

LÂLE-GÜL PEŞREVİ

ERDİNÇ ÇELİKKOL

Muham-mes
($d = 80$)

Handwritten musical score for a piece titled "Mûlâzime". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4, indicated at the top left. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several annotations throughout the score:

- The title "Mûlâzime" is written above the third staff.
- "2. HÂNE" is written above the fourth staff.
- "3. HÂNE" is written above the fifth staff.
- "4. HÂNE" is written above the seventh staff.
- A circled "3" appears below the fourth staff, indicating a triplet.
- A circled "7" appears below the fifth staff.
- A circled "7" appears below the tenth staff, which also has a final double bar line.

The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals). The handwriting is in black ink on a white background.