

NIHÂVEND PEŞREVİ

HASİB DEDE

Çenber

(♩=92)

The first part of the musical score, labeled 'Çenber', consists of ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked as (♩=92). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a 7-measure rest. The piece concludes with a double bar line and a fermata over the final note.

Mülâzime

The second part of the musical score, labeled 'Mülâzime', consists of four staves of music. The notation continues in the same treble clef, key signature, and time signature as the first part. It begins with a 7-measure rest. The piece concludes with a double bar line and a fermata over the final note.

2. HÂNE

The third part of the musical score, labeled '2. HÂNE', consists of three staves of music. The notation continues in the same treble clef, key signature, and time signature. It begins with a 7-measure rest. The piece concludes with a double bar line and a fermata over the final note.

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Nihâvend Peşrevi'nin devâmı

(Hasib Dede)

3. HÂNE

4. HÂNE

"İ Hakkı Bey Koleksiyonu'ndan"