

SABÂ-ZEMZEME ŞARKI

Devr-i hindî

OSMAN ŞEVKÎ ULUDAĞ



The musical score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the staff. The second staff continues the melody and includes a section marked 'SAZ' in parentheses. The third staff continues the melody and includes a section marked 'SAZ' in parentheses. The fourth staff continues the melody and includes a section marked 'SAZ' in parentheses. The fifth staff continues the melody and includes a section marked 'SAZ' in parentheses. The sixth staff continues the melody and includes a section marked 'SAZ' in parentheses. The seventh staff concludes the piece with a double bar line and a final note.

Sa bā. lar nak le der . ken . sî. ne ne sün bül
le rey hân - lar (. SAZ) Bū tün pey mâ -
De mem ben sâ
ne ler saç sın şe bî vas lın da pey mân lar
de âh ol sun ni yâz ol - sun şu ef gân lar
(. SAZ) (. SAZ) Hu zû . run da
e ğil sin ler senin ser vi hı rā man lar (. SAZ)
He men şev kin le raks et sin o dem gül - yüz .
lû sul . tân . lar (. SAZ)

Sabâlar naklederken sînene sünbülle reyhânlar
Bütün peymâneler saçsın şeb-i vaslında peymânlar
Huzûrunda eğilsinler senin serv-i hırâmanlar
Hemen şevkinle raksetsin o dem gül yüzlü sultânlar
Demem ben sâde ah olsun, niyâz olsun şu efgânlar