

# DÜĞÂH BESTE

TAB'Î MUSTAFA EFENDÎ

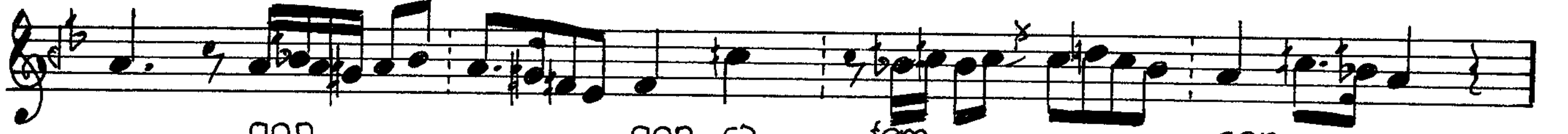
Devr-î kebîr



Ber  
Yâ  
Âh

ber gi gül  
ya se men  
âh te' sir

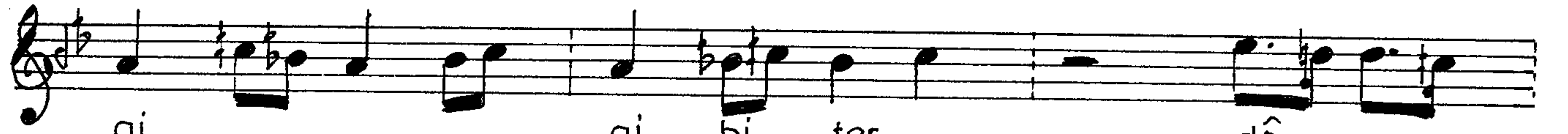
ey - -  
en  
ey



gon  
da  
ey

gon ca fem -  
da mi na  
ey le mez

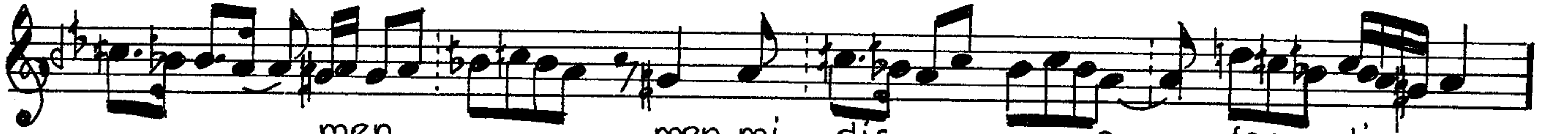
sen  
bo  
kal



gi  
yun  
bin

gi bi ter  
yun ca pî  
bin a ceb

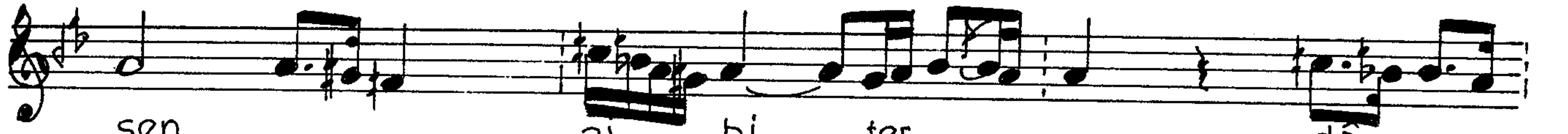
dâ -  
râ -  
â -



men  
hen  
hen

men mi dir  
hen mi dir  
hen mi dir

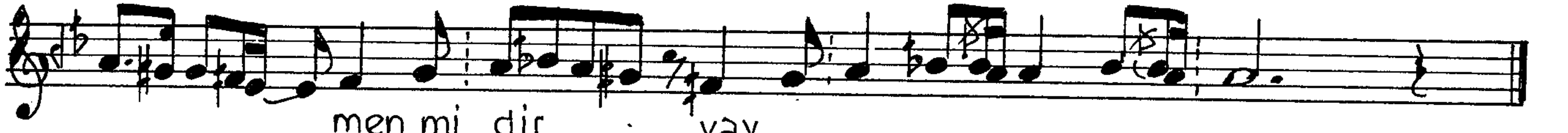
e - fen dim  
e - fen dim  
e - fen dim



sen  
bo  
kal

gi bi ter  
yun ca pî  
bin a ceb

dâ -  
râ -  
â -



men mi dir  
hen mi dir  
hen mi dir

vay  
vay  
vay

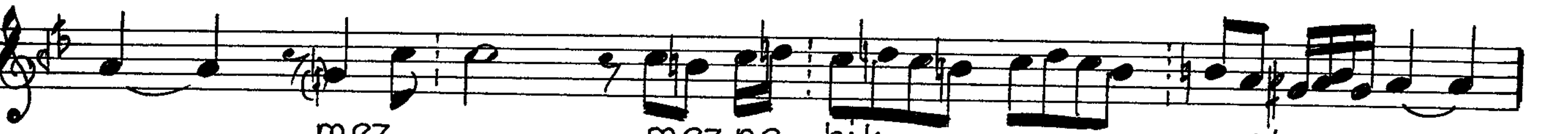
MEYÂN



Gû

gû - şî - ne

gir -



mez

mez ne hik

met



Dügâh Beste'nin devâmı



The musical score is written on four staves in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are written below the notes. The first staff contains the lyrics 'tir', 'tir fi gâ', and 'nı'. The second staff contains 'â', 'â - - şı kân', and 'e fen - dim -'. The third staff contains 'yâr', 'yâr - fi - gâ -', and 'nı'. The fourth staff contains 'â', 'â şı kân', and ends with a double bar line and a fermata symbol.

tir tir fi gâ nı

â â - - şı kân e fen - dim -

yâr yâr - fi - gâ - nı

â â şı kân

Berg-i gül ey gonca-fem sen gibi ter-dâmen midir  
Yâsemen endâmina boyunca pîrâhen midir  
Gûşine girmez ne hikmettir figân-ı âşıkân  
Âh te'sir eylemez kalbin aceb âhen midir

TRT'den  
düzenlendi