

MUHAYYER-KÜRDÎ SAZ SEMÂİSİ

" No: 3 "

Aksak semâi

HASAN SOYSAL

(♩ = 112)

Mülâzime

2. HÂNE

3. HÂNE

4. HÂNE

"Circupa"

"Circupa"

"Circupa"

"Circupa"

"Circupa"

→

Semâi (♩ = 140)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 140 beats per minute. The notation is in a single system, with each staff containing a series of notes and rests. The score ends with a double bar line and a fermata symbol.

"B.T. : Ağustos - 1986"