

KARCIĖAR SAZ SEMÂİSİ

KARNİK GARMİRYAN

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first two staves.
- Mülâzime:** The second section, consisting of the next two staves.
- 2. HÂNE:** The third section, consisting of the next two staves.
- 3. HÂNE:** The fourth section, consisting of the next two staves.
- 4. HÂNE:** The fifth section, consisting of the next two staves.
- Yürük semâi:** The sixth section, consisting of the final two staves.

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The final section, Yürük semâi, ends with a double bar line and a repeat sign.