

KARCIĞAR SAZ SEMÂİSİ

İSMÂİL HAKKI ÖZKAN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections, each marked with a double bar line and a repeat sign. The sections are labeled as follows:

- Aksak semâi**: The first section, consisting of the first two staves.
- Mûlâzime**: The second section, consisting of the next two staves.
- 2. HÂNE**: The third section, consisting of the next two staves.
- 3. HÂNE**: The fourth section, consisting of the next two staves.
- 4. HÂNE**: The fifth section, consisting of the next two staves.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *rit.* (ritardando) and *ritt.* (ritardando). The score ends with a double bar line and a repeat sign.

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