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Handwritten musical notation for the first line of the song. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/4. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in Cyrillic script: "VII CÂ DUM SEU RI MI SEU BÂI DĂ LE CÂI".

[illegible]

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Old Folks at Home' are written below the staff, aligned with the notes: 'The' under D4, 'Old' under E4, 'Folks' under F#4, 'at' under G4, 'Home' under A4, and 'The' under B4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line. The number '32' is written at the bottom right of the staff.

(8252)

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