

RAST-I SAGÎR SAZ SEMÂİSİ

Aksak semâi

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The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of two staves of music.
- Mülâzime:** The second section, consisting of two staves of music. The second staff ends with the word "(SON)" in parentheses.
- 2. HÂNE:** The third section, consisting of two staves of music.
- 3. HÂNE:** The fourth section, consisting of two staves of music.
- 4. HÂNE:** The fifth section, consisting of two staves of music.

The score concludes with a final staff of music, marked with a double bar line and a fermata symbol.

"İ. Hakkı Bey'den"