

BAYÂTÎ KÂR

Hafif

Bolâhenk NÛRÎ BEY

Tâ nâ tâ nâ dir di ri ten
dil lâ dil lâ dir dir dir ten til
lil len ten nen til - lil lâ -
dost .. dost .. dost
Düm de re dil lâ dir - dir ten
til lil lâ nâ. dir - dir ten
dir dir ta dir til lil yel lel lel lel
len len tâ dir ney
Ah a hu zi tü
a muh
tü be hen gâ



Bayâti Kâr'ın devamı (s : 2)

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a whole note 'mı' followed by a series of eighth and sixteenth notes. The second staff starts with a whole note 'Rem Ef' followed by eighth notes. The third staff continues with eighth notes. The fourth staff has a whole note 'nû nû' followed by eighth notes. The fifth staff has a whole note 'nî me' followed by eighth notes. The sixth staff has a whole note 'Ten ni dir' followed by eighth notes. The seventh staff has a whole note 'ne ni dir' followed by eighth notes. The eighth staff has a whole note 'ta na ta' followed by eighth notes. The ninth staff has a whole note 'de re' followed by eighth notes. The tenth staff ends with a whole note 'li ten'.

mı de vî - - - den

Rem Ef ker rûh de te mi nû

is nû tâ süh de te

nû nû vâ vü bes cā

nî me nî ke rî - den me de ri den

Ten ni dir dir tâ - na dir dîr te

ne ni dir dir ta na na dir dir

ta na ta nâ - dir dir ten ten na

de re - dil li ten



Bayâti Kâr'ın devâmı (s-3)

The musical score is written on ten staves. The first nine staves contain the main melody with lyrics in Turkish. The lyrics are: Rem Ef ker rüh de te mî nü is nü tã süh de te nũ nũ vâ - bes vü cã ni me ni ke rî - - - den me de rî - - - den Ah ha ah ha ah ha ah ha yâ - rim ah - ha ah ha ah ha ah ha mî - rim ah ha ah ha ah ha ah ha - öm - rüm be li şâ - hı men (SON) MEYÂN Şem' i ez me nü

Rem
Ef

ker
rüh

de
te

mî
nü

is
nü

tã
süh

de
te

nũ
nũ

vâ -
vü

bes
cã

ni
me

ni ke rî - - - den
me de rî - - - den

Ah ha ah ha ah ha ah ha yâ - rim

ah - ha ah ha ah ha ah ha mî - rim

ah ha ah ha ah ha ah ha - öm - rüm

be li şâ - hı men (SON)

MEYÂN

Şem' i ez me nü



Bayâti Kâr'ın devamı (s: 4)

The musical score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "per vâ ne zi men". The second staff contains the lyrics "göl". The third staff contains the lyrics "zi men a muht". The fourth staff contains the lyrics "Dir dir ten nâ til lil lâ nâ". The fifth staff contains the lyrics "di - de re la dir dir tâ nâ". The sixth staff contains the lyrics "de re dil ler ler dir dir ten .". The seventh staff contains the lyrics "nâ de rel dil - li - ten .". The score ends with a double bar line and a 2/4 time signature.

per vâ ne zi men

göl

zi men a muht

Dir dir ten nâ til lil lâ nâ

di - de re la dir dir tâ nâ

de re dil ler ler dir dir ten .

nâ de rel dil - li - ten .