

MUHAYYER-SÜNBULE SAZ SEMÂİSİ

Aksak semâi

AKIN ÖZKAN

Sheet music for Muhayyer-Sünbüle Saz Semâisi, composed by Akin Özkan. The piece is in Aksak semâi (Aksak Sema) style, featuring a 11/2 time signature and a key signature of one flat (B-flat).

The notation is written on a single staff with a treble clef. The tempo is marked $\text{♩} = 112$. The piece is divided into sections:

- Mulâzime** (Mülâzime): The first section, marked *p* (piano) and *mf* (mezzo-forte). It includes a repeat sign and a first ending marked *1*.
- 2. HÂNE** (2. Hâne): The second section, marked *p* (piano) and *f* (forte). It includes a repeat sign and a first ending marked *1*.
- 3. HÂNE** (3. Hâne): The third section, marked *p* (piano) and *f* (forte). It includes a repeat sign and a first ending marked *1*.

The piece concludes with a final measure marked *(SON)* (End). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Serginler (♩=120)

mf

f

1 2

ritt....

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