

SABÂ SAZ SEMÂÎ SÎ

Aksak semâî

HASAN FEHMÎ MUTEL

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâî:** The first section, consisting of the first three staves. It features a complex, irregular rhythm characteristic of the Aksak style.
- Mülâzime:** The second section, starting on the third staff. It is marked with a treble clef and a key signature change to two flats (B-flat and E-flat). It consists of the fourth and fifth staves.
- 2. HÂNE:** The third section, starting on the sixth staff. It consists of the sixth and seventh staves.
- 3. HÂNE:** The fourth section, starting on the eighth staff. It consists of the eighth and ninth staves.
- 4. HÂNE:** The fifth section, starting on the tenth staff. It consists of the tenth and eleventh staves.

The score concludes with a double bar line and a final note on the eleventh staff.

"B.T.: 10. 12. 1955"