

ŞEVK SAZ SEMÂİSİ

GÂZÎ GİRÂY HAN

Aksak semâî

The musical score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 10/8. The score is divided into several sections:

- Aksak semâî**: The first section, consisting of two staves of music.
- Mülâzime**: A section marked with a double bar line and a repeat sign, consisting of two staves of music.
- 2. HÂNE**: A section marked with a double bar line and a repeat sign, consisting of two staves of music.
- 3. HÂNE**: A section marked with a double bar line and a repeat sign, consisting of two staves of music.
- 4. HÂNE**: A section marked with a double bar line and a repeat sign, consisting of two staves of music.

The score concludes with a final double bar line and a repeat sign.

"İ. Hakkı Bey' den"