

# ŞEHNÂZ SAZ SEMÂİSİ

MÜNİR MAZHAR KAMSOY

Aksak semâi



2. Hâne'den  
sonrası mülâzime  
Lâ'dan başlar...



2. HÂNE



3. HÂNE



4. HÂNE



Yürük Semâî

f

→

Şehnâz Saz Semâisi 'nin devamı

( M.M. Kamsoy )

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and various triplet markings (indicated by a '3' in a circle). There are also trill markings ('tr') and dynamic markings ('f' for forte, 'mf' for mezzo-forte). The piece ends with a double bar line and a final key signature change to one sharp (F#).

B.T.: 1951