

FERAHNÂK İLÂHİ

NİM EVSÂT

ALİ RİZÂ ŞENGEL

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the notes. The second staff continues the melody with similar notation. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff includes a triplet of eighth notes. The sixth staff concludes the piece with a final note and a double bar line.

ÇOK ŞÜ- KÜR . . . LER . . . OL- SUN . . . GA- . . . NÎ . . .

MEV- LÂ . . . YA YOK- İ . . . KEN VAR . . .

ET- Dİ . . . EL HAM . . . DÜ- LİL . . . LAH

MÜN- KİR . . . Sİ FÂ TIN . . . DA . . . KO MA .

Dİ- Bİ . . . Zİ EH- Lİ . . . İK RÂR . . .

ET- Dİ . . . EL HAM . . . DÜ- LİL . . . LAH

ÇOK ŞÜKÜRLER OLSUN GANÎ MEVLÂ'YA
YOK İKEN VÂR ETTİ ELHAMDÜLİLLÂH
MÜNKİR SIFATINDA KOMADI BİZİ
EHL-İ İKRÂR ETTİ ELHAMDÜLİLLÂH