

HİCAZKÂR SAZ SEMÂİSİ

Aksak semâi

EDİB YÜCELEN

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first four staves. It features a 10/8 time signature and includes various rhythmic patterns and ornaments.
- Mülâzime:** The second section, starting on the fifth staff. It is marked with a 'Mülâzime' symbol and continues the melodic development.
- 2. HÂNE:** The third section, starting on the sixth staff. It is marked '2. HÂNE' and continues the melodic line.
- 3. HÂNE:** The fourth section, starting on the seventh staff. It is marked '3. HÂNE' and continues the melodic line.
- 4. HÂNE:** The fifth section, starting on the eighth staff. It is marked '4. HÂNE' and continues the melodic line.

The score concludes with a final staff featuring a double bar line and a key signature change to one sharp (F#).

7/8