

# HİCÂZ-ZEMZEME SAZ SEMÂİSİ

Kānûnî  
MEHMED BEY

Aksak semâî

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- First Section:** The first two staves of the score.
- Mulâzime:** Indicated by a double bar line and a repeat sign on the third staff.
- 2. HÂNE:** The second section, starting on the fourth staff.
- 3. HÂNE:** The third section, starting on the sixth staff.
- 4. HÂNE:** The fourth section, starting on the eighth staff.

The score concludes with a final measure marked with a 7/4 time signature.