

ŞEVK U TARÂB ŞARKI

Devr-i hindî

ABDÜLKÂDİR TÖRE



The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody and includes a repeat sign. The third staff also continues the melody. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef, a key signature of one flat, and a 7/4 time signature, and continues the melody. The lyrics are written below the notes.

Bir me lek sin nû . ra gark ol muş se rā - pā .

gül . te nin . . . Öm rü me yan mam e ğer . koy

nun da can ver sem se nin Çeş . mi ā . lem

bir . gü zel . gör . sün çı kar pî - rā he nin . . .

Aranāğmesi...

Bir meleksin nûra garkolmuş serâpâ gül tenin
Ömrüme yanmam eğer koynunda can versem senin
Çeşm-i âlem bir güzel görsün çıkar pîrâhenin
Ömrüme yanmam eğer koynunda can versem senin

(Güfte : Bedri Ziyâ Aktuna)