

HİCAZKÂR SAZ SEMÂİSİ

Aksak semâi

İSMÂİL FENNÎ ERTUĞRUL

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into several sections:

- Aksak semâi:** The first section, starting with a treble clef and a key signature of one sharp. It consists of a single melodic line.
- Mülâzime:** A section marked with a treble clef and a key signature of one sharp. It features a single melodic line with various ornaments and trills.
- 2. HÂNE:** A section marked with a treble clef and a key signature of one sharp. It features a single melodic line.
- 3. HÂNE:** A section marked with a treble clef and a key signature of one sharp. It features a single melodic line.
- 4. HÂNE:** A section marked with a treble clef and a key signature of one sharp. It features a single melodic line.
- Yürük Semâi:** A section marked with a treble clef and a key signature of one sharp. It features a single melodic line with various ornaments and trills.

The score concludes with a double bar line and a final key signature of one sharp.