

BAYÂTÎ ŞARKI

Ağır Aksaksemâi

ALİ RİF'AT ÇAĞATAY



Bağ rım ni ce bir

ā te ş i hic

ra _ nı na yan

sin _ (- SAZ)

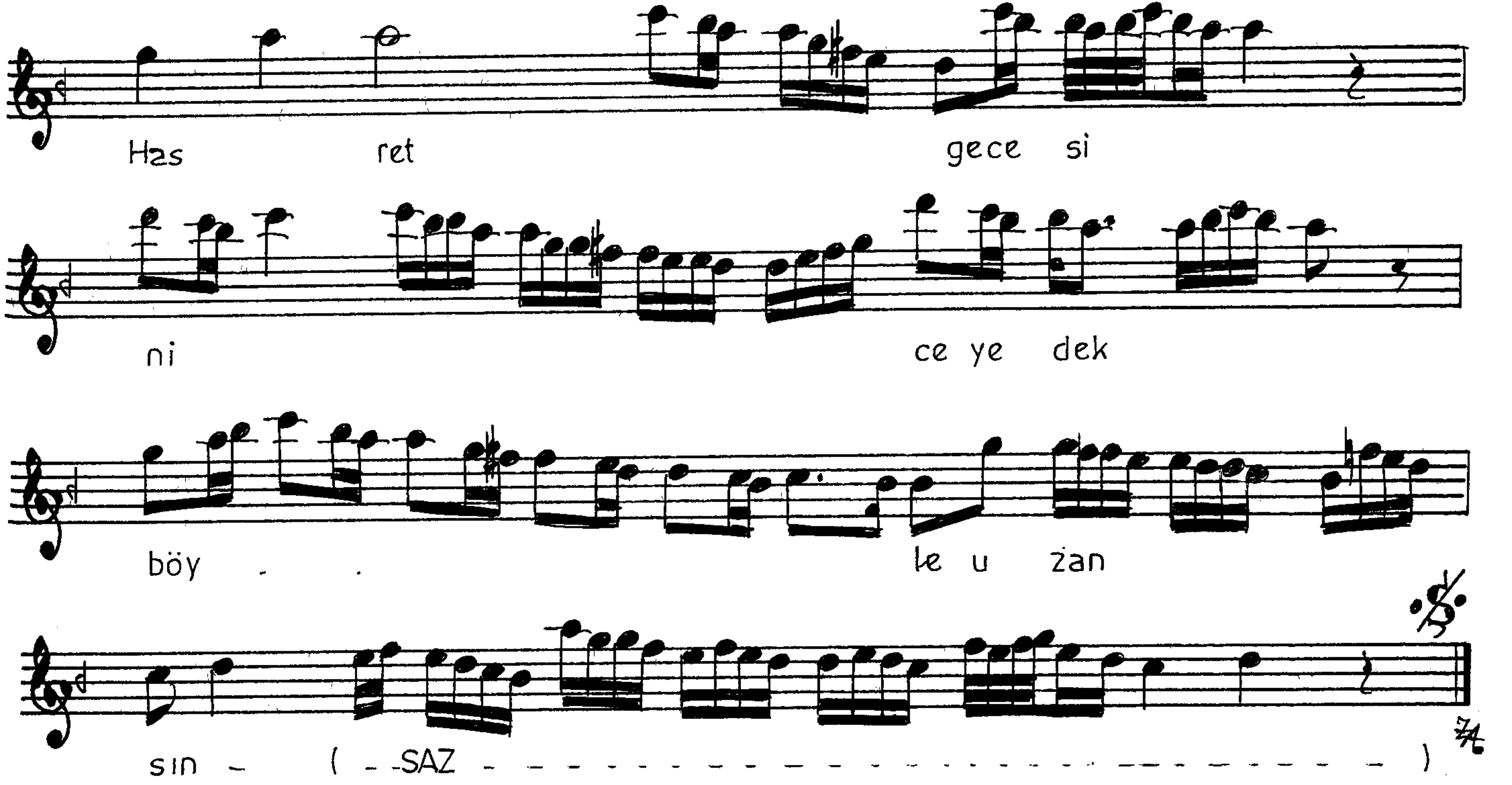
Taş - ol sa da yan
Bu tā' l i i hā

maz bu na can
bî de ne yap

n i ce da yan
sam da u yan

sin (. SAZ)
sin

Bayâti Şarkı'nın devamı



The musical score is written on four staves in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Ottoman classical music, with many beamed eighth and sixteenth notes. The lyrics 'Has ret gece si' are written below the first staff. The second staff continues the melody with the lyrics 'ni ce ye dek'. The third staff has the lyrics 'böy le u zan'. The fourth staff ends with the lyrics 'sin (-SAZ - - - - -)' and a final double bar line with a sharp sign. The notation includes various musical symbols such as clefs, key signatures, and note values.

Has ret gece si
ni ce ye dek
böy le u zan
sin (-SAZ - - - - -)

Bağrım nice bir âteş-i hicrânına yansın
Taş olsa dayanmaz buna can nice dayansın
Hasret gecesi nîceye-dek böyle uzansın
Bu tâlî-i hâbîde ne yapsam da uyansın