

HÜSEYNÎ SAZ ESERİ

İSAK VARON

Türk aksağı

The musical score is written for a single melodic line on a staff with a treble clef. The key signature is one sharp (F#), and the time signature is 5/8. The score is divided into two main sections: "Türk aksağı" and "Dışek".

The "Türk aksağı" section consists of the first six staves. It begins with a 5/8 time signature and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section ends with a double bar line and a repeat sign.

The "Dışek" section consists of the remaining four staves. It begins with a 4/4 time signature and a key signature of one sharp. The melody continues with a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The section ends with a double bar line and a repeat sign.

There are several first and second endings marked with '1' and '2' above the staves. The notation includes various musical symbols such as notes, rests, and accidentals.