

Minué

Dados: [6, 4, 4, 5, 2, 5, 6, 1, 3, 1, 6, 3, 4, 2, 3, 6]

Germán Mercado




de «Soy Legión»

Minué

(Trío de cuerdas)

Dados: [6, 4, 4, 5, 2, 5, 6, 1, 3, 1, 6, 3, 4, 2, 3, 6]

Violín, Flauta u Oboe

Germán Mercado

Tempo di minuetto

6

11

p

cresc.

f

p

p

cresc.

f

p

tr



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<https://github.com/notacontranota/soylegion-inamu>

de «Soy Legión»

Minué

(Trío de cuerdas)

Dados: [6, 4, 4, 5, 2, 5, 6, 1, 3, 1, 6, 3, 4, 2, 3, 6]

Viola o Clarinete en Si_b

Germán Mercado

Tempo di minuetto

Measures 1-12 of the musical score for Viola or Clarinet in B-flat. The score is in 3/4 time and features a variety of note values, rests, and dynamic markings. Measure 1 starts with a piano (*p*) dynamic. Measure 6 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 starts with a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic. A performance instruction in measure 11 reads: "Tocar la nota más cercana a la anterior" (Play the note closest to the previous one).

Tempo di minuetto

Measures 13-24 of the musical score for Viola or Clarinet in B-flat. The score continues with various note values, rests, and dynamic markings. Measure 13 starts with a piano (*p*) dynamic. Measure 18 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 19 starts with a piano (*p*) dynamic. Measure 24 ends with a piano (*p*) dynamic. A performance instruction in measure 23 reads: "Tocar la nota más cercana a la anterior" (Play the note closest to the previous one).



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de «Soy Legión»

Minué

(Trío de cuerdas)

Datos: [6, 4, 4, 5, 2, 5, 6, 1, 3, 1, 6, 3, 4, 2, 3, 6]

Violoncello o Fagot

Germán Mercado

Tempo di minuetto

9

p *cresc.* *f* *p*

p *cresc.* *f* *p*

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