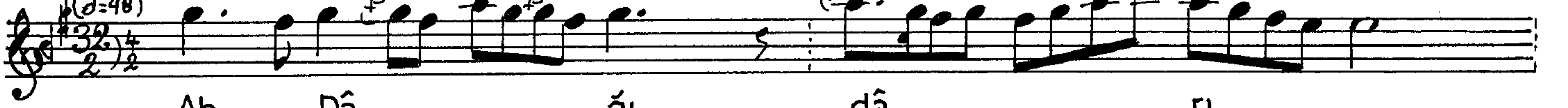


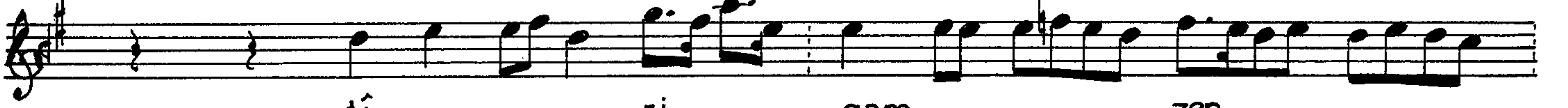
GÜLİZÂR BESTE

Tanbûri - İSAK

HAFİF



Ah Dâ ğı dâ rı
Ah İf ti rā kı
Ah Eş ki çeş mim



tî ri gam zen
meh ce mâ lin
le o lur tû



dir gö nü nül ey
le gö nü nül ler
fân ze de de rû



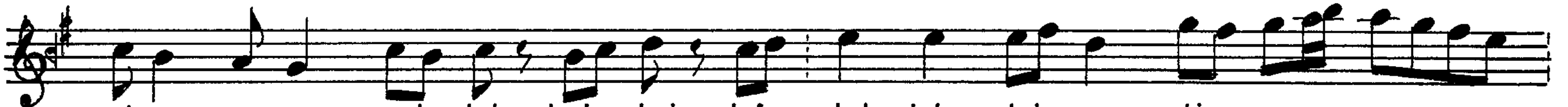
meh ce bîn (. SAZ .)
pür e nîn
yî ze mîn



Ah yel - le lel li yel lel li



dost tere lel le lel lel li



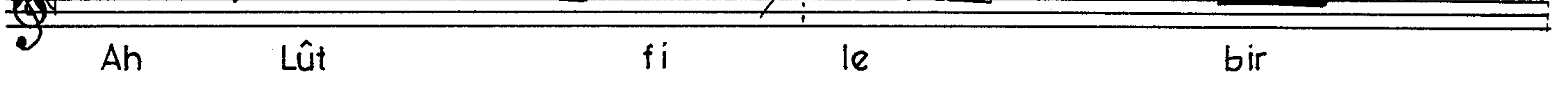
ah yele lel le le lel lele lel lel li



ah be li yâ ri men



Ah Lût fi le bir



Gülizâr Beste'nin devâmı



The musical score is written on seven staves in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'ke kez e ğer et'. The second staff contains 'mez se o ol â'. The third staff contains 'fet ni gâh (SAZ)'. The fourth staff contains 'Ah yel le lel li yel lel li'. The fifth staff contains 'dost tere lel le lel lel li'. The sixth staff contains 'ah yele lel le le lel lel lel li'. The seventh staff contains 'ah be li yâ ri men'. The score ends with a double bar line and a fermata over the final note.

ke kez e ğer et
mez se o ol â
fet ni gâh (SAZ)
Ah yel le lel li yel lel li
dost tere lel le lel lel li
ah yele lel le le lel lel lel li
ah be li yâ ri men

Dağ-ı dâr-ı tîr-i gamzendir gönül ey meh-cebîn
İftirâk-ı meh-cemâlinle gönüller pür-enîn
Lûtf_ile bir kez eğer etmezse ol âfet nigâh
Eşk-i çeşmimle olur tûfân-zede rûy-i zemin