

HÜSEYNÎ ŞARKI

ŞEVKÎ BEY

## Müsemmen

Musiknoten:

Bê a a him ke se min den dehsin of dehsin of

Bî na sî bim      ke re min den      dehrin of - - -      dehrin of - - -  
Câ mî mî et      di şî kest tî - -      rî - ka zâ tî - -      rî - ka zâ tî - -

deh rin of ( ... SAZ ... )

deh rin, of ... ( ... SAZ ... )  
rî ka zâ

Dân e lio den : : sí : te minden dehrin of : : dehrin of : : :

Dầu e lin den ... sî . te minden dehrin\_of .. dehrin\_of - - - .  
Ba de mi ver .... di - e - le bâ - dı he vâ bâ - - - dı he vâ bâ .

đi he vâ (--- SAZ ---)

Kim se bâ bul du ga min dan deh rin of - - - deh rin of - - -

Kim re hâ bul du ga min dan deh rin\_of . . . deh rin\_of . . .  
Neş' e mi hûk mi fe lek et di he bā et . . . di he bā et . . .


deh rin of ... (- - SAZ - - - - -  
di-he bâ... ..

Kimse hâ bul - du ea mindan dehrin of - - dehrin of - - -

- - - - - ) Kimre hâ bul - - du ga mîndan dehrinof - - dehrinof - - -  
 Neş'e mi hûk - - mi felek et - - di he bā et - di - he bā et - - -

debrin of ( ... SAZ ... )

dehring of . . . ( ... SAZ - . . . )  
di he bâ . . .


 Dêd e tie deo si te midea deh sin of deh sin of

Dād e lin den si te minden deh rin\_ of -- deh rin\_ of --  
 " " " " " " " " " " " " " " " "

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics "deh aie af" are written under the first measure, and "SAZ" is written under the second measure. The notation ends with a double bar line and a fermata.

deh rin of --- (--- SAZ --- )  
 " " " --- (--- to Maharastra --- )

(Güte: Mehmed Hafîd Bey)