

ISFAHÂN SAZ SEMÂİSİ

Rebâbi
YUSUF DEDE

Aksak semâi

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 10/8. The score is divided into several sections, each marked with a measure rest symbol (a double bar line with a cross). The sections are labeled as follows:

- Aksak semâi**: The first section, starting with a measure rest symbol.
- Mülâzime**: The second section, starting with a measure rest symbol.
- 2. HÂNE**: The third section, starting with a measure rest symbol.
- 3. HÂNE**: The fourth section, starting with a measure rest symbol.
- 4. HÂNE**: The fifth section, starting with a measure rest symbol.

The score concludes with a final measure rest symbol and a 7/8 time signature.

"İ. Hakkı Bey' den"