

GERDÂNIYE-BÛSELİK SAZ SEMÂİ Sİ

Aksak semâi

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The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections, each marked with a measure rest (double bar line with a slash). The sections are labeled as follows:

- Aksak semâi**: The first section, consisting of the first two staves.
- Mülâzime**: The second section, consisting of the next two staves.
- 2. HÂNE**: The third section, consisting of the next two staves.
- 3. HÂNE**: The fourth section, consisting of the next two staves.
- 4. HÂNE**: The fifth section, consisting of the next two staves.

The score concludes with a final measure rest and a double bar line.