

KARCIĞAR SAZ SEMÂİSİ

Udi
RÂİF BEY

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections, each marked with a measure rest (double bar line with a vertical line through it). The sections are labeled as follows:

- Aksak semâi**: The first section, starting with a treble clef and a 10/8 time signature.
- Mülâzime**: The second section, marked with a measure rest.
- 2. HÂNE**: The third section, marked with a measure rest.
- 3. HÂNE**: The fourth section, marked with a measure rest.
- 4. HÂNE**: The fifth section, marked with a measure rest.

The score concludes with a final measure rest and a key signature change to one sharp (F#).