

RAST SAZ SEMÂİSİ

Aksak semâi

EDİB YÜCELEN

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, starting with a treble clef and a key signature of one sharp. It features a 10/8 time signature and includes a 3/8 time signature change. The melody is characterized by a series of eighth and sixteenth notes, with a final measure marked with a double bar line and a repeat sign.
- Mülâzime:** The second section, marked with a treble clef and a key signature of one sharp. It begins with a 3/8 time signature and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.
- 2. HÂNE:** The third section, marked with a treble clef and a key signature of one sharp. It begins with a 3/8 time signature and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.
- 3. HÂNE:** The fourth section, marked with a treble clef and a key signature of one sharp. It begins with a 3/8 time signature and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.
- 4. HÂNE:** The fifth section, marked with a treble clef and a key signature of one sharp. It begins with a 3/8 time signature and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.
- Semâi:** The sixth section, marked with a treble clef and a key signature of one sharp. It begins with a 3/8 time signature and continues with a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

The score concludes with a final measure marked with a double bar line and a repeat sign.