

FERAHFEZÂ KÂR

"KASR-I CENNET"

Hammâmi -zâde
ISMÂİL DEDE EFENDİ

Muhammes

Ten dir ten dir dir ten nen
ni tâ nâ dir ten
ten ni te nen na dir dir tâ
nâ tâ nâ dir ten
ten ni ten ni ten ni ten nen
nâ tâ nâ dir ten
Kas ri cen net
hav zi kev ser
â bı hayy hey
râ nâ yı men (. . SAZ . .)
Zev ku soh bet
kû şe î hey



Ferahfeza Kâr'ın devâmı (s: 2)

hey yâr hey

râ nâ yi men (. . SAZ . .)

Ten dir dir ten nen

ni ten nen ni te ne ni te ne ni ten

Dir dir ten nen ni ten

nen nâ dir dir ten dir ten

Zev ku soh bet

kû şe î hey

hey yâr hey

râ nâ yi men (. . SAZ . .)

Ah ha ah ha ah ha ah ha hey

ah ha ah ha hey hey

Ferahfeza Kâr'ın devâmı (s:3)

râ nâ yı men

ah ha ah ha ah ha ah ha hey

ah ha ah ha hey hey

râ nâ yı men (- - SAZ - -)

Zev ku soh bet

kû şe î hey

hey yâr hey

râ nâ yı men (- - SAZ - -)

Ah de re dil lâ dir ten nâ

ten ne ne ne nen dir dir

ten ten ne ne nen nen

nâ de re dil li ten (... SAZ ...) (... SAZ ...)

Ferahfezâ Kâr'ın devâmı (s : 4)

A musical score for a song, featuring 14 staves of music. The melody is written in a single line on a five-line staff, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. There are also some special notations like "SAZ" in parentheses, which likely indicate instrumental interludes or specific playing techniques. The lyrics are in Turkish and are repeated across the staves.

Ah dil lâ dil - lâ - - dir ten
nâ de re dil li ten
ah dil lâ dil - lâ . . . dir ten
nâ de re dil li ten ah
de re dil ler ler dir ten nen
nâ de re dil li ten (- - SAZ . .)
Gör me miş dir
böy le câ yi
bî be del (- - SAZ . .)
Ah kay se rü fağ
fû ru cem kâ
vû su key (- - SAZ . .)



Ferahfezâ Kâr'ın devâmı (s : 5)

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes various musical notations such as eighth, quarter, and half notes, as well as rests and slurs. The lyrics are in Turkish and include the word 'SAZ' in parentheses at the end of several lines.

Ten te ne nen nâ
ah ten te ne nen nâ
dir dir ten dir til lil lil len
nâ te nen ti nâ tâ nâ
dir dir ten ten ten
na de re dil li ten (. . SAZ . .)
ten dir ten nen
na de re dil li ten (. . SAZ . .)
Pâ di şâ him
öm rün ef zûn
e de Hak
râ nâ yi men (. . SAZ . .)

Ferahfezâ Kâr'ın devâmı (s:6)

The musical score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into two identical sections, each containing six staves. The first section starts with the lyrics 'Rû zü şeb vir' and ends with 'râ nâ yî men (. . SAZ . .)'. The second section starts with 'Rû zü şeb vir' and ends with 'râ nâ yî men (. . SAZ . .)'. The lyrics are: Rû zü şeb vir, dim bu dur m̄a, nen di ney, râ nâ yî men (. . SAZ . .), Ten dir dir ten nen, ni ten nen ni te ne ni te ne ni ten, Dir dir ten nen ni, ten nen nâ dir dir ten dir ten, Rû zü şeb vir, dim bu dur m̄a, nen di ney, râ nâ yî men (. . SAZ . .).

Rû zü şeb vir

dim bu dur m̄a

nen di ney

râ nâ yî men (. . SAZ . .)

Ten dir dir ten nen

ni ten nen ni te ne ni te ne ni ten

Dir dir ten nen ni

ten nen nâ dir dir ten dir ten

Rû zü şeb vir

dim bu dur m̄a

nen di ney

râ nâ yî men (. . SAZ . .)

Ferahfezâ Kâr'ın devâmi(s:7)

Ah ha ah ha ah ha ah ha hey
ah ha ah ha hey hey
râ nâ yi men
ah ha ah ha ah ha ah ha hey
ah ha ah ha hey hey
râ nâ yi men (. . SAZ . .)
Rû zü şeb vir
dim bu dur mâ
nen di ney
râ nâ yi men

Kasr-ı cennet, havz-ı kevser, âb-ı hayy
Zevk-u sohbet, kûşe-i hey, yâr-ı hey
Görmemişdir böyle cây-ı bî-bedel
Kayser ü fağfûr ü cem kâvûs-key
Pâdişâhım ömrün efzûn ede Hakk
Rûz ü şeb virdim budur mânend-i ney

(Güfte : kendisinin)