

DİLKEŞ-HÂVERÂN SAZ SEMÂİSİ

ZEKİ ÂRİF ATAERGİN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first two staves of the score.
- Mülâzime:** The next two staves, starting with a double bar line and a key signature change to one sharp.
- 2. HÂNE:** The fourth staff, starting with a double bar line and a key signature change to one sharp.
- 3. HÂNE:** The fifth staff, starting with a double bar line and a key signature change to one sharp.
- 4. HÂNE:** The sixth staff, starting with a double bar line and a key signature change to one sharp.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *sf* (sforzando) and *f* (forte). The piece concludes with a double bar line and a key signature change to one sharp.