

HİCAZKÂR SAZ SEMÂİSİ

HASAN FEHMÎ MUTEL

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first two staves of the score.
- Mülâzime:** Indicated by a double bar line and a treble clef with a sharp sign. It includes a key signature change to one sharp (F#) and a time signature change to 6/8. The section is marked with a double bar line and a treble clef with a sharp sign. It includes a key signature change to one sharp (F#) and a time signature change to 6/8. The section is marked with a double bar line and a treble clef with a sharp sign.
- 2. HÂNE:** The third staff of the score.
- 3. HÂNE:** The fourth staff of the score.
- 4. HÂNE:** The fifth staff of the score.

The score concludes with a double bar line and a treble clef with a sharp sign.

" B.T.: 7_1_1956 "