

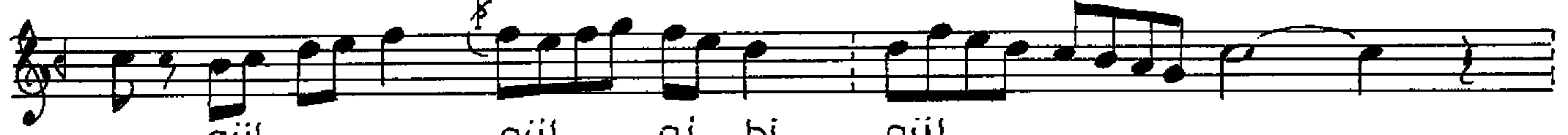
ACEM-BÜSELİK BESTE

Küçük MEHMED AĞA

Ağır Remel



Ol gon ca - de hen
Üm mî dî - vi sâ
Ol meh de - di şâ



gül gül gi bi gül
le le ni ce sab
kî kîr bî tû cā



dü dük ce de mâ mâ
re rey le sin_â â
ne nes ti ki dâ dâ



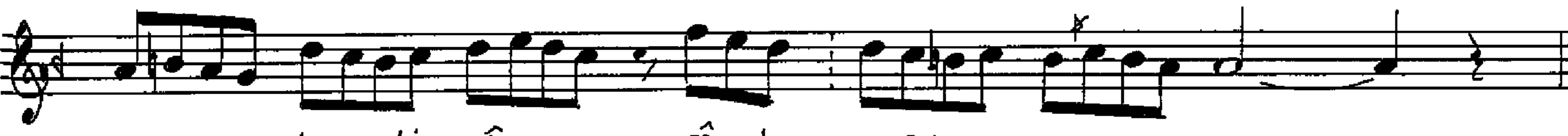
dem . Ah bî - me nen . dim
dön
rem



sî ne ben dim sev dim_in - kâr .



et mem_e fen . dim yâr . . . yâr . .



be - li şâ . şâ - hı men

MEYÂN



Bir bû bû se . lî . cik .



Acem-Bûselik Beste'nin devâmı



The musical score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a sharp sign (♯) above the first note. The lyrics are: ye yer ta leb et The second staff has the lyrics: dim ace - mâ - . The third staff has the lyrics: ne Ah bî - menen - dim - . The fourth staff has the lyrics: sî ne ben dîm sev dîm in - kâr - . The fifth staff has the lyrics: et - mem-e fen - dîm yâr yâr . The sixth staff has the lyrics: be - li şâ - şâ - hı men and ends with a double bar line and a sharp sign (♯).

ye yer ta leb et

dim ace - mâ -

ne Ah bî - menen - dim -

sî ne ben dîm sev dîm in - kâr -

et - mem-e fen - dîm yâr yâr

be - li şâ - şâ - hı men

Ol gonca dehen gül gibi güldükce demâdem
Ümmîd-i visâle nice sabr eylesin âdem
Bir bûselîcik yer taleb etdim acemâne
Ol meh dedi "Şâkîr" bitü cânesteki dârem

(Güfte : Şâkîr)