

# SÛZ-İ DİL SAZ SEMÂİSİ

LEON HANCIYAN

Aksak semâi

Mülâzime

2. HÂNE

3. HÂNE

4. HÂNE

Yürük Semâi



The musical score is written on ten staves in 3/4 time, key of D major. It features various musical notations including eighth, quarter, and half notes, rests, and ornaments. The fifth staff is labeled 'Semâi' and has a 3/4 time signature. The score ends with a double bar line and a right-pointing arrow.





"Nuhbe-i Elhân'dan"  
düzenlendi Z.A.