

# HİCÂZ ŞARKI

Curcuna

ZEKİ DUYGULU

Ha ni ay rıl mam de din al dat tın be

ni . . . be - ni . . bu yaz . . .

( - SAZ - . . . )

A cı duy du bu . gö nül . bu gö nül . . .

has re te da - ya na maz

( - SAZ - . . . ) ( - SAZ - . . . )

Öt - mez ol - du . e lim de . .

yıl lar ca in le yen . . .

in le yen . . . saz . . . ( - SAZ - . . . )



Hicâz Şarkı'nın devâmı



The musical score is written on three staves in the key of D major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a 10/8 time signature. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff begins with a treble clef and a key signature of one sharp. The melody is written in a 10/8 time signature. The lyrics are written below the notes. The score ends with a double bar line and a sharp sign.

Öt - mez ol - du. e lim de yıl - lar ca -  
in - le yen - in - le yen -  
saz (... SAZ - )

Hani ayrılmam dedin aldattın beni bu yaz  
Acı duydu bu gönül hasrete dayanamaz  
Ötmez oldu elimde yıllarca inleyen saz  
Acı duydu bu gönül hasrete dayanamaz