

RAST SİRTO

Nîm sofyan

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The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into several sections:

- 2. HÂNE**: This section begins with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a final measure marked with a fermata and the word "(SON)" in parentheses.
- 3. HÂNE**: This section is marked with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a final measure marked with a fermata.
- Devr-i Turan**: This section is marked with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a final measure marked with a fermata.
- Tempo ...**: This section is marked with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a final measure marked with a fermata.
- TEMPO'LU TAKSİM**: This section is marked with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a final measure marked with a fermata.

The score is written in a style that is common in Turkish musical notation, with a focus on rhythm and melody. The notation is clear and easy to read, with a good use of repeat signs and fermatas to indicate the structure of the piece.

" 87.: 1995 "