

# BAYÂTÎ AĞIR SEMÂî

Kasımpaşalı, Müezzin  
MUSTAFA AĞA

Ağır Aksak semâi

(d=80)

The first staff of music is in treble clef, with a key signature of one sharp (F#) and a time signature of 16/4. The tempo is marked as (♩ = 80). The melody consists of eighth and sixteenth notes, with some rests. The lyrics "Hos - na" are written below the staff.

Her dem dem - ki nâz - - - - i. le o me lek  
Ken di di le biy le ca nim şî. rîn  
Sab re re de mez şî tâb i le tah şî

rû	ke	lâm	e	der	vay	a	man
	ze	bân	e	der	vay		
ní	ke	lâm	e	der	vay		

Cã - - nim - - el a man öm rüm el a man

A single staff of handwritten musical notation. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests. There are several beamed notes and some complex rhythmic patterns. A sharp sign (#) is visible towards the right end of the staff, indicating a key signature change. The handwriting is somewhat stylized and appears to be a student exercise.

yār . . .	yar a man	yār .	kə	lām	-	-	-	e	der	-	.
			ze	bān	-	-	-	e	der	-	.
			kə	lam	-	-	-	e	der	-	.

Handwritten musical notation on a single staff. The first section is labeled 'BAŞA' and the second section is labeled 'MEYAN'A'. The notation includes various note values, rests, and a double bar line separating the two sections.

vay                      hey ca nim                                                                hey ca nim

MEYÂN



$\bar{A}$     $\hat{g}\hat{u}\hat{s}$  -   - e   -   din   ce    $\bar{k}\bar{a}$  -   me   ti   dil

cū yì .      nǐ      gō nǚ      vāy      ah      a mān

Câ - nim - - el a man - - öm rüm el a man - -

Bayâtî Ağır Semâî'nin devâmı

yâr . . . yâr a man . . dîl . . cû . . yi ni . . .

BAŞ'A

vay . . . hey ca nım

KARAR

vay . . . - . . .

7/4

Her dem ki nâz ile o melek-rû kelâm eder  
Kendi lebiyle cânım şîrîn-zebân eder  
Âgûş edince kâmet -i dil-cûyini gönül  
Sabredemez şîtab ile tahsîn -i kelâm eder

"A. Yavaşca'dan"