

BESTENİGÂR SAZ SEMÂİSİ

Aksak semâi

MÜNİR MAZHAR KAMSOY

The musical score is written in treble clef with a key signature of one flat (B-flat). The time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first two staves of the score.
- Müfâzime**: The third staff, marked with a double bar line and a fermata.
- 2. HÂNE**: The fourth staff, marked with a double bar line and a fermata.
- 3. HÂNE**: The fifth staff, marked with a double bar line and a fermata.
- 4. HÂNE**: The sixth staff, marked with a double bar line and a fermata.
- Yüklensî**: The seventh staff, marked with a double bar line and a fermata.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final staff ends with a double bar line and a fermata.



