

KÜRDÎ'LÎ HÎCAZKÂR BESTE

Devr-i kebîr

İSMÂİL FENNÎ ERTUĞRUL

Musical notation for the vocal line of "Gimme a Tin". The key signature is one flat (Bb) and the time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics "Gimme a Tin" are written below the notes.

Çes - mi mes . tin
Kâ' - kü lün sev
Sen - denöz . ge


[illegible]

| | | | |
|-----|----|-----|-----|
| dir | be | ni | ser |
| dā | sı | dır | ak |
| yok | be | nim | der |

| | | | |
|-----|----|-----|-------|
| mes | tü | hay | rân . |
| lim | pe | rî | şân |
| di | me | der | mân |

| | | |
|----|----|-------|
| ey | le | yen . |
| ey | le | yen . |
| cy | le | yen . |

cy le yen.



Yâr.

2

man . . . dī - de gir yān

yār.

2.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The word "(Jars)" is written in parentheses above the final measure.

man sî - ne sū zān "son"

1252

"SON"



Kürdîli hicazkâr Beste'nin devâmı

MEYÂN

Çâ-re ey-ler

sen sen-ey-ler

sin bu ben dil

has te ye

Çeşm-i mestindir benî sermest ü hayrân eyleyen
Kâ'külün sevdâsıdır aklım perîşân eyleyen
Çâre eylersen sen_eylersin bu ben dil-hasteye
Senden_özge yok benim derdime dermân eyleyen

(Güfte : Sabrî)