

# SÂZ-KÂR ŞARKI

Ağır Aksak semâi

Neyzen RIZÂ BEY

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign.

Ey nah - li gül  
dil ber - pe ri .  
Ağ - lat ma gel  
gül dūr be ni  
Üf tâ - de nīm  
çok - dan - be ri - - -

Ey nahl-i gül dilber peri  
Ağlatma gel güldür beni  
Üftâdenim çoktan beri  
Ağlatma gel güldür beni