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A \$150 Million Stairway to Nowhere...

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Ted Loos

"We know 'Vessel' will be debated and discussed and looked at from every angle, and Thomas," the mayor added, addressing the architect, "if you meet 100 New Yorkers, you will find 100 different opinions on the beautiful work you've created. Do not be dismayed."

On a visit to New York this summer, Mr. Heatherwick, founder of the Heatherwick Studio in London, was eager to explain his design.

"We had to think of what could act as the role of a landmark," he said. "Something that could help give character and particularity to the space."

"It's a leap of faith in terms of scale," said Susan K. Freedman, president of the Public Art Fund, who has seen the "Vessel" renderings and likes them. "I admire the ambition," she added. "You can't be small in New York."

But Ms. Freedman had her reservations. "The bigger problem may be traffic control," she said, given that the work will be near the already crowded High Line, the tourist attraction whose northernmost segment winds around Hudson Yards. "I think people will want to experience it."



<https://fortune.com/2016/09/14/stephen-ross-eiffel-tower-hudson-yards/>

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*This Monument
Could Be
Manhattan's
Answer to the
Eiffel Tower.*

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Shawn Tully

Sep 14, 2016