

# SABÂ-ZEMZEME ŞARKI

Yürük semâî

?



The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody, featuring a repeat sign and a key signature change to two flats (B-flat and E-flat). The third staff continues the melody, with a key signature change to one flat (B-flat). The fourth staff includes a section marked '(SON)' and ends with a double bar line. The fifth staff continues the melody, ending with a double bar line and a key signature change to one flat (B-flat).

Şem' i hüs ni yâ- re dil per  
vâ- vâ- ne dir Nâ rı aş ka  
yan sa ten per vâ- vâ ne  
dir (SON) Hep se beb bu sû zi şe  
câ- nâ. nâ ne dir

Şem'-i hüsn-i yâre dil pervânedir  
Nâr-ı aşka yansa ten pervâ nedir ?  
Hep sebeb bu sûzişe cânânedir  
Nâr-ı aşka yansa ten pervâ nedir ?