

HÜSEYNÎ İLÂHÎ

SOFYÂN

The musical score is written in a single system with four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in Turkish and are aligned with the notes on the staves. The first two staves have a repeat sign at the end. The third and fourth staves also have a repeat sign at the end. The lyrics for the first two staves are: CÂN Ü DİL DEN FA Nİ KİL DİN A KI BET ŞOL AŞ KİN ZİN Cİ RİN TA RİK EY LE YİP DÂ NE İ KEN BA ĞI BÜS TÂN EY LE DİN DİN EY FA Kİ RUL LAH BU HAK KI BEN DE Nİ. The lyrics for the third and fourth staves are: SEN BE Nİ Dİ VÂ NE KİL DİN A KI BET SEN BE Nİ MES TÂ NE KİL DİN A KI BET DÂ NE Yİ YÜZ DÂ NE KİL DİN A KI BET VÂ Sİ Lİ CÂ NÂ NE KİL DİN A KI BET. The score ends with a double bar line and a fermata symbol. The signature 'JH2' is written at the bottom right of the fourth staff.

CÂN Ü DİL DEN FA Nİ KİL DİN A KI BET
ŞOL AŞ KİN ZİN Cİ RİN TA RİK EY LE YİP
DÂ NE İ KEN BA ĞI BÜS TÂN EY LE DİN
EY FA Kİ RUL LAH BU HAK KI BEN DE Nİ

CÂN Ü DİL DEN FA Nİ KİL DİN A KI BET
ŞOL AŞ KİN ZİN Cİ RİN TA RİK EY LE YİP
DÂ NE İ KEN BA ĞI BÜS TÂN EY LE DİN
EY FA Kİ RUL LAH BU HAK KI BEN DE Nİ

SEN BE Nİ Dİ VÂ NE KİL DİN A KI BET
SEN BE Nİ MES TÂ NE KİL DİN A KI BET
DÂ NE Yİ YÜZ DÂ NE KİL DİN A KI BET
VÂ Sİ Lİ CÂ NÂ NE KİL DİN A KI BET

SEN BE Nİ Dİ VÂ NE KİL DİN A KI BET
SEN BE Nİ MES TÂ NE KİL DİN A KI BET
DÂ NE Yİ YÜZ DÂ NE KİL DİN A KI BET
VÂ Sİ Lİ CÂ NÂ NE KİL DİN A KI BET

(BAŞ'A)

JH2