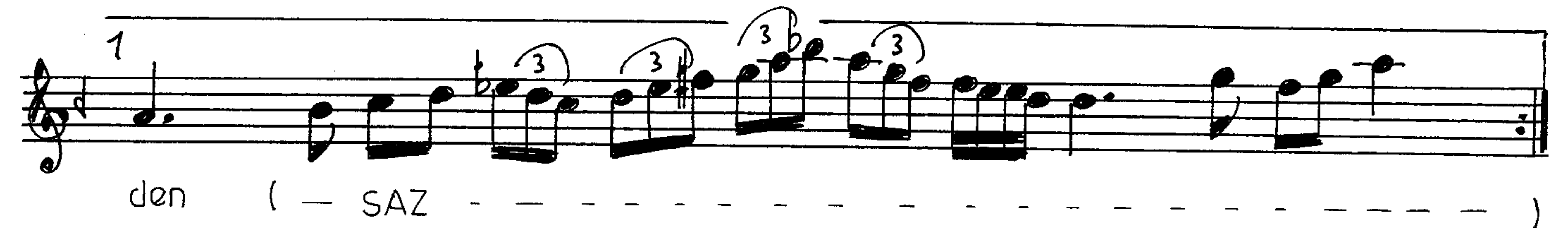
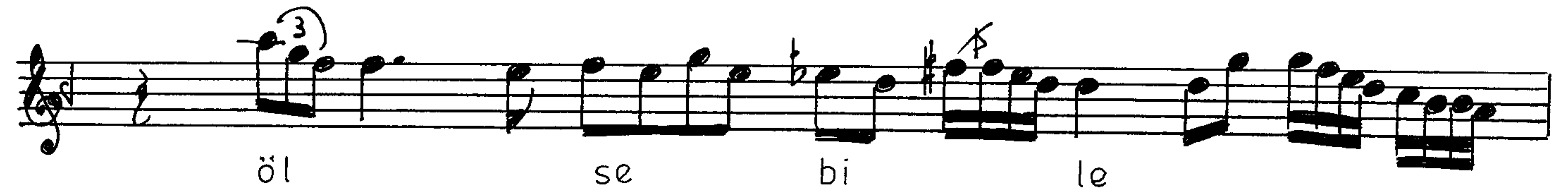
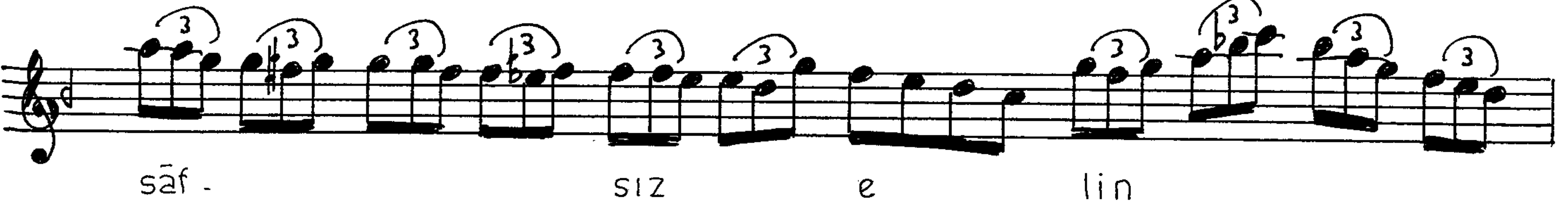


BAYÂTÎ ŞARKI

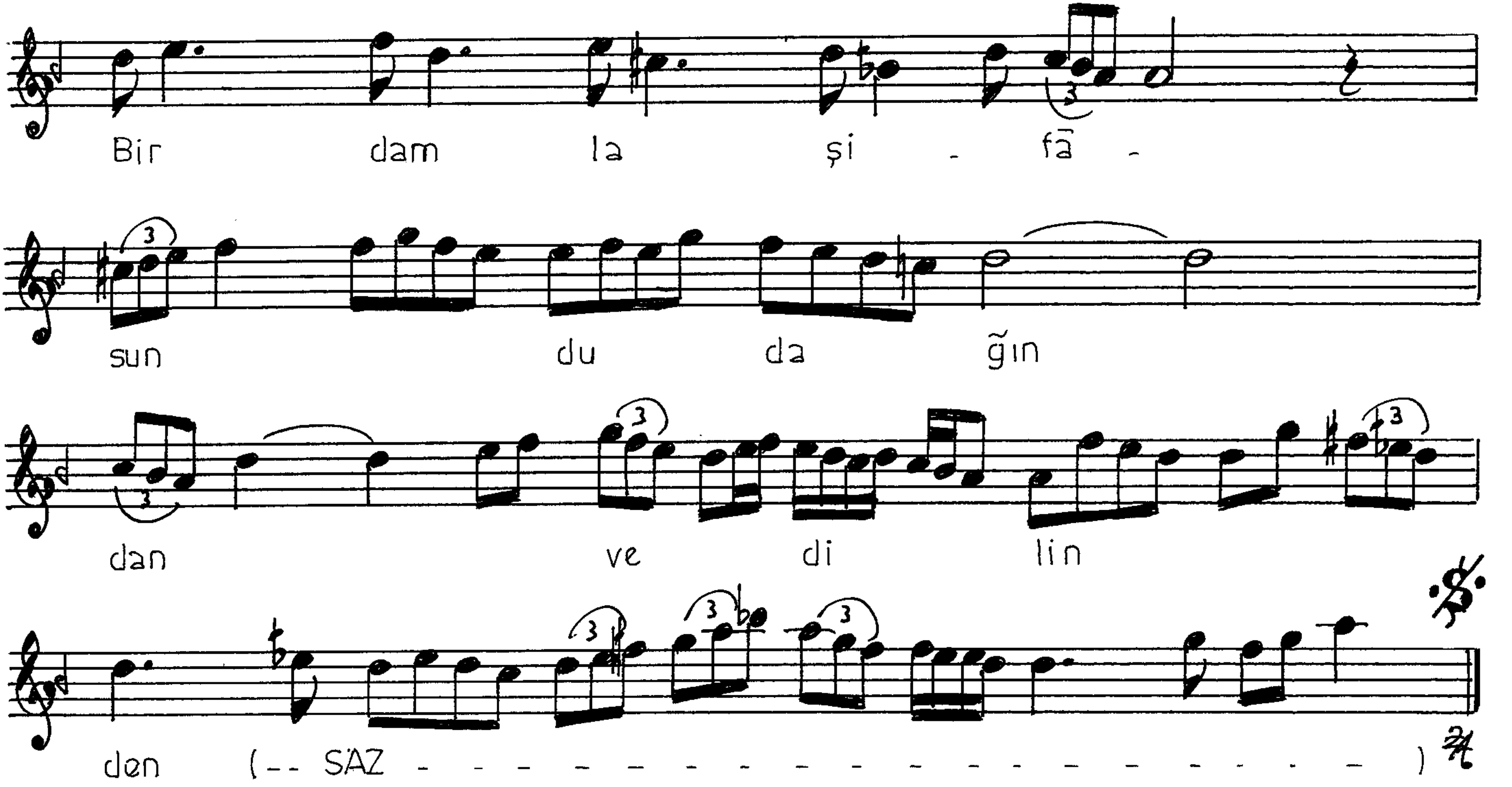
Ağır Sengîn semâî

SELÂHADDİN PINAR

(d=40)



Bayâti Şarkı'nın devâmı



The musical score is written on four staves. The first staff contains the lyrics 'Bir dam la şî - fâ -' with a treble clef and a key signature of one sharp (F#). The second staff contains 'sun du da ğın' with a treble clef and a key signature of one sharp. The third staff contains 'dan ve di lin' with a treble clef and a key signature of one sharp. The fourth staff contains 'den (-- SAZ - - - - -)' with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes grouped by a '3' indicating a triplet. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Bir dam la şî - fâ -

sun du da ğın

dan ve di lin

den (-- SAZ - - - - -)

Artık yetiştir çektiğim insafsız elinden
Geçmez bu gönül ölse bile son emelinden
Bir damla şîfâ sun dudağından ve dilinden
Geçmez bu gönül ölse bile son emelinden

(Güfte : M. Nâfiz Irmak)