

UŞŞÂK SAZ SEMÂİSİ

Aksak semâi

HASAN FEHMÎ MUTEL

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first two staves.
- Mülâzime:** A section marked with a double bar line and a repeat sign, spanning the third and fourth staves.
- 2. HÂNE:** The second section, spanning the fifth and sixth staves.
- 3. HÂNE:** The third section, spanning the seventh and eighth staves.
- 4. HÂNE:** The fourth section, spanning the ninth and tenth staves.

The score concludes with a final double bar line and a repeat sign.

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