

# HİSÂR-BÛSELİK DURAK

DURAK EVFERİ

H. SÂDEDDİN AREL



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The sixth staff continues the melody and lyrics. The lyrics are written in a stylized, handwritten font.

HÛ . . . FER AL MIŞ . . . KENTULÛ İ KİB . . . Rİ YÂ . . . . . DAN . . . . .

BU GÜN BÎ . . . . . VÂ . . . . . YE . . . KAL . . . MIŞ HER Zİ YÂ . . . DAN

BU MÛL KÛN FAR KI YOK . . . BİR TENG . . . NÂ . . . . . DAN

Nİ ÇİN NÛR . . . İN . . . Mİ YOR AR TIK SE MÂ . . . . . DAN

Nİ ÇİN NÛR . . . İN Mİ YOR . . . AR TIK SE MÂ . . . . . DAN

HÛ . . . . . HÛ . . . . .

FER' ALMIŞKEN TULÛ-i KİBRİYÂDAN  
BUGÜN BÎ-VÂYE KALMIS HER ZİYÂDAN  
BU MÛLKÛN FARKI YOK BİR TENGNÂDAN  
NİÇİN NÛR İNMIYOR ARTIK SEMÂDAN

(6= Y. Kenâî Beyatlı)

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