

SABÂ SAZ SEMÂİSİ

GÜLTEKİN AYDOĞDU

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi**: The first section, starting with a treble clef and a 10/8 time signature. It consists of 10 measures of music.
- Mülâzime**: A section marked with a double bar line and a repeat sign. It consists of 10 measures of music.
- 2. HÂNE**: A section marked with a double bar line and a repeat sign. It consists of 10 measures of music.
- 3. HÂNE**: A section marked with a double bar line and a repeat sign. It consists of 10 measures of music.
- 4. HÂNE "Circuna"**: A section marked with a double bar line and a repeat sign. It consists of 10 measures of music.
- Semâi**: A section marked with a double bar line and a repeat sign. It consists of 10 measures of music.

The score concludes with a final measure in 7/4 time signature.