

HÜSEYNÎ MEDHÂL

ÂRİF SÂMÎ TOKER

Değişmeli

(Kamân) (Berâber) (K) (B) (K) (B) (K) (B)

(Piyano yzda Uld) ff f (Piyano) (B) (Piyano) f

ff p (nefesli)

f p (Jenâi) (mızraplar)

(Yaylar) (Berâber)

tin tin tin tin

apılgazarak yürükce



The musical score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is annotated with several performance instructions and tempo markings in parentheses or above the staff:

- Staff 2: (Kemân--)
- Staff 3: Serbest
- Staff 4: (Berzber)
- Staff 5: (Piyano) ... (Kemân) (Berzber)
- Staff 6: (Kemân) Berzber
- Staff 7: Piyano Berzber
- Staff 8: Sofyân Berzber (Kemân) (Br)
- Staff 9: - Kemân - - - (Br) (Kemân) (Br) (Kemân) (Br)
- Staff 10: Serbest

The score concludes with a double bar line and a small '24' at the bottom right corner.