

EVCI SAZ SEMÂİSİ

ZEKİ DUYGULU

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature is 10/8, indicated by a '10' over the staff and an '8' below it. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first two staves. It features a complex, syncopated melody with many eighth and sixteenth notes. There are two triplets marked with a '3' in a circle.
- Mübâzime:** The third staff, marked with a double bar line and a '5' below it, indicating a 5/8 time signature. It continues the melodic development.
- 2. HÂNE:** The fourth staff, marked with a double bar line and '2. HÂNE' below it. It shows a change in the melodic pattern.
- 3. HÂNE:** The fifth staff, marked with a double bar line and '3. HÂNE' below it. It continues the sequence.
- 4. HÂNE:** The sixth staff, marked with a double bar line and '4. HÂNE' below it. It is the final Hâne section.
- Semâi:** The seventh staff, marked with a double bar line and 'Semâi' below it. The time signature changes to 3/4, indicated by a '3' over the staff and a '4' below it. This section has a more relaxed, slower feel with longer note values.

The score concludes with a final staff that returns to the 10/8 time signature, marked with a '10' over the staff and an '8' below it. The piece ends with a double bar line and a final note.