

RAST SAZ SEMÂİSİ

Aksak semâi

NECMEDDİN HAKKI İZMİRLİ

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first three staves. It features a complex, irregular rhythm characteristic of the Aksak style.
- Mülâzime:** The second section, starting on the fourth staff. It is a melodic exercise or improvisation, often used to transition between different modes or to explore the range of the instrument.
- 2. HÂNE:** The third section, starting on the fifth staff. It is a specific mode or variation within the Rast Saz Semâisi.
- 3. HÂNE:** The fourth section, starting on the sixth staff. It is another variation of the Rast Saz Semâisi.
- 4. HÂNE:** The fifth section, starting on the seventh staff. It is a further variation of the Rast Saz Semâisi.
- Levâî:** The sixth section, starting on the eighth staff. It is a specific mode or variation within the Rast Saz Semâisi.
- 2. HÂNE:** The seventh section, starting on the ninth staff. It is a variation of the Rast Saz Semâisi.
- 2. HÂNE:** The eighth section, starting on the tenth staff. It is a variation of the Rast Saz Semâisi.

The score concludes with a double bar line and a final sharp sign.