

HİCÂZ SAZ SEMÂİSİ

HASAN FEHMİ MUTEL

Evlat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/6 time signature. It consists of several staves of music, each representing a different section of the piece. The sections are labeled as follows:

- Evlat**: The first section, starting with a treble clef and a 2/6 time signature.
- Mülâzime**: The second section, marked with a treble clef and a 2/6 time signature.
- 2. HÂNE**: The third section, marked with a treble clef and a 2/6 time signature.
- 3. HÂNE**: The fourth section, marked with a treble clef and a 2/6 time signature.
- 4. HÂNE**: The fifth section, marked with a treble clef and a 2/6 time signature.
- Devr-i Turan**: The sixth section, marked with a treble clef and a 2/6 time signature.
- Çokyürük**: The seventh section, marked with a treble clef and a 2/6 time signature.

The score ends with a double bar line and a 2/4 time signature.