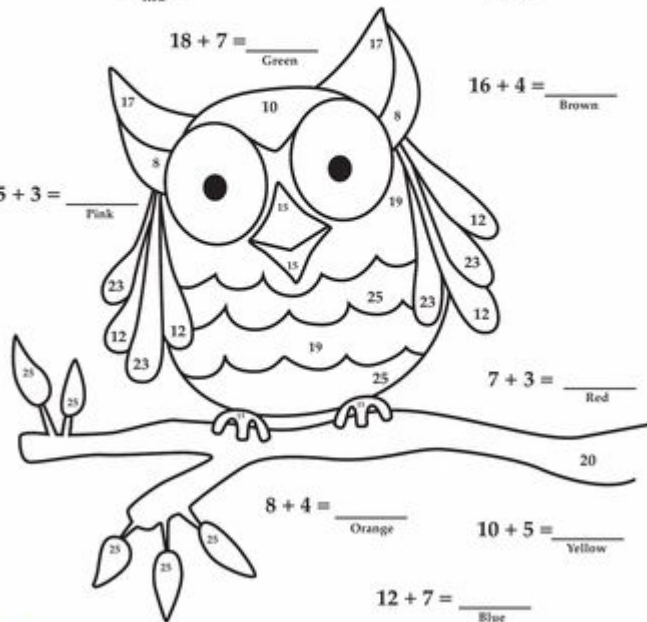


Programar
antes de hacer
matemáticas?

Federico J. Zertuche
DIDE, UTA

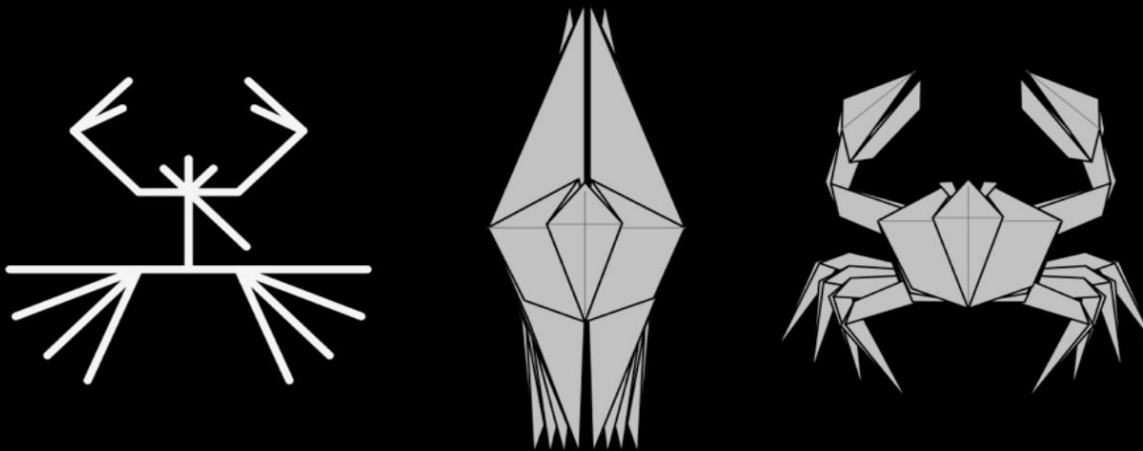
Qué son las matemáticas?

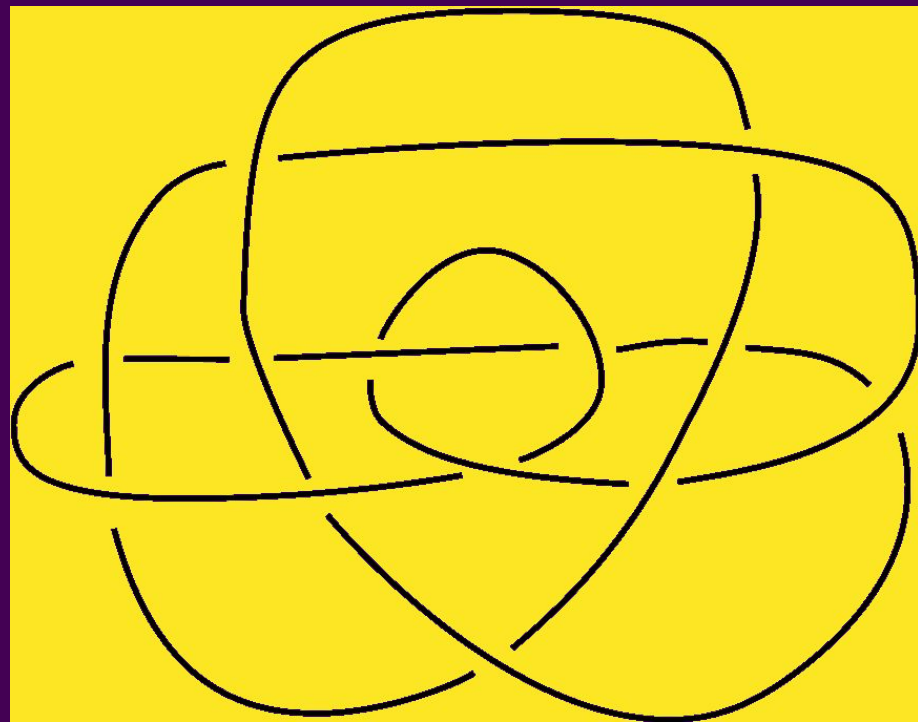
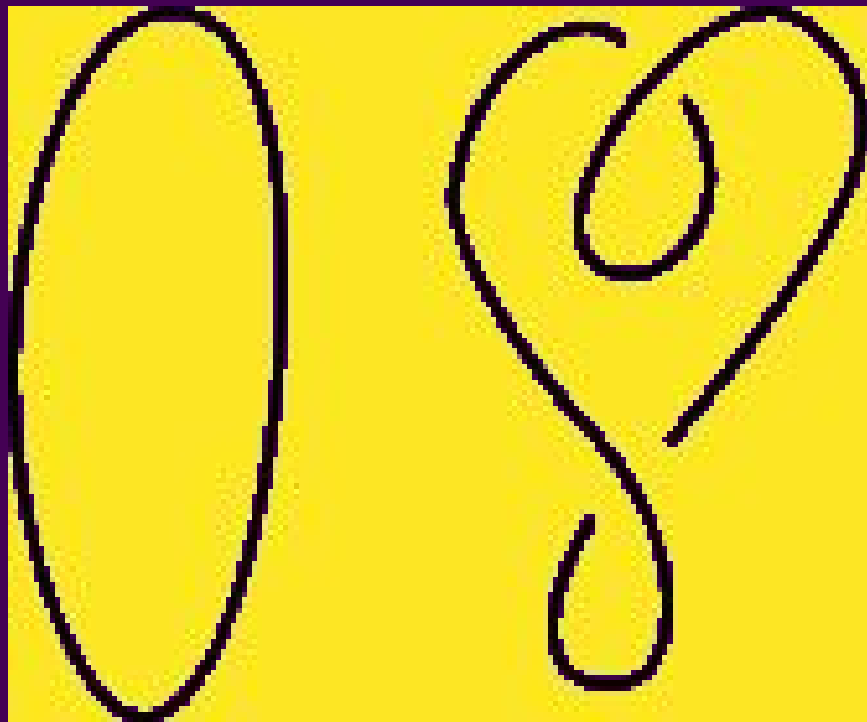
Problems and Applications



Definir forma

Tree Theory Review

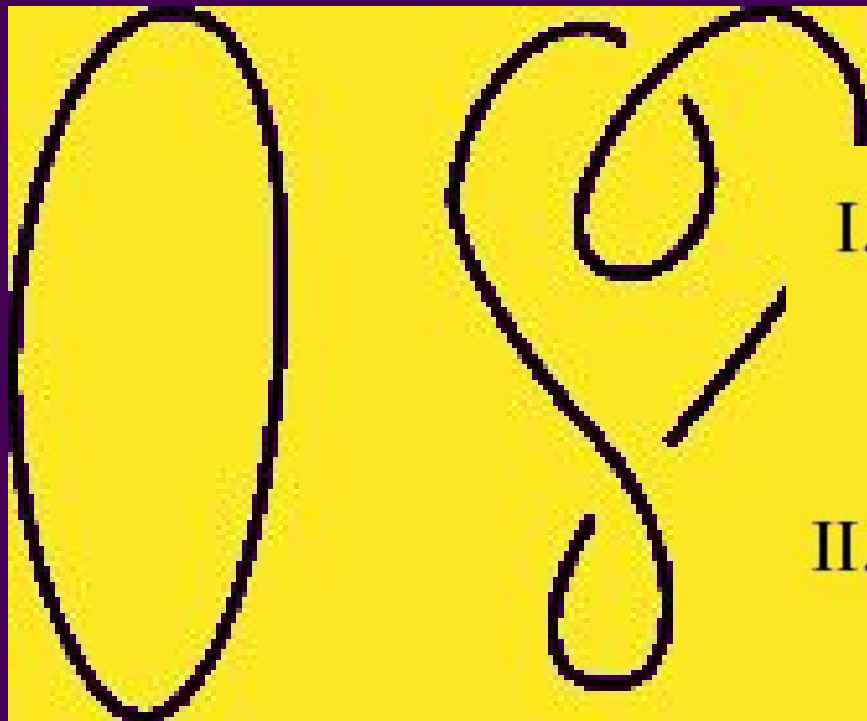




What is a Manifold? - Mikhail Gromov

<https://www.youtube.com/watch?v=u5DLpAqX4YA>

https://en.wikipedia.org/wiki/Knot_theory



I.



twist



untwist

II.



unpoke



poke

III.

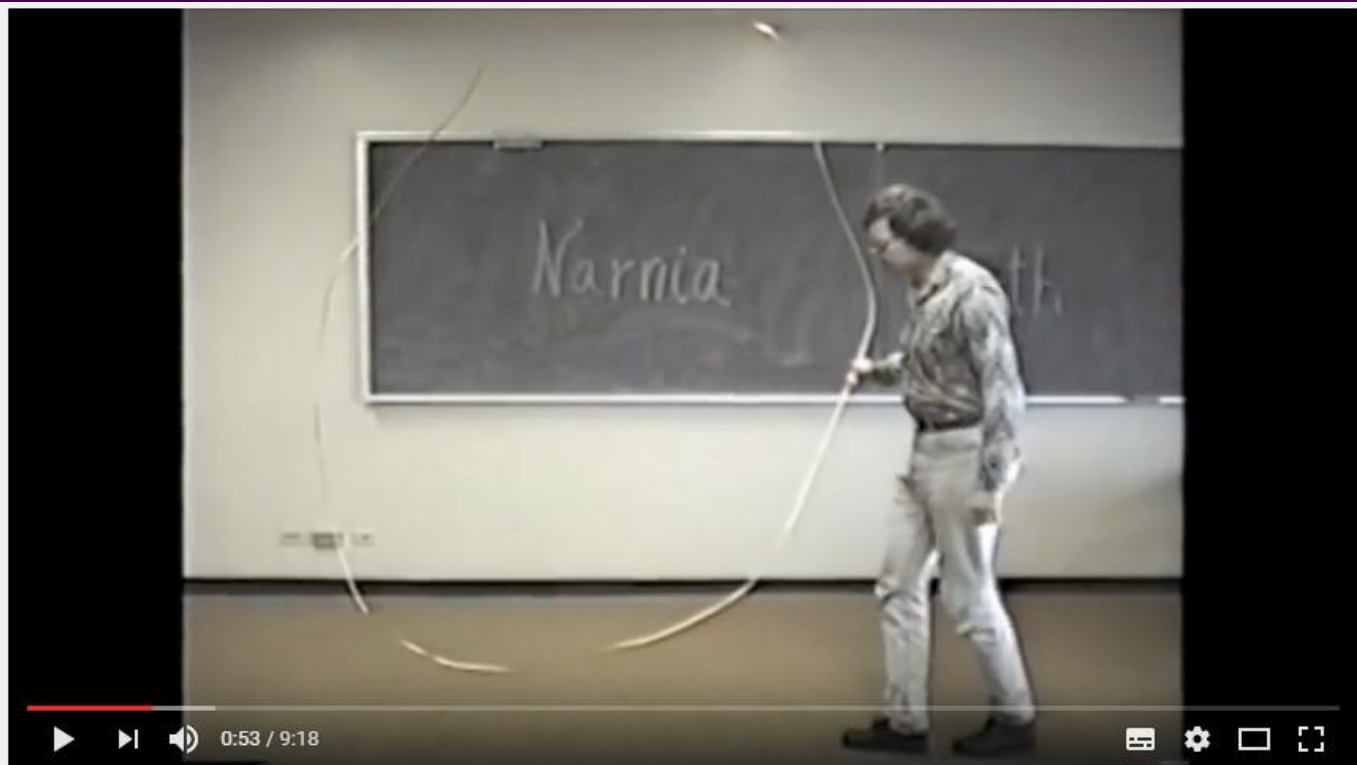


slide

What is a Manifold? - Mikhail Gromov

<https://www.youtube.com/watch?v=u5DLpAqX4YA>

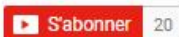
https://en.wikipedia.org/wiki/Knot_theory



Thurston, Knots to Narnia



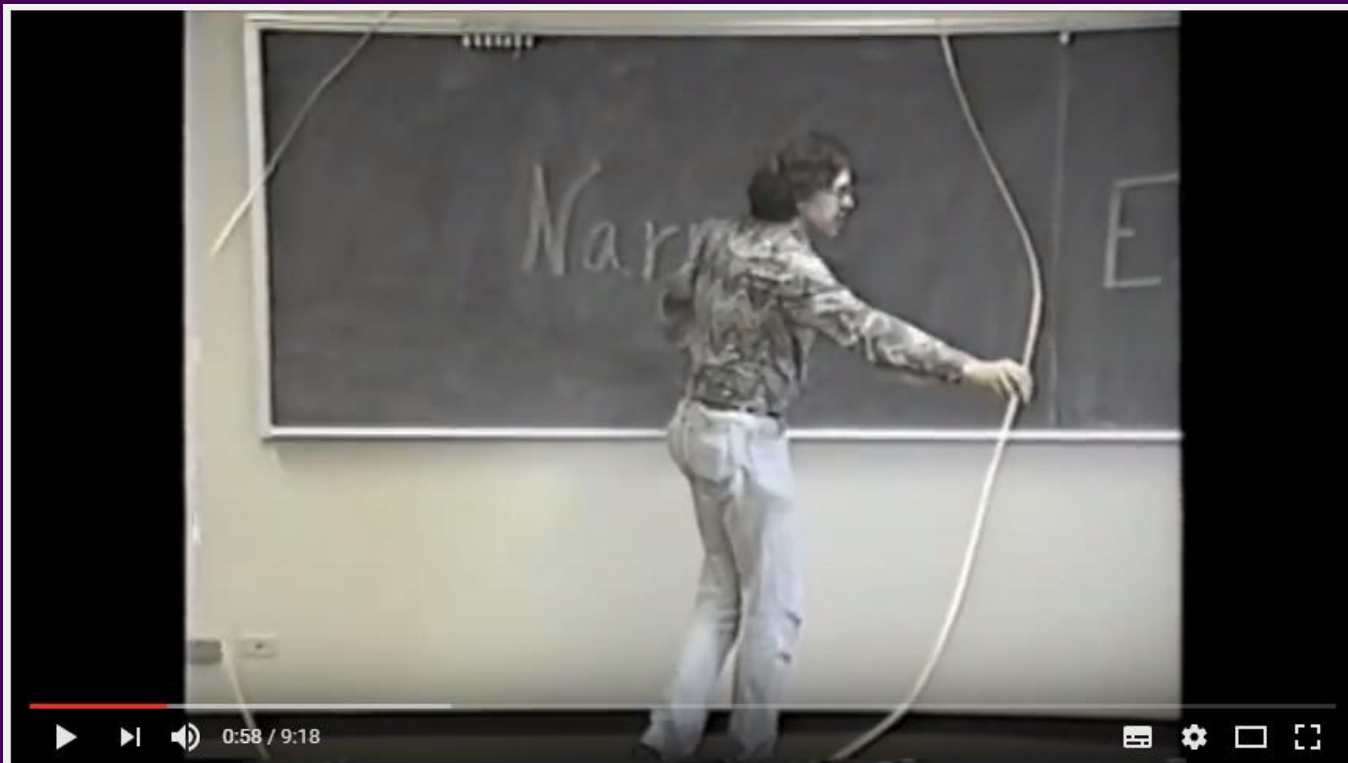
Anthony Phillips



7 406 vues

+ Ajouter à ➔ Partager ... Plus

👍 104 🗨️ 0



Thurston, Knots to Narnia



Anthony Phillips



S'abonner

20

7 406 vues



Ajouter à



Partager



Plus

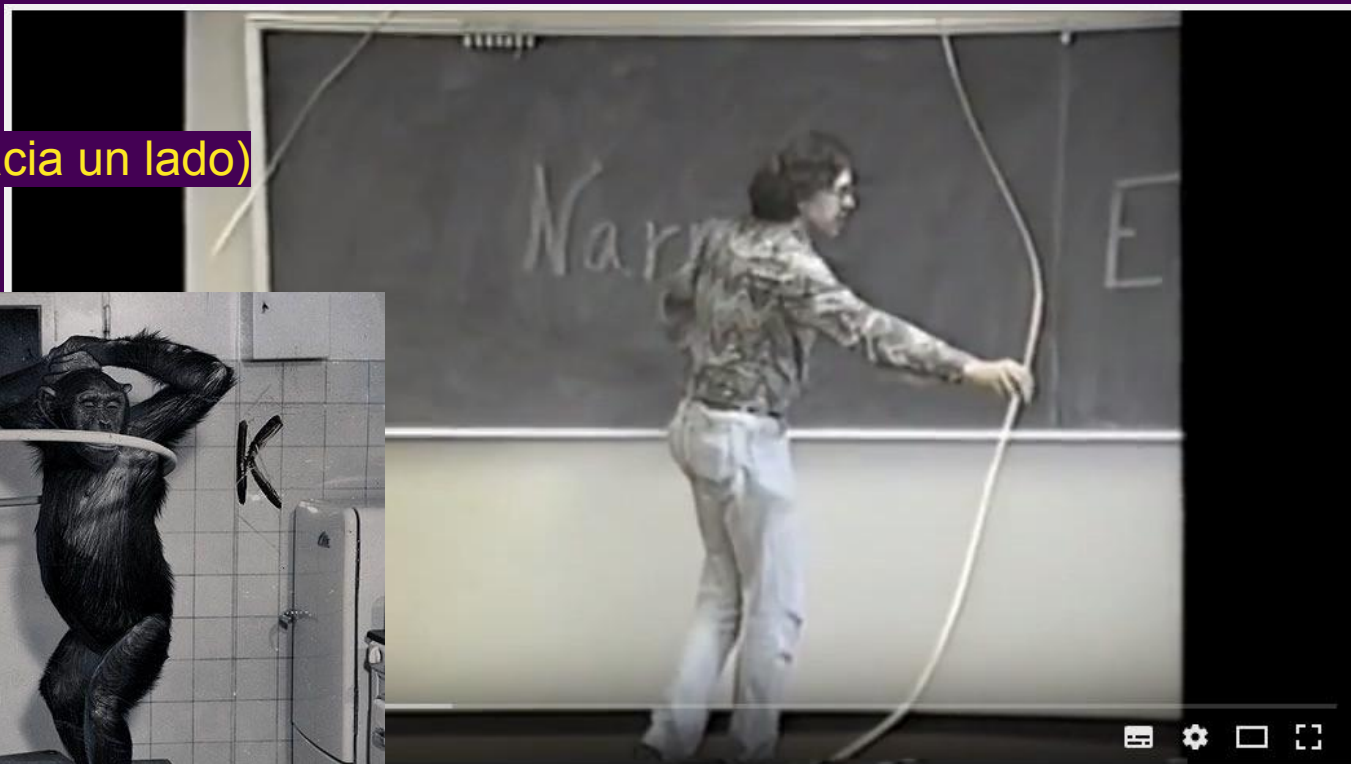
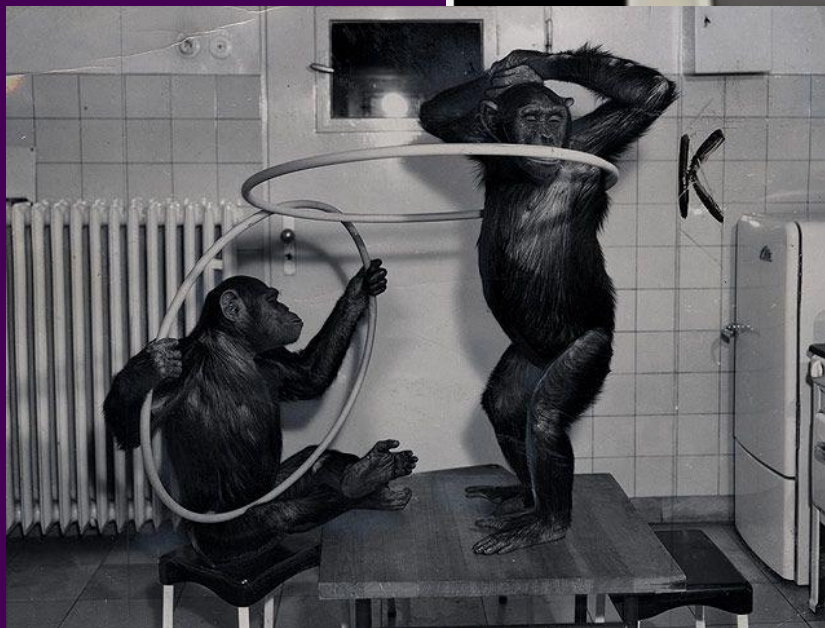


104



0

Perspectiva:
30 Millones de años (hacia un lado)



7 406 vues

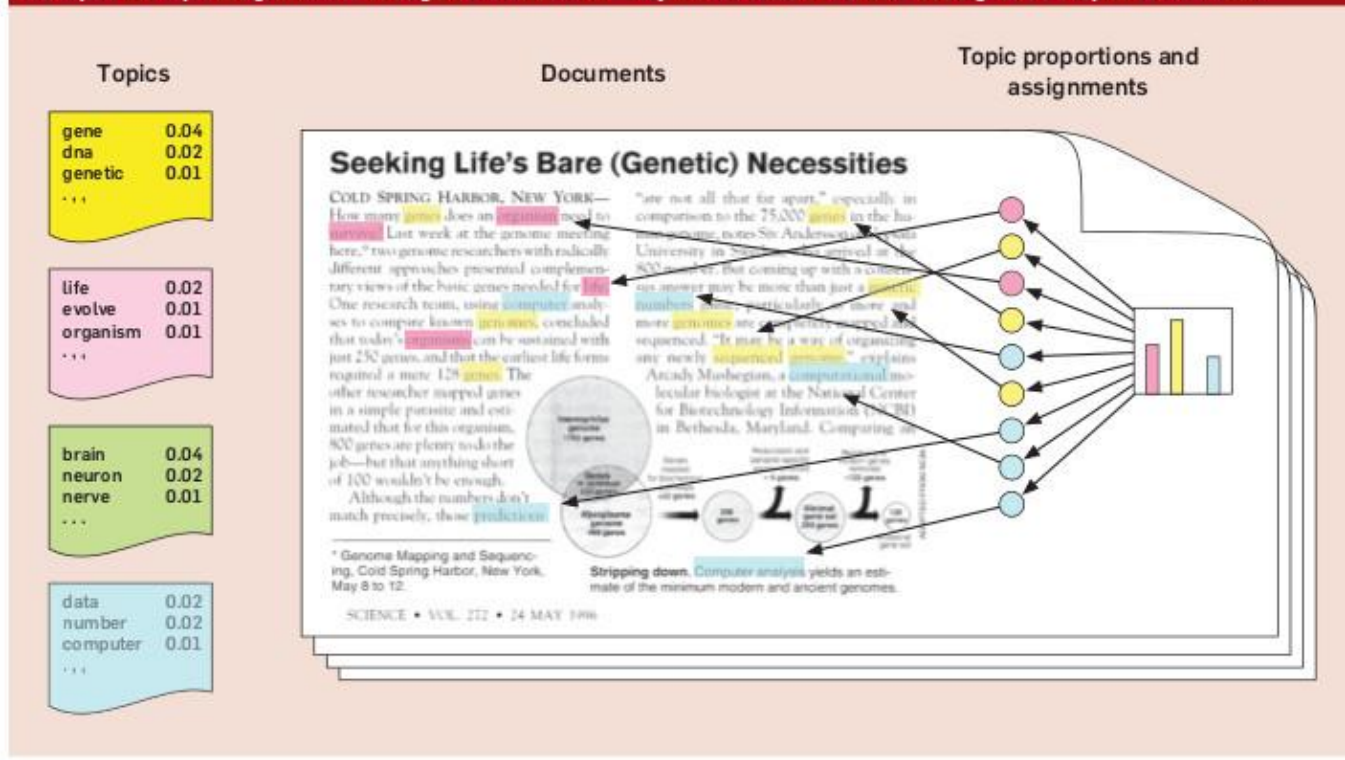
104 0

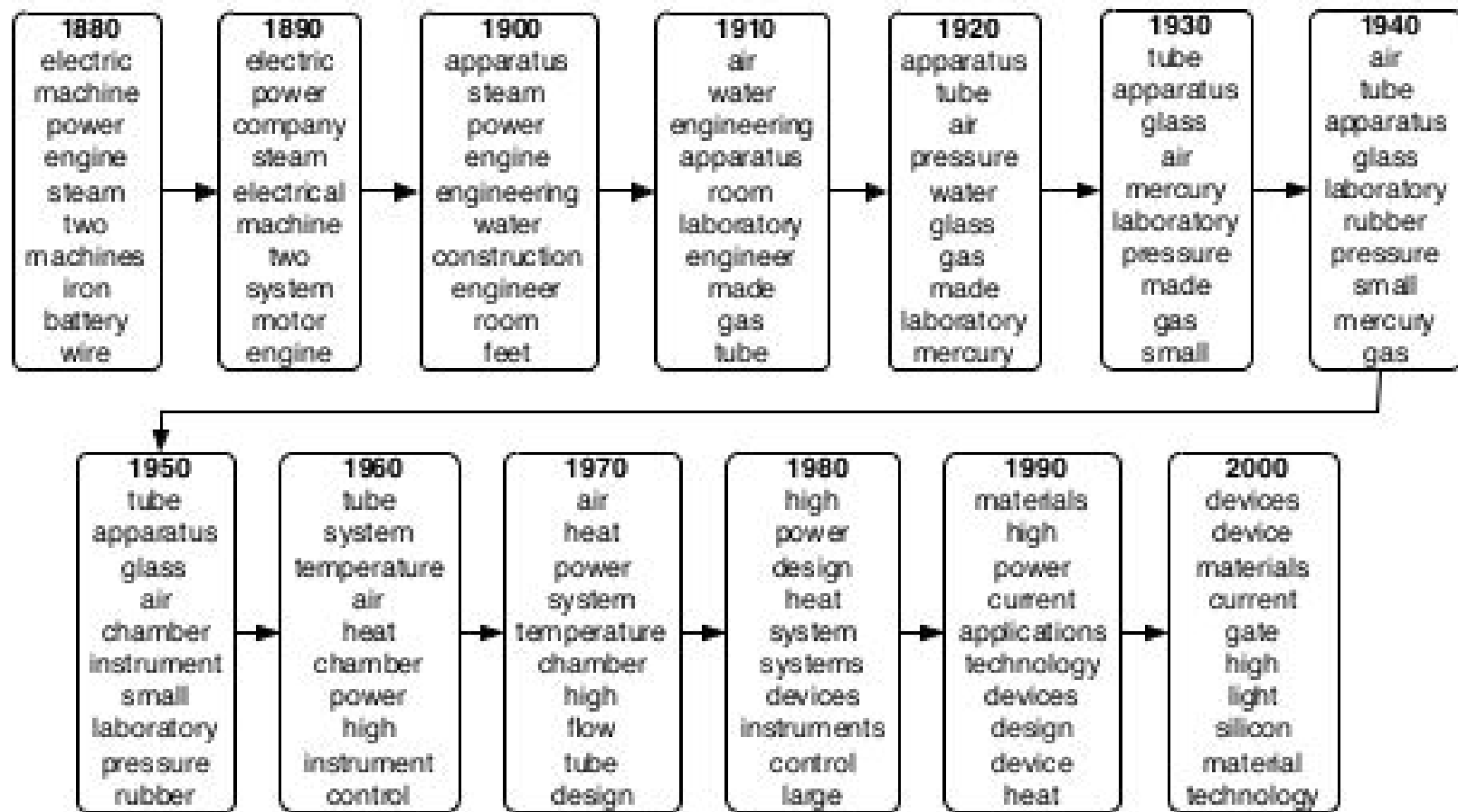
+ Ajouter à Partager ... Plus

Nota: En realidad quería un orangután

Entender cuerpos de documentos

Figure 1. The intuitions behind latent Dirichlet allocation. We assume that some number of "topics," which are distributions over words, exist for the whole collection (far left). Each document is assumed to be generated as follows. First choose a distribution over the topics (the histogram at right); then, for each word, choose a topic assignment (the colored coins) and choose the word from the corresponding topic. The topics and topic assignments in this figure are illustrative—they are not fit from real data. See Figure 2 for topics fit from data.





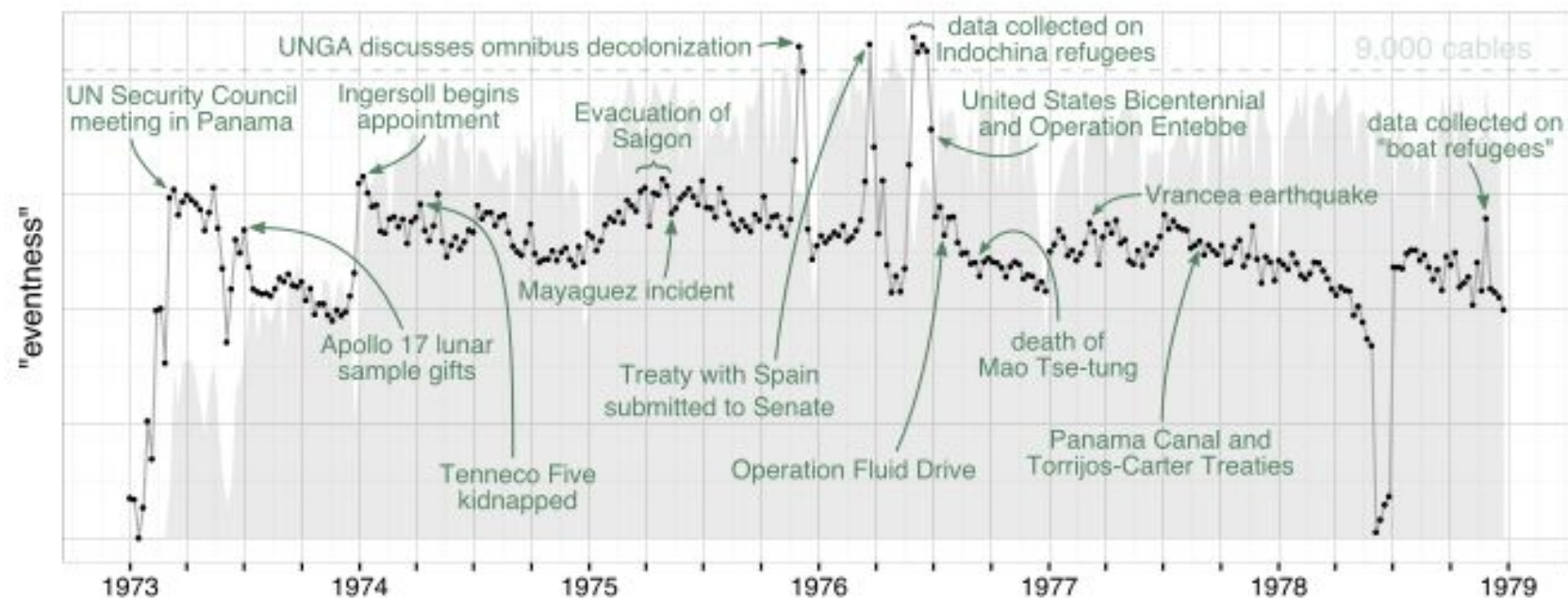


Figure 1: Capsule's analysis (described in detail in section 5) of two million cables from the National Archives' corpus. The y-axis represents a loose measure of "eventness" (equation (5)). The gray background depicts the number of cables sent over time.

Figure 1. The intuitions behind latent Dirichlet allocation. We assume that some number of “topics,” which are distributions over words, exist for the whole collection (far left). Each document is assumed to be generated as follows. First choose a distribution over the topics (the histogram at right); then, for each word, choose a topic assignment (the colored coins) and choose the word from the corresponding topic. The topics and topic assignments in this figure are illustrative—they are not fit from real data. See Figure 2 for topics fit from data.

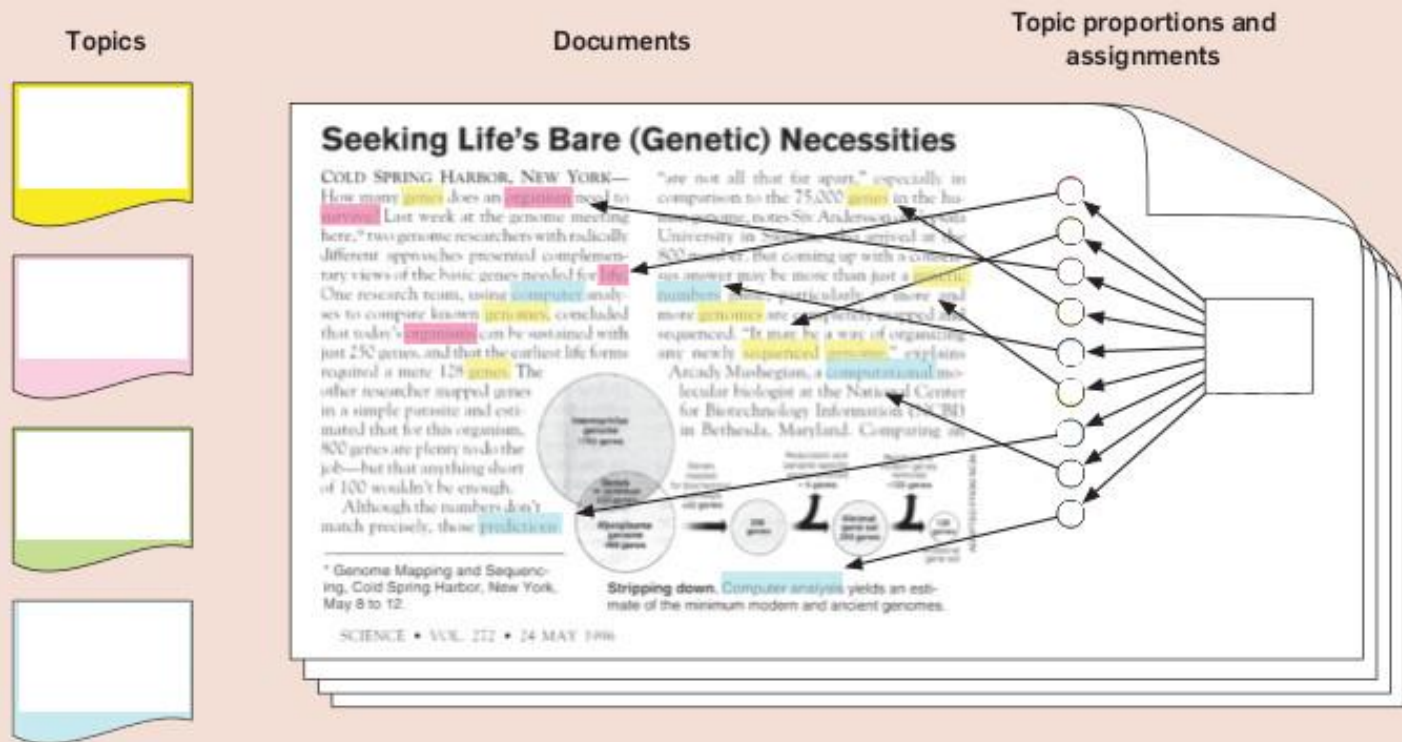
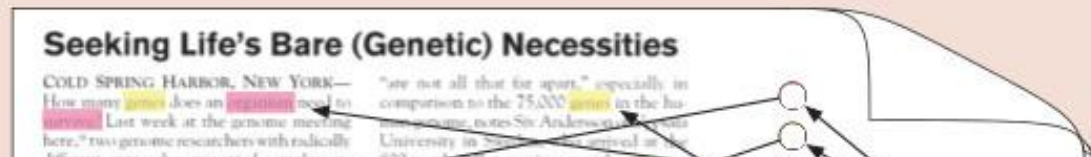


Figure 1. The intuitions behind latent Dirichlet allocation. We assume that some number of “topics,” which are distributions over words, exist for the whole collection (far left). Each document is assumed to be generated as follows. First choose a distribution over the topics (the histogram at right); then, for each word, choose a topic assignment (the colored coins) and choose the word from the corresponding topic. The topics and topic assignments in this figure are illustrative—they are not fit from real data. See Figure 2 for topics fit from data.

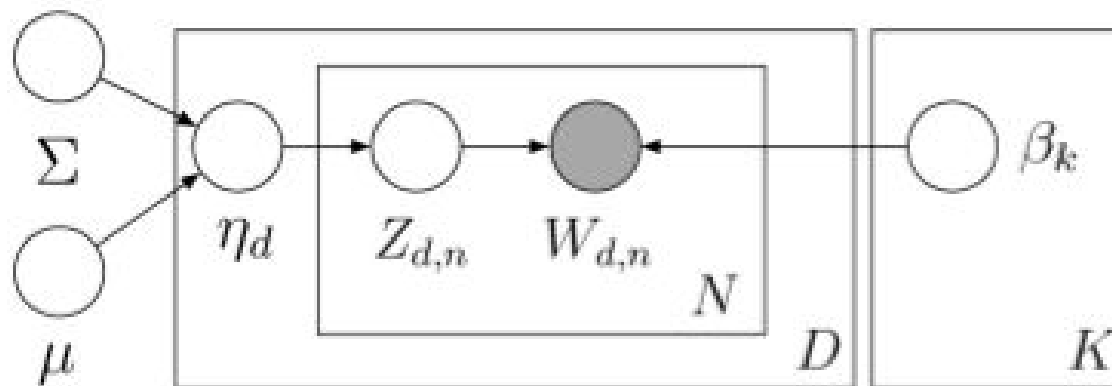
Topics

Documents

Topic proportions and assignments



A CORRELATED TOPIC MODEL OF SCIENCE



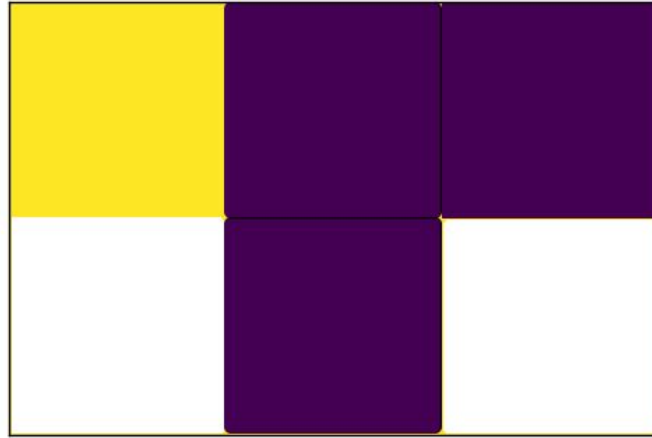
Se trata de conceptos

y de las relaciones entre conceptos

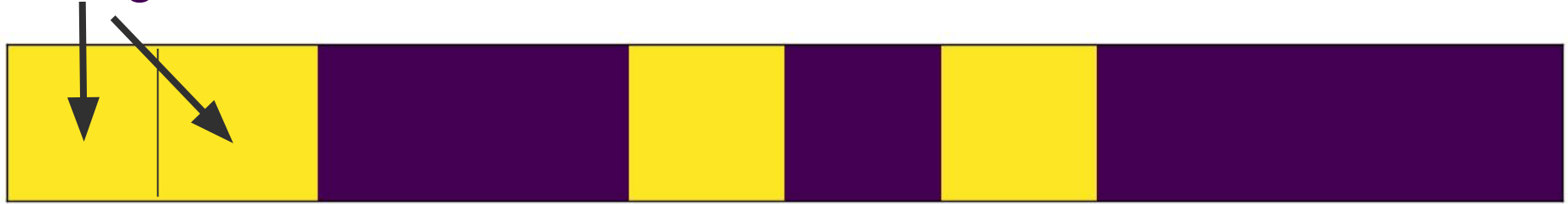
Por qué enseñamos números y operaciones?

Cómo trabajar con conceptos sin muchos prerrequisitos?

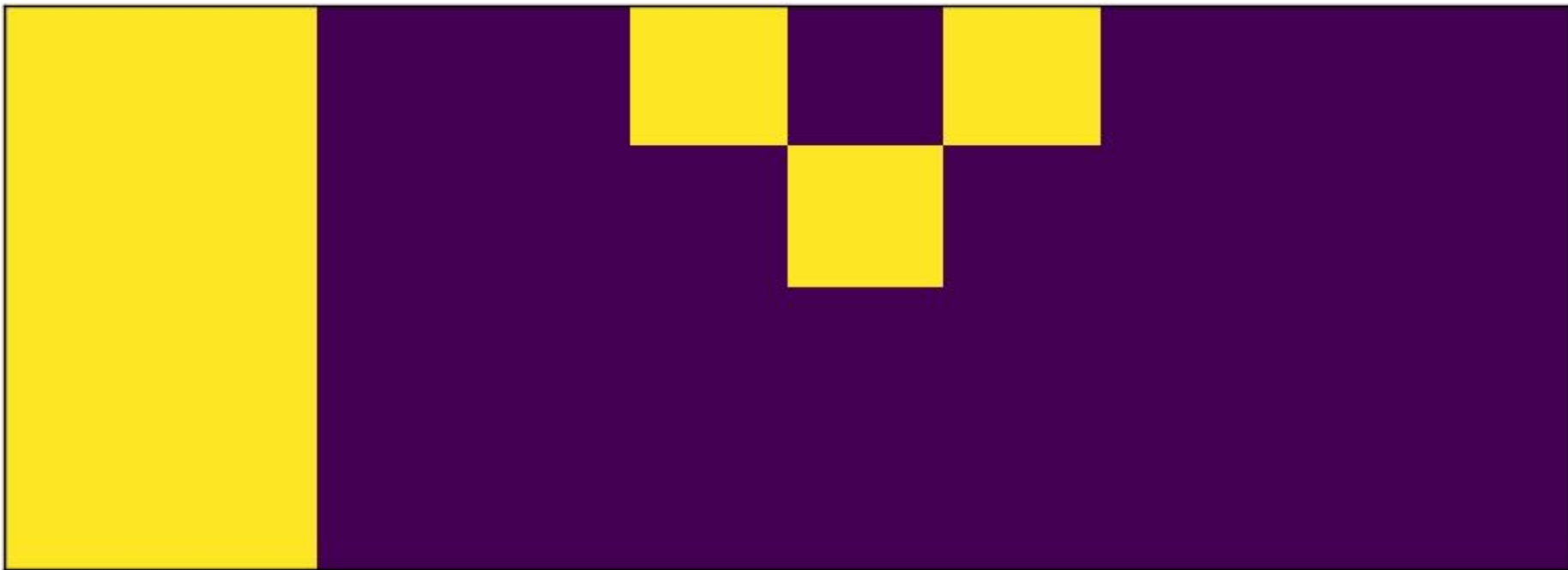
Cambio de Opinión



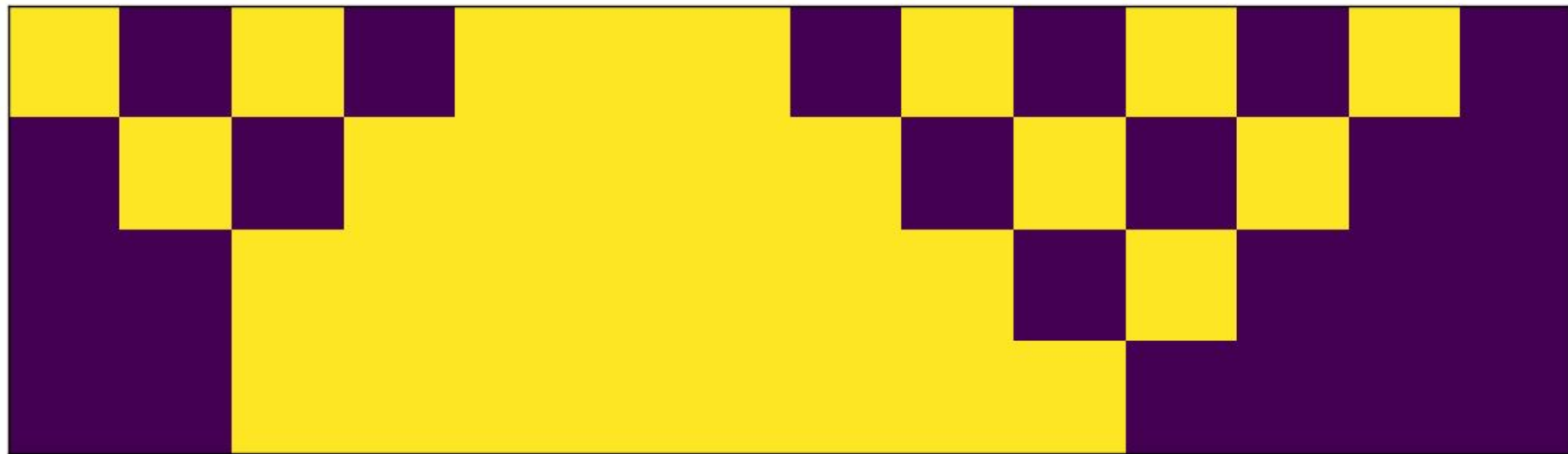
Dos
Amigos



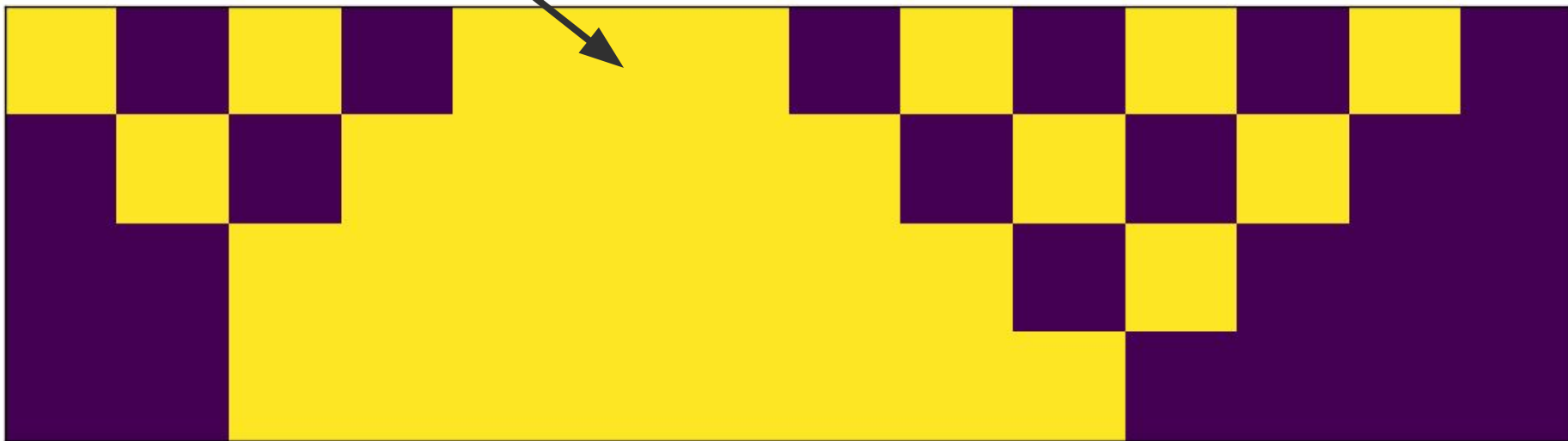
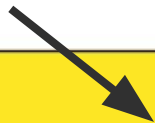
Dos Amigos



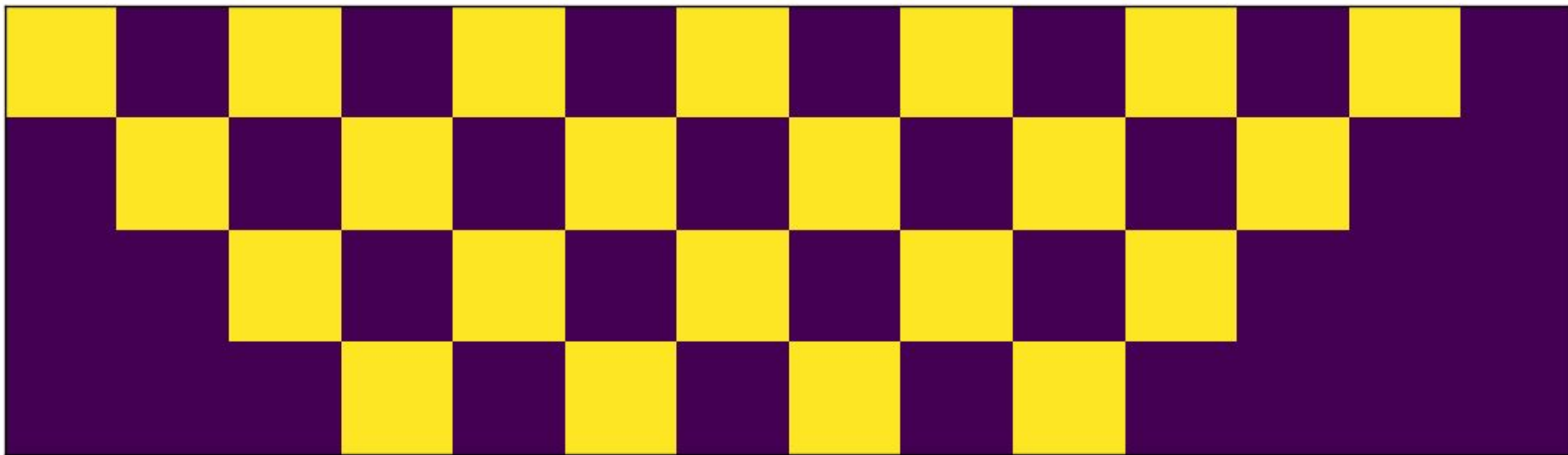
Qué pasa con 3
amigos?



Si él cambia de
opinión?



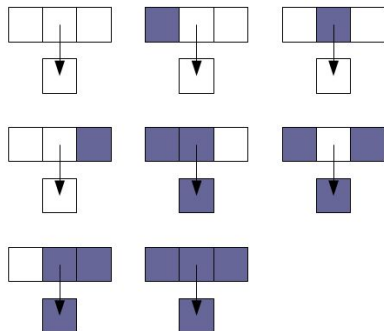
Si él cambia de
opinión?



Una hoja y fichas

Changement d'opinion

Règles : à l'étape suivante, la case adopte la couleur majoritaire du groupe formé par ses voisins et elle-même.



Pour les cases du bord, on peut décider que leur voisin manquant est toujours blanc ou bien qu'elles sont voisines l'une de l'autre (la bande se boucle en cercle).

Cet automate est un modèle extrêmement simple d'évolution des opinions, des modes, des idées... On constate que les opinions minoritaires disparaissent et que la situation finit par se stabiliser en grands blocs d'opinions distinctes.

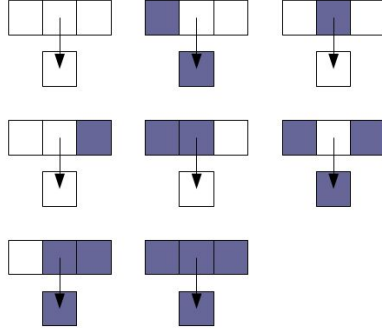
Position initiale

[illegible]

Un modelo para los autos

Règle 184

Règles : une case colorée avance vers la droite si la case devant est blanche.



Pour les cases du bord, on peut décider que leur voisin manquant est toujours blanc ou bien qu'elles sont voisines l'une de l'autre (la bande se boucle en cercle).

Cet automate est un modèle simple de simulation du trafic routier. On peut tester des situations particulières :

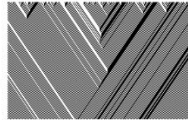
- démarrage à un feu rouge



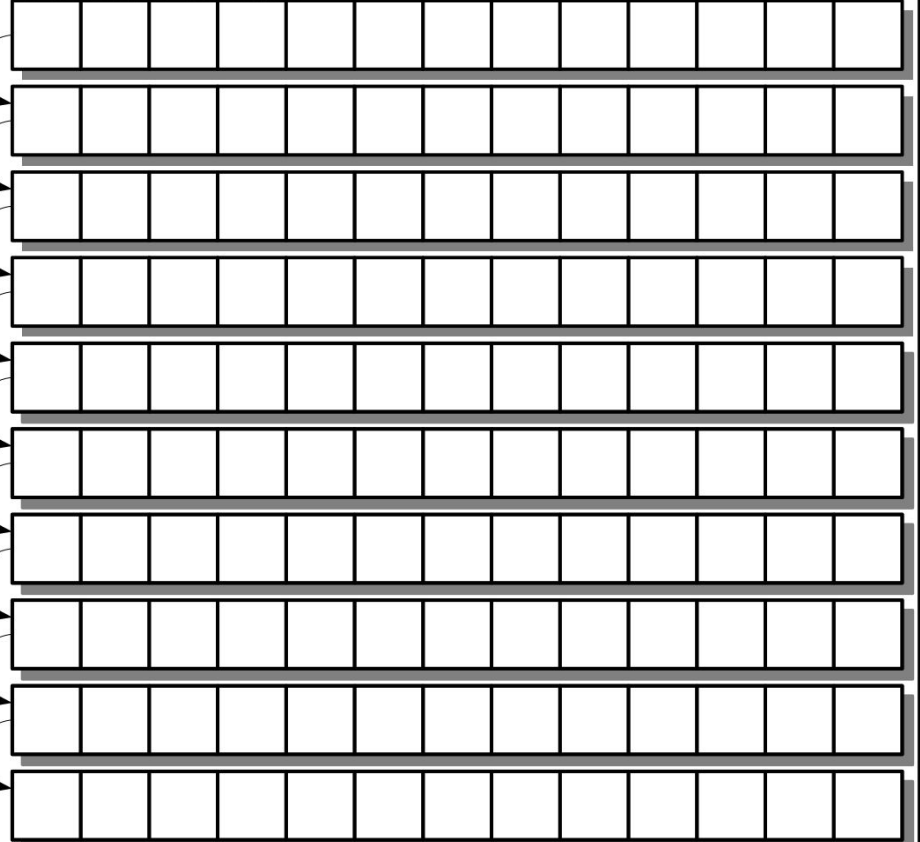
- propagation d'un ralentissement



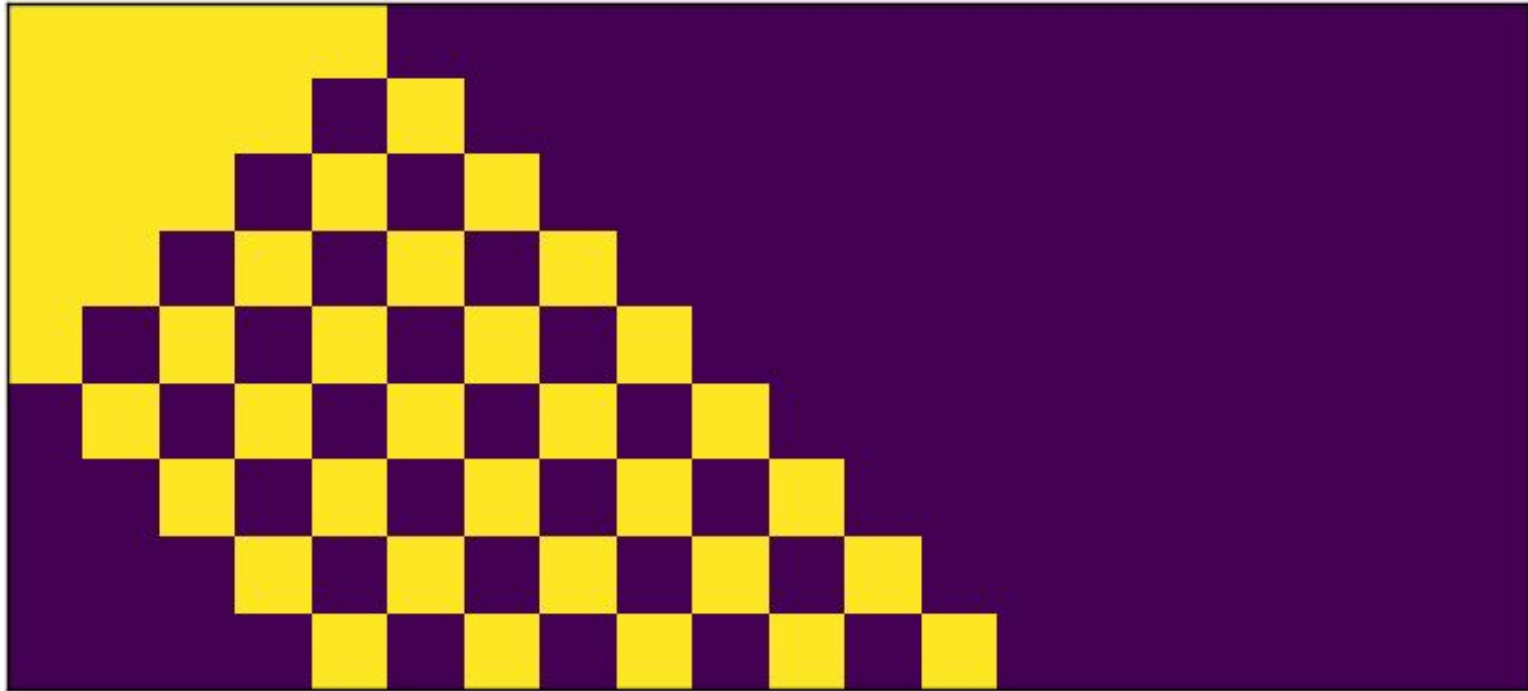
En simulant la règle 184 sur des grandes grilles, on obtient un modèle très simple d'annihilation particule/antiparticule (voir ci-contre).



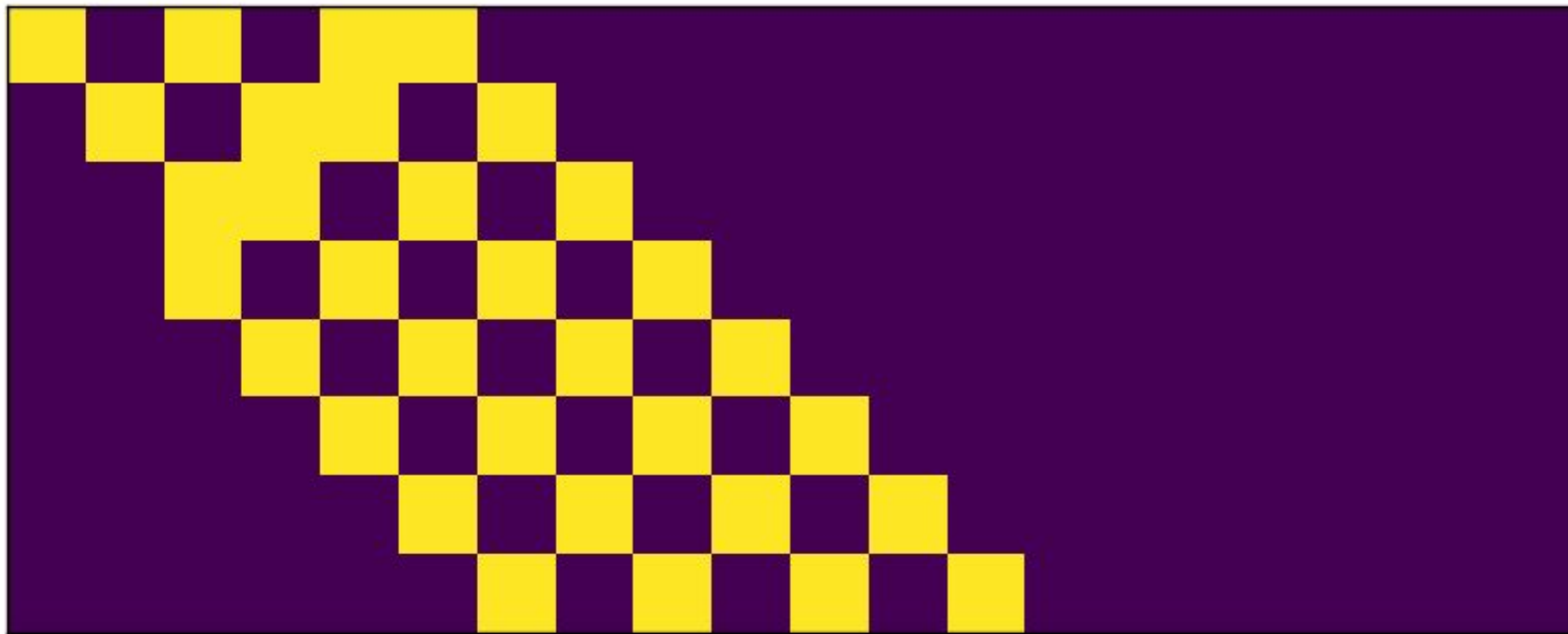
Position initiale



Semáforo



Frenazo

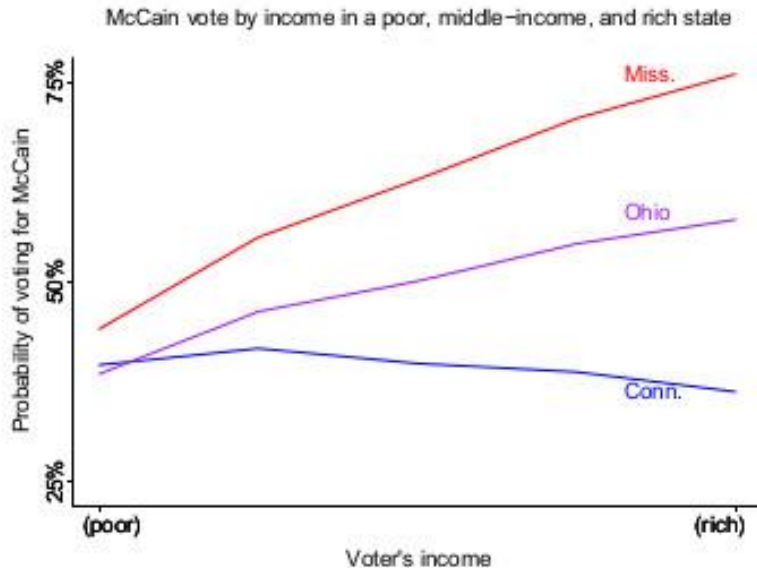
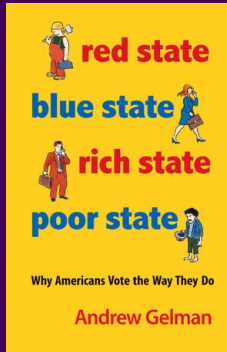


GRAPHICS

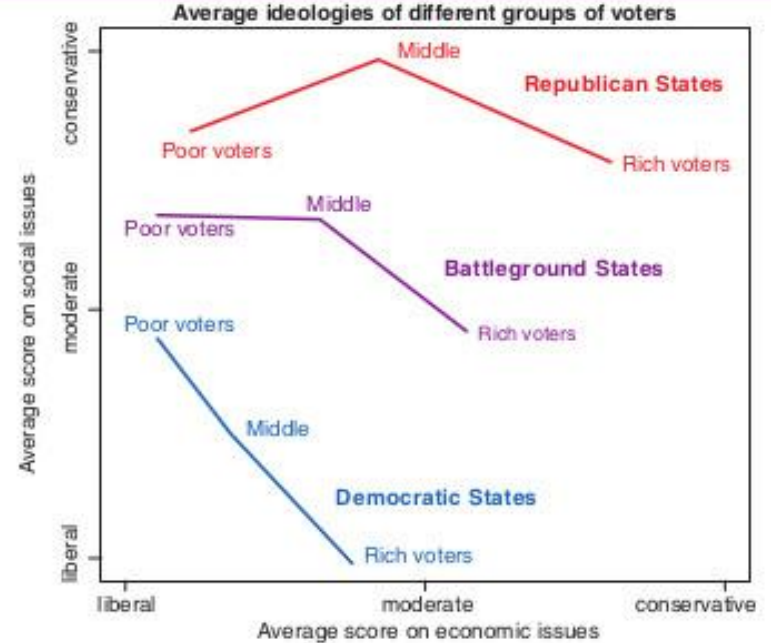
Bibliografía

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<https://www.youtube.com/watch?v=QPB-j2O9J6I&t=544s>
- Probabilistic Topic Models and User Behavior
<https://www.youtube.com/watch?v=FkckgwMHP2s>
- Studying the History of Ideas Using Topic Models
David Hall, Daniel Jurafsky and Christopher D. Manning.
- Knots to Narnia, Bill Thurston
<https://www.youtube.com/watch?v=IKSrBt2kFD4&t=59s>
- TEDxObserver, Cédric Villani
<https://www.youtube.com/watch?v=U3kKjGKp9rA>
- The shape of space, Jeff Weeks
<http://www.cornell.edu/video/jeff-weeks-the-shape-of-space>

Resolver paradojas políticas (y entendernos)



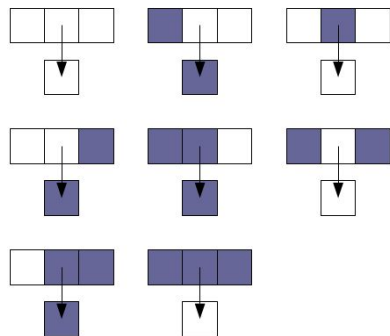
Economic and Social Attitudes of Rich and Poor



Copier une forma

Compteur de Fredkin

Règles : si les cases voisines sont de couleurs différentes, la case devient noire, si les cases voisines sont de même couleur, la case devient blanche.



On peut généraliser cet automate afin de gérer les couleurs ou les images en deux dimensions. On peut aussi adapter la règle en utilisant des voisins plus éloignés et obtenir un plus grand nombre de copies du motif initial.

Dessiner un motif ici

Position initiale



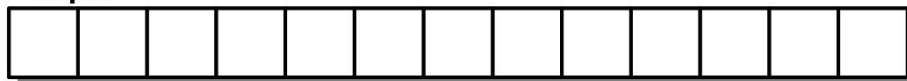
Etape 1



Etape 2



Etape 3

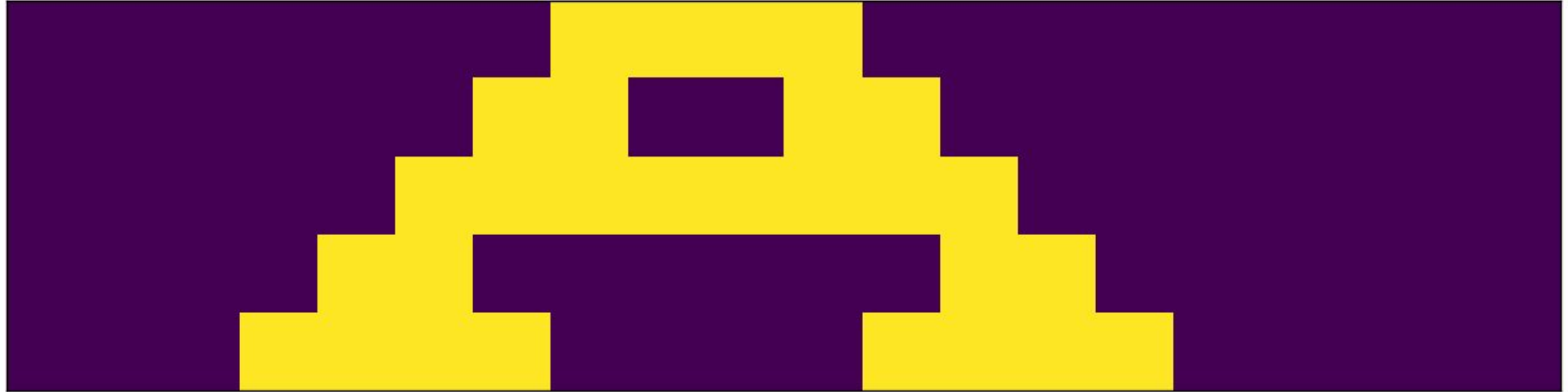


Position finale



Retrouver le motif dupliqué ici !

Copia AAA



Copia AMA

