

# FERAHNÂK SAZ SEMÂİSİ

REŞÂD AYSU

Aksak semâi

(A: 88)



2. HÂNE



3. HÂNE



4. HÂNE



Canlı...



→

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and slurs. The piece concludes with a double bar line and a 2/4 time signature.

" B.T.: 18 - Mayıs - 1966 "