

# NEV'ESER SAZ SEMÂİSİ

Aksak semâî

OSMAN DEDE

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâî**: The first section, starting with a treble clef and a 10/8 time signature. It consists of a single melodic line.
- Mülâzime**: A section marked with a bass clef and a 10/8 time signature. It consists of a single melodic line.
- 2. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of a single melodic line.
- 3. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of a single melodic line.
- 4. HÂNE**: A section marked with a treble clef and a 10/8 time signature. It consists of a single melodic line.
- Yürük Semâî**: A section marked with a treble clef and a 6/4 time signature. It consists of a single melodic line.

The score ends with a double bar line and a 7/4 time signature.

"İst. Bel. Kons. Tsnif Heyeti'nden"