

# RAST SAZ SEMÂİSİ

AHMED ÇAĞAN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first four staves. It features a complex, irregular rhythm with many eighth and sixteenth notes.
- Müfâzime:** The fifth staff, marked with a double bar line and a repeat sign. It contains a melodic phrase that is repeated with variations.
- 2. HÂNE:** The sixth staff, marked with a double bar line and a repeat sign. It contains a melodic phrase that is repeated with variations.
- 3. HÂNE:** The seventh staff, marked with a double bar line and a repeat sign. It contains a melodic phrase that is repeated with variations.
- 4. HÂNE:** The eighth staff, marked with a double bar line and a repeat sign. It contains a melodic phrase that is repeated with variations.
- Semâi:** The final section, consisting of the last four staves. It features a simpler, more regular rhythm with many quarter and half notes.

The score ends with a double bar line and a repeat sign.

"Bestekârî'ndan"

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