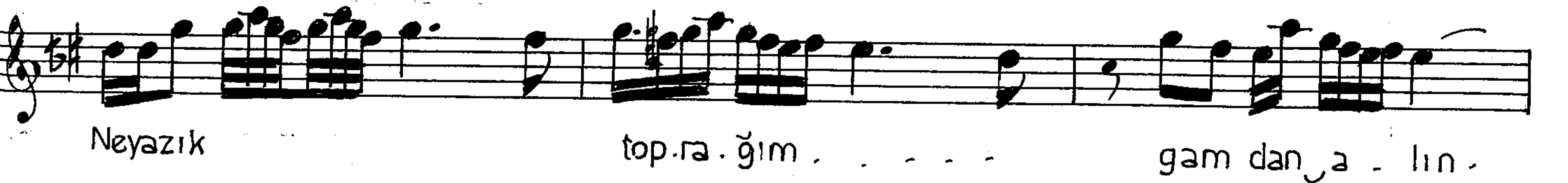
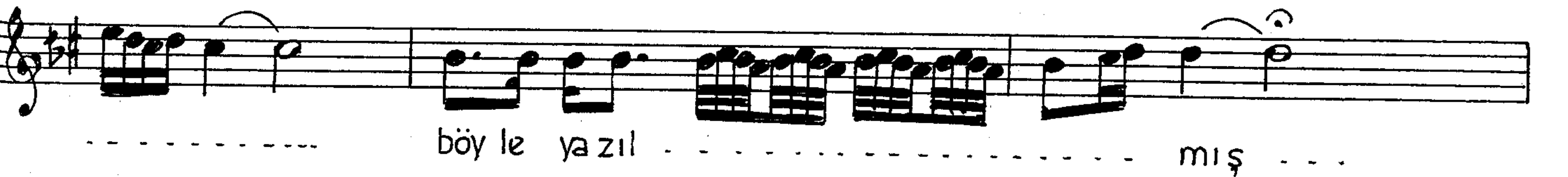
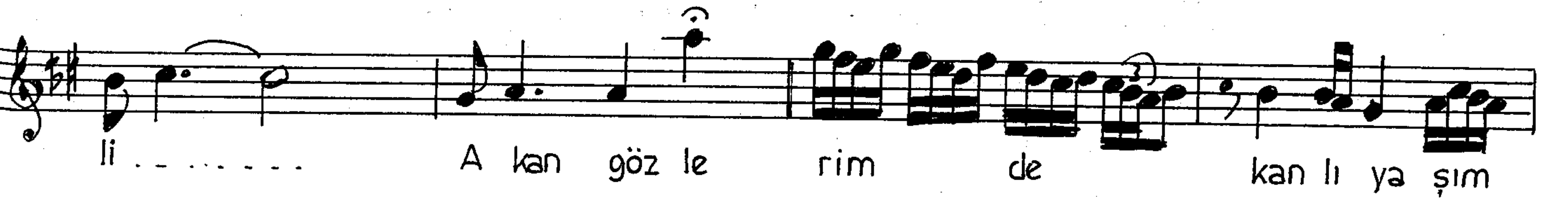
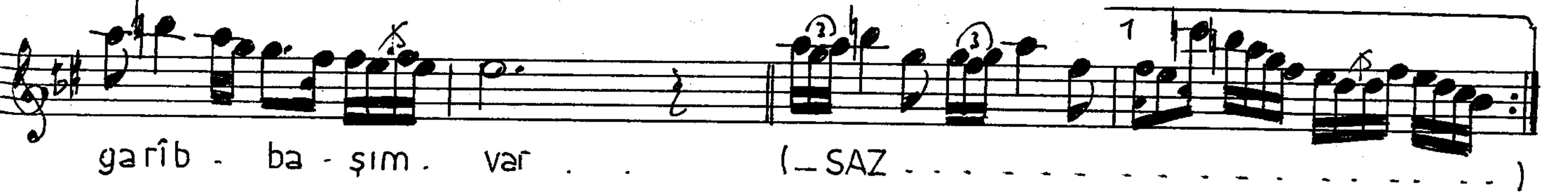


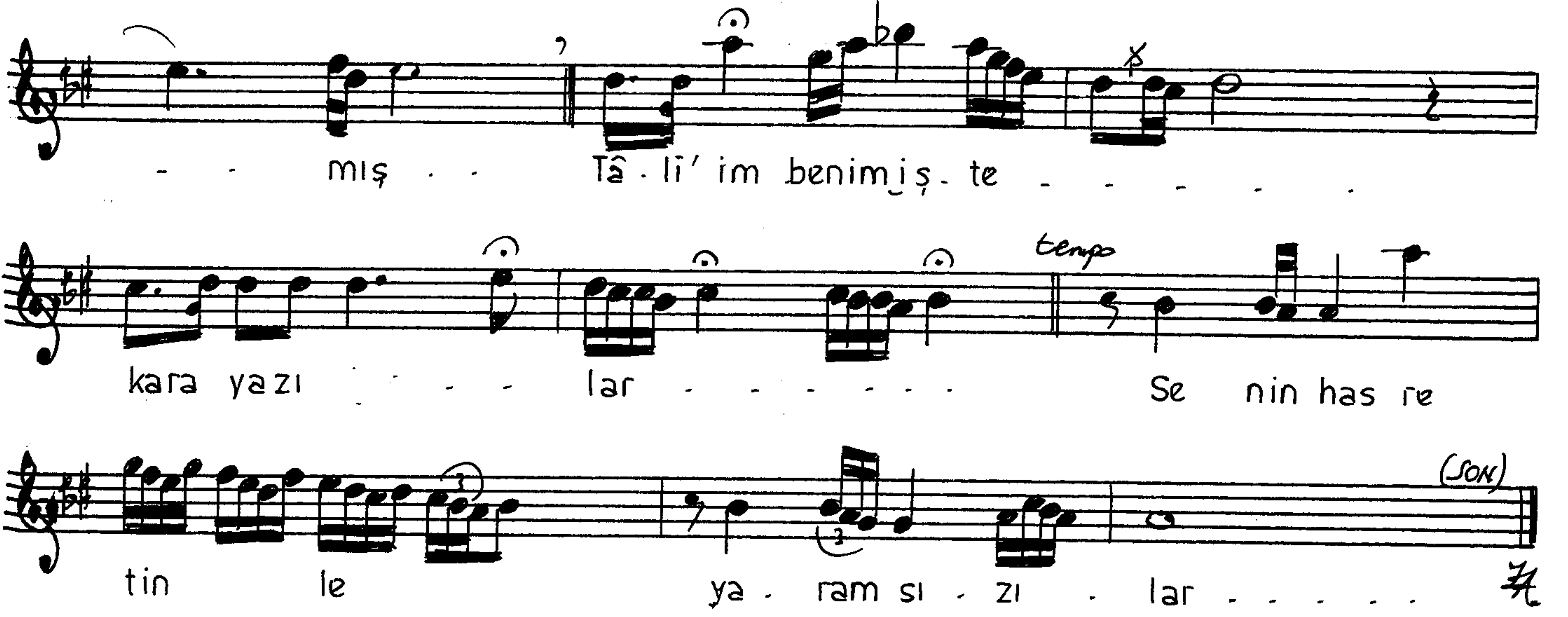
HİCÂZ ŞARKI

Düyek

ÂRİF SÂMİ TOKER



Hicâz Şarkı'nın devâmı



The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'mış . . . Tâ . li' im benimiş . te' are written below the first staff. The second staff continues the melody with the lyrics 'kara yazı lar . . . Se nin has re'. The third staff concludes the piece with the lyrics 'tin le ya . ram sı . zı . lar . . .'. The score includes various musical notations such as notes, rests, and bar lines. A 'tempo' marking is present above the second staff. The piece ends with a double bar line and a 'fin' symbol.

mış . . . Tâ . li' im benimiş . te

kara yazı lar . . . Se nin has re

tin le ya . ram sı . zı . lar . . .

Gülmedim dünyâya geldim geleli
Ne kara yazılı garib başım var
Hicrân dolu gönlümü sana vereli
Akan gözlerimde kanlı yaşım var

Ezelden tâli'im böyle yazılmış
Ne yazık, toprağım gamdan alınmış
Tâli'im benim işte, kara yazılar
Senin hasretinle yaram sızılar