

DURAK EVFERİ
(♩ = 40)

DİLKEŞHÂVERÂN SALÂT

Hasan Efendi
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A LE LE LEY KE

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'AL LÂ' are written below the first three notes, and 'LÂ' is written below the next three notes. The line ends with a double bar line.

[illegible]

AL LÂ H (1) MEV .. LÂ .. HÔ