yā (quarter), mu (quarter), ham (quarter), med (quarter), cā (quarter), nim (quarter), ar (quarter), zu (quarter), lar (quarter), se (quarter), ni (quarter). There are rests after 'cā' and 'ni'. The lyrics are written below the staff: YĀ MU HAM MED CĀ - - - NIM - - - AR ZU - LAR SE NĪ - - (SE - - NĪ). Below the lyrics, there are two rows of small, handwritten characters, possibly indicating pitch or rhythm: a row of '1 2 3 4 5 6 7 8 9 10 11 12' and a row of 'A B C D E F G A B C D E F'.



 YÁ - MU HAM MED CÔ - - - NIM - - - AR ZU - LAR SE - NÍ - - - -

 u u u u u u u u u u u

 u u u u u u u u u u u

(G: YÛNUS EMRE)