

NIHÂVEND MEDHÂL

Düyek

ÂRİF SÂMÎ TOKER

The musical score is written in 8/8 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a 'Korâr' section and a '(SON)' marking.

Key markings and features include:

- rit...** (ritardando) marking at the beginning of the second staff.
- Yürükçe** (lento) marking above the second staff.
- f** (forte) marking below the fifth staff.
- mf** (mezzo-forte) marking below the seventh staff.
- Korâr** (Crescendo) marking above the eleventh staff.
- (SON)** marking at the end of the piece.
- (miz)**, **(Zay)**, **(miz)**, **(Zay)** markings below the final staff.

Nihāvend Medhāl'in devāmi

(A-S Token)

[illegible]