

KARCIĞAR SAZ SEMÂİSİ

Aksak semâî

SUBHİ EZGİ

The image displays a musical score for a piece titled "Mîlăzime". The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections, each marked with a double bar line and a repeat sign. The sections are labeled as follows:

- Mîlăzime**: The first section, starting with a treble clef and a key signature of one sharp.
- 2. HÂNE**: The second section, marked with a double bar line and a repeat sign.
- 3. HÂNE**: The third section, marked with a double bar line and a repeat sign.
- 4. HÂNE**: The fourth section, marked with a double bar line and a repeat sign.
- Cîrcuna**: The fifth section, marked with a double bar line and a repeat sign. This section includes a tempo change to 10/16 and a key signature change to one flat (Bb).

The score is written in a traditional style, with notes and rests clearly marked. The tempo and key signature changes are indicated by the labels and the corresponding musical notation.

