

# HÜZZÂM ŞARKI

YESÂRÎ ÂSİM ARSOY

Curcunaz  
(♩ = 240)

Yi ne kal bim ta şar ağ-

lar bu ge ce Of of

of ( - - SAZ - - - - - )

De li gön lüm yi ne çağ - lar  
Ye ni bir aşk i le çağ - lar

bu ge ce Of of of of (SON)  
bu ge ce Of of of of

( - - SAZ - - - - - )

Bir i pek saç - ( - SAZ - - ) be ni bağ .

lar bu ge ce Of

of of ( - SAZ - - - - - )



Hüzzâm Şarkı'nın devamı



The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with a double bar line. The second staff has a double bar line after the first measure. The third staff has a double bar line after the first measure. The fourth staff has a double bar line after the first measure. The fifth staff has a double bar line after the first measure. The score includes various musical notations such as notes, rests, and bar lines.

) Bir i pek saç

beni bağ - lar bu ge - ce Of

of of ( - - SAZ - - - - )

Aranağmesi

Yine kalbim taşar ağlar bu gece  
Deli gönlüm yine çağlar bu gece  
Bir ipek saç beni bağlar bu gece  
Yeni bir aşk ile çağlar bu gece