


EVC-ÂRÂ ŞARKI

Aksak

CİNUÇEN TANRIKORUR



A lın yazım bana dar gın se sim ku lak - - la rı ma
Ya ban cı göv deme göl gem di lim du dak la rı ma

se sim ku lak la ri ma
di lim du dak la ri ma

(- - - - SAZ - - - -)



A lın ya zım bana dar gın se sim kulak ları ma
Ya ban cı göv deme göl gem di lim dudak ları ma . . .

(- - - SAZ - - - - -) Ba şım da ben de ne ser yok



ne el be nim - ne a yak ne el be nim. - ne a yak

Handwritten musical notation for the piece "Karar - ritt....". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. Below the staff, there are two sets of dashed lines indicating the instrument (SAZ) and its duration. The first set is labeled "SAZ" and the second set is also labeled "SAZ". The piece ends with a double bar line and a sharp sign (#).

(6 : Mehmed Turan Yazar)

(B.T.: 30. 06. 1997)
Toronto