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COSC300 Graphics Report

Semester 1 - 2020

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1 Introduction

In this document, you will find my findings and attempts at creating a completed game. The game I had chosen to make was that of the supplied mega racer code.

To create the graphics required for this project, I used Python 3.5 and OpenGL to create objects and renderables within the computer graphics scene. I also used GitHub to allow for version control between each implemented feature that I added.

The features that were made were:

- 2 - Scaling the Terrain
- 3 - Setting up the Camera
- 4 - Orientating and Placing the Racer Model
- 5 - Texturing the Terrain
- 6 - Lighting from the Sun
- 7 - Adding Fog

In the following documentation. You will find screenshots and findings around each feature as well as how I went about approaching each feature within the project.

2 Scaling the Terrain

Scaling terrain consisted of scaling the terrain according to the path image supplied.

```
# copy pixel 4 channels
imagePixel = self.imageData[offset:offset+4];
# Normalize the red channel from [0,255] to [0.0, 1.0]
red = float(imagePixel[0]) / 255.0;

xyPos = vec2(i, j) * self.xyScale + xyOffset;
# TODO 1.1: set the height
zPos = 0
```

Initially, the code supplied consisted of zPos = 0 and I was to change it. I thought long and hard about to change and looked at the hints supplied. In it, I was told to use self.heightScale and to somehow utilize it in order to get a consistent z position for each terrain created. I had a thought that multiplying the red value calculated would allow me to get a a consistent z position. This was because red represented a value from 0 to 255 and multiplying it with the height scale would allow for different Z positions to be generated.

```
# TODO 1.1: set the height
zPos = self.heightScale * red
```

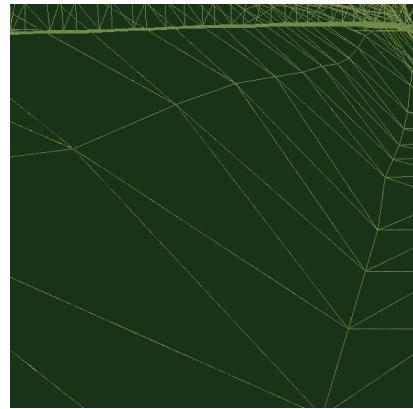


Figure 1: Scaled Terrain

This seemed to work as I was now able to see bumps and curves within the terrain which meant this feature was completed.

3 Setting up the Camera

The next feature I was to implement was that of setting up the camera so that it viewed the racer at all times and was scaled to the supplied camera offset. As well as this, I wanted the camera to be able to rotate according to the heading of the racer. After much experimentation I was able to come up with the following code:

```
x = g_racer.position[0]
y = g_racer.position[1]
z = g_racer.position[2]

....
g_viewTarget = [x, y, z]
```

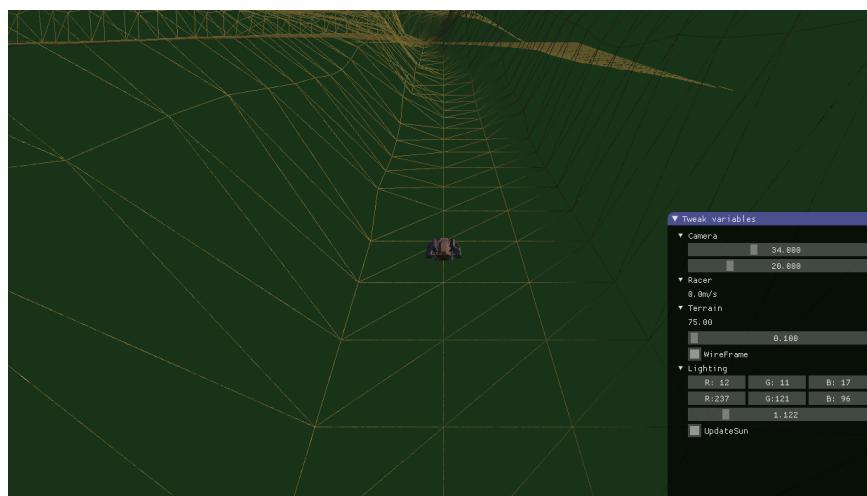


Figure 2: Looking at the Racer

Since I wanted my camera to look at the racer, I decided to make it so that the camera was always looking at where the racer was positioned. However, I did not want the camera to be at the exact same position as the racer as that would make it feel weird. To make sure the camera was positioned away from the racer, I used the assigned follow cam offsets. This code was very similar to Lab 3 of the course. The result can be seen in the above figure, please note that this screenshot was taken later into development of the game.

```
for i, positionPoint in enumerate(g_racer.position):
    g_viewPosition[i] = positionPoint + g_followCamOffset * -g_racer.heading[i]

g_viewPosition[2] += g_followCamLookOffset
```

In the code above, I was able to create a viewing position for the camera to be positioned at. Position points were each of the racer's coordinates and were then added to the follow cam offset multiplied by the negative of the racer's heading coordinates. Since -1 for the heading coordinates corresponded to the right rather than the left, I made sure to make the values reverse using the negative version of the heading value.

Since z-axis had an added follow camera offset as it was specified in the task sheet, I made sure that the z axis needed to have the additional multiplier of the follow cam offset to it.

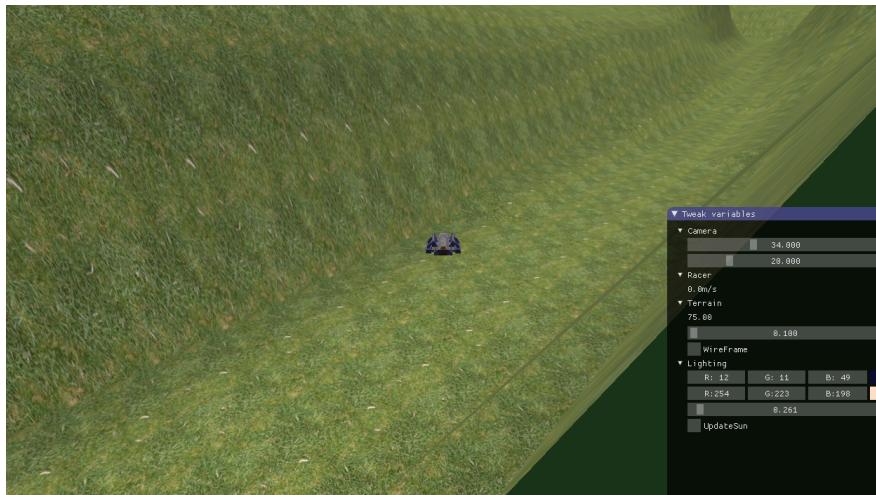


Figure 3: Camera Rotating with the Racer

The result of rotating the camera can be seen in the above figure, please note that this screenshot was taken later into development of the game.

4 Orientating and Placing the Racer Model

This task for the racer required me to rotate and orientate the model. This model loading was very similar to the of Lab 1. To place the model at the racer's location I did the following:

```
top = [0,0,1] # Define top in the Z-axis
modelInWorld = lu.make_mat4_from_zAxis(self.position, self.heading, top)
# Draw model in the specified world coordinates
renderingSystem.drawObjModel(self.model, modelInWorld, view)
```

First, I defined the top of the world in that of the z-axis. This was necessary as the task sheet recommended to do it and allowed me to use more functions. Using this top value, I made a

4x4 matrix using the racer's position, where it was heading and the top value defined earlier. Once I got this 4x4 matrix which represented coordinates to draw the model in, I then added the model to the coordinates and used the passed in view to place the Racer in the scene.

```
self.model = ObjModel(obj modelName)
```

The last thing I did was load the model inside the racer's load function so the racer model could initialise on load.



Figure 4: The Loaded Model

Once loaded, I was able to rotate the model with the camera to allow for the racer model to always be facing forwards no matter which way the camera was adjusted to.

5 Texturing the Terrain

As you may have seen in previous figures, I was able to texture the terrain of the game. This was done by binding textures to a variable to create unique texturing for the grass and to allow for more

```
# Texture ids
grassId = None

# Texture unit allocations:
TU_Grass = 0
```

First, I defined a grassId to use and bind a texture to. I also loaded the texture from the path (grass2.png) after I defined the texture. This was so that I could get the actual image to show.

```
#TODO 1.4: Bind the grass texture to the right texture unit, hint:
    lu.bindTexture
    lu.bindTexture(self.TU_Grass, self.grassId)
    lu.setUniform(self.shader, "grassId", self.TU_Grass)
    ...
    self.grassId = ObjModel.loadTexture("data/grass2.png", basePath, True)
```

I then used similar code to that of the fifth and fourth lab (the ones about textures and lighting), to create a texture definition for the grass.

To do this, I translated the texture using the binded grass id to a texture and passed in the world space position and multiplied it with the xy texture scale. I did this to make sure that the terrain would be scaled to my game's world. I then was able to get a grass colour using this texture function which I then passed into compute the shading that the grass would be according to the light given from the sun.

I then was able to finally convert the reflected light into a fragment color variable which would serve as the level of light that the grassId texture was to give off.

```

void main()
{
    vec2 testvecw = v2f_worldSpacePosition.xy;

    vec3 materialColour = vec3(v2f_height/terrainHeightScale);

    // TODO 1.4: Compute the texture coordinates and sample the texture for
    // the grass and use as material colour.
    vec3 grassColour = texture(grassId, testvecw * terrainTextureXyScale).xyz;
    vec3 reflectedLight = computeShading(grassColour, v2f_viewSpacePosition,
                                         v2f_viewSpaceNormal, viewSpaceLightPosition, sunLightColour);
    fragmentColor = vec4(toSrgb(reflectedLight), 1.0);

}

```

The end result looked like the following:



Figure 5: The Textured Terrain

6 Lighting from the Sun

Using the shaders supplied from lab 4, I was able to create similar shaders for the sun. For part where I was supposed to add code, I noticed that the passed in variables were:

- vec3 materialColour
- vec3 viewSpacePosition
- vec3 viewSpaceNormal
- vec3 viewSpaceLightPos
- vec3 lightColour
- global variable of globalAmbientLight

These variables were very similar to the shaders in lab 4 so I used them as reference. Since there was no material alpha for the object like the previous labs, I decided to not add any extra variables to create this. The explanation for each step I took can be seen in the code block below.

```

vec3 computeShading(vec3 materialColour, vec3 viewSpacePosition, vec3
                     viewSpaceNormal, vec3 viewSpaceLightPos, vec3 lightColour)

```

```
{  
# TODO 1.5: Here's where code to compute shading would be placed most  
conveniently  
# Compute incoming light, stop complete blackness when the sun is hidden  
vec3 viewSpaceDirToLight = normalize(viewSpaceLightPos - viewSpacePosition);  
float incomingIntensity = max(0.0, dot(viewSpaceNormal, viewSpaceDirToLight));  
# Get the yellow-ish tinge from the sun's incoming light  
vec3 incomingLight = incomingIntensity * lightColour;  
# Add directional light  
vec3 outgoingLight = (incomingLight + globalAmbientLight) * materialColour;  
return outgoingLight;  
}
```

This meant that the sun was able to update according to the `sunAngle` which was later used to calculate the values `viewSpaceLightPosition`, `sunLightColour` and `globalAmbientLight` which were passed into the shader code during the sun's update function. My game was able to look like the following:



Figure 6: Afternoon Sun Look

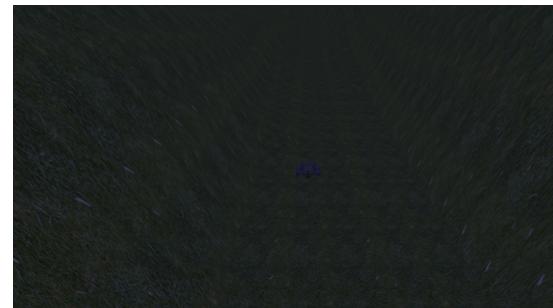


Figure 7: No Sun

7 Adding Fog

When I was watching lectures for this course, I noticed that one of the lecture slides had a link to a helpful website that I could use.

HOMOGENEOUS VOLUMETRIC MEDIA

- Basic distance fog
 - Fog / Atmospheric Haze / Water
- Same density everywhere
 - Ignore lighting effects...
- Why: Mood, Sense of scale
 - E.g., blue tint in distance
- Approximate fog is Simple!

```
vec3 applyFog(vec3 shading, float distance, vec3 fogColor)
{
    float b = 0.001;
    float fogAmount = 1.0 - exp(-distance*b);
    return mix(shading, fogColor, fogAmount);
}
```

Constant In-scattering approximation




Figure 8:

When I went to the website, I was able to find some interesting information on how to

```
vec3 applyFog( in vec3  rgb,      // original color of the pixel
                in float distance, // camera to point distance
                in vec3  rayDir,   // camera to point vector
                in vec3  sunDir ) // sun light direction
{
    float fogAmount = 1.0 - exp( -distance*b );
    float sunAmount = max( dot( rayDir, sunDir ), 0.0 );
    vec3  fogColor  = mix( vec3(0.5,0.6,0.7), // bluish
                           vec3(1.0,0.9,0.7), // yellowish
                           pow(sunAmount,8.0) );
    return mix( rgb, fogColor, fogAmount );
}
```

```
vec3 applyFog( in vec3  rgb,      // original color of the pixel
                in float distance ) // camera to point distance
{
    float fogAmount = 1.0 - exp( -distance*b );
    vec3  fogColor  = vec3(0.5,0.6,0.7);
    return mix( rgb, fogColor, fogAmount );
}
```

Figure 10: No Sun

Figure 9: Afternoon Sun Look

I tried adding sunLightColour to be the new fog colour but that seemed to make the fog colour only be independently influenced by the sun, which I did not want. So I decided to combine it with the global ambient light colour as per the specification task.