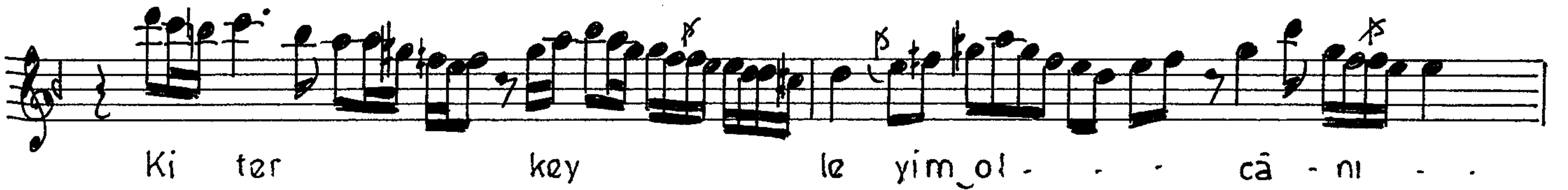


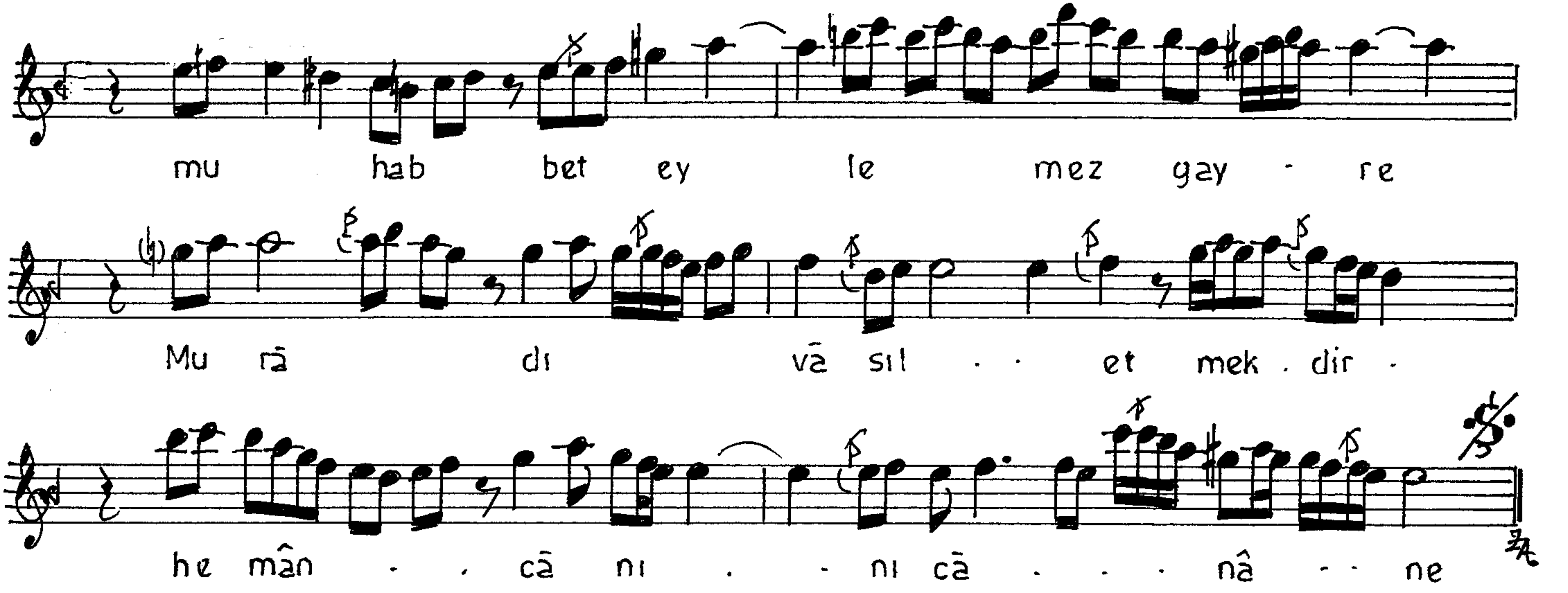
# SİPİHR NAKİŞ BESTE

ZEKİ ÂRİF ATAERGİN

Lenk Fahte



Sipîhr Beste'nin devâmı



The image shows a musical score for a piece titled "Sipîhr Beste'nin devâmı". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "mu hab bet ey le mez gay - re". The second staff contains the lyrics "Mu rā dı vā sıl . . et mek . dir .". The third staff contains the lyrics "he mân . . cā nı . . nı cā . . nâ . . ne". The music is written in a style that combines Western musical notation with traditional Ottoman notation, featuring various note values, rests, and accidentals. The lyrics are written in a stylized, calligraphic font.

mu hab bet ey le mez gay - re

Mu rā dı vā sıl . . et mek . dir .

he mân . . cā nı . . nı cā . . nâ . . ne

Eğer vuslat şebinde can hicâb olursa cânâne  
Ki terkeyleyim ol cânı verem yoluna şükrâne  
Visâlin isteyen, âşık muhabbet eylemez gayre  
Murâdı vâsıl, etmektir hemân cânını cânâne