

# UŞŞÂK KÂR

Muallim  
İSMÂİL HAKKI BEY

Hafif

Tâ nâ tâ nâ dir di ri ten  
düm de rel lâ . dir - dır - ten .  
Tâ - nâ tâ nâ dir di ri ten .  
düm de rel lâ dir dir . ten .  
Ey pā di şa hi sal - ta nat ā rā  
yı ye gâ . . . ne  
Zā tın dır e den bah - şı şe ref .  
şev ke tü . şâ - ne . ( - SAZ - )  
Tâ - nâ - tâ nâ dir di ri ten . . .

Uşşâk Kâr'ın devâmı



The musical score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with a double bar line. The second staff has a key signature change to one flat (Bb) after the first measure. The third staff has a key signature change to one sharp (F#) after the first measure. The fourth staff has a key signature change to one flat (Bb) after the first measure. The fifth staff has a key signature change to one sharp (F#) after the first measure. The sixth staff has a key signature change to one flat (Bb) after the first measure. The seventh staff has a key signature change to one sharp (F#) after the first measure and ends with a double bar line and a 7/8 time signature.

düm de rel lâ dır - dır - ten - .

İk - bâ - lin o la haş re ka dar - .

nâ mü te nâ hi

Nu ru ke re min mün - te şir - ak - .

tâ rı ci hâ - ne - . ( - SAZ - )

Tâ - nâ . tâ nâ dır di ri ten - .

düm - de rel . lâ dır - dır - ten - . 7/8

Ey pādīşeh-i saltanat-ārâ-yı yegâne  
Zâtındır eden bahş-ı şeref şevket ü şâne  
İkbâlin ola haşre kadar nāmütenâhi  
Nūr-u keremin münteşir aktâr-ı cihâne