

MUHAYYER SAZ SEMÂİSİ

MÛSÎ

Aksak semâî

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâî:** The first section, starting with a treble clef and a key signature of one sharp. It consists of two staves of music.
- Mülâzime:** The second section, marked with a treble clef and a key signature of one sharp. It consists of two staves of music.
- 2. HÂNE:** The third section, marked with a treble clef and a key signature of one sharp. It consists of two staves of music.
- 3. HÂNE:** The fourth section, marked with a treble clef and a key signature of one sharp. It consists of two staves of music.
- 4. HÂNE:** The fifth section, marked with a treble clef and a key signature of one sharp. It consists of two staves of music.
- Yürük Semâî:** The sixth section, marked with a treble clef and a key signature of one sharp. It consists of two staves of music.

The score concludes with a double bar line and a final sharp symbol.