

# SÛZ-NÂK ŞARKI

Devr-i hindî

HACI ÂRİF BEY



The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2' with the word 'KARAR.' above it. The fourth staff concludes the piece with a final cadence. The lyrics are written below the staves, aligned with the notes.

Baş la dın . ağ . yâr i le . ün sî - . . siy yete . .

Sab ro lun maz göz gö re bu nî . . . .

nis - be te ( - SAZ - ) nis - be te - "SON" İ . na nıp bî

hû . de her . bir so . . . . soh - be - te

Başladın ağyâr ile ünsiyyete  
Sabr olunmaz göz göre bu nisbete  
İnanıp bîhûde her bir sohbeta  
Sabr olunmaz göz göre bu nisbete