

# KARCIĞAR SAZ SEMÂİSİ

HASAN FEHMİ MUTEL

Aksak semâi

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 10/8. The score is divided into several sections:

- Aksak semâi:** The first section, consisting of the first two staves.
- Mülâzime:** The second section, starting with a double bar line and a key signature change to one flat (Bb). It includes a repeat sign and a first ending marked with a '1'.
- 2. HÂNE:** The third section, starting with a key signature change to one sharp (F#) and a 6/4 time signature.
- 3. HÂNE:** The fourth section, starting with a key signature change to one flat (Bb) and a 6/4 time signature.
- 4. HÂNE:** The fifth section, starting with a key signature change to one sharp (F#) and a 6/4 time signature.

The score concludes with a final staff featuring a key signature change to one flat (Bb) and a 6/4 time signature, ending with a double bar line and a key signature change to one sharp (F#).

" B.T.: 8-12-1955 "