

HÜSEYNÎ İLÂHÎ

SOFYAN
(J=72)

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The staff is written on a five-line staff with a treble clef.

AŞ	KIN	i	LE	Ā	ŞIK	LAR	YAN	SIN	YĀ	RE
ŞOL	SE	ni	SE	VEN	Ki	Şi	VE	RİR	YO	LU
Ā	ŞIK	YŪ	NŪ	SUN	CA	NI	İL	Mİ	ŞE	FĀ

SŪ	LĀL	LAH	ī	ÇİP	AŞ	KIN	ŞA	RA	BİN	(HAY HAY)
NA	BA	ŞI	ı	Kİ	Çİ	HÂN	GÜ	NE	Şİ	(HAY HAY)
AT	KĀ	NI	â	LEM	LE	RİN	SUL	TĀ	NI	(HAY HAY)

KAN	SIN	YĀ	- -	RE	SŪ	-	LĀL	-	LAH (HŪ)	LĀ	i	LĀ	-	HE
SEN	SIN	YĀ	- -	RE	SŪ	-	LĀL	-	LAH (HŪ)	"	"	"	"	"
SEN	SIN	YĀ	- -	RE	SŪ	-	LĀL	-	LAH (HŪ)	"	"	"	"	"

İL	LAL	LAH	LÂ	-	İ	LÂ	HE	İL	-	LAL	-	LAH
"	"	"	"		"	"	"	"		"		"
"	"	"	"		"	"	"	"		"		"