

BAYATÎ BESTE

Zencîr

TÂHİR EFENDİ

ÇİFTE DÜYEK

Yar Gö nül nül de dâ . dâ
Yar Ben ol ol ha râ râ
Yar He . nüz nüz ken di di

FÂHTE

ğıga mı mı a aş -
bede bir bir gü gün
dime meş meş . re' reb

LENBER

kı nı yar nı hâ
ci sâ sâ ye gâ n
ce yâ yâ ri cân

hân bul dum - e fen -
gân bul dum - e fen
cân bul dum - e fen

DEVR-i KEŞİR

dim Ömrümyâ - lâ - yele lel lel le le

lel li mi rim te - re lel lele lel lel li

ABEREFÂN

vay aş - kı nı yar ni
gün ci sâ sâ ye
meş reb ce yâ ri

hân bul dum hey ca nım
gân bul
cân bul

MEYÂN'A KARAR
dum hey ca nım dum

Bayāt-i Beste'nin devâmı

MEYĀN

ÇİFT DÜZEK

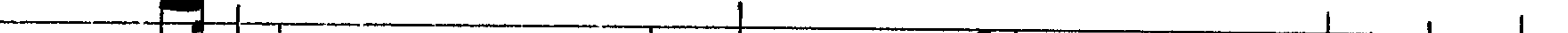


Yâr Gö rü rün - ce cā -

FAHTE

20

4



că - măi măi yi ten de

CENTER

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 24/4. The melody consists of several notes: a half note 'ah' (G4), a dotted quarter note 'kay' (A4), an eighth note 'na' (Bb4), a half note 'di' (C5), a quarter rest, a quarter note 'ka' (Bb4), and a quarter note 'ka' (A4). The lyrics 'ah kay na di . . . ka' are written below the staff.

ah kay na di . . . ka

Musical notation for the vocal line of 'Nimfen dim'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'nim fen dim' are written below the notes. There are some handwritten markings above the notes, including a '5' above the first B4 and a '7' above the first E4.

ADUR-İ KEBİR

28

4

Ömrüm yâ - lâ - ye le le le le

A musical staff in G major (one sharp) and 2/4 time. The melody consists of eighth notes: G4-A4-B4 (quarter), A4-G4-F#4 (eighth pair), E4-D4-C4 (quarter), B3-A3-G3 (quarter), F#3-E3-D3 (quarter), C3-B2-A2 (half). The lyrics "lel li mi rim te re lel lele lel lel li - - ." are written below the staff.

BEKETSAN

32.

4

vay

kay na di

A musical score for a vocal line, likely for a soprano or alto. The notation is on a single staff with a treble clef. The melody consists of several measures. The lyrics 'ka nim hey ca nim' are written below the staff, aligned with the notes. Above the staff, there is a bracketed section labeled 'BAŞA'.

Gönülde dāğ - ı gam - ı aşkını nihān buldum
Ben ol harābede bir günc - i sāyegān buldum
Görünce cām - ı mēyi tēnde kaynadı kānım
Henüz kendime meşrebce yār - i cān buldum