

NÜHÜFT YÜRÜK SEMÂİ

Yürük semâi

AHMED IRSOY

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The staff ends with a double bar line.

Âh — Nâ.le ye baş - la ya lım hā tı rı mız . .
 Âh — Bî..razey dil . se ni der dü ga ma mû' . .
 Âh — Səndəney şû - hi ce fā keş ki me fer . . .

şâd . . e. de lim Ye lel le lel le lel . . le lel
fâd . . e. de lim
yâd . . e. de lim

te re le lel . . . le le -- le lel le lel le lel - le lel -- li vay --


gel gel - - - - - gel ser - vi nā - zīm - - - - -

gel - - - - - gel - - - - - şād e de lim - - - - - "son"

MEYÂN

MEYAN

Handwritten musical notation for the piece 'MEYAN'. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note with a slur. There are some handwritten annotations below the staff, including a hat symbol (^) and the word 'Triton'.

Âh .. Tâ be key â . şı kıl zâ re bu ka dar .. cev - rü ce fâ 

Nâleye başlayalım hâtırımız şâd edelim
Biraz ey dil seni derd ü gama mû'tâd edelim
Tâ-be-key âşık-ı zâre bu kadar cevır ü cefâ
Senden ey şûh-i cefâkeş kime feryâd edelim

"Relik Fersen; Def:30' den
düzenlendi...."