

IRAK TEMCİD 'in dexâmı Sayfa 2.

FE CEL LÂ - - - - - LÂ - - - - -

(Beraber)

(Tek kişi)

SÛB HÂ NE MEN TÂ BE A LÂ Â DEME BÂ' DE MÂ A

TIL U LÂ LÂ

(Beräber)

Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several notes, including a half note, a quarter note, and eighth notes. The lyrics "YÂ" and "SÜB HÂ ... HÂN" are written below the notes.

(Tek kişi)

SÜB HÂ NE ME NEN CÂ NŨ HAN i LES SE FÎ NE TI VE ES HÂ BI

[illegible]

BIL A SÂ - - - - - SÂ - - - - -

(Berüber)



İRÂK TEMCÛD'ın devamı Sayfa: 3.

(Tek kişi)

SÂ -- SUB HÂ - NE MENIT TEHA ZE IB RÂ HÎ ME HALÎ LEN VE

IS TI FÂ FÂ

(Beriber)

YÂ RID VÂ VÂN

(Tek kişi)

SÜB HÂ NE MEN TE CEL LÂ VE KÊL LE ME MÛ

[illegible]

(Berzber)

(Tek ki si)

SÜß HÅ NE MEN HA TE MEL EN BÎ YÂ E

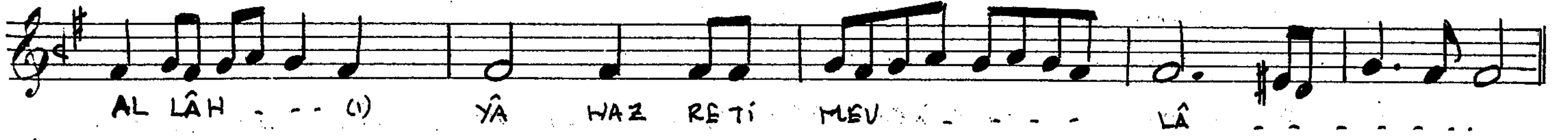
Bİ MU HAM ME Dİ NİL MÜS TA FÂ

FE DÂ KE E BÍ VE Ûm - mî KE MEL HA LÎ -- LUIS MÂ Î - LE FE DÂ

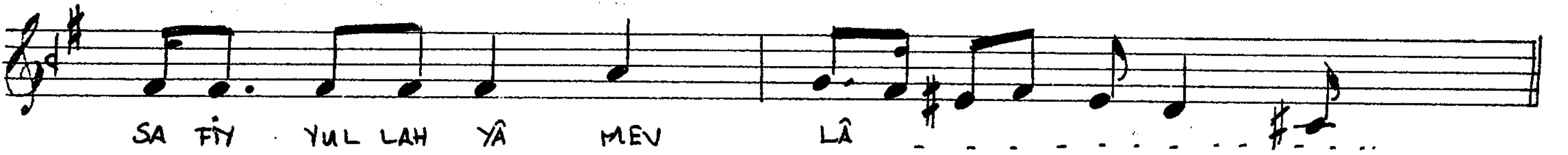


İRÂK TEMCÎD' in devâmı Sayfa: 4.

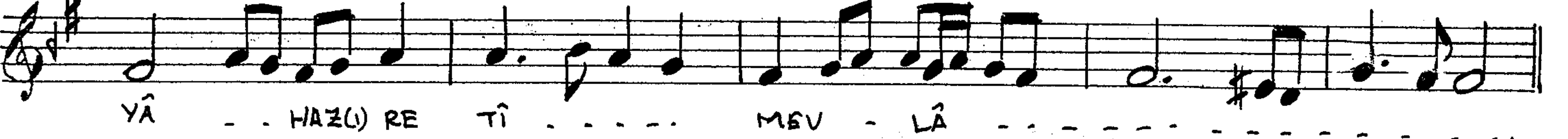
(Berâber)



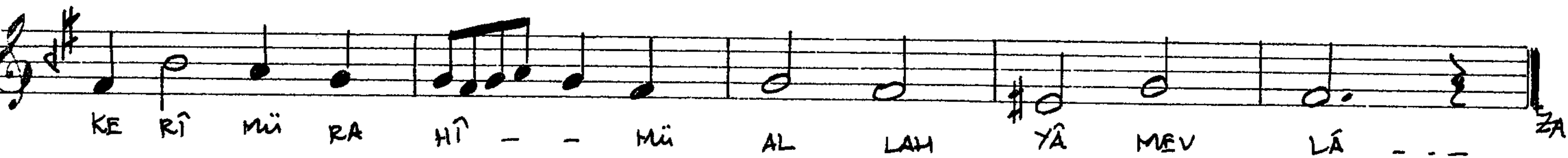
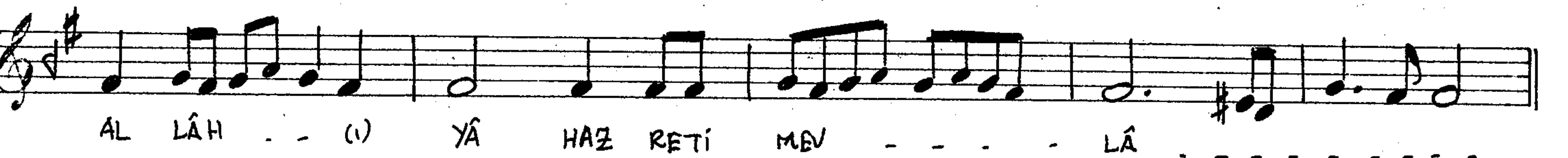
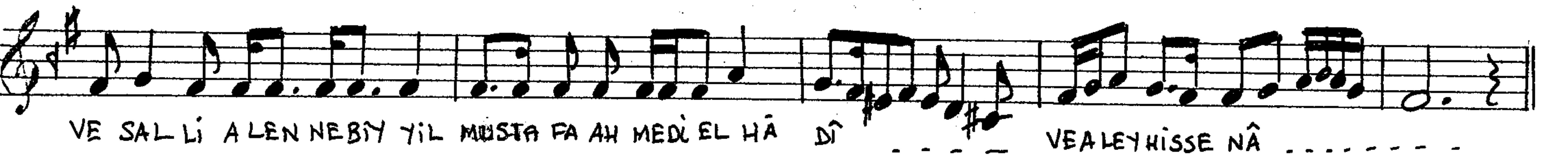
(Tek kısı)



(Berâber)



(Tek kısı)



NOT: Güfte : 3. sayfa'nın arkasında