

İRÂK SAZ SEMÂİSİ

İSMÂİL HAKKI ÖZKAN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, consisting of two staves of music.
- Mülâzime**: A section marked with a double bar line and a repeat sign, consisting of two staves.
- 2. HÂNE**: A section consisting of two staves.
- 3. HÂNE**: A section consisting of two staves.
- 4. HÂNE**: A section consisting of two staves.
- Yürük Semâi**: A section consisting of two staves.
- Ağır Efer**: A section consisting of two staves.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings indicated by numbers 1 and 2. The final section ends with a double bar line and a repeat sign.

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