

ŞEHNÂZ ŞARKI

LEM'İ ATLI

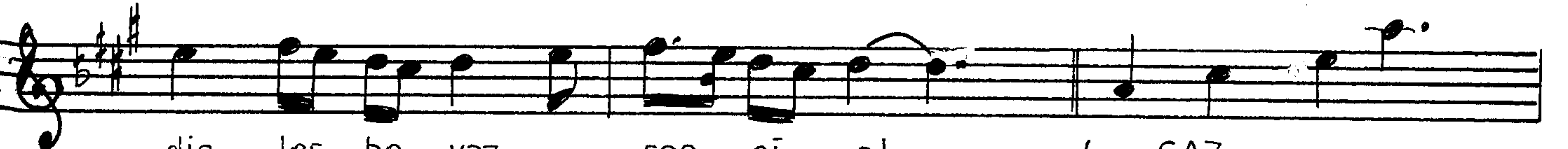
Aksak



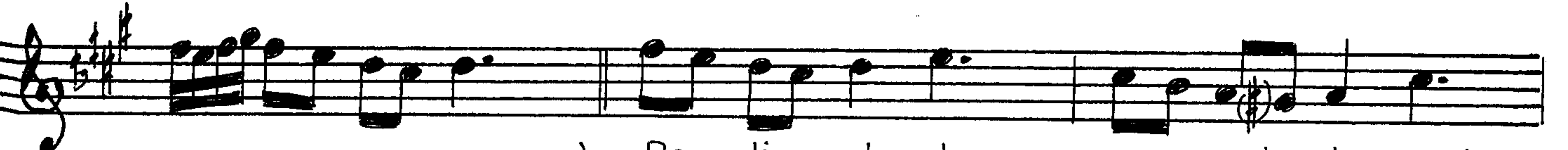
Aranâğmesi...



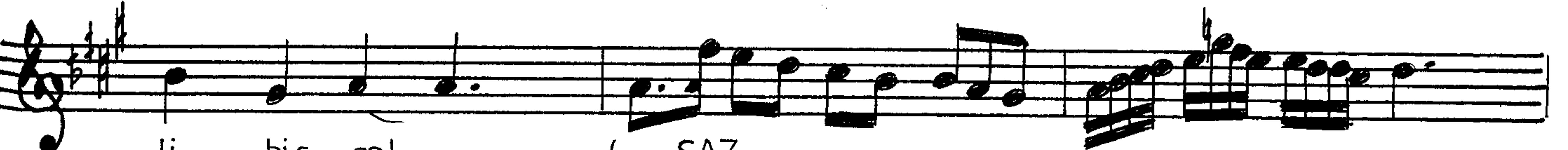
Saç lar sa rı



diş ler be yaz ren - gî - al - (- SAZ -



Be lin de de ga yet kıy met



li bir şal - (- SAZ -



Mā vi dir göz le ri se mā ya ba kar -



(... SAZ -) Ba kış la rı -



ā te şîn dir can - ya - kar (- SAZ -

Şehnâz Şarkı'nın devâmı



The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics. The seventh staff continues the melody and lyrics. The lyrics are written in a single line below the staff.

Bül bül gi bi te ren - nû mâtı - - -
tit - - rer - - Şüp he siz ken di ne has o
nağ - me ler - (- - SAZ - - - - -
Sā zı ke mân kâ şı ke mân ken - di ya man -
âr tık o şû hun e lin den el a man

Saçlar sarı, dişler beyaz, rengi al
Belinde de gâyet kıymetli bir şal
Mâvidir gözleri semâya bakar
Bakışları âteşîndir, can yakar

Bülbül gibi terennümâtı titrer
Şüphesiz kendine has o nağmeler
Sâzı kemân, kâşı kemân, kendi yaman
Artık o şûhun elinden el aman