

BÜSELİK SAZ SEMÂİSİ

SAMI SERIMER

Aksak semâi

10/8

Mülâzime

2. HÂNE

3. HÂNE

4. HÂNE

rall...

(gebukça)

3/4

The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to B-flat major.

Key markings and annotations include:

- 12/8 time signature at the end of the 4th staff.
- 12/8 time signature at the beginning of the 5th staff.
- 3/4 time signature at the end of the 7th staff.
- 3/4 time signature at the beginning of the 8th staff.
- 2/4 time signature at the beginning of the 10th staff.
- 2/4 time signature at the beginning of the 11th staff.
- 10/8 time signature at the end of the 13th staff.
- Key signature change to B-flat major at the end of the 13th staff.
- Annotation "(G2bukça)" under the 10th staff.
- Annotation "Roll..." under the 8th staff.