

# HÜZZÂM ŞARKI

Sengîn semâi

AHMED UZEL



The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The second staff includes a first ending bracket over the first measure and a second ending bracket over the second measure. The third staff continues the melody. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning. The seventh staff ends with a double bar line and a repeat sign.

Bir ker re be ni din le se yâr şâd o lu rum  
ben ( ... SAZ ... ) ben ( ... SAZ ... ) Gör sem o nu dert  
ten he men â ... zâd o lu rum .. ben ( ... SAZ ... )  
Gör sem o nu dert ... ten he men â ... zâd - o . lu rum ..  
ben ( ... SAZ ... ) Görmez sem e ... ğer .. kah ... ri . le . ber ..  
- bâd .. o . lu rum ben ( ... SAZ ... ) Görmez sem e , ğer  
kah .. ri . le . ber .. bâd - o . lu rum .. ben ( ... SAZ ... )

Bir kerre beni dinlese yâr şâd olurum ben  
Görsem onu dertten hemen âzâd olurum ben  
Görmezsem eğer kahrile berbâd olurum ben  
Görsem onu dertten hemen âzâd olurum ben  
( Güfte: Kendisi'nin )