

# MUHAYYER ŞARKI

?

Sengîn semâi



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and includes a double bar line. The third staff also continues the melody. The fourth staff includes a double bar line and a key signature change to one flat (Bb). The fifth staff continues the melody. The sixth staff ends with a double bar line and a key signature change to one sharp (F#).

Sev di sev di ğim se - - - ni ben sak la - - - - -

mam ( - - - - SAZ - - - - ) Cân ve rir de üs - tü - - - - ne - gül kok

la - - - - - mam ( - - - - SAZ - - - - ) Cân ve rir de üs

tü - - - ne gül- kok la - - - - - mam ( - - - - SAZ - - - - )

Öy le her bir dil be - re - dil - - - bağ - - - - - la - - - -

mam ( - - - - SAZ - - - - ) bağ - - - - - la - - - - - mam ( - - - - SAZ - - - - )

Sevdi sevdiğim seni ben saklamam  
Cân verir de üstüne gül koklamam  
Öyle her bir dilbere dil bağlamam  
Cân verir de üstüne gül koklamam