

REHÂVİ BESTE

Ağır Remel
(d:44)

ABDÜRRAHÎM ŞEYDÂ DEDE

(♩ = 44)

Zan et me be nim
Am mā ki ha kî -
Ey şû hi pe rî -

gi bi - sa na
kat a - ra san
zâ de - sa kin

ben ben - debu lur
ben ben - debu lur
sen sen - debu lur

sun a . man Dî - de rel li ten dir ten -
sun a . man
sun a . man

ter dil li . ter dil . li . ten . . . dî - - de re de . re dir - de re

dir ten dir ten nen dir ten te . - ne nen dir te - ne nen - dir -

tene dir te nen - tî - dir - ney

MEYÂN

Bil kad ri ni üf

Rehâvi Beste'nin devâmı



The musical score is written on six staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp. The lyrics are: tâ- de le rin. The second staff continues the melody with the lyrics: hâ hâ - line rah. The third staff has the lyrics: met - a - man - Dî - de rel li ten - dir. ten. The fourth staff has the lyrics: ter. dil li ter dil li ten dî - de re de re dir de re. The fifth staff has the lyrics: dir ten dir ten nen dir - ten te ne nen dir - te - ne nen dir -. The sixth staff ends with the lyrics: tene dir te nen - tâ - dir ney. The piece concludes with a double bar line and a final sharp symbol.

tâ- de le rin

hâ hâ - line rah

met - a - man - Dî - de rel li ten - dir. ten

ter. dil li ter dil li ten dî - de re de re dir de re

dir ten dir ten nen dir - ten te ne nen dir - te - ne nen dir -

tene dir te nen - tâ - dir ney

Zannetme benim gibi sana bende bulursun
Ammâ ki hakikat arasan bende bulursun
Bil kadrini, üftâdelerin hâline rahmet
Ey şûh-i peri-zâde sakın, sen de bulursun

(Güfte: Nev'î)